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Orchestra part: viola. No. 2677 [between 1910 and 1930?]

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677

Viola.



Orchestration
of
STREETS OF NEW YORK

Set No.

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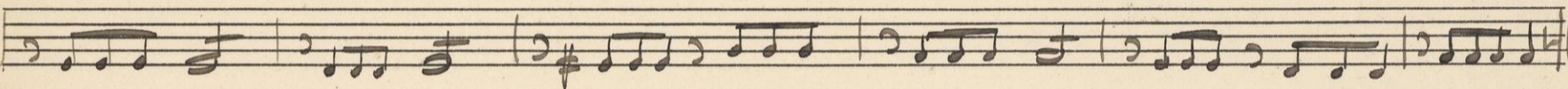
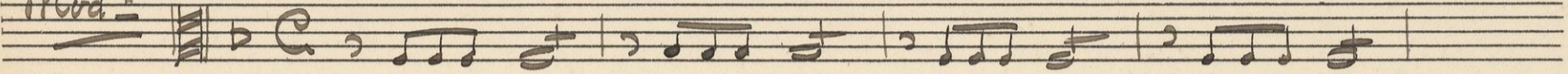
Street of New York

Act 1st

Viola.

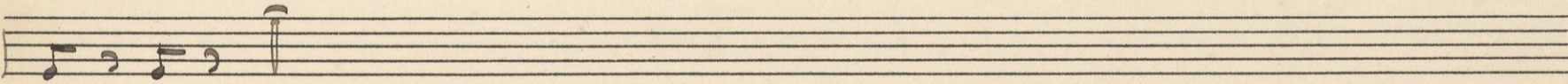
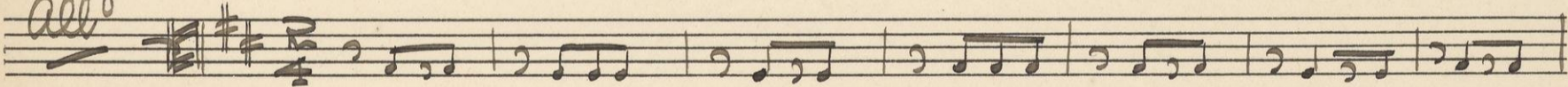
No. 4 Recit.

Mov. 5



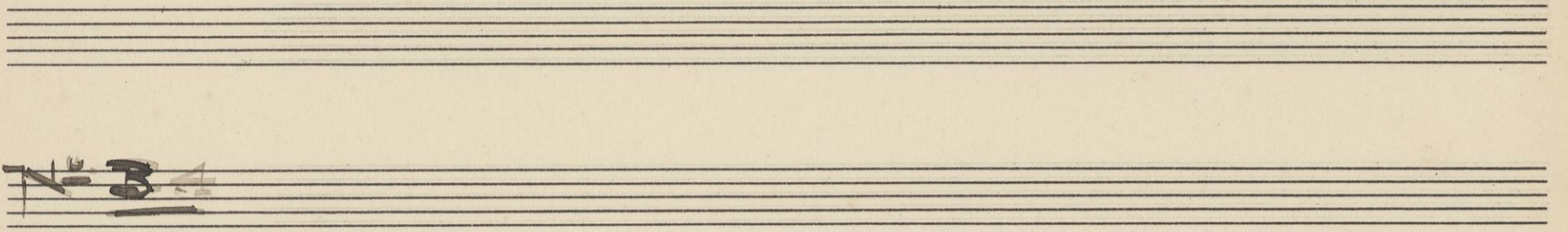
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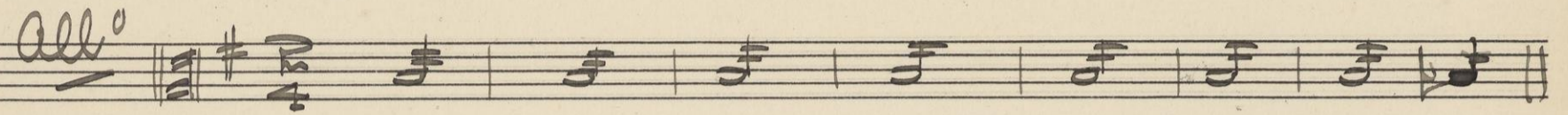
all^o

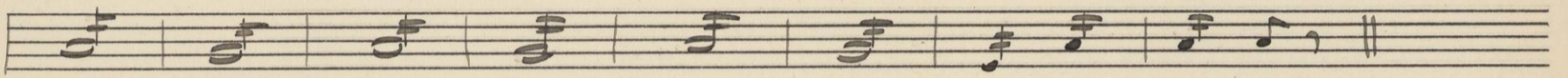


V. 5

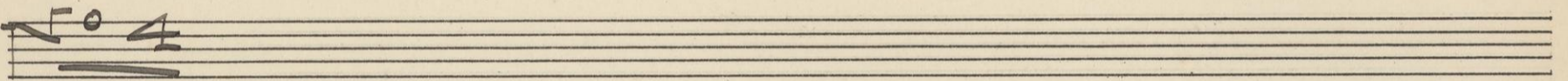





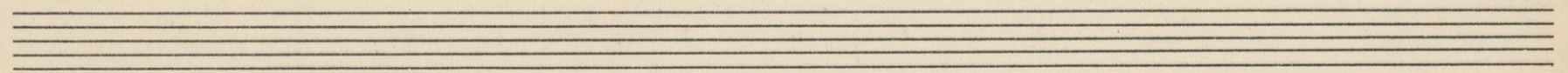
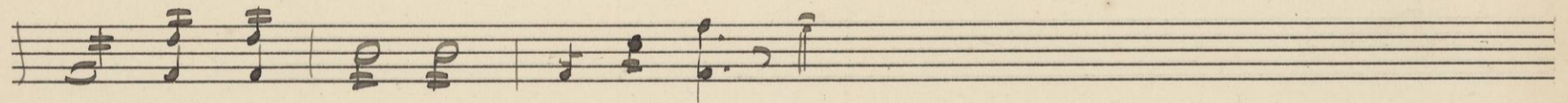
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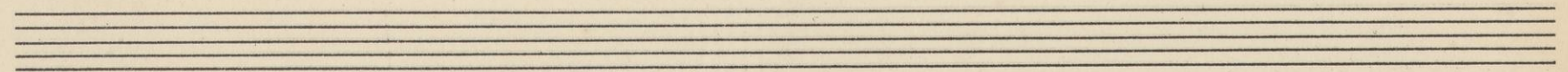
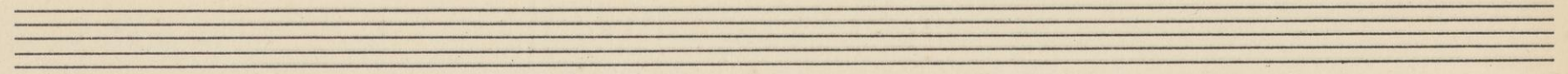
Segue



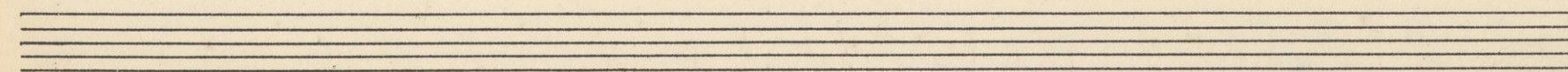
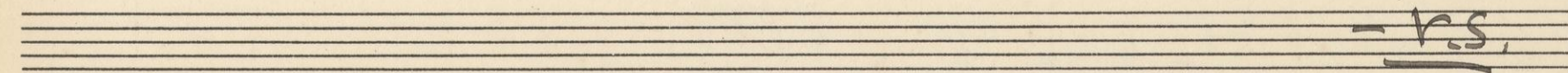
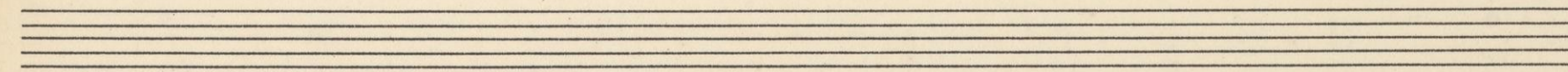
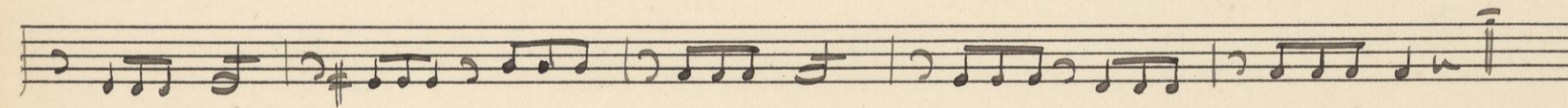
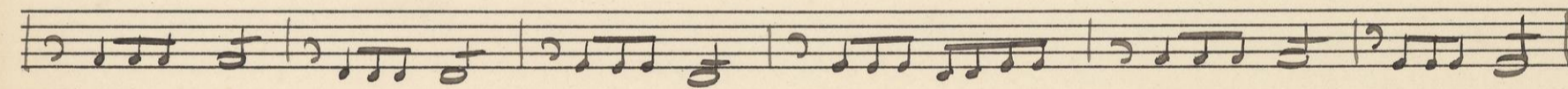
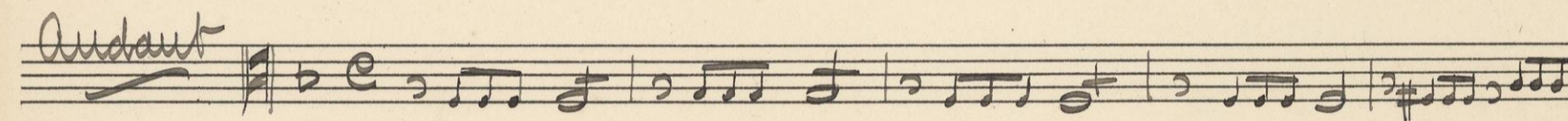
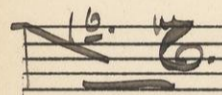
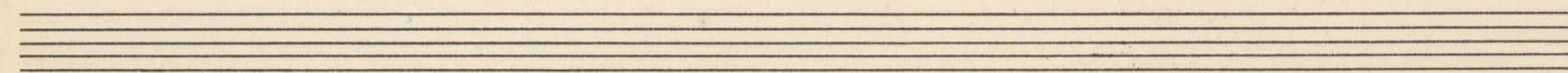
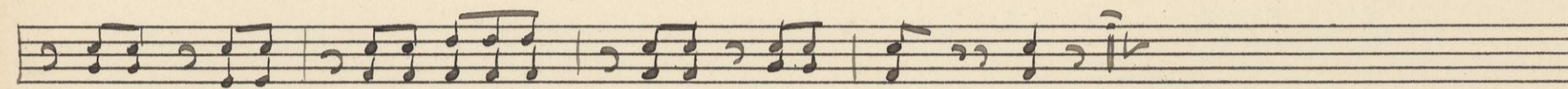
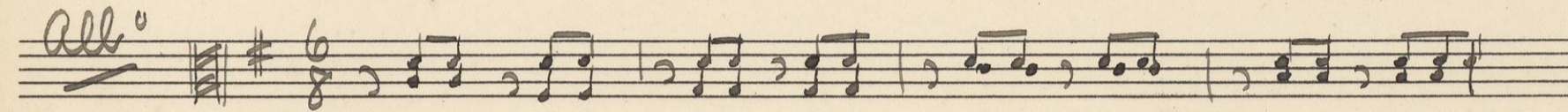
Audant 



Autant



Act Ring



"GDE CTEST" (None Genuine without Watermark.) M. WILLIAMS & SONS, Selling Agts, New York & Chicago.



No. 7

Molto

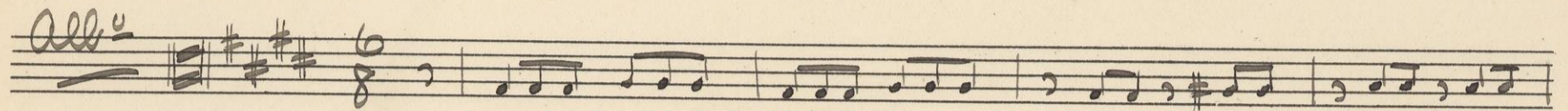
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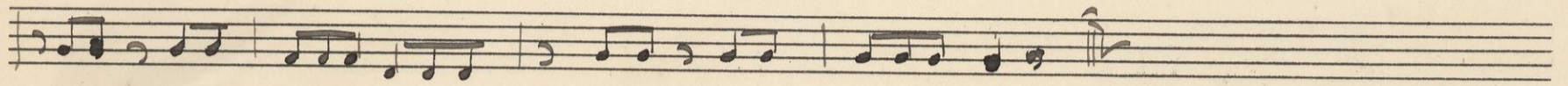
All^o

No. 9

Audace

No. 40

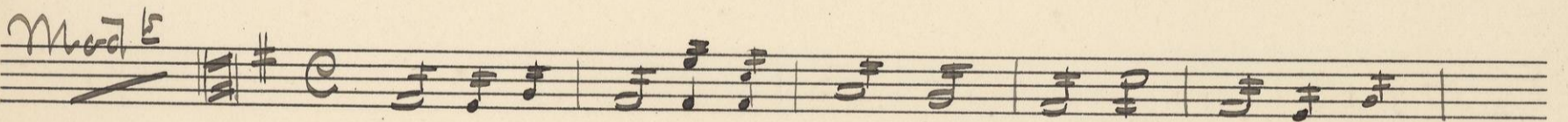
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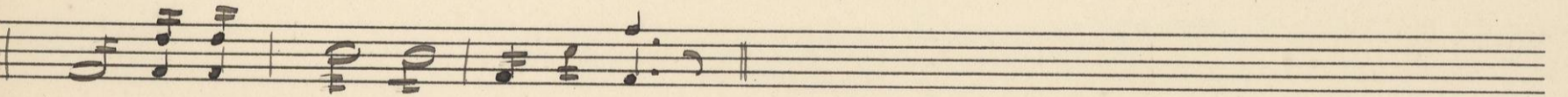


Curtain

Act 3^d

No. 41

Mod^o 



V.S.



No. 72

All^o

Handwritten musical notation for No. 72, first staff, including treble clef, key signature of two sharps (F# and C#), and 4/4 time signature.

Handwritten musical notation for No. 72, second staff.

No. 73

All^o

Handwritten musical notation for No. 73, first staff, including treble clef, key signature of two sharps (F# and C#), and 6/8 time signature.

Handwritten musical notation for No. 73, second staff.

Curtain

No. 74

Riz

Act 4th

Curtain

Handwritten musical notation for No. 74, first staff, including treble clef, key signature of two sharps (F# and C#), and 4/3 time signature.

Handwritten musical notation for No. 74, second staff.

WITMARK & SONS, SELLING AGTS, NEW YORK & CHICAGO



19-75

Andante

19-76

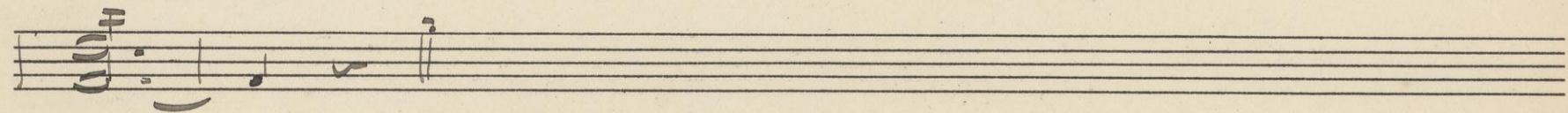
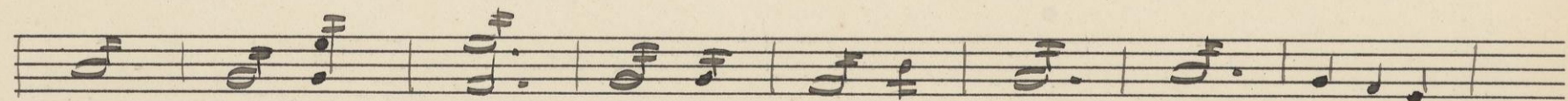
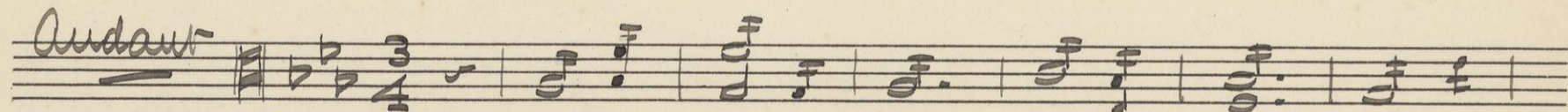
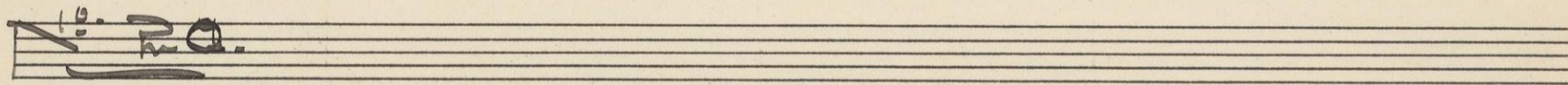
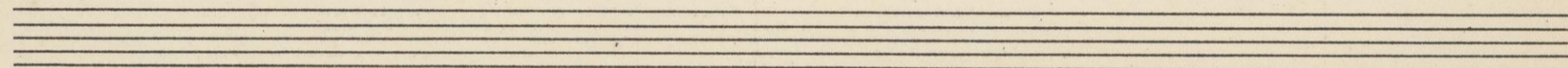
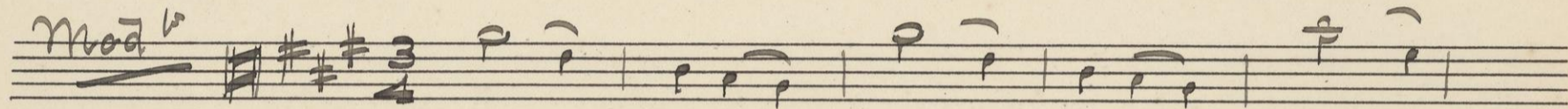
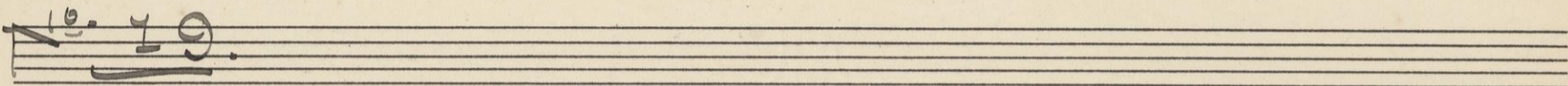
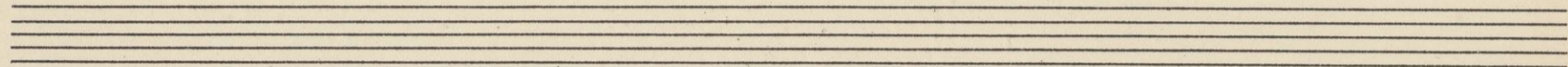
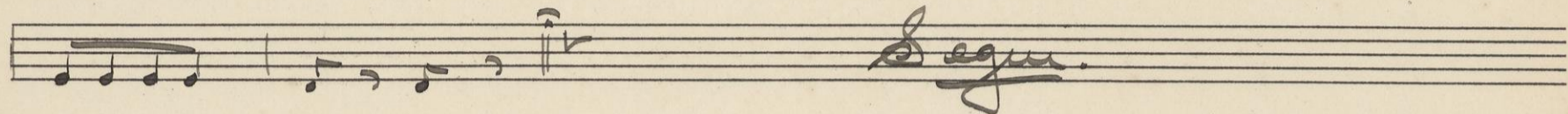
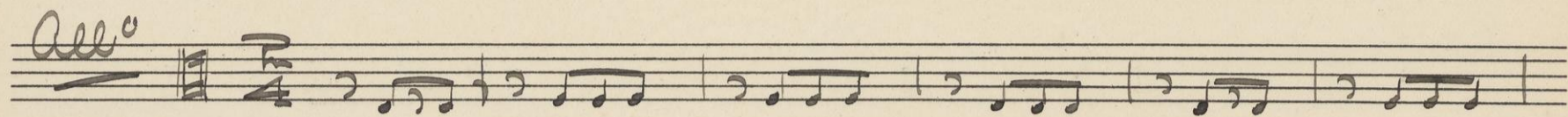
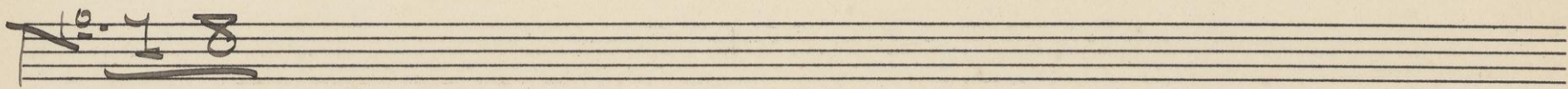
Andante

19-77

Andante

V.S.





...C. D. C. EST. (None Genuine without Watermark) - M. WITMARK & SONS, Selling Agents, New York & Chicago.

No. 24

all^o

p.

Curtain

Act 5

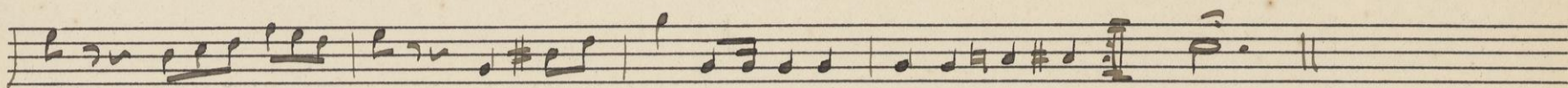
No. 25

all^o

No. 26

all^o

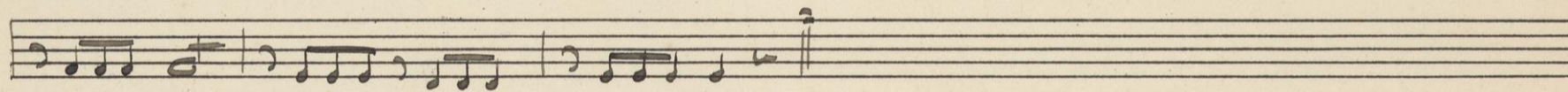
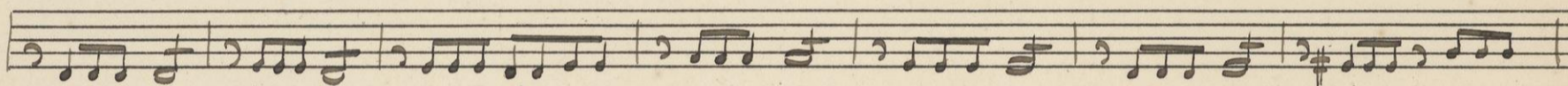
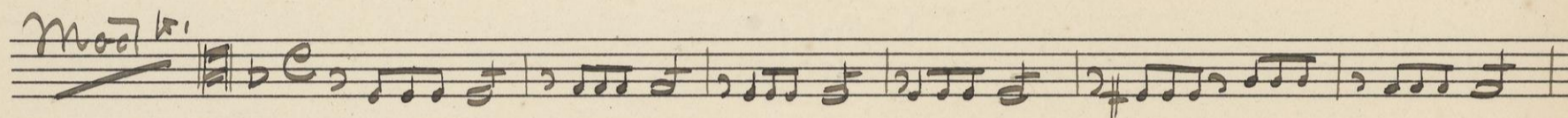




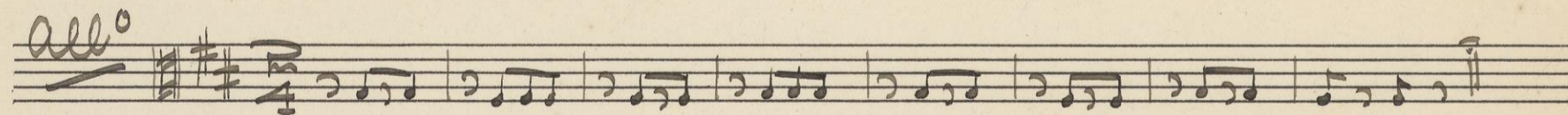
Cantata

Act 6

N^o 4



N^o 5



N^o 6 Repeat N^o 5 to Fin. Copied.

