



# **The daily cardinal. Vol. LXXVII, No. 73 January 11, 1967**

Madison, Wisconsin: University of Wisconsin, January 11, 1967

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

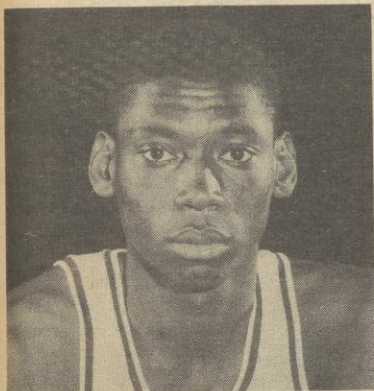


# Three Cagers Net 20 In Win over Wolves

By LEN SHAPIRO  
Sports Writer

It took three starters with over 20 points and a total of 52 personal fouls to do it, but Wisconsin's ever-improving basketball team downed the Michigan Wolverines in the Fieldhouse Tuesday night, 98-90.

Joe Franklin, Jim McCallum and Chuck Nagle shot the Michigan defense to pieces and totaled 75 points. Franklin was high man with 27, followed by McCallum with 26



JOE FRANKLIN  
pops in 27 points

and Nagle with 22.

The excessive fouling of both teams made it a game Wisconsin coach John Erickson called "very difficult to play. There were so many fouls you couldn't run your men, set up or play defense." "Michigan was a tougher team tonight than they were in Los Angeles," a jubilant Erickson said, "but I can't say enough about Michigan's team."

The game was tight all the way, with Wisconsin holding the biggest lead of the night, 39-32, at 4:48 of the first half.

Michigan stormed back to within one point at 1:10 of the first period, but Franklin's tip-in with 20 seconds left gave Wisconsin a 5 point lead going into the locker-room.

McCallum, starting in his first Big Ten game, reeled off nine straight points between 8:40 and 6:21 to keep the Badgers in the ball game.

The lead had changed hands 14 times in the second half before McCallum put the Badgers ahead for good with a short jump shot with 2:19 left.

Wisconsin went into a freeze offense and John Schell threw a perfect pass to Nagle for an easy lay-in.

"That pass to Nagle was the game clincher," Erickson said, "but I will admit I was worried when Nagle missed a free throw attempt."

Nagle was fouled with 46 seconds remaining, but missed the first shot on a bonus attempt; however, Wisconsin got the ball back and Nagle was fouled again.

This time, the high scoring sophomore made both attempts to ice the win for the Badgers. Another free throw and a last second basket by McCallum made no difference.

Michigan Coach Dave Strack gave all the credit to the Badgers, although he said, "This is the hardest our team has played all year long. Wisconsin played hard enough and well enough to win."

## WEATHER

BETTER—Partly cloudy, getting warmer, 20-25 today.

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 11, 1967  
VOL. LXXVII, No. 73  
5 CENTS A COPY

## Survey on TA System Sent to Grad Students

By LYNNE ELLESTAD  
Night Editor

A questionnaire on the teaching assistant program has been sent to all graduate students by a special chancellor's committee.

The committee, headed by Prof. Edward Mulvihill, Spanish, includes administrators, faculty, and a representative of the Teaching Assistant Association (TAA), Warren Kessler. Prof. Jay Demerath, sociology, guided the development of the survey.

The 11-page questionnaire has the support of the TAA, which sent a letter to all graduate students asking them to fill it out carefully.

The TAA letter refers to the request made last year by the TAA to the University for deferment of tuition payment until the first checks are sent.

TAA president Ken Taylor pointed out that when the TAA asked for this help, it got the support of the administration. "Maybe it will work again," he said.

The TAA has been working on TA evaluation on its own, but there has never been a concerted effort, with the University's backing, to investigate the quality of TA instruction.

The TA system has come under increasing attack in the last two years for the "poor quality"

of the teaching and the lack of communication between the head professor and the student which is engendered by the use of TA intermediaries.

Taylor said that the TAA will have access to the completed questionnaires through Kessler to help in its own planning.

The first part of the questionnaire concerns general attitudes toward the academic quality of University education for graduates and undergraduates.

Respondents are asked to rate instruction, guidance, and teacher-student contact on a scale from very poor to excellent.

Next they are to rate the importance of attributes which an "ideal professor should have. These include "complete mastery of subject, extensive original research and publication, effective teaching techniques, ability to relate subject to practical problems."

Some of the other questions include:

\*How much weight should be given to scholarly publication as a criterion for faculty promotion?

\*Should there be two degrees above the masters, one for research that requires a dissertation, and one for teaching that does not?

\*Should TA's be given more

faculty supervision? More "academic freedom?" More pay?

\*Should all graduate students be required to spend some time teaching?

One section asks whether there should be a seminar or preparation period for teaching TA's how to teach and if so, whether it should be compulsory. Should it be taught by each department separately or by the University as a whole?

Another part asks about the role between the lecturer and the undergrads. Should the lecturer try to see the individual student more often? Is it necessary to good teaching?

Should he conduct quiz sessions sometimes?

Class size and the role between lecturer and TA make up another section of the questionnaire. How big should a lecture be? How big can it be and still be effective? Is television feasible and effective?

Should the faculty leader drop in on quiz sessions to evaluate the teaching of the TA? Who should do how much of the grading?

A major part of the questionnaire asks the students to tell how their department is run—how the professors actually handle their TA's.

## Blind Negro Student Condemns 'Phony Liberalism'

By JUDY JOHNSON  
Cardinal Staff Writer

Its tough to be a Negro student, but to be a blind Negro student is really rough.

Edward Taylor, a blind Negro from North Carolina, came to the University for graduate study in social work because of its reputation as a liberal campus.

"Instead," he said, "All I found was hypocrisy—phony liberalism." Students give lip service to what is popular for the North to do and say, but in reality, segregation exists on this campus."

He stated "African students experience a higher degree of superficial acceptance. People are basically upset by the possibility of Negro inter-marriage. The Africans go back home and their acceptance is 'good politics.' American Negroes are a threat—they live in this country."

Taylor added he eats alone to avoid the profanities and abuse that he often experiences when with his white friends in public. He said, "It isn't the name 'nigger'—I've had it all my life. It's just the disappointment and surprise at the hypocritical lip service at this campus. What good is it if it isn't practiced? Wisconsin is still clinging to its old guard republicanism, yet enjoying the facade of 'magnificent Madison.'"

Taylor sees this as one of the reasons America loses respect from emerging free nations. He said, "We call ourselves the 'land of the free and home of the brave.' The 'free' refers to those who are white or are blond, but God help you if you're anything else!"

He feels his color isolates him from many of the students whereas his blindness doesn't slow down his pace of life or his participation in it.

As a member of Alpha Phi Omega service fraternity, he is involved with numerous projects.

His participation in United Campus Christian Fellowship (U.C.C.F.) takes up much of his time but offers the relaxation of retreats.

"Last year I went tobogganing," Taylor said, "but I backed down on skiing." He feels restricted in sports such as basketball, tennis, ping pong, etc. but makes up for it as a devoted sports fan.

As a conductor of his high school orchestra, Taylor developed a deep appreciation for music. In the early 1950's he managed and sang with a group of four other blind Negroes in Saint Augustine, Florida. They appeared at night clubs, schools, and eventually performed for the local radio station, WFOY.

He continues his interest by devoting Saturday and Sunday evenings to working with WMFM's radio jazz show, "Two For The Blues." Taylor helps the disc jockey with background music, selection, and organization.

This job also relates to his hobby of ham radio

which he was forced to give up during college. He has to be satisfied listening to short wave radio until after he graduates next year because of lack of space for his radio equipment in his room at Witte Hall.

Taylor said his main concern now is starting a library for the blind at the University. When asked why, he explained, "When I was accepted at Columbia I was informed that five hundred students were volunteers to help read for the blind. Instead, I chose Wisconsin and experienced a real shock. The lack of facilities for blind students was a major disappointment."

Taylor added, "The people agreed that the project would be beneficial, but just not feasible. I tried to persuade them that it is a very necessary thing. It worked."

Much of his success can be attributed to the Delta Gamma sorority members. The girls have offered to keep text book tapes, readings, and other materials at the sorority house. More important, the girls tape the texts themselves. Presently the house is in the process of receiving money from the national organization for a tape recorder and has hopes for enacting the plan during the second semester.

Another part of Taylor's personal program is to dispense information sheets to other blind students who are in need of materials and assistance, yet unaware of where to get them. An orientation week during which blind students could become acquainted with the campus and other students is being planned.

Taylor's educational climb did not begin until he was twelve years old. This is because the waiting list for the Florida School for the Blind and Deaf was so long they did not have room for him in first grade for several years.

At the age of four months, Taylor's blindness was diagnosed as congenital cataracts. When he finally was able to enter school, post-operative claucoma (hardening of the eyeballs) developed.

He then transferred to North Carolina's State School for the Blind and Deaf. He was graduated from his high school as valedictorian of his class.

After his graduation, at age 23, Taylor spent a year at the North Carolina Rehabilitation Center for Adult Blind. He was prepared when he enrolled in the North Carolina Agricultural and Technical College, which he finished in three years plus summer schools.

He experienced disappointment and discouragement when he sought work after earning his degree. "Sorry, we don't hire Negroes," or "Sorry, we don't hire blind people" were repeated again and again.

North Carolina's Commission for the Blind sponsored his admission to Columbia's graduate school. He was accepted but decided last year to attend the University of Wisconsin. The North Carolina Commission continued to finance his education when he

(continued on page 4)



RELAXATION—Ed Taylor relaxes in his Witte room while listening to the radio. A portable radio is his constant companion. An avid jazz fan, Ed is program advisor for the jazz and folk show "Two for the Blues" on WMFM. In background is some of his collection of post-cards.

—Cardinal Photo by Tex Hanson



"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

j. Solon

## The Daily Cardinal A Page of Opinion

### Looking Back over the Years

Once again the editorship of The Daily Cardinal has come into new hands. For some, this transfer of leadership has occurred too soon—for others, the change holds hope for different, if not better, times.

It is tradition on The Cardinal for the retiring editor to utilize his last editorial for some personal reflection—to drop the editorial "we" and speak for himself and not for the paper as a whole.

And so I offer some observations as an individual who has viewed the campus and worked with its leaders—who has had the privilege of being an active part of this University and not a by-stander during my undergraduate years.

Many students come to Madison with a preconceived idea about themselves and about University life. They limit their activities to their own little world—studies or fraternities, the Rathskeller or the dormitories—and do not try anything beyond that small slice of life they came to find.

Much of what I have learned in my 3½ years here has been gleaned outside the classroom. It has been gotten by talking with people, be their political convictions left, right or center—by trying to understand others, be their interests in the rural or the urban, in the natural or the man-made.

To those who insist on living in their own, already claimed, corner of the world, I can only say that you are missing an education and an opportunity which will never come your way again.

The political activities on campus at times border on being three ring circus material, with neither ring being fully aware of its goals and its objectives.

I have watched the left sabotage its own ends because it would not accept the aid of others, perhaps more conservative or perhaps just different. I have seen their considering the "others" too dumb or just too uninvolved to understand undermine the support of a larger percentage of campus.

To the inarticulate center I give the warning that silence is not helpful—it will only serve to bury further the ideas and the convictions of a group which must be heard.

The Cardinal is a newspaper. Its job is not to pacify or tranquilize—it is to stir assent and antagonism. It is to reach the students and to stimulate thought and opinion.

This newspaper is an independent journal, free from the dictates of any group and unhindered by the political demands of any student.

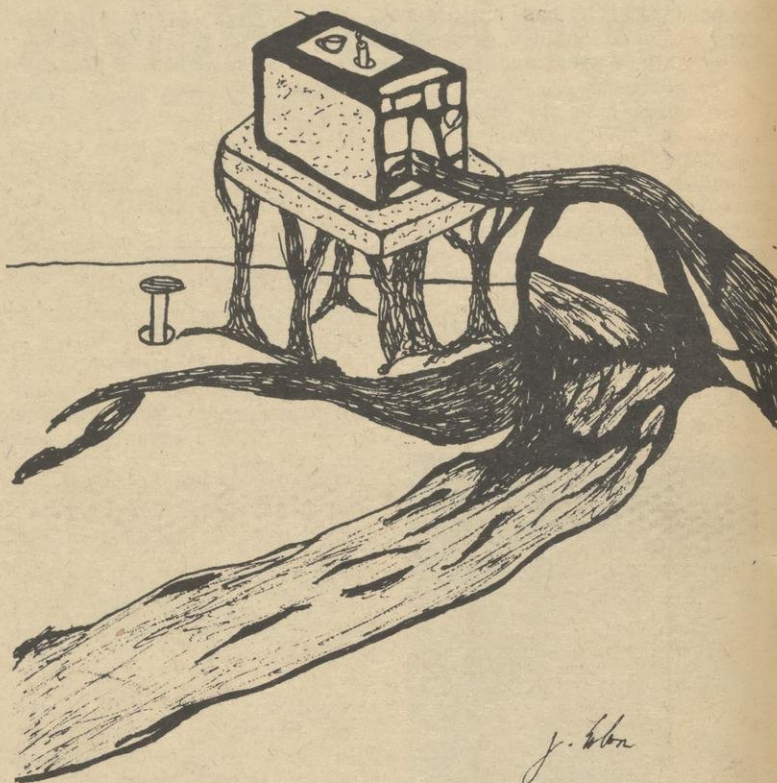
To those who wish to change the outlook of The Cardinal, the path is not through infantile harassment, but through working on the paper. The Cardinal functions on the fidelity and ability of its staff, not on the wishes of irresponsible noise makers.

Through the past few months I have tried to make The Cardinal a better newspaper. To those who have advised and helped me, I am grateful.

But success in this job is never complete—there is always more to do, a better paper to turn out, a new approach to try. I know that Eileen Alt and the staff that will work with her will continue to devote their time, their talents and their loyalty to making The Daily Cardinal the best possible student newspaper.

ELLEN LASKIN  
Editor-in-Chief

mood...



An alchemy of dreams

### Letters to the Editor

#### Isn't Anything Sacred?

TO THE EDITOR:

Much applause to the ingenious, anonymous author of the Soapbox column "Movies and Viet Nam." His attempt to read Richard Brooks's latest film, "The Professionals," as an allegory of the current war situation is typical thinking from the kind of person who talks, reads and ponders so much about Viet Nam that a man cannot make a rip-roaring, old-fashioned action Western, albeit with philosophical overtones, without it be-

coming an attack on Johnson.

Why don't we get down from cloudy hypothesis to cold fact? Brooks's last film, "Lord Jim," was a terrible flop at the box-office, and he had to regain his standing as a money-making director. "When in doubt," John Ford once said, "make a Western." The public will buy any Western, and Brooks had the added hope that the critics would like "The Professionals," which some did. He would laugh if you told him about the Soapbox article.

If you really want an allegory of Viet Nam, I suggest that you refer to Brooks's 1955 Western, "The Last Hunt." "Set at the end of the nineteenth century," critic Peter Cowie writes, "it shows how the last few thousand buffalo in South Dakota would have been entirely wiped out had men like Charlie Gilson (Robert Taylor) been allowed their own way. Charlie is an ambivalent personality, half hero, half villain, exulting in slaughter for its own sake, never satisfied even when the barrel of his rifle scalds his hands. He knows that the Indians depend solely on the buffalo for their meat, and yet he shoots the great grey bull at the head of the herd."

That is, if you really want an allegory of Viet Nam.

Joseph McBride

#### Need Steps, Not Talks

To the Editor:

It was very encouraging to me as a faculty member to read the latest editorials and letters condemning the recent immature behavior of the "far left." But is this enough? Isn't it about time that responsible students do something more constructive about this problem? Steps to impose some kind of restraints might be initiated to avoid this abuse of the rights of students by "queer" groups. The mechanics may be difficult to work out, but isn't it about time to begin?

Richard A. Moll  
Assistant Professor  
Department of Minerals & Metals Engineering

#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

### Bread and Wine

#### Coq Broadens His Horizons

Neil Eisenberg

If you are at all sensitive to spelling you must at least wonder what goes on in the mind of someone who calls himself Capitaine Coq.

If you are unfortunate enough to read the Cardinal at times, you have some idea. You read Robert Pelner's column and you know that Pelner (or shall we call him Capitaine?) continually finds bigger and better ways of saying nothing.

Nevertheless you are not chagrined. For that is the general state of Cardinal writing. Blake says nothing incoherently. Nathan says nothing coherently. The editorials switch only from blah to blchhh. We have nothing for breakfast. Nothing for dinner. And man oh man what a naked lunch.

The cause of all this? The reason why perennial letter-to-the-editor writer Joseph McBride has more humor and insight in one of his hate-the-New-Yorker diatribes than mountains of Cardinal columns? The reason dear Brutus is assuredly not in the stars. It lies in Brutus and the inner workings of Capitaine Coq.

The reason above all is that Capitaine has two legs and a glib tongue. He also has some vague ideas about politics. That my dear Brutus is dynamite. Every week the Capitaine, unlike Brutus whips off a few hundred words of politics and walks over to the Cardinal office. His secret weapon is that he knows where it is. The result: One column entitled "Capitaine Coq and the UCA!"

The result is painful. The column tells us that the poor Capitaine has sat through three hours of the first meeting of the United Campus Action party and all of it has whizzed completely past the Capitaine's nose.

When Fred Ciporen spoke, the word "microcosm" flustered the Cap. to death. When Paul Soglin spoke, the Cap.'s anti-leftism got so much the best of him that he decided to report Soglin as anti-leftist. Reflecting his own provincialism the Cap. tells us that Soglin wanted to conquer the campus and ignore the rest of the world. That is not Soglin: that is the Cap. And the world is reciprocating.

No, Capitaine Coq is not the answer to the journalistic problems of this campus. He is, in fact, the cause. We hear from Capitaine and his crew daily in this newspaper. We have heard from them day in and day out, night in and night out, from dawn to dusk. We have heard from them for two years now. I protest. I protest. I protest.

I protest because this is not kindergarten. It is a university. If it were kindergarten I would be prepared from now through an eternity of recesses to continue to listen to the eternal babble with which we glut our pages.

But, lord oh lord, how long can it last? An eternity of recesses I suppose. We have had recess for two years. Let us take our nap; while Walter Lippman tells us that the country is on the road to "destruction;" while Harrison Salisbury tells us that women and children and being bombed in the city limits of Hanoi; while the world papers scream that there is starvation in India, riots in China, and mass murder in Indonesia, the Daily Cardinal screams nothing, nothing, nothing, and more of the same.

The silence is beginning to be deafening. I have nothing against Capitaine Coq's conservatism per se. I simply challenge him to be coherent or cut out. Likewise, I dare my fellow columnists to say something, instead of nothing; say it coherently instead of incoherently; and say it like students instead of children.

I personally would be glad to debate Capitaine Coq's crew on any possible topic: any possible topic that is, except nothing.

The Capitaine's column last Saturday was the most sophisticated example of how to say nothing we have seen in a long, long time, and that is why it is so hard to take. At its height of political profundity the apathetic group that writes for the Cardinal comes up with political wisecracks and sophomoric quips that can only be debated by pointing out their stupidity.

The United Campus Action party, which Pelner described has many faults, but none of them were pointed out by Pelner. He could call things garbage, describe Ciporen as Aunt Harriet, and gripe about anti-Cardinalism, but he couldn't grasp the issues.

If we are going to talk about campus politics or city politics or world politics, for that matter, we must talk about issues and their relevance to life.

It is not a crime to approach those issues humorously, but to pervert them for the sake of humor is simply baby's play.

For an atrocious, abominable, and disgusting period of time we have lacked serious critical discussion on this campus and the situation is only that more deplorable when we realize what a wealth of intellect and brains resides here on campus.

The Yokels have had their say for the last two years. 1965 and 1966 were bumper years. Let us at the start of this new year make a new years resolution for our newspaper, and our campus.

SEND THE YOKELS BACK TO THE BARNS!

### The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association; Associated Collegiate Press; Collegiate Press Service



## Peace Corps Needs Students With Special Training

The Peace Corp Tuesday announced that it has an urgent need for spring college graduates in specialized programs.

The programs are—

\* Liberal arts graduates: Afghanistan health (females only) beginning March; Morocco health (females only) beginning May; Bolivia community development in mining areas (males only) beginning April.

\* Physical education majors or minors: Nigeria secondary education and Bolivia community development in mining areas;

\* Agricultural majors or background: Malaysia rural community development beginning March; Honduras plant and animal science advisors beginning March; and Iran agriculture extension beginning March;

\* Education degree: Dominican Republic and Brazil teacher training programs beginning March;

\* Economics degree or business majors: Ghana co-operatives beginning March; and Bolivia community development in mining areas.

\* Graduate social work degree:

Bolivia community and development in mining areas beginning in April;

\* City planner: Honduras beginning in March; and

\* Nurses: Columbia beginning in March.

Persons interested in the programs should write immediately to Chuck Butler, Room 716, Peace Corps, Washington, D.C., 20525, or call 202-383-2700.

ADVERTISE IN  
THE CARDINAL

### SKIERS:

TIMBERLINE IS

OPEN

HWY. 14,

Arena, Wis.

Phone 753-2205

## Medical Center Collects Blood

The University Medical Center, in cooperation with the Red Cross Bloodmobile, will hold its first winter blood drive today from

9:30 a.m. to 3:30 p.m. at University Hospital.

The blood drive goal is 150 pints a day. During the Medical Center's summer blood drive last year Medical Center employees and other volunteers gave 322 pints of blood.

8th Annual Summer

### EUROPE EXPLORATION

\$694.00

WITH THE UNIVERSITY OF VIENNA See France Switzerland, Italy, GREECE, Yugoslavia, Austria, BEHIND IRON CURTAIN TO PRAGUE East and West Berlin, Denmark, Sweden, Germany. All meals, hotels, transportation within Europe, guide and entrance fees, plus 24 special events included: Opera, Concerts, Theater, Mountain Climb.

For Full Itinerary Call Joan Herzog, 231-2146, after 4 p.m. AND Mail Coupon to International Student Exchange, 605 S. Busey, Urbana, Illinois

Name .....

Address .....



OPERA—"Give a good girl enough rope and she'll stay good," is the theme of this scene from Piccini's 18th century opera "The Good Girl." The opera received its American premiere Jan. 6-8 in Music Hall. Here two servants (David Driedric and Martin Schwartz) bring in Cecilia, the good girl, (Lori Edlund) after two maids have conspired to stain her reputation via backstairs gossip.

### Cancer Conference

Wisconsin's sixth annual Cancer Conference for Nurses is planned for Saturday, Apr. 1, at the University Medical Center. All registered nurses in Wisconsin are invited to attend the conference, which is co-sponsored by the division of clinical oncology and the American Cancer Society, Wisconsin Division. Licensed practical nurses and nurses' aides are welcome to attend as guests of registered nurses.



We're not big!

But we're

"with it"

We've got

Clothes for

the

young-in-heart

Take a peek

at the most

unusual

Ladies store

in town.

There's nothing

Ordinary

about us.



25 S. Pinckney—On the Square.

FLUNK OUT  
FREAK OUT  
AT  
GLEN & ANN'S  
WITH  
THE WHITE TRASH

MON., JAN. 16 TUES., JAN. 17

DEMI-HEELS  
SET-BACKS  
FLATS  
CASUALS  
LOAFERS

Sorry,  
all sales final

LOOK ... **1/2** Price

## Shoe Sale

ALL SALE SHOES FROM REGULAR STOCK

GOOD SELECTION ... MANY OF YOUR FAVORITES INCLUDED ... SOME WITH NEWEST TOES AND HEELS

NOW ... **1/2** Price

Woldenberg's  
5 NORTH PINCKNEY STREET

DE ANGELO  
VanEli  
BANDOLINO  
NINA  
SPORTCASTERS  
SBICCAS

Entire stock  
not included

## WRITING A THESIS THIS SEMESTER?

consult

### The Thesis Center

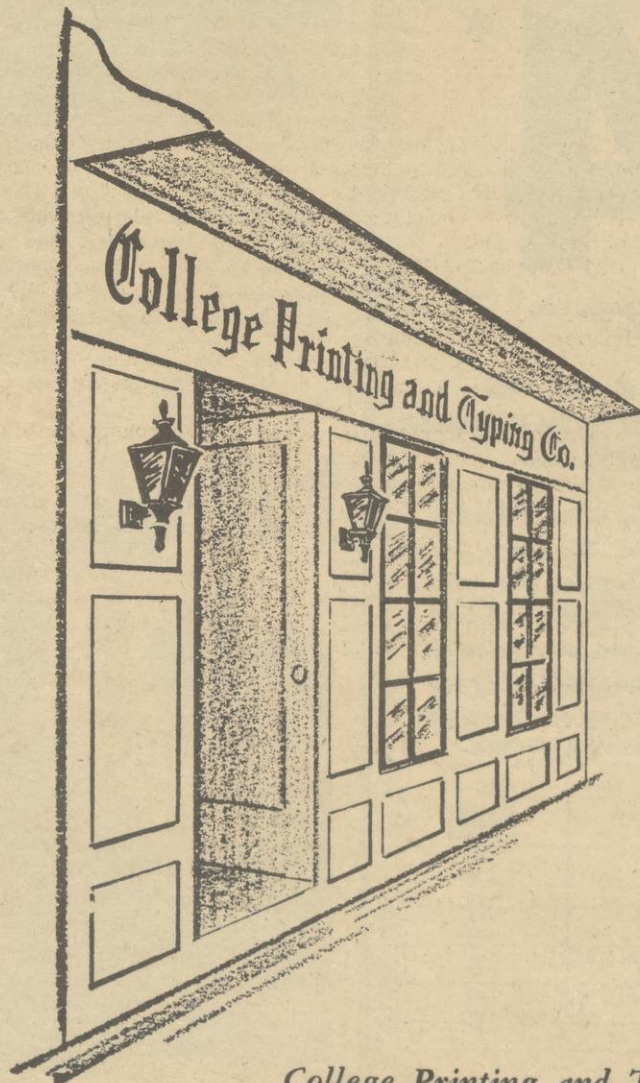
This service to graduate students specializes in the mechanical production of theses and other graduate papers. The Thesis Center will handle all or any part of your final preparations including typing, multi-copy reproduction (Xerox or Multilith), collating, and binding.

Included in these services is a unique "do-it-yourself" kit which allows you to prepare your own Multilith masters. We will then reproduce clean, sharp copies at a minimal cost.

All of our work conforms to Graduate School and Library specifications. We welcome your inquiries. Please stop in at The Thesis Center or call 257-4886.

A DIVISION OF

College Printing and Typing Co., Inc., 453 West Gilman Street, Madison  
(Between University Avenue and State Street)





# Taylor Condemns 'Hypocritical North'

(continued from page 1)

came to Madison.

A social work major, Taylor plans to pursue a career in marriage counseling. "I expect employment problems for three to five years. I'll begin in an agency and then move out on my own," he said.

When questioned if he had considered going for a Ph.D., he didn't deny the possibility, but said it was a long way off and he had a lot to do.

Taylor has quite a backlog for his area. He recently finished field work at the University Hospital which was financed by the American Cancer Society. Ed helped speech professors and other students in social work to treat laryngectomy patients (people who had their voice boxes removed). The individuals have communication problems even within their own families.

Taylor became aware of a national Lost Chord Club, of which only one chapter existed in the state. He aroused the interest of physicians at the hospital to organize a club in Madison to help with family problems, speech therapy, and artificial larynx adjustment.

About class work, he said that he has always found his professors very helpful. "They don't assume I have a problem but rather wait for me to come to them. That's what I like. They expect as much from me as they do from other students, but they're good about giving me extra time with papers and research projects."

Taylor uses braille when taking notes in class. The first day of the semester he explains to professors that he is blind and that any board writing will have to be verbalized.

He reacts negatively to many of the classes at Wisconsin. He said, "Beginning courses are dull. Perhaps this is due to my age or my active experience with sociology. Anyway, Madison is highly idealized and students just accept this as part of education. This standards aren't tough. After all, a student is trying to become a professional person and he has to put himself into his area."

Since Taylor is capable of seeing vague shadows of huge forms, he cannot qualify for a seeing eye dog. "Yeah, almost got killed the other night," he said, "Drivers don't recognize the red and white cane. A

few days ago I got my cane caught in a bumper and Mary and I and the cane were pulled a ways."

Mary (Mrs. Mark Erenburg) is his "seeing eye dog" as well as one of his closest friends. She spends thirteen hours each week helping him with tapes, research, typing, buying books, etc.

Mrs. Erenburg, who has worked with blind people before, said, "Freshmen have a real problem becoming acquainted with this place... and they can see. The average day for a blind student requires so much more energy; it's very tiring for them!"

Mrs. Erenburg said she was amazed at Taylor. "He has a very dry, witty sense of humor that helps him get through many situations. He is interested in people's reactions to blindness. He purposely makes mistakes and then kids about it."

She continued, "Ed loves social life—chatting at parties and having discussions with people. Often he'll take the opposite viewpoint of a person just for the fun of arguing. We've seen a lot of films and done a lot of things. He's a hell of a lot of fun."

Mrs. Erenburg said that people stare at them a tremendous amount. Older people do so much more that the University students, yet she says there is an anti-Negro element on campus.

She pointed out, "Often people resent Ed's nature. He's very polite but never subservient, as some people expect. Yes, discrimination exists, and Ed realizes where it is and sees it when whites aren't even aware."

But, Taylor isn't a "loner." Mrs. Erenburg reported that many people say "hi" to him and he recognizes their voices immediately. "It really amazes me," she said. "He knows exactly who they are and can start a conversation with them without hesitating."

She also said she learns a great deal as Taylor's helper. She can often relate his experiences and the material she reads to him to her courses. "Ed is extremely well read in politics, history (in which he minored), and psychology. He retains information exceptionally well and has a well trained memory," she added.

Taylor explained that because he can't read newspapers and magazines, he relies on the radio for cur-

rent events. "Meet the Press," "Issues and Answers," "News of the World," and "Man on the Go" keep him informed. He especially likes news commentators who editorialize as in newspapers.

Taylor gets a lot of current magazine reading from Milwaukee which is put out by the Library of Congress and institutions for the blind. He has a talking book machine which he has been loaned by the Library of Congress at their expense.

He said that he makes out a magazine reading list for the Milwaukee Library and it sends tapes and records of the articles which are on the stand at the same time. "It really makes me mad when I have to wait for somebody to finish and mail it to me," he said.

"Some of those professional readers should have been actors," he chuckled. "Listening to some of the novels is more like going to a play."

One of the reasons he has time for all of his activities is that his fiancée is in Kingston, North Carolina, where she works as director of Cottage Life Correctional School for Girls. They met at North Carolina's State School for the Blind when Taylor was substitute teaching and she was a house parent for the students.

Taylor admits that some days are pretty tough for him. To keep going he screams at the walls or at his roommate.

"This works out pretty well. I tell him to argue with me instead of the professors and it helps us both. Last summer I lived alone but its best to have a roommate. I had to turn up the radio and only had the walls to scream at. But I don't take out my anger on other people. Sometimes I go for a walk, or eat ice cream, or have a beer. I try not to complain unless it's to a good friend. I don't take cream or sugar with my coffee but sometimes I'd like to have somebody stick in a little scotch," he said.

He has many good days, too, but, due to repeated experiences, he looks forward to leaving. "Yes," he insisted, "after graduation it's bye-bye to 'magnificent liberal Wisconsin' and back to the unhypercritical segregated South."

## TIRES FOR SPORT, FOREIGN CARS

# ANY SIZE-1 PRICE

## MONTGOMERY WARD

## RIVERSIDE Sports Car Nylon

# \$14\*

Plus Federal Excise Tax, See Table Below

TIRES WILL FIT FOLLOWING CARS:

Austin,  
English Ford,  
Flat,  
Hillman,  
Lotus,  
M.G., Opel,  
Peugeot,  
Renault,  
Saab, Simba,  
Triumph,  
Vauxhall,  
Volkswagen,  
Volvo

EACH

### WARDS Riverside

PASSENGER TIRE 4-WAY GUARANTEE

1. LIFETIME QUALITY GUARANTEE on the quality of material and workmanship for the life of the original tread. Adjustments prorated on tread wear based on current sale price.

2. ROAD HAZARD GUARANTEE (except repairable punctures) for period specified on all tires except LDT. Adjustments prorated on months used based on current sale price.

Premium LDT guaranteed against road hazards for life of original tread. Adjustments prorated on tread wear and current sale price.

3. TREAD WEAR GUARANTEE for period specified. Adjustments based on current exchange price\* of same size and type less a specific dollar allowance. (Tread wear allowance not applicable to new tires or tires used commercially.)

\*Exchange price is regular retail price plus Federal Excise Tax less trade-in at time of return.

4. SATISFACTION GUARANTEED NATIONWIDE. Return tire to nearest Ward branch for adjustment.

### GET QUALITY RIVERSIDE CONSTRUCTION WITH MODERN SPORTS-CAR STYLING

Here's a tire specially designed for foreign and sports cars. The Sports Car Nylon has all the features that make Riverside great... full 4-ply nylon cord body, RIV-SYN fortified tread, wide 5-row tread. Continental rolled tread edge improves steering, cornering. 30-month tread wear, road hazard guarantee.

TIRELESS SIZES	BLACKWALLS EACH	PLUS FED. EXCISE TAX EACH TIRE
5.20-13		1.36
5.60/5.90-13	\$14*	1.54
5.00/5.60-14	\$14*	1.59
5.0-15	\$14*	1.46
5.5-15	\$14*	1.46
135X380	\$14*	1.46
145X380	\$14*	1.46
5.60-15	\$14*	1.68
5.50/5.90/6.00-15	\$14*	1.91

\*With Trade. Whitewalls \$3 More Per Tire

## FREE MOUNTING!

## NO MONEY DOWN

When you buy tires on credit at Wards



ED TAYLOR, a Negro and almost blind student majoring in social work at the University, said he feels his color is more of a handicap than is his lack of sight. Above, he accuses Northern people of phony liberalism and fear of racial intermarriage. Below, he smiles when speaking of his hobby of being a disk jockey on a Madison station.

—Cardinal Photos by R. Tex Hanson





# Concert Band Plans Tour

The 80 members of the University Concert Band conducted by Prof. Raymond F. Dvorak are preparing for the 17th annual be-

tween-semester tour of Wisconsin and Northern Illinois, Jan. 21-27. The appearance schedule follows:  
Jan. 21--8 p.m. Viola; Jan. 22--3 p.m. Dodgeville, 8:15 p.m. Freeport, Ill.; Jan. 23--9:30 a.m. Monroe, 2:30 p.m. Beloit, 8 p.m. Milton; Jan. 24--9:30 a.m. Beloit,

1:30 p.m. Downers Grove, Ill., 8 p.m. Elgin, Ill.; Jan. 25--10 a.m. Salem, 2:30 p.m. Burlington, 8 p.m. Kenosha; Jan. 26--10 a.m. St. Francis High School, Milwaukee, to be taped for later showing over Milwaukee Station WTMJ-

TV, and 8 p.m. Cudahy; Jan. 29--3 p.m. Madison, Wisconsin Union Sunday Music Hour.  
Three student soloists will travel with the band. Klesie Kelly, Milwaukee soprano; Joseph Rasmussen, xylophonist from Free-

port, N. Y.; and Renee Miller, harpist from Madison.  
**HOSLER RECEIVES \$500 AWARD**  
Prof. Russell J. Hosler, education, has been awarded the 1966 John Robert Gregg Award in business education.

## MADISON GLENVIEW-CHICAGO

Glenview station is convenient to North Side suburbs

READ DOWN				READ UP			
No. 118	No. 2	No. 6	No. 22	No. 117	No. 5	No. 3	No. 11
Daily PM	Daily PM	Daily AM	Daily AM	Central Standard Time Daily PM	Daily PM	Daily PM	Daily PM
5:45	3:50	11:10	7:15	W. Washington Ave. Lv. Madison	Ar. 12:25	2:00	3:45
6:49			8:12	Lv. Janesville	Ar. 11:25		8:25
8:22	6:59	2:20	9:35	Ar. Glenview	Lv. 9:50	10:52	12:56
8:45	7:25	2:45	10:05	Ar. Chicago	Lv. 9:30	10:30	12:35
PM	PM	PM	AM	Union Station	AM	AM	PM

• Air conditioned motor coaches between Madison and Columbus connect with Super Dome HIAWATHAS

HIAWATHAS have Super Domes and Cafe Lounges, dining cars and reclining chair coaches; Skytop Lounge for parlor car passengers.

**Reduced Week-End fares to Chicago, Round-Trip only \$5.75**  
**Also, low Family Plan Fares**

For information, reservations and tickets, ask

**R. K. Hurlbut**  
General Agent  
Phone Alpine 5-4561  
Madison, Wis.



## SALE



AT

**BERLAND'S**

HI-HEELS

MID-HEELS

LITTLE-HEELS

FLATS

LOAFERS

BOOTS

WERE 3.99 to 7.99

NOW 1.99 to 4.99

BOOTS 3.99

ALL MERCHANDISE FROM REGULAR STOCK

ALL COLORS AND SIZES 4-10

AT

**BERLAND'S**

ON THE SQUARE

29. SO. PINCKNEY

*Shoes*

## SUITS

**GROUP I**—Imported sharkskins, worsted herringbones, oxford weaves, in our Rossline make. Regularly to 95.00.

**78.00**

**GROUP II**—All wool hopsacks, 3-piece Sharkskins, whipcords, herringbones. Values to 85.00.

**68.00**

**GROUP III**—Domestic Sharkskins, plain weaves, herringbones. Regularly to 75.00.

**58.00**

## SPORT COATS

**GROUP I**—English shetlands, plaids and herringbones in our top quality Rossline make. Regularly to 69.50.

**54.00**

**GROUP II**—Imported Harris Tweeds, Scottish shetlands, herringbones, hopsacks, plaids. Values to 49.50.

**34.00 to 38.00**

**GROUP III**—Domestic herringbones, plaids, hopsacks. Formerly to 39.50.

**28.00**



## TOPCOATS

Imported hopsacks, Irish tweeds, herringbones, twills. Values to 89.50.

**68.00 to 78.00**

## OUTERWEAR

All-wool meltons, suedes, corduroys, in a variety of lengths and styles, many with shearling linings. Values to 65.00.

**38.00 to 45.00**

## SWEATERS

**GROUP I**—Alpacas, camel hair, English triple-weight shetlands. Values to 35.00.

**19.00**

**GROUP II**—Imported lambs wool v-necks, shetland cables, wool/mohair blends. Regularly to 22.50.

**14.00**



## DRESS SHIRTS

**GROUP I**—Our finest shirtings in oxford and chambray club button-downs, twills and cheviots. Regularly to 9.00.

**7.00**

**GROUP II**—Chambrays, oxfords and broadcloths in stripes and solids. Values to 6.95.

**3.00 & 5.00**

## SPORT SHIRTS & KNITS

**GROUP I**—All-wools, Flemish cottons, oxfords, in a good selection of patterns. Values to 16.95.

**5.00 to 12.00**

**GROUP II**—Imported cotton velours and knits, v-necks crew necks and convertible collars. Values to 14.00.

**5.00 to 10.00**

## SHOES

**GROUP I**—Loafers in waxhide calf. Regularly 15.95.

**12.00**

**GROUP II**—Shearling-lined ankle high boots, water repellent leathers. 12.95 to 17.95.

**12.95**

PARKING RAMP  
AT REAR  
OF STORE

**Redwood & Ross**

CHARGE  
ACCOUNTS  
AVAILABLE

Traditional Excellence

639 STATE



## Lovell, Politicians, To Appear At Service Club-'U' Luncheon

The largest attendance ever for a Service Club-University luncheon is expected when the 1967 event

is held at the field house Jan. 18. Capt. James A. Lovell, headlines the program. U.S. Sen. Gaylord

Nelson and Gov. Warren P. Knowles also will play roles in the proceedings.

Seventeen Service Club presidents, Madison Mayor Otto Festge, UW Pres. Fred Harvey Harrington, Assistant Chancellor James W. Cleary, Ray Stalowski, outgoing Service Club Council president,

and Walter W. Engelke, incoming president, are other honored guests.

The Rev. Frank K. Efrid, pastor of Luther Memorial Church, and president of the West Rotary Club, will deliver the invocation.

A former University of Wisconsin engineering student, Navy Capt.

Lovell plans to describe Gemini space flights 7 and 12, which he manned.

### WOMEN

The Governor's Commission on the Status of Women will meet in the Wisconsin Center on Thursday, Jan. 19, at 9:30 a.m.

## DAILY CARDINAL CLASSIFIED ADVERTISING

**RATES:** 25c per line per day up to 3 days  
20c per line per day 4 days to 20 days  
15c per line per day 20 days or more

**MINIMUM CHARGE 75c**

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

**CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion**  
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

**ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE**

**NO REFUNDS**

### FOR SALE

**AUTO INSURANCE.** Having trouble securing auto insurance? Low rates. Call 238-7898. xxx  
**ALLEN Hall contract,** 2nd sem. reduced. Meals, linen, incl. 257-8881 ext. 234. 10x11

**FUN in The Snow Let's Go!** You can rent skis, boots, poles & even toboggans from AAA Rental Center, 4233 W. Beltline Hwy. Low use rates. 21x1/11

**GUITAR Goya G-20.** Must sell soon. 255-5047. 10x11

**CARROLL Hall contract—reduced.** 1/2 double. Meals included. Call 257-3736, room 704. 6x11

**RANDALL TOWER contract—reduced** for 2nd sem. Effic. type unit suitable as single or dble. 255-7575. 9x31

**WIS. Hall contract at discount,** rm. & bd. plus extras, grad or undergrad avail. now or 2nd sem. 257-8841, Ext. 391. 20x2/15

**TOWERS contract.** 2nd sem. Cheap. 257-0701 ext. 239. 11x3

**2ND SEM.** 1/2 dbl. (girl) kit. priv. Lake St. betw. State & University. \$235/sem. 255-7587. 5x11

**SAXONY contract.** Apt. 2nd sem. Cheap. 837-6991 eves. 5x11

**REGENT Contract,** Undergrad girl. Judy, 267-6666. 6x25

**ELLSWORTH: 2 contracts,** kitch. priv. Jan or Joyce 256-9805. 5x12

**CAMPUS Hall contract.** Sing. rm. with meals. Judy, 256-9944. 10x3

**PRIV. home, male sing. rm.** contract. Ex. loc. reduced rate. Tom Steinmetz, 255-7767. 4x11

**CONTRACT for roomy Villa Maria suite.** Phone 256-7731, ext. 397. 20x17

**CONTRACT Campus Hall single.** Kitchen privilege. 256-6018. 5x25

**MALE contract at Regent.** Discount. undergrad. 267-6773 or 256-3663. Ask for Joe. 5x25

**VILLA MARIA contract 1/2 double.** no roommate. Meals incl. 256-7731, Ext. 345. 3x11

**CONTRACT: Oxford House,** kitchen privileges, parking, near campus. Call 257-0119. 5x25

**ESSEX Contract \$200.** Call Susan, 256-8457, 255-9506. 4x12

**SAXONY Contract, 1/2 double,** kitchen privilege, 257-7805. 3x12

**CONTRACT—male, sing. rm., kit.** priv., ex. loc.—cheap, 255-9978. 3x12

**REGENT Contracts, 4 tog. or /** sep. incl. kitch. equip. 267-6785. 5x31

**VARIOUS and Sundry household** items. 255-8580. 3x12

**RUMMAGE Sale:** Art, clothes, records, everything. Jan. 10, 11. 212 N. Park. 1-9 p.m. 2x11

**REGENT Contract—Woman** undergrad. Reasonably priced for the ultimate in accommodations. 267-6860. 3x12

**GREAT BOOKS of The Western** World. 74 vols. Take over payments. 256-7876. 4x25

**CARROLL Hall Contract.** Will sell at loss. 1/2 or double. Meals incl. 257-3736 ext. 715. 6x1

**7 1/2' lam. wood skis & bind.** 54" tapered steel poles, 10 1/2 Henke boots & tree. See in Rm. 201-A Sci. Hall. 7:30 a.m. to 3:30 p.m. 4x25

**TOWERS contract and meals.** Very cheap! 255-3020. 7x3

**SAXONY contract, 2nd sem.,** now available, 1/2 double, kitchen privileges. Reduced! Call 255-5248. 8x12

### FOR SALE

**FOR SALE at reduced price:** Room contract at Carriage House for 2nd sem. 256-2563. 2x12

**MUST sell contract for Saxony** suite, reasonable offer accepted. For info. call 256-6013; Write to: 3051 N. 52nd., Milwaukee, Wisc. 3x25

### FOR RENT

**NEAR Hildale.** Avail now. 1 bedroom, unfurnished, heated, stove, refrig., disposal, washer & dryer, parking. \$100. Completely furnished & air-conditioner, \$130. Newer buildings. Call 231-2255 or 238-9311. Madison Properties. xxx

**LAKOTA House, Fall term,** (\$900). Women, 515 N. Lake. 256-0867. xxx

**ROOMS for girls.** Campus. 255-0952. xxx

**OFFICE or studio space for rent.** Near campus, Gilman St. 255-0952. xxx

**SINGLES—second semester.** Sublets. Prices drastically reduced C/R Management Agency. 257-4283. xxx

**FURN. apart.** Univ. & Lake. 3 1/2 rms. Immed. occup. 256-8443. 5x12

**PSI Upsilon on the lake.** Room-Board. 255-8612. 10x3

**SING. rm. for girl.** Kitch. priv. Cargil Lodge. Diane at 257-3469. 5x12

**SEMI-furnished apt. for 1 or 2.** 325 N. Lake St. Call 255-5770 after 6:00. 5-12

**CITY-COUNTY Bldg., 2 & 3 rm.** apts. 255-1898 or 256-2740. xxx

**CAMPUS.** Sing. or doub. rm. Share bath, living rm. & kit. \$50/person. 256-3013. xxx

**PARK VILLAGE 1 bedroom furn.** apt. 2nd sem. sublet. Great Living! bus, parking. 256-7539. 6x12

**CAMPUS, now renting for second** semester. Sings. \$40 and up. Men and women. C/R Management Agency, 257-4283. xxx

**LOVELY furn. accoms. avail.** 1-4 persons. 222-6917, 222-8007. xxx

**SINGLE, men, \$62/mo.,** 255-5836. 20x2/9

### FOR MEN

Singles or doubles

Second Semester

Kitchen Privileges

Master Hall 255-5330

415 W. Gilman St.

7x12

**CAMPUS: New SURF SIDE.** 6 story betw. Langdon & the lake. 630 N. Frances. 1 1/2 blk. to U. Lib. & Union. For men only, under or over 21. Light house-keeping regulations. Now open for immed. occupancy. \$60-\$75/person. Luxurious living. 2 bdrms., 2 baths, elevators, wall to wall carpeting throughout. All elec. kits., air conditioners, extra large living rms. with patio doors and private balconies. 256-3013. xxx

### FOR RENT

**WOMAN'S 1/2 dbl. apt.** 2nd sem. \$250/sem. Own bdrm. 256-6452. 5x12

**NICE Men's sing. or dbl. rm.,** 1 blk from lib. Linens, 255-6828 or 257-5259. 5x12

**ROOM & Board, Phi Sigma Kappa,** 619 Lake. 1/2 blk. lib. \$400/sem. 255-0324. 7x12

**SINGLE room for grad girl.** Close to campus (Mary McGuire) Shared kitchens. 255-4353. 5x12

**SINGLE, 1/2 double or double.** Good price, kitch. priv., 2 blks from library. Jim, 256-9754. 4x11

**PRIVATE room with kitch. &** laund. privileges in McGuire. woman over 21 or grad. R. Cooper 255-8639, 257-1880. 5x11

**APT. to share—rent 2nd sem.** 404 Chamberlain Ave. 238-9063, Phil. 6x12

**2 GIRLS to share apt. with 2** others. \$50/mo. 255-9624. 5x11

**ROOM with garage in priv. home.** West side. Grad only. 257-7852. 6x12

**MOD. Apt. Furn., air cond.,** carpeted, kitch. 1 bdrm., liv. rm., bath. Corner of State & Lake. Avail. Jan. 25. 256-3018. 7x31

**FURN. 1 bdrm. apt., 2 blks.** from U. Hospital. Immed. avail. 257-7207 between 5-7 p.m. 5x11

**ROOM for Studios Man 2nd sem.** priv. room, kitch., 3 others, \$30 mon. plus util. 257-7522 ask for Mike after 5. 5x11

**SHARE apt. with 2 girls.** Excel. location. Langdon 1/2 blk. library. \$40/mo. Maid service & util. incl. 262-7937. 6x12

**FURNISHED 4 rm. apt.** Feb. 1. \$115/mo. all utilities except lights. Has garbage disposal, shower. 15 min. from campus. 1 blk. from bus and shopping. 1825 E. Main. 249-7897. 6x31

**APT. 1-3 girls, 2nd sem.** own room, excel. loc. 255-6855. 5x25

**APT. Henry St. 2 bdrm.** need girl. Call Beth 256-4336. Reasonable. 3x11

**ROOM for rent.** 2-1/2 doubles. 2nd sem. 209 Bernard Ct. 256-0547. Men only \$150/ea. 4x12

**FABULOUS OPPORTUNITY.** Man's sing. 2nd sem. Rm. Privacy. Near Campus. 257-9861. 5x25

**CAMPUS Hall, reduced 2nd sem.** Large single. Kitchen privilege. call Leslie. 255-6964. 6x31

**MEN'S single.** 1 block from lib. Call 255-4365. 5x25

**114 W. Gilman, apt. for 2.** \$130/mo. Parking. 256-2740, 255-1898 days, 256-1390 eves. 5x25

**CAMPUS West.** 5 rm. 2 story, town house apt. located near campus on Univ. ave. new and completely furnished. Some different for 2nd sem. Call 238-9311 or 238-6623. 3x11

**MEN'S sing. and dbl rms.** avail. with kitch. priv. Near lib. 233-7833. xxx

**WOMAN'S rm.** McGuire Hall. 1317 Spring. 255-3955. 4x12

**SINGLE room for grad. girl.** Shared kitchens. Close to campus. Rate reduced. Call m. Miligan. 257-1880. 3x11

**SINGLE rooms for 2nd sem.** Male kitch. priv. 257-0938. 4x12

**FURNISHED APARTMENTS.** South-1 and 2 bdrm; units; 1st floor; large living rooms; 1-4 persons; bus; free parking; no sharing. 233-7396. 6x31

### FOR RENT

**FURNISHED HOUSE.** South-2 bedrooms; 2-4 persons; new carpeting in living & dining room; redecorated; parking; near shopping; 233-7396. 6x31

**SECOND SEMESTER is here.** Start it out right in: Birge House, 1932 University Ave. Ideal for 3 students. \$56.66 each. Convenient location, walking distance to campus, bus at door and only moments from Square. Modern living room featuring an elegant sofa grouping. Lavish 17x17 bedroom with walnut furnishings. Desks supplied. All electric kitchen with eating area; very sound proof. Madison Properties. 238-9311. Resident Man. 233-3085. xxx

**APT. to sublet.** 3-4 M. or W. furn. 1315 W. Dayton. 255-9508. 3x12

**GILMAN St. apt. for 1-2 to sublet** 2nd sem. 255-8429. 10x7

**FURNISHED apt. 1 bdrm.** to share with 1 other girl. \$67.50/mo. util. incl. Randall Ave. 255-8335. 2x11

**HENRY house.** Huge sing. Kitch. priv., Cookie, 255-0981. 3x25

**APT.: Gilman St., just north of** University Ave., Large enough for 3-4. Call 238-5736. xxx

**SPACIOUS 1 bedroom furn. apt.,** lrg. living rm. with fireplace. Parking available, utilities, 2nd sem. 238-4924. xxx

**PRIVATE room,** McGuire Hall. Kitchen, laundry privileges, woman over 21 or grad, reduced rate, Able, 257-0193. 3x25

### WANTED

**1 GIRL to share apt.** 255-2058. 6x12

**WANTED: Male undergrad** to share lg. apt. with 2. 256-8792. 6x12

**MALE to share apt. with 3 others.** Own bdrm. Near Glen & Ann's. 255-4758. 6x12

**1 GIRL to share apt. with 1 other.** Excel. loc. 257-5855. 6x25

**1 GIRL to share 3 bdrm. campus** apt. with 1 girl. \$45 & util./person. 255-6113 aft. 5. 5x12

**MALE roommate urgently needed.** 445 W. Gilman. Apt. B. 256-1047. 5x12

**1 MAN needed to fill 3 man apt.** own bdrm. 255-4640. 5x12

**1 GIRL to share lg. apt. with 3.** W. Dayton. \$45/mo. 257-3662. 5x25

**NEEDED, 1 man to share lg.** well located apt. 621 N. Henry. 257-7277. Aft. 3:30 call 257-5578. xxx

**1 MALE to share 6 room apt.** with 2. Own bedroom. 5 min. from campus. 256-2920 after 7:00. 5x25

**WANTED inexpensive furn. apt.** for 1 near campus. 256-7448. 3x12

**2 MALES to share with 1.** Remodeled 2 bdrm. furn. apt. Fireplace. \$45 each. 257-2992. 3x12

**1 MALE to share house with 2** grads. 257-7518 eves. 3x12

**MALE roommate for lrg. 2 man** State St. apt. 1 blk. from library. 257-1138 if no answer call 257-4870. 2x12

**ONE OR TWO girls to share apt.** for 2nd sem. with 2 others. Own bdrm., 305 1/2 W. Johnson. 256-6993. 2x12

**1 MALE to share spacious, quiet,** 4 room apt., own bedroom, 408 N. Henry St. 255-3703. 2x12

### WANTED

**WANTED—Girl to share 2 bed-** room apt. for 4. Close to campus, rent reasonable, 255-7116. 2x12

**MALE to share apt. with 2 others** for spring sem., Park Village. Call 256-3501 evenings. 3x25

### SERVICES

**THESIS Reproduction—xerox** multilith, or typing. The Thesis Center, 257-4886, Tom King. xxx

**EXPERT typing, prompt service.** 14 yrs. Exp. Mrs. J. White 222-6945. xxx

**ALTERATIONS.** Phone 244-7951, 3412 Furey Ave. 20x1/12

**EXCEL. typing.** Fast. 231-2072. xxx

**TYPING.** 30c, 10-5 p.m. 255-9181. xxx

**THESIS typing and papers done** in my home. 244-1049. 8x12

**ST. MARTIN Inter-racial center.** Rummage. Books. 1962 Beld. Sats. 20x2/15

**EXPERT typing.** 257-4125 eves. xxx

**TYPING, 10c.** 5:30 p.m. 255-8438. T.F. xxxxx

**TYPING thesis & term papers.** 20 yrs. exp. Neat, accurate. 839-4675 or 839-4420. 5x11

**TYPING 15 yrs. exp.** Pick up & deliver. 839-4310. 5x31

### HELP WANTED

**STUDENTS part time work.** Car necessary. Free time, afternoons, eves. Call betw. 9:30-12 and 2-5 p.m. 257-0279. 9x31

**WAITERS for frat.** 255-8612. 7x31

**GO-GO Dancers** 18 yrs. old, 2-3 nights/wk. Cocktail girls 21 yrs. old, 2-3 nights/wk. Good wages. Walter Dugan, 238-1232. 5x31

**QUALITY CONTROL.** Immediately avail. is a position for a quality control manager trainee in our Madison Quality Control lab. Duties incl. testing of snack food products & related activities. Will serve as lead man during absence of manager. Position offers an excellent opportunity within Frito-Lays national quality control activity. Candidates should possess degree with plans for completion. Must be able to work full time. Apply to personnel Manager, Frito-Lay Inc. 1435 E. Washington Ave. Madison 244-3551. 3x12

**COUNSELORS wanted for girl's** camp in Northern Wisc. For info. contact Sandi, 267-6786 on or before Jan. 25. 4x25

**PART TIME work.** \$30-125/wk. Hrs. flexible. 257-0279 or 257-6403. xxx

### PERSONAL

**ATTENTION: Fraternities, Soror-** ities, organizations: Informative program available for your group. Phone 256-7411 or stop in at Salick Jewelers, 312 State St. 7x12

### LOST:

**THICK white & black stocking** cap with tassle. Lost in Bascom Fri., sentimental value, Reward. 262-9268. 2x12

**LOST in S.E. Campus area:** Brown frame glasses. 262-8162. 2x12



## Brazil Jews Are Losing Identity Rink Tells Hillel

By WILLA ROSENBLATT  
Day Editor

The future of the Jewish community of Bahia, Brazil, is "very bleak," according to Marvin Rink, doctoral candidate in Portugal linguistics at the University, who has just returned from Brazil.

Speaking at Hillel, Friday, Rink said that of the 297 Jewish families in Bahia, which has a total population of about 800,000, only about ten per cent observe Jewish dietary laws. This is partly because there is no rabbi in the city, and the only citizen of Bahia who follows the Jewish butchering ritual limits his activities to fowl.

The nonobservance of ancient customs, according to Rink, is only part of a general trend toward loss of Jewish identity which characterizes the Jewish community of Bahia. The one Jewish school in Bahia goes up to the fifth grade after which Jewish youths apply to the junior high schools of Bahia, most of which are predominantly Catholic. As a result, the younger members of the Jewish community are more familiar with non-Jews than with other members of their own faith.

Rink indicated that the lack of barriers between the Jewish community and the rest of Bahia has led to an "identity crisis." Despite the objections of the older generation—the immigrant generation—Bahia's younger Jews, Rink said, like to consider themselves Brazilians first, and Jews second.

Rink said that the identity of Bahian Jews is in much more danger and that little is being done to preserve it. He attended Yom Kippur and Rosh Hoshona services, and was impressed by neither. Rosh Hoshona in Brazil is not a time of greater than usual temple-going, as it is in the United States, and Yom Kippur, the Jewish day of atonement, Rink described as being a "fashion show."

Rink did say, however, that the director of Bahia's Jewish community center has recently realized that unless the youth of the community can be trained to respect Judaism, more than it tends to presently, the community will not survive except in name.

In an effort to strengthen the community, youths have been sent to Israel for two years, with the understanding that when they return they will teach in the Jewish school of Bahia. The school currently has only one Jewish teacher; the principal is Catholic. Other young people are sent to Sao Paulo, which has an active Jewish population of close to 40 thousand.

## Union Building Association Names Four New Trustees

Four new trustees of the Union Building Association were elected last week.

All prominent University alumni, they are Nathaniel Heffernan, justice of the Wisconsin Supreme Court; Gerald Bartell, head of the Bartell-McFadden publishing firm; Prof. Robert Lampman, economics, teaching this year in the Philippines; and Mrs. Franz Brand, active in civic and alumni affairs. Both Lampman and Mrs. Brand were officers of the Union when they were students.

The trustee group, organized in 1919 to raise funds to build the Union building, guides the long-term development of the Union,

representing 39,000 alumni and faculty life members of the Union. Current officers are John Lord, chairman; Lowell Frautschi, and Ray Black, vice-chairmen; and Don Anderson, treasurer.

### PANIC SALE!!

ALL 1966 HONDAS GOING at  
A HUGE DISCOUNT —  
\$90's—NEW \$425, NOW \$279  
50cc's—NEW \$250, NOW \$159  
many, many more, and also  
some good bikes—TRIUMPH

**CYCLES, Inc.**

5201 University Avenue  
238-7321

PATRONIZE CARDINAL  
ADVERTISERS

# SALE



ALL  
OUTERWEAR  
**25%**  
OFF

ONE GROUP  
**33%**  
OFF

ALSO LARGE ASSORTMENT OF  
SWEATERS 25% OFF

AT

**Martin's** TAILOR SHOP

LEVIS HEADQUARTERS

419 State St.

BMCS & WIS Charge Accounts

## Naval Reserve Unit Announces Officers

New midshipmen officers of the Naval Reserve Officer Training Corps (NROTC) unit at the University have been announced by Capt. Clarence E. Olson, commanding officer and professor of naval science.

The battalion change of command ceremony will take place at 1:30 p.m. today in Camp Randall when retiring midshipman Lt. Cmdr. Donald L. Alf, Red Granite (Washara county), passes on the unit colors to the newly appointed midshipman battalion commander, Lt. Cmdr. James P. Virtue (475 Rushmore La.), Madison.

Other new midshipmen officers of the battalion are Lt. S. C. Beers, West Salem, executive officer; Lt. (j.g.) Carl J. Schulz, Reedsburg, operations officer; Ens. Edwin J. Voss, Tucson, Ariz., battalion adjutant; Ens. J. W. Norris, Massapequa, N. Y., supply officer; and Midshipman J. P. Fowler, Denver, Colo., chief petty officer.

New special staff officers of the battalion are midshipmen Lt. An-

drew P. Decker, Beloit, drill team officer; Ens. Daniel G. Harvey, Morton Grove, Ill., pistol team officer; Ens. J. L. Keithly, St. Paul, Minn., rifle team officer; Ens. George W. Jackson, Hunting-

ton, N.Y., color guard officer. Ens. Richard Burn, Elmhurst, Ill., Nautilus Society officer; and Ens. Ronald Kaderli, Old Greenwich, Conn., unit historian and public information officer.

# SKI SALE

FOR BUNNY OR EXPERT

#### ☆ SKI PACKAGES

Skiis—Bindings

Double Boots & Poles

A—Reg. \$70.00 — Now \$49.95

B—Reg. \$90.00 — Now \$69.95

#### ☆ JUNIOR SKI PACKAGES

Skiis—Bindings—Poles

Reg. \$22.00 — Now \$14.95

#### ☆ SKIS with 1 yr. WARRANTY

Against Breakage

Met.—Reg. \$145 — Now \$99.95

Wood—Reg. \$60.00—Now \$39.95

#### ☆ SKI JACKETS & BOOTS

Odd Lot, while they last

1/2 PRICE

#### ☆ BOOTS 14 STYLES

Buckle 24.95 to 49.95

Laced 6.95 to 39.95

#### ☆ SKI ACCESSORIES

Gloves—Goggles—Headwear

#### ☆ BINDINGS 12 MODELS

☆ POLES — 3.95 to 12.95

YOU CAN CHARGE COMPLETE SKI OUTFITS

TRADE-INS ACCEPTED & SOLD

OPEN DAILY 8:00 A.M. - 9:00 P.M.

SATURDAYS TO 5:30—CLOSED SUNDAYS

**Wes**

**Zulty**

**Sports**

1440 E. WASHINGTON AVE.

249-6466

—WE WILL NOT BE UNDERSOLD—

## TO ALL STUDENTS Leaving the University This Month

(Seniors, Graduates, and all others  
not returning next Semester)

**UNION LIFE MEMBERSHIP—\$21. NOW**

(\$120 later)

It is essential to fill out the life membership card NOW to obtain the \$21 student rate. The amount changes to \$120 (the alumni rate) after you leave the university.

Advantages of Union life membership include:

- The use of the Union for life.
- Preference in ordering tickets for the Union's concerts and stage shows.
- A wide range of other cultural and recreational facilities . . . movies . . . dances . . . billiards . . . art exhibitions . . . forums and discussions . . . lectures . . . films . . . music . . . theater programs . . . many of them free to members.
- The use of the dining rooms and terrace.
- The general use of the Union as a place to entertain your friends and family if you are to be near Madison, or when you return on a visit.
- An overnight guest room and headquarters when you come back to the campus, with a discount rate for members.
- A permanent, personal tie with the University.

You can arrange for life membership at the Union Membership Office in the Play Circle lobby.

## THE MEMORIAL UNION BUILDING ASSOCIATION

Your Union life membership will help improve the building and its services. Your dollars go into new equipment and permanent building improvements.



## 'U' SDS Goes To Berkeley Draft Protest Discussed

The National Committee Meeting of the Students for a Democratic Society, held Dec. 26-31 at the University of California-Berkeley, passed statements of continued opposition to the war in Viet Nam and opposition to the draft and all draft revision, and proposed the establishment of protesting unions.

Wisconsin student envoys, Dick Samon and Bob Schwartz, explained the proposed union set-up as a means of grouping 1000 protestors together so to gain more press coverage than individual protestors.

Unions would employ civil disobedience as an extreme means of gaining attention, and would issue publications to make soldiers and draftable students aware of the SDS program.

Proposals regarding the internal organization of SDS were also pre-

sented at Berkeley. Traveling field secretaries, new publications and films to update SDS ideology, and regional conferences are not likely to be affected due to lack of funds.

The Wisconsin chapter intends to conduct a spring anti-draft conference, key-noted by the SDS National Secretary, Craig Calvert. Students from other Wisconsin and Illinois campuses might be invited to stimulate an exchange of programs for increasing SDS popularity.

**SUBSCRIBE  
TO THE  
CARDINAL**

### USE THIS CONVENIENT ORDER FORM DAILY CARDINAL CLASSIFIED ADVERTISING

425 Henry Mall, University of Wisconsin,  
Madison, Wisconsin 53706

FOR INFORMATION — 262-5854

1 day ☐ 2 days ☐ 3 days ☐ other ☐ days—

STARTING DATE ..... CATEGORY .....

Copy (print or type) .....

Name ..... Address .....

City ..... Phone .....

Please enclose check or money order

## Call Issued For Student Policy Making

(CPS)—Three major educational organizations issued a qualified call this week for student participation in college and university policy-making.

Despite "large obstacles" to such involvement, the groups said that colleges should seek ways to "permit significant student participation within the limits of attainable effectiveness."

These suggestions were contained in a short note on students as part of a statement issued by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Colleges and Universities. The full statement, in preparation since 1964, primarily discussed the responsibilities of trustees, presidents, and faculty for "Government of Colleges and Universities." No main section was offered on students.

### ANSWER TO PREVIOUS PUZZLE

RAHS	ESKS	SEALS
ABEL	ULAN	HELOT
YORE	COMO	ALIVE
SWEET	HEARTS	NEW
STIR	TOTTERS	
GAL	DEED	KAW
ALOHA	RAKEE	IAGO
STVA	LENTINES	DAY
POEM	REEL	ATOLE
AVA	SOAR	PAZ
COLLATE	GNAT	
UPA	LOVE	INAMIST
PEDAL	ALDA	BONO
IRENE	DIET	INAS
DADDY	ESSE	TSPS

## Helen Boatwright Reveals Artistry in Union Concert

By DENNIS RYAN  
Cardinal Staff Writer

Helen Boatwright's light, warm lyric soprano voice, weak at the bottom but used with rare artistry and intelligence, highlighted a recital in the Union Theater Friday.

Miss Boatwright, accompanied by Richard Zgodava, presented works by Mozart, Schubert, Brahms, Poulenc, Bachelet, and Ives.

This soprano's bottom notes often lacked volume, and sounded spread and breathy. In works that took her repeatedly into this range, especially Mozart's concert aria "Ch'io mi scordi di te," she simply could not maintain an even vocal line.

In the upper range, however, hers is an astonishing voice. Here she kept absolute control of volume, tone quality, pitch, and shading throughout a demanding program.

Miss Boatwright's real artistry, however, lies in her subtlety of interpretation. She can shade her voice in a hundred different ways to suit the words; can shape a vocal line to enhance meaning; and can use effective physical gestures to add depth to both words and music.

This critic has not heard a finer performance of Schubert's song "Nacht und Traume" than Miss Boatwright's. Her combination of vocal beauty and interpretive illumination is rare. Bachelet's "Chere Nuit" stood out as another highlight for the same reason.

A few singers excel in both art

songs and in opera. That Miss Boatwright is not one of them was evident from her opening two arias from Mozart's "The Marriage of Figaro." Her voice has neither the quality nor weight to suggest the suppressed heartbreak of the Countess Almaviva; the immature but sincere ardor of the page boy Cherubino also escaped her.

The same sensitivity present in her Schubert and Bachelet characterized her final group, six songs by the American composer Charles Ives. Ives' ironic rhythmic twists, and his use of strange harmonies to emphasize and punctuate the text found an apt, intelligent interpreter.

The concert stage today is flooded with great voices used with an artistry that is barely adequate, if that. A pleasant but flawed voice used as intelligently as Miss Boatwright's offers not only a refreshing change, but by far the more attractive alternative.

### Wee Wash It

LAUNDRY the way  
your mother  
would do it.

SHIRTS & DRY CLEANING

24-HR. LAUNDRY SERVICE

462 STATE ST.

### DAILY CARDINAL PHONES

BUSINESS OFFICE 262-5854

EDITORIAL OFFICES 262-5856

### Daily Crossword Puzzle

#### ACROSS

- 1 Substance akin to kindling.
- 7 Under most favorable conditions: 2 words.
- 13 Political expedient: 2 words.
- 14 Investigate cautiously: 2 words.
- 16 Without strings.
- 17 Figure in "Uncle Remus" story: 2 words.
- 18 Past.
- 19 Big balloon satellite.
- 21 Lab container.
- 22 Farm sounds.
- 24 Pad.
- 26 More palatable.
- 28 Former Seoul name.
- 32 Dairy item.
- 35 Chapel Hill dwellers.
- 37 Revokes.
- 40 Village on the Cape.
- 41 British journalist Cooke.
- 43 Rope.
- 44 Receptacles.

#### DOWN

- 15 Son of Odin.
- 20 News item.
- 23 Feminine suffix.
- 25 Jacob's wife.
- 27 Anatomy: Abbr.
- 28 Give a new title.
- 29 Layers.
- 30 Region of ancient Greece.
- 31 It, in Italy.
- 32 Zodiac sign.
- 33 Sun: Prefix.
- 34 — the air: 2 words.
- 36 Atmospheric spectacle.
- 38 Where Goose Bay is.
- 39 Farm structure.
- 42 The Eternal City.
- 46 Run at full speed.
- 47 Nets.
- 48 Figure of speech.
- 50 Flats.
- 51 Not prolix.
- 52 Hooks' partners.
- 53 Hiatus.
- 54 Hebrew month.
- 55 SHAPE's relative.
- 56 Cousins of the ostrich.
- 58 "— forgive our debtors": 2 words.
- 61 Subordinate to Lt. (j.g.).
- 63 Explosive.

1	2	3	4	5	6	7	8	9	10	11	12
13							14				15
16							17				
18				19		20		21			
22			23		24		25				
			26	27					28	29	30
32	33	34				35		36			
37					38	39		40			
41						42			43		
44					45			46	47		
				48						49	50
53	54	55	56			57		58		59	
60						61		62		63	
64								65			
66								67			

# SOPHOMORE MEN:

Want to be a leader and double your chances for success in life? You can, by earning both a degree and an Army officer's commission at the same time... *even though you may not have taken ROTC training in your first two years!*

Through a new program, you can be commissioned as a Second Lieutenant after taking two years of Army ROTC training while you complete your studies for a college degree. You can qualify for this program by attending a special six-week summer training camp after your sophomore year and then completing the ROTC Advanced Course in your junior and senior years of college.

Here's what ROTC training and an officer's commission will do for you:

- It will qualify you to fulfill your military obligation as an officer.
- You will learn to organize, motivate, and lead others.
- You will develop leadership qualities that many college men miss—self-discipline, physical stamina, poise, bearing, the acceptance of responsibility and other qualities that contribute to success in either a civilian or military career.
- You will receive \$40 per month during your junior and senior years, plus pay and mileage for summer training.

The training and experience you will receive through Army ROTC will pay off for the rest of your life. A decision to take advantage of this new program could be one of the most important you will ever make.

You owe it to yourself to investigate this new important opportunity.

For complete information on the new Two-Year Army ROTC Program see the Professor of Military Science on campus.

ROOMS 200 or 250, ARMORY, 716 LANGDON STREET

# ARMY ROTC

IF YOU ARE GOOD ENOUGH TO BE A LEADER, DON'T SETTLE FOR LESS!



# THE REGENT

## *Apartments*

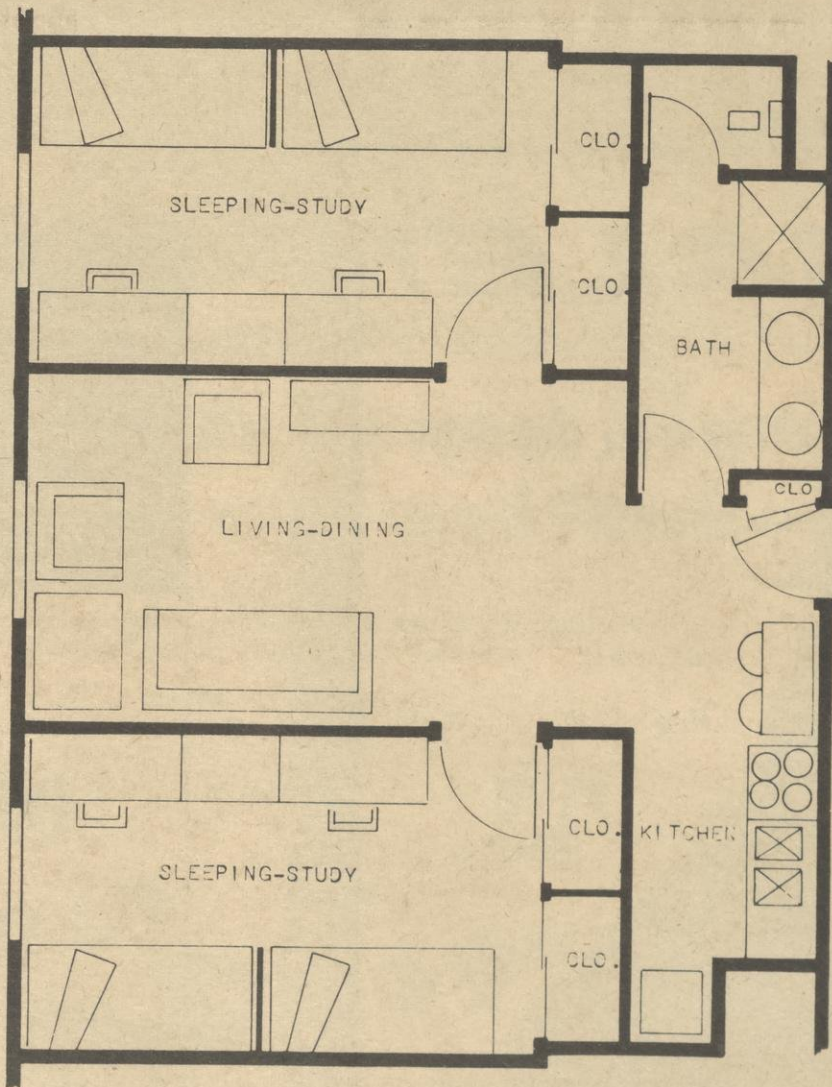
NOW CERTIFIED by University of Wisconsin Division of Student Affairs for

1. All Junior Women & Sophomore & Junior Men (with parental consent.)
2. All Seniors, Graduates & Others—both Women & Men—Over 21.

**NOTE!**

*Completely Furnished*  
*All Utilities Paid*  
*Drapes and Bed Spreads*  
*Telephone (paid) in each Bedroom*  
*Air Conditioned*  
*Maid Service*  
*Roof Top Sun Decks*  
*Laundry Facilities—Coin Op.*  
*Receptionist*  
*Parking Available on Premises*

**NOTE!**



(A) SUITE

SEEING IS BELIEVING . . .

WE INVITE YOU SINGLY OR IN GROUPS TO INSPECT THESE FINE APARTMENTS—  
 COMFORTABLE LOUNGES—RECREATION and STUDY FACILITIES.

Also—Restaurant and Commissary just off the lobby

YOU DON'T NEED A CAR! EASY WALKING DISTANCE, AT  
 1402 REGENT STREET



## Grad School Helps Faculty Type Paper

By RITA BRAVER  
Cardinal Staff Writer

In order to give faculty members emergency assistance in manuscript preparation, the graduate school has launched a new program.

Under the program, a faculty member who cannot obtain immediate secretarial and typing services through his own college may submit a written request for funds to the Graduate School. As soon as his request is approved, he may proceed through his own college, to obtain help under the usual University procedures.

At time of final billing, the Graduate School will transfer funds to cover the cost of the help to the faculty member's own school.

According to Dean Robert Alberty, Graduate School, the sole purpose of the program "is to make sure that in emergencies, research programs are not delayed simply for lack of manuscript typing."

The program is expected to alleviate some of the conditions that limit research productivity for faculty members.



**BIG BOOM**—and the paperwork that follows—Prof. Robert P. Meyer, foreground, left photo, examines the graph record of the earthquake which he and his University geophysics team induced when they set off this explosion in central Iowa, right photo.

In a public lecture Friday evening at 7:30 p.m. in 180 Science Hall Meyer will tell his audience about the many earth processes.

### PATRONIZE CARDINAL ADVERTISERS

#### Pic-a-Book

544 STATE ST.  
PAPER BACK BOOK STORE  
with over 19,000 titles in stock

Store Hours for Your  
Convenience—Mon.-Fri.  
9:30 - 9:00—SAT., 9:30-5:00

The only PLAYBOY  
corner of Madison

WE DO LAMINATING

### Patronize Daily Cardinal Advertisers

## Matson Award Offers Cash and Summer Job

The Roy L. Matson Memorial Institute announced Tuesday that it is accepting applications from student journalists for the 1967 Matson Newsman Award consisting of a cash grant and summer employment on the Wisconsin State Journal.

The deadline for applications is Feb. 5. The winner will be announced about Feb. 27.

The Matson Newsman program honors the memory of the late editor of The Wisconsin State Journal, Roy L. Matson, who died Dec. 3, 1960.

Contributions at his death and since have been placed in a fund to support the Matson newsman program. The Memorial Institute administers the program and selects the Matson Newsman annually.

The Institute consists of Wisconsin State Journal staff members who knew the late editor.

Duane Freitag, a senior at the University, was the 1966 Matson Newsman and now does general assignment reporting for The State Journal. Through the Institute and the facilities of The State Journal, the Matson Newsman will receive:

\* Paid summer employment as a fulltime staff member of the newspaper with work to be planned to advance the student's training in his field of interest.

\* A cash grant of \$250.

The person selected will become a member of The State Journal staff at a salary of \$80 per week and will work under the direction and guidance of the newspaper's regular staff throughout the summer of 1967.

He will be assigned duties in whatever field his interest lies—reporting, copy desk, photography, sports, special features, etc.—and at the end of the summer, he will receive the cash grant to help finance his senior year.

The program is open to any registered University student who will be graduated in either semester of the 1966-67 school year.

Letters of application should describe the applicant, including his reasons for choosing newspaper work as a career and his plans for the future. The letters should enclose samples of the applicant's writing if at all possible. The letters should be sent to: The Roy L. Matson Institute/The Wisconsin State Journal/115 S. Carroll St./Madison, Wis. 53701.

## Well-Funded Researchers Expect '67 Cancer Breaks

Cancer research at the University's McArdle Laboratory was boosted in 1966 by most of the \$728,000 granted to the University by the American Cancer Society, it was announced Tuesday.

At a press conference marking the 20th anniversary of the state society, cancer researchers from McArdle gave reports of research projects.

Major breakthroughs are expected this year according to Dr. Harold Rusch, director of the laboratory. One of the projects concerns the manner in which chemicals, such as soot and tars, produce cancer.

Another large hurdle was overcome when an ester was made which combined with parts of the cells. The ester enabled researchers to find how cancer causing derivatives attack living cells.

Another project involves a comparative study between cancerous and normal cells of the liver.

The McArdle research is directed toward finding drugs effective against individual types of cancer.

The state cancer society is working toward reduction of cigarette smoking by teenagers, adults and physicians.

Last year, over 3000,000 persons died from cancer, about 50,000 million Americans now living will have cancer, although about 193,000 will may be saved.

**Light  
Housekeeping  
MEN OR WOMEN  
NOW FOR  
SECOND SEMESTER  
Campus Rentals**  
606 University Ave.  
257-4283

**Read  
Daily Cardinal  
Want-Ads**

## DAILY CARDINAL SUBSCRIPTIONS

**Second Semester  
\$3.50**

**262-5854**



**SALE!**

The Authentic  
**MARLBORO  
BOOT**

Fleece lined pull-on boot. Tan or Olive Brushed leather uppers. Plantation Crepe heel and outsole.

Reg. \$18 . . . Now  
**\$13**

OPEN EVERY  
NIGHT 'TIL 9—  
SAT. 'TIL 5:30!

**Lord Jim**  
HILDALE SHOPPING CENTER  
THE YOUNG MAN'S STORE



## Vocal Richness, Lively Characterization Mark American Premiere, Baroque Opera

By RAY BARR  
Panorama Staff

The American premiere of the 18th century Piccini opera buffa "La Buona Figliuola" (The Good Girl), directed by Professor Karlos Moser of the Music Dept. and Professor Ronald Mitchell of the Speech Dept., was presented in Music Hall on January 6-8 by faculty and students of the School of Music.

The Goldoni text was translated by Professor Mitchell and the music was reorchestrated by Professor Moser and graduate student Dennis Hirschbein.

The cast was uniformly excellent, with only a few isolated vocal problems. Eva Wright-Buzecky, as the Cavalier Armidoro, sang brilliantly with a fine understanding of the role and mastery of the character. She handled the difficulty of the "Hosenrolle" quite convincingly. The coloratura passages in her arias were particularly well done.

Aneen Serfontein, as the Marchioness Lucinda, sang the role with a voice that was warm and rich. Her vocalises had a lovely bell-like quality. Only occasionally, when singing up to a note in her upper register was a slight lack of confidence perceptible, usually when these high notes were approached by a large leap from below.

David Hottmann, of the Music faculty, sang with the control and musicianship expected from this fine singer. His portrayal of the Marquis of Conchiglia (Seashell) was generally quite convincing, but occasionally a bit out of character.

Lori Edlund, as the Good Girl herself, played the role effectively, singing with an excellent understanding of the character and with evident musicianship. She occasionally sacrificed vocal technique for comedy, but seldom to the detriment of the overall excellence of her singing.

One of the happiest portrayals of the cast was Dennis Hirschbein's Mengotto, a character reminiscent of Mozart's Masetto. Hirschbein was thoroughly convincing as the

farmboy suffering from the pangs of unrequited love and handled his arias with confidence and musicianship. His orchestrations of the Sandrina and Mengotto arias in the third act were quite faithful to the Piccini style.

The two busybody maids, Sandrina and Paoluccia, were effectively characterized and beautifully sung by soprano Margery Cohen and contralto Jane Christenson. Miss Cohen, a newcomer to School of Music performances, sang with fine vocal technique. Her acting was occasionally a bit stilted, but seldom distracting. Miss Christenson's rich contralto occasionally masked the clarity of the text, but her vocal technique was above reproach.

Another newcomer to the Music Hall opera productions was bass Timothy Wallace, who portrayed

the bombastic Prussian mercenary Eisenschneider with a fine understanding of the role. His recitatives were excellently done, but his arias occasionally betrayed a lack of experience in operatic style.

The supernumeraries David Driedric and Martin Schwartz were quite effective as "Cecchina Hunters" and "Candleabra Bearers."

Kathryn Gibb's costumes were nicely executed and true to the period. She was assisted by Ann Mayo. Especially praiseworthy were the beautiful gown Miss Gibb created for the Marchioness and the Prussian military uniform for Eisenschneider.

Given the incredible limitations of the Music Hall stage facilities, Harvey Sweet's sets were effective. His stage business of having one or another of the cast carry onto the stage the indication of the

location of each scene written on an oversized card fulfilled the need for scene changes impossible for this stage, and added to the charm of the performance. Sandra Fitts assisted him as stage manager.

Professor Moser directed the orchestra and accompanied the recitatives at the harpsichord. The orchestra was generally quite good, with occasional lapses in string intonation.

Professors Moser and Mitchell are to be congratulated for having brought this delightfully entertaining work to the Music Hall stage. Mitchell's English libretto was extremely effective and captured the essence of the comedy. Moser's direction was, as always, handled with impeccable musicianship and a mastery of the stage which ranks him with the best men in his field.

The historical significance of this American premiere was nicely balanced with a performance that was uniformly excellent musically, extremely effective dramatically and thoroughly entertaining.



### SINGLES

MEN OR WOMEN

NOW FOR

SECOND SEMESTER

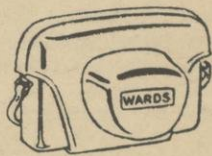
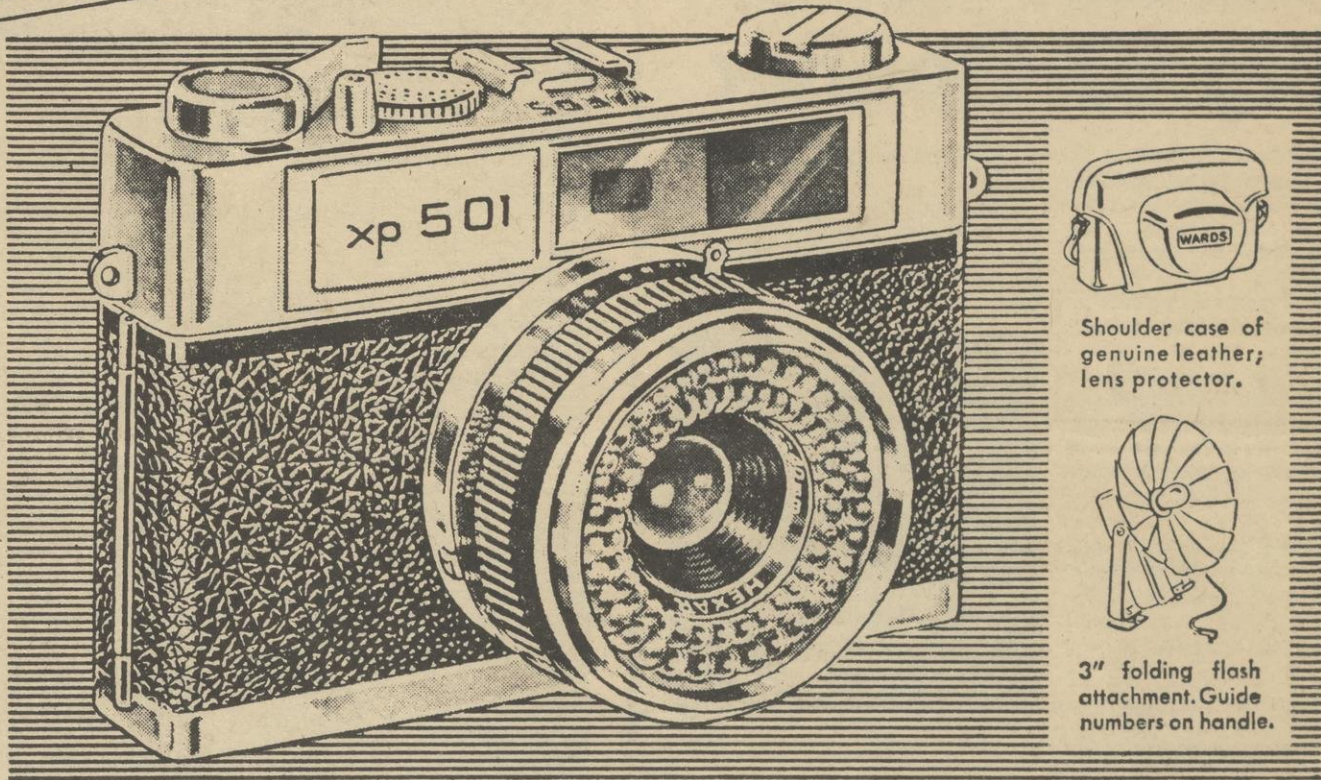
### Campus Rentals

606 University Ave.  
257-4283



— SPECIALS —  
From WARDS

## CAMERA SHOP



Shoulder case of genuine leather; lens protector.



3" folding flash attachment. Guide numbers on handle.

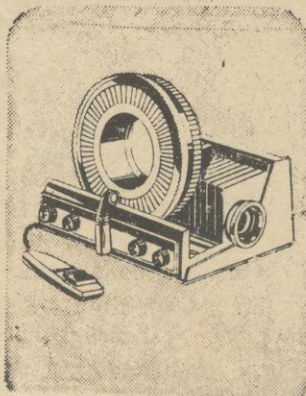
**Wards newest 35mm automatic  
with case and flash—now \$12 off!**

- 1/30 to 1/250 shutter speed, plus "bulb"
- Electric eye for automatic exposure setting
- Wards exclusive "Blur Index" indicator

Come see it, handle it, study its great features! Besides above: 10-sec. self-timer, range-finder focusing, low-light lock, advance lever that also releases shutter—no "double-takes!" Fast f/2.8 lens.

**47<sup>88</sup>**

Reg. 59.95



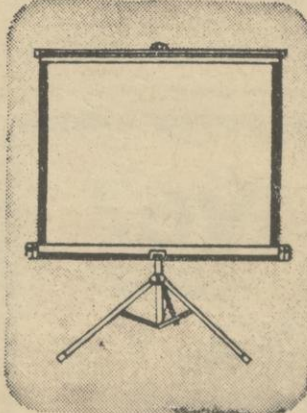
**Special! Our "652" slide projector**

**59<sup>88</sup>**

reg. 84.95

Simple push-pull of lever advances slides, refills them! Focus control; 500W lamp. 100 slide tray incl.

with Remote Control

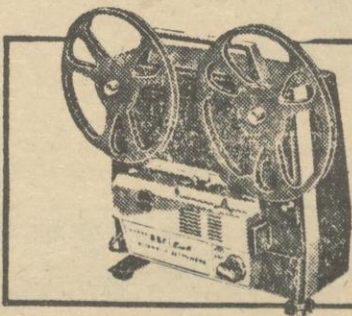


**A fine buy! Wards lenticular screen**

**16<sup>88</sup>**

reg. 19.99

See sharp, bright pictures with no haze, or glare from any angle. Washable vinyl screen; closes easily. 40x40".

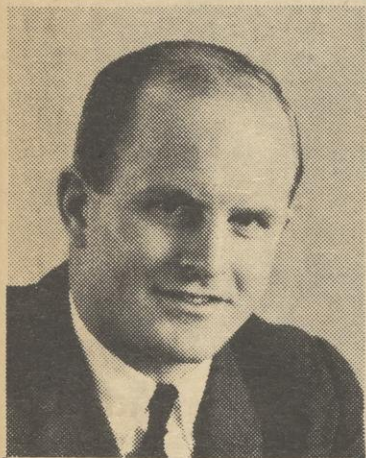


### OUR POPULAR DUO 8 MOVIE PROJECTOR

Simple and easy to operate! Automatically shows both Super 8 and regular 8mm movies with true brilliance and color fidelity. 400' reel capacity. Self-cased w/handle.

**59<sup>88</sup>**

REG. 84.95



### CHUCK WENTZ

(B.S., Bus. Admin.) of the Bethlehem Steel Loop Course has found plenty of action in sales. He's one of many vigorous young men in our coast-to-coast sales organization numbering some 600 salesmen and managers.

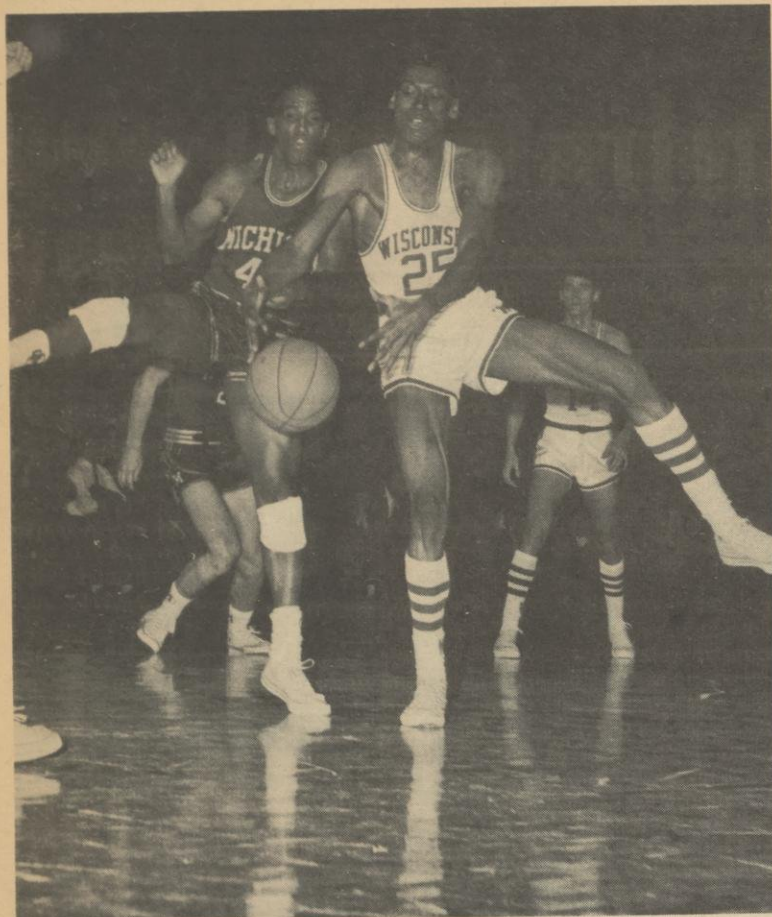
Join the action. First step: pick up a copy of "Careers with Bethlehem Steel and the Loop Course" at your placement office. Then sign up for a campus interview. Our 1967 Loop Class has openings for technical and non-technical graduates (and post-grads) for careers in steel operations, research, sales, mining, accounting, and other activities.

An Equal Opportunity  
Employer in the Plans for  
Progress Program

**BETHLEHEM  
STEEL**







ON TIPTOE—Wisconsin's Joe Franklin and Michigan's Ken Maxey fight for a loose ball in the Badgers' 98-90 victory over the Wolves.  
—Photo by Ira Block

## Gymnasts Romp In Big 10 Opener

By PETE WYNHOFF

In a match delayed five hours because of bad weather, the Wisconsin gymnasts completely outclassed Ohio State and won easily, 162.425-124.50.

The Badgers won every event as the Buckeyes never seriously challenged.

Leading the way for the Badgers was Bob Hennecke who celebrated his return to action by capturing three events. Hennecke had been sorely missed in the Badgers' non-conference loss to Northern Illinois Dec. 15.

Captain Jerry Herter took the side horse event, Steve Bates trampoline, Mark Kann still rings and Bob Reinert high bar to completely up-end the Buckeyes.

The high score of the day of 8.90 was attained by Bob Hennecke

in his favorite event, long horse vaulting.

The gymnasts' next match is after semester exams when they travel to Ames, Iowa, and meet Iowa State and Oklahoma in a triple dual.

### APARTMENTS

MEN OR WOMEN

NOW FOR

SECOND SEMESTER

### Campus Rentals

606 University Ave.

257-4283

### NOW IS THE TIME—

To Enroll at Madison Business College for the Winter Semester which starts January 26, 1967.

Throughout the past year there has been a greater demand than ever before for MBC graduates. The need continues to be great. A young man or woman can acquire the finest business training and Step into the Future with Security!

Call 256-7794 or write:

### MADISON BUSINESS COLLEGE

215 W. Washington Ave.

Madison, Wisconsin 53703

Approved by Educational Approval Council for Veterans Training under Provisions of Public Law 89-358 for Veterans & Orphans.

## HAWAII 1967

UNIVERSITY SUMMER SESSION

CAMPUS RESIDENCE OR  
APARTMENT-HOTEL AT WAIKIKI

### HOWARD TOURS

Representative on Madison Campus

Mrs. Ruth R. Gauchat

Retired Theta Housemother

122 E. Gilman St., Madison, Wis. 53703—Tel. 256-1790

ONLY \$25 DEPOSIT

REFUNDABLE IF MEMBER CANCELS

# Fencers Whip MIT, UIC; Bauman Sweeps Bouts

By MILES GERSTEIN

Wisconsin's fencing team scored its first two victories of the season when it soundly defeated the Milwaukee Institute of Technology and the University of Illinois-Chicago on Saturday in a dual meet in Milwaukee.

The fencers downed MIT, 2-16, and defeated Illinois-Chicago, 22-5. This brought the squad's overall record to 2-1.

In foil Wisconsin posted a record of 9-0 against Illinois-Chicago and beat MIT, 7-2. Outstanding in both matches was Wesley Scheibel who compiled an overall record of 5-1.

The sabre squad also scored well in defeating Illinois-Chicago, 6-3, and MIT, 7-2. Mark Wenzlaff anchored the squad by posting a composite score of 5-1.

In epee, the swordsmen beat both opponents by the score of 7-2. Captain Rick Bauman remained undefeated in competition as he scored five victories against no losses. Pat Laper continued to fence well as he posted a 5-1 total.

### VACATION SPORTS SCHEDULE

JAN. 21

Fencing—Michigan at Madison, 7:30 p.m., Memorial Building  
Hockey—Lake Forest College at Madison, 7:30 p.m., Hartmeyer Arena

JAN. 25

Basketball—South Dakota at Madison, 7:30 p.m., Fieldhouse

JAN. 26

Wrestling—Northern Illinois at Madison, 3:30 p.m., Fieldhouse  
Swimming—Ohio University and Michigan State at East Lansing, Mich.

Gymnastics—Iowa State and Oklahoma at Ames, Iowa

JAN. 28

Hockey—Colorado College at Madison, 7:30 p.m., Hartmeyer Arena  
Track—Indiana at Madison, 2 p.m., Memorial Building

Wrestling—Illinois Normal at Madison, 2 p.m., Fieldhouse

Fencing—Duke, North Carolina and North Carolina State at Durham, N.C.

Basketball—at Michigan State

Swimming—at Ohio State

Gymnastics—at Illinois

## NATIONAL TEACHER EXAMINATIONS

Chicago Public Schools will use the scores as part of their 1967 CERTIFICATE EXAMINATIONS for  
**ELEMENTARY TEACHERS**

Filing Deadline is Feb. 17, 1967 (NTE Registration)  
(Direct scores to Chicago Board of Examiners)

Filing Deadline is NOON, April 5, 1967  
(Chicago Application, Ex. 5)

Details in PLACEMENT OFFICE or

Write for the packet to:

CHICAGO BOARD OF EXAMINERS

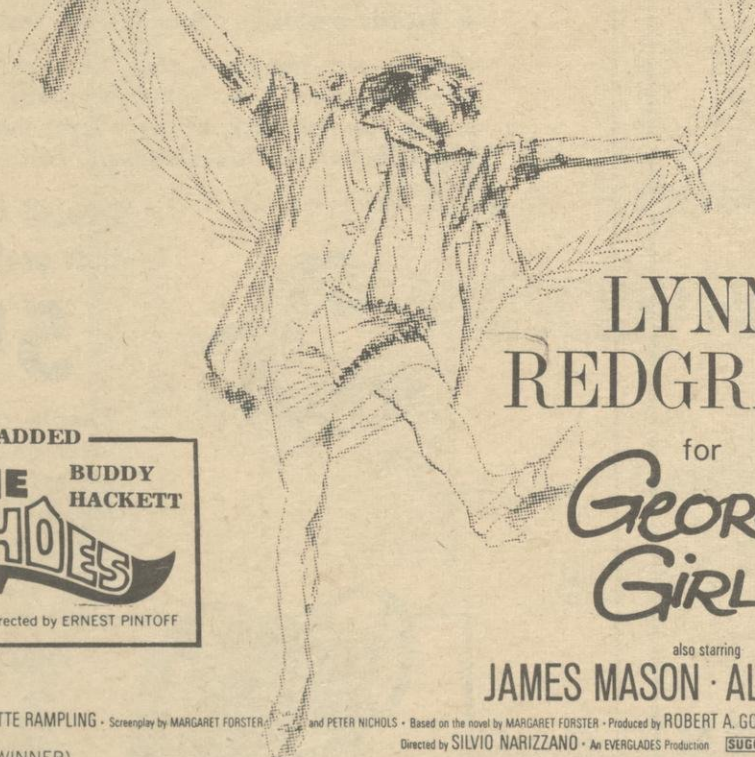
Chicago Public Schools—Room 624

228 N. LaSalle Street

Chicago, Illinois 60601

## NEW YORK FILM CRITICS AWARD

# "Best Actress Of The Year!"\*



LYNN  
REDGRAVE

for

GEORGEY  
GIRL

also starring

JAMES MASON · ALAN BATES

and CHARLOTTE RAMPLING · Screenplay by MARGARET FORSTER · and PETER NICHOLS · Based on the novel by MARGARET FORSTER · Produced by ROBERT A. GOLDSTON and OTTO PLASCHKE  
Directed by SILVIO NARIZZANO · An EVERGLADES Production [SUGGESTED FOR MATURE AUDIENCES]

(CO-WINNER)

**Majestic**  
THEATRE  
FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

A COLUMBIA PICTURES RELEASE

DOORS OPEN DAILY AT 1:00 P.M.