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Knot of blue and gray.

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AS SUNG BY
 MR. WILLIAM HAMILTON,
 — OF THE —
 SAN FRANCISCO MINSTRELS.



A KNOT OF BLUE AND GRAY.

SONG.

COMPOSED BY

T. BRIGHAM BISHOP.



BOSTON:
 OLIVER DITSON & CO.

New York: C. H. DITSON & CO.

Chicago: LYON & HEALY.

Phila.: J. E. DITSON & CO.

711 Broadway.

(Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO.

Cincinnati: J. CHURCH & CO.

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A KNOT OF BLUE AND GRAY.

Composed by T. BRIGHAM BISHOP.

Moderato.
f.
Pia.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and begins with a forte (f) dynamic. The lower staff is in bass clef and begins with a piano (pia) dynamic. The music is in 2/4 time and features a series of chords and melodic lines.

for *pia.*

The second system of the piano introduction continues the two-staff format. It features more complex chordal textures and melodic patterns, with a piano (pia) dynamic marking.

f.
You ask me why up - on my breast, Unchang'd from day to day,..... Link'd

f.
pia.

The third system contains the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, starting with a forte (f) dynamic. The lyrics are: "You ask me why up - on my breast, Unchang'd from day to day,..... Link'd". The piano accompaniment is on two staves (treble and bass clefs) and starts with a forte (f) dynamic, followed by a piano (pia) dynamic. The piano part features a steady accompaniment of chords and eighth notes.

3

side by side in this broad band, I wear the blue and gray..... I had two brothers

long a-go, two brothers bright and gay,..... One wore the coat of north-ern blue, And

one the coat of southern gray,..... One heard the roll-call of the south, And link'd his fate with
for

Lee, The oth-er bore the stars and stripes, With Sher-man to the sea. . . .

CHORUS.

4

AIR.

And that is why up - on my breast unchanged from day to day, Link'd

ALTO.

And that is why up - on my breast un-changed from day to day, from day to day,

TENOR.

And that is why up - on my breast un-changed from day to day, from day to day,

BASS.

for.

Rit.

side by side in this broad band, I wear a knot of blue and gray.

side by side in this broad band, I wear a knot of blue and gray, yes, blue and gray.

rit.

side by side in this broad band, I wear a knot of blue and gray, yes, blue and gray.

rit.

rit.

for *pia* *Fine.*

2. Each fought for what he deem'd the right, And fell with sword in hand; One sleeps a-mid Vir-ginia's

hills..... And one by Georg - ia's strand.... The same sun shines on both their graves, And

Ritard. *tempo.* *D.C. to Chorus.*

rests o'er hill and plain, And in my dreams of vanished days, Both broth-ers live a - gain.....