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## Song of the swallow.

Bohm, Carl, 1844-1920

New York: G. Schirmer (35 Union Square), 1893

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NEW-YORK.  
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# Song of the Swallow.

(Was die Schwalbe sang.)

Revised and fingered by  
Wm Scharfenberg.

C. BOHM. Op. 270.

Andantino, con espressione.

Piano.

*pp dolce.*

*p*

*f*

*p*

*f*

l.h.

mf r.h.

cresc. f

r.h.

mf

f

p

p

p

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*. The system contains four measures of music with various note values and articulations.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. The system contains four measures of music, including a triplet in the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p*. The system contains four measures of music with triplets and a *cresc.* marking.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. The system contains four measures of music with various note values and articulations.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *legg.* and *espr. pp*. The system contains four measures of music with fingerings and a *rit.* marking.

Sixth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.* and *f*. The system contains four measures of music with fingerings and a *rit.* marking.

*pp doloroso.*

*cresc.* *ff* *pp*  
Cadenza. *poco rit.*

Tempo I.

*p*

*f* *p*

*p*

*f*

*p tranquillo.*

*f*

*poco rit.*  
*p dolce.*  
*l.h.*

*l.h.*  
*sempre dim.*  
*rit.*  
*pp*

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