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Nanette.

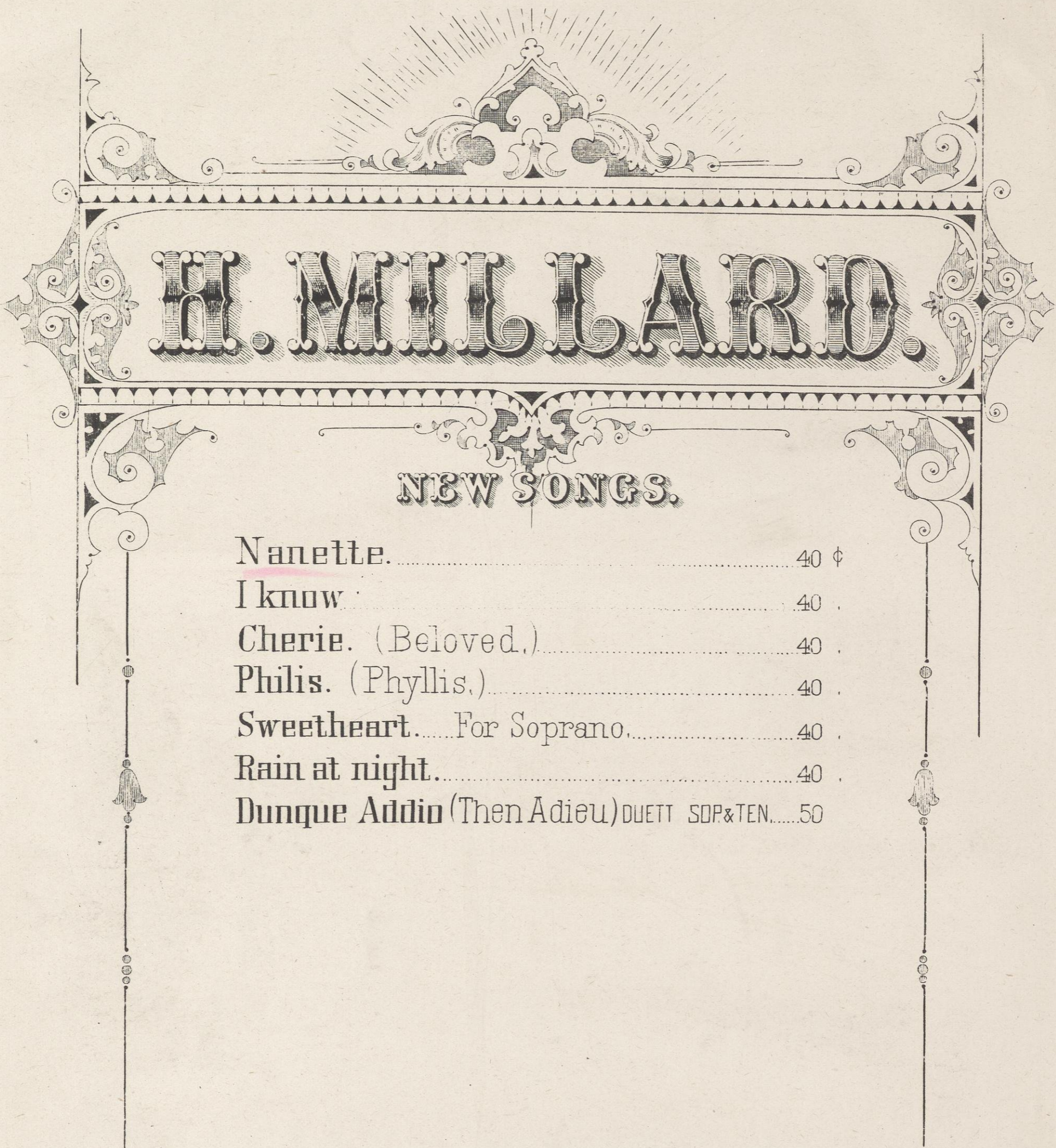
Millard, H. (Harrison), 1830-1895; Cooper, George, 1840-1927
New York: Spear & Dehnhoff (717 Broadway), 1885

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H. MILLARD.

NEW SONGS.

Nanette.....	40 ¢
I know.....	40 .
Cherie. (Beloved.).....	40 .
Philis. (Phyllis.).....	40 .
Sweetheart..... For Soprano.....	40 .
Rain at night.....	40 .
Dunque Addio (Then Adieu) DUETT SOP&TEN.....	50

NEW-YORK.
SPEAR & DEHNHOFF.
 717 Broadway.

To Madlle Zélie de Lussan.

NANETTE.

Geo. Cooper.

H. Millard.

Moderato.

Introduction for piano. Treble and bass clefs, common time. Starts with a forte (*f*) dynamic. The piece includes markings for *accel* and *rit*.

ad lib avec coquetterie.

Like orbs half hid, her melt - ing eyes! Na - nette! Nanette! Ah

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes *accel* and *rit* markings.

me! how sweet how soft re - plies, And yet! and yet! Dan - ger's

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *cres* marking.

there..... Quick fly for she's an arch co - quette!

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a *collavoce.* marking.

Dan - - ger's there!..... Dan - ger's there!..... She's an

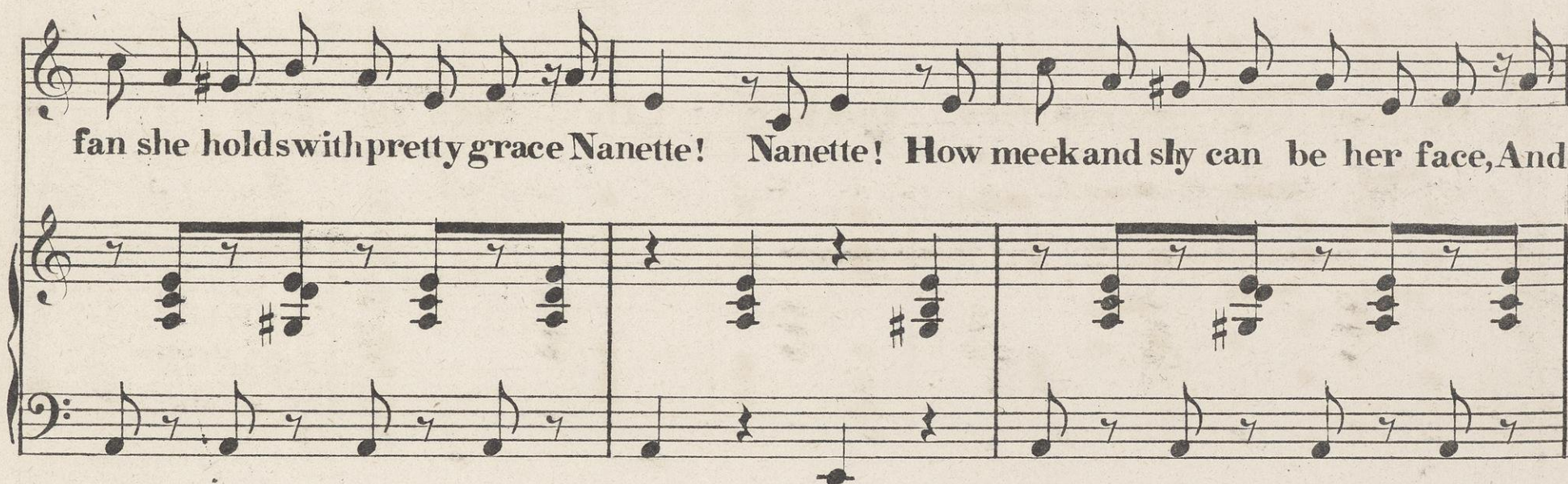


arch co - quette! Her

rit



fan she holds with pretty grace Nanette! Nanette! How meek and sly can be her face, And



yet! and yet! Dan - - gers there! Quick



fly for she's an arch co-quette! Dan - - ger's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of chords and a melodic line in the bass clef.

there..... she's an arch co-quette!..... arch co-quette!

The second system continues the vocal line with a dotted line indicating a breath or pause. The piano accompaniment provides harmonic support with chords and a moving bass line.

rit
Danger's there, danger's there Quick-ly fly She's an arch co-

The third system includes a *rit* (ritardando) marking above the vocal line. The piano accompaniment features a more active bass line with eighth notes. A *deciso.* (deciso) marking is placed above the piano part.

-quette! You hold her hand so warm and white Na

The fourth system concludes the page with a vocal line that includes a final note and a piano accompaniment with a complex, flowing bass line.

- ette! Nan-ette! Your heart is thrilld with wild delight, And yet! and yet!

rit *accel.* *rit*

Dan - - ger's there..... Quick fly for she's an arch co -

cres

-quette! Dan - - ger's there Dan - - ger's

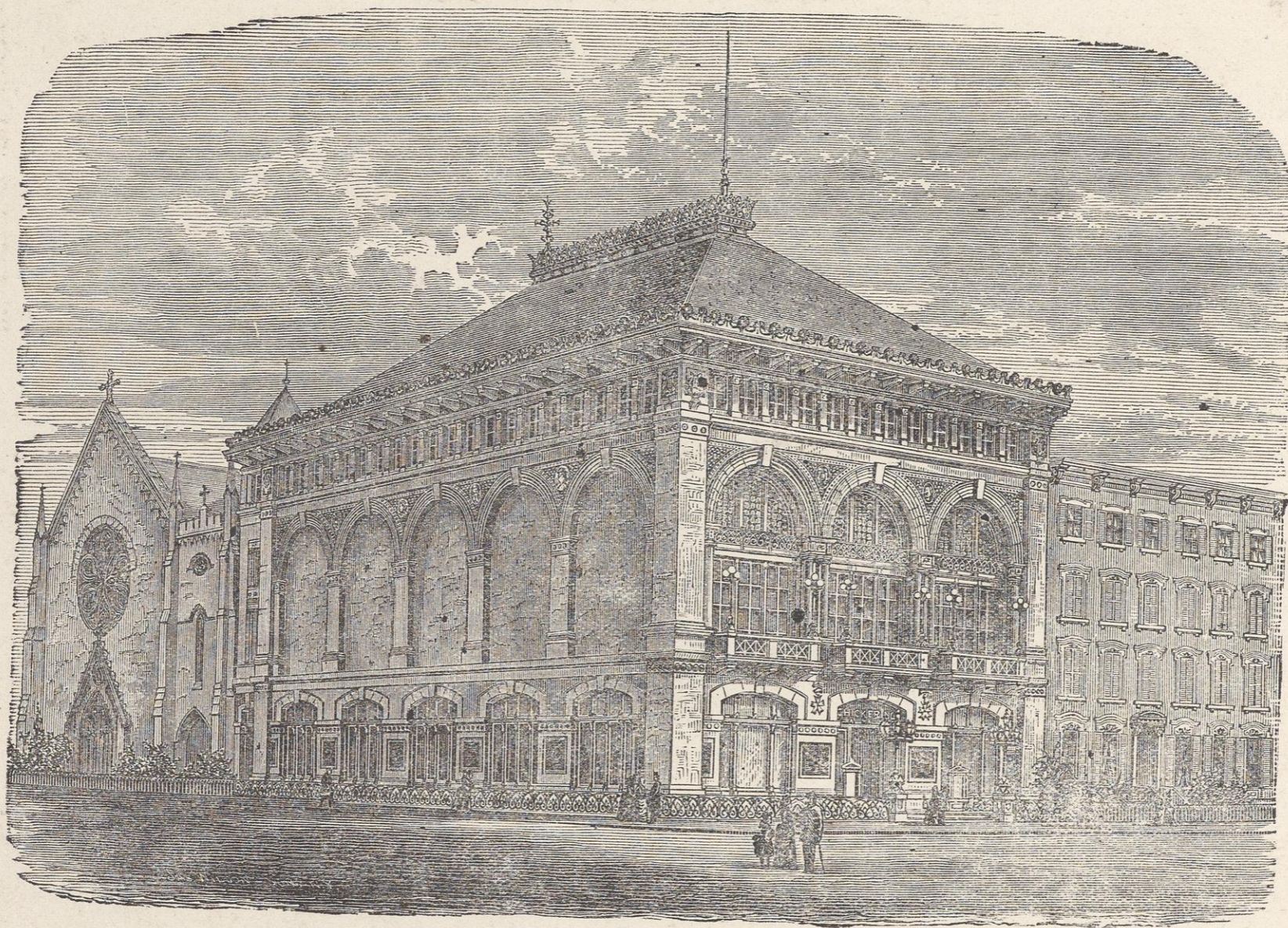
cres

there..... She's an arch co - quette!

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