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Wild Wood Carol.

Crossman, C. S.; Mariana

Boston: G. P. Reed & Co. (17 Tremont Row), 1850

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WILD WOOD CAROL

DUETT

Words by

MARIANNA

MUSIC COMPOSED AND CORDIALLY INSCRIBED

TO

Miss. S. Jane Wood.

By

C.S. CROSSMAN.

25 Cts. nett.

BOSTON

Published by G.P. REED & C^o 17 Tremont Row

Cincinnati L. LEMAIRE.

New Orleans, W^m T. MAYO.

D. HOLT,

WILD WOOD CAROL.

D-U-E-T

Words by MARIANNA.

Music by C. S. CROSSMAN.

Brillante.

Where the zeph - - - yrs
'Tis joy, . . . 'tis joy . . . in the wild wood to rove, Where the zeph - - - yrs

sport . . . with the flow'r - - - ets gay At the
sport . . . with the flow'r - - - ets gay At the

Cres. Ad Lib.

twilight hour in the sha-dy grove Let us roam where the pearly fountains play, the foun-tains

twilight hour in the sha-dy grove Let us roam where the pearly fountains play, the foun-tains

play. Oh! fol-low, follow me. —

a tempo.

play. Ill fol-low, follow

With spirits light and free . . . We will roam where the pear-ly fountains play.

thee, With spirits light and free . . . We will roam where the pear-ly fountains play.

The blossoms we'll cull . . . by the sparkling

lr

rill, — We'll car — ol a song 'neath the dark . . . green trees . . . And

We'll car — ol a song 'neath the dark . . . green trees . . . And

Cres.

echo_ing far, o'er valley and hill, Our voices will float . . . on . . the eve_ning breeze . . . *Ret.*

echo_ing far, o'er valley and hill, Our voices will float . . . on . . the eve_ning breeze . . .

Then come, oh! come with me,—

a tempo.

I

Our voices glad and free, ... Will

come, I come with thee; Our voices glad and free: ... Will echo, and float

Ad Lib.

echo, and float on the evening breeze.

on the evening breeze.

Cres

Ret

tr

Oh! our hearts are light as we mer-ri-ly... take Our wind - - - ing

Oh! our hearts are light as we mer-ri-ly... take Our wind - - - ing

way...through the lea - - - fy grove... There's pow-er in the quiet

way...through the lea - - - fy grove... There's pow-er in the quiet

Ret. Ad Lib.

shades, to wake Sweetthoughts of the ab-sent friends we love, the friends we... love.

shades, to wake Sweetthoughts of the ab-sent friends we love, the friends we... love.

Then fol-low, follow me, —

a tempo.

I'll fol-low, follow

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'Then fol-low, follow me, —' and 'I'll fol-low, follow'.

With song and laughter free... We'll mingle sweet thoughts of the

thee; With song and laughter free... We'll mingle sweet thoughts of the

Ret. Ad Lib.

pp Ret.

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'With song and laughter free... We'll mingle sweet thoughts of the' and 'thee; With song and laughter free... We'll mingle sweet thoughts of the'. Performance markings include 'Ret.', 'Ad Lib.', and 'pp'.

friends we love

friends we love

Ret. h

Detailed description: This system contains the final vocal entry and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'friends we love' and 'friends we love'. Performance markings include 'Ret.' and 'h'.