

Modernist Sculpture: The Terese and Alvin S. Lane Collection

July 19 – September 28, 2008

Terese and Alvin S. Lane began collecting sculpture in 1958 when they purchased José de Rivera's *Construction #46*. Alvin Lane loved the work's sheer beauty; the highly polished surface gleamed in their living room bay window and reminded him of "a large piece of beautiful jewelry revolving in space." Over the next three decades they acquired sculpture, dating from around 1915 through the mid-1980s, by contemporary American and European artists they thought were making significant contributions. Mr. Lane also developed a fascination with the preparatory drawings that led to the final, three-dimensional work. He thought of these drawings as "the tangible evidence of creativity."

The Terese and Alvin S. Lane Collection represents a thoughtful and personal overview of twentieth-century sculpture. It includes the work of more than fifty important modern artists, such as Alexander Calder, Joseph Cornell, Pablo Picasso, Claes Oldenburg, Jean Arp, Anthony Caro, Christo, Louise Nevelson, David Smith, and others. The collection has thematic coherence, intellectual depth, and educational value. Their focus on twentieth-century sculpture and sculptors' works on paper has been very deliberate and gives visitors insight into the creative process.

Alvin Lane, a true collector, passed away last fall and bequeathed his art to our museum at UW–Madison, his alma mater. He knew every piece intimately, and each was on view in the Lane home; nothing was ever relegated to a closet. If it was worth buying it was worth studying, over and over, to discover the secret of this artist's greatness or that piece's seductiveness to eye and mind. The Lanes' intense passion and insights gained from relentless study were eagerly shared with visitors. The Chazen Museum of Art is honored to preserve and display Mr. and Mrs. Lane's significant collection of modern art, and honored to bring this passion to a wide audience.

We are truly grateful to Alvin and Terese for this magnificent gift to the University of Wisconsin and the Madison community.

Please note: All are items listed below are from the Terese and Alvin S. Lane Collection.

Alexander Archipenko
American, b. Ukraine, 1887–1964
Woman Combing Her Hair, conceived in 1915
Bronze with green patina

Alexander Archipenko
American, b. Ukraine, 1887–1964
Still Life with Book and Vase on Table, conceived in 1918, cast at a later date
Bronze with green and brown patina

Jean (Hans) Arp
French, 1886–1966
Pierre paienne (Pagan Stone), 1942
Black granite

Jean (Hans) Arp
French, 1886–1966
Constellation Expressive, 1958
Painted wood

Varujan Boghosian
American, b. 1926
Cameo, 1973
Painted wood and wood composite

Varujan Boghosian
American, b. 1926
The Offering, 1973
Marble and painted wood

Lee Bontecou
American, b. 1931
Bird, 1958
Bronze

Lee Bontecou
American, b. 1931
Untitled (#4), 1959
Welded metal and canvas

Alexander Calder
American, 1898–1976
Bird, 1939
Sheet aluminum, steel wire, lead ball

Alexander Calder
American, 1898–1976
Verticale hors de l'horizontale, 1950
Painted sheet metal and wire cord

Alexander Calder
American, 1898–1976
Escutcheon III, 1952
Painted sheet metal and steel wire

Alexander Calder
American, 1898–1976
Happy as Larry, 1949
Oil on canvas mounted on wood

Alexander Calder
American, 1898–1976
Ben Hur, 1931
Ink

Alexander Calder
American, 1898–1976
Pyramid (Tumbling Family), 1931
Ink

Alexander Calder
American, 1898–1976
Tumblers, 1931
Ink

Alexander Calder
American, 1898–1976
Pregnant Black Woman, 1946
Gouache

Anthony Caro
English, b. 1924
Writing Piece "Knob", 1979
Welded steel

John Chamberlain
American, b. 1927
E.D., 1960
Painted tin with wood base

John Chamberlain
American, b. 1927
El Reno, 1962
Painted sheet metal

John Chamberlain
American, b. 1927
Nehoc, 1962
Painted sheet metal, chrome automobile bumper

John Chamberlain
American, b. 1927
View from the Cockpit Series #72, 1976
Dye and enamel

Joseph Cornell
American, 1903–1972
Sun Box, 1956
Metal, glass, cork, driftwood, and clay

Jose Ruiz De Rivera
American, 1904–1985
Construction #46, 1957
Stainless steel

Mark di Suvero
American, b. 1933
Untitled, n.d.
Steel

Jean Dubuffet
French, 1901–1985
Bust with Hatchet Face II (Buste au visage en lame de couteau II), 1968
Painted cast polyester resin

Naum Gabo
American, b. Russia, 1890–1977
Linear Construction in Space Number 2, 1961
Perspex and nylon

Sidney Gordin
American, 1918–1996
Construction #2-1956, 1956
Painted steel

Sidney Gordin
American, 1918–1996
Construction #3, 1956
Painted steel

Barbara Hepworth
English, 1903–1975
Stringed Figure (Curlew III), 1957
Brass, string

Lanny Lansky
American, b. 1927
Parrot Perch, 1984
Wood, metal, turquoise, paper

Jacques Lipchitz
French, 1891–1973
Still Life (Nature morte), 1918
Bronze

Jacques Lipchitz
French, 1891–1973
Dancer with Violet (Danseuse a la violette), n.d.
Bronze with gold patina

Seymour Lipton
French, 1891–1973
Cerberus, 1947
Hammered lead over plaster

Seymour Lipton
American, 1903-1986
Sculptural studies, 1951-1963
Crayon on paper

Study for <i>Cloak</i> , 1951	Study for <i>Pioneer</i> , 1957	Study for <i>Defender</i> , 1961	Study for <i>Sentinel</i> , 1959	Study for <i>Gateway</i> , 1963
Study for <i>Sorcerer</i> , 1957	Study for <i>Sorcerer</i> , 1957	Study for <i>Sorcerer</i> , 1957	Study for <i>Sorcerer</i> , 1957	Study for <i>Glow Worm</i> , 1952
Study for <i>Explorer</i> , 1963	Study for <i>Fountainhead</i> , 1957	Study for <i>Fountainhead</i> , 1957	Study for <i>Sanctuary</i> , 1953	Study for <i>Redwood</i> , 1958
Study for <i>Earth Forge #2</i> , 1954	Study for <i>Prophet</i> , 1957	Study for <i>Diadem</i> , 1957	Study for <i>Diadem</i> , 1958	Study for <i>Hero</i> , 1957

Rene Magritte
French, 1898–1967
Inspiration (L'inspiration), 1942
Gouache on paper laid down on board

Rene Magritte
French, 1898–1967
Woman Bottle (Femme bouteille), ca. 1950s
Oil on glass

Joan Miró
Spanish, 1893–1983
Monument, 1956
Ceramic
Henry Moore
English, 1898–1986
Stringed Reclining Figure, conceived in 1939, cast at a later date
Bronze with brown patina

Elie Nadelman
American born Poland, 1882–1946
Standing Woman, 1930–35
Papier-mache

Elie Nadelman
American born Poland, 1882–1946
Standing Woman, 1930–35
Papier-mache

Elie Nadelman
American born Poland, 1882–1946
Two Seated Women, 1930–35
Papier-mache

Louise Nevelson
American (b. Ukraine), 1899–1988
Dawn's Wedding Chest, 1959
Painted wood

Louise Nevelson
American (b. Ukraine), 1899–1988
Cathedral Garden #4, 1963
Painted wood

Louise Nevelson
American (b. Ukraine), 1899–1988
Canada Series I, 1968
Plexiglas and metal

Louise Nevelson
American (b. Ukraine), 1899–1988
Untitled, ca. 1930
Pencil

Isamu Noguchi
American (b. Japan), 1904–1988
Trinity (Triple), 1987, from a slate prototype executed in 1945
Bronze

Claes Oldenburg
American (b. Sweden), 1929
Typewriter Eraser, 1977
Pigment, concrete, aluminum rods, and stainless steel

Pablo Picasso
Spanish, 1881–1973
Study for *Standing Woman* (Femme debout), 1961
Pencil on cut paper

Pablo Picasso
Spanish, 1881–1973
Standing Woman (Femme debout), 1961
Painted sheet metal

Pablo Picasso
Spanish, 1881–1973
Head of a Woman (Tete de femme), 1961
Pencil

Theodore Roszak
American (b. Poland), 1907–1981
Study for *Suspended Construction* [front 3/4 top elevation], 1936–38
Ink

Theodore Roszak
American (b. Poland), 1907–1981
Study for *Suspended Construction* [front elevation], 1936–38
Ink

Theodore Roszak
American (b. Poland), 1907–1981
Study for *Suspended Construction* [side elevation], 1936–38
Ink

Theodore Roszak
American (b. Poland), 1907–1981
Studies for *Nova*, 1954
Ink and wash

David Smith
American, 1906–1965
Untitled, ca. 1956
Steel, lemon juicer, lock, solder

David Smith
American, 1906–1965
Albany VIIB, ca. 1959
Painted steel

David Smith
American, 1906–1965
Untitled, 1951
Steel

David Smith
American, 1906–1965
Untitled, 1938
Pen, ink, and watercolor on paper mounted on masonite

Richard Stankiewicz
American, 1922–1983
Chain People, 1960
Steel

John Storrs
American, 1885–1956
Sculpture Studies, 1939
Pencil

John Storrs
American, 1885–1956
Open Window with Figures, ca. 1939
Bronze

John Storrs
American, 1885–1956
Forms in Space, ca. 1926
Mixed metals

Tom Wesselmann
American, 1931–2004
Steel Drawing Edition/Amy Reclining, 1985
Laser-cut stainless steel