



The daily cardinal. Vol. LXXXI, No. 80

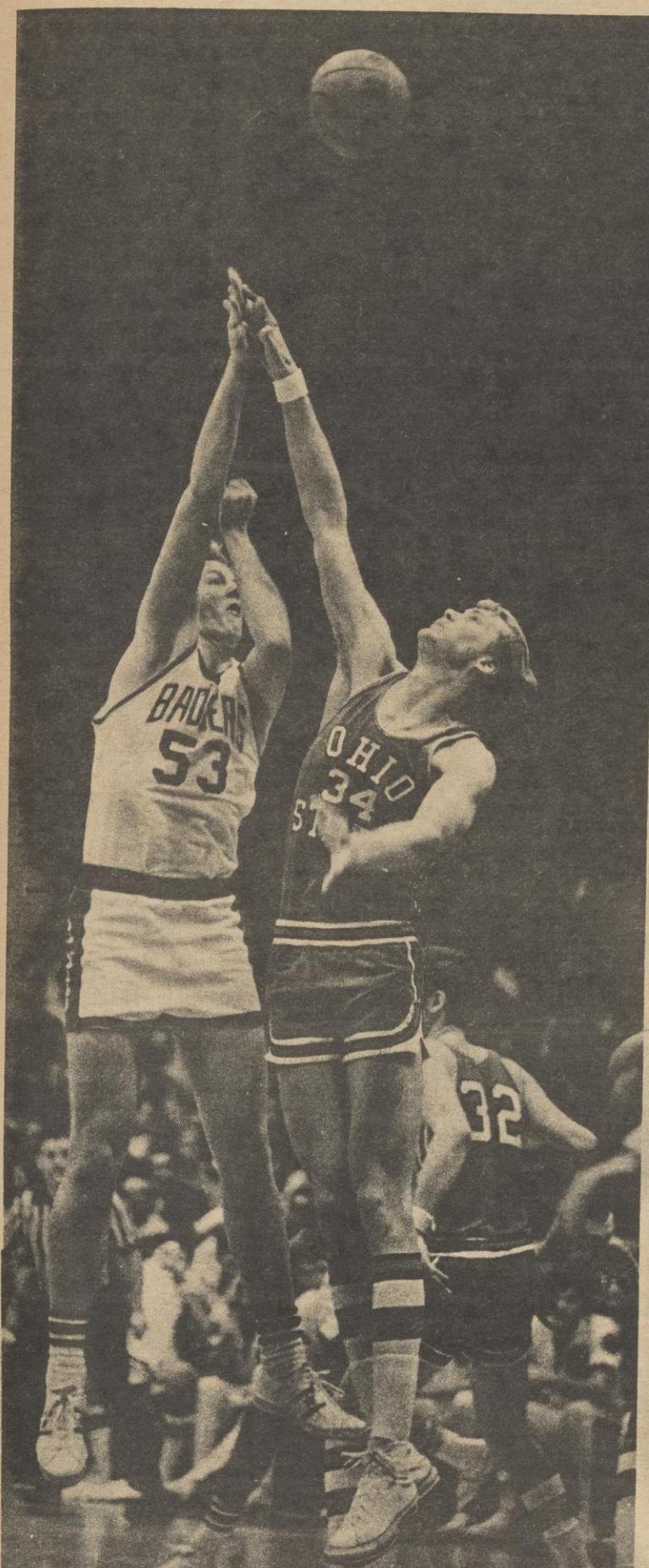
February 17, 1971

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Mickey Pfleger

The culmination of over a year of harassment by city officials came Friday for the Madison Art Center.

Madison Mayor William Dyke informed the center that they must begin paying a commercial rent rate of \$28,000 a year, losing the \$1 a year lease they have had since 1964.

The center is a unique institution in Wisconsin. It has been in existence for almost seven years without any support from the city, county or the state.

Housed in a city-owned building at 720 E. Gorham St., the center has been paying \$1 a year in rent since its 1964 inception, under an agreement made between Mayor John Reynolds and the Madison Art Association (MAA). The agreement stipulated that the city would be responsible for the upkeep of the grounds, while the MAA would assume the operating costs of the building, which are estimated at \$10,000 a year.

LAST SPRING, however, center officials received a letter from Dyke stating that the \$1 a year lease would no longer be automatically renewed, and that the contract would be on a month-to-month basis instead. Stating that the city might need the building for other purposes, he also questioned the use of public buildings by non-municipal organizations.

But according to the art center's assistant director Joe Wilfer, the contract was originally agreed on until one party failed to keep up his end of the bargain.

"We consider that he (Dyke) reneged on an agreement that we had," Wilfer told the Cardinal.

This is not the first instance where city officials and the art center have been at odds with each other. The trouble

McGovern and Marcuse to speak for Symposium

By BRUCE GANS
of the Cardinal Staff

"Nothing less than the first simultaneous statewide discussion of the theme 'Alternate Futures for America' is the goal of this year's symposium," according to its chairman Victor Rodwin.

After releasing a list of 54 speakers, which includes Presidential candidate George McGovern, author and one-time columnist Jimmy Breslin, former director of CORE James Farmer and political philosopher Herbert Marcuse, Rodwin outlined two purposes for Symposium's expansion at a press conference yesterday.

By promoting "intensive dialogue of diverse groups"; he said Symposium should "confront...rigid thinking that supports half-baked theories of self righteous men and women... communication gaps...clashing life styles and strong emotions." This hopefully will make the University a servicing member of the state community which will stimulate it to become a critical, thoughtful jury for ideas and catalyze effective action. It should also, he said, reduce social divisions between campus and state communities.

The Symposium committee has tried to involve the state by sending letters to all high school principals, colleges and clergymen in the state, informing them of Symposium and inviting their par-

icipation. Local high school teachers are being urged to arrange field trips and university students have been asked to skip classes. Professors have been requested to postpone scheduled exams and papers, addresses, panel discussions and debates," according to media coordinator radio to cover "a substantial part of the addresses, panel discussions and debates," according to media coordinator Jack Love.

"The Educational Telephone Network, which covers 90 different cities and 60 locations (will be used) as a method of allowing listeners to join the discussions" he said.

In return, the Symposium committee is asking for financial and public support from business and industry, labor unions, religious and civic organizations says Rodwin, who claims an additional \$12,000 is needed to meet expenses.

Symposium will branch out physically this year, involving the Field House religious facilities and others.

Other speakers include John Cashin, the first black candidate for governor of Alabama, anthropologist Ashley Montagu, Political analyst Richard Scammon, economist Paul Samuelson, and United Auto Workers President Leonard Woodcock.

Wisconsin's Glen Richgels (53) duels Ohio State's 7-0 center Luke Witte in Tuesday night's game at the Fieldhouse. The Buckeyes defeated the Badgers, 79-71, Wisconsin's fourth straight defeat. Story on page 12.

City gives art center more heat

By MEG BORTIN
of the Cardinal Staff

started back in 1969.

Although the center's facilities include a stage and auditorium, it has been forbidden to use them since Oct. 24, 1969, the opening night of Stuart Gordon's production of "Richard III." Though the theater had been used by theater groups throughout the city since the center's opening in 1964, on that day the city claimed building and zoning violations as its reasons for closing the theater.

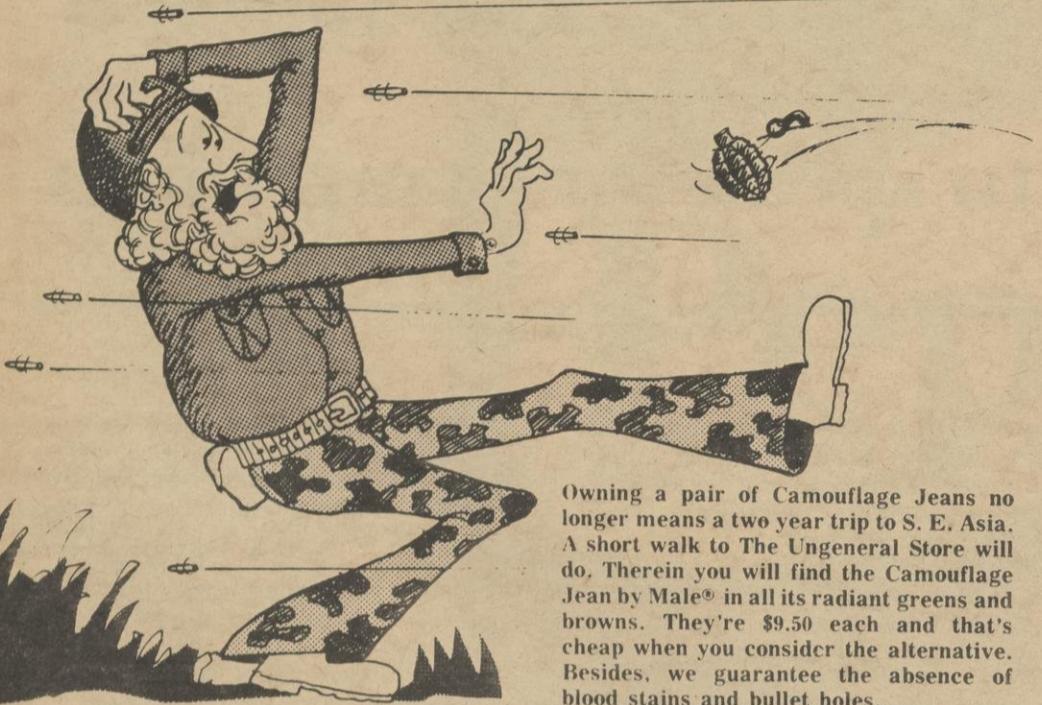
Another incident occurred in October, 1970, when the Madison Zoning Board of Appeals ruled that the center's plans for an experimental film production and exhibition class could not be put into effect. The board claimed that this program would turn the art center into a "theater," which is not allowed in the residential zone where the center building is located. However, the zoning laws to allow "recreational buildings and community centers." The Madison Art Center—and its still non-existent film program—are non-profit and community oriented.

Now another step has been taken. Center officials were informed in a letter received Friday of Dyke's most recent proposal: that the center begin paying a commercial market rent of \$28,000, that the MAA assume inside and outside maintenance of the building, that the MAA assume all insurance costs, and that the MAA establish a city arts councilship, making the building available to all art groups in the city.

According to center officials, the center's membership has reacted strongly to Dyke's proposal. "We're short on funds and understaffed right now. He wants us to assume three or four more roles," Wilfer said. At present, the center is staffed by only four people. It is entirely privately supported through memberships and donations.

(continued on page 3)

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Newsmen examine Ho Chi Minh trail

ON THE HO CHI MINH TRAIL, Laos (AP)—Those who get their first close look at the Ho Chi Minh Trail can understand why it withstood the ceaseless U.S. bombings.

The trail is a network of highways, roads, trails and paths extending from the North Vietnamese frontier into South Vietnam and Cambodia. Where there is no jungle cover often there is camouflage.

Now that the South Vietnamese have broken across the trail in their drive into southern Laos parts of the system used by the North Vietnamese for years have been exposed.

Although they had heard fairly detailed accounts of what the trail would look like, newsmen who reached it were struck by the elaborate supply system the North Vietnamese have maintained.

The trail appears to be an almost endless series of well engineered dirt roads that wind around the mountains, and work their way south through cuts, fills and over low culverts.

Unmarked forks and intersections sometimes are visible but often are obscured by natural or artificial cover.

Some of the roads are better built than many well traveled routes in Vietnam, but they don't show up on standard U.S. military maps of eastern Laos.

Scattered throughout the maze of alternate routes are uncounted depots and transfer points where weapons, ammunition, food and other supplies are unloaded and redistributed for shipment toward the Vietnam border or reloaded for the continuing trip South.

South Vietnamese troops happened into one such area and flew a group of newsmen out for a look.

The area was a series of truck trails that branched off a main road, looped around several supply bunkers and returned to the main route. Traffic signs directed drivers through the various areas and warned them against loitering.

In the more open areas, where the natural jungle canopy was insufficient to hide the depot from low flying spotter planes, elaborate bamboo frames arch over the road. Fresh branches were woven into frames to make the thick forest appear unbroken.

The storage bunkers and bypasses stretched for more than a mile down the main road to form a primitive but efficient warehouse area.

The Daily Cardinal

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Wednesday, Feb. 17, 1971

THE DAILY CARDINAL—3

Cardinal interviews son

Schanen gone, but fight continues

By RON LEGRO
of the Cardinal Staff

What can you say about a 57 year old newspaper publisher who died?

In the case of William Schanen, Jr., it seems quite a lot.

Schanen, who died last week, began a fight a year and a half ago to protect what he thought was the threatened American right of a free press. The struggle is now being carried on by his son, and it appears the Schanens will win, but not without some expense.

The Ozaukee Press was only one of three Port Publications newspapers to survive an advertising boycott which began in June, 1969, over the issue of Schanen's refusal to discontinue publishing Kaleidoscope, the Milwaukee underground newspaper. And now, some place the blame for Schanen's fatal heart attack last Tuesday on the boycott.

His son isn't sure. "I can say it was a terrible strain on him," said William Schanen III, in a Cardinal telephone interview Tuesday. "My father was fully active in the firm until his death."

WILLIAM III, who at 29 has assumed

command of Port Publications, thinks the award-winning weekly Press has weathered the worst and that the boycott will not last much longer. "The end is in sight," he said. "There are a stubborn handful of advertisers representing the largest ad dollars who are still holding out. But the smaller ones are back and able to advertise without fear."

"What is gone," the son continued, "is the initial high public feeling. No one is any longer threatening others in an effort to continue the boycott. All of the feeling, the stubborn bitter attitude—and there was so much of it at first—is gone."

The Ozaukee Press is practically back

"It is becoming more difficult to express one's views today. The strings are definitely tightening."

—William Schanen III

on its feet once again, according to the younger Schanen, while at one point the paper was losing close to a quarter of a million dollars a year. "At least part of our problem now derives from the depressed economy," he said.

THE TWO WEEKLY papers the Schanen firm lost during the height of the boycott will not be replaced, the younger Schanen believes. "They're gone forever. We sold them to new owners, and we're restricted by an agreement not to start up rival papers for a time. Besides, we were given rougher treatment in the communities they served."

The Schanen boycott was begun by Benjamin Grob, a wealthy Grafton businessman, who sent a letter to other businessmen asking that they, like he, not advertise in Schanen newspapers because Schanen refused to stop printing

"and while our determination allowed it to thrive, we suffered."

The son said he thinks the real target of the boycott may not have been Kaleidoscope, over which Schanen had no editorial control, but rather the Schanen-edited papers themselves, whose opinions sometimes rankled conservatives such as Grob.

"I HAVE DOUBTS sometimes about what Kaleidoscope says," the younger Schanen explained, "but we print many above-ground papers that I have doubts about, too. But that's irrelevant."

What bothers William Schanen III is what may be happening to the ability of a journalist to print what he decides should be printed. "It is becoming more difficult to express one's views today," the young Schanen said. "The strings are definitely tightening."

"The atmosphere of this country alone is enough to stop timid papers and those who aren't timid are finding fewer protectors . . . even the Supreme Court is beginning to waver. It appears to be a general trend that our first amendment freedoms are in trouble," he concluded.

City raises art center rent

(continued from page 1)

DYKE'S REASONING in this apparently is that it is unfair for the city to support an institution which is used by a broader sector of the population. He has thus suggested that the county support the art center, paying the commercial rent rate to the city.

Center officials view the matter somewhat differently. According to them, Dyke's poor handling of the situation has resulted in confusion and bad feelings.

The main problem, according to Cham Hendon, director of the art center, has been a lack of communication from Mayor Dyke. At times, said Hendon, Dyke has been extremely unresponsive to meetings with the art center. He has also been unclear as to his position—at least until last Friday.

Because the mayor hasn't made any effort to communicate with them, the center's directors have been at a loss as to what course to take. Plans for future exhibitions—it takes one to two years to put together an exhibit—have been held up by the instability of the center's position.

In the meantime, stresses Hendon, a means does exist for the mayor to air his grievances. The director of the Park Commission, a city employee, is also a permanent member of the Art Center Board of Directors. This position was created by the center as a means for bargaining between the city and the MAA. Hendon feels that Dyke's lack of utilization of this is indicative of his whole attitude.

FURTHERMORE, says Hendon, Dyke has muddied the issue with criticisms of the operation at the center. Both directors feel that Dyke's claims that the exhibits at the art center don't reach the majority of the people are unfair; they cite such programs as the Annual Salon of School Art, Art Guild annuals, Sidewalk Art Sales, a recent traffic safety poster contest sponsored by policemen, and a patchwork quilt exhibition as examples of the broadness of the appeal of center programs.

The directors stated that to their knowledge, the mayor himself has never taken any interest in anything that's ever happened at the center.

In a letter to the Wisconsin State Journal yesterday, University artist-in-residence Aaron Bohrod appealed to the mayor to put in "an occasional appearance at the functions of the center." He stated that if the mayor wants to help the center serve the people, he should "strive to help the center financially and morally" instead of removing its rent free status.

"The problem," said Hendon, "is that in the mayor's handling of the

whole situation, he's successfully antagonized the Art Center Board." This makes it difficult for the board to deal with the county, he says, especially since in dealing with the county, they would like to feel they have the support of the city.

Though Dyke says he wants an art center in Madison, he has

created a situation where the center's membership feels suspicious and defensive toward him.

"I think he's hurting himself if he really wants an art center," said Hendon. "The people supporting it now are the people who will support any art center."

State St. Mall gets approval

By BRIAN POSTER
of the Cardinal Staff

Editor's note—The city council approved the State Street Mall Plan by a 14-12 vote at Cardinal deadline. More in tomorrow's Cardinal. In other council action:

The council failed to override Mayor William Dyke's veto of an ordinance that would have set the mayor's salary at \$21,000 annually, an increase of \$1,500.

The pay increase had been approved by the council last month. It had been first introduced in December, was then withdrawn, and finally reintroduced before passage.

In defense of his veto, Dyke maintained "it is important that government not reach out and grab for more money."

Ald. John Morris, Ward 19, wanted a wage boost because the present pay "does not reflect the cost of living index."

He also noted that various city department heads received more money than the mayor.

Ald. Dennis McGilligan, Ward 4, commended the mayor "for setting an example."

He advocated that like city officials in New York, city department heads in Madison should

voluntarily cut their salary by \$1000.

While Ald. Peter Pesek, Ward 17, favored a pay boost to attract more people to city government, Parks used this argument to say "many people serve because of the amount of money offered."

HELP SYMPOSIUM

There are many opportunities for those who would like to make a commitment to Symposium '71. These include being a host or hostess for a speaker, selling books and distributing information, designing posters and leaflets and doing administrative work. Visit the symposium office at 513 Memorial Union or call 262-9873. There will be a general symposium meeting on Thursday. See Today in the Union for time and place.

PEACE VIGIL

Starting this Wednesday, there will be a silent vigil for peace, from 1 to 2 p.m. at the Library Mall. It will continue every Wednesday at this time and place. Please join whether for a few minutes or the full hour.

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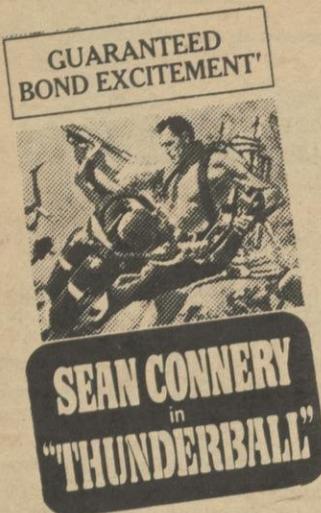
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18 years of controversy City auditorium is still in planning stage

By BRIAN POSTER
of the Cardinal Staff

Like an old pain that just won't go away, a vital decision again confronts Madison: Should a civic auditorium be built somewhere in the city to provide for its cultural growth?

The auditorium controversy has become the longest-debated issue in the history of Madison, with an auditorium first advocated as far back as 1909. Studies of feasibility have been made, bond money for construction approved, designs drawn up, sites selected, and court battles waged, but the city is still at the starting gate.

Three sites for the auditorium are currently under consideration by the City Auditorium Committee. Each has its advantages and disadvantages. Probably the most favored location is Law Park in

downtown Madison at the end of Monona Ave. on Lake Monona. The site favored by the City Planning Department is code-named Blocks 53 and 54, which when deciphered reads the huge city parking lot at Broom and Mifflin Streets.

Another site once more talked about is James Madison Park, which is on the southeastern shore of Lake Mendota.

JAMES MADISON PARK might be out of the running for federal requirement reasons. The park has been expanded to its present size by federal funds. The string attached to the money requires the city to keep the park land "open-space."

If the city were to build an auditorium on this site, then it would have to provide an equal amount of new land for the park to

make up for the acreage required for the auditorium, since it is doubtful that Washington would call an auditorium an "open-space" building.

The City Planning Dept. favors Blocks 53 and 54 because of easy access to it. Bassett, Broom, Mifflin, and Johnson are all one way arteries that are adjacent to or near the parking lot. However, principal opposition is led by two divergent groups. One group is Mifflin residents who don't want to see such a building and the resultant increase in traffic so close to their homes. The other group is automobile users who don't like the idea of seeing the parking lot eliminated.

Law Park is number one on the list of sites probably because it is the least controversial. With the

(continued on page 7)

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Diverse but all criticize Dyke

Mayoral candidates announce platforms

By PAT MORAN
of the Cardinal Staff

The race for Mayor of Madison has seen a large diversity of candidates announce their intentions to enter the March 2 primary. Among those running in the primary are John Bethel, Michael Sievers, Charles Sommer and Joseph Kraemer. The Cardinal asked each to explain his candidacy. Their replies follow.

Commenting on his reasons for running, John Bethel said that the more he had campaigned, the more he had realized that the people in Madison were displeased with the present city governmental structure.

Bethel said he was running primarily against "the mayor's poor record and the record of the council." He said if elected mayor, he "would push for cutting the number of aldermen to 14 or 15 and make them full-time." Bethel said he would also like to build up a committee system in city government in Madison.

This would entail public committee meetings which would make recommendations for legislation. Bethel said in addition that he thinks the city "needs a more responsible mayor to go out into the city and have meetings with the citizens about their problems."

OTHER PROGRAMS Bethel said he is interested in include tax reform and the establishment of a regional transportation authority. Bethel said that such a transportation authority would be responsible for establishing an airport halfway between Madison and Milwaukee with a rapid transit system from both cities to the airport.

Sievers, a 22-year-old student at the University and organizer of last year's E-Day in Madison, is running for mayor because he believes "questions need to be raised about the direction the city is taking in its political, social, economic and ecological environment." He said he is not running primarily in opposition to Mayor Dyke, although he does feel that the present mayor is not doing a good job.

SOME OF THE programs Sievers would like to see implemented if elected include lower real estate taxes and the establishment of a tax for people who work in Madison and live outside the city.

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Sievers is in favor of creating a pedestrian mall in the State St., University library mall and Capitol Square area, and he feels a viable mass transit system for Madison must be given high priority as well.

If elected mayor, Sievers said he would attempt to allow direct access to the mayor's office and staff, have regular ward meetings and establish better relations with the University. He is also interested in a low-cost housing program and a mayor's grievance committee.

"I am mainly in this race to raise questions about values and awareness," Sievers told the Cardinal. "I will consider my campaign a success if it makes people ask questions like why there isn't a viable mass transit system here, why there's no money for

education, or why the war is on."

Sommer, a 23-year-old lifetime resident of Madison said he is running for mayor because he has been aware of city government for the past five years and doesn't think it works well. His solution to the problem in Madison is to make the city government here smaller.

"**THERE ARE** many things that can be done without handwringing, of which there seems to be a great deal lately," Sommer said of the mayoral position.

Sommer's main stand in the race is that the city government should cut back on non-essential services if taxes are to be lowered. Another possibility, he said, was to charge more for the services people really want.

Sommer plans to alleviate the bus problem in the city by raising the hourly rates for parking in the

city ramps. By doing this, he said, people would be almost forced to form car pools or ride the busses; either solution would cut down on the traffic problem.

Sommer is also in favor of raising the rates at the city-owned golf courses so that the golf courses will pay for themselves.

In regard to the Madison Housing Authority (MHA), Sommer said, "The city government has no business being a landlord. The city should sell the housing authority's low-cost houses and get rid of the inept MHA altogether. This would save the city money in the long run."

He is also in favor of selling the public cemetery, saying that it is not the city's business to run a cemetery either.

The Cardinal was unable to contact candidate Kraemer. Ac-

cording to local newspaper accounts, Kraemer, 36, is presently unemployed and is divorced. His campaign platform consists primarily of attacks against various state laws, especially the state divorce law.

He has also said that the implied consent law (regarding drunken driving) is one of the most dishonest laws ever passed. Kraemer has attacked the jail system in the state and has condemned pornography and Dangle Lounge-type dancing as primary causes of divorce at the present time.

Kraemer has criticized the present mayor, saying that Dyke hasn't accomplished anything and has done nothing but worry about the Dangle and the bus company.



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Fear

Education in this country is too often ruled by fear.

And, in their recent decision not to allow high school students to attend the WSA Symposium this year during school hours, the Madison Board of Education has carried out the fear principle to its logical extreme.

Because the Symposium has a political content, because in fact it has contained over recent years speakers who have advanced new and even revolutionary ideas in all areas of human affairs, the great white fathers of the Board have decided that their young charges should not be exposed to these experiences.

Their rationalizations are marvelous. Said one, "I don't agree that our curriculum is so deficient that speeches at the University would

be more beneficial to students."

But, it is apparent that the curriculum is deficient enough to necessitate the release of students from school so that they can annually attend the state high school basketball tournament.

The Presidential candidate, philosophers, politicians, artists, community organizers etc. who have agreed to appear at Symposium must find these priorities amusing at best.

What is really clear is that it is the mentality of the Board which is deficient. For it is a mentality that defines education as the closeting of young people in a protective environment that is never challenging, never interesting, never different and therefore never dangerous.

The War Goes On

*More than 2000 South Vietnamese citizens demonstrated this past Saturday against American actions in their country. The demonstrators carried banners exhorting, "Let's kill the American killer!" An American building and seven American vehicles were burned. The incident was sparked by the "accidental" killings of a Vietnamese by a U.S. soldier.

*Letters to Wisconsin governor Patrick Lucey supporting his stand against the recent Laotian invasion are running five to one, the governor's office reported Monday.

*A clandestine army base run by the CIA in

Laos and shrouded in secrecy was accidentally bombed by American planes over the weekend. Ten were killed, 20 wounded.

*Dane County's Head Start Program may be forced to close down for two months unless it gets \$10,000 from the Dane County Board of Supervisors.

*A U.S. Air Force Colonel with 28 years' service who commanded an airlift squadron was found guilty Tuesday of seven marijuana charges. He was sentenced to three years' imprisonment and a fine of \$15,000 by a general court martial of seven colonels and a brigadier general.



The powerful presence of the major oil companies is graphically illustrated in the map above. Oil companies have staked out claims from the tip of Borneo to the top of the Gulf of Thailand.

Reprinted from the Capital Times

Letters and Forums

The Daily Cardinal welcomes letters, forums and poetry to the Editor on any subject. To be published, letters must be triple spaced a maximum of three typewritten pages, and signed. Please give class and year although a

name will be withheld upon request. We reserve the right to edit letters for length, libel, and style.

Send to Daily Cardinal, 425 Henry Mall, Madison, Wis.

open forum

GI's organize

pacific news dispatch

IWAKUNI, JAPAN—Anti-war activists are proselytizing GIs at R&R entertainment centers and U.S. military bases throughout the Pacific. According to various members of the military, they are having at least moderate success in places ranging from Sidney, Australia, to Misawa in northern Japan. Spurred on in part by the activists' efforts, the past year has seen the emergence of underground newspapers, political discussion groups and associations of militant black enlisted men throughout America's Pacific forces.

The anti-military organizers are beginning to gear their activities to the conditions of their specific locales. In Hong Kong they are distributing an R&R guide to the city which features recommended accommodations and sights plus pointers on military law and desertion. The Hong Kong activists also run a "commune" where GIs "rap" and bed down free of charge.

A pacifist group in Sidney counsels GIs on military law and edits a newspaper aimed at vacationing soldiers, while at giant Clark Air Force Base in the Philippines church affiliated organizers are helping to publish "The Whig," an underground anti-military newspaper.

On Okinawa, U.S. and Okinawan peace workers have brought in an American attorney to set up a law office to defend anti-military GIs. This office is the first attempt of its kind to provide legal assistance to military dissidents outside the U.S.

In Japan, where anti-military dissent has been steadily growing among GIs, American anti-war organizers have brought together disaffected servicemen and the Japanese anti-war movement. Japan's massive Vietnam Peace Committee, Beheiren, which in 1968 spirited four crewmen of the USS Intrepid through Siberia to Sweden, now devotes most of its efforts to working with GIs. A militant offshoot of Beheiren, The Japan Technical Committee to Aid Deserters, has harbored some two dozen enlisted men over the past year.

Under the joint sponsorship of Beheiren and the Pacific Counseling Service, a California based religious pacifist group, 5 Americans and 25 Japanese are working full time with the part time help of several hundred volunteer students. A few months ago Japanese students at Misawa Air Base opened a GI coffee house where politics are served with drinks. In Tokyo, on the Ginza, the cities plush entertainment strip, pretty Japanese College girls have been flirtatiously propositioning GIs to join them and discuss Army life and the Vietnam War. The U.S. military suddenly discontinued R&R flights to Tokyo this fall, and the anti-military organizers are convinced that the girls are the cause.

The civilian activists have provided the manpower for activities prohibited to servicemen, but GIs control and direct most of the GI movement. The dozen anti-military newspapers that have sprouted up quietly on Far East bases are written and edited by clandestine boards of soldiers. The civilians are relegated to distributing the papers, a task for which GIs are liable for punishment. "We want to assist on-base movements any way that's humanly possible," noted an energetic minister in Tokyo. "But it's the GIs ball-game."

The Japanese Government is now attempting to deport American organizers, using legal arguments that have aroused concern in the press. In the case of Ronald McLean, a 35 year-old activist teacher, the Japanese Ministry of Justice argued that, "Because foreigners do not have the right to vote, freedom of expression, such as speech and assembly, is not guaranteed to them."

However, recently the Tokyo High Court temporarily blocked the deportation of Barbara Bye, a 26 year-old Pennsylvania Quaker who arrived in June to counsel GIs on how to get conscientious objector discharges. The judges declared that Miss Bye had not violated the terms of her tourist visa.

Most anti-war civilian organizers are not perturbed by the rash of deportation proceedings against them. As one organizer at Iwakuni Marine Base put it, "The GIs no longer need civilian help. The movement on base has at last become strong enough to stand by itself."

Letters to the Cardinal

OPEN LETTER TO THE INCUMBENT MAYOR

Mr. Mayor, I would like to get right to the point. Why are you ducking your responsibility as a candidate for re-election for the office of mayor? There are Mr. Mayor eight citizens of the city who are after your job. To date you have failed to show up at any of the public meetings to which you have been invited. Meetings which would have given the public a chance to compare you and the rest of us on the issues which face this city. Since you were not at these meetings, Mr. Dyke, and I was, I would like to inform you of the fact that your program for the past two years has far from universal acceptance. There are many persons who live in Madison who have a

right to expect that their mayor present himself to this same public in order that they may question him on these issues.

Mr. Dyke, I too am a candidate for mayor of our city. I want the public to know how I feel on the issues of the day. I welcome the challenge of the questioning public. I would not shirk or duck out of the obligation I have as a candidate for this job, and I feel it is incredibly arrogant of you not to allow the citizens of Madison to confront you directly with their questions. Just what are you afraid of, Mr. Dyke?

I dare you to meet with the other candidates for the office of mayor. Meet with them—on radio, TV, or any place, but give the voter a chance to put us all to the test. Don't be a "Duck Out Dyke."

William T. Bandy

ANNOUNCEMENTS

Don't forget to register. Today is the last day.

Any person who witnessed the arrests made over the past week in connection with the Laos protests should contact People's Office so that defenses may be prepared.

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Auditorium fight goes on

(continued from page 4)

auditorium bordering on Lake Monona, the scenic view would be a definite plus. The major problem is inadequate street access to the site. Only one major artery — James Nolen Drive — currently could serve the traffic needs, and with railroad tracks crossing the freeway, delays for incoming car traffic would be regular.

Madison has the good fortune, however, to have funds for the project. Whether the money is enough depends on the final design and site selections.

IN 1954, Madison voters approved a \$4 million bond issue for auditorium construction. Eleven years later, an additional \$1.5

million for parking space was given voter approval. As of August 31, 1970, the balance of the bond money was \$5 million, some of the money having been spent for various studies and reports.

There are presently three different auditorium designs being advanced. The project the City Auditorium Committee envisions is the simplest. There would be one auditorium building with a "house" seating 1,200 to 1,600 persons. In the same building would be two additional rooms that would be small performance theaters.

The design favored by the Planning Dept. is tailored for Blocks 53 and 54. There would be four buildings constructed in-

(continued on page 11)

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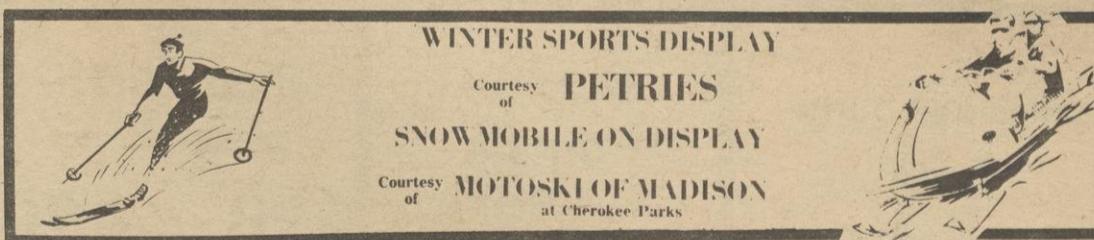
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Film

Impressive campus

By RUSSELL CAMPBELL

To a few budding entrepreneurs on this campus, running a film society means showing *The Graduate*, *Bonnie and Clyde* or

Butch Cassidy and the Sundance Kid to capacity audiences at a dollar a head. Thanks, largely, to these shrewd opportunists, the administration last semester



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film line-up starts

Societe Cinematheque (did anyone ever tell them it's bad grammar?) is a new filmsoc that at times last semester looked suspiciously like a ripoff outfit. However it's now proving its integrity by including in its upcoming Wednesday-night schedules a whole bunch of recent movies that commercial cinemas seemed too outré or outrageous for local exhibition. First is the 1967 French *Far from Vietnam*, shot on varying locations including New York and Paris as well as Vietnam with contributions by Godard, Resnais, Klein, Ivens, Lelouch and Varda. It's far from propaganda, a surprisingly coherent agonising dissection of what it's like to be in Europe when the slaughter's in South East Asia. Following this is *Coming Apart*, Milton Ginsberg's low-budget study of a disillusioned psychiatrist who films his patients through a one-way mirror while cracking up himself—it's a movie that may run into obscenity problems. In its Madison premiere is *The Gladiators*, a Swedish sci-fi movie by Peter (The War Games) Watkins. A bleak satire on government, this is set in the near future and has the major world powers channeling men's aggressive instincts into gladiatorial "peace games." Then there's Robert Frank's *Me and My Brother*, about a catatonic schizophrenic who lives with Allen Ginsberg (played by himself); and *The Chicago Conspiracy Circus '70* (by Kerry Feltham) in which portions of the trial transcript are acted out in terms of Alice in Wonderland. Finally in this enterprising programming Cinematheque offers *Abbie Hoffman in Brand X*, apparently a comic take-off on TV commercials. The films, along with dependables like *Dr. Strangelove* and *The Seventh Seal*, will be in two series commencing February 24.

Fertile Valley Film Society, as usual, will have showings Thursdays and Fridays, with an exceptional series each evening. Thursdays will be devoted to the

Sternberg-Dietrich cycle, complete except for *Blonde Venus*. Television can't do justice to the sensuous beauty of *Morocco*, *The Scarlet Empress* and the others; grab this chance and see them on a decent sized screen. On Fridays Fertile Valley has an extraordinary collection of silent masterpieces. Included are Sternberg's *Underworld*, *The Docks of New York* and *The Last Command*; Murnau's *Nosferatu*, *Faust* and *Tabu*; Stroheim's *Greed* and *The Merry Widow*; Lubitsch's *So This is Paris*; Lang's *Metropolis*; Keaton's *Our Hospitality*; and the celebrated Garbo—John Gilbert *Flesh and the Devil*, directed by Clarence Brown. Among the less well-known of the series is an hour-long chapter from the French serial *Fantomas* by Louis Feuillade. All these silents, and more, for \$3.

The Green Lantern is pursuing its splendid eclecticism. In its upcoming program, Russian classics of Eisenstein, Pudovkin

and Dovzhenko (this week) and French classics like *Le Crime de M. Kango* and *La Marseillaise* by Renoir are cheek by jowl with titles like *Tarzan the Ape Man* and *I Walked with a Zombie*. The Green Lantern is more daring than most societies and I hope the response to movies like Dovzhenko's *Earth* means they can keep this up.

Finally, don't miss a rare treat: a beautiful tinted print of Griffith's all-color classic *Intolerance*, showing this Thursday in the Union Theater with a companion by a 51-piece orchestra. Tickets are free but get them in advance.

* * * * *

Apology: It has been brought to my attention that my review of *The Private Life of Sherlock Holmes* contained a serious factual error: that Holmes was a cocaine freak is, it seems, a well established fact, and not one to be attributed to the fertile imagination of Billy Wilder.

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Thursday	Feb. 18	4:00 P.M.	&	7:00 P.M.
Friday	Feb. 19	4:00 P.M.	&	7:00 P.M.
Saturday	Feb. 20	1:00 P.M.	—	—
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WSA

fight

(continued from page 7)

cluding an exhibition center, government offices, public safety, and an auditorium. Also, new parking facilities would be developed.

The Law Park concept is the most lavish proposal. As part of the Monona Basin Project for future development of the Lake Monona region completed in 1968, five buildings are proposed. An auditorium in the shape of a circular drum with an exterior of soft golden brick is advocated as the central building. Other facilities would be a Wisconsin Theater, an Assembly Hall for music programs, and a community center. In addition, six hundred parking spaces would be provided.

THERE WOULD BE several levels to the auditorium. Drama rehearsal rooms, lounges, and storage rooms would be on the

lower level. The ground level would contain the main floor of the orchestra auditorium. A "grand foyer" for banquets would be another room on the ground floor, capable of seating 430 persons.

There would be several levels of seats for orchestra performances besides the main floor, which could provide a maximum of 2,330 seats. The orchestra auditorium could be converted to a drama theater. Then a movable ceiling would be lowered that would cut off two of the four levels to provide for the proper acoustics and other effects that would reduce seating capacity to 1,200.

It is generally conceded the \$5 million won't be enough for any design. And if any project were approved costing \$5 million, rising

construction costs of a minimum of 6 per cent a year would necessitate the need for more money in the future.

IN 1969, the cost of the parking facilities and auditorium at Law Park was estimated to be \$5.4 million. But cost estimates for the other buildings were not made.

Similarly, estimates of cost are lacking for the Auditorium Committee design and the Blocks

Wednesday, Feb. 17, 1971

THE DAILY CARDINAL—11

53 and 54 proposal.

Based on what is proposed, this June, the Committee would like to contract with a planning firm to draw up a final design. In 1972, a design would be approved, and a year later construction contracts would be entered into. In early 1975, the Committee hopes to see construction completed and the auditorium opened for use.

The City Auditorium Committee has recommended a schedule of

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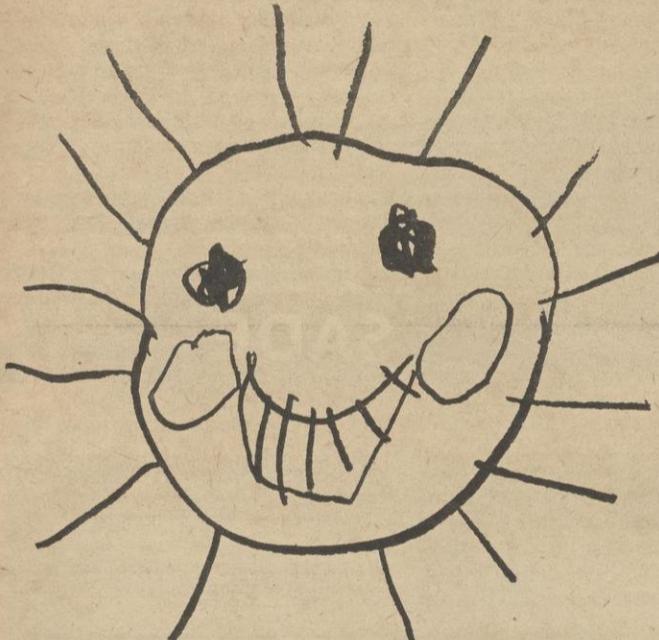
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MARCH 1-5, 1971

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FOR CHANGES & ADDITIONS)

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Argonne National Laboratory-MS PhD Meteorology

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Burroughs Corporation-math, comp. sci. and apl. math, statistics

Marshall Field & Co.

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General Foods Corporation-chemistry, computer science, math and other majors

Gimbels Bros.

Gulf General Atomic-check with office

Hartford Insurance Group-math actuarial

Heil Co check with office

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Investors Diversified Services-actuarial math

Kelly-Springfield Tire Co-math, computer science, others

Milwaukee Boston Store

National Bank of Detroit-math, computer science

Northern Illinois Gas Co-math, computer science

Parke Davis & Co-chemistry, math, computer science, med. tech., bacteriology

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4th straight defeat

Buckeyes trip Wisconsin

By JEFFREY STANDAERT

Associate Sports Editor

It was another close game and another defeat for the Wisconsin basketball team Tuesday night as the Badgers lost their sixth Big Ten game in seven tries, 79-71, to Ohio State.

Wisconsin led at halftime, 41-38.

OHIO STATE (79)

	fg	ft	tp
Clemons	7	4-6	18
Wager	1	3-4	5
Witte	4	5-7	13
Hornjak	8	10-10	26
Minor	1	3-3	5
Siekmann	5	0-0	10
Merchant	0	2-2	2
Totals	26	27-32	79

WISCONSIN (71)

	fg	ft	tp
Howard	7	4-5	18
Watson	4	4-4	12
Richgels	3	3-4	9
Sherrod	9	5-7	23
Frasor	2	1-1	5
Oler	0	0-0	0
Conlon	0	2-4	2
Uphoff	0	2-2	2
Totals	25	21-27	71

Ohio State 38 41-79

Wisconsin 41 30-71

UW swimmers seek 4th straight vs. Illini

By DON DURCHSLAG

The Wisconsin swimming team, after a highly-successful weekend that saw them defeat three Big Ten opponents, travel to Illinois this Saturday.

Wisconsin (6-4) beat Iowa, Purdue, and Minnesota in raising its league record to 4-2. The victories began Friday evening with a 64-59 victory over Iowa at the Natatorium. The tankmen won seven of the thirteen events against the Hawkeyes. Five of the seven individual winners were underclassmen.

Madison sophomore Bill Schultz led the way, winning the 50-yard freestyle in 23.1 and the 100-yard freestyle in 50.75. He was the meet's only double winner.

FRESHMAN NIGEL CLUER, from Lae, New Guinea, swimming in his first collegiate meet, won the 200-yard individual medley in 2:07.26, and sophomore letterman Roger Ridenour added important points with a second place in the 50-yard freestyle and third in the 1,000 yard freestyle. It was Ridenour's first meet of the season.

Other individual winners included freshman Yves Riopel in the 200-yard butterfly, freshman Joe Davis in the 100-yard freestyle, senior Pat Quinn in the 200-yard freestyle, and freshman Bob Holquist in one meter diving.

Saturday afternoon Wisconsin hosted Purdue and Minnesota in a triangular meet and recorded two more victories.

In beating Purdue, 72-51, the tankmen took seven out of eleven individual events and split the two relays.

RADON Peterson, a freshman from Rhinelander, won both the 1,000-yard freestyle and the 500-yard freestyle. Sophomore Dave Bush took first in both the one and three-meter diving competition.

The going was much more difficult against Minnesota. Going into the last event of the afternoon, the 400-yard freestyle relay, Wisconsin led by only one point. But when Ridenour touched the wall, after completing the last leg of the relay, Wisconsin had its third straight victory, 64-59.

In edging Minnesota, the Badgers won only six of the thirteen events, but added important second-place points from Dave Bush in the one and three-meter dives, Dale Wiseley in the 200-yard butterfly, and Yves Riopel in the 500-yard freestyle.

Individual winners were Rawdon Peterson in both the 1,000 and 500-yard freestyles, Roger Ridenour in the 100-yard freestyle, Yves Riopel in the 200-yard freestyle, and Capt. Jim Liken in the 200-yard butterfly.

Wisconsin was paced by the two freshmen with their six victories. Double winners for the Badgers were Ron Hansen at 190 and Captain Pete Lieskau at 177. Lieskau had the unfortunate problem of again meeting Iowa's Steve DeVeris, who had beaten him earlier in the season at the Midlands Tournament, and who now owns both of Lieskau's losses. The captain is now 16-2 for the season.

Roger Wendorf, 167, picked up a win, heavyweight Jerry Guth got the Badgers' only pin, and Mike Jones, 158, tied twice, for Wisconsin's other points.

Despite the losses, the Badgers have shown improvement this year. Ohio State beat Wisconsin last year by a large margin, and according to Klevan, there were three places where Wisconsin could have won that close match this year. As was expected Iowa took all three of its matches, with a 26-13 victory over Ohio State, and a 19-14 win over the Gophers. Minnesota and Ohio State tied 18-18.

Wisconsin is now 9-4 this season and 4-3 in the Big Ten. Klevan is now looking forward to the conference tournament in Lafayette in March and some easier home matches in February.

and at one time held an 11-point lead, 51-40, five minutes into the second half. But the Badgers found themselves unable to sit on their lead.

The Buckeyes, led by the shooting of guards Allan Hornjak and Jim Clemons, counteracted Wisconsin's deliberate offense with deadly outside shooting. Hornjak scored a game-high 26 points, and hit on eight of 17 field goal attempts.

BADGER COACH John Powless said, "Hornjak hit three big ones during one stretch to bring them back into the game. The defensive man couldn't have been any closer."

Powless spoke again of the "stretch" in which Wisconsin lost its momentum, and with it, control of the game:

"We went three and a half to four minutes without sticking to our basic offense. We weren't patient, we tried to force the ball inside, and lost it."

Clemons, who had to sit out part of the game with an injured ankle, scored only 18 points, but hit seven of his nine field goal attempts despite intense defensive pressure

by Wisconsin's Clarence Sherrod.

"JIM CLEAMONS really does things for us," said Ohio State Coach Fred Taylor. "Clemons played great defense, despite a sore ankle. He made the big play, he had everybody else turned on out there."

It was during Clemons' absence that Wisconsin's lead hit its pinnacle.

"We were panicking out there without Clemons in the ball game. With him in, we got more deliberate and got good shots," Taylor added.

Sherrod was Wisconsin's high scorer with 23. He hit nine of his 18 field goal attempts, either from far out or on twisting drives, and outrebounded everybody but Ohio State's 7-0 center, Luke Witte. Witte had 13 rebounds, Sherrod 10.

Frosh defeat

Elgin, 94-80

Gary Anderson's 38 points led the Badger freshmen to a come-from-behind, 94-80 victory over Elgin Community College at the Fieldhouse Tuesday night.

The frosh, hurt in the latter stages of the first half by Elgin's swift fast-break offense, trailed at intermission, 49-46. But with Anderson and 6-9 1/2 center Kim Hughes controlling both backboards, the Badgers pulled slowly away.

Hughes was far and away the game's leading rebounder with 26. He also scored 24 points. Anderson had 14 rebounds for Wisconsin, which outrebounded Elgin, 75-32. Guard Stan Morley had 14 and reserve forward Rick Mathison 10 for the frosh, now 7-1.

Curt Flanagan led Elgin with 31.

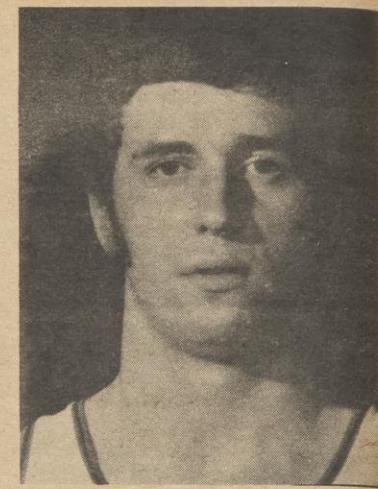
Huey
is
coming

THE BADGERS, now 6-11 on the year, appeared to be on the road to recovery from their then four-game losing streak during the later portions of the first half and their big surge at the outset of the second half.

The Badgers both shot and rebounded well. But the slow-down in the second half seemed to take away their impetus. Ohio State's shooting improved dramatically, from .417 in the first half to .593 in the second. The Badgers shot a consistent .410 percentage from the floor, and finally found the range in their free-throw shooting. After three disasterous games from the line, Wisconsin settled down to hit 21 of 27, a .778 mark.

For Taylor's Buckeyes, the victory was their fourth in a row and raised their league record to 7-1.

For Wisconsin, an already dismal season took a turn for the



ALLAN HORNYAK
sparks Buckeyes

worse against the Buckeyes. The Badgers now face the toughest part of their schedule. Wisconsin's seven remaining conference games include road contests against Michigan State, Iowa, Minnesota and Michigan, and home games with Illinois, Indiana and Purdue, three teams in the conference's upper echelon.

Fencers raise questions

By JIM YOUNG

Something good seems to be following the UW-Parkside fencing team around and somehow it always seems to manifest itself against the Badgers.

After Parkside had topped Wisconsin for the third time this season Saturday, Coach Archie Simonson said, "I just can't figure it out. That Parkside team really spooks us." It became even more difficult to understand after the Badgers trounced Michigan State.

The fencers hope to show more consistency Saturday when they play three schools on the Illinois-Chicago campus. Besides the hosts, the Badgers play University of Chicago and Milwaukee Technical College.

Michigan State started Saturday off by edging Parkside, 14-13. When Wisconsin beat Michigan State, 20-7, things began to look good. "We took them apart. I thought we had really jelled for once. I was real pleased," said Simonson.

But things were a little less pleasant against Parkside, as the Badgers stumbled to a 17-10 loss. "Mentally, they just beat themselves," claimed Simonson, and the results bore him out.

THE BADGERS have had trouble in the close meets. Against Parkside, there were twelve one-point decisions, and the Badgers came out on the short end in ten of them.

Wisconsin's top fencers were Tom Giaimo and Gordy Moake in sabre with 4-2 records, Bill McNown in epee with a 4-2 mark, and Neal Cohen with a 4-2 record in foil.

Simonson has little hope for a successful season with his team now 6-7. He's looking toward the Big Ten meet in three weeks. The Badgers, 2-2 against Big Ten competition, have beaten Minnesota and lost to Ohio State and Purdue earlier in the season.

The win over Michigan State should give the Swordsman renewed confidence for the rest of the season and possibly the Big Ten.

But so far it's been a difficult and unpredictable season for the Badgers. "I just can't figure our season out," sighed Simonson.

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