



Ninth Wisconsin Salon of Art: Wisconsin Memorial Union, November 4 until December 3. [1942]

[Madison, Wisconsin]: Wisconsin Memorial Union, [1942]

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John W.

THE WISCONSIN SALON OF ART . . . 1942

The Wisconsin Salon of Art still has as its prime objective the cultivation of art in the state and of public appreciation for our artists by enlarging the opportunities for seeing and purchasing their works. Established in 1934 as a medium through which Wisconsin artists might exhibit in the fall season, thus complementing the spring exhibition sponsored by the Wisconsin Painters and Sculptors and the Milwaukee Art Institute, the Salon furnishes another mutually strengthening bond between the University and the art life of the state.

The artists, by exhibiting in the Salon, afford to students and visitors the opportunity to observe and study the contribution the visual arts are making to the culture of our time. A significant part of the whole enterprise is the method of conducting the Salon, which is perhaps unparalleled anywhere in the field of large competitive art exhibitions. From

beginning to end the arrangements are conceived and executed by university students, working voluntarily as a committee of The Wisconsin Union and aided by the Union staff. In this way, the Salon, in company with the multiform music, literary, discussion, dramatic, radio, crafts, and social undertakings of other student groups in the Union, is helping to provide a future leadership for the cultural life of the state.

WISCONSIN UNION GALLERY COMMITTEE

RICHARD BUTLER

JOYCE GROTHE

EMILY MILLER

RALPH ROSENBLUM

ROY JOHNSON

SANTOS ZINGALE

SYLVIA ROSENBERG

TOM SHINER

HARRY LICHTER

MARION FREDRICHES, *Chairman*

MR. JAMES WATROUS and MR. WILLIAM A. McCLOY, *Faculty*

MR. PORTER BUTTS, *Union Advisor*

JURY OF SELECTION AND AWARDS

EDWARD MILLMAN, Painter, Chicago

D. S. DEFENBACHER, Director, Walker Art Center, Minneapolis

PHILIP GUSTON, Instructor, Art Department, University of Iowa

Over three hundred works executed within the past two years were submitted for Jury consideration, and classified into four media—Oil and Tempera Painting, Water Color and Pastels, Sculpture, Graphics.

Artists are eligible to submit work who have had three years of residence in Wisconsin, including the past year; ten years of residence in Wisconsin, if now living outside the state; or three years of art training in Wisconsin.

Acknowledgements

To the Wisconsin Artists Federation and the Milwaukee Art Institute, for indispensable service in registering the works of artists in the Milwaukee area.

To Celia Bird, university art student, for the cover design of the Salon Catalogue.

JURY AWARDS

Oil and Tempera Painting

SYLVIA FEIN, "Ladies With Many Faces," *Wisconsin Union Purchase Prize, one hundred dollars*

JOSEPH FRIEBERT, "Men at Work," *Wisconsin Union Purchase Prize, twenty-five dollars*

Water Color Painting

KATHERINE K. PEARMAN, "Station at Beloit," *Wisconsin Union Purchase Prize, fifty dollars*

KARL PRIEBE, "The Lost Bird," *First Honorable Mention*

Sculpture

The jury did not consider the sculpture worthy of the cash award. The cash prize was given to Joseph Friebert for an oil, "Men at Work"

Graphic Art

DON MUNDT, "Watchtower," Wisconsin Union Purchase Prize, twenty-five dollars

Joseph E. Davies Purchase Prize

Awarded by the Jury for the most meritorious work submitted by a student of a Wisconsin art school

ROBERT HODGELL, "The Prophet," twenty-five dollars

The Madison Art Association Purchase Prize

Selected from among all media and awarded by the Directors of the Madison Art Association for presentation to an educational institution in Madison

SANTOS ZINGALE, "Triangle Inn, No. 1"

The Milwaukee Journal Purchase Award of Two Hundred Dollars

The winner to be selected by the Milwaukee Journal from among the nominees of the Salon Jury and the Wisconsin Painters and Sculptors Jury

CHARLES LE CLAIR, "A Corner in the World"

Award of Merit

CHARLES LE CLAIR, "A Corner in the World"

Adjudged most meritorious work in the exhibition

LIST OF EXHIBITORS

Unless otherwise noted, all work exhibited are for sale. Full information respecting artists and their work and terms of sale may be secured by inquiring at the Union Director's office.

OIL PAINTING

CHARLES, CLAYTON <i>Romantic Landscape</i>	Raleigh, N. C.	FREDRICH, MARION <i>Pidgeon River Bathers</i>	Madison
DAPPLES, MARIE <i>The Alameda</i>	Chicago, Ill.	FRIEBERT, JOSEPH <i>Winter Landscape</i>	Milwaukee
DIETRICH, TOM <i>Soldier's Square</i>	Appleton, Wis.	<i>Men at Work</i>	\$75.
<i>Summer Concert</i>	\$200.		Wisconsin Union Purchase Prize
FEIN, SLYVIA <i>Ladies With Many Faces</i>	Milwaukee	GORAY, JOHN <i>Church on Hill</i>	Chicago, Ill.
	Wisconsin Union Purchase Prize		\$75.
<i>The Man With the Little Animals</i>	\$100.	GROTRNARTH, RUTH <i>Studio Interior</i>	Milwaukee
FLOWER, FORREST <i>Portrait</i>	Milwaukee	HACKETT, CLARENCE <i>Black Cat</i>	St. Louis, Mo.
	\$34.56		\$25.

HICKS, MORLEY <i>Old Wrecks Bayfield</i>	Milwaukee	\$75.	MEARS, FLORA E. <i>Dining Room Tent</i>	Madison	\$20.
HODGELL, BOB <i>The Prophet</i>	Madison		MILLER, DONNA <i>House in Winter</i>	Colgate, Wis.	\$50.
	Joseph E. Davies Purchase Award				
KORDES, ELIZABETH <i>Portrait of a Young Girl</i>	Milwaukee	\$50.	MUNDT, DON <i>Bait Shack at Rainy River</i>	Chicago, Ill.	\$300.
LE CLAIR, CHARLES <i>A Corner in the World</i>	Albion, Mich.		PEARMAN, KATHARINE K. <i>The Black Silo</i>	Rockford, Ill.	\$100.
	Milwaukee Journal Purchase Prize			<i>Station at Beloit</i>	
Merry-Go-Round		\$75.		Wisconsin Union Purchase Prize	
LOGAN, FRED <i>Moon Clouds</i>	Milwaukee	\$100.	PERSZYK, SLYVESTER <i>An Old Estate</i>	Milwaukee	\$100.
LOGAN, CLARICE GEORGE <i>Spring Bouquet</i>	Milwaukee	\$100.	PRIEBE, KARL <i>Piebald Fruit with Factories</i>	Milwaukee	\$100.
McCLOY, WILLIAM <i>Lorna Waugh</i>	Madison	N.F.S.	SCHAEFER, JOSEPHINE <i>Landscape</i>	Milwaukee	N.F.S.
Kathleen		N.F.S.	SERNAU, MAE BROWN <i>Study</i>	Milwaukee	\$75.

SESSLER, ALFRED	Milwaukee	WILDE, JOHN	Madison
<i>The Figurers</i>	\$50.	<i>Lady with Dove</i>	\$250.
<i>Wood Gatherers</i>	N.F.S.		
von NEUMANN, ROBERT	Milwaukee	ZINGALE, SANTOS	Madison
<i>Between the Tides</i>	\$150.	<i>Triangle Inn, No. 2</i>	\$100.
<i>Portugese Fishermen</i>	\$150.	<i>Triangle Inn, No. 1</i>	
			Madison Art Association Purchase Prize

WATER COLOR

BAKKER, H. GERARD	Milwaukee	GRIFFIN, LUCRETIA	Milwaukee
<i>Dark Day on Lake Superior</i>	\$25.	<i>Still Life</i>	N.F.S.
CHARLES, CLAYTON	Raleigh, N. C.	JANKOWSKI, ANTHONY	Milwaukee
<i>Pacer at Sunset</i>	\$75.	<i>Port Sherman</i>	\$35.
DIETRICH, TOM	Appleton	<i>Fisherman's Port</i>	\$35.
<i>118 W. College Ave.</i>	\$100.		
<i>Early Spring</i>	\$125.		
DRAKE, RUTH H.	Milwaukee	LANDT, GERALD	Milwaukee
<i>Country Road</i>	\$40.	<i>Along the Shore</i>	\$75.
FISCHER, HULDA ROTIER	Milwaukee	<i>Girl Cleaning Her Nails</i>	\$75.
<i>Old Horse & Buggy</i>	\$50.		
		LE CLAIR, CHARLES	Albion, Mich.
		<i>Drummer</i>	\$30.

LICHTNER, SCHOMER	Milwaukee	PRIEBE, KARL	Milwaukee
<i>Farmers Market</i>	\$30.	<i>The Lost Bird</i>	\$150.
<i>Bulls</i>	\$35.		First Honorable Mention
MAYLAND, ED	Madison	VAN KOERT, JOHN	Madison
<i>Landscape from School House Yard</i> . . .	\$25.	<i>Night Alarm</i>	N.F.S.
MUNDT, DON	Chicago, Ill.	VEENENDAL, WILFRED	Sheboygan
<i>Indian Village Near Heron Bay</i> . . .	\$75.	<i>Coal Station</i>	N.F.S.
NEUMAN, VINCENT	West Allis	WILDE, JOHN	Madison
<i>Opera House</i>	\$25.	<i>The Informers</i>	\$150.

GRAPHICS

BAKKER, H. GERARD	Milwaukee	HACKETT, CLARENCE	St. Louis, Mo.
<i>Lobster Heads</i>	\$3.50	<i>Bigger and Girl</i>	\$10.
<i>Fish Packing House</i>	\$5.	<i>Bigger at Home</i>	\$10.
FRIEBERT, JOSEPH	Milwaukee	LICHTNER, SCHOMER	Milwaukee
<i>Store Fronts</i>	\$5.	<i>Scraping the Pig</i>	\$20.
GROTENRATH, RUTH	Milwaukee	MUNDT, DON	Chicago, Ill.
<i>Horses</i>	\$20.	<i>Watchtower</i>	
			Wisconsin Union Purchase Prize

PALMER, E. ALICE <i>Rathskeller</i>	Madison	TOMLINSON, FLORENCE K. <i>Dandelion</i>	Madison
	\$5.		\$3.
SESSLER, ALFRED <i>Stakeman</i>	Milwaukee	VON NEUMANN, ROBERT <i>Man, Fish and Seagulls</i>	Milwaukee
	\$15.		\$25.
	\$15.		

SCULPTURE

FRANK, ALICIA <i>Gosken Figure</i>	Milwaukee	HARRIS, BETTY <i>Portrait</i>	Madison
	\$100.		\$250.
JAEGERT, RUDY <i>Study in Storm</i>	Madison	CHARLES, CLAYTON <i>Ballet Girls</i>	Raleigh, N. C.
	N.F.S.		\$100.
			Honorable Mention

PREVIOUS SALON AWARDS

1934

<i>Oil Painting</i> —ARTHUR N. COLT	“Portrait Patterns”
<i>Water Color</i> —SANTOS ZINGALE	“Memorial Day Parade”
<i>Graphic Art</i> —AL SESSLER	“N.R.A.”

1935

<i>Oil Painting</i> —WILLI ANDERS	“Mutti”
<i>Water Color</i> —ALVIN DROVER	“Landscape”
<i>Graphic Art</i> —AL SESSLER	“Cops Will Be Cops”
<i>Sculpture</i> —DICK WIKEN	“The Alchemist”
<i>Mural Design</i> —JAMES WATROUS	“Paul Bunyan’s Lumberjacks”
<i>Madison Art Association Purchase Prize</i> —ROBERT VON NEUMANN	“Blue Boat”

1936

<i>Oil Painting</i> —HAROLD WESCOTT	“Cows”
<i>Water Color</i> —DOROTHY FORBES	“All Ye German Mothers”
<i>Graphic Art</i> —VERA M. GIGER	“Wauwatosa Landscape”
<i>Sculpture</i> —HAROLD GEBHARDT	“Torso”
<i>Mural Design</i> —JAMES WATROUS	“Design for Airport”
<i>Madison Art Association Purchase Prize</i> —CHARLES LE CLAIR	“The Red House”

1937

<i>Oil Painting</i> —L. W. BENTLEY	“Georgia Cracker”
<i>Water Color</i> —ANN KRASNAN	“Milkweed and Pears”

Graphic Art—HAROLD WURL	“Stake Drivers”
Sculpture—RUDOLPH JEGART	“Martha Elizabeth”
Madison Art Association Purchase Prize—RUTH GROtenrath	“Card Players”

1938

Oil Painting—FORREST FLOWER	“Horse”
Water Color—HOWARD THOMAS	“Boat and Turtle”
Graphic Art—ELSA ULBRIGHT	“Our Club”
Sculpture—DAVID PARSONS	“Study in Opposing Forces, Boxing”
Madison Art Association Purchase Prize—EDWARD MORTON	“The Rabbit Hunters”
The Joseph E. Davies Student Purchase Prize—CLAYTON CHARLES	“The Swede”

1939

Oil Painting—FORREST FLOWER	“The White Hat”
Water Color—EDMUND LEWANDOWSKI	“Bull Fight”
Sculpture—MERLE HOESLEY	“Working Figure”
Graphic Art—BETSY FRITZ FRIEBERT	“Sitting Woman”
Madison Art Association Purchase Prize—WALLACE STEGE	“Root River”
The Joseph E. Davies Student Purchase Prize—ELIZABETH RICHARDSON	“October Still Life”
The Milwaukee Journal Purchase Award—EDMUND LEWANDOWSKI	“A Funeral in Winter”

1940

Oil Painting—L. W. BENTLEY	“An Off Moment”
Water Color—CHARLES LE CLAIR	“Back of Pugs”

<i>Sculpture</i> —CHESTER MAYER	•	“Dairyman”
<i>Graphic Art</i> —FRANK UTPATEL	•	“Quilting Bee”
<i>Madison Art Association Purchase Prize</i> —TOM DIETRICH	•	“The Merry-Go-Round”
<i>The Joseph E. Davies Student Purchase Prize</i> —JOHN WILDE	•	“Portrait of Helen”

1941

<i>Oil Painting</i> —MARIE DAPPLES	•	“Flowers”
<i>Water Color</i> —HOWARD THOMAS	•	“Pink House in Willis Alley”
<i>Sculpture</i> —ALICIA M. FRANK	•	“Bird in Flight”
<i>Graphic Art</i> —SCHOMER LICHTNER	•	“The Herd”
<i>Madison Art Association Purchase Prize</i> —WILLIAM McCLOY	•	“Paul and Babe”
<i>The Joseph E. Davies Student Purchase Prize</i> —SYLVVIA FEIN	•	“Landscape With Bird”

Patrons of the 1942 Salon

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Miss Flora Mears	Mrs. C. A. Dykstra	Miss L. Irene Buck
Dean Louise Troxell	Mrs. Dorothy Frautschi	Mrs. R. R. Aurner
Mr. Marshall	Mrs. D. W. Mead	Mrs. Mary K. Page
Mrs. Frankenburger	Mrs. H. K. Tenney	Mrs. L. M. Hanks







