



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Little place that I call home.

Hubbell, Raymond, 1879-1954; Hubbell, Raymond, 1879-1954
Milwaukee, Wisconsin: Chas. K. Harris, 1901

<https://digital.library.wisc.edu/1711.dl/2J2O5CCXEMKYR8N>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE LITTLE PLACE THAT I CALL HOME



BY
RAYMOND HUBBELL
COMPOSER OF
THE STAR AND THE FLOWER



TRADE MARK

REGISTERED

PUBLISHED BY
CHAS. K. HARRIS
MILWAUKEE
AUTHOR OF THE WORLD-FAMOUS SONG
"AFTER THE BALL"
NEW YORK CHICAGO LONDON

READY AT LAST! NOW READY

FOR THE FIRST TIME.

CHAS. K. HARRIS'

.....LATEST.....

Mandolin and Guitar,
Mandolin and Piano
Violin and Piano and
Guitar Vocal Folios,

— No. 3. —

Containing all the latest hits, up-to-date.
Not an old song in the book.
... .. The contents tell the story.

CONTENTS:

- | | |
|--|--|
| 1. Hello Central, Give Me Heaven. | 13. What Is A Home Without Love. |
| 2. Just One Kiss. | 14. 'Tis Not Always Bullets That Kill. |
| 3. Do You Think You Could Learn to Love Me | 15. Weezie. |
| 4. That Little Girl I Once Called Mine. | 16. The Star and the Flower. |
| 5. She's A Queen. | 17. I've A Longing In My Heart for You, Louise |
| 6. Last Night (As the Moon was Shining). | 18. Way Deep in My Heart. |
| 7. A Rabbi's Daughter. | 19. Well I Guess Yes, I Guess I Do |
| 8. Ma Black Tulip. | 20. The Comedy King. |
| 9. I Used to Know Her Years Ago. | 21. Heart to Heart Waltzes. |
| 10. Has Another Won Your Heart. | 22. The Harlequin March. |
| 11. For Old Times Sake. | 23. The Mobile Prance. |
| 12. The Tie That Binds. | 24. A Prince of Good Fellows. |

ARRANGED BY THE CELEBRATED
ARRANGER

WM. C. STAHL.

NOTE—The songs and instrumental pieces contained in the No. 3 Folios are not published in any other folios for those instruments.

— THE —

CHAS. K. HARRIS

Song and Instrumental

.. Folio ..

(DE LUXE EDITION),

.... FOR PIANO

Containing the latest popular songs and instrumental successes of Mr. Harris, and gems from his staff of famous composers. 109 pages of sheet music. Printed on heavy, fine paper, with magnificent Turkish cover, handsomely designed

PRICE 75 CENTS.

CONTENTS:

- | | |
|--|--|
| 1. For Old Times' Sake. | 14. Ma Black Tulip. |
| 2. After the Ball. | 15. The Comedy King (song). |
| 3. There'll Come a Time. | 16. The Sand Man's Song. |
| 4. Cast Aside. | 17. She's the Only Lady Friend I Know. |
| 5. I Love You in Spite of All. | 18. Mammy's Little Alligator Pait. |
| 6. Just One Kiss. | 19. Ma Baby Girl. |
| 7. Strangers. | 20. Lover's Lane. |
| 8. Just Tell Her That I Loved Her Too. | 21. Susie Hopkins. |
| 9. Hello Central, Hello. | 22. Heart to Heart Waltzes. |
| 10. Which Shall It Be. | 23. Becky Sharp Waltzes. |
| 11. A Rabbi's Daughter. | 24. Nana Waltzes. |
| 12. Leonie, Queen of My Heart. | 25. In Gay Bohemia. |
| 13. I Used to Know Her Years Ago. | 26. The Christian March. |

To the dearest little mother in the world—"Mine."

THE LITTLE PLACE THAT I CALL HOME.

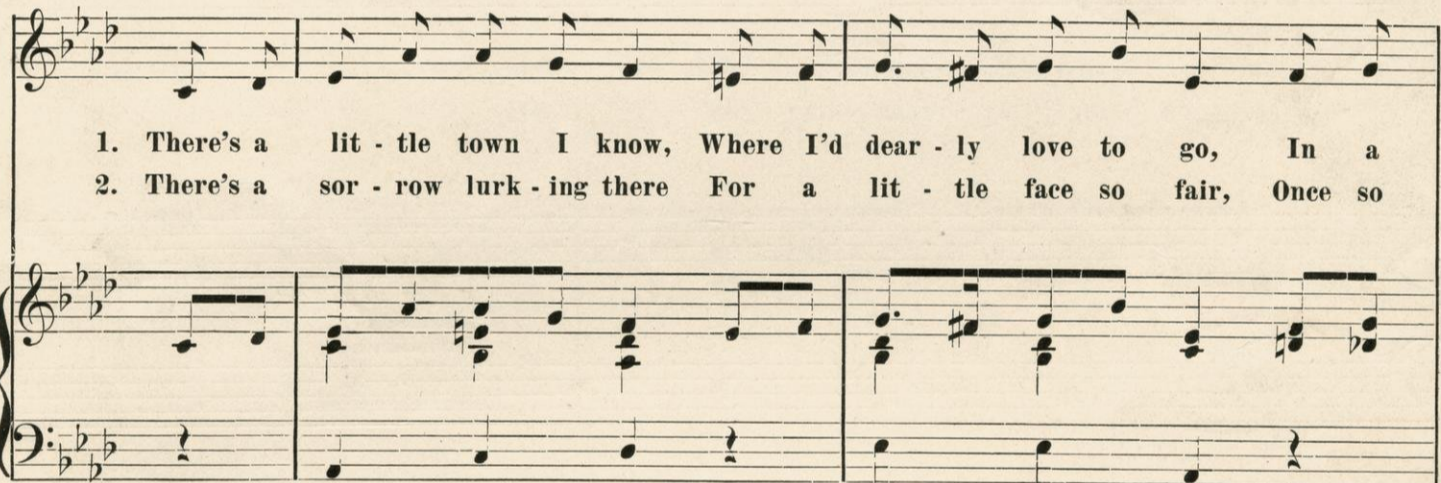
SONG AND CHORUS.

Words and Music by RAYMOND HUBBELL.

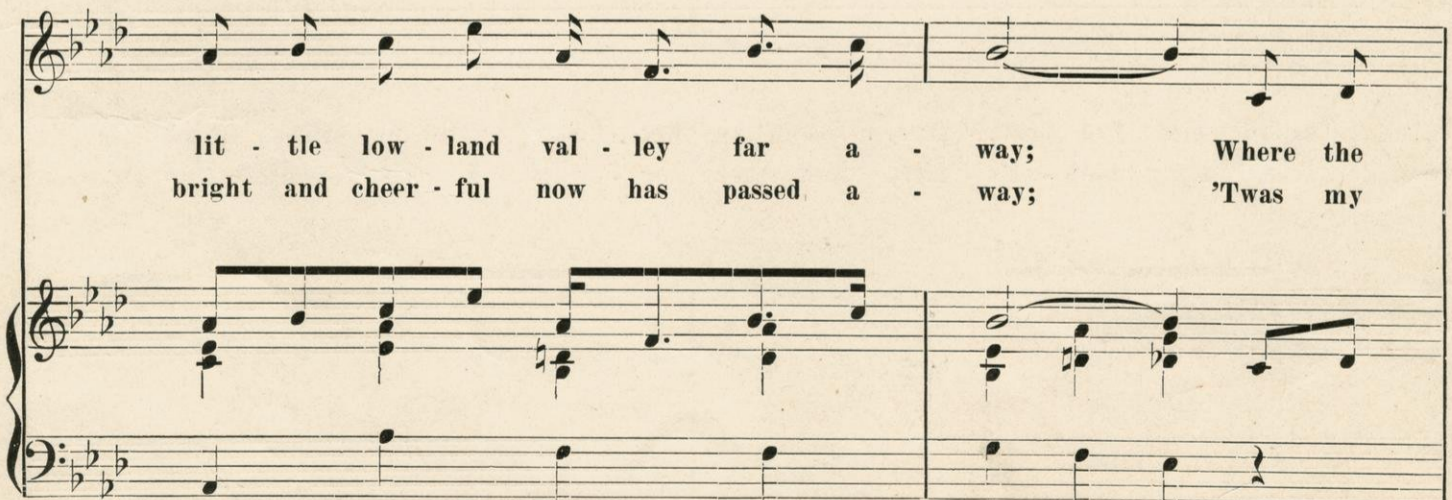
Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat).



Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The lyrics are:
1. There's a lit - tle town I know, Where I'd dear - ly love to go, In a
2. There's a sor - row lurk - ing there For a lit - tle face so fair, Once so



Musical notation for the chorus, including a vocal line and piano accompaniment. The lyrics are:
lit - tle low - land val - ley far a - way; Where the
bright and cheer - ful now has passed a - way; 'Twas my

FRED'K POLLWORTH & BRO., MUSIC TYPERS, MILWAUKEE.

Copyright MCM1, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM1, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.
The Little Place That I Call Home."—4—1

"FOR OLD TIMES' SAKE." A grand descriptive song story.

birds they sweet - ly sing, And the wa - ter from the spring Flows to
lit - tle sist - er Kate, Now I see her at the gate, Where she

mu - sic of its fall..... day by day; 'Tis not
wait - ed for my com - ing ev - 'ry day, I can

grand when you com - pare, But a wel - come waits me there, From the
see my moth - er's face, And her sor - row I can trace, For since

The Little Place That I Call Home.—4—2

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE." A Southern poem, blended with sweet flowing music of the insinuating kind that clings to you. Try it on your piano.

loved ones whom I left, this world to roam; Tho' it's
 sis - ter died, she's al - most left a - lone; And there's

low - ly and quite small, 'Tis the same in Spring or Fall, Is the
 some - thing in each nook That brings back her child - ish look, In the

CHORUS.

lit - tle place that I call home. Oh, the
 lit - tle place that I call home.

“LAST NIGHT AS THE MOON WAS SHINING,” one of Mr. Harris’ late efforts, contains that slow sweet melody which make his songs contagious. Try it on your piano.

Molto espressione.

trees are al - ways sha - dy, and the grass is al - ways green, There's a

mp

frag - rance in the at - mos - phere, a tru - ly, love - ly scene, With a

moth - er's love to greet you, Ah! they know just how to treat you, In the

lit - tle place that I call home.

Don't fail to procure a copy of Mr. Harris latest success: "THE TIE THAT BINDS."

TRY THESE ON YOUR PIANO.

In the
Good Old
Fashioned
Way

BY
CHAS. K. HARRIS.

Sung by NORMA WHALLEY.

CHAS. K. HARRIS
AFTER THE BALL

"I'VE A LONGING
IN MY HEART
FOR YOU,
LOUISE."

BY
CHAS. K. HARRIS.

Sung by NORMA WHALLEY

AUTHOR OF
"AFTER THE BALL"
"BREAK THE NEWS
TO MOTHER"
"MID THE GREENFIELDS
OF VIRGINIA"
"FOR OLD TIMES SAKE"
AND OTHER FAMOUS HITS.

CHAS. K. HARRIS
AFTER THE BALL

In The Good Old Fashioned Way.

CHORUS.
Ritard.

Words and Music by CHAS. K. HARRIS.
Arr. by JOS. CLAUDE.

For I love you, oh, I love you, In the good old fashioned way, With
all a heart's de - vo - tion, For - ev - er and for aye, For my
love for you grew deep - er, When your gold - en hair turned gray, And I'll

Copyright MCM. by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM. by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

Arranged by JOS. CLAUDE.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I've a long - ing in my heart for you. Lou - ise. And
for the - dear old sun - ny south - ern home, I can
scent the hon - ey suck - le and the fra - grant jess - a - mine, I've a
long - ing in my heart for you.

Copyright MCM. by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM. by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

FOR SALE BY ALL MUSIC DEALERS.

TRY THESE ON YOUR PIANO.

THAT GRAND AMEN.

Grandioso. By ROGER HARDING.

"Glo - ry to God in the high - est, Peace be on earth to
men, Praise ye and sing to Him our King, Bless and a-dore His
name. Glo - ry to God in the high - est, Good will to
men." My in-most soul was en - rap-tured and charmed, At the sound of that grand

dim. p *cres.*

Copyright MCMII, by Chas. K. Harris.

"LAILAH."

VALSE BRILLIANTE. By JAC. L. SCHEFFER.

Allo. Giusto.

p *f* *poco rall.* *e - dim.*

Tempo di Valse.

p *mf*

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

Mistah Johnson You Won't Do.

CHORUS. WM. HARPER.

I'm sor - ry Mis - ter John - son, I don't want to hurt your feel - ings, But I
think you've got to move to - day. I've got to use for you "an - y more, Please
take your things a - way, Give me the key and don't come back, I've
got an - oth - er yal - ler man and that's a fact, So brush on by, 'Taint no

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

After War Comes Peace and Love.

Arranged by AL. LaRUE. CHORUS. Music by BEN. JANSEN. Words by LEO. WOOD.

pf

I now must part from you, sweet-heart, And may ne'er re - turn a - gain; But
if I do, 'twill be to you, To ban - ish all your pain; Through
day and night, your eyes so bright Will guide me like the stars a - bove; So
dry your tears and have no fears, Af - ter war comes peace and love. I love.

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

FOR SALE BY ALL MUSIC DEALERS.