



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Just for to-day.

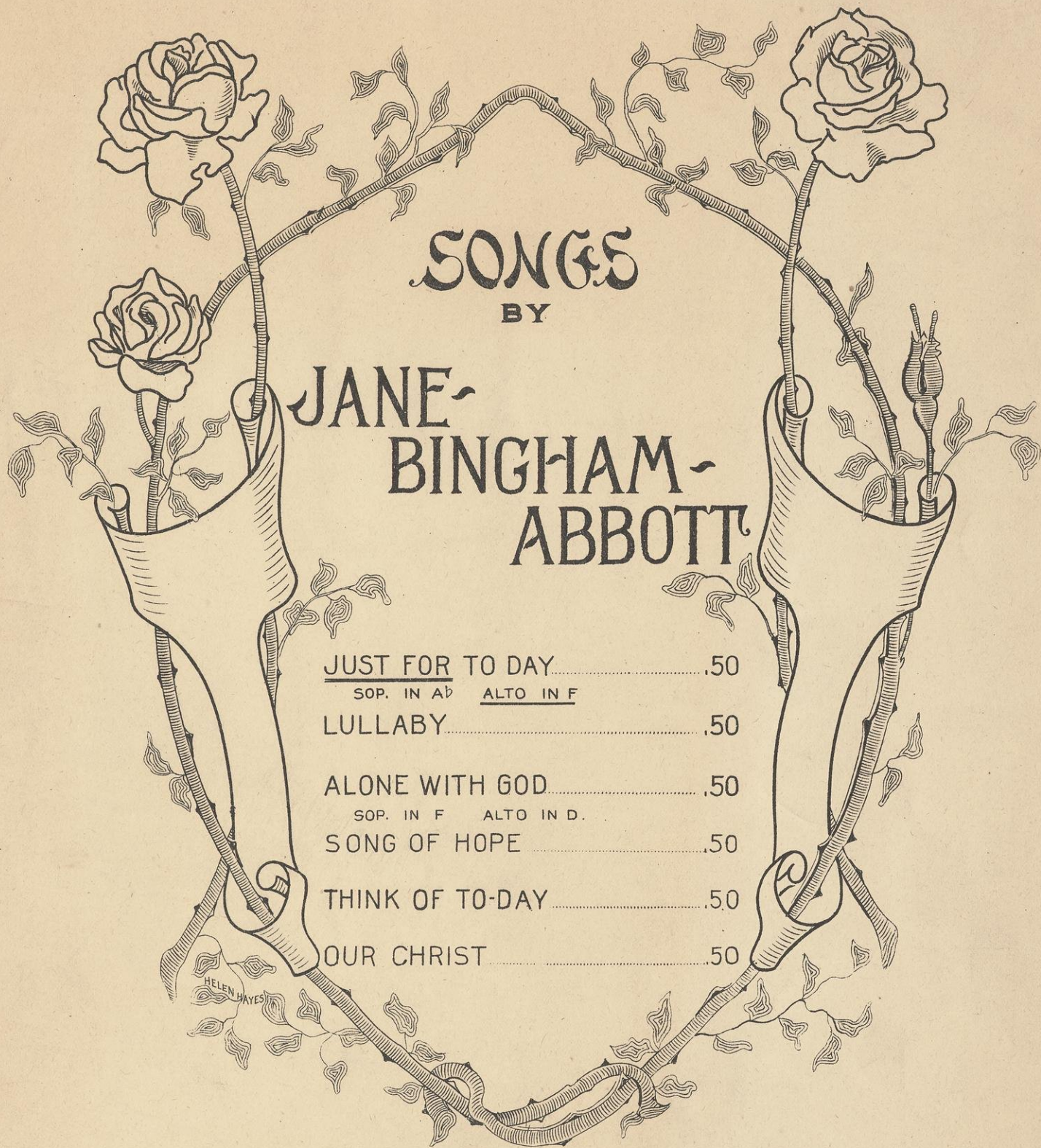
Abbott, Jane Bingham; Partridge, Sibyl F., Miss
Chicago, IL: Clayton F. Summy Co. (429 S. Wabash Ave.), 1894

<https://digital.library.wisc.edu/1711.dl/NAWHOIT6QRM5Z8P>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



SONGS
BY

JANE-
BINGHAM-
ABBOTT

JUST FOR TO DAY.....50

SOP. IN A^b ALTO IN F

LULLABY.....50

ALONE WITH GOD.....50

SOP. IN F ALTO IN D.

SONG OF HOPE.....50

THINK OF TO-DAY.....50

OUR CHRIST.....50

HELEN HAYES

· CHICAGO ·
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.
WEEKES & CO. LONDON.

JUST FOR TO-DAY.

Lord, for tomorrow and its needs,
I do not pray;
Keep me, my God, from stain of sin,
Just for to-day;
Let me no wrong or idle word
Unthinking say;
Set Thou a seal upon my lips,
Just for to-day

Let me both diligently work,
And duly pray;
Let me be kind in word and deed,
Just for to-day.
Let me in season, Lord, be grave,
In season gay;
Let me be faithful to Thy grace,
Just for to-day.

In pain and sorrow's cleansing fires,
Brief be my stay;
Oh, bid me if to-day I die,
Come home to-day.
So, for tomorrow and its needs,
I do not pray,
But keep me, guide me, love me, Lord,
Just for to day.

Sibyl Partridge.

To Miss MARY F. BOWKER.

JUST FOR TO-DAY.

This poem has been authentically traced to
MISS SIBYL F. PARTRIDGE, Liverpool, England.

Andante.

JANE BINGHAM ABBOTT.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic and concludes with a piano (p) dynamic. The music features a steady bass line and a treble line with chords and melodic fragments.

The first system shows the vocal melody and piano accompaniment for the first verse. The lyrics are: "Lord, for to mor - row and it's needs, I do not pray; Let me both dil - i gent - ly work, And du - ly pray;". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system shows the vocal melody and piano accompaniment for the second verse. The lyrics are: "Keep me, my God from stain of sin, Just for to - day; Let me be kind in word and deed, Just for to - day;". The piano accompaniment continues with chords and a bass line.

Let me no wrong or i - dle word Un - think - ing say;
 Let me in sea - son, Lord, be grave, In sea - son gay;

Set Thou a seal up - on my lips, Just for to - day.
 Let me be faith-ful to Thy grace, Just for to - day.

rit.

a tempo. *rit.*

In pain and sor - row's cleans - ing fires, Brief be my

stay; Oh, bid me if to day I die,
 (Oh, take me in thy lov - ing arms

Come home to day; So for to - mor - row
 Lest I should stray)

and its needs, I do not pray,

But keep me, guide me, love me Lord; Just for to - day.
f *p rit.*

A Thematic list of Copyright Songs

Published by CLAYTON F. SUMMY CO., 429 S. Wabash Ave., Chicago, Ill.

ANGELS

Words and Music by
FRÉDERIC W. ROOT

Semplice, con moto
4 Rather fast

1. Angels bright are hov'ring near, Whispr'ing to the list'ning ear

4 pp

BLEST CHRISTMAS MORN

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed
Animato

Music by
FRÉDERIC W. ROOT

High Voice

Blest Christmas morn, tho' murky clouds Pursue thy way

4 Broadly but not slowly
4 f

O'ER WAITING HARPSTRINGS

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed
Very slow and sustained

Music by
FRÉDERIC W. ROOT

Low Voice

with quiet emphasis
Long pause

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

5 subdued tone, (not too slow)
ppp 5
pp

I CORINTHIANS, 13
Revised Version

LOVE NEVER FAILETH

FRÉDERIC W. ROOT

Allegro

Though I speak with the tongues of men and of an-gels, and have not love,

15 Quasi recit.
15 pp

SONG OF HOPE

FRÉDERIC E. DEWHURST
With expression

JANE BINGHAM ABBOTT

HERBERT P. THOMAS

THINK OF TO-DAY

JANE BINGHAM ABBOTT

Andante espressivo

If the sun has hid its light, If the day has turned to night,

4 p

In asking for to-mor - row, What we think tomorrow's need

5