



Strawberry girl.

Howard, G. C. (George Cunnibell), 1820-1887

New York: Horace Waters (333 Broadway), 1854

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THE STRAWBERRY GIRL
SONG BY
GEO. E. HOWARD



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DAG. BY BRADY.

SUNG BY

LITH. OF SARONY & CO. N.Y.

LITTLE CORDELIA HOWARD
in the dramatised version of
Mrs Ann S. Stephens
POPULAR WORK

F A S H I O N A N D F A M I L Y
NEW YORK

Published by HORACE WATERS 333 Broadway.

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“THE STRAWBERRY GIRL”

AS SUNG BY

LITTLE CORDELIA HOWARD.

ANDANTE.

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Andante. The middle staff is for the piano accompaniment, showing bass and treble staves with various notes and rests. The bottom staff is also for the piano, providing harmonic support with sustained notes. The lyrics are written in a cursive font below the vocal staff, corresponding to the melody. The lyrics read: "With this hum-----ble stock in store, Cheer'd by that good wo-----man's face," followed by a repeat sign and a section of sustained notes.

With this hum-----ble stock in store,
Cheer'd by that good wo-----man's face,

Which is not mine own;
Load ed from that hand,

I your pa-tron-age im-plore
Which I found in mar-ket place,

For the sad and lone,
Here I'll take my stand,

List to lit-tle Ju-lio's cry:
And be-seech those pass-ing nigh,

Buy my Straw...ber...ries come buy!
Straw...ber...ries to buy!

List to lit...tle Ju...lia's cry:
And be seech those pas sing nigh,

Buy my straw...ber...ries come buy.
Flow'r's and Straw...ber...ries to buy.

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Let an only grandchild's prayer,
Brave in duty's part
Raise the sympathetic tear,
Move the friendly heart;
Aged grandparents a lone,
Hungry wait for me at home.

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While they're wretched weak and poor,
Begging's not so mean,
They can't go from door to door
Childish tho' I seem
All their wants I can suply.—
Quickly then my Strawberries buy.