

International Concertina, Bandonion and Accordion Club march..

Birnschein, Frank

Milwaukee, Wisconsin: Frank Birnschein (801 39th St.), 1924

<https://digital.library.wisc.edu/1711.dl/INHFXOPG6FSQY8G>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

VCN #1.-

NATIONAL CONCERTINA BANDONION AND PIANO ACCORDEON CLUB

Edgar Hilty



The International Concertina, Bandonion &
Accordion Club March



The International Concertina, Bandoneon, & Accordion Club March.
For Concertina.

The musical score is written for concertina and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. The final system ends with a double bar line and a repeat sign.

System 1: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

System 2: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

System 3: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

System 4: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

System 5: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

System 6: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The music is written in 2/4 time. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7. The first measure of the treble staff has a fingering of 7 6 5 4 3 2 1. The first measure of the bass staff has a fingering of 1 2 3 4 5 6 7.

Edgar Hilty

Handwritten musical score with multiple systems of staves, notes, and complex mathematical annotations.

System 1:

- Staff 1: $2^{\text{d}} \text{ Close}$ $\frac{7}{2} = \frac{7}{2}$ PRIO. $\frac{7}{2} = \frac{5}{7} 4$ 7 $\frac{7}{5} \frac{7}{4} 7$ 3 2 1 $\frac{7}{2} \frac{7}{5} 3$ $\hat{2}$
- Staff 2: $\frac{8}{2} \times \equiv \times$ $\frac{9}{8} \times \equiv \times$ $\frac{4}{8} \times \equiv \times$ $\frac{8}{3} 3$ 2 $\frac{1}{10}$ 1 1 5 $\frac{1}{10}$ 1 $\frac{2}{3} \frac{1}{4} \frac{1}{2} =$
- Staff 3: $\frac{5}{10}$ $\frac{3}{10}$ $\frac{1}{40}$ 1 $\frac{10}{4}$ $\frac{7}{6}$ $\frac{3}{2}$ $\frac{2}{7}$ $\frac{2}{7} \frac{2}{7} \frac{3}{5} \frac{3}{2}$
- Staff 4: 1 $\frac{2}{3} \frac{1}{4} \frac{1}{2} =$ $\frac{2}{12} \frac{9}{8} 1 =$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $1 \frac{2}{3} \frac{1}{4} \frac{1}{2} =$ $1 = \frac{1}{2} =$

System 2:

- Staff 1: $\frac{4}{3}$ $\frac{4}{4}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{5}{1}$ $\frac{7}{1}$ $\frac{5}{5}$ $\frac{7}{2}$
- Staff 2: $0 \frac{4}{3} 5 =$ $0 = 5 =$ $1 \frac{2}{3} \frac{1}{4} \frac{1}{2} =$ $\frac{1}{2}$ $6 \frac{2}{8} 5 =$ $\frac{1}{2}$ 1 $5 \frac{1}{5} 5$

System 3:

- Staff 1: $\frac{7}{2} \frac{7}{3} \frac{4}{3} \frac{8}{3} \frac{4}{2}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{10}{5}$ $\frac{7}{5}$
- Staff 2: 1 0 10 $\frac{2}{12}$ $1 \frac{2}{3} \frac{1}{4} \frac{1}{2} =$ $\frac{2}{12} \frac{9}{8} 10 \frac{7}{8}$ $0 \frac{4}{3} 5 =$ $0 = 5 =$ $5 \frac{4}{8} 10 =$ $5 = 10 =$

System 4:

- Staff 1: $\frac{3}{2}$ $\frac{3}{2} = \frac{6}{5} \frac{3}{2}$ $\frac{3}{2} \wedge \frac{2}{5} \wedge$ $\frac{5}{2} \wedge \frac{2}{5} \wedge$ $\frac{1}{40}$ $\frac{1}{40} = = =$ $\frac{2}{1}$
- Staff 2: $0 \frac{2}{12} \frac{3}{4} 5 =$ $0 \frac{1}{2} = 5 =$ $\frac{5}{140} \frac{7}{34} 5 =$ $\frac{1}{2}$ $0 \frac{4}{3} 5 =$ $0 = 5 =$ $1 \frac{9}{8} \frac{2}{3} \frac{1}{2} =$

System 5:

- Staff 1: $\frac{2}{1}$ $\frac{1}{1}$ $\frac{3}{10}$ $\frac{1}{40}$ $\frac{7}{5} \frac{5}{10} \frac{3}{2}$ $\frac{3}{10} \frac{0}{40}$
- Staff 2: $1 \frac{3}{2} \frac{1}{2} =$ $0 \frac{4}{3} 5 =$ $\frac{4}{3} 1$ $5 \frac{1}{10}$ $\frac{4}{3} \times 0$ 5

Composed & Arranged
By Frank Birnchein

801-39th Str.
Milwaukee, Wisc.
Copyright. Nov. 1924.