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I'll twine mid the ringlets.

Webster, Joseph

[s.l.]: [s.n.], [s.d.]

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"I'll trim mid the sunlets"

Words by Marie Irving -

Music by J. P. ...

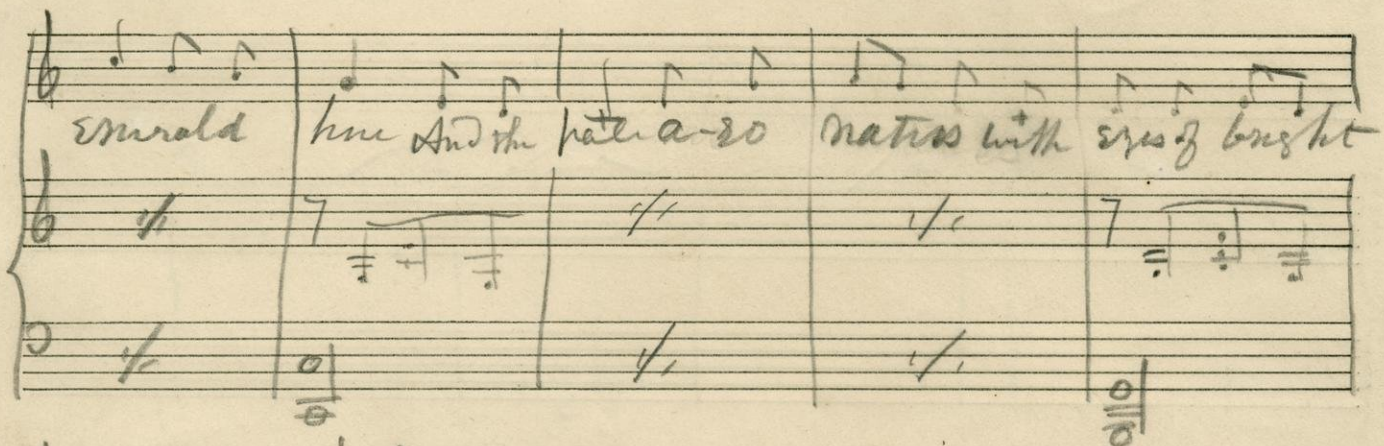
Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and a series of notes and rests.

Handwritten musical notation for the second system, including a treble clef, a 2/4 time signature, and notes with lyrics "I'll" written above.

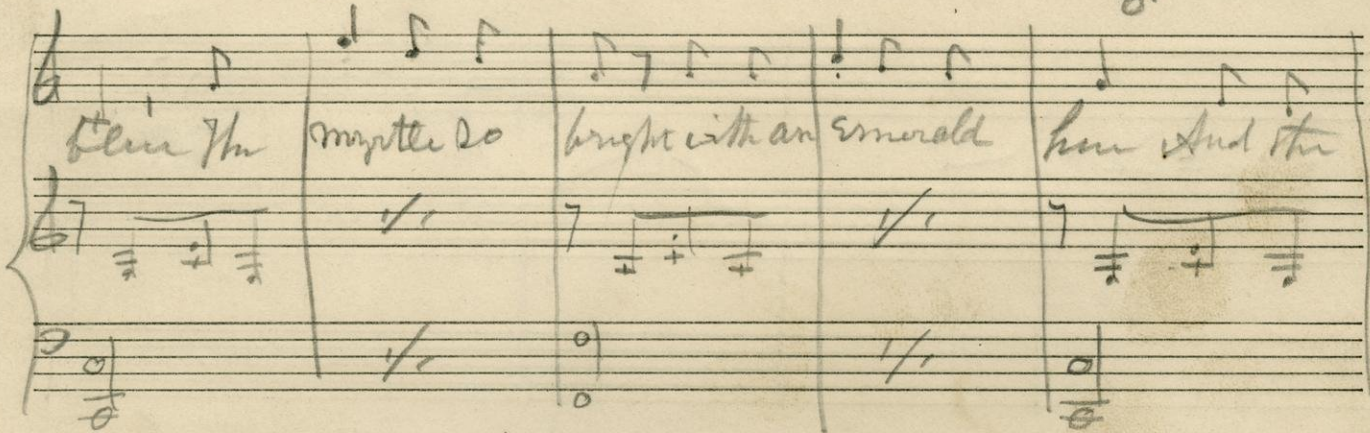
Handwritten musical notation for the third system, including a treble clef, a 2/4 time signature, and lyrics: "twine in the sunlets of my - black raven hair the lilies so".

Handwritten musical notation for the fourth system, including a treble clef, a 2/4 time signature, and lyrics: "White & the roses so fair, the smile so bright than".

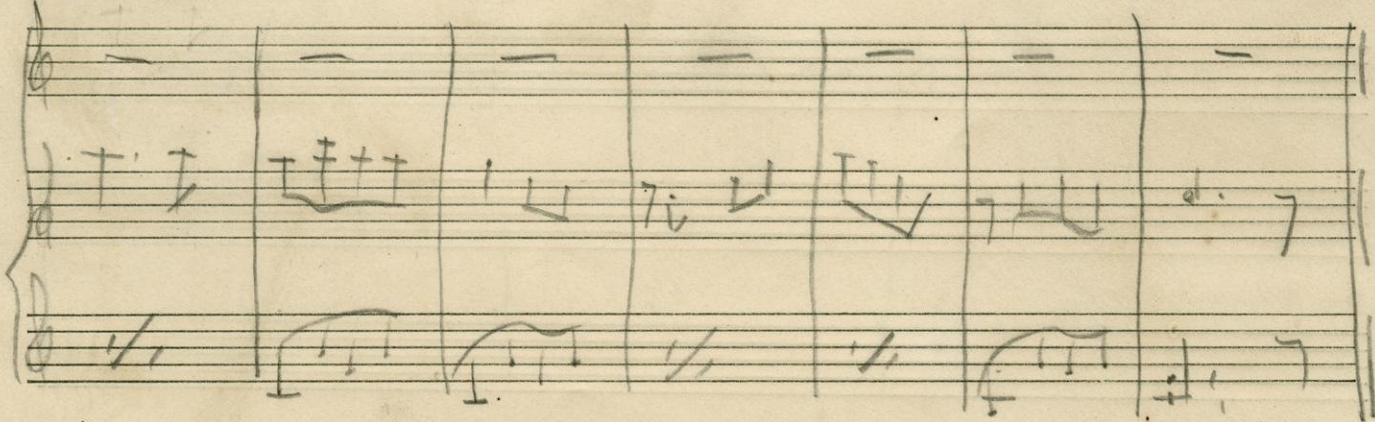
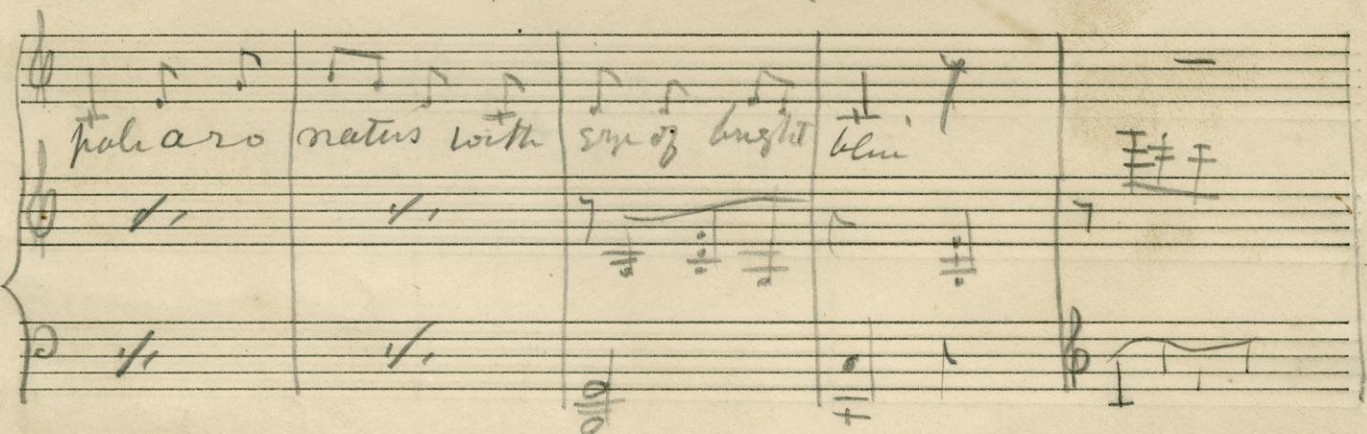
emerald hue And the pale a-ro matus with eyes of bright



blue the mystery so bright with an emerald hue And the



pale a-ro matus with eyes of bright blue



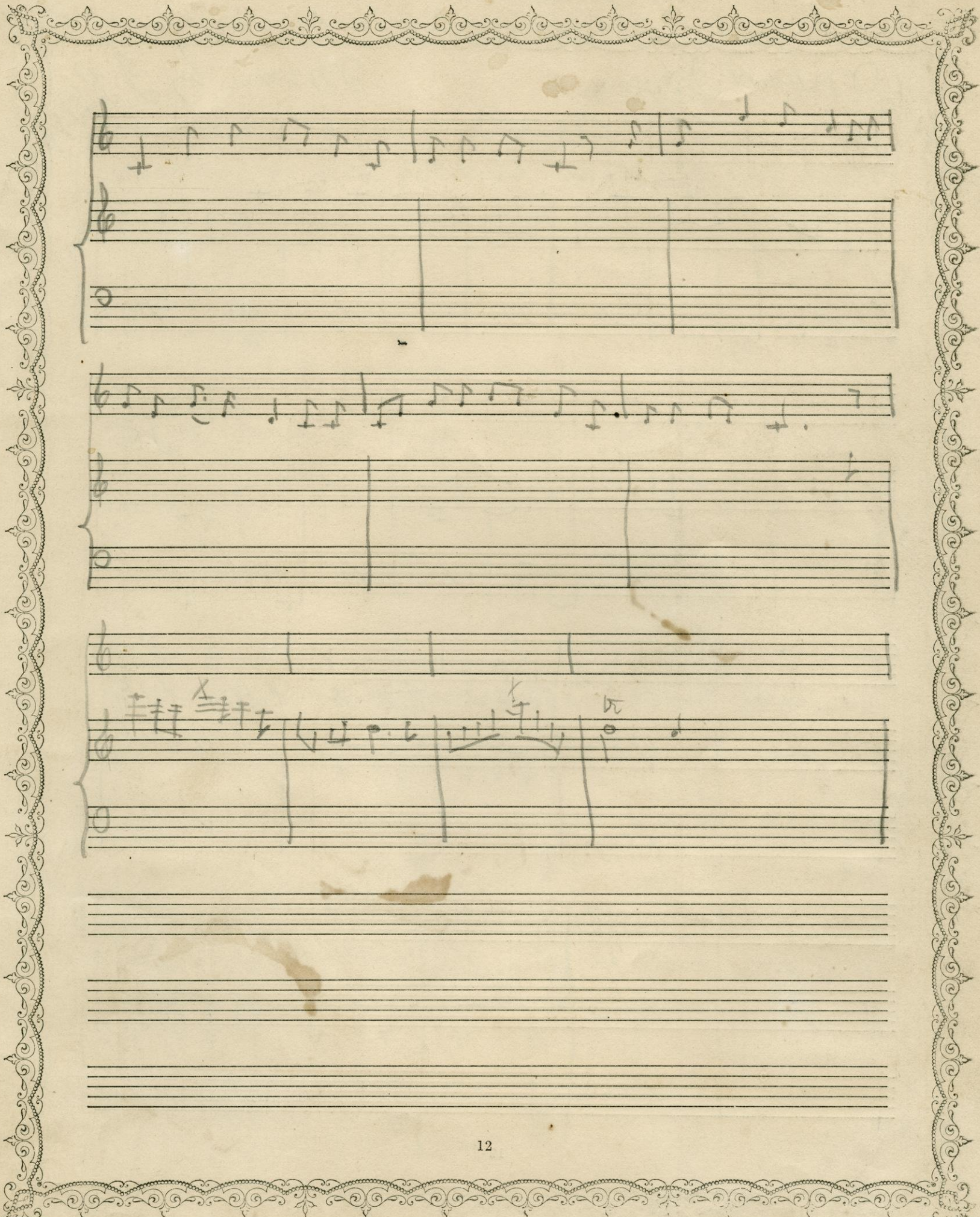
"I'll trim 'mid the ringlets."

Maud Irving

Poly

Maud Irving

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano dynamic marking 'p'. The second system includes a 'rit.' (ritardando) marking. The third system shows a melodic line with some trills or grace notes. The fourth system continues the melodic line. The piano part in the first two systems has some complex chordal textures, while the third and fourth systems appear to be simpler accompaniment.



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various note values and rests. The lower staff is mostly empty, with a few faint notes visible at the beginning.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line from the previous system. The lower staff contains some faint, illegible markings.

Handwritten musical notation on a grand staff. The upper staff features a complex melodic line with many notes. The lower staff contains some faint markings, possibly indicating fingerings or other performance instructions.

Four empty musical staves, likely intended for a second system or as a continuation of the piece.