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The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 73

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, January 11, 1966

5 CENTS A COPY

'U' May Be Home For Poverty Study

By LYNNE ELLESTAD
Assistant Night Editor

The University is expected to be chosen as the site for an extensive national research center on poverty.

Rep. Robert Kastenmeier, (D-Wis), whose district includes Madison, told the Milwaukee Journal Saturday that the selection should be announced by the Office of Economic Opportunity (OEO) within the next few weeks. He also said that the program is expected to have a budget of nearly one million dollars.

The University, however, has received no confirmation of the decision from anyone, nor has OEO made any formal statement.

The research center would conduct research into all aspects of poverty problems, advise the federal government on the basis of its findings, have annual conferences in which top experts would examine American poverty, and encourage other institutions to do research on poverty.

The University has been working closely with the federal government since 1964 to develop the "War on Poverty."

Prof. Robert J. Lampman, Economics, is chairman of the research center committee and would serve on a steering committee to help launch the center and search for a permanent director.

Chancellor Robben W. Fleming was quoted by the Journal as saying Lampman did not want the permanent administrative position, but that everyone would be "delighted" if he did.

Fleming and Kastenmeier agreed that establishment of the center here would enhance the image of the University in the field of social problems and help attract top-level scholars and faculty.

Lampman served on the Council of Economic Advisors under

the late President John F. Kennedy, and worked with its chairman, Walter Heller, to develop the original War on Poverty plan.

When President Johnson adopted the program as a major legislative goal Lampman worked on its development with Sargent Shriver, director of the OEO.

Mrs. Barbara Newell coordinated the varied research of the

social scientists involved.

The research center committee includes Prof. Edgar Borgatta, Sociology; Merle Borrowman, Educational Policy; Asso. Prof. Martin David, Economics; Karl Krill, Assistant to Pres. Harrington; Martin Loeb, director of Social Work; Marygold Melli, Associate Prof. of Law, and Lampman.

Knowles Speaks On School Costs

By JOHN POWELL
Contributing Editor

Governor Warren P. Knowles Monday described what he called "a real crisis in education with its related problems of finances."

Speaking to Delta Epsilon, honorary dormitory fraternity, Knowles stated "the reason for an increased tax load is due to the changing nature of the population."

One out of four Wisconsin residents is enrolled in some educational facility, including 50,000 on all University campuses, 50,000 in the state University system, and 45,000 in vocational schools, according to Knowles.

This high proportion "places a heavy tax burden on the middle age and middle income groups," he stated.

Fifty-two per cent of the Wisconsin budget of about 850 million dollars is going to education, he said. "I think this is necessary," the governor asserted, and went on to describe his administration's programs to boost the Wisconsin economy and thereby ease the tax situation.

Knowles stated his administration "has done a good deal toward changing the business community's attitude from negative to positive."

The business community now thinks less about the high tax situation and is working to attract out of state business, he said.

The governor described his goal

The report stated that the governor would recall the state legislature earlier than scheduled this spring to enact tax cuts. "I will not call a special session of the legislature. As of now revenues are running as expected" he asserted.

Knowles had mild criticism for the state co-ordinating committee on higher education which "has not taken an objective, long range view of technical education."

He called lack of vocational school facilities a "blind spot" in the state's education program and placed the blame equally on the legislature, the executive, and state educators.



Prof. Robert Lampman

... might head poverty program

—Cardinal Photo by Norm Lenburg

Anti-War NCC Stays; Emspak to Get Help

By ERIC NEWHOUSE
Contributing Editor

"End the War in Viet Nam" groups meeting over the weekend on the UW-M campus decided to

keep the National Co-ordinating Committee (NCC) based in Madison.

However, a representative of the Berkeley Viet Nam Day Com-

mittee, Jack Weinberg, has joined the NCC office to share leadership responsibilities with Frank Emspak.

Judy Werner, speaking for the NCC, said that representatives of other local committees were being asked to work in Madison and share office leadership with Emspak and Weinberg.

The weekend meeting started as a steering committee meeting, but was immediately changed to a standing committee in which all 57 local "End the War" committees could participate.

The steering committee had been under fire since Thanksgiving, when an independent caucus of local anti-war groups was formed because they objected to national groups on the steering committee.

National groups on the steering committee had included the Young Socialist Alliance (YSA).

(continued on page 8)

Coeds Lose Home After State St. Fire

Two University students were among the residents who lost their homes when a fire gutted a building on upper State St. Saturday night.

The two are Patricia Rudolph, Stevens Point, and Sue Sanders, Aurora, Colo., both seniors.

Several of the other 15 residents are employees of the University.

The coeds who lost almost all their belongings in the \$250,000 blaze, were assisted by the Dane Co. Red Cross.

Red Cross officials took seven of the residents to Penney's department store Sunday morning where they picked out basic wardrobes to replace what they lost.

Red Cross officials said they hoped to find new homes for the women by the end of this week.

The fire was apparently started by defective wiring in the false ceiling of the basement.

A fireman, Daniel P. Parkinson, died of smoke inhalation when he became trapped in the building for almost two hours.

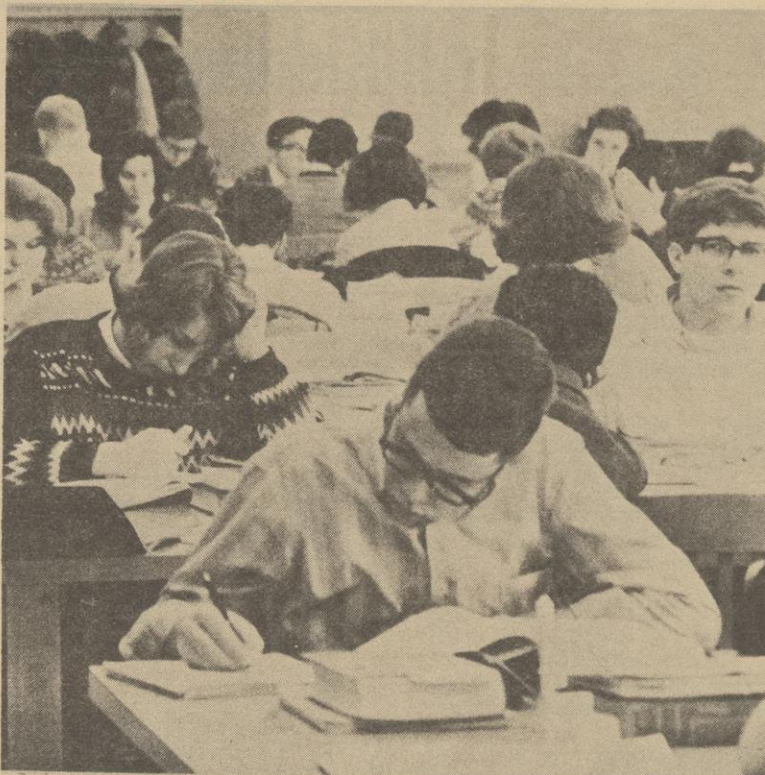
BIKE TALK POSTPONED

Discussion of the proposed State St. bicycle ban will not take place at the Thursday City Council meeting as previous scheduling had indicated. No future date has been set, but an announcement will be made prior to the hearing for those who wish to speak before the council on the proposal.

in education finance as "securing the involvement of the business community which haven't understood the reasons for education investment."

Referring to the "brain drain" of Wisconsin trained Ph.D.'s and other specialists to other states, Knowles said he expects a "great breakthrough" in the next few years with greater emphasis on research and development within the state.

Knowles labeled "completely false" a report that tax revenues in the state are now running above predicted levels and that a budget surplus would result.



CONSIDER THE LILY—The Memorial Library becomes unusually full and students make time to study, a highly unusual occurrence in some students. There seems to be a steadier effort this year than last, however: many male students fear their probationary period will be spent in Viet Nam.

—Cardinal Photo by Dick McElroy

WEATHER

WARMER

TEASER —
Sunny & warmer.
High 20-25.



The Daily Cardinal A Page of Opinion

Under the Guise

As one of our columnists pointed out last Saturday, this is the anniversary of the "Cardinal Controversy." It was about a year ago that Daily Cardinal staffers would gather round the radio in the backshop to hear what commentator Bob Siegrist had in store for the paper that night.

Things have changed at The Daily Cardinal since then. (Siegrist has frequently, yet falsely taken credit for some of the changes.) We no longer eagerly tune in to his show. We seldom even here the broadcast, anymore.

Last week, however, we had occasion to hear a tape of that night's broadcast. Lo and behold, Siegrist was up to his old tricks, but over the span of 12 months he had refined his tactics. He has expanded his old stand by charged of "guilt by association" to "guilt by beard."

He seldom fails to mention the fact that people he is attacking often do wear beards. Beards are the mark of a pinko. He reminds us of some network newsmen, who when filming demonstrations, go out of their way to find the most stereotyped archetypes in the crowd.

Of course, Siegrist has every right to his opinions, and if his tactics don't bother his

conscience he will continue to use them. But, what really irks us is that he does his dirty work under the guise of the professional newsmen or a "member of the working press." Bob Siegrist is not a newsmen, he is a commentator. He is, yes, "award winning," but none of his awards that we know of are legitimate awards for excellence in reporting. They are religious awards, given him by his church.

Siegrist borders on being a professional patriot. He is well-heeled and knows how to stay that way. But in his effort to please his sponsors and a good share of his public, he hides behind the guise of a newsmen. He has no right to this title whatsoever and it is time more people realize it.

A good newsmen has a sense of responsibility to the public. He will present both the good and the bad side of an issue regardless of his personal feelings. Siegrist does not do this. His attacks on the "growing empire" of the University are never balanced with the life-saving research that goes on here or the general excellence of this institution.

We suggest that Siegrist either discontinue his work under the disguise of a journalist or become one himself.

DISSENT

By DON BLUESTONE

Overtures in Very Minor Keys Or Et Cetera

There has been a good deal of hullabaloo during the past two weeks about the "peace offensive" of the American government. Just how peaceful or how offensive these overtures have been is something that America's free and independent press has not questioned but has taken for face value straight from the mouth of President Johnson.

Out of the confused picture of Goldberg in the Vatican, Humphrey in Manila, Kohler in Moscow, Harriman in Poland and Furd in Kalamazoo a few salient points emerge. Namely, the Johnson administration has not moved its goals or policies concerning the Viet Nam war one inch toward peace during the past month.

What is the substance of Johnson's "peace offensive"? Substantively it is this: the American government has ordered the temporary cessation of bombing of North Viet Nam pending the acceptance by Ho Chi Minh of President Johnson's call for negotiations.

President Johnson has made his offer of "unconditional negotiations" before. The only problem then, as now, is that the offer is very conditional indeed. It is for this reason that the North Vietnamese may again be expected to reject it.

First of all, Mr. Johnson and his aides continue to propound the myth that the North Vietnamese are primarily responsible for the guerrilla movement in the South. Now Mr. Johnson must certainly know by now how absurd this claim is. His own State Department was unable to show any more than sixteen North Vietnamese fighting in the South during the period 1959-1965. And, as recently as December 29, 1965, "Wall Street Journal" reporter Norman Sklarewitz declared again that the war in the South is basically indigenous.

Second, Mr. Johnson is suggesting to the North Vietnamese that they negotiate for the National Liberation Front of South Viet Nam. One of the "unconditional" conditions is that the NLF not participate in the discussions. This of course is ridiculous; and it is ridiculous today as it was at John Hopkins University last spring.

Third, the American government is hardly in the position of passing as an angel of peace by cessation of bombings in an area that it had no business bombing in the first place. The whole pretext for bombing was after all that the North Vietnamese were "aggressors" in the war in the South. The State Department White Paper proved nothing of the sort. What the American government is asking that the North Vietnamese underwrite a State Department myth--hardly a reasonable offer.

Finally, negotiations on any other basis than American withdrawal is a recognition of the American right to be in Viet Nam. So far as the North Vietnamese and National Liberation Front are concerned this amounts to surrender.

What then is the meaning of the "peace offensive"? The answer is implied in a "Wall Street Journal" headline of Dec. 30, 1965: "Interruption of Bombing Coupled With Planning for Military Build-Up/Pause in Raids Disarms Critics of War, Could Bring Talks, But Arms Outlays to Soar". The article shows the plan for a multimillion dollar Viet Nam arms budget together with an expansion of the armed forces. In short, Mr. Johnson and the State Department are preparing for a further escalation of the war. After having Texas sand thrown in their eyes for two weeks the American people might be more prepared to support a greater escalation of the American government's war.

We think Mr. Johnson has underestimated the American people. As a newspaper reporter on a major metropolitan daily told us "few people are fooled by this fraud".

We note that Mr. David Paul Schneider has attacked the position of this column on Viet Nam. In line with our standing offer we challenge Mr. Schneider to a public debate. As we do so we would like to point out that if Mr. Schneider accepts, he had better come up with better documents than the "major" document in his letter: a fictitious Feb. 13, 1965 report from the Polish, Indian and Canadian members of the ICSC.

Dumped | A Letter

TO THE EDITOR:

No airline can be held responsible for delays occurring because of inclement weather or mechanical failure. Such situations are frequent and are to be expected from the finest air carriers. This was not the case on Sunday morning, Jan. 2.

The She and Ski Tour Club in Madison offered a round trip to New York and back over the Christmas recess on a scheduled Northwest Jet at a ten dollar discount over the regular fare. Many students took advantage of this offer. Yet, on the night the tickets were delivered (in many cases just hours before the flights were to leave Madison) about sixty students discovered that their return flight #207 leaving Kennedy Sunday morning terminated not in Madison as advertised but in Milwaukee. The club had our money and Northwest was booked, making any last min-

uet arrangements impossible.

When our group disembarked at Milwaukee at 12:30 we found three busses waiting to take us to Madison. We then had to reclaim our baggage and reload it onto the buses. The fine drizzle and lack of adequate porter service caused enormous aggravation especially to the girls on the flight. Three hours later we were dumped at the Union and left to find cabs which were fortunately radioed to the scene by other drivers.

There is no reason why students paying for direct jet service should have to endure an uncomfortable bus ride lasting longer than the flight. Some one is guilty of fraud. Either the She and Ski people or the Northwest Airline is

Something should be done to ensure that outrages of this sort are perpetrated upon college students in the future.

RICHARD A. STUCHINER



Some Like It Hot

On The Soapbox

By GARY BLAKE

All Kidding Aside

Let's forget, momentarily, the controversies of Madison and the University. Instead, let's focus our attention on the story of Jefferson, a gold mining town of the Klondike that flourished over half a century ago. A wandering story teller conveyed the story as he passed through Madison recently.

Jefferson was a small metropolis (about the same size as Madison) situated near a lake, which, due to the subzero Klondike temperatures, froze over each winter. The town was run by an Assembly which took an active interest in all local institutions, especially the running of the gold mine (located on a hill) which was Jefferson's sole claim to fame. The Assembly would allocate great sums of money to this mine in the hope that it would one day grow and prosper. Along with this, the directors of the mine had the admirable policy of accepting workers from other provinces (let's call them simply "non-residents") as miners on no more selective ground than that they work hard and lend their unique skills to its development. The people of Jefferson wished the mine to become a Mecca of geological education as well as the profitable center of a mining community. Soon people began coming from all over the land to spend a few years working the mine. Slowly, it began to grow.

Soon buildings sprang up around "the hill" as it came to be called. The mine became larger and more diverse. The town began to center more and more about the mine. Non-residents flocked to Jefferson--from the North, the South, the West and many from the East. Housing became somewhat cramped. More money was required of the Assembly. Yet the mine was booming.

But there were unfortunate side-effects to this boom. The merchants of Jefferson greedily attempted to capitalize on the non-residents by driving their prices to outrageous heights. At one restaurant called The Wheatcake House, a cup of cider fetched 25 cents; a cheeseburger, as much as 65¢! The drug stores of Jefferson came under one ownership--an unheard-of thought for our generation.

The local Assembly began being concerned about the new ideas being circulated by the non-residents. It was on these "outsiders" that they

blamed the infrequent marches to their capitol--suffrage marches, you understand. Hence, the Assembly met and decided to tax the non-residents a great deal of money so as to pressure them into leaving. They were to pay a tax of 525 dollars semi-annually, while Jeffersonians were only taxed 160 dollars as dues to the mine. Rises in non-resident taxes were imminent while taxes for Jeffersonians remained static.

At first the non-residents paid the tax. But the tax was increasing so rapidly that working in Jefferson became, for them, a financial burden. The tax became stiffer each year. And one by one, they began to leave.

The town soon became free of all non-residents. The stores soon had fewer customers. No one cared much about suffrage now, or anything else for that matter. The mine dwindled due to the depletion of labor. And while only Jeffersonians reaped the rewards of the mine, the rewards also diminished. The gold mine narrowed production; research had to be eliminated. Instead it had all it could handle to merely produce a modicum wage for the Jefferson workers. Few visitors came to Jefferson now. After all, every province in the Klondike had a mine, why should Jefferson be special? The age of provinciality passed and people moved away or remained until their children packed up and left.

Jefferson became a ghost town. I could hardly believe the story when it was first told to me.

"Why was Jefferson so narrow and greedy as to squeeze money out of those people--the very ones to whom it owed so much?" I asked. "How could the Assembly be so backward as to scorn the very source the very source of vitality that these non-residents represented to Jefferson? Without them, Jefferson was just another town, with them it was a Mecca--just like the University of Wisconsin is a Mecca of education."

"Well," said the story teller, his eyes pointing to the Madison capitol building, scanning the landscape and resting on Bascom Hall, "some people just don't realize a good thing when they see it."

The Daily Cardinal

"A Free Student Newspaper"

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Campus News Briefs

More May Sign Up For Hooper Ski Trip

Anyone interested in going on the Hooper's semester break ski trip may still sign up at the Hooper store in the Union. Cost of the trip, including lodging and transportation, is \$27.

SUBJECT WAS ROSES
Mail orders for tickets to "The

Subject Was Roses" may be picked up at the Union Box Office Friday. Open sale of the tickets for the play, which will be staged Jan. 28 and 29, will begin Jan. 21.

INTERNATIONAL CLUB
The International Club will hold free dances over semester break on Jan. 21 and 28 at 7 p.m. in Tripp Commons.

NDEA Supports Library Institute

A 1966 summer institute for school librarians will be held on the University campus for eight weeks.

The June 20-Aug. 12 institute is supported by a National Defense Education Act grant from the U.S. Office of Education. This is the second year in which the Library School has received an NDEA award for such short-term

training. Problems of educational trends and the changing school library will be examined as well as innovations in administration, curriculum, teaching methods, and their effects.

SCOOP!
Governor Knowles was unavailable for comment.

Musical Notes

The following is a preview of musical events on campus for today through Monday.

Any organization wishing to have its musical programs announced may mail its list to the Cardinal office, in care of this column.

TUESDAY

Jane Christenson will play music of Mozart, Liszt, Chopin, Beethoven, and Scriabin for her senior piano recital at 8 p.m. in Music Hall.

WEDNESDAY

Robert Gutter will offer a faculty trombone recital at 8 p.m. in Music Hall. He will be accompanied by Arthur Becknell, piano; Richard Blum, viola; and Lowell Creitz, cello.

SUNDAY

A joint student recital will feature Margaret Knight, piano, and Manfred Kekstadt, trumpet, at 3 p.m. in Music Hall. Selections from Bach, Handel, Hindemith, Debussy, Hubeau, Staveland, and Liszt will be played.

Rudolf Kolisch will present a faculty violin recital with Gunnar Johansen at the piano at 8 p.m. in Music Hall. Sonatas from Mozart, Schoenberg, Ravel and Beethoven will be on the program.

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University Concert Band Tour Will Include 13 Communities

The University Concert Band directed by Prof. Raymond F. Dvorak will set out Jan. 23 to play 13 concerts in 13 communities during the annual five-day between-semesters state tour.

Concerts are scheduled as follows: Jan. 23, Omro; Jan. 24, Oshkosh, Hortonville, and Wau-paca; Jan. 25, Menasha, Seymour, and Oconto; Jan. 26, Brillion, Valders, and Two Rivers; and Jan. 27, Kiel, Whitefish Bay, and Cedarburg.

The 80-piece organization will have along as faculty soloist Prof.

Won-Mo Kim, young Korean-born violinist already well-known around Wisconsin. He will play with the band the Tchaikovsky "Concerto for Violin and Orchestra."

Since 1951 the Wisconsin band has played more than 175 concerts in 130 state communities, in addition to annual concerts in Madison, to gather critical notices replete with such terms as "superb showmanship," "amazing variety," and "dynamic playing."



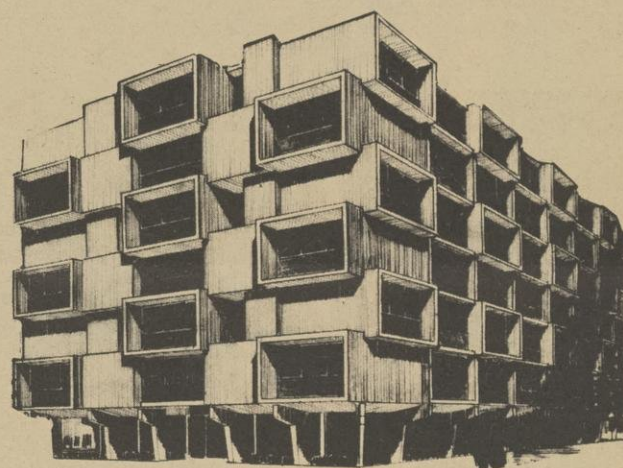
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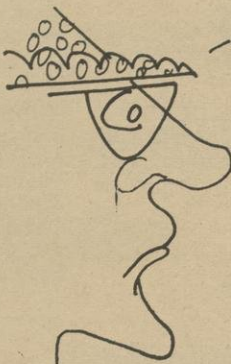
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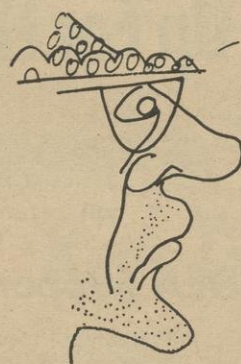
IRIS WANTED TO STAY HOME BUT THERE WASN'T ANYTHING GOOD ON TV.



SO I MADE HER COME OUT TO A PARTY.



THE WORST PARTY I'VE EVER BEEN TO. AFTER THE FIFTH HOUR I SAID TO IRIS, "IF IT DOESN'T PICK UP IN FIFTEEN MINUTES, WE'RE LEAVING."



AFTER THE TWELFTH HOUR I SAID TO IRIS, "WE CAN'T LET IT RUIN OUR WHOLE EVENING. IF IT DOESN'T PICK UP IN TEN MINUTES, WE'RE LEAVING."

AFTER THE TWENTY-THIRD HOUR I SAID TO IRIS, "WE'VE INVESTED TOO MUCH OF OURSELVES. I PROMISE: JUST FIVE MORE MINUTES, AND IF IT DOESN'T PICK UP, WE'RE LEAVING."



WE'RE INTO OUR EIGHTIETH HOUR NOW.



I SUPPOSE I SHOULD GO FIND IRIS.



BUT I MIGHT MISS SOMETHING.

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The deadline for all copy for The Daily Cardinal Registration issue is Thursday, Jan. 13. Copy submitted after this date will not be used in the issue.

The registration issue of The Cardinal will be available on Jan. 27.

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'Liberty! Equality! Fraternity!' Describes ZBT Charity Drive

By CHERI GLICKAUF
Society Staff Writer

"Liberty! Equality! Fraternity!" summarizes ZBT's charity program. The mind behind the plan is that of Larry Singer, President, who originated the program two years ago. Behind the scenes, organizing the scheme, and putting it into effect is Steve Schleussel, Welfare Chairman.

Although Schleussel is an extremely active man on campus, he devotes much of his time to the University Welfare Committee of which he is president. During the two years he has been a member, the membership of the committee expanded to 300 persons.

What could be more important than a hot meal to a student who has just trudged back from Bascom against the icy wind? Evidently, the brothers found an answer, for on November 18 the entire house participated in the Fast For Freedom. Proceeds from this were one hundred dollars. As for liberty, the fraternity contributed sixty dollars toward the Cuban fight for freedom.

"Fraternity!" said one member with scorn upon being awakened at six a.m. to find himself being carried out on a stretcher bearing a sign reading "Fractured Knee." It seems that the group had neglected to inform one brother that it had volunteered to act as dummies in a disaster test last year.

Every year during initiation week, it is a fraternity custom for the pledge class (joined by a few sympathetic actives) to partake in a community project. Also, last year during the Christmas season, the boys all spent a day visiting Old Age Homes and Wisconsin Detention Homes for Women.

Every month one dollar is removed from the piggy banks, mattresses, etc. of each fraternity member and is put in ZBT's charity fund. Last year eight hundred dollars were collected in this manner; this year they're hoping for a thousand. A great percentage of this money is donated to community projects.

In addition, the fraternity has participated in fund raising drives such as a Muscular Dystrophy Drive last year in which they collected three hundred dollars. One hundred dollars was also raised and contributed to Multiple Sclerosis.

"The due shall receive their just reward" and indeed they have. Last year Zeta Beta Tau was presented with an award for their charity work by Gary Lewis, junior president of the Muscular Dystrophy Foundation. Afterwards, a benefit was given for the fraternity by Gary Lewis and the Playboys.

Another benefit drive is on the agenda for this year. ZBT is in the process of trying to obtain a Hollywood personality to perform at the program. Judging from the group's past performances, this too is sure to be a success, thus adding another merit to an outstanding record of achievement in charity work.

Campus Chest Collects \$2,321 In Fall Drive

The Wisconsin Student Association (WSA) Campus Chest collected \$2,321.60 in its fall drive.

Twenty-four percent of the money came from faculty contributions. This was the second year that the group asked the faculty to donate money.

Special gifts received from the sororities and fraternities amounted to \$602. The largest contribution came from Sigma Delta Tau

and Theta Delta Chi, who together gave \$210. Sigma Chi donated \$75 from the proceeds of its Derby Day, held last spring.

This money plus the additional money collected in the spring drive will be divided among the following charities.

- 40%—World University Service.
- 25%—National Scholarship Service and Fund for Negro Students.
- 15%—University YMCA.
- 7%—University YWCA.
- 7%—Madison Friends of International Students.
- 6%—American Friends Service Committee.
- The new general chairman for next year will be Frank Gohr.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flung away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

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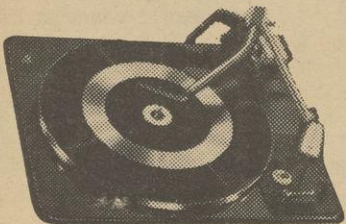
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Playwright Learns Craft

By STEPHEN ORLICH
Panorama Staff

Robert Aldridge, the first Schubert Fellow in Playwriting at the University of Wisconsin, explained to the Cardinal that the purpose of the fellowship was to enable the prospective playwright to, "work with and observe all of the facets of theater—from box office operation to basic stagecraft."

This is Aldridge's second year on campus; last year he held a teaching assistantship in English and was active in many Union theater activities. Last spring he portrayed Senator Hedges in the Players memorable production of "Born Yesterday."

Aldridge received his B.A. in English in 1962 from Millsaps College in Jackson, Mississippi, his M.A. in English from Mississippi State in 1964, and is currently working on his Ph.D. in theater here at Wisconsin. This year he has acted as assistant director for "The Threepenny Opera," done advance work with representatives of the "Barefoot in the Park" company, and is now working preparations for the February production of Bramwell Fletcher's "The Bernard Shaw Story."

Most recently Aldridge completed work with Union Theater Director Fannie Taylor on a research project dealing in part with national editorial reaction to the recently passed Arts and Humanities Bill. "I think the bill is a credit to the Johnson administration," said Aldridge, "if it works, it will be instrumental in raising the level of American taste."

"I've been writing for about twelve years—primarily prose and poetry," said Aldridge, who has had work published in literary magazines at Millsaps College (he was editor of their magazine, "Stylus") and at Mississippi State. He won second prize in the short story competition at the 1961 Southern Literary Festival.

"The first person to encourage me in playwriting," said Aldridge, "was Norman Corwin—who wrote the screenplay for the recently televised motion picture 'The Story of Ruth.' In the '40's Corwin wrote original dramas for radio; I wrote a sequel to one of them, sent it to him and received my first letter of professional encouragement—while I was in high school."

But Aldridge's major interest at present is writing for television. "It is the best market for short drama now and an excellent way—once you have worked your way in, of course—to reach the masses with your material."

He went on to explain that it is as hard as it ever was for the unproduced or inexperienced writer to break into the theater: "But because the universities are becoming effective bridges for the playwright to Broadway and television, we no longer wait and starve—we simply wait without starving."

Of theater on the Madison campus, Aldridge observed, "I think there is a marvelous amount of student participation in theater here; the smaller productions—Studio Plays and Compass The-

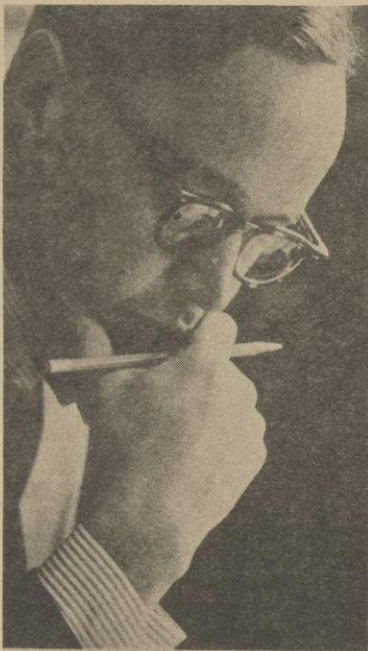
ater—are an excellent, perhaps the best, way for students to learn about the complexities of the theater."

He added, "the variety offered by the Wisconsin Players reflects extremely good judgement. And if there is a lack of unity within individual productions occasionally, it reflects in part the highly departmentalized organization of the theater department. The most consistent strong point of Players productions has been the set design and lighting."

Aldridge admitted to an antipathy for the work of the writers whose work has been labeled "Theater of the Absurd." "Their dependence upon the surreal and the shock effect to distract and browbeat the audience into sympathy with their vision of the world is producing drama that will only be footnote literature 100 years from now."

He expressed the opinion that for a literature or drama to be vital and enduring it must, "deal with basic human relationships that were just as real in the year

1 as they will be in the year 4000. And the theater must entertain, it has always thrived on entertainment and it always will—the medieval mystery plays were successful because their moral didacticism was effected through entertaining the audience. The same principle holds true today." "Being able to construct a good story is a vital asset to any playwright; you have to work on it like an engineer—in order to have a good, interesting, exciting context in which to place those midnight inspirations."



Arthur M. Schlesinger, Jr.

Historian's Prince Valiant

By LARRY COHEN
Panorama Book Reviewer

A Thousand Days: John F. Kennedy in the White House. by Arthur M. Schlesinger Jr. 1,087 pages. Houghton Mifflin. \$9.

In an address at the 1962 Yale Commencement, John F. Kennedy asserted that "...the great enemy of truth is very often not the lie—deliberate, contrived and dishonest—but the myth, persistent, persuasive and unrealistic." The irony of his statement receives just treatment in Schlesinger's massive and able records of the Kennedy administration.

His account frequently slashes into the perpetrated myths revolving around an assassinated president; honest echoes of truth often block out omnipresent barriers of sentimentality and mawkish idolatry so prevalent in recent tons of memorabilia.

Much has already been written regarding Schlesinger's failings in his expansive endeavor; his successes have been rightfully lauded, however, for they overwhelm the controversies. To reiterate, nevertheless, seems obligatory.

First, the historian is guilty of what is perhaps both an overstatement of his own position as special presidential assistant as well as a certain partisanship resembling martyrdom. Second, one feels continually plagued by Schlesinger's apologetic yet apparent need to justify himself. His sensitivity as a "college professor" in politics often comes close to academic condescension. It seems both unnecessary and uncomfortable to read confessions.

It is this candid honesty, the same integrity characteristic of his "Age of Jackson" and studies on FDR, that speaks so well for the Harvard graduate again. His candor is admirable. It bites into large chunks of superficiality, never sacrificing truth for softened niceties. His style corrodes its ways into bureaucracy; with razorsharp swiftness, the players

are revealed and the reader comes to share the tightrope of tension.

An analysis of recent historical events poses a problem because of its closeness; Schlesinger's memoirs recognizes this yet admirably is able to cope with his own involvement. It is here, in fact, that the achievement lies. He adroitly places major issues in historical perspective and provides the most objective assessment available.

His understanding and research of political events is overwhelming. Recognizing that there is little value in isolated vacuums, the historian in Schlesinger coordinates past with present while the novelist in the man reveals himself. It is strange to find a work so punctuated with the ironies and poetic licenses only expected in prosaic non-fiction.

Major issues and characters are treated in background, generalities and details. The fiasco of the Bay of Pigs, the problems of coordinating the State Department, Viet Nam, Berlin, integration, ad infinitum come together to form a worthy document. Few escape the refreshingly raw tongue; Dulles, Nixon, Eisenhower and Rusk carry the brunt of Schlesinger's sharpness.

Yet Kennedy rightfully emerges as the dominant personality. Through the air of diffidence common to characters in Truffaut films emerges the man in the president. The wit, charm, imagination, youthful idealism coupled with pragmatism impresses, yet it is the fundamental integrity of the very life spirit of the man that are victorious. One finds himself sentimental, not for the base sake of sentimentality, but for the genuine.

At one point, Schlesinger describes a Kennedy party "overrun by guests, skits, children and dogs." It is more than a fling at literary perception and creativity. A circus metaphor prevails for a thousand days; the reader is one of the popcorn-guzzling spectators.

Sloppy Performance of Haydn

HAYDN: THE SALOMON SYMPHONIES
Nos. 93-98

Sir Thomas Beecham/Royal Philharmonic Orchestra
Angel S36242-44 (Stereo)
36242-44 (Mono)

By MARC WINOKUR
Panorama Staff

These six symphonies of Haydn contain some of the composer's most delightful work in this form with the ever-popular "Surprise" symphony and the symphony in B-flat (no. 98) reflecting his best.

Haydn is no doubt writing tongue-in-cheek in places. This is not unusual for the prolific genius however, as any survey of his symphonies and piano sonatas will illustrate. These new releases, on Angel (which are actually remasters of the old Capitol recordings), also present us with the symphony no. 93 which is the only currently available performance listed in the Schwann catalogue.

Unfortunately, the recording's merits end here. These are decidedly disappointing performances. It may be that Beecham's use of the uncorrected scores and his own rescoring is the responsible factor. However, it would seem that the late conductor's puzzlingly inappropriate use of dynamics and tempi cause these performances to fall apart. The first movement of the symphony in B-flat is taken so delicately

that it loses the rhythmic force that ordinarily makes it such pleasurable listening. In the second movement, Beecham seems to be straining to extract a late Mozartian aura of emotional tribulation that just isn't in the music. Furthermore, the last movement lacks the harpsichord that ordinarily gives the music a scintillating, joking effectiveness. Beecham, for some unexplainable reason, simply does not call for the harpsichord in his rescored version.

But it is the closing section of the movement that really renders the performance a disaster. I can honestly say that I have yet to hear a sloppier performance of any Haydn symphony.

Most of the problems in the five other works are not as blatantly catastrophic. But in most places Beecham's unorthodox accenting and dynamics cause the music to either lose its characteristic humor and sprightly momentum or to take on a caressing, artificial quality that is foreign to the Haydn genre.

Moreover, since this recording is a remastering of tapes made for the original Capitol recording (DGCR 7127), which appeared in the mid-fifties, the sound is consequently sub-standard. A distant distorted quality and a frequently annoying high-frequency flutter adds to its woes. Stereo fans should take heed as these discs offer only reprocessed separation.

Consequently, this recording misses the mark on practically all counts and adds up as one of those to be avoided.

Theater Managers Hold Conference

By KAREN MALPEDE
Co-Panorama Editor

Harry Belafonte was the main speaker at the annual convention of the Association of College and University Concert Managers held in New York City last month.

Belafonte told members, "the most important segment of our society is the young person, especially college students."

While travelling for the Peace Corp the entertainer found many cultural program which he feels would be valuable additions to college concert seasons. These folk groups from non-Western countries only need staging knowhow to be presented before audiences.

Belafonte proposed that theater craftsmen go to these countries and help the people stage these programs, and aid them in the recording of native works before these valuable arts are lost forever.

He pointed out the value of subsidizing these programs so that they could be presented in this country, and suggested that the most creative period of the arts in this country was during the thirties, when art forms were being subsidized by the government.

The Ballet Djoliba Folklorique from Guinea is Belafonte's own project on these lines. He has been working with them in preparation for a trip to this country.

The college concert managers discussed their common problems, set up some of their bookings for next year, spoke with New York agents and performers and held a New Talent day where they viewed nine new attractions which for the first time are available to play before college audiences.

Perhaps the most significant feature of the convention was the interest it aroused. Variety, the show business trade newspaper printed a front page story which noted that college campuses are, "believed now the largest source of road dates in the country." The New York Times also covered the event.

The fact that agents and press sit up and take notice when ACUCM members are in town indicates the leading position which colleges and universities have taken in presenting theater and concerts—in supporting artists in the present by giving them jobs and supporting the arts in the future by educating audiences.

The organization was founded nine years ago, since then it has grown tremendously. Mrs. Fannie Taylor, director of the Union Theater, has been an officer of ACUCM since its conception and was elected executive secretary at the New York meeting.

Quixote Issues Will Be Sold In Local Stores

Morris Edelson, editor of Quixote literary magazine, announced that 400 copies of the monthly would be placed on sale Wednesday on the Union newsstands, in Paul's, Brown's, and the University Book Store.

Professional writers publishing in this month's issue are Ramon Guthrie from Dartmouth, Laura Ulewicz, San Francisco, and Paul West, UW's guest lecturer this semester.

The 64-page publication contains more prose this month than before: two short stories by Gary Blake, frequently published in The Cardinal, and Anita Easton, "The Merry-Go-Round" and "The Dead Sea;" a parable by Sue Schiller; a letter from South Vietnamese Nguyen Thakur; and an essay by Professor Steve Nichols, discussing the poetry of students Cathy Lobel, Daniel Walsh, and faculty member Leonard Sbrocchi, all in the issue.

Other poetry in Quixote's January issue includes that of Ed Ochester, Margaret Savides,

Miriam Serman, Ray Robinson, Loren and Martha Baldwin Loverde, Deborah Webster, Victor Contoski, Jackie DiSalvo, Joyce Lowrie, Charles Behnke, and Jan Garden.

Art work in the January issue includes photographs by Tony Solow and drawings by Gary Brown, featured recently in a one-man show at the Union. Manuscripts for future issues of the magazine are welcome and should be sent to 116 North Charter Street.

SCOOP!

In Selma, everybody reads the Times-Picayune.

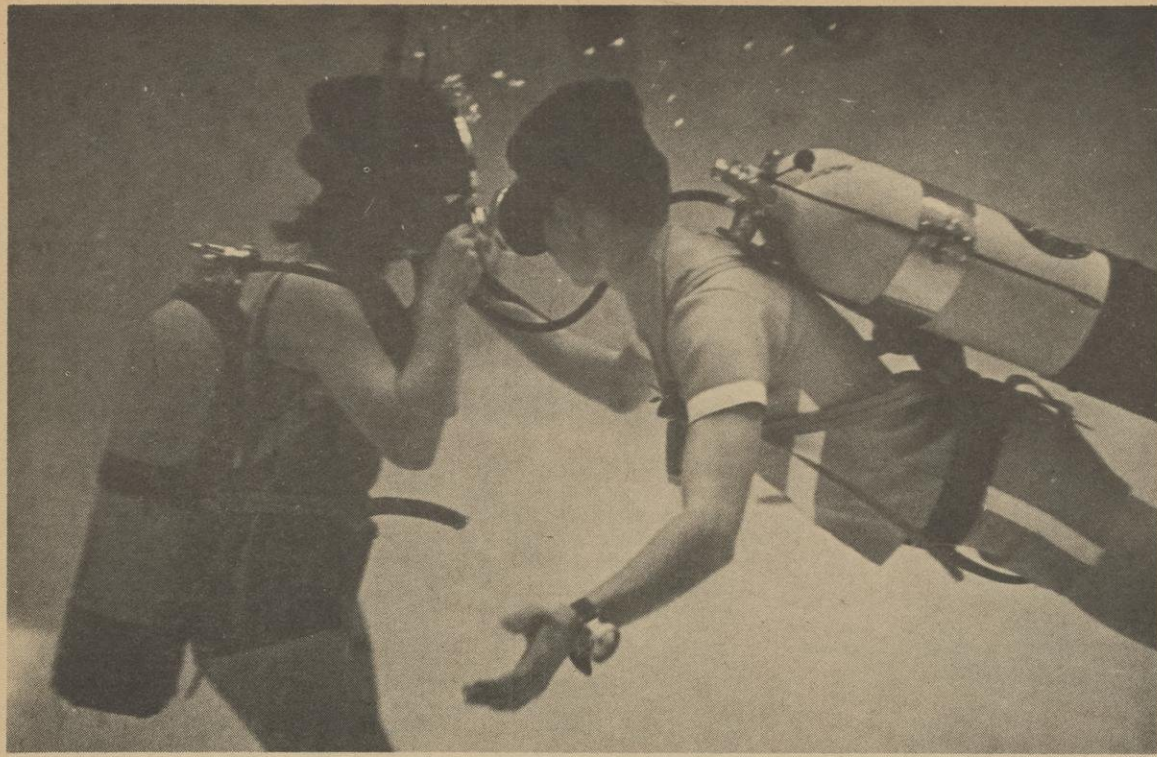
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BREATH DEEPLY — Buddy breathing, in case one diver's air supply runs out, is one of the principles taught in the scuba diving course taught by University students in cooperation with the Madison Recreation Department for University students. Linda Cundene and Dennis van Buskirk demonstrate the procedure. Both are students here.

Scuba Diving Course Begins

The fourth year of Scuba Diving courses will begin this Thursday for University students.

Anyone interested in becoming confident in lake scuba diving can enroll in the eight week course which meets each Thursday night from 7-10 p.m. Cost is \$25.

Equipment with the exception of mask, fin and snorkel will be furnished. Participants will also be asked to buy a text book.

The classes will be held in East High School pool; as most of the students will be from the University area, car pools will be organized as in past years.

Students need not be excellent swimmers, but they should be moderately proficient, according to Dennis van Buskirk, an instructor in the course. Another student, Malcom Bourne, also teaches the class.



JIM XAVIER (Ch.E.) of the '62 Bethlehem "Loop" Course is an engineer at our Sparrows Point, Md. plant—biggest in the world. He's typical of young men on the move at Bethlehem Steel.

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NCC Stays In Madison

(continued from page 1)

the W.E.B. DuBois Club, the Woman's Strike for Peace, Students for a Democratic Society (SDS), and the Committee for Non-Violent Action (CNVA).

The standing committee voted to set-up a National Defense Fund similar to that of civil rights groups. This will include lawyers who will defend participants in

demonstrations, draft-card-burners, and anyone protesting the war in Viet Nam.

The group heard plans for a southern demonstration Feb. 12—the first in the South. The major protest will be in Atlanta, with supporting marches in McComb, Ga., and Miami.

A second "International Days of Protest" will be held March 25-26. All forms of action and slogans will be left to the discretion of the local committees.

Sunday morning, the group authorized a telegram of support to be sent to Stoughton Lynd, a Yale professor; Herbert Aptheker, spokesman for the American

Communist Party; and Thomas Hayden, past president of SDS.

The three men recently returned from an unofficial peace mission to Hanoi, and may possibly be prosecuted by the U.S. government.

The men could be prosecuted under the Logan Act which forbids private individuals or groups from entering into negotiations with another government. They could also be prosecuted for going to a country without a valid passport. Passports are not issued for travel in North Viet Nam.

Lynd has been a member of the NCC steering committee, and participated actively in the NCC National Convention, held in Washington D.C. over Thanksgiving.

The standing committee will meet again in April to discuss the specific structure of the NCC office, probably including whether volunteers from local anti-war committees will be subordinate or equal to Emspak in authority.

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Folk Medicines Reported Effective Against Cancer

Plants used for thousands of years in folk medicine are now yielding compounds effective against mouse tumors and against human cancer cells in test tubes.

Extracts of milkweed, dogbane, and woody nightshade have yielded four active compounds, organic chemists in the School of Pharmacy report.

The results stem from a major research program headed by Prof. S. Morris Kupchan, which includes the acquisition of plants from all over the world and the extraction, isolation, and characterization of their tumor-inhibitory principles.

For the past six years several thousand plants have been tested for activity against cancer, and from these over 150 active plant extracts and several tumor inhibitors have been isolated.

Extracts are now being tested on tumors in live mice at the Wisconsin Alumni Research Foundation; compounds which show reproducible activity in the test animals then become candidates for clinical trials.

One extract which has recently shown inhibitory activity against tumors in mice comes from the woody nightshade or bittersweet found growing along Wisconsin roadsides. The Wisconsin researchers found its tumor-inhibi-

tory principle, solamarine, active against Sarcoma-180 tumors in mice.

Another active compound was isolated from red milkweed, known scientifically as *Asclepias curassavica*. The plant has been used for many years in Costa Rica, Mexico, and India for treatment of cancers, tumors, and warts.

Similar research on Indian dogbane, or American Indian hemp, led to the isolation of two other tumor-inhibitory principles: apocannoside and cymarin. Dogbane was used in folk medicine against warts and growths called condylomas, which are on or near the genital organs.

"The milkweed and dogbane compounds belong to a chemical group of compounds called the cardiac glycosides, which have long been known to stimulate heart muscle but were not previously recognized as growth inhibitors," Prof. Kupchan explained.

A climbing shrub found throughout the warm parts of Asia, East Africa and America yielded an alkaloid named cissampareine. The roots of this plant have been used as a diuretic, a remedy for heart trouble and fever and an aid against dysentery and sores.

Cancer specialists currently think that no one compound will be found useful as a universal cancer drug, but that different compounds may be found to treat various types of malignancy.

Library Hours

Extension of library hours for Memorial Library were announced Friday. The library will remain open until 2 a.m. during closed and exam periods for those students who wish to avail themselves of the library's facilities.

The extension of hours is being done on a trial basis and will be discontinued during succeeding exam periods if students do not take advantage of the new hours.

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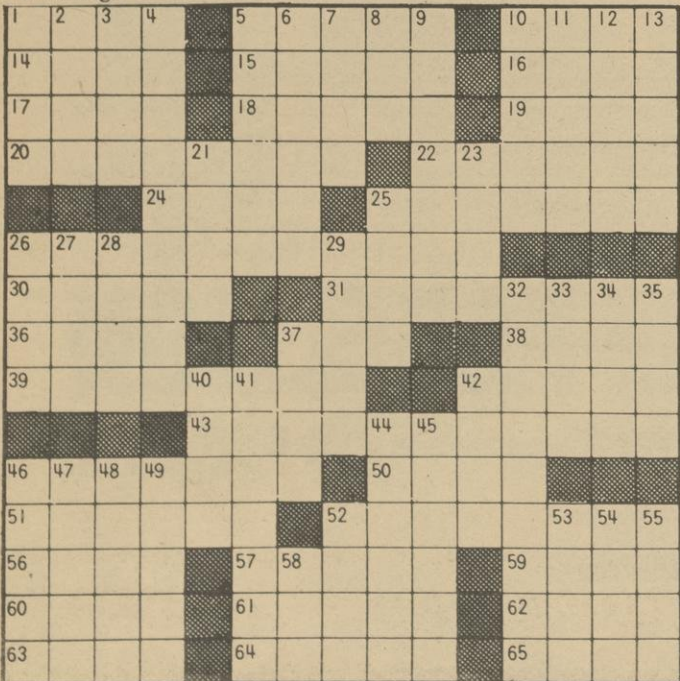
Daily Crossword Puzzle

ACROSS

- 1 "He— serves..."
- 5 Bit.
- 10 Ark's skipper.
- 14 Willingly.
- 15 Storm: Fr.
- 16 Flat plinth, in architecture.
- 17 Steak.
- 18 Bishop's tall cap.
- 19 "Play —!"
- 20 Respite (from).
- 22 Beamed.
- 24 He, in Italy.
- 25 Mutes.
- 26 Virtuoso.
- 30 Is adjacent to.
- 31 Summarize.
- 36 Tom Jones, for one.
- 37 Exclamation.
- 38 Business man's Latin.
- 39 Safe and sound: 2 words.
- 42 Dart.
- 43 Superiority.
- 46 Manage.

DOWN

- 50 Dripping.
- 51 Feather.
- 52 Likely.
- 56 Equal: Fr.
- 57 Improvise.
- 59 Look-alike things, proverbially.
- 60 Gibraltar.
- 61 One of the Barrymores.
- 62 Direction.
- 63 "Vissi d'—"
- 64 Start.
- 65 Baseball great.
- 1 Clerical vestments.
- 2 Stead.
- 3 Visionary.
- 4 Askew: 2 words.
- 5 African.
- 6 Emergency.
- 7 Deserve: Colloq.
- 8 Long time.
- 9 Son of Zeus and Danae.
- 10 Bridge dictum: 2 words.
- 11 Fanon.
- 12 One of the Dulleses.
- 13 Contains.
- 21 Selves.
- 23 Shopping center.
- 25 National —.
- 26 Dear: Sp.
- 27 Agora coin.
- 28 Not binding.
- 29 Cooked.
- 32 Relative of flimsy: 2 words.
- 33 Soon.
- 34 Reptile, for short.
- 35 Head: Fr.
- 37 Poetic pronoun.
- 40 — facto.
- 41 Bomb.
- 42 Parvenu.
- 44 Combat man.
- 45 Weather line.
- 46 Popular radio program.
- 47 Strength.
- 48 Decree.
- 49 German poet.
- 52 Braid.
- 53 Sweetheart.
- 54 Finally.
- 55 Baltic native.
- 58 Clamor.



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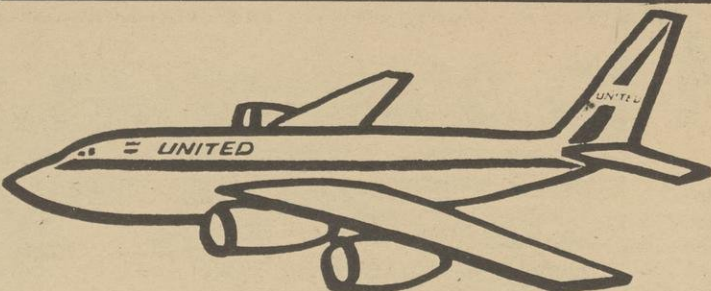
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Johnson Street Residents Claim Vicinity Is Unsafe

Residents of the area between University Avenue and West Johnson Street are complaining about the condition of their neighborhood and the safety of the surrounding streets at night.

Gillian Newberry, a resident of Witte Hall, said, "I just don't feel safe. There are older buildings and alleys and I'm never just sure what will come out of an alley." She added that she tries not to go out at night, but usually studies in the dorm.

Sharon Steward, head resident of Witte, said that she does think that the streets should be better lighted, and not just because of the hazards from winter weather. She said that she had heard of "cases" on the cross streets, "and that's plural, not singular", one of which had been this fall.

Jan Longueville, who lives in an apartment on West Johnson, said that "this neighborhood should be patrolled every night at least until 1 a.m., closing time of the library."

One of her roommates was, however, less optimistic, "I don't think lighted streets are going to help anything. We're just in a hell of a neighborhood. This is the worst in Madison!"

Many residents of the area admitted that they carry kitchen knives, tear gas pens, and even can openers with them when they go out at night. One girl said, "These things never work because they can be used against you. When my roommate's mother saw this place, she sent us four pocket siren alarms."

Most complaints concerned the dark cross streets between University and West Johnson, such as Francis St., which is bordered by abandoned houses, alleys, wide trees, and an unlighted warehouse. Many also complained about the dilapidated houses along West Johnson and along the alleys on both sides of it.

But are these residents justified in their alarm? No, according to University and city officials.

Ralph Hanson, Director of University Protection and Security, says that "I have had no reports of

people being molested in and about the fringe area between State St. and West Johnson St. where I share joint police jurisdiction with the Madison police department."

As Director of Protection and

Security, Hanson has jurisdiction only over University property. He emphasized, however, his close working relations with the city police from whom he would hear of any major disturbances in the

area, should they occur.

Hanson requested that "If young people are molested or assaulted it would be our hope that they would immediately notify Protection and Security or the Madison Police Department, whichever the case may be."

Joseph Kauffman, Dean of Student Affairs, said that he too had heard no complaints and knew of no incidents in the area. "For a community this size," he said, "I am quite impressed by the small

amount of crimes against persons."

Kauffman further explained that he receives a police report daily which informs him of any student crimes.

Chief Emery, of the Madison Police Dept., supported these statements. He said that "We can be proud in our community that we have relatively little crime against persons."



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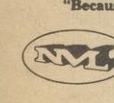
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Fijis Display Charity Through Many Programs

By SUSIE MAINZER
Society Staff Writer

Charity is not dead! With this in mind, the fraternity brothers of Phi Gamma Delta brought cheer to the patients at Veterans Memorial Hospital. The group Christmas caroled to patients on the patio and at the windows.

In the future, Fiji plans to organize basketball games for some of the children at Mendota State Hospital. With the coming of spring, the boys hope to organize a golf tournament and give the proceeds to charity.

Several men now play the role of big brothers as well as fraternity brothers. Inspired by a guest lecturer last year, two boys volunteered to offer companionship to needy youngsters.

Mike Savidusky and John Schumann spend a few hours each Saturday with their "little brothers." Their purpose is to guide the boys, to entertain them, or simply to sit and talk.

It is now a year and a half since Phi Gamma Delta started this program, and both fraternity boys are still enthusiastic about it. As Savidusky said, "It does take time, but it's rewarding. It's nice to feel you're doing something besides getting drunk on Saturday."

The men took them to classes and the library to show them that other students realized the need for an education. At first, the boys could not understand why people pay to go to school. But, with time, both are becoming more interested in learning. "You convinced me it's worth working," one of them said.

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The big brothers are a bit wary as to how this venture will end, but both plan to spend at least another year with the boys.

Mike explained that Madison is planning a city-wide big brother program. Businessmen and those young at heart will then have

the chance to act as big brothers. Although Savidusky praised the idea, he questioned why college students were not more directly

included in the plans. "I really can't picture my father playing baseball", he said.

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WANT ADS

Delta Gammas Read to Blind Boys

By KATHY LYNCH
Cardinal Feature Writer

Roy Libby and Ed Taylor, both blind graduate students in the University's school of social work, may have the most unique study habits on campus.

Both Ed, who lives at Witte Hall, and Roy, who stays at the University Club, have some of their required reading read aloud to them by members of Delta Gamma sorority. Each girl generally reads for an hour at a time when her schedule permits.

Aid to the blind is a concern of Delta Gamma both at the national and local level. Roy was referred to the Madison chapter of the sorority by a student it had been reading for previously.

About 35 girls participate in the reading program. Each one generally spends about an hour a week with Roy or Ed.

Sue Cotter, Delta Gamma project chairman, explained that there is no problem in getting the volunteers to fulfill their service promise.

Pamela Goss, sorority president, said "I think the girls like it very much. It's something to think about besides the regular college routine."

Ed was born and has lived most of his life in North Carolina. He attended the North Carolina School

for the Blind where he played clarinet in the band and then became assistant director of the band.

On the non-academic side, Ed worked for the North Carolina State Commission for the Blind where he worked with blind people and established eligibility for aid to the blind. He also practice taught at his own high school where, he says, he "taught everything from fifth grade English to beginning Braille".

Ed's work with the State Commission for the Blind led to their agreeing to sponsor him while he continued his studies here at the University. His arrival here this fall fulfilled "a life-long ambition" of his to attend the University of Wisconsin.

He's established the habit of starting for class a half an hour before it starts so "I won't have to huff and puff up Bascom Hill". Questioned about his vision he replied, "I have just enough vision to get me in trouble".

Ed tapes what his readers read aloud to him, having them call each page number as they go. He explained that it had the psychological effect of making him feel as if he were doing the reading himself. Also, it was helpful when it came time to write a research paper.

For field work he does case work at University Hospitals with patients who have widely varying problems. His patients at the moment include an adolescent boy and a cancer patient. He finds the work stimulating and mentioned that it was really a challenge

meeting and working with people from such varied disciplines as those that work at the hospitals.

Asked how he felt about being a blind student at a university this size, he replied that the biggest problem was establishing contacts, finding the centers of useful information, and lining up people to read for him.

At the moment Ed is in the process of compiling a tape library for the use of future blind students at the University which he feels would make things substantially easier for them.

Roy Libby's remarks concerned what it meant to be blind and especially what it meant to be a blind student. He especially wanted to make sure that this article be written realistically since he feels that most articles about the blind are either sensational or sentimental. Neither presents "a true picture of blindness as just another strain" and nothing which need be considered particularly exceptional. It is rather "just a limitation" that a person must work within.

Ray is from Janesville, Wisconsin, and attended Janesville High School until he was sixteen when he was blinded by a swimming accident.

The following September he started school at the Wisconsin State School for the Visually Handicapped and then went on to graduate from Oshkosh State College, majoring in sociology and psychology.

After a year of graduate study in social work at the University of Wisconsin, Milwaukee, he transferred to the Madison campus.

While we were talking about the reticence with which so many people behave in the presence of blind people, Roy stated emphatically that "Blind people are not sensitive about being blind."

He suggested that a good rule of thumb to use in deciding whether or not to offer help to a blind person is simply to watch long enough to see whether he is having difficulty doing something.

He used the example of a blind person attempting to make a call from a pay telephone. If he seems to be having difficulty, offer assistance.

If not, leave him alone.

Badgers Win

(continued from page 12)

and put the Badgers ahead, 32-31, on two consecutive field goals and a free throw. The lead changed hands four times before Wisconsin retired to the locker room at the half with a five point lead.

"The turning point of the game was in the first half when we rallied to take the lead," Erickson said. "It makes a lot of difference in the locker room if you're talking about how to make up 12 points or how to hang onto a five point lead." He said if the Badgers hadn't been able to rally in the first half it would have meant the game.

The heralded Iowa attack never quite materialized as the Hawks shot a miserable .355 compared to Wisconsin's .553.

The Hawks hit 27 of 76 attempts, while the Badgers connected on 26 of 47. Both George Peeples and Denny Pauling fouled out.

Erickson was impressed with the play of Joe Franklin and Mark Zubor. Franklin was excellent on defense and played the last two minutes of the game with a sprained ankle. The sophomore was third in scoring for Wisconsin with 15 points. Zubor moved into 12th place in all-time scoring with 769 points as he tallied 16 in the game.

Tonight the Badgers travel to Illinois for a rematch of the teams' Big Ten opener that Wisconsin lost in Madison, 90-70.

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5 NORTH PINCKNEY STREET

Badgers Upset 7th Ranked Hawks

By DIANE SEIDLER
Sports Editor

"We had our day today," an almost breathless John Erickson said following his cagers' 69-63 upset victory in the last 10 seconds of the game over 7th ranked Iowa at the Fieldhouse Saturday.

"Iowa's press bothered us and their quickness hurt us early in the game, but we stuck to our game plan and won it," Erickson said he preferred not to discuss the plan since "we have to play Iowa again!"

A more dramatic ending couldn't be found in fiction. With the score 63-65 in Iowa's favor with 1:30 to play, Paul Morenz tipped in a basket for Wisconsin. Mike Carlin fouled Chris Pervall who missed the first of a one on one.

Looking for an opening for their set up play, the Badgers froze the ball for 40 seconds until Morenz was forced to shoot. He missed the shot but stepped up to the foul line and floated in two free throws to put the Badgers ahead, 69-68, with 2 seconds remaining.

Gary Olson tried a two foot scoop shot and missed, but was fouled by Ken Gustafson. And Olson became the goat when he couldn't sink either of them.

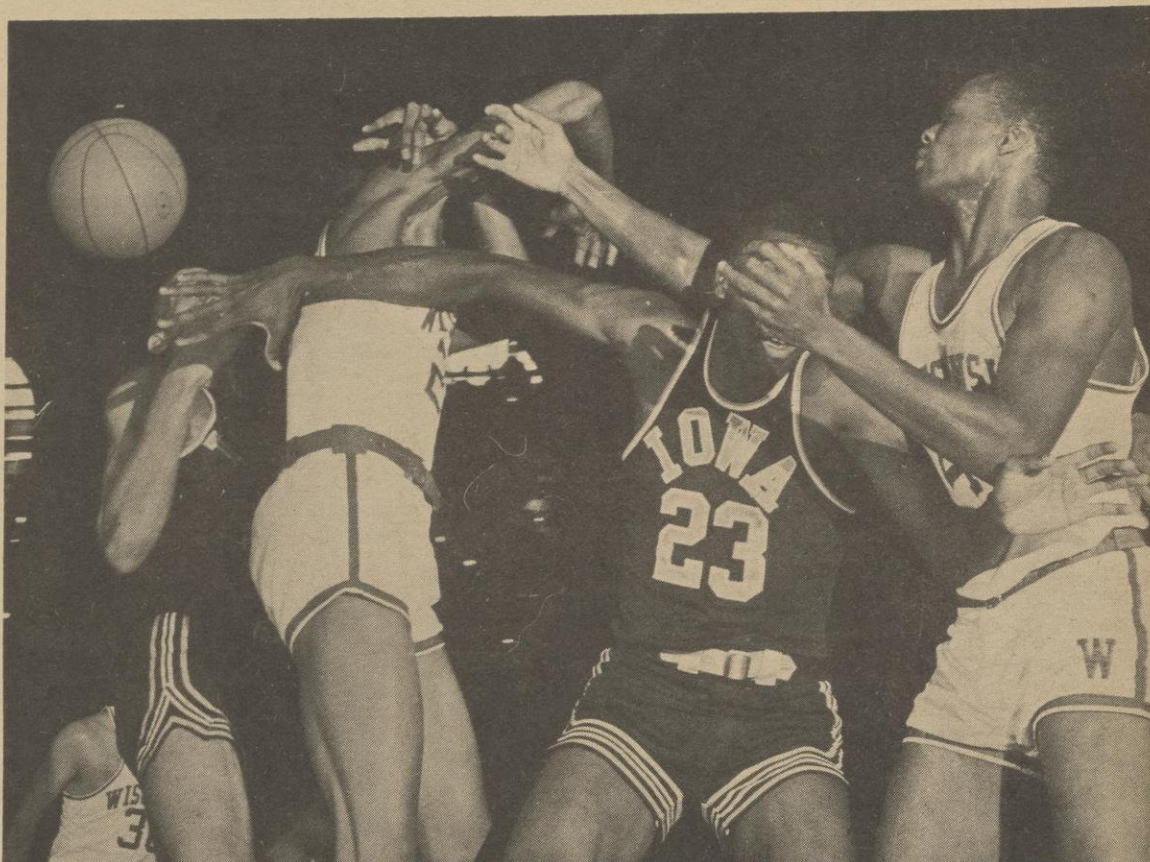
The performance of Gustafson and Denny Sweeney, who both came off the bench, sparked Wisconsin's play and enabled the cagers to change a 24-12 deficit into a 40-35 halftime advantage.

Gus was high scorer for the Badgers and tied with Iowa's Gerry Jones for game honors with 17 points. The big forward hit six of eight from the floor and was five for five from the foul line. Sweeney, although he scored only five points, grabbed six rebounds and settled down a nervous Badger offense in the first half.

The Hawkeyes jumped off to a quick 6-0 lead, and it was almost two minutes before Mark Zubor connected on a right hand hook shot for Wisconsin's initial goal. Iowa maintained a six to eight point lead throughout the first period, opening it to 12 points, 24-12, with 12:20 left in the half. Then Sweeney went in for Morenz and play began to open up.

The Hawk's full court press that successfully stifled most Badger efforts gradually was forced to loosen up as Sweeney started to direct traffic. This set the scene for Gustafson who came off the bench

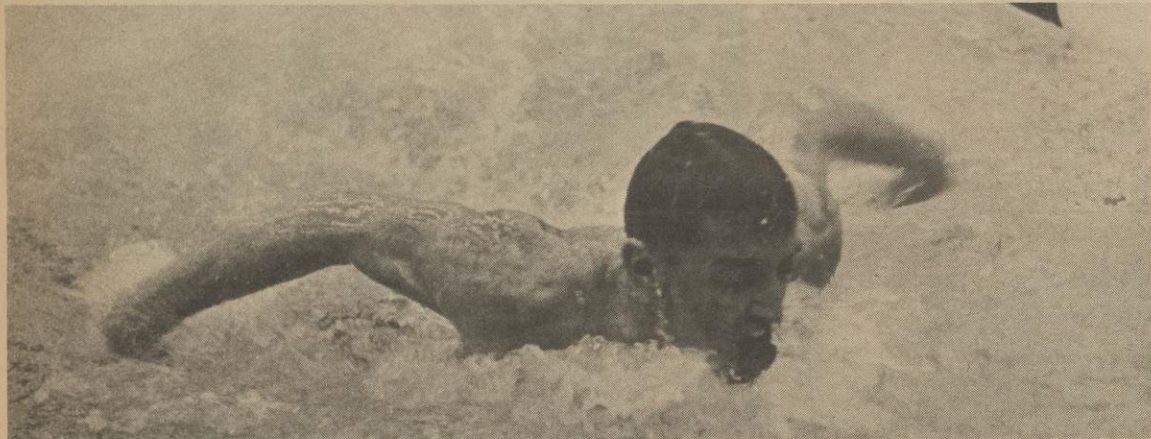
(continued on page 11)



SEE NO EVIL?—If you can't see the ball you can't get it either. At least that appears to be the strategy used by these players in Saturday's game as Ken Barnes blocks out the vision of Iowa's Gerry Jones.

—Photo by United Press International

Mermen Flounder



GULP!—Wisconsin's Richard Pitman comes up for air during his leg of the 300 meter butterfly relay in the Big Ten Relays Saturday. Indiana won the Relays, and Friday night Michigan defeated the Badgers, 79-44, in a dual meet.

By MIKE GOLDMAN

Indiana continued its dominance over Big Ten swimming by winning the Big Ten relays, held Saturday at the Natatorium.

The Hoosiers, the defending Big Ten champions, won five of the ten relay events and took first place in the team diving. They totalled 176.5 points.

Indiana was followed by Michigan with 153.5 points, Michigan State with 133, Ohio State 116.5, Wisconsin 94.5, Iowa 81.5, Northwestern 64, and Minnesota with 50.5 points. Illinois and Purdue did not enter the meet.

Michigan, who defeated Wisconsin 70-40 Friday night in a dual meet, was given a slight chance to defeat the Hoosiers, but the Wolves hardly came close to an upset.

The Hoosiers set a Big Ten Relays record in the 300 yard

individual medley. Pete Hammer, Ken Webb, and Ralph Kendrick swam the event in 2:47.15, 2.5 seconds better than the old mark held by Michigan.

Michigan State also set a Relays record. A Spartan team of Ed Glick, Rolf Groseth, Dennis Hill and Ken Walsh swam the 2000 yard freestyle relay in 20:07.17, 23 seconds better than the old record of Indiana.

Wisconsin's fifth place finish was predicted before the start of the meet. The Badgers swam well, but suffered from a lack of depth.

Some Wisconsin swimmers had to swim strokes which they were not familiar with. The Badgers did poorly in several events as a result.

But Wisconsin did take two third places and four fourths. A Wisconsin team of Jim Hoyer, Brad Taylor, and Bud Blanchard took

third in the 300 yard breaststroke relay with a time of 3:13.12. Blanchard swam his 100 yard leg in 1:01.2.

Wisconsin's other third came in the 300 yard butterfly relay. Dick Pitman, Bill Swano, and John Lindley swam the event in 2:44.19.

Against Michigan on Friday night, the Badgers performed better than expected. Even though they lost, Wisconsin swam some very encouraging times.

Swano, a sophomore, broke two varsity records in the 200 and 500 yard freestyle. He won the 200 and 500 with record times of 1:51.0 and 5:13.5 respectively.

Wisconsin's 400 yard medley team of Jack Teetaert, Blanchard, Lindley, and Carl Johnsson put Wisconsin into an early lead by winning the event with a time of 3:41.08.

One of the most surprising performances by Wisconsin was made by Pitman in the 200 yard butterfly. The senior swam the event in 2:05.4; a drop of six seconds from his previous best this year.

Next competition for Wisconsin is February 5 at Northwestern.

Dr. Bert C. Mueller

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Skaters Top Ohio, Ohio State Blades

By BOB FRAHM

"We finally shook our jitters," remarked Coach John Riley as he recounted the Badgers' successful hockey weekend in Ohio.

The Wisconsin skaters handed a 6-1 defeat to Ohio University Friday night and, for an encore, rolled over the Ohio State Buckeyes Saturday night, 8-1.

The Badger offense, that at times has been inconsistent, came to life in the third period Friday night as the Badgers hit for four goals. Sparked by Tony Metro's first and second period markers, the icemen unleashed their scoring barrage with a goal by Ron Leszczynski at 4:20 of the final stanza.

Mike Riley, John Russo, and Tom Obrodovich each tallied for the Badgers, while Ted Martin pushed in the Bobcats' lone marker at 15:08 of the third period.

Coach Riley had praise for both the offense and defense, and gave special credit to Metro who did a fine job both ways. "We played our best game of the year," commented Riley, who was especially pleased with the defense that stopped Ohio University's high scoring line of Martin, Mike L'Heureux, and Jim Barfett.

Riley used defensemen Dick Keeley and Don Addison, and linemen Jim Petruzates, John

Moran, and Chuck Ellis to choke the Bobcats' potent line.

The Badgers followed much the same pattern Saturday night as they put an end to Ohio State's three game winning streak before a full house at Columbus. "We were a little unsettled in the first period," said Riley, "but we came on strong after that."

The Wisconsin skaters sewed up the game with five goals in the second period. Leszczynski opened the second stanza attack with a tally at 4:33. Addison scored one minute later, and Chuck Kennedy added a pair of goals at 9:30 and 10:14. Metro pushed in a score at 12:36 to make the count 7-0 at the second horn.

Coach Riley substituted freely in the final frame. The Buckeyes' lone goal came at 0:56 of the third period as Bob Howlett scored while the Badgers were two men short.

"Our backchecking was much improved and the passing was excellent," commented Riley.



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