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48 Etudes, composées exclusivement pour ceux qui veuleut se préparer pour les célèbres Etudes de J. B. Cramer.

Bertini, Henri, 1798-1876
Leipzig ; Berlin: C. F. Peters, 2022-03-09

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ETUDES

progressives

POUR LE

PIANOFORTE

PAR

H. BERTINI LE JEUNE.

NOUVELLE EDITION.

REVUE, CORRIGÉE ET DOIGTÉE.

Douze petits Morceaux précédés chacun d'un Prélude, composées expressément pour les Elèves. . . . . à 1/4 Thlr.

25 Etudes faciles, composées principalement pour les jeunes Elèves dont les mains ne peuvent encore embrasser l'étendue de l'octave. Oeuv. 100. . . . . à 1/4 Thlr.

48 Etudes, composées exclusivement pour ceux qui veulent se préparer pour les célèbres Etudes de J. B. Cramer. Oeuv. 29 & 32. . . . . à 1/3 Thlr.

LEIPZIG & BERLIN,
au Bureau de Musique de C. F. Peters.

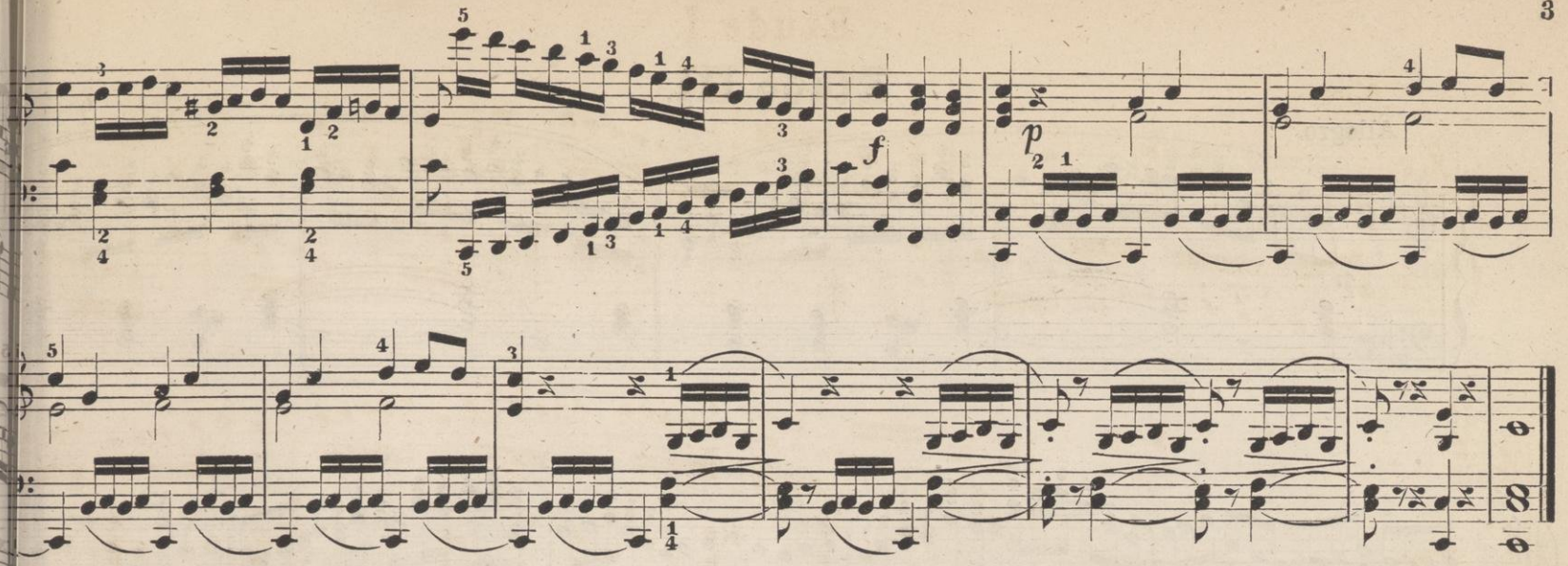
4. 5. 6.
C. S.

Etude I.

Allegro.

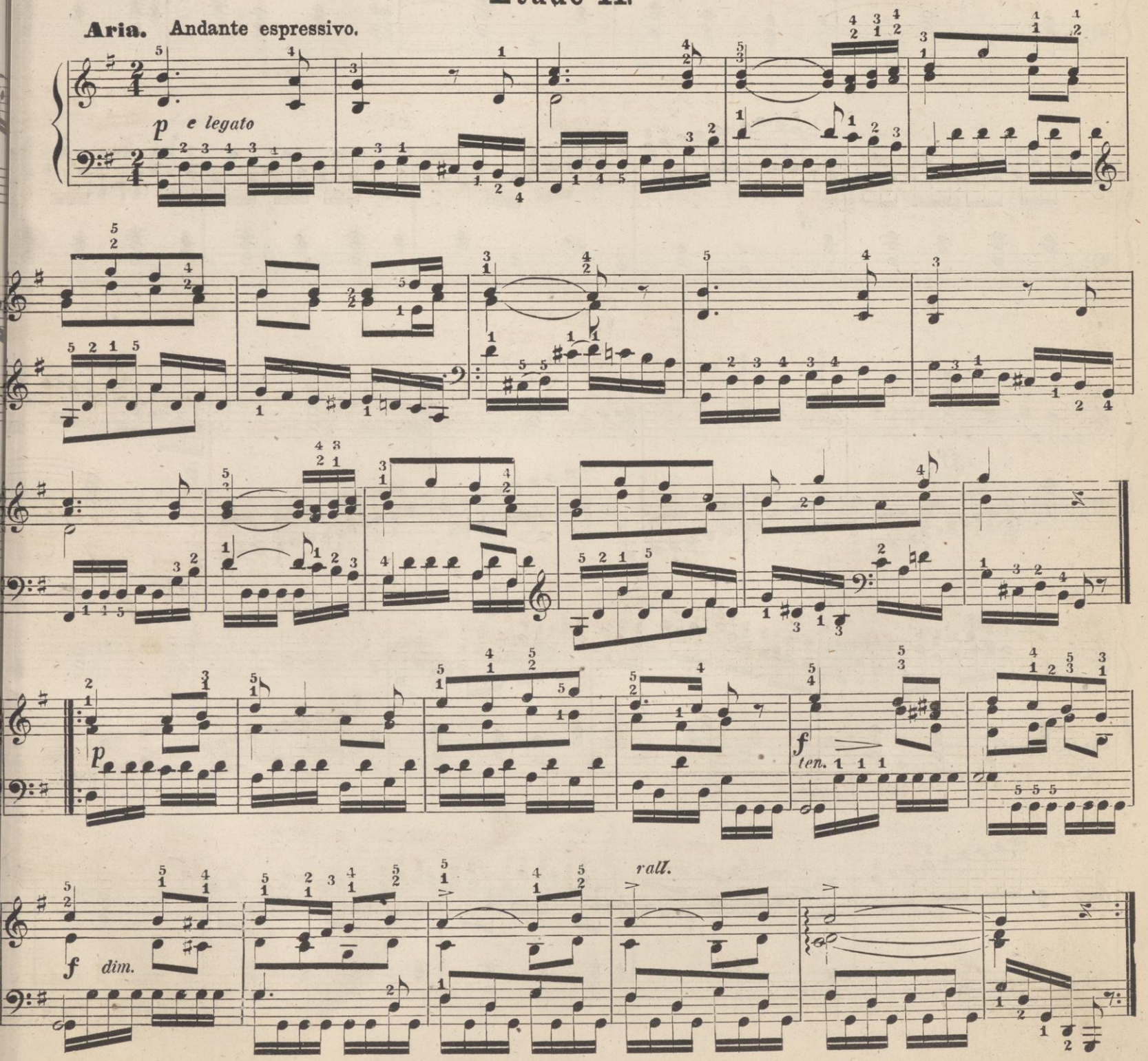
Op.29

f



Etude II.

Aria. Andante espressivo.



Etude III.

Allegro.

p

f

ff

p

f

p

Etude IV.

Aria. Andante con espressione.

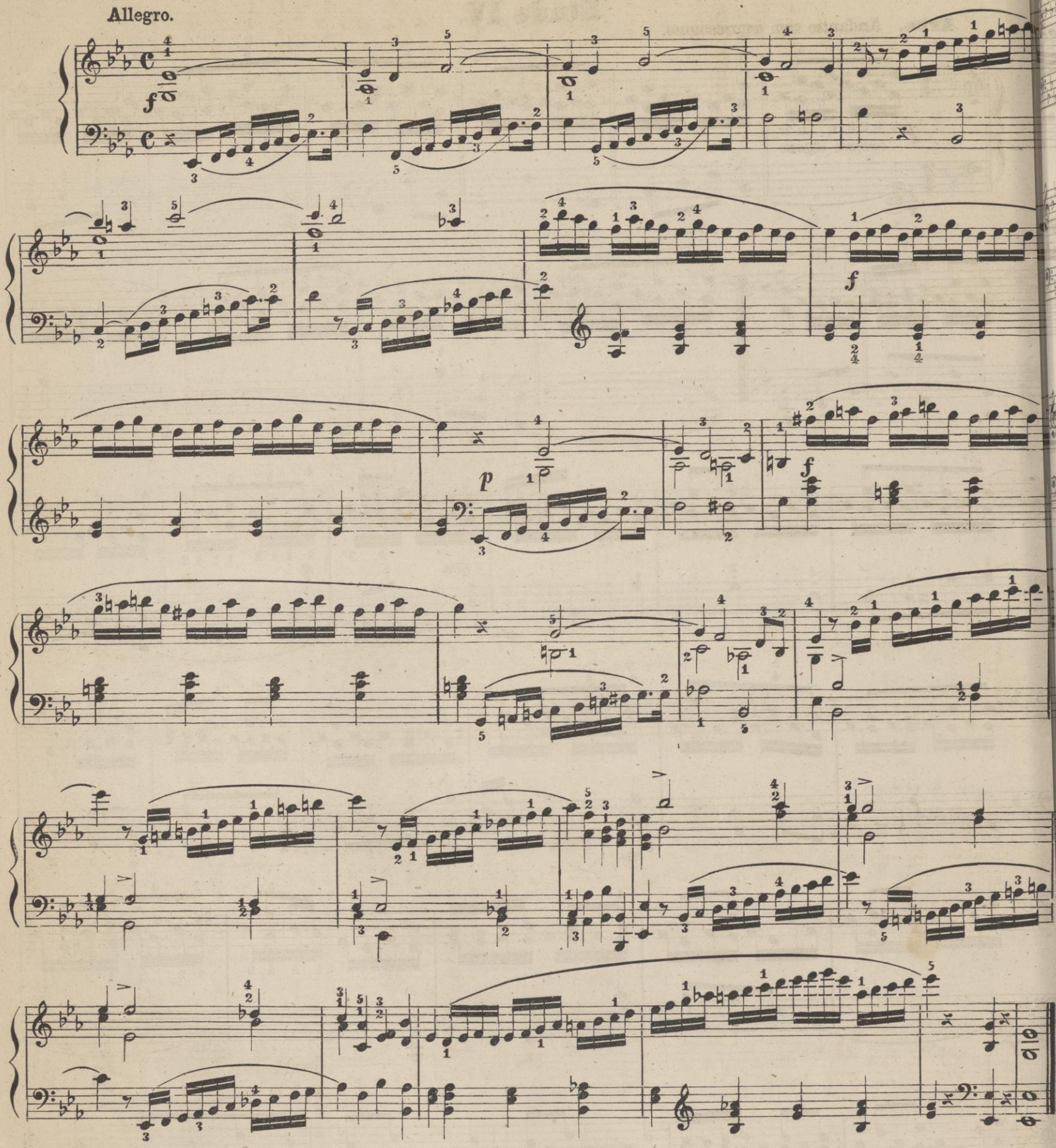
p *sempre legato*

dim.

p

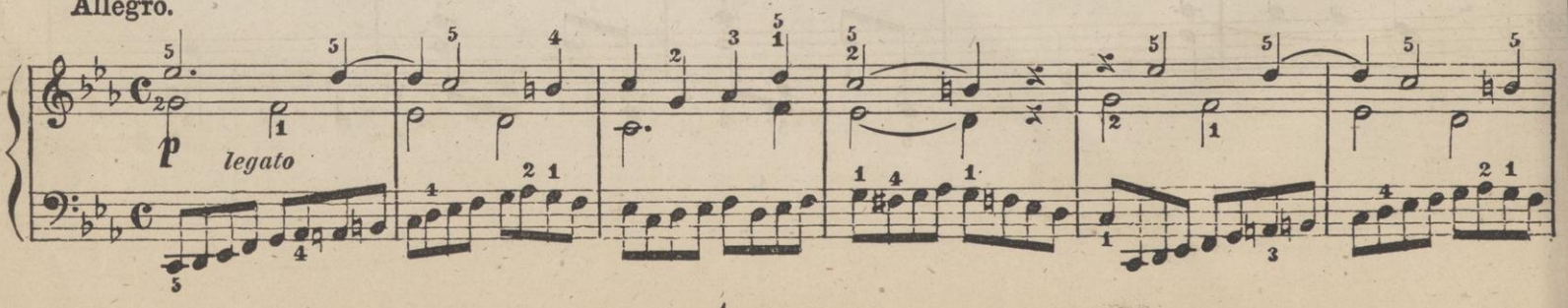
Etude V.

Allegro.



Etude VI.

Allegro.



f *p* *f* *dim.* *p* *f*

Etude VII.

Allegro.

ff

Etude VIII.

Allegretto.

legato

f

dim.

ff

Etude IX.

Allegretto quasi Andante.

p

1

2

cresc.

f

p

fz

Etude X.

Allegretto.

p *e sempre legato*

8

8

cresc.

f *ff*

dim.

cresc.

f *ff*

Etude XI.

Andante.

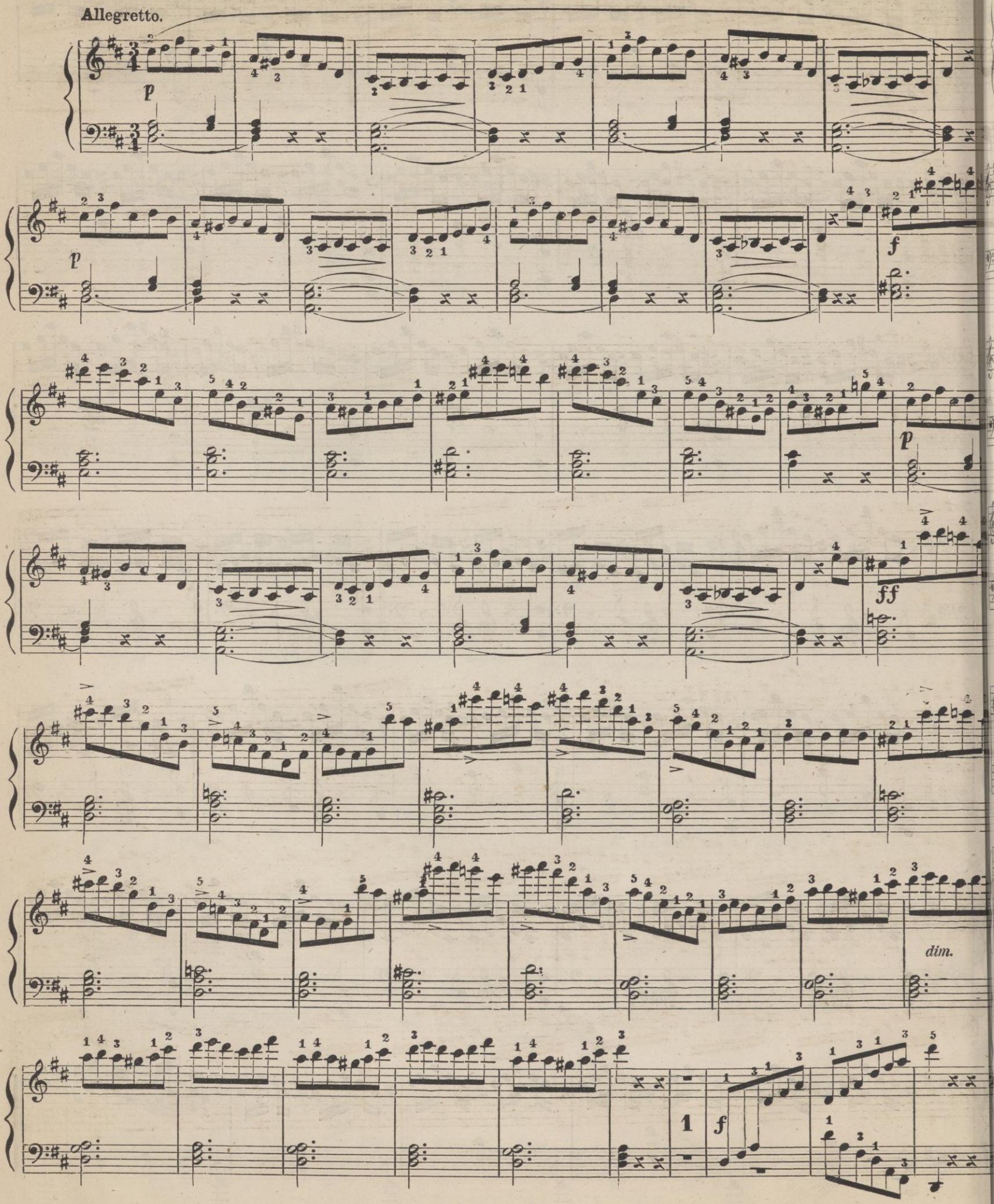
p

fz *fz* *fz*

Etude XII.

Mouvement de Valse.

Allegretto.



Etude XIII.

Andante.

legato.

p

poco

a poco

cresc.

2 Fine

f

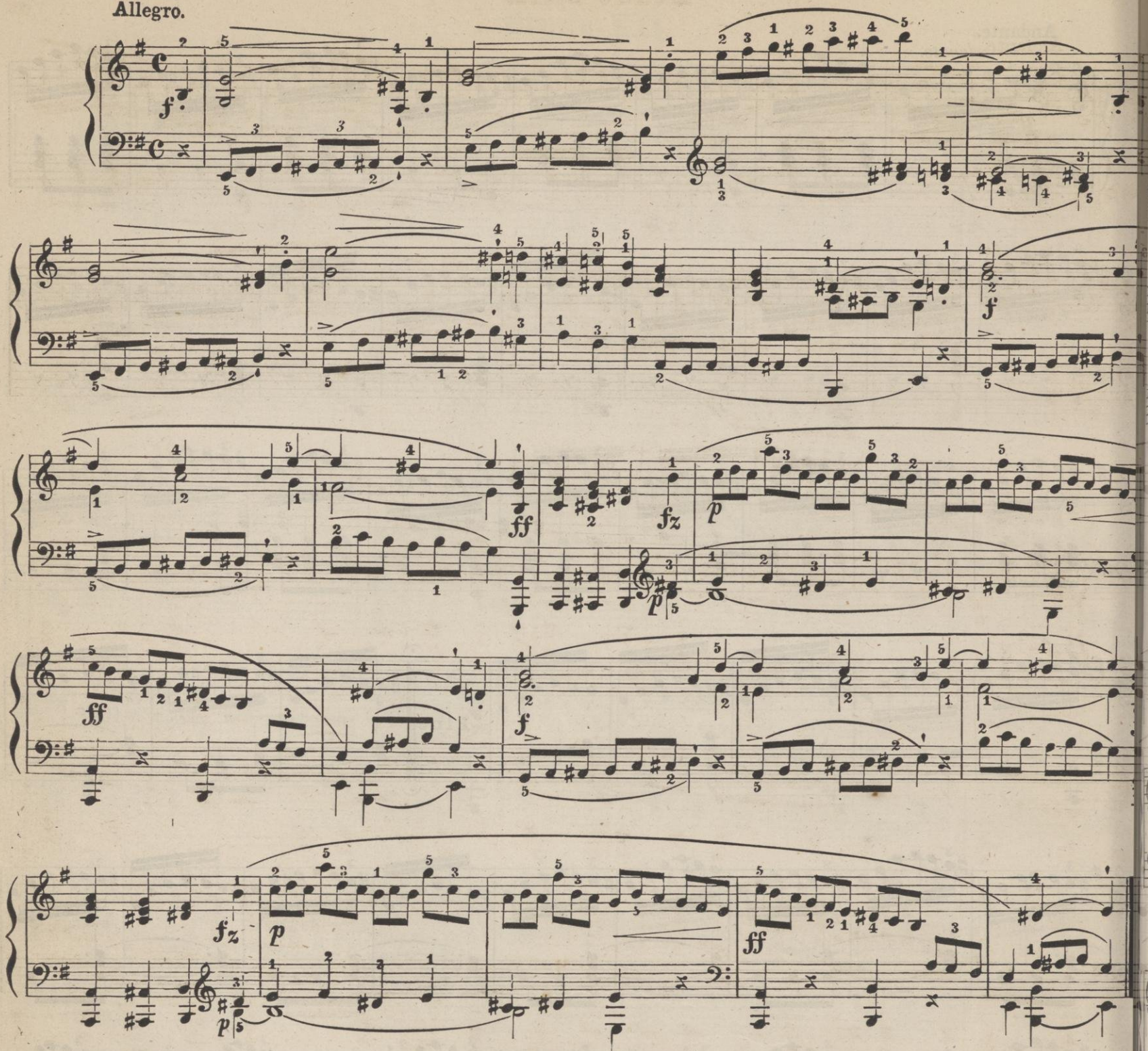
dim.

p

D. C.

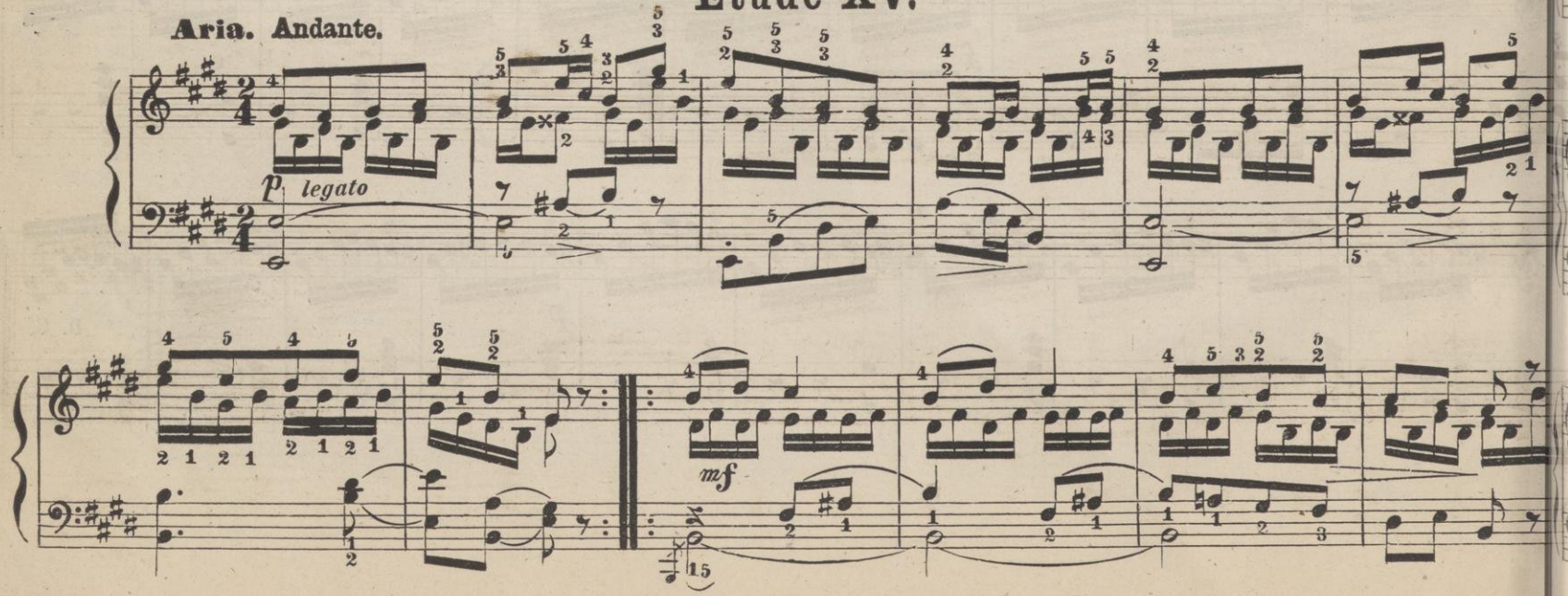
Etude XIV.

Allegro.



Etude XV.

Aria. Andante.



mf *espress.*

Etude XVI.

Allegro.

p

staccato

f

sempre staccato

p

f

Etude XVII.

Allegretto.

p

8

f

fz *p* *fz* *p*

simile

fz

Etude XVIII.

Allegretto.

ten. *ten.*

f *p*

ten. *ten.*

f *p* *f*

ten. *ten.* *ten.* *ten.*

Etude XIX.

Aria. **Allegro.**

p e sempre legato

mf

poco rall.

a tempo

Etude XX.

Presto.

Etude XXI.

Allegro.

p

8

fz

cresc.

f

p

f

p

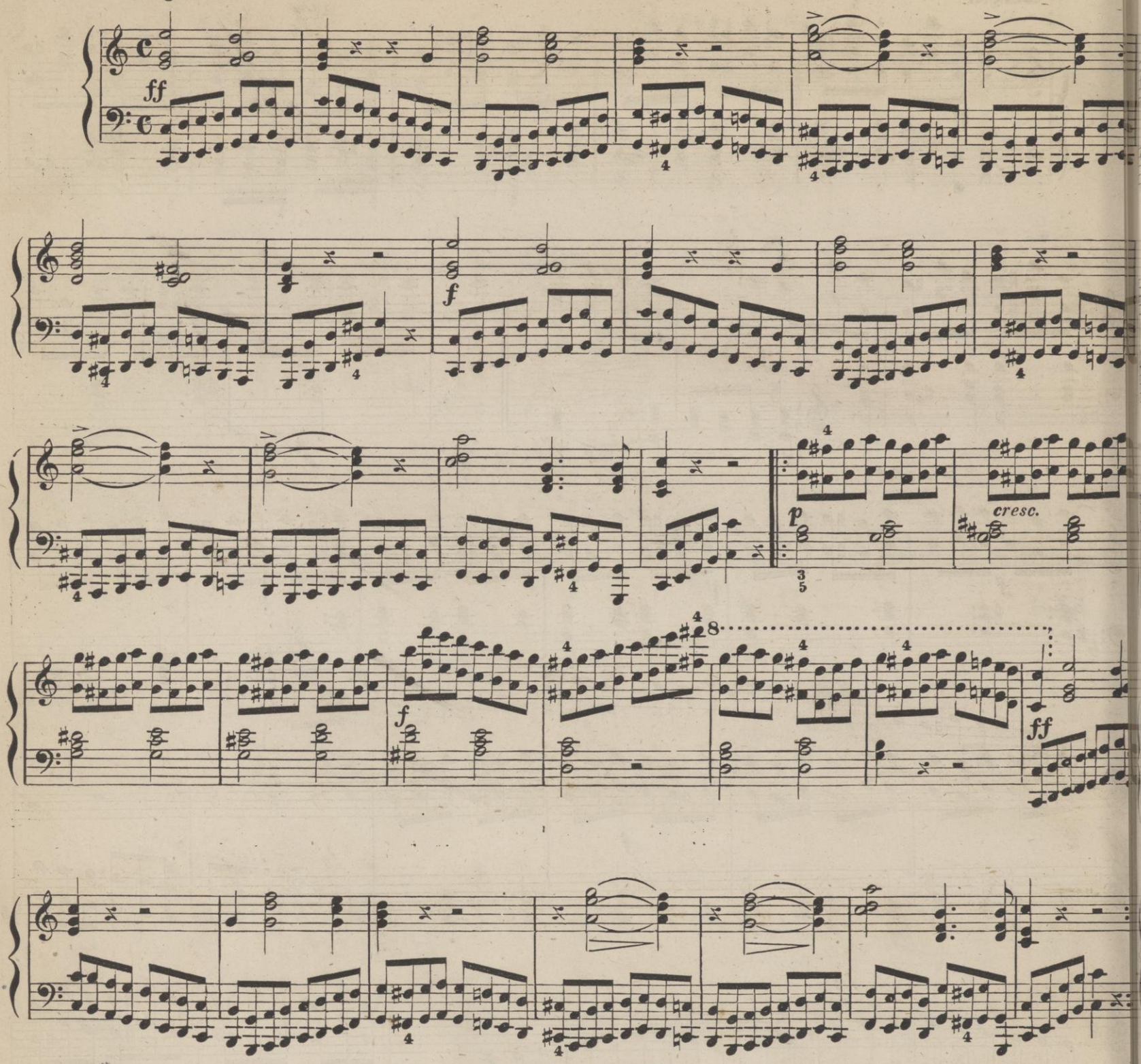
f

8

fz

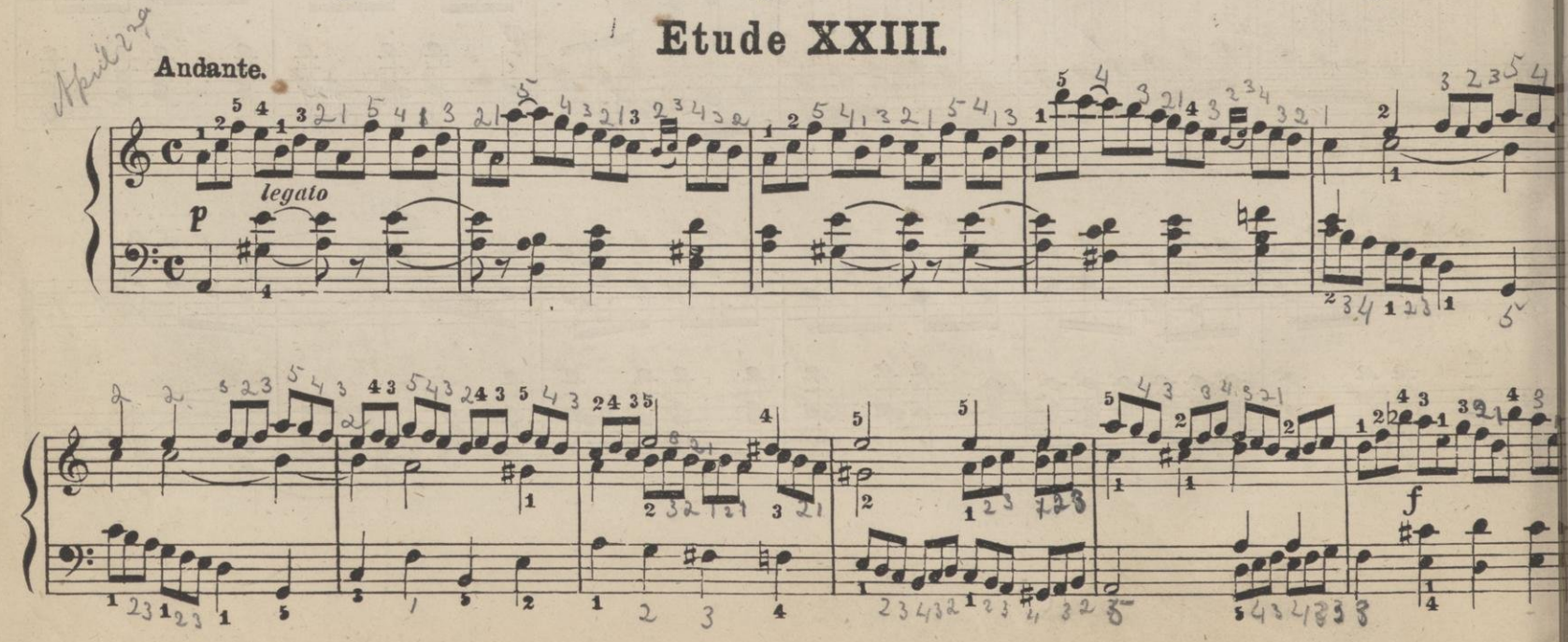
Etude XXII.

Allegretto.



Etude XXIII.

Andante.



p

f

p

f

p

cresc.

f

dim.

ff

p

pp

Etude XXIV.

Andante poco Allegretto.

p *e legato*

f

p *cresc.* *f* *dim.*

f *p* *ten.*

f *ff* *p* *f*

dim. *ff* Adagio. *ff*

FIN

Wollenhaupt op 29 № 2. Feu Follet

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