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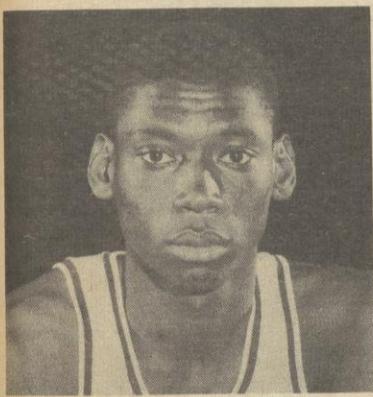
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Three Cagers Net 20 In Win over Wolves

By LEN SHAPIRO
Sports Writer

It took three starters with over 20 points and a total of 52 personal fouls to do it, but Wisconsin's ever-improving basketball team downed the Michigan Wolverines in the Fieldhouse Tuesday night, 98-90.

Joe Franklin, Jim McCallum and Chuck Nagle shot the Michigan defense to pieces and totaled 75 points. Franklin was high man with 27, followed by McCallum with 26



JOE FRANKLIN
pore in 27 points

and Nagle with 22.

The excessive fouling of both teams made it a game Wisconsin coach John Erickson called "very difficult to play. There were so many fouls you couldn't run your men, set up or play defense."

"Michigan was a tougher team tonight than they were in Los Angeles," a jubilant Erickson said, "but I can't say enough about Michigan's team."

The game was tight all the way, with Wisconsin holding the biggest lead of the night, 39-32, at 4:48 of the first half.

Michigan stormed back to within one point at 1:10 of the first period, but Franklin's tip-in with 20 seconds left gave Wisconsin a 5 point lead going into the locker-room.

McCallum, starting in his first Big Ten game, reeled off nine straight points between 8:40 and 6:21 to keep the Badgers in the ball game.

The lead had changed hands 14 times in the second half before McCallum put the Badgers ahead for good with a short jump shot with 2:19 left.

Wisconsin went into a freeze offense and John Schell threw a perfect pass to Nagle for an easy lay-in.

"That pass to Nagle was the game clincher," Erickson said, "but I will admit I was worried when Nagle missed a free throw attempt."

Nagle was fouled with 46 seconds remaining, but missed the first shot on a bonus attempt; however, Wisconsin got the ball back and Nagle was fouled again.

This time, the high scoring sophomore made both attempts to ice the win for the Badgers. Another free throw and a last second basket by McCallum made no difference.

Michigan Coach Dave Strack gave all the credit to the Badgers, although he said, "This is the hardest our team has played all year long. Wisconsin played hard enough and well enough to win."

WEATHER

BETTER—Partly cloudy, getting warmer, 20-25 today.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 11, 1967
VOL. LXXVII, No. 73 5 CENTS A COPY

Survey on TA System Sent to Grad Students

By LYNNE ELLESTAD
Night Editor

A questionnaire on the teaching assistant program has been sent to all graduate students by a special chancellor's committee.

The committee, headed by Prof. Edward Mulvihill, Spanish, includes administrators, faculty, and a representative of the Teaching Assistant Association (TAA), Warren Kessler. Prof. Jay Demerath, sociology, guided the development of the survey.

The 11-page questionnaire has the support of the TAA, which sent a letter to all graduate students asking them to fill it out carefully.

The TAA letter refers to the request made last year by the TAA to the University for deferral of tuition payment until the first checks are sent.

TAA president Ken Taylor pointed out that when the TAA asked for this help, it got the support of the administration. "Maybe it will work again," he said.

The TAA has been working on TA evaluation on its own, but there has never been a concerted effort, with the University's backing, to investigate the quality of TA instruction.

The TA system has come under increasing attack in the last two years for the "poor quality"

of the teaching and the lack of communication between the head professor and the student which is engendered by the use of TA intermediaries.

Taylor said that the TAA will have access to the completed questionnaires through Kessler to help in its own planning.

The first part of the questionnaire concerns general attitudes toward the academic quality of University education for graduates and undergraduates.

Respondents are asked to rate instruction, guidance, and teacher-student contact on a scale from very poor to excellent.

Next they are to rate the importance of attributes which an "ideal professor" should have. These include "complete mastery of subject, extensive original research and publication, effective teaching techniques, ability to relate subject to practical problems."

Some of the other questions include:

* How much weight should be given to scholarly publication as a criterion for faculty promotion?

* Should there be two degrees above the masters, one for research that requires a dissertation, and one for teaching that does not?

* Should TAs be given more

faculty supervision? More "academic freedom"? More pay?

* Should all graduate students be required to spend some time teaching?

One section asks whether there should be a seminar or preparation period for teaching TAs how to teach and if so, whether it should be compulsory. Should it be taught by each department separately or by the University as a whole?

Another part asks about the role between the lecturer and the undergrads. Should the lecturer try to see the individual student more often? Is it necessary to good teaching?

Should he conduct quiz sessions sometimes?

Class size and the role between lecturer and TA make up another section of the questionnaire. How big should a lecture be? How big can it be and still be effective? Is television feasible and effective?

Should the faculty leader drop in on quiz sessions to evaluate the teaching of the TA? Who should do how much of the grading?

A major part of the questionnaire asks the students to tell how their department is run--how the professors actually handle their TAs.

Blind Negro Student Condemns 'Phony Liberalism'

By JUDY JOHNSON
Cardinal Staff Writer

It's tough to be a Negro student, but to be a blind Negro student is really rough.

Edward Taylor, a blind Negro from North Carolina, came to the University for graduate study in social work because of its reputation as a liberal campus.

"Instead," he said, "All I found was hypocrisy—phony liberalism." Students give lip service to what is popular for the North to do and say, but in reality, segregation exists on this campus."

He stated "African students experience a higher degree of superficial acceptance. People are basically upset by the possibility of Negro inter-marriage. The Africans go back home and their acceptance is 'good politics.' American Negroes are a threat—they live in this country."

Taylor added he eats alone to avoid the profanities and abuse that he often experiences when with his white friends in public. He said, "It isn't the name 'nigger'—I've had it all my life. It's just the disappointment and surprise at the hypocritical lip service at this campus. What good is it if it isn't practiced? Wisconsin is still clinging to its old guard republicanism, yet enjoying the facade of 'magnificent Madison.'"

Taylor sees this as one of the reasons America loses respect from emerging free nations. He said, "We call ourselves the 'land of the free and home of the brave.' The 'free' refers to those who are white or are blond, but God help you if you're anything else!"

He feels his color isolates him from many of the students whereas his blindness doesn't slow down his pace of life or his participation in it.

As a member of Alpha Phi Omega service fraternity, he is involved with numerous projects.

His participation in United Campus Christian Fellowship (U.C.C.F.) takes up much of his time but offers the relaxation of retreats.

"Last year I went tobogganing," Taylor said, "but I backed down on skiing." He feels restricted in sports such as basketball, tennis, ping pong, etc., but makes up for it as a devoted sports fan.

As a conductor of his high school orchestra, Taylor developed a deep appreciation for music. In the early 1950's he managed and sang with a group of four other blind Negroes in Saint Augustine, Florida. They appeared at night clubs, schools, and eventually performed for the local radio station, WFOY.

He continues his interest by devoting Saturday and Sunday evenings to working with WMFM's radio jazz show, "Two For The Blues." Taylor helps the disc jockey with background music, selection, and organization.

This job also relates to his hobby of ham radio

which he was forced to give up during college. He has to be satisfied listening to short wave radio until after he graduates next year because of lack of space for his radio equipment in his room at Witte Hall.

Taylor said his main concern now is starting a library for the blind at the University. When asked why, he explained, "When I was accepted at Columbia I was informed that five hundred students were volunteers to help read for the blind. Instead, I chose Wisconsin and experienced a real shock. The lack of facilities for blind students was a major disappointment."

Taylor added, "The people agreed that the project would be beneficial, but just not feasible. I tried to persuade them that it is a very necessary thing. It worked."

Much of his success can be attributed to the Delta Gamma sorority members. The girls have offered to keep text book tapes, readings, and other materials at the sorority house. More important, the girls tape the texts themselves. Presently the house is in the process of receiving money from the national organization for a tape recorder and has hopes for enacting the plan during the second semester.

Another part of Taylor's personal program is to dispense information sheets to other blind students who are in need of materials and assistance, yet unaware of where to get them. An orientation week during which blind students could become acquainted with the campus and other students is being planned.

Taylor's educational climb did not begin until he was twelve years old. This is because the waiting list for the Florida School for the Blind and Deaf was so long they did not have room for him in first grade for several years.

At the age of four months, Taylor's blindness was diagnosed as congenital cataracts. When he finally was able to enter school, post-operative claucomia (hardening of the eyeballs) developed.

He then transferred to North Carolina's State School for the Blind and Deaf. He was graduated from his high school as valedictorian of his class.

After his graduation, at age 23, Taylor spent a year at the North Carolina Rehabilitation Center for Adult Blind. He was prepared when he enrolled in the North Carolina Agricultural and Technical College, which he finished in three years plus summer schools.

He experienced disappointment and discouragement when he sought work after earning his degree. "Sorry, we don't hire Negroes," or "Sorry, we don't hire blind people" were repeated again and again.

North Carolina's Commission for the Blind sponsored his admission to Columbia's graduate school. He was accepted but decided last year to attend the University of Wisconsin. The North Carolina Commission continued to finance his education when he

(continued on page 4)



RELAXATION—Ed Taylor relaxes in his Witte room while listening to the radio. A portable radio is his constant companion. An avid jazz fan, Ed is program advisor for the jazz and folk show "Two for the Blues" on WMFM. In background is some of his collection of postcards.

—Cardinal Photo by Tex Hanson

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

Looking Back over the Years

Once again the editorship of The Daily Cardinal has come into new hands. For some, this transfer of leadership has occurred too soon—for others, the change holds hope for different, if not better, times.

It is tradition on The Cardinal for the retiring editor to utilize his last editorial for some personal reflection—to drop the editorial "we" and speak for himself and not for the paper as a whole.

And so I offer some observations as an individual who has viewed the campus and worked with its leaders—who has had the privilege of being an active part of this University and not a by-stander during my undergraduate years.

Many students come to Madison with a preconceived idea about themselves and about University life. They limit their activities to their own little world—studies or fraternities, the Rathskeller or the dormitories—and do not try anything beyond that small slice of life they came to find.

Much of what I have learned in my 3½ years here has been gleaned outside the classroom. It has been gotten by talking with people, be their political convictions left, right or center—by trying to understand others, be their interests in the rural or the urban, in the natural or the man-made.

To those who insist on living in their own, already claimed, corner of the world, I can only say that you are missing an education and an opportunity which will never come your way again.

* * *

The political activities on campus at times border on being three ring circus material, with neither ring being fully aware of its goals and its objectives.

I have watched the left sabotage its own ends because it would not accept the aid of others, perhaps more conservative or perhaps just different. I have seen their considering the "others" too dumb or just too uninvolved to understand undermine the support of a larger percentage of campus.

To the inarticulate center I give the warning that silence is not helpful—it will only serve to bury further the ideas and the convictions of a group which must be heard.

The Cardinal is a newspaper. Its job is not to pacify or tranquilize—it is to stir ascent and antagonism. It is to reach the students and to stimulate thought and opinion.

This newspaper is an independent journal, free from the dictates of any group and unhindered by the political demands of any student.

To those who wish to change the outlook of The Cardinal, the path is not through infantile harrassment, but through working on the paper. The Cardinal functions on the fidelity and ability of its staff, not on the wishes of irresponsible noise makers.

Through the past few months I have tried to make The Cardinal a better newspaper. To those who have advised and helped me, I am grateful.

But success in this job is never complete—there is always more to do, a better paper to turn out, a new approach to try. I know that Eileen Alt and the staff that will work with her will continue to devote their time, their talents and their loyalty to making The Daily Cardinal the best possible student newspaper.

ELLEN LASKIN
Editor-in-Chief

Bread and Wine

Coq Broadens His Horizons

If you are at all sensitive to spelling you must at least wonder what goes on in the mind of someone who calls himself Capitaine Coq.

If you are unfortunate enough to read the Cardinal at times, you have some idea. You read Robert Pelner's column and you know that Pelner (or shall we call him Capitaine?) continually finds bigger and better ways of saying nothing.

Nevertheless you are not chagrined. For that is the general state of Cardinal writing. Blake says nothing incoherently. Nathan says nothing coherently. The editorials switch only from blah to bichhh. We have nothing for breakfast. Nothing for dinner. And man oh man what a naked lunch.

The cause of all this? The reason why perennial letter-to-the-editor writer Joseph McBride has more humor and insight in one of his hate-the-New-Yorker diatribes than mountains of Cardinal columns? The reason dear Brutus is assuredly not in the stars. It lies in Brutus and the inner workings of Capitaine Coq.

The reason above all is that Capitaine has two legs and a glib tongue. He also has some vague ideas about politics. That my dear Brutus is dynamite. Every week the Capitaine, unlike Brutus whips off a few hundred words of politics and walks over to the Cardinal office. His secret weapon is that he knows where it is. The result: One column entitled "Capitaine Coq and the UCA!"

The result is painful. The column tells us that the poor Capitaine has sat through three hours of the first meeting of the United Campus Action party and all of it has whizzed completely past the Capitaine's nose.

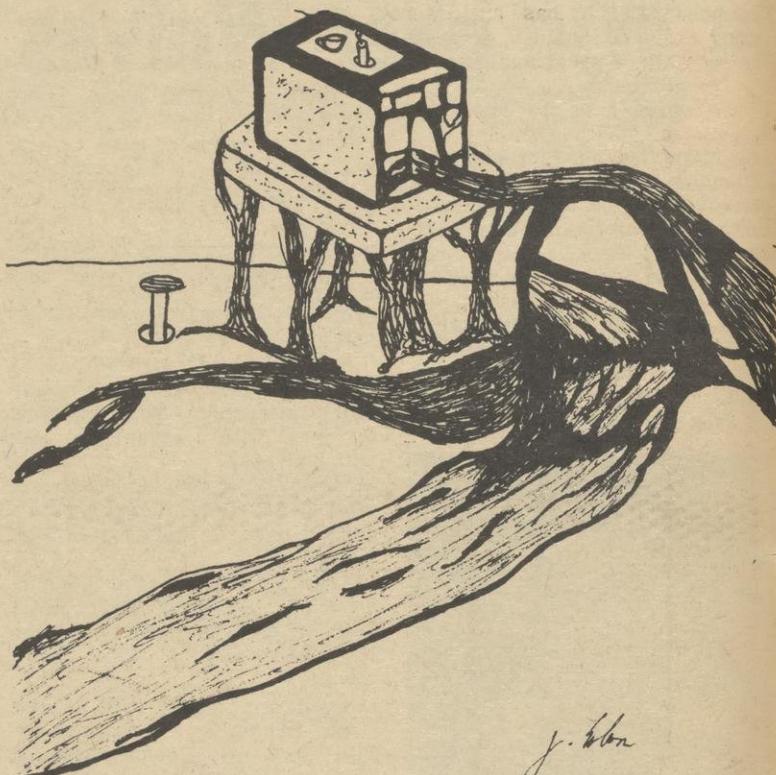
When Fred Ciporen spoke, the word "microcosm" flustered the Cap. to death. When Paul Soglin spoke, the Cap.'s anti-leftism got so much the best of him that he decided to report Soglin as anti-leftist. Reflecting his own provincialism the Cap. tells us that Soglin wanted to conquer the campus and ignore the rest of the world. That is not Soglin: that is the Cap. And the world is reciprocating.

No, Capitaine Coq is not the answer to the journalistic problems of this campus. He is, in fact, the cause. We hear from Capitaine and his crew daily in this newspaper. We have heard from them day in and day out, night in and night out, from dawn to dusk. We have heard from them for two years now. I protest, I protest, I protest.

I protest because this is not kindergarten. It is a university. If we were kindergarten I would be prepared from now through an eternity of recesses to continue to listen to the eternal babble with which we glut our pages.

But, lord oh lord, how long can it last? An eternity of recesses I suppose. We have had recess for two years. Let us take our nap; while Walter Lippman tells us that the country is on the road to "destruction" while Harrison Salisbury tells us that women and children and being bombed in the city limits of Hanoi; while the world papers scream that there is starvation in India, riots in China, and mass murder in Indonesia, the Daily Cardinal screams nothing, nothing, nothing, and more of the same.

j. Solon
mood...



An alchemy of dreams

Letters to the Editor

Isn't Anything Sacred?

TO THE EDITOR:

Much applause to the ingenious, anonymous author of the Soapbox column "Movies and Viet Nam." His attempt to read Richard Brooks's latest film, "The Professionals," as an allegory of the current war situation is typical thinking from the kind of person who talks, reads and ponders so much about Viet Nam that a man cannot make a rip-roaring, old-fashioned action Western, albeit with philosophical overtones, without it be-

coming an attack on Johnson.

Why don't we get down from cloudy hypothesis to cold fact? Brooks's last film, "Lord Jim," was a terrible flop at the box-office, and he had to regain his standing as a money-making director. "When in doubt," John Ford once said, "make a Western." The public will buy any Western, and Brooks had the added hope that the critics would like "The Professionals," which some did. He would laugh if you told him about the Soapbox article.

If you really want an allegory of Viet Nam, I suggest that you refer to Brooks's 1955 Western, "The Last Hunt." Set at the end of the nineteenth century, critic Peter Cowie writes, "it shows how the last few thousand buffalo in South Dakota would have been entirely wiped out had men like Charlie Gilson (Robert Taylor) been allowed their own way. Charlie is an ambivalent personality, half hero, half villain, exulting in slaughter for its own sake, never satisfied even when the barrel of his rifle scalds his hands. He knows that the Indians depend solely on the buffalo for their meat, and yet he shoots the great grey bull at the head of the herd."

That is, if you really want an allegory of Viet Nam.

Joseph McBride

Neil Eisenberg

The silence is beginning to be deafening. I have nothing against Capitaine Coq's conservatism per se. I simply challenge him to be coherent or cut out. Likewise, I dare my fellow columnists to say something, instead of nothing; say it coherently instead of incoherently; and say it like students instead of children.

I personally would be glad to debate Capitaine Coq's crew on any possible topic: any possible topic that is, except nothing.

The Capitaine's column last Saturday was the most sophisticated example of how to say nothing we have seen in a long, long time, and that is why it is so hard to take. At its height of political profundity the apathetic group that writes for the Cardinal comes up with political wisecracks and sophomoric quips that can only be debated by pointing out their stupidity.

The United Campus Action party, which Pelner described has many faults, but none of them were pointed out by Pelner. He could call things garbage, describe Ciporen as Aunt Harriet, and gripe about anti-Cardinalism, but he couldn't grasp the issues.

If we are going to talk about campus politics or city politics or world politics, for that matter, we must talk about issues and their relevance to life.

It is not a crime to approach those issues humorously, but to perpetuate them for the sake of humor is simply baby's play.

For an atrocious, abominable, and disgusting period of time we have lacked serious critical discussion on this campus and the situation is only that more deplorable when we realize what a wealth of intellect and brains resides here on campus.

The Yokels have had their say for the last two years. 1965 and 1966 were bumper years. Let us at the start of this new year make a new years resolution for our newspaper, and our campus.

SEND THE YOKELS BACK TO THE BARN!

The Daily Cardinal

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ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

Peace Corps Needs Students With Special Training

The Peace Corp Tuesday announced that it has an urgent need for spring college graduates in specialized programs.

The programs are—

* Liberal arts graduates: Afghanistan health (females only) beginning March; Morocco health (females only) beginning May; Bolivia community development in mining areas (males only) beginning April.

* Physical education majors or minors: Nigeria secondary education and Bolivia community development in mining areas;

* Agricultural majors or background: Malaysia rural community development beginning March; Honduras plant and animal science advisors beginning March; and Iran agriculture extension beginning March;

* Education degree: Dominican Republic and Brazil teacher training programs beginning March;

* Economics degree or business majors: Ghana co-operatives beginning March; and Bolivia community development in mining areas.

* Graduate social work degree:



OPERA—"Give a good girl enough rope and she'll stay good," is the theme of this scene from Piccini's 18th century opera "The Good Girl." The opera received its American premiere Jan. 6-8 in Music Hall. Here two servants (David Driedric and Martin Schwartz) bring in Cecchina, the good girl, (Lori Edlund) after two maids have covenanted to stain her reputation via backstairs gossip.

Cancer Conference

Wisconsin's sixth annual Cancer Conference for Nurses is planned for Saturday, Apr. 1, at the University Medical Center. All registered nurses in Wisconsin are invited to attend the conference, which is co-sponsored by the division of clinical oncology and the American Cancer Society, Wisconsin Division. Licensed practical nurses and nurses' aides are welcome to attend as guests of registered nurses.

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Boliva community and development in mining areas beginning in April;

* City planner: Honduras beginning in March; and

* Nurses: Columbia beginning in March.

Persons interested in the programs should write immediately to Chuck Butler, Room 716, Peace Corps, Washington, D.C., 20525, or call 202-383-2700.

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Medical Center Collects Blood

The University Medical Center, in cooperation with the Red Cross Bloodmobile, will hold its first winter blood drive today from

9:30 a.m. to 3:30 p.m. at University Hospital.

The blood drive goal is 150 pints a day. During the Medical Center's summer blood drive last year Medical Center employees and other volunteers gave 322 pints of blood.

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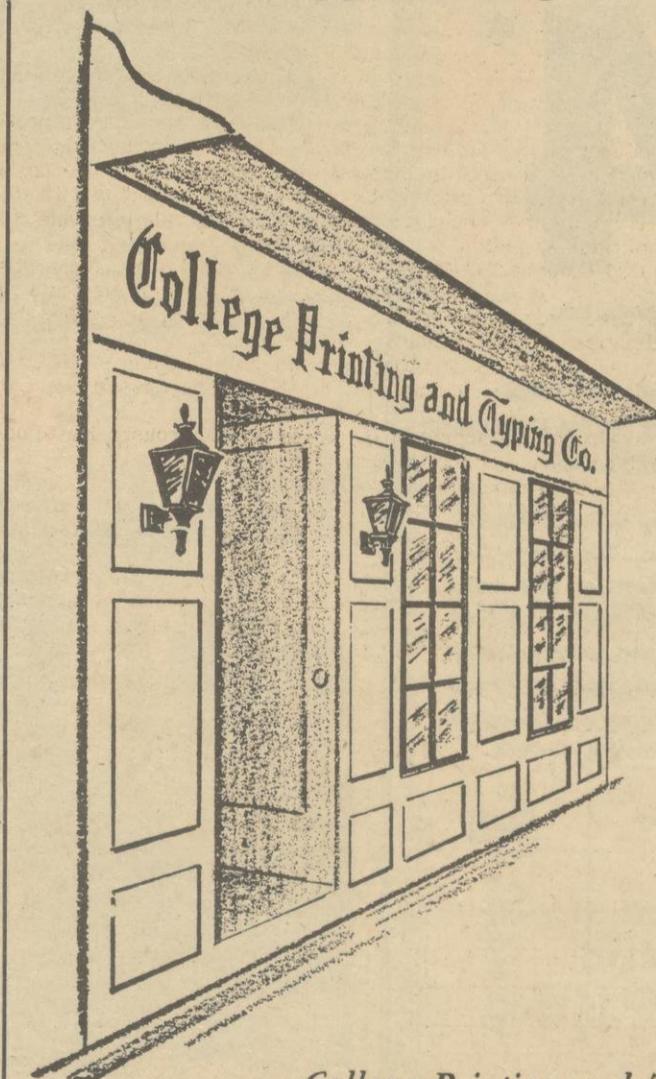
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Taylor Condemns 'Hypocritical North'

(continued from page 1)

came to Madison.

A social work major, Taylor plans to pursue a career in marriage counseling. "I expect employment problems for three to five years. I'll begin in an agency and then move out on my own," he said.

When questioned if he had considered going for a Ph.D. he didn't deny the possibility, but said it was a long way off—and he had a lot to do.

Taylor has quite a background for his area. He recently finished field work at the University Hospital which was financed by the American Cancer Society. Ed helped speech professors and other students in social work to treat laryngectomy patients (people who had their voice boxes removed). The individuals have communication problems even within their own families.

Taylor became aware of a national Lost Chord Club, of which only one chapter existed in the state. He aroused the interest of physicians at the hospital to organize a club in Madison to help with family problems, speech therapy, and artificial larynx adjustment.

About class work, he said that he has always found his professors very helpful. "They don't assume I have a problem but rather wait for me to come to them. That's what I like. They expect as much from me as they do from other students, but they're good about giving me extra time with papers and research projects."

Taylor uses braille when taking notes in class. The first day of the semester he explains to professors that he is blind and that any board writing will have to be verbalized.

He reacts negatively to many of the classes at Wisconsin. He said, "Beginning courses are dull. Perhaps this is due to my age or my active experience with sociology. Anyway, Madison is highly idealized and students just accept this as part of education. This standards aren't tough. After all, a student is trying to become a professional person and he has to put himself into his area."

Since Taylor is capable of seeing vague shadows of huge forms, he cannot qualify for a seeing eye dog. "Yeah, almost got killed the other night," he said. "Drivers don't recognize the red and white cane. A

few days ago I got my cane caught in a bumper and Mary and I and the cane were pulled a ways."

Mary (Mrs. Mark Erenburg) is his "seeing eye dog" as well as one of his closest friends. She spends thirteen hours each week helping him with tapes, research, typing, buying books, etc.

Mrs. Erenburg, who has worked with blind people before, said, "Freshmen have a real problem becoming acquainted with this place... and they can see. The average day for a blind student requires so much more energy; it's very tiring for them!"

Mrs. Erenburg said she was amazed at Taylor. "He has a very dry, witty sense of humor that helps him get through many situations. He is interested in people's reactions to blindness. He purposely makes mistakes and then kids about it."

She continued, "Ed loves social life—chatting at parties and having discussions with people. Often he'll take the opposite viewpoint of a person just for the fun of arguing. We've seen a lot of films and done a lot of things. He's a hell of a lot of fun."

Mrs. Erenburg said that people stare at them a tremendous amount. Older people do so much more than the University students, yet she says there is an anti-Negro element on campus.

She pointed out, "Often people resent Ed's nature. He's very polite but never subservient, as some people expect. Yes, discrimination exists, and Ed realizes where it is and sees it when whites aren't even aware."

But, Taylor isn't a "loner." Mrs. Erenburger reported that many people say "hi" to him and he recognizes their voices immediately. "It really amazes me," she said. "He knows exactly who they are and can start a conversation with them without hesitating."

She also said she learns a great deal as Taylor's helper. She can often relate his experiences and the material she reads to him to her courses. "Ed is extremely well read in politics, history (in which he minored), and psychology. He retains information exceptionally well and has a well trained memory," she added.

Taylor explained that because he can't read newspapers and magazines, he relies on the radio for cur-

rent events. "Meet the Press," "Issues and Answers," "News of the World," and "Man on the Go" keep him informed. He especially likes news commentators who editorialize as in newspapers.

Taylor gets a lot of current magazine reading from Milwaukee which is put out by the Library of Congress and institutions for the blind. He has a talking book machine which he has been loaned by the Library of Congress at their expense.

He said that he makes out a magazine reading list for the Milwaukee Library and it sends tapes and records of the articles which are on the stand at the same time. "It really makes me mad when I have to wait for somebody to finish and mail it to me," he said.

"Some of those professional readers should have been actors," he chuckled. "Listening to some of the novels is more like going to a play."

One of the reasons he has time for all of his activities is that his fiancee is in Kingston, North Carolina, where she works as director of Cottage Life Correctional School for Girls. They met at North Carolina's State School for the Blind when Taylor was substitute teaching and she was a house parent for the students.

Taylor admits that some days are pretty tough for him. To keep going he screams at the walls or at his roommate.

"This works out pretty well. I tell him to argue with me instead of the professors and it helps us both. Last summer I lived alone but its best to have a roommate. I had to turn up the radio and only had the walls to scream at. But I don't take out my anger on other people. Sometimes I go for a walk, or eat ice cream, or have a beer. I try not to complain unless it's to a good friend. I don't take cream or sugar with my coffee but sometimes I'd like to have somebody stick in a little scotch," he said.

He has many good days, too, but, due to repeated experiences, he looks forward to leaving. "Yes," he insisted, "after graduation it's bye-bye to 'magnificent liberal Wisconsin' and back to the unhypocritical segregated South."

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ED TAYLOR, a Negro and almost blind student majoring in social work at the University, said he feels his color is more of a handicap than is his lack of sight. Above, he accuses Northern people of phony liberalism and fear of racial intermarriage. Below, he smiles when speaking of his hobby of being a disk jockey on a Madison station.

—Cardinal Photos by R. Tex Hanson

Concert Band Plans Tour

The 80 members of the University Concert Band conducted by Prof. Raymond F. Dvorak are preparing for the 17th annual be-

tween-semester tour of Wisconsin and Northern Illinois, Jan. 21-27. The appearance schedule follows:

Jan. 21--8 p.m. Viola; Jan. 22--3 p.m. Dodgeville, 8:15 p.m. Freeport, Ill.; Jan. 23--9:30 a.m. Monroe, 2:30 p.m. Beloit, 8 p.m. Milton; Jan. 24--9:30 a.m. Beloit,

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Daily	Daily	Daily	Daily	Central Standard	Time	Daily	Daily
PM	PM	AM	AM	W. Washington Ave.	PM	PM	PM
5:45	3:50	11:10	7:15	Lv. Madison	Ar. 12:25	2:00	3:45
6:49		8:12	Lv. Janesville	Ar. 11:25			9:35
8:22	6:59	2:20	9:35	Ar. Glenview	Lv. 9:50	10:52	8:25
8:45	7:25	2:45	10:05	Ar. Chicago	Lv. 9:30	10:30	12:56
PM	PM	AM	AM	Union Station	AM	AM	6:50

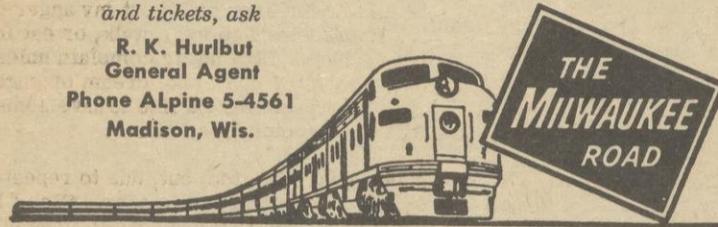
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1:30 p.m. Downers Grove, Ill., 8 p.m. Elgin, Ill.; Jan. 25--10 a.m. Salem, 2:30 p.m. Burlington, 8 p.m. Kenosha; Jan. 26--10 a.m. St. Francis High School, Milwaukee, to be taped for later showing over Milwaukee Station WTMJ

TV, and 8 p.m. Cudahy; Jan. 29--3 p.m. Madison, Wisconsin Union Sunday Music Hour.

Three student soloists will travel with the band: Klesie Kelly, Milwaukee soprano; Joseph Rasmussen, xylophonist from Free-

port, N. Y.; and Renee Miller, harpist from Madison.

HOSLER RECEIVES \$500 AWARD
Prof. Russell J. Hosler, education, has been awarded the 1966 John Robert Gregg Award in business education.



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Every item is from our regular Redwood & Ross stock and carries the same guarantee of authentic traditional style and quality. Not everything is on sale, but there is a plentiful assortment to give you a fine selection at sale prices.

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Lovell, Politicians, To Appear At Service Club-'U' Luncheon

The largest attendance ever for a Service Club-University luncheon is expected when the 1967 event

is held at the field house Jan. 18. Capt. James A. Lovell, headlines the program. U.S. Sen. Gaylord

Nelson and Gov. Warren P. Knowles also will play roles in the proceedings.

Seventeen Service Club presidents, Madison Mayor Otto Festge, UW Pres. Fred Harvey Harrington, Assistant Chancellor James W. Cleary, Ray Stalowski, outgoing Service Club Council president,

and Walter W. Engelke, incoming president, are other honored guests.

The Rev. Frank K. Efford, pastor of Luther Memorial Church, and president of the West Rotary Club, will deliver the invocation.

A former University of Wisconsin engineering student, Navy Capt.

Lovell plans to describe Gemini space flights 7 and 12, which he manned.

WOMEN

The Governor's Commission on the Status of Women will meet in the Wisconsin Center on Thursday, Jan. 19, at 9:30 a.m.

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WIS. Hall contract at discount, rm. & bd. plus extras, grad or undergrad avail. now or 2nd sem. 257-8841, Ext. 391. 20x2/15

TOWERS contract. 2nd s.e.m. Cheap. 257-0701 ext. 239. 11x3

2ND SEM. 1/2 dbl. (g i r l) kit. priv. Lake St. betw. State & University. \$235/sem. 255-7587. 5x11

SAXONY contract. Apt. 2nd sem. Cheap. 837-6991 eves. 5x11

REGENT Contract, Undergrad girl. Judy, 267-6666. 6x25

ELLSWORTH: 2 contracts, kitch. priv. Jan or Joyce 256-9805. 5x12

CAMPUS Hall contract. Sing. rm. with meals. Judy, 256-9944. 10x3

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CONTRACT for roomy Villa Maria suite. Phone 256-7731, ext. 397. 20x17

CONTRACT Campus Hall single. Kitchen privilege. 256-6018. 5x25

MALE contract at Regent. Discount. undergrad. 267-6773 or 256-3663. Ask for Joe. 5x25

VILLA MARIA contract 1/2 doubl. no roommate. Meals incl. 256-7731, Ext. 345. 3x11

CONTRACT Oxford House, kitchen privileges, parking, near campus. Call 257-0119. 5x25

ESSEX Contract. \$200. Call Susan, 256-8457, 255-9506. 4x12

SAXONY Contract, 1/2 double, kitchen privilege. 257-7805. 3x12

CONTRACT-male, sing. rm., kit. priv., ex. loc.—cheap, 255-9978. 3x12

REGENT Contracts, 4 tog. or / sep. incl. kitch. equip. 267-6785. 5x31

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SAXONY contract, 2nd sem., now available, 1/2 double, kitchen privileges. Reduced! Call 255-5248. 8x12

FOR SALE

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SING. rm. for girl. Kitch. priv. Cargil Lodge. Diane at 257-3469. 5x12

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CITY-COUNTY Bldg., 2 & 3 rm. apts. 255-1898 or 256-2740. xxx

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SINGLE room for grad girl. Close to campus (Mary McGuire) Shared kitchens. 255-4353. 5x12

SINGLE, 1/2 double or double. Good price, kitch. priv., 2 blks from library. Jim, 256-9754. 4x11

PRIVATE room with kitch. & laund. privileges in McGuire, woman over 21 or grad. R. Cooper 255-8639, 257-1880. 5x11

APT. to share—rent 2nd sem. 404 Chamberlain Ave. 238-8063, Phil. 1315 W. Dayton. 255-9508. 3x12

2 GIRLS to share apt. with 2 others. \$50/mo. 255-9624. 5x11

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MOD. Apt. Furn., air cond., carpeted, kitch. 1 bdrm., liv. rm., bath. Corner of State & Lake. Avail. Jan. 25. 256-3018. 7x31

FURN. 1 bdrm. apt., 2 blks. from U. Hospital. Immed. avail. 257-7207 between 5-7 p.m. 5x11

ROOM for Studios Man 2nd sem. priv. room, kitch., 3 others, \$30 mon. plus util. 257-7522 ask for Mike after 5. 5x11

SHARE apt. with 2 girls, Excel. location. Langdon 1/2 blk. library. \$40/mo. Maid service & util. incl. 262-7907. 6x12

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APT. Henry St. 2 bdrm. need girl. Call Beth 256-4336. Reasonable. 3x11

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CAMPUS Hall. reduced 2nd sem. Large single. Kitchen privilege. call Leslie. 255-6964. 6x31

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MALE roommate for 1 blk. from library. 257-1138 if no answer call 257-4870. 2x12

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Brazil Jews Are Losing Identity Rink Tells Hillel

By WILLA ROSENBLATT
Day Editor

The future of the Jewish community of Bahia, Brazil, is "very bleak," according to Marvin Rink, doctoral candidate in Portugal linguistics at the University, who has just returned from Brazil.

Speaking at Hillel, Friday, Rink said that of the 297 Jewish families in Bahia, which has a total population of about 800,000, only about ten percent observe Jewish dietary laws. This is partly because there is no rabbi in the city, and the only citizen of Bahia who follows the Jewish butchering ritual limits his activities to fowl.

The nonobservance of ancient customs, according to Rink, is only part of a general trend toward loss of Jewish identity which characterizes the Jewish community of Bahia. The one Jewish school in Bahia goes up to the fifth grade after which Jewish youths apply to the junior high schools of Bahia, most of which are predominantly Catholic. As a result, the younger members of the Jewish community are more familiar with non-Jews than with other members of their own faith.

Rink indicated that the lack of barriers between the Jewish community and the rest of Bahia has led to an "identity crisis." Despite the objections of the older generation—the immigrant generation—Bahia's younger Jews, Rink said, like to consider themselves Brazilians first, and Jews second.

Rink said that the identity of Bahian Jews is in much more danger and that little is being done to preserve it. He attended Yom Kippur and Rosh Hashona services, and was impressed by neither. Rosh Hashona in Brazil is not a time of greater than usual temple-going, as it is in the United States, and Yom Kippur, the Jewish day of atonement, Rink described as being a "fashion show."

Rink did say, however, that the director of Bahia's Jewish community center has recently realized that unless the youth of the community can be trained to respect Judaism, more than it tends to presently, the community will not survive except in name.

In an effort to strengthen the community, youths have been sent to Israel for two years, with the understanding that when they return they will teach in the Jewish school of Bahia. The school currently has only one Jewish teacher; the principal is Catholic. Other young people are sent to Sao Paolo, which has an active Jewish population of close to 40 thousand.

Union Building Association Names Four New Trustees

Four new trustees of the Union Building Association were elected last week.

All prominent University alumnus, they are Nathaniel Heffernan, justice of the Wisconsin Supreme Court; Gerald Bartell, head of the Bartell-McFadden publishing firm; Prof. Robert Lampman, economics, teaching this year in the Philippines; and Mrs. Franz Brand, active in civic and alumni affairs. Both Lampman and Mrs. Brand were officers of the Union when they were students.

The trustee group, organized in 1919 to raise funds to build the Union building, guides the long-term development of the Union.

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representing 39,000 alumni and faculty life members of the Union. Current officers are John Lord, chairman; Lowell Frautschi, and Ray Black, vice-chairmen; and Don Anderson, treasurer.

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Naval Reserve Unit Announces Officers

New midshipmen officers of the Naval Reserve Officer Training Corps (NROTC) unit at the University have been announced by Capt. Clarence E. Olson, commanding officer and professor of naval science.

The battalion change of command ceremony will take place at 1:30 p.m. today in Camp Randall when retiring midshipman Lt. Cmdr. Donald L. Alf, Red Granite (Waushara county), passes on the unit colors to the newly appointed midshipman battalion commander, Lt. Cmdr. James P. Virtue (475 Rushmore La.), Madison.

Other new midshipmen officers of the battalion are Lt. S. C. Beers, West Salem, executive officer; Lt. (j.g.) Carl J. Schulz, Reedsburg, operations officer; Ens. Edwin J. Voss, Tucson, Ariz., battalion adjutant; Ens. J. W. Norris, Massapequa, N. Y., supply officer; and Midshipman J. P. Fowler, Denver, Colo., chief petty officer.

New special staff officers of the battalion are midshipmen Lt. An-

drew P. Decker, Beloit, drill team officer; Ens. Daniel G. Harvey, Morton Grove, Ill., pistol team officer; Ens. J. L. Keithly, St. Paul, Minn., rifle team officer; Ens. George W. Jackson, Hunting-

ton, N.Y., color guard officer. Ens. Richard Burn, Elmhurst, Ill., Nautilus Society officer; and Ens. Ronald Kaderli, Old Greenwich, Conn., unit historian and public information officer.

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- The use of the dining rooms and terrace.
- The general use of the Union as a place to entertain your friends and family if you are to be near Madison, or when you return on a visit.
- An overnight guest room and headquarters when you come back to the campus, with a discount rate for members.
- A permanent, personal tie with the University.

You can arrange for life membership at the Union Membership Office in the Play Circle lobby.

THE MEMORIAL UNION BUILDING ASSOCIATION

Your Union life membership will help improve the building and its services. Your dollars go into new equipment and permanent building improvements.

'U' SDS Goes To Berkeley Draft Protest Discussed

The National Committee Meeting of the Students for a Democratic Society, held Dec. 26-31 at the University of California-Berkeley, passed statements of continued opposition to the war in Viet Nam and opposition to the draft and all draft revision, and proposed the establishment of protesting unions.

Wisconsin student envoys, Dick Samon and Bob Schwartz, explained the proposed union set-up as a means of grouping 1000 protesters together so to gain more press coverage than individual protestors.

Unions would employ civil disobedience as an extreme means of gaining attention, and would issue publications to make soldiers and draftable students aware of the SDS program.

Proposals regarding the internal organization of SDS were also pre-

sented at Berkeley. Traveling field secretaries, new publications and films to update SDS ideology, and regional conferences are not likely to be affected due to lack of funds.

The Wisconsin chapter intends to conduct a spring anti-draft conference, key-noted by the SDS National Secretary, Craig Calvert. Students from other Wisconsin and Illinois campuses might be invited to stimulate an exchange of programs for increasing SDS popularity.

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Call Issued For Student Policy Making

(CPS)—Three major educational organizations issued a qualified call this week for student participation in college and university policy-making.

Despite "large obstacles" to such involvement, the groups said that colleges should seek ways to "permit significant student participation within the limits of attainable effectiveness."

These suggestions were contained in a short note on students as part of a statement issued by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Colleges and Universities. The full statement, in preparation since 1964, primarily discussed the responsibilities of trustees, presidents, and faculty for "Government of Colleges and Universities." No main section was offered on students.

ANSWER TO PREVIOUS PUZZLE



Helen Boatwright Reveals Artistry in Union Concert

By DENNIS RYAN

Cardinal Staff Writer

Helen Boatwright's light, warm lyric soprano voice, weak at the bottom but used with rare artistry and intelligence, highlighted a recital in the Union Theater Friday.

Miss Boatwright, accompanied by Richard Zgoda, presented works by Mozart, Schubert, Brahms, Poulenc, Bachelet, and Ives.

This soprano's bottom notes often lacked volume, and sounded spread and breathy. In works that took her repeatedly into this range, especially Mozart's concert aria "Ch'io mi scordi di te," she simply could not maintain an even vocal line.

In the upper range, however, hers is an astonishing voice. Here she kept absolute control of volume, tone quality, pitch, and shading throughout a demanding program.

Miss Boatwright's real artistry, however, lies in her subtlety of interpretation. She can shade her voice in a hundred different ways to suit the words; can shape a vocal line to enhance meaning; and can use effective physical gestures to add depth to both words and music.

This critic has not heard a finer performance of Schubert's song "Nacht und Traume" than Miss Boatwright's. Her combination of vocal beauty and interpretive illumination is rare. Bachelet's "Chere Nuit" stood out as another highlight for the same reason.

A few singers excell in both art

songs and in opera. That Miss Boatwright is not one of them was evident from her opening two arias from Mozart's "The Marriage of Figaro." Her voice has neither the quality nor weight to suggest the suppressed heartbreak of the Countess Almaviva; the immature but sincere ardor of the page boy Cherubino also escaped her.

The same sensitivity present in her Schubert and Bachelet characterized her final group, six songs by the American composer Charles Ives. Ives' ironic rhythmic twists, and his use of strange harmonies to emphasize and punctuate the text found an apt, intelligent interpreter.

The concert stage today is flooded with great voices used with an artistry that is barely adequate, if that. A pleasant but flawed voice used as intelligently as Miss Boatwright's offers not only a refreshing change, but by far the more attractive alternative.

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Daily Crossword Puzzle

ACROSS	1	2	3	4	5	6	7	8	9	10	11	12
1 Substance akin to kindling.							14					15
7 Under most favorable conditions: 2 words.								17				
13 Political expedient: 2 words.							20		21			
14 Investigate cautiously: 2 words.							25					
16 Without strings.												
17 Figure in "Uncle Remus" story: 2 words.												
18 Past.												
19 Big balloon satellite.												
21 Lab container.												
22 Farm sounds.												
24 Pad.												
26 More palatable.												
28 Former Seoul name.												
32 Dairy item.												
35 Chapel Hill dwellers.												
37 Revokes.												
40 Village on the Cape.												
41 British journalist Cooke.												
43 Rope.												
44 Receptacles.												
	1	2	3	4	5	6	7	8	9	10	11	12
	13						14					15
	16							17				
	18			19			20		21			
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	41						42		43			
	44				45		46	47				
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	53	54	55	56			57		58	59		
	60				61		62		63			
	64						65					
					66		67					

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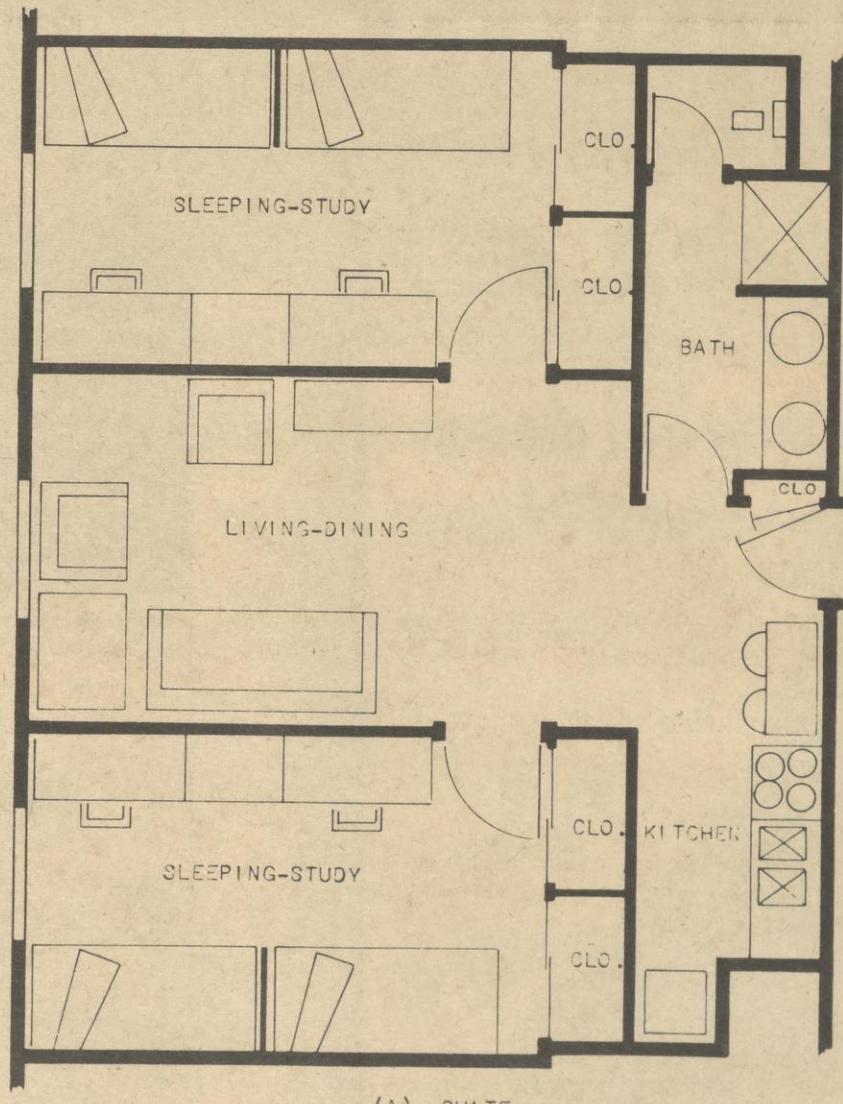
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Grad School Helps Faculty Type Paper

By RITA BRAVER
Cardinal Staff Writer

In order to give faculty members emergency assistance in manuscript preparation, the graduate school has launched a new program.

Under the program, a faculty member who cannot obtain immediate secretarial and typing services through his own college may submit a written request for funds to the Graduate School. As soon as his request is approved, he may proceed through his own college, to obtain help under the usual University procedures.

At time of final billing, the Graduate School will transfer funds to cover the cost of the help to the faculty member's own school.

According to Dean Robert Alberly, Graduate School, the sole purpose of the program "is to make sure that in emergencies, research programs are not delayed simply for lack of manuscript typing."

The program is expected to alleviate some of the conditions that limit research productivity for faculty members.

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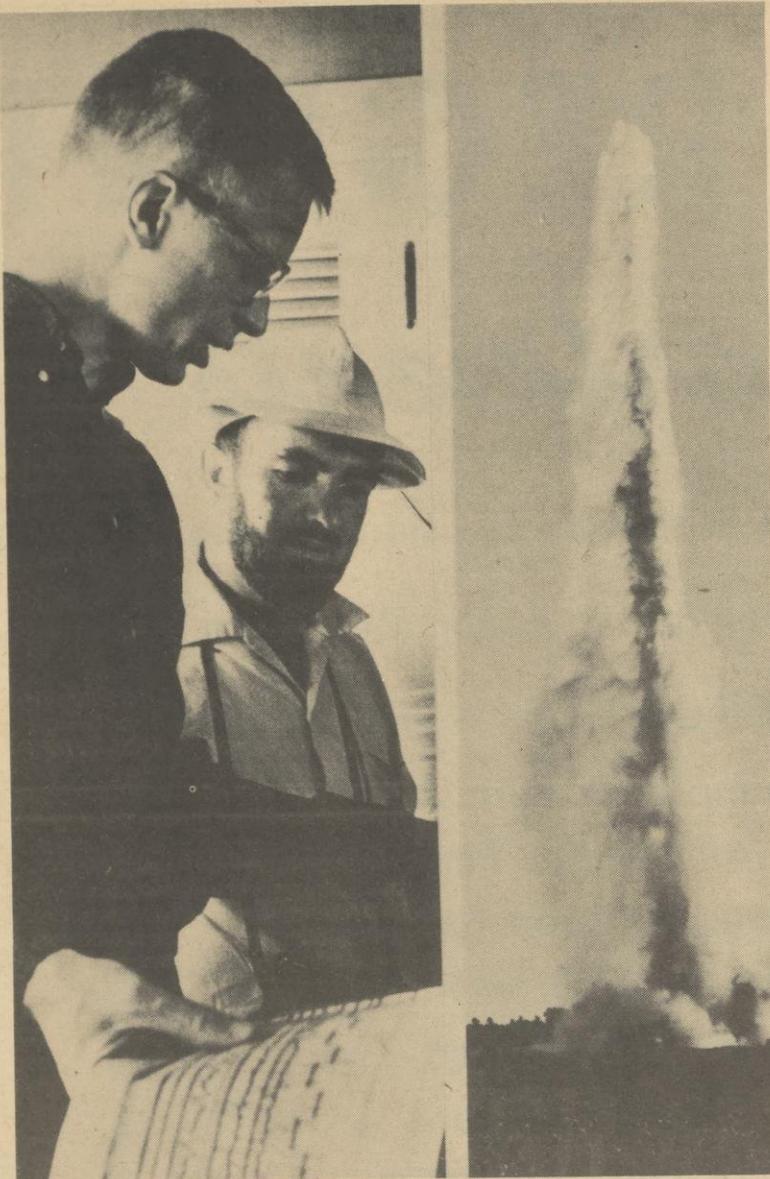
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BIG BOOM—and the paperwork that follows—Prof. Robert P. Meyer, foreground, left photo, examines the graph record of the earthquake which he and his University geophysics team induced when they set off this explosion in central Iowa, right photo.

In a public lecture Friday evening at 7:30 p.m. in 180 Science Hall Meyer will tell his audience about the many earth processes.

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Matson Award Offers Cash and Summer Job

The Roy L. Matson Memorial Institute announced Tuesday that it is accepting applications from student journalists for the 1967 Matson Newsman Award consisting of a cash grant and summer employment on the Wisconsin State Journal.

The deadline for applications is Feb. 5. The winner will be announced about Feb. 27.

The Matson Newsman program honors the memory of the late editor of The Wisconsin State Journal, Roy L. Matson, who died Dec. 3, 1960.

Contributions at his death and since have been placed in a fund to support the Matson newsman program. The Memorial Institute administers the program and selects the Matson Newsman annually.

The Institute consists of Wisconsin State Journal staff members who knew the late editor.

Duane Freitag, a senior at the University, was the 1966 Matson Newsman and now does general assignment reporting for The State Journal.

Through the Institute and the facilities of The State Journal, the Matson Newsman will receive:

* Paid summer employment as a fulltime staff member of the newspaper with work to be planned to advance the student's training in his field of interest.

* A cash grant of \$250.

The person selected will become a member of The State Journal staff at a salary of \$80 per week and will work under the direction and guidance of the newspaper's regular staff throughout the summer of 1967.

He will be assigned duties in whatever field his interest lies—reporting, copy desk, photography, sports, special features, etc.—and at the end of the summer, he will receive the cash grant to help finance his senior year.

The program is open to any registered University student who will be graduated in either semester of the 1966-67 school year.

Letters of application should describe the applicant, including his reasons for choosing newspaper work as a career and his plans for the future. The letters should enclose samples of the applicant's writing if at all possible. The letters should be sent to: The Roy L. Matson Institute/The Wisconsin State Journal/115 S. Carroll St./Madison, Wis. 53701.

Well-Funded Researchers Expect '67 Cancer Breaks

Cancer research at the University's McArdle Laboratory was boosted in 1966 by most of the \$728,000 granted to the University by the American Cancer Society, it was announced Tuesday.

At a press conference marking the 20th anniversary of the state society, cancer researchers from McArdle gave reports of research projects.

Major breakthroughs are expected this year according to Dr. Harold Rusch, director of the laboratory. One of the projects concerns the manner in which chemicals, such as soot and tars, produce cancer.

The state cancer society is working toward reduction of cigarette smoking by teenagers, adults and physicians.

Last year, over 3000,000 persons died from cancer, about 50,000 million Americans now living will have cancer, although about 193,000 will may be saved.

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Vocal Richness, Lively Characterization Mark American Premiere, Baroque Opera

By RAY BARR
Panorama Staff

The American premiere of the 18th century Piccini opera buffa "La Buona Figliuola" (The Good Girl), directed by Professor Carlos Moser of the Music Dept. and Professor Ronald Mitchell of the Speech Dept., was presented in Music Hall on January 6-8 by faculty and students of the School of Music.

The Goldoni text was translated by Professor Mitchell and the music was reorchestrated by Professor Moser and graduate student Dennis Hirschbein.

The cast was uniformly excellent, with only a few isolated vocal problems. Eva Wright-Buzecky, as the Cavalier Armidoro, sang brilliantly with a fine understanding of the role and mastery of the character. She handled the difficulty of the "Hosenrolle" quite convincingly. The coloratura passages in her arias were particularly well done.

Aneen Serfontein, as the Marchioness Lucinda, sang the role with a voice that was warm and rich. Her vocalises had a lovely bell-like quality. Only occasionally, when singing up to a note in her upper register was a slight lack of confidence perceptible, usually when these high notes were approached by a large leap from below.

David Hottmann, of the Music faculty, sang with the control and musicianship expected from this fine singer. His portrayal of the Marquis of Conchiglia (Seashell) was generally quite convincing, but occasionally a bit out of character.

Lori Edlund, as the Good Girl herself, played the role effectively, singing with an excellent understanding of the character and with evident musicianship. She occasionally sacrificed vocal technique for comedy, but seldom to the detriment of the overall excellence of her singing.

One of the happiest portrayals of the cast was Dennis Hirschbein's Mengotto, a character reminiscent of Mozart's Masetto. Hirschbein was thoroughly convincing as the

farmboy suffering from the pangs of unrequited love and handled his arias with confidence and musicianship. His orchestrations of the Sandrina and Mengotto arias in the third act were quite faithful to the Piccini style.

The two busybody maids, Sandrina and Paoluccia, were effectively characterized and beautifully sung by soprano Margery Cohen and contralto Jane Christenson. Miss Cohen, a newcomer to School of Music performances, sang with fine vocal technique. Her acting was occasionally a bit stilted, but seldom distracting. Miss Christenson's rich contralto occasionally masked the clarity of the text, but her vocal technique was above reproach.

Another newcomer to the Music Hall opera productions was bass Timothy Wallace, who portrayed

the bombastic Prussian mercenary Eisenschneider with a fine understanding of the role. His recitatives were excellently done, but his arias occasionally betrayed a lack of experience in operatic style.

The supernumeraries David Driedric and Martin Schwartz were quite effective as "Cecchina Hunters" and "Candleabla Bearers."

Kathryn Gibb's costumes were nicely executed and true to the period. She was assisted by Ann Mayo. Especially praiseworthy were the beautiful gown Miss Gibb created for the Marchioness and the Prussian military uniform for Eisenschneider.

Given the incredible limitations of the Music Hall stage facilities, Harvey Sweet's sets were effective. His stage business of having one or another of the cast carry onto the stage the indication of the

location of each scene written on an oversized card fulfilled the need for scene changes impossible for this stage, and added to the charm of the performance. Sandra Fitts assisted him as stage manager.

Professor Moser directed the orchestra and accompanied the recitatives at the harpsichord. The orchestra was generally quite good, with occasional lapses in string intonation.

Professors Moser and Mitchell are to be congratulated for having brought this delightfully entertaining work to the Music Hall stage. Mitchell's English libretto was extremely effective and captured the essence of the comedy. Moser's direction was, as always, handled with impeccable musicianship and a mastery of the stage which ranks him with the best men in his field.

The historical significance of this American premiere was nicely balanced with a performance that was uniformly excellent musically, extremely effective dramatically and thoroughly entertaining.



SINGLES

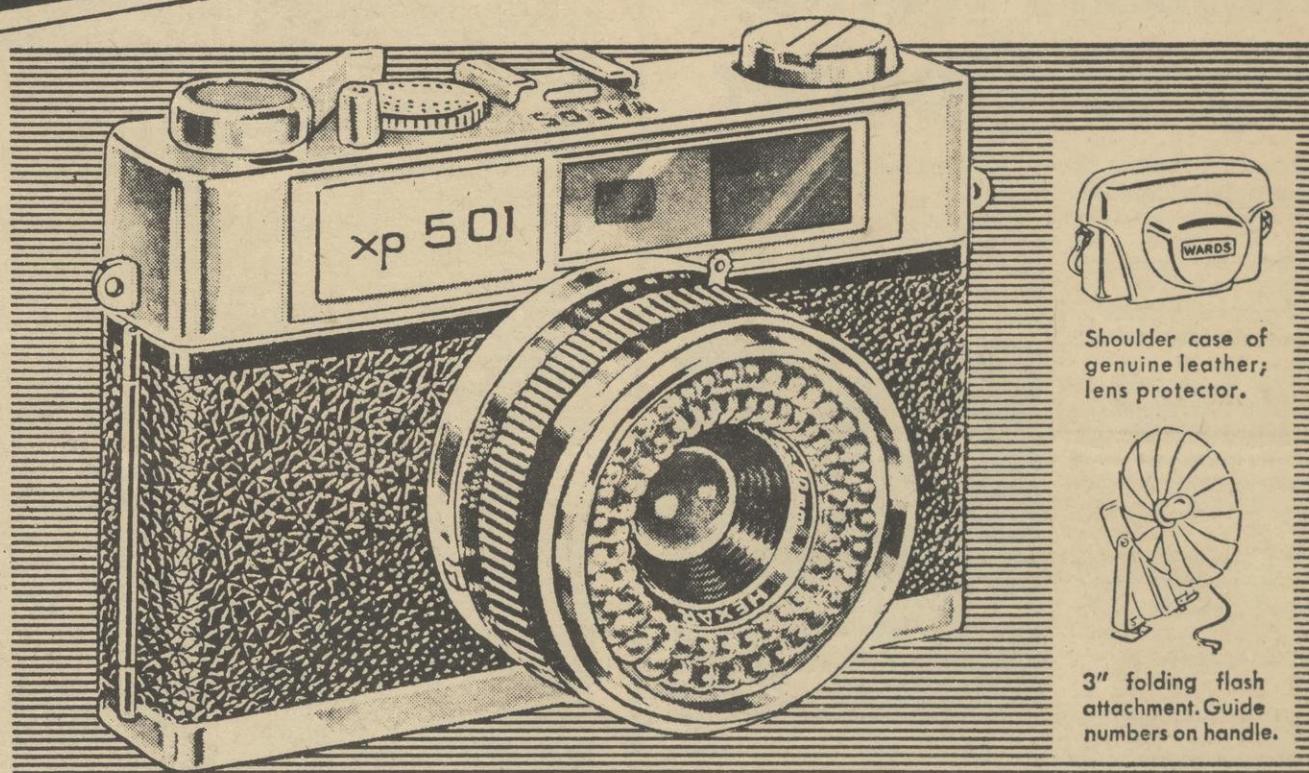
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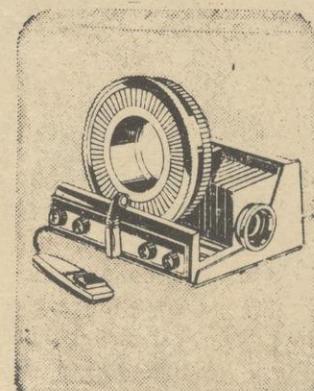
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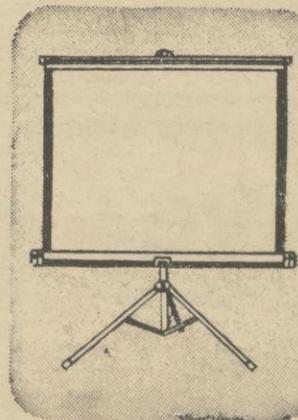
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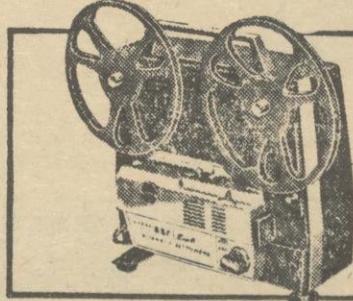
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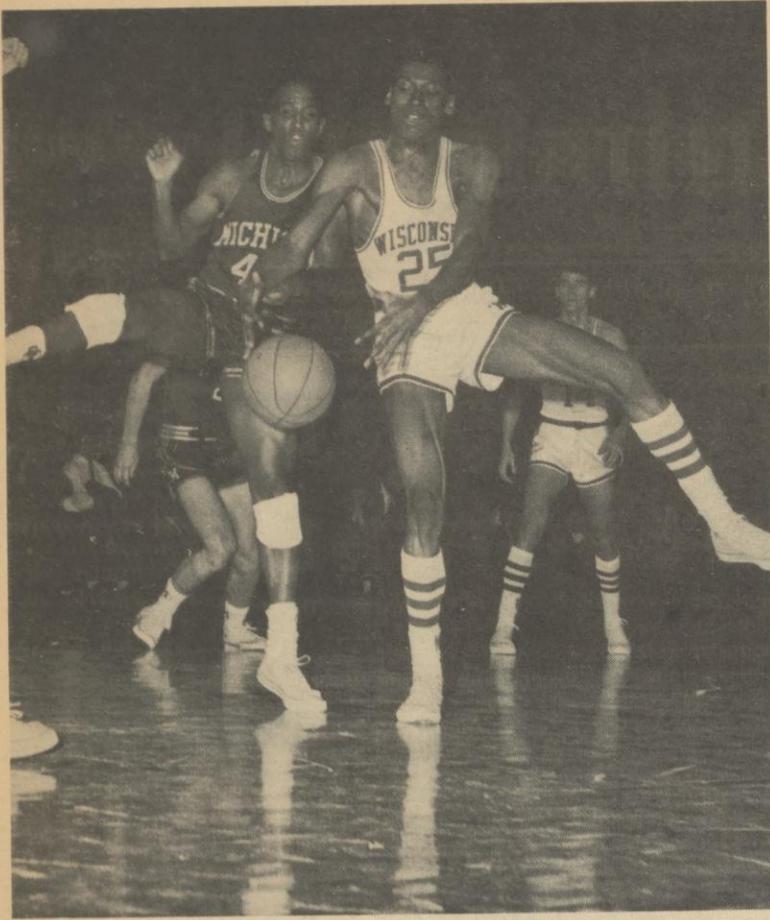
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ON TIPTOE—Wisconsin's Joe Franklin and Michigan's Ken Maxey fight for a loose ball in the Badgers' 98-90 victory over the Wolverines.

—Photo by Ira Block

Gymnasts Romp In Big 10 Opener

By PETE WYNHOFF

In a match delayed five hours because of bad weather, the Wisconsin gymnasts completely outclassed Ohio State and won easily, 162.425-124.50.

The Badgers won every event as the Buckeyes never seriously challenged.

Leading the way for the Badgers was Bob Hennecke who celebrated his return to action by capturing three events. Hennecke had been sorely missed in the Badgers' non-conference loss to Northern Illinois Dec. 15.

Captain Jerry Hertler took the side horse event, Steve Bates trampoline, Mark Kann still rings and Bob Reinert high bar to completely up-end the Buckeyes.

The high score of the day of 8.90 was attained by Bob Hennecke

in his favorite event, long horse vaulting.

The gymnasts' next match is after semester exams when they travel to Ames, Iowa, and meet Iowa State and Oklahoma in a triple dual.

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Fencers Whip MIT, UIC; Bauman Sweeps Bouts

By MILES GERSTEIN

Wisconsin's fencing team scored its first two victories of the season when it soundly defeated the Milwaukee Institute of Technology and the University of Illinois-Chicago on Saturday in a dual meet in Milwaukee.

The fencers downed MIT, 2-16, and defeated Illinois-Chicago, 22-5. This brought the squad's overall record to 2-1.

In foil Wisconsin posted a record of 9-0 against Illinois-Chicago and beat MIT, 7-2. Outstanding in both matches was Wesley Scheibel who compiled an overall record of 5-1.

The sabre squad also scored well in defeating Illinois-Chicago, 6-3, and MIT, 7-2. Mark Wenzlaff anchored the squad by posting a composite score of 5-1.

In epee, the swordsmen beat both opponents by the score of 7-2. Captain Rick Bauman remained undefeated in competition as he scored five victories against no losses. Pat Laper continued to fence well as he posted a 5-1 total.

VACATION SPORTS SCHEDULE

JAN. 21

Fencing—Michigan at Madison, 7:30 p.m., Memorial Building
Hockey—Lake Forest College at Madison, 7:30 p.m., Hartmeyer Arena

JAN. 25

Basketball—South Dakota at Madison, 7:30 p.m., Fieldhouse

JAN. 26

Wrestling—Northern Illinois at Madison, 3:30 p.m., Fieldhouse
Swimming—Ohio University and Michigan State at East Lansing, Mich.

Gymnastics—Iowa State and Oklahoma at Ames, Iowa

JAN. 28

Hockey—Colorado College at Madison, 7:30 p.m., Hartmeyer Arena
Track—Indiana at Madison, 2 p.m., Memorial Building
Wrestling—Illinois Normal at Madison, 2 p.m., Fieldhouse
Fencing—Duke, North Carolina and North Carolina State at Durham, N.C.

Basketball—at Michigan State

Swimming—at Ohio State

Gymnastics—at Illinois

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