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Records Show Alumni Slow at Settling Down

'Badger a Migratory Animal,'
Says Bergstresser in Magazine Article

When Wisconsin students leave the university, they change residences and occupations on the average of four or five times before beginning any sort of settling down process, data at the bureau of graduate records and references reveal.

"It appears that the Badger is a very migratory animal," comments John Bergstresser '25, director of the bureau, in an article "Where Do Former Students Go?" appearing in the July issue of the Wisconsin Alumni magazine.

Half the Women Finish

A striking contrast is further revealed in that of the 65,948 alumni—those who have completed a minimum of one semester of academic work in residence—39.5 per cent of the men have been awarded degrees, whereas almost exactly half, or 49.7 per cent of the women have become degree holders.

"How is one to account for this difference?" he questions. "A member of the male sex naturally would deny the theory of intellectual superiority in the opposite sex; he might be inclined to cast an accusing eye at the professors instead."

Fewer Women Enter

"Possibly the apparent superiority of women in earning degrees may be explained in other ways. Fewer women than men enter the university, and it seems probable that the women students are a more highly selected group—in other words, that among the women there is a higher proportion of students who made good high school records.

"Or it may be that the professional schools, where women are not represented in large numbers, have taken heavy toll among the male students."

"Or, again, the men may be more restless and migratory, the desire for a change leading them to abandon school for work or transfer to other colleges. Very likely, none of these explanations tells the whole story."

Alumni Widely Scattered

Diverse geographical distribution of alumni is shown by the tabulated 45,162 addresses recorded at the bureau. Wisconsin claims 22,475 while other (Continued on Page 2)

L. Coon Praises Claude Debussy

**Music Professor Terms French
Composer as Outstanding**

"Outstanding among French composers of the 20th century is Claude Debussy, termed as impressionist," stated Leland A. Coon, professor of music, in a lecture delivered in the auditorium of Music hall Wednesday afternoon.

"Characteristic of Claude Debussy, a subjective tone painter or colorist, whose music is distinct in its appeal, is the fact that instead of using new material in his piano and vocal compositions he brought about a new use of old material, away from musical form, as shown by his many improvisations," Prof. Coon pointed out.

In his "Preludes," Debussy indicated a preference for a panorama of impressions or word pictures, highly descriptive in character.

"Although a successor of Chopin and Liszt, Debussy musically has no antecedents or descendants, for no one has written like him," said Prof. Coon. His originality in the use of the five tones and whole tone scale and chords was demonstrated by the playing of "La Cathedrale Engloutie," based on a relic of English folk lore, and the operas, "Prelleas and Melisande" and "Iberia," on the orthophonic.

A delightful suite for two pianos, "In Black and White," played by Prof. Coon with Paul Jones, conservatory instructor, at the second piano, closed the program.

'Cradle Song' Plays Tonight



That the tender feeling for motherhood exists in all women, even among the gentle nuns secluded in a convent, forms the theme of G. Martinez Sierra's "Cradle Song" to be presented tonight, Friday and Saturday at 8 p. m. in Bascom theater.

Headed by Bernadine Flynn as Sister Joanna of the Cross, the cast also includes Cornelia Fleith as the waif Teresa and Mrs. Agatha Church as the Mother Prioress, Dorothea Sanders as Sister Tornera, Marion Gilbert as Sister Inez, Alethea Smith as Sister Crucifixion, Lorain Demarest as Sister Maria de Jesus, Armella Bersch as Sister Sagraria, Bonnie Samli as Sister Marcella, Julilly House as Mistress of the Novices, George Priehs as the doctor and Don Ameche as Antonio.

Children Play, Work Happily in New Art School

By VERA CARLYLE

Happiness and achievement share the honors in the classrooms and workshops of the school of creative arts for children in the University High school. There are no discipline problems, no absences, and visitors are constantly remarking about the absorbed interest and evident spirit of contentment which prevails.

The 130 little folk in attendance who range from the grades five to 10 find their days full of new and interesting experiences. A visitor at first wonders what it is all about.

Strange, discordant sounds may be heard coming from one of the rooms. Within are 43 little people tuning their 43 instruments; the director has (Continued on Page 2)

Ortega Outlines Spanish Poetry, Sketches Authors

With critical sketches in English about the authors, Prof. Joaquin Ortega of the Romance languages department read a score of Spanish poems from Spain and South America Wednesday afternoon in Bascom hall.

The poets of Spain were divided into two classes: the generation of '98, marked by emphasis on the delicate psychology of things and an elaboration of the language; and the new generation, who took literature as a pastime, condemned the feelings of the preceding age and were objective in treatment.

Manuel and Antonio Machado, Juan Ramon Jimenez and Gregaria Martinez Sierra belong to the generation of '98. Among the newer group are Pedro Salinas, Jorge Guillen and Rafael Alberti.

Speaking with a slight southern drawl which comes from her West Virginia home, Miss Nancy Sasser was one of 50 women on what she termed yesterday "a delightful cruise."

Miss Sasser, who has written the following article in two parts especially for The Daily Cardinal, is a senior, finishing next February. She is doing summer school work at the present time.

By NANCY SASSER

Eve was born with something—something called "It" that made Adam take notice mighty quick afterin a wide billow above her forehead

Results Called Best Criterion

Pupils' Achievements Should Measure Teacher's Skill,
Says Torgerson

Should your principal recommend you for reelection by the arm-chair method? Or do you prefer that your pupils' achievements speak for you? Those listening Wednesday afternoon in Bascom hall to Dr. T. L. Torgerson, of the department of education, discuss the problem of supervision, might have asked themselves those questions.

Dr. Torgerson believes that pupil achievement is the best criterion of teaching skill. A teacher should not be judged by the impression method, or the arm-chair method, whereby a principal sits down and, after considering a teacher's personality and poise and general intelligence or ability, decides that he or she has teaching skill.

Instead, some valid and reliable measurement should be made. To make such measurements there are two general methods of approach. One is to measure the teacher, and the other is to measure her results. "I believe the second method is much more hopeful," commented the lecturer.

Union Will Again Give

Dance on Saturday Night

After a lapse of two weeks, the now well-known "dateless" dances, inaugurated by the Wisconsin Men's Union this summer, will be resumed in the Great hall next Saturday, July 27. The Union's failure to stage the usual dateless dance last Saturday caused inconvenience to many students, and Ted Otjen, Union president, has planned to hold them regularly henceforth.

Floating University Student Tells of Girls

(A tall, dark college woman, who wears an Alpha Xi Delta quill, watched women in every land as she circled the globe this last year as one of the three University of Wisconsin students on the floating university.

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a serious rib operation. And since all the Eves in the world have been searching for the thing that will best express that It in themselves.

In America it's rouge, curls, slim bodies, above-the-knee skirts; in Japan it's hair lacquered with fish oil, hidden ankles; in China it's tiny feet and silken trousers; and so on around the world, expression of the original It that fig-leaved Eve bequeathed to her descendants differs.

There's the little yellow Japanese girl with the tiniest hands and feet and the blackest eyes peering through a little slit in her impudent face. Her hair, black and gleaming as patent leather, has been rubbed with fish oil which gives it both a shine and a smell, equally noticeable.

It is stiffened so that she rolls it

and her cheeks, until it swells away from her head like the sails of a ship in a strong wind. At the back of her head she has coaxed two enormous puffs of hair and into them inserted a flower and gold ornaments resembling grandmother's knitting needles.

As she minces along the streets, her feet beat a quick clap, clap, her long kimono and bright obi swathe her entire body, and she bears her highly smelling and highly "done" head carefully—she is an exquisite, dainty bit of old Japan.

She is scandalized at the American display of ankle and knee, yet she doesn't blush at taking a bath not marked "Private." She wears a long under-kimono of beautifully designed material—say, purple and yellow—a green and orange top kimono, a little

Annual Institute of Nurses Closes Today; 64 Attend

Today marks the close of the second annual institute on supervision for practicing nurses which has been conducted at the nurses' dormitories of the university for the past five days under the auspices of the state league of nursing education.

The session was attended by 64 hospital supervisors, assistant supervisors and instructors from hospitals in all parts of the state. The bureau of nursing education of the state board of health is helping to sponsor the institute.

Miss Adda Eldredge, director of the bureau of nursing, stated that the purpose of the institute was to give its members an opportunity to get a glimpse at the study of supervision. She spoke of the need of better students in her welcoming address, and urged that teachers avail themselves of this chance for greater knowledge of nursing supervision.

L. Wynn-Jones Tells Difference of Wit, Humor

By GLADYS SINGER

Anecdotes of various forms of wit, caricature, distortion, absurdity, and witty repartee illustrated Prof. Llewellyn Wynn-Jones' lecture on the "Appreciation of Wit" in Music hall, Tuesday evening.

Telling his audience that there are 26, or perhaps 56 theories of wit, he refrained from attempting to define the term wit. He declared, however, that wit was international and depended for its appreciation on innate ability.

Humor, on the contrary, varies with each country. Proof that humor does have the characteristics of the locality is shown by our familiarity with types of Irish, Scotch or American humor.

Pointing out the difference between wit and humor, Prof. Jones explained that in a witty story a fraction of a second elapses before the point is appreciated, while humor is grasped immediately. Another difference be-

(Continued on Page 2)

Morgan Contrasts Strauss and Wolf in Fourth Lecture

Two modern German composers, Richard Strauss and Hugo Wolf, were the subjects of a lecture by Bayard Q. Morgan, professor of German, in Great hall at 4:30 p. m. Wednesday. This is the fourth of his series of lectures on German songs, as presented by the program committee of the Wisconsin Union.

Prof. Morgan explained that a choice of texts which they set to music and a similar note of rebellion after a classical era brought these two composers together, although they have several fundamental differences. Both showed a desire to do something different and an individual utterance.

Prof. Morgan sang, to his own accompaniment, some selections of both composers, pointing out their similarities as well as their differences and making some explanations about all of them.

The conception that Jewish literature is not necessarily that written by the Jews, nor for the Jews or even in the Jewish tongue; but that which rings with a true Jewish interest and which deepens Jewish sentiment," declared Rabbi Felix Levy of Chicago in discussing "The Main Currents of Jewish Literature" Wednesday afternoon in the Law building.

The conception that Jewish literature is confined to the Bible alone was dispelled by Rabbi Levy. Though their early writings were for the most part religious, today no field of writing lacks a Jewish supporter.

"It is through Jewish translations," he said, "that the world received its hold on such great men as Plato and Aristotle and many others."

"Throughout all their work and in every field—science, art, literature and law—this race which ceased to be a nation some 2,000 years ago has one all powerful aim: to find the Torah, God's will and law."

To the Jew the Torah was the rule of his life but it could not cover every new phase. Just as the nations must make new laws to cover the radio, automobile, telegraph, telephone, so the rabbis gave decisions to meet new situations, which are collected into the tremendous bulk of the Talmud.

The Talmud is a very temperate code compared with other laws. It permitted no capital punishment except where there were two witnesses of the crime. The Old Testament prescribes an eye for an eye; but the Talmud explains the meaning to be the value of an eye for an eye, that is, pecuniary remuneration. It shows a higher regard for woman than did the Romans.

Test College Students Join Junior Class

97 of 119 Who Began Two
Years Ago Are Quali-
fied to Move On

Ninety-seven of 119 students who two years ago entered the Experimental college in the University of Wisconsin as freshmen may enter this fall the junior class in the university.

Records of the students are now being checked in the office of Dean Sellery of the college of letters and science.

Six of these who led their fellow students in scholarship are:

Theodore Paullin, Green Bay; Lawrence Bass, Des Moines, Ia.; John Lewis, New York City; Daniel Hildebrand, Omro; William Gordon, Cleveland, Ohio; and Carroll Blair, Red Granite.

Enter Various Schools

Most of the 97 students are entering one or the other of the two general courses in the college of letters and science. Others are proposing to enter the school of journalism, school of commerce, or courses preparatory to matriculation in the medical school and the law school.

Arrangements are also being made for transfer to other institutions by several students who have completed satisfactorily the two years in the Experimental college. Records are being sent to Harvard, University of Chicago, Swarthmore college, University of Indiana, and Yenching university, China.

Registration of prospective freshmen in the college is now in progress. Room is available for 100 new students, and about 50 have already applied for admission, says Malcolm Sharp, secretary of the college during the summer.

Registration Begins

The number of students received by the Experimental college is determined by the number of rooms available in Adams hall, the dormitory and (Continued on Page 2)

Levy Describes Jew Literature

Chicago Rabbi Tells of False
Conceptions About
Translations

"Jewish literature is not necessarily that written by the Jews, nor for the Jews or even in the Jewish tongue; but that which rings with a true Jewish interest and which deepens Jewish sentiment," declared Rabbi Felix Levy of Chicago in discussing "The Main Currents of Jewish Literature" Wednesday afternoon in the Law building.

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Children Play, Work Happily in New Arts School

(Continued from Page 1)
stepped from his rostrum. The minute his foot ascends, however, there is absolute silence and 86 eyes are at attention. They play the very best of music, for this is the Junior Symphony orchestra.

There is great competition for chairs in this orchestra at the try-outs once a week. The little Chinese lassie who started at the bottom is fast gaining over her competitors and next week the little boy sitting next to her will have to look to his laurels very closely.

The members have written compositions all their own. They are even now arranging them for the orchestra.

A little boy, bent as with age and leaning heavily upon his staff (a long window stick), his face extremely serious, comes from an adjoining room. He's interpreting part of a story he has read. Sometimes they dance and act out their songs. Thus music is used to bring out the spirit of childhood.

In the floor above an interested group is making marionettes and studying them. There is a puppet stage, electrically lighted, for their performances.

A larger room contains groups making block prints. They very proudly exhibit the attractive covers they have made for their paper. Others are painting or drawing illustrations of their stories. Even though "the calico cat and the gingham dog" may have strange color effects he is their idea of the famous story book characters—and so dear to them. Sometimes these groups work to music, illustrating whatever ideas the music brings to them.

Through an open door a little girl may be seen in conference with her instructor. She is writing a play which if finished will be presented at the annual demonstration of the school.

Little Betty Walton, age 11, is a member of this group. Betty loves to read and has expressed her hobby in a poem, which the music classes are now setting to music. Her poem:

MY BOOKS

Did you ever take a story book,
And cuddle in a cozy nook
And read on through the shadows
fall
And never hear your mother's call?

Were you ever lost in a happy tale
Of fairies dancing in the dale
Or wander off with a gypsy band,
Or climb the mountains of magic
land?

Did you ever conquer a giant bold
Or rescue a princess from enchantments old
Or be captured at night by a pirate crew
And rescued at dawn by Peter Pan

Prof. Wynn-Jones Tells Difference of Wit, Humor

(Continued from Page 1)

tween the two is in that humorous books and stories may be enjoyed over again, while a witticism can not be read a second time without loss of interest.

In analyzing the psychology of the appreciation of wit, Prof. Jones explained why we sometimes laugh at the wrong point in a funny story.

"When the point of a story is not apparent, the mind fastens on some irrelevant detail. On hearing a witty story one may laugh because he gets the point, either immediately or at midnight; he may laugh out of politeness; out of ignorance; out of the gregarious instinct or because he sees an entirely different point from the one intended."

When asked his opinion on the English reputation for stolid wit, Prof. Jones stated that the English did not enjoy the American type of spicy humor, but rather the mild and homely type relating to the common events of life. Where the Englishman chooses Dickens the American prefers Mark Twain.

Test College Men Enter as Juniors

(Continued from Page 1)

center of college activities. Students who propose to enter the Experimental college send their entrance records to the registrar of the university, and reserve rooms in the dormitory by application to the bursar of the university. After these steps have been completed, the college notifies successful applicants for admission that they have been enrolled.

Advisers, or members of the faculty in the Experimental college, also have their offices in the dormitories.

"The result is a small group of students with common interests, who are able at the same time to use the advantages of the university," explains an announcement of the college. "The arrangement combines some of the advantages of the small college and of a large university.

"The course of study is designed to introduce the student to ways of liberal thinking by helping him to study, in the first year, the Athenian civilization of the 5th century B. C., and in the second year, the civilization of the United States."

true?

I have done these things and others too,
For I have on my shelves books,
old and new
That carry me far from east to west
These are my friends I love the best.

TODAY and Tomorrow A Calendar of Events

By RANDALL WRIGHT

Educators are always doing interesting things. For instance there were three high school principals gambling at "pitch-penny" on the steps of the "Y" last Tuesday.

Music Appreciators

Music appreciation has, in general, been regarded as an easy course heretofore. Last Monday Prof. Morphy gave a quiz which was distinct revelation to most of the 256 members of the class. In addition resumes of the biographies of 24 composers are due tomorrow. Call that a snap if you wish!

Woodcuts and Prints

There is an exhibit of unusually exquisite woodcuts and prints in the Union Assembly room. Prof. C. F. Gillen, in his capacity as head of the Madison Art association, has secured the display from three well-known artists in this field of work.

Cradle Song

Tonight sees again the opening of "The Cradle Song," put on by the Wisconsin players. When it was played in the regular session, a very polished performance was given. The slight Freudian undercurrent in the piece gives a note of reality.

Delving in The Dells

Under the auspices of the geology department a trip has been planned for Saturday to the Dells, a piece of Wisconsin scenery which is famed for its beauty. The Wisconsin river flows through a channel cut in the solid rock and with its woody setting it makes a scene unrivaled for its kind of beauty.

TODAY

2:30 p. m.—Conferences and demonstrations in visual instruction. III: "Teaching Technique in Visual Education," by Secretary E. G. Doudna, state board of regents of teachers colleges. 119 Science hall.

3:30 p. m.—Lecture: "Three Thousand Years of Jewish Poetry," by Rabbi Felix Levy of Chicago. Lecture room, Law building.

4:00-6:00 p. m.—Sigma Delta Epsilon tea. All graduate women interested in science are invited.

4:30 p. m.—Lecture: "Roman Coins of the Empire," by Prof. J. J. Schlicher. Exhibition of coins. 54 Bascom hall.

5:00 p. m.—Baseball game. Lower campus.

7:00 p. m.—Club Cervantes meeting. Miss Mabel Jane Rogers of Akron university, will speak on "Cuba, the Pearl of the Antilles." Spanish music and dances in costume. Spanish house, 224 N. Murray.

7:30 p. m.—German club meeting. Prof. A. R. Hohlfeld of the university will give an illustrated lecture in German on "Munchen." Lathrop parlors.

8:00 p. m.—Dramatic production by

the Wisconsin players: "The Cradle Song." Admission \$1. Bascom theater.

FRIDAY

4-6 p. m.—Tea at the Arden club. 820 Irving court.

4:50 p. m.—Kaffeestunde im Deutschen Haus. 508 North Frances.

5:30 p. m.—Picnic for all graduates and former students of Lawrence college. Call F. 1584 for transportation and information. Vilas park.

8:00 p. m.—Dramatic production by the Wisconsin players: "The Cradle Song." Admission \$1. Bascom theater.

936; Missouri, 654; and Pennsylvania, 627.

Madison Has 4,139

Of the cities in the United States Madison claims the largest number of alumni with 4,139; Milwaukee has 3,418; Chicago, 2,257, and New York, 652.

Canada leads the foreign countries with 150, China is second with 141. South America and Philippine Islands are third with 64 each, Hawaii has 54 and France 43.

ADMINISTRATIVE PICNIC

The annual educational administrative picnic will be held today from 2:30 to 8:30 p. m. in Camp Randall park. Games and other entertainment will be held for the members of the Administrative club and those who have had administrative work. Further information may be had from Mr. Hinderman at Fairchild 3980.

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- DANCE -

...at the...

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Saturday, July 27

You don't need a car—
or even a date

It's cool at the Union . . . in the Great Hall . . . or
the Rathskeller . . . on the Balconies or the Lake
Terrace

MUSIC . . . as usual
... by . . .

The Great Berigan

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DANCING 9 - 12

Daily Reports
of
Badger Teams

CARDINAL SPORTS

Athletics in
the
Collegiate World

Dorothy Page is Medalist With 78

Meets Sue Nash
Today; Cannon
Gets Low Score

Two University Juniors Start
Play in Championship
Flight Today

SECOND ROUND PAIRINGS

Miss Dorothy Page vs. Miss Susan Nash.

Mrs. G. E. Cleophus vs. Mrs. S. B. Boyce.

Miss Jane Cannon vs. Mrs. J. S. Metter.

Miss Helen Grobgen vs. Mrs. E. Wackerhagen.

FIRST ROUND SUMMARY

Miss Dorothy Page, Maple Bluff, defeated Mrs. Myron Smith, Ozaukee, 8 and 7, Milwaukee C. C.

Miss Susan Nash, Wisconsin Rapids, defeated Mrs. Wm. Findlay on 19th green.

Mrs. G. E. Cleophus, Beloit, defeated Mrs. Byron Abert, Tripoli, 6 and 5.

Mrs. S. R. Boyce, Maple Bluff, defeated Mrs. T. Bentley, Tripoli, 5 and 4.

Miss Jane Cannon, Blue Mound, defeated Mrs. Frank Kessenich, Maple Bluff, 8 and 7.

Mrs. J. S. Metter, Ozaukee, defeated Mrs. Harold Walker, Ozaukee, 1 up, 20th green.

Miss Helen Grobgen, Ozaukee, defeated Mrs. George Weiphagen, Blue Mound, 7 and 5.

Mrs. E. Wackerhagen, Racine, defeated Miss Betty Walker, Racine, 5 and 3.

By JACK WILLEM

(Daily Cardinal Sports Editor)

Two juniors at the university will meet on the Maple Bluff country club links here this morning to decide which shall survive the quarter finals of the Wisconsin women's state golf tournament.

The favorite in the match is Miss Dorothy Page, 1927 champion and medalist in 1928 and 1929, but her opponent, a member of the same class at Wisconsin, Miss Sue Nash, is expected to offer stiff competition and even pull an upset. Miss Page easily won her first round match, 8 and 7, but Miss Nash, winner of the Northeastern Wisconsin championship earlier in the year, was forced to the 19th hole before gaining a victory.

The third Badger co-ed in the tournament and an outstanding favorite for the reason that she is the defending champion, is Miss Jane Cannon of Milwaukee who qualified with an 82 and easily took her first match, 8 and 7.

The victory of Jane Cannon, the defending champion, and that of Dorothy Page, Madison, in the first round pairings, was the outstanding feature of the day. Miss Cannon defeating Mrs. Frank Kessenich, Maple Bluff, 8 and 7, and Miss Page beating Mrs. Myron Smith, Ozaukee, by the same score.

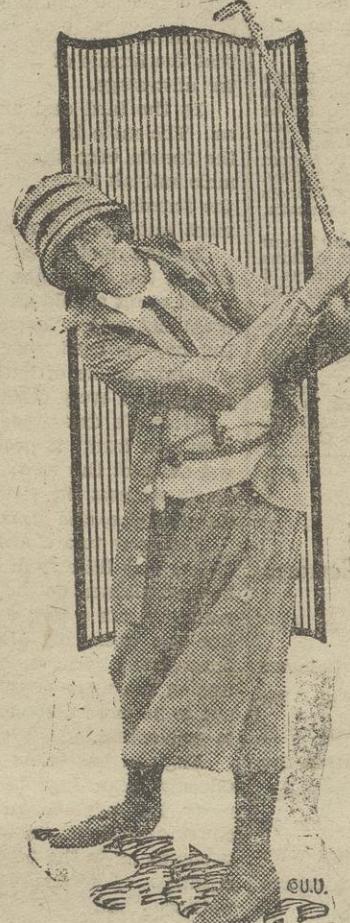
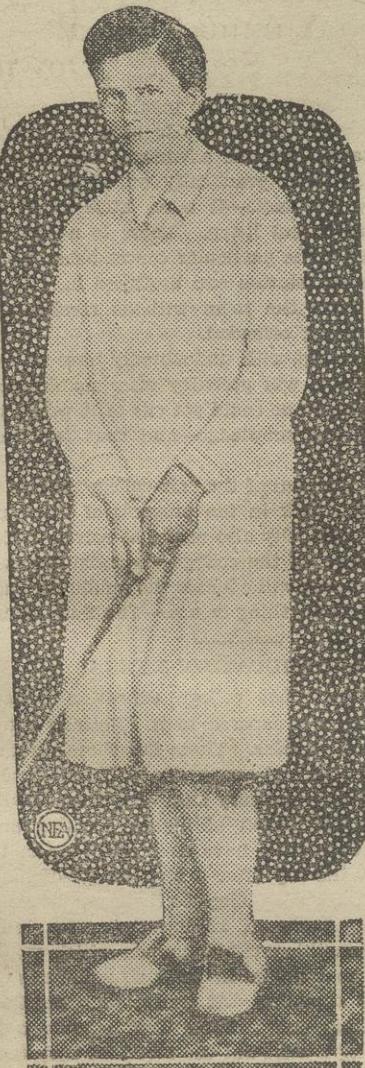
Nash in Win

Miss Susan Nash, Wisconsin Rapids, winner of the Northeastern championship earlier in the year, finally triumphed over Mrs. William Findlay of the Milwaukee Country club in one of the most thrilling matches of the day, winning on the 19th hole after coming to the 17th green dormie two.

The playing of Miss Ruth Plumb, Manitowoc, the fourth Badger co-ed entered, was one of the disappointing features of the qualifying round Tuesday. Miss Plumb could not work her iron shots to any advantage whatsoever, and her large total of an even 100 strokes eliminated her from the championship flight. She remains in the first flight, however, and is the favorite in that flight.

Miss Dorothy Page's qualifying round was an outstanding feature of Tuesday's play, and easily made her the favorite for the championship. A brilliant card of 78 was turned in by the Wisconsin junior, two under par, and the score gave her the medalist honors for the second consecutive year. On her card for the qualifying round were six birdies, being under

University Women Star in Golf Meet



—Courtesy Capital Times

The three Badger co-eds who came through in their opening matches in the Wisconsin women's golf tournament being played this week at Maple Bluff Country club. They are, left to right, Miss Dorothy Page, Madison, medalist in 1928 and 1929 and 1927 champion; Miss Sue Nash, Wisconsin Rapids, who meets Miss Page in the quarter finals today; and Miss Jane Cannon, Milwaukee, the defending champion.

perfect figures on the 7th, 9th, 10th, 14th, 15th and 18th holes.

Champ Has 82

Miss Jane Cannon, the defending champion, turned in the second low score of the day, tallying 82 strokes or two over par on the 18 holes. The 1928 champion's score was ruined completely by the 16th hole, par 4, where she took a fat 7. Miss Cannon went out two over par, but came back with a brilliant par 40 on the last nine.

Mrs. Cleophus, Beloit, one of the three outstanding favorites and finalist in 1928, was third with an excellent 84. Her superstition about being medalist in a tournament probably spoiled her chances for the medalist honors as she burned up the course with a 41 going out and had a good start to better that by 4 strokes when she hastened her shots on the 14th and 18th holes, coming in for a 43.

The pairings for the first round found Miss Page pitted against Mrs. Smith; Miss Nash matching irons with Mrs. Findlay; Miss Cannon with Mrs. Kessenich; and Mrs. Cleophus with Mrs. Abert of Tripoli.

Favorites in Easy Wins

In the primary matches Miss Page had no difficulty in mastering Mrs. Smith, although the soggy condition of the course slowed up her game some and kept her two over par for the first nine. Miss Page was six up at the turn and ended the match on the 11th green.

Miss Cannon eliminated Mrs. Kessenich with ease.

The cards:

Miss Page Out 454 453 476-42
In 44

Mrs. Smith Out 675 563 576-46
In 55

Miss Cannon eliminated Mrs. Kessenich with ease in her first match, the defending champion also winning on the 11th green.

The cards:

Miss Cannon Out 454 463 476-43
In 54

Mrs. Kessenich Out 585 484 597-55
In 56

Nash-Findlay Feature

But the feature match of the day was the splendid battle between Miss

(Continued on Page 7)

Second Matches of Tennis Tourney Start on Tuesday

The second round of the campus tennis tournament for summer session men got under way before the heavy storm of Tuesday afternoon and night with one match being played. The remainder of the matches in both the singles and doubles tournaments must be played by Saturday, July 27.

In the second round match played Tuesday morning between Haworth and Lehmann the former easily took the win, 6-2, 6-2. Lehmann was able to offer little opposition, taking his four games through Haworth's errors rather than his own playing.

In Tuesday's edition of the Daily Cardinal it was stated in the summary that Siegal defeated Stephenson in a first round match, but it has been learned that the latter won after a hard fought battle in three sets, 6-4, 3-6, 8-6.

Stephenson opened strong and broke through Siegal's service to get a commanding lead in the first set and won safely, but in the second set Siegal came back in a determined spurt to snow his opponent under, 6-3.

The last and deciding set was hard fought, the contestants winning their own serves for 12 straight games, but in the 13th game Stephenson won his own serve and broke through Siegal's in the 14th to take the match and furnish the tournament with its first upset.

For the benefit of those contestants who were unable to reach the armory for the second round schedule the latter is printed below:

Singles: Osgood vs. Lhevinne; Paget vs. Tiegs; Jandrey vs. Gerloch; Alexander vs. Virant; Scott vs. Longacker; Lehmann vs. Haworth; Huntzicker vs. Siegal; Saunders vs. Stouffer.

Doubles: Kaner and Siegal vs. Lehmann and Jones; Jankey and Osgood vs. Saunders and Saunders; Huntzicker and partner vs. Paget and Scott; the winners of the Tiegs and partner match with Lhevinne and Bowman vs. the winners of the Strickland-Tolar match with Longacker and partner.

The committee in charge had sandwiches conveniently placed on the various tees for the benefit of the contestants . . . and we swear it

Rockne Laughs at Delaying of New Field House

Notre Dame Mentor Takes
Wisconsin for 'Ride' in
Column

Knute Rockne, the noted professor of football at that school called Notre Dame took, the local athletic department for the well known "ride" in his syndicate column Friday morning. The column, written for the Christy Walsh syndicate, is called "Campus Comment" . . . and it was Wisconsin's turn to tell the sting of Rock's words in Friday's papers.

Of course the cause of Mr. Rockne's outburst was the new field house . . . which Wisconsin has been trying to build for six long years . . . and he starts out by saying that he has just learned that the field house construction has been delayed for another year. Score number one, Mr. Rockne must be asleep.

"Six Years Assuring"

Then he goes on to say thus: "Apparently it was too hot to build in the summer; too cold to build in the winter, and it is too late to start construction in the spring."

Then the N. D. coach proceeded to explain that he met a Wisconsin alumnus six years ago who assured him that the field house was an assured thing for the student body. During that six years, says Mr. Rockne, he has seen the completion of the field houses at Iowa, Minnesota, and Indiana, where he says the authorities don't make such commotion over conversation, but believe in doing things. Whereupon the old red armory blushes like a young schoolgirl.

Wisconsin Conservative

"To some minds," he says, "that state of Wisconsin is associated with radical talk, opinions, ideas and much vociferous conversation regarding same."

"This always indicates extreme conservatism in doing things," continues the eminent coach, "Wisconsin is not a radical state. It is very conservative. When it comes to actually doing anything, Wisconsin will always be conservative."

At this point Mr. Rockne forgets that his readers see between the lines and he suddenly muses about that football game played here last fall when the proud Irishmen of Notre Dame came out on the wrong end of a 22-6 score . . . and this is what's going to make the armory turn a deeper hue . . .

Coach Meanwell "will be a gray haired patriarch; Glenn Thistlethwaite (pipe the memories) will be just a tradition and a memory, while George Little will be just a phlegmatic kindly old gentleman, reading in a rocking chair, before this long contemplated field house ever becomes a reality."

ruined the game of some of the contestants. They were in such a hurry to get to eat that they dubbed many shots and puts . . . oh well, we'll see that that's stopped.

The three "grand old men" of the sport world are still plugging along trying to produce winning teams, but it seems as if only one may come through this sport season.

The three are Connie Mack, Alonzo Stagg, and that veteran crew coach, Jim Ten Eyck.

Ten Eyck, who pulled a winning oar 50 years ago, has been at Syracuse for a quarter of a century, and with all of his poor luck in recent years is privileged to stay there as long as he can wield a megaphone . . . and his varsity eight in 1929 sank at Poughkeepsie for an unhappy ending to Jim's 25th year.

Stagg's Chicago team in 1928 couldn't win a single important game, and such has been the case for many years, long since his last banner year (Continued on Page 7)

Summer Session Cardinal

"Complete Campus Coverage"

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Grading the Prof

Instructors Who Plan Their Courses Get the A's

ONCE upon a time there was a college professor whose mind was a sort of weather flag. He always noticed which way the student wind was blowing, whether there was rain or snow in the air, and whether or not warm days were in sight. As a result of these observations he was able to conduct his classes in such a way that they were an inspiration to the students, for the course was adjusted to those who were taking it.

It will be argued, using the old, worn-out major premise of education, that students should be moulded to fit into the course rather than that the course should be made according to the student. This is a lazy way of looking at it, for it makes the use of a set of 1909 notes possible in 1929.

A Columbia university professor started three years ago to keep complete notes on what his students said in class, what they wrote in their papers, and how they recited to various phases of the subject he taught. These notes serve as the basis each year for syllabus revision. They are the weather flags which tell the professor when to plant, when to water, and when to reap.

As a result of his notes, this professor has conducted his course so that the study of literary classics has become an adventure in appreciation. He not only knows his subject but he also knows the people he is getting to love the subject. And the great professor is the one who creates in the student a love for his subject.

Any professor who is wide awake enough to take notes on what his students think about in his course deserves a good grade for his teaching. It has long been a custom in secondary education to rate teachers as a result of their showing in the practice teaching period. These ratings, however, are never uniform. Some of them are the result of politics, religion, lodge membership.

UT there is a possibility of having students grade their instructors. Again the objection will be raised that instructors who are easiest on the students will get the highest grades. This may be true in a minority of cases, but for the most part the professors who make their courses interesting, inspiring, and thought-provoking will win out in the percentages.

There is always some hue and cry on the part of the old, matter-of-fact, monotonous lecturers and instructors about their fellow-teachers who are "popularizers." This is usually only sour grapes. The facts of the matter are that those with old, worn-out, lifeless methods resent the popularity of men and women who can make even a dead language interesting and vital.

Education should be simple, appropriate, interesting. Learning to say profound things in simple language is learning the great secret of culture and knowledge. Even a bit of slang used in the classroom is not out of place. But meaningless meanderings of misunderstood technical words (we illustrate!) are the outpourings of phogies and old-fashioned men with one-track minds.

While students are not allowed in an official way, to grade their instructors, they do it every day in fraternity houses, sorority houses, dormitories, and on the campus. The subject of conversation at many social affairs is usually the deadliness or inspiration of instructors in various courses. Professors would do well to revise their systems if they want to be of the greatest service to the campus.

Clothes and the Man

Mere Man Has Long Way to Go to Freedom

THERE is something at once remarkable and encouraging in the styles of men's clothing at Wisconsin during the summer session. When it is known that there are about five women students to every man, the natural conclusion would be that the poor men are forced to wear full-dress clothes to class each day.

Woman has gone a long way toward freedom. In fact, she has surpassed man in this respect. Conventions which have allowed light, flimsy, healthy garments for women have decreed heavy, unhealthy, inappropriate outfits for men.

A woman may come to a dinner table dressed in the slightest hint of a dress, but if poor man sits down without wearing a coat and sometimes a vest he is ostracized. He must suffer, it seems, so that the female of the species can show off to better advantage.

In the bird and animal kingdoms this is not so. The male bird is usually more brilliant than the female, even though it is for protection. Many male animals have more conspicuous markings than the female. But man must still belong to a regiment and dress like all other men.

In the matter of full-dress clothes, man is still in the dark ages. Imagine the furore which would result should an original male wear a purple dress suit and a lavender tie to a formal dance! But no—he must wear a sombre uniform exact in cut and number of buttons. He must look no different from every other man at the gathering.

Woman's dress today is like a barb-wire fence around a farm; it protects the property but does not obstruct the view. Man's styles, on the other hand, obstruct the view, hinder the digestion, dent the windpipe, and make life generally miserable.

Man goes to a clothing store, finds a suit which differs very little from his roommate's, and buys it because all men do the same thing. Woman inadvertently gets a new dress which she finds is just like one owned by Mary across the street. She immediately burns it. All of which may prove that women are more original than men. Or, what is apt to be more correct, that women are not slaves to convention.

England has taken the style problem to heart. Gloomy Dean Inge is one of the leaders in the party for freedom in man's dress. Open-neck shirts and shorts instead of collars and trousers is one plank in the party's platform. A ban on the rigidities of formal dress, on the lung-pinchng waistcoat and vest, and on the other armor-like accoutrements of mere man are going to be made political issues.

Would that some American St. Patrick would drive the present dress of man out of the country. Perhaps it is only an idle dream, but we hope for a time when a man will be allowed to wear as little as a woman without being arrested for indecent exposure!

Morals in the Collegian

It All Depends on the Point of View

CONFIDENCE in the college student of today as expressed by Dean Scott H. Goodnight in the July number of the Wisconsin Alumni magazine should set many short-sighted critics at rest for a while. "My confidence," says Dean Goodnight, "in the youngsters on our campus is almost unbounded, for I see them handling from day to day, quite aside from their studies, business enterprises with skill and integrity. There is rarely deficit, and graft is almost unknown."

There is a lamentable tendency on the part of many worshippers of "the good, old days" to minimize the advantages, ideals, accomplishments, and virtues of the present and to find the golden age of ability and achievement and morals in the past. For the most part, these phogies have merely forgotten a lot of things which they would rather not recall about the so-called golden days.

"Despite the fact that old things are done in new ways, the things themselves have not changed. Objection to promiscuous dating by the old-timers is one example. But whether you call it dating, spooning, flirting, or necking, it's the same old game with only a different name."

"Drinking of intoxicating liquors by college students is now the exception rather than the rule. As a result, all of the most boisterous cases become news. The exception is always news. But the old-timers of 1887 wouldn't have us believe that rolling kegs of beer down state and Langdon streets in broad daylight was merely a method of getting gym credit."

"Parking of horses and buggies along the Drive in the olden days may have had its advantages, since there were no lights on the wagons, but it does not require a humor column reader's imagination to conjure up stories of the auto-less age which would be as racy and sensational as those of the rumble-seat, eight-cylinder, gasoline age."

"It all depends upon how much one can remember vividly of the practices, methods, and activities of students of the past as to what the judgment of the present will be. And the chances are that a person becomes more moral and more religious and less able to remember as he approaches second childhood."

"One must not pull up a young plant by the roots to examine its growth. Give the League a chance and time to grow.—Lord Cecil."

Other Editors Say

EDUCATION FROM THE RADIO

SOME people say that the radio will be for entertainment only. Maybe that is true. At any rate, symphony music, and rather "high-class" programs have won themselves a great deal of popularity during the last few years.

This is encouraging. It has been found that when lectures are well given, and are of some interesting subject matter that people listen to them eagerly. All of this has prompted the idea that some time in the future there will be such things as "air colleges," and regular courses of instruction will be given over the radio.

The fundamental principle of the idea is that people are willing and anxious to become educated. They go after education, as it were, and take opportunities to learn. Perhaps this is true. At any rate, if it doesn't take too much effort, people will be interested in becoming educated. And that is where the radio has the advantage over almost everything. It takes practically no effort at all to tune in on the radio—it takes little effort to sit in front of it and listen. There is a further advantage that if the particular course being given is boring, another station can be tuned in, or the listener can leave the room without receiving a "cut," or becoming offended.

The radio college with undoubtedly have no examinations, but it will probably offer no degrees. So, the only thing one could get out of it would be a little additional knowledge—and that is something.

Financing the plan of the "air-college" seems to be a stumbling block in the progress of the venture, but that difficulty also might be solved in the future. At any rate the college via radio is not a bad idea. Someone will educate the public whether it wants to know anything or not.—*The Daily Illini*.

WHAT EDUCATION MEANS

PEOPLE argue that college education betters anybody who is exposed to it. Nothing could be more false. There are those persons who attend college and are graduated in the specified time that any ordinary man or woman should spend in an institution of higher learning and even at that they could have done much better by going to work the day after a high school diploma was handed to them. College to them was a losing game but they hung on, hoping that after commencement something would happen which would enable them to cash in on their expenditures in some manner or other. At times, perhaps, they felt like quitting and gaining their education in the world of experience but the fact that they were so close to the top made them keep up the comedy in the field of blow and bluff. Lectures were wasted and time was just something to be waited upon until commencement and the sheepskin. After that it would be something of a miraculous origin which would help them climb the ladder of success. Education to these people was a waste and an extra expense.

Their argument is that a college man starts in at the point to which the man who has been working has finally pulled himself. And again they are wrong. College graduates no longer walk into executive offices and positions in which the returns are overly remunerative. Rather they begin at the bottom and await the call to step up a notch. The trouble is that most graduates believe themselves to be completely developed but the facts are that although their minds are four years more matured than others, and they climb about four times as quickly as the high school boy who preceded them on the road of experience . . . the high school graduate is probably already "up among 'em."

You can't prove much by saying you've had a college education, as, after all, we measure a man for what he really is and not by what he says he is. The individual and not this training forms the meat by which we judge. The man with the desire and capabilities, for success is the person who will succeed regardless of the connections he has had.—*Marquette Tribune*.

Mendota Shore Anthology

No. 5—W. G. BLEYER

Why not, then, be a journalist? If you have that O. Henry twist? Just think of typing reams of stuff. One-half of which is punk and bluff! Reporters have great sport, 'tis true; Perhaps the New York Times needs you. So, with a gesture learned at desks, This newsy prof trains public pests, And writes good books which studies don't follow.

If so, this "pome" would not be hollow; Instead, inverted pyramids Would bring us New York columbids. No longer would we write for Rockets, For we'd have money in our pockets.

—ZERK.

When conditions have improved a little more, there will be no reason for any one dying until he has scored a century.—*Sir Oliver Lodge*.

In New York at the present time only the lives of the governor and lieutenant governor stand between retention by the people of their property and its alienation.—*Governor Franklin D. Roosevelt*.

SKYROCKET



ONCE ABROAD—THE LUGGER

A Play—The Awful Result of Taking English 67, English 244, and History 112S, and faithfully reading all books suggested

The scene is a large pyramid, taking up the entire stage. (Pyramids by Cheops). Nothing else is visible except the Roman Forum, the Wisconsin Dells, the Inferno (courtesy of Dante), Picnic Point, the Fish Hatchery, and the Hanging Gardens (courtesy of Sing Sing prison). Washington is seen crossing the Delaware, "Bo" Cuisinier is noticed swimming Mendota, and Little Eva is jumping the ice cakes. Now go on. Go on. We dare you to go on! Little Eva—Hot dog! It floats! G. W. and "Bo"—What floats? Eva—Why Ivory soap, of course. (This 99 and 99-100 per cent pure chatter soon subsides.)

Hiawatha—Four score and twenty-two and a half years ago . . .

Chorus—We want our money! Hiawatha—Our fathers fetched sixth upon this . . .

Winnie Winkle (who is in reality Little Red Riding Hood in disguise)—What large tonsils you have, Hiawatha.

Hiawatha (wise to this Winnebago chortle)—The better to see you, my dear.

L.R.H. (yes, she's still Winnie Winkle)—And what large eye teeth.

Hiawatha—The better to cut in at the Green Circle. (He cuts in, cutting Simon Legree out.)

(Enter Omar Khayyam, carrying a test tube of wine, a loaf of bread, and a summer school directory. He is accompanied, on a piano, by Edgar Allan Poe, Lord Falstaff, and Nero.)

First Witch—Double, re-double, deal and trouble. Keep the home fires burning.

(This is a cue for Paul Revere to enter on Spark Plug crying "Rome (N.Y.) is burning down, burning down, my fair lady.")

Nero—Burning, eh?

(They all start to fiddle, led by Nero, thus starting the first Little Symphony orchestra.)

George Washington (He has been out with a friend!) — Woodman, spare that tree!

(Ancient Order of Woodmen, Boy Scouts, Daniel Boone, and employees of the Forest Products Laboratory enter sparing trees and duck pins to please G.W.)

Old Mother Hubbard—A dog's life. Worse than sleeping on the floor at the Sig Ep house!

Little Eva (recrossing, or double-crossing the ice)—The bloodhounds are coming, hurrah, hurrah!

(About this time, if there is anything left of the stage, enter 4,000 children, 4,000 wives, and Solomon, who brings up the rear—and the children. D. W. Griffith peeks in from the wings and is seen to take notes for his "Birth of a Nation.")

Solomon—I wish I'd minded old Ma Pringle and stayed a bachelor—or single.

Children (2000 B.C. delegation)—Applause!

Adam and Eve—An apple a day keeps the doctor away.

Voice from Without—Come on, all ye apple crashers!

(Enter William Tell, Babe Ruth, Sir Isaac Newton, Paul Waner, Rogers Hornsby, and Hippomenes).

Dionogenes—Has anybody seen an honest golfer?

Al Jolson—No, but has anybody here seen Kelly?

Miss Coit Lauds Laborer School

Secretary Says Session Is Part
of Labor Education

Summer schools for industrial workers such as are being held annually in the University of Wisconsin are finding a definite place in labor education and are fitting in to such projects of community education as night schools and winter schools, says Miss Eleanor Coit, educational secretary of the affiliated summer schools for workers in industry, who is visiting the school in Madison this week.

The community schools tend to take up individual problems of education. The summer schools in colleges deal with group problems at a time when the workers who attend them are not busy at their tasks in the day time, Miss Coit explains. She praised the progress of the work in the University of Wisconsin, and commented that among similar schools in the country, Wisconsin is the only one which is also enrolling men in the courses.

"The summer course helps the industrial workers not merely to reach an understanding of individual problems but also of economic organization," asserted Miss Coit. "We are interested not merely in individual problems, but also in pointing out the place of the worker in industry and in the expression of that interest in the worker's community."

"Exchange of experiences by these workers from various parts of the country, from various industries, and with various national backgrounds, is one of the outstanding benefits of the schools."

Telescopes Rebuilt to Keep in March With Modern Science

The big 16-inch telescope in Washburn observatory of the University of Wisconsin, after years of service in astronomical research is being completely overhauled to make its mechanism thoroughly modern.

Delicate parts of the instrument are being rebuilt, a new steel column to support the running parts of the telescope is being constructed and a new driving clock that turns the instrument automatically has already been completed. This task, under direction of O. E. Romare, university chief mechanician, is being undertaken to increase the ease with which observations are taken.

The telescope is 20 feet long, although the new photometer box, an invention of Prof. Joel Stebbins, director, and his associates, adds a few more feet to the length.

Preceding these improvements, the smaller six-inch telescope in the observatory was rebuilt and elaborately equipped as an experiment. This veteran explorer of the skies, famed for its service in important astronomical discoveries for more than half a century, has new equipment which is serving as a model for its big brother. It now has a 10-inch photographic lens, and is eight feet long.

GRADUATE BURNED

James Martin, a graduate from the university in the electrical engineering course, was badly burned at the Northern Tissue Paper mills at Green Bay, Wis., and is now in the St. Mary's hospital.

LINDBERGH A LIFE MEMBER

Col. Charles A. Lindbergh '24 was made an honorary life member of the Wisconsin Union on August 22, 1927, when he visited the building and laid a wreath on the cornerstone in honor of the Wisconsin War service alumni to whom the building is dedicated.

Monona Golf Course

18-Hole Course
Creeping Bent Greens
6 Years Old

Daily Fees, \$1.00
After 1 p.m., 50 cents
(Except Sat., Sun., and Holidays)

Something Unusual... Male Librarian



—Courtesy Milwaukee Sentinel
An unusual sight greets visitors at the Milwaukee public library these days. Where only girls checked books at the main desk before, there is now a man, Stewart Smith, WLS, of Tomahawk, Wis., who is learning library methods from the lobby up as a supplement to his course in the University of Wisconsin library school.

House of Spanish Club to Be Moved Beginning in Fall

Beginning next fall, the Spanish house will be moved from 224 N. Murray street to 251 Langdon street, a folder sent by the Casa Cervantes states.

Approximately 20 students will be accommodated in the new location, and meals will be served to all students interested in learning the Castilian language under ideal conditions, since there will be three Spanish residents to aid them.

"This center will be like a club where congenial people can meet in an atmosphere of culture and refinement, having an exchange of ideas which will bring about a better understanding of international problems, pleasant social relations and greater facility in the spoken language," the folder states.

Nearness to the center of student activities and the benefit of the proximity of the campus and the lake are one of the reasons given for the change of location.

Reservations for the fall session or next summer may be made by calling at the Casa Cervantes, 224 N. Murray street, or arrangements may be made by telephoning Fairchild 4461.

Alumni Magazine Editorial Opposes Tuition Fee Raise

Believing that Wisconsin alumni who do not reside in the state would probably not send their children to the university if the tuition fees were raised, the Wisconsin Alumni magazine in an editorial in its July issue

WE NEED TEACHERS

Free Registration
Many Vacancies

WESTMORE TEACHERS' AGENCY

715-716 Old National Bank Bldg.
SPOKANE, WASH.

Annual July SALE of Men's BOSTONIAN OXFORDS

Once each 6 months . . . a complete clearance of Bostonian oxfords. An excellent selection in blacks and tans in most all sizes. Also two tone sport oxfords

\$685

Formerly \$8

\$885

Formerly \$10

OTHER OXFORDS

\$485

Formerly \$6

KARSTENS

On the Square 22-24 N. Carroll



CRADLE SONG
by
MARTINEZ SIERRA

ROCK-A-BYE, BABY

SIGNS OF WISCONSIN

This Week
THURSDAY
FRIDAY
SATURDAY
BASCOM
THEATRE
All Seats
\$1.00
in Box Office
ROOM 200
BASCOM
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WORLD OF SOCIETY

Women Golfers Are Entertained With Dinner, Receptions

The women's state golf tournament being held here this week is the cause of an interesting round of social events in honor of the players.

Mrs. T. G. Montague, Maple Bluff, entertained with a charming tea Wednesday afternoon, while grounds of the homes of Mrs. H. S. Manchester, Mrs. T. G. Murray, Mrs. D. G. MacMillen, Mrs. H. Smith and Mrs. J. E. Davies will be thrown open to the guests. Mrs. W. C. Owen, Mrs. W. C. Page, Mrs. T. R. Hefty, and Mrs. E. E. Neff will assist.

A dinner was given at the Maple Bluff country club on Tuesday evening for the women golfers, and Mrs. Walter J. Kohler will entertain at an informal reception on Thursday evening at 8 in the executive mansion, 160 E. Gilman street.

Eleanor Sawyer Chase, U. W. Graduate Married to M. Fatio, New York

Miss Eleanor Sawyer Chase, daughter of Mrs. C. C. Chase, Oshkosh and Palm Beach, became the bride of Maurice Fatio, New York City, on Saturday, at Wilson Point, Conn.

Mrs. Fatio attended the University of Wisconsin with the class of 1923, and is a member of Delta Gamma sorority. She is the author of "Pennigan Place," a successful novel of the past season.

SIGMA DELTA EPSILON

Sigma Delta Epsilon, graduate women's scientific sorority, will entertain at tea this afternoon from 4:30 to 6 o'clock at Lathrop parlors, for graduate women interested in the sciences.

Miss Isme Hoggan, president of the sorority, Miss Thelma McWilliams, Miss Agnes Zeimet, and Miss Nellie Bilstad, will receive the guests informally.

MRS. J. STEBBINS ENTERTAINS

Mrs. Joel Stebbins, Observatory Hill, entertained the members of the International Co-operation for the Prevention of War group of the Madison League of Women Voters on Wednesday afternoon in observation of the day for the celebration of the signing of the Kellogg Peace Pact.

Whitewater Normal, Lawrence Alumni Announce Reunions

Reunion events for the near future have been planned by alumni of Whitewater normal school and Lawrence college, Appleton, who are in Madison for the summer.

Friday afternoon at 5:30 o'clock a picnic will be held at Vilas park for graduates and former students of Lawrence college. Those who wish transportation are requested to meet in front of the Memorial Union at 5 p.m. Information may be secured by calling Fairchild 1584.

Rexford S. Mitchell is chairman of the event, and Mrs. Helen Hamre, Miss Myra MacInnis, and George Skewes are assisting.

The Whitewater affair is scheduled for next Wednesday evening and will be held in the Memorial Union. An interesting program has been planned for the event. Several faculty members of Whitewater Normal will speak.

Mrs. Earl Wise is in charge of arrangements for the affair.

Two Agriculture Senior Awarded Danforth Prizes

Alfred Zurbuck and Harold Morrissey, seniors in the college of agriculture, have been awarded the Danforth foundation scholarship and left last week to take up their new work in St. Louis.

The boys will receive \$400 for their two months work in an agricultural industrial plant in St. Louis. They do work in the experimental department, learn the business methods, in general acquire a knowledge of the management and work of a large industrial plant. After they have completed this training they go to a leadership camp in Michigan for two weeks.

"Al" Zurbuck is editor of the "Country Magazine," president of Blue Shield, chairman of the Little International show for next year, and a member of the Alpha Gamma Rho fraternity.

Harold Morrissey was chairman of the ticket committee of the Junior prom last year, a member of the Interfraternity council, and member of Delta Theta Sigma fraternity.

Prof. Baumgarten Sails August 15th to Study in Europe

Prof. Edward Baumgarten, professor of philosophy in the University of Wisconsin, will sail on August 15 for Europe. He plans to spend the next two years in Germany where he will do research work at the University of Freiburg. Mrs. Baumgarten is at present visiting in London and Prof. Baumgarten will join her there before going to Germany.

Prof. and Mrs. Baumgarten have been in Madison for about four years and they plan to return after the completion of the work at Freiburg. Before coming to Madison, they were residents of Heidelberg, Germany.

Blanche Fuller Wed to Willard Galpin Tuesday Afternoon

The marriage of Miss Blanche Fuller, daughter of Mr. and Mrs. H. H. Fuller, 1217 E. Johnson street, and Willard C. Galpin, Pleasant Ridge, Mich., son of Mr. and Mrs. Frank C. Galpin, Whittemore Lake, Mich., was performed Tuesday afternoon at 3 o'clock. The service was read by the Rev. Paul Johnson.

Miss Margaret Fuller '29, a sister of the bride, was her only attendant.

Mrs. Galpin is a graduate of the university with the class of 1924, and has since been head of the modern language department in the senior high school at Royal Oak, Mich. Mr. Galpin is connected with the Ford Motor company.

After a motor trip through northern Wisconsin, the couple will be at home at 19 Devonshire road, Pleasant Ridge, Mich.

VACATIONING JOURNALISTS

Prof. K. E. Olson will be the friend of the members of the class in news writing forever. Since laboratory periods of two hours each are to begin for the poor journalists on Thursday, he kindly gave them a vacation from class on Wednesday.

Public officials are too frequently criticized before their plans have received any serious study by their critics.—Grover A. Whalen.

PERSONALS

Earl Meixner, president of the student Y. M. C. A. in '28 while a student here, and a member of the Alpha Chi Rho fraternity, visited in Madison over last week-end. Mr. Meixner graduated from the University of Michigan this June.

Dr. and Mrs. J. W. Gale will spend the summer in Madison. Dr. Gale, who is an assistant professor of surgery in the medical school, received a year's leave of absence from the university for the European tour from which he and Mrs. Gale have recently returned.

Colby Porter, a member of Alpha Sigma Phi, and a former student at the university, stopped in Madison on business recently.

Mary Lou Campbell '28, Gamma Phi Beta; Idaleen Veldi '30, Alpha Xi Delta; Helen Markey, Glenwood, Mo.; Porter Butts, Alpha Tau Omega, and house director of the Memorial Union; John Bergstresser, Alpha Tau Omega, and director of the bureau of graduate records and reference, and Stanley Rector, Alpha Tau Omega, an instructor in the economics department, left yesterday for a vacation at White lake, Montague, Mich., until the first of August.

Prof. and Mrs. Raphael Levy departed for a European trip recently. Prof. Levy is an instructor in romance languages here. He will conduct a manuscript study in the libraries of the leading countries abroad.

Miss Emroy Walker, a student of the summer session, will have as her guest Miss Ethel H. Walker, her sister of Randolph, Wis.

Frieda Newman to Wed Hazelton Ringler of Madison on August 5

The wedding of Miss Frieda Helen Newman, daughter of Mr. and Mrs. T. J. Newman of Milwaukee, and Mr. Hazelton P. Ringler, Madison, son of Mr. and Mrs. Wilford Ringler, of Whittemore, Ia., has been set for August 5 in Milwaukee.

Miss Newman is a graduate of the Wisconsin conservatory of music, Milwaukee, and the Milwaukee state teachers' college.

Mr. Ringler is a Wisconsin graduate of the class of '29, and a member of Phi Kappa Tau.

Wife, Child of Former Student Are Captured by Russian Troops

The wife and baby daughter of Roy Talbot, former student of the university, were captured by soviet troops who took the Chinese river steamer Ilan, according to Associated Press dispatches received here Tuesday.

The Russians, who were patrolling the northern border of Manchuria at the time, sent word to Talbot that his wife and child were "comfortable and being treated kindly." The American consul at Harbin, Manchuria has officially stated that Mrs. Talbot was of Russian birth.

Roy Talbot was a student here 25 years ago, entering the university in 1904 and leaving before graduation in 1908. He was a member of Phi Gamma Delta, and was employed in the College Book Shop on State street.

Before the World war he served in the maritime customs service in China and during the early part of the war he was employed in the Chinese labor battalion in the British army. At present Mr. Talbot is at the head of the customs service at Taheho, China.

Hohlfeld Speaks at German Club Meeting Tonight

Prof. A. R. Hohlfeld will give an illustrated lecture in German on "Munchen" before the German club on Thursday, July 25, at 7:30 p.m. in Lathrop parlors. He will stress the art and cultural aspects of this city which has so many art treasures.

During the past year Prof. Hohlfeld was singularly honored by the Deutsche Akademie of Munich which made him honorary senator of the Akademie in recognition of his efforts to foster a better understanding of German culture and civilization.

He is an authority in his field and has been head of the German department at this university for many years.

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for Rumble Seats,
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... briefly speaking, if you are a sun worshipper, and take part in all kinds of outdoor sports in the summer, you should have several sun-back, sleeveless frocks of cool washable crepe! These come in white or pastel tints . . . many have pleated skirts.

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Theater Chatter and Gossip

Players Present 'The Cradle Song' . . . Unconsequential Talk About Stars and Others

By "CHUCK" REHWALD

NICE WEATHER to sit in a cool theater. Plenty of them about the town. Take your pick.

That's one fine feature of Bascom theater, it's always cool. Management seems to be very considerate; leaves the windows open throughout the entire performance.

The Sisters of St. Dominic will be present at a guest performance to be given for them this afternoon. These Sisters have furnished the habits for "The Cradle Song" and aided materially in producing the proper atmosphere. The setting of the play is in a convent.

Cornelia Fleith, who played the part of Theresa last season, is again cast in that role.

We earnestly recommend "The Cradle Song." Call B. 1717 for reservations.

Amusement Tips

Capitol—New show, double feature. Sue Carroll in "The Exalted Flapper" and Fox Movietone feature, "Napoleon's Barber."

Strand—"The Drag" starring Richard Barthelmess, Lila Lee and Alice Day. Lane comedy and News.

Parkway—"The Girl in the Glass Cage" with Loretta Young and Carroll Nye.

Orpheum—Reginal Denny in "His Lucky Day." Three acts of vaude, and news events.

Color

"On With The Show" coming to Madison soon, is an all color, all talkie, all singing, dancing revue. Something like M-G-M's "The Hollywood Revue of 1929."

It's a production based on backstage excitement with all of its glories and sorrows.

Backstage pictures seem to be taking the place of crook stories.

Janet

Janet Gaynor sings, dances and plays a zither in her latest, "Sunny Side Up." She is reported to "zith" as well as she sings.

Good

Broadway will have at least one good show next year when Producer Arch Selwyn brings "Wake Up and Dream" to these shores.

This pop tune is wowing them in London at the present date.

Tini Meller, sister of Raquel Meller, the Spanish singer, is cast in this show.

Feodor

Feodor Chaliapin, opera singer, will do his stuff in Palestine this fall with the Palestine Opera Co.

Solution

Emily Post, chop stick artist, says the way to reduce is to eat only what you don't like.

Rambling

By now you are catching on and have noticed that we are running out of theater gossip; therefore expect most anything for the rest of this column.

Kane

Helen Kane, the baby talk warbler,

CAPITOL

DOUBLE FEATURE PROGRAM — COME WHERE IT'S COOL!

OH, HOW SHE FLAPS



The Play
Bernard Shaw
Called
"The Best
Short
Play in
the
English
Language"

F. ALL-TALKING
MOVIEONE
X PICTURE
NAPOLEON'S
BARBER with
Otto Mattiesen, Helen Ware,
Frank Reicher, Phillip DeLacy

A PRINCESS RUNS
JAZZ WILD!

Dorothy Page Meets Susan Nash Today

(Continued from Page 3)

Sue Nash and Mrs. Wm. Findlay of Milwaukee. Miss Nash won on the 19th green after being dormie two as she came to the 17th.

Miss Nash took the 17th and realized that it was necessary to take the last hole to square the match. Her drive hit a tree and her second shot was short. Her third was a beautiful approach eight feet past the pin. Mrs. Findlay also had difficulty on the hole and was below the pin in three, but her putting was poor and Miss Nash took the hole.

On the 19th both had good drives and after dubbing their seconds were in putting distance in three, but Mrs. Findlay's putter failed her again and after missing three straight puts she conceded the hole and the match.

Their cards:

Miss Nash Out 564 4x4 47x

In 645 465 554 44

Mrs. Findlay Out 556 5x3 46x

In 447 456 465 45

Mrs. Cleophus was another favorite who was hardly pushed. She was four up at the turn and took the match on the 13th green from Mrs. Abert.

Prof. Guyer Says Death May Not Be Sure in Lecture

"Death may not be such a sure thing after all," remarked Dr. M. F. Guyer, professor of zoology, in his illustrated lecture, Tuesday, on "Zoological Progress in the Last Twenty Years."

Scientists have taken Planarians and by controlling their food supply have kept them young, while 14 generations of brothers and sisters have lived and died, said Prof. Guyer.

"Did you ever think that when you look at an amoeba through your microscope that you are looking at something that has lived forever, or at least as old as the world? The amoeba reproduces by a process of dividing. The full grown amoeba does not die but becomes a part of the new cell body."

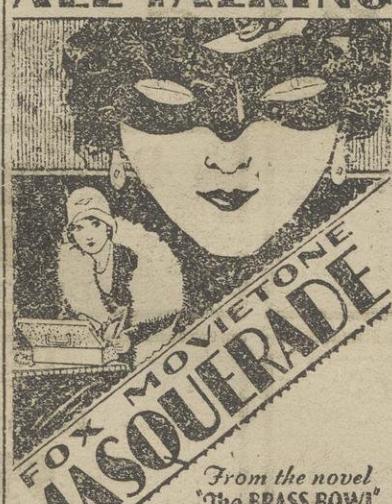
Through experimental methods science has established four factors which determine the development of a cell body: the nature of the original matter, the environment, the relation of one part of the cell body to another, and the factor of time,

FOX MIDWESCO STRAND

—Always Cool—

3 DAYS STARTING TODAY

ALL TALKING



From the novel
"The BRASS BOWL"
by
LOUIS JOSEPH VANCE

A Swift Romance of Suave Sleuths
and Breezy Bandits

with

LEILA HYAMS

ALAN BIRMINGHAM

CLYDE COOK - ARNOLD LUCY

FARRELL MACDONALD

Also

JAMES BARTON

Talking - Singing

in

"AFTER SEVEN"

50 Peppy Dancers

France Honors

HEROES OF VERDUN

in

FOX MOVIEONE NEWS

Starting Sunday

All Talking - Singing - Dancing

ALICE WHITE

in

"BROADWAY BABIES"

Or What Have You?

(Continued from Page 3)
but the great guardian of the Maroon on the grid keeps right on winning friends who realize that there is more to an athletic contest than the winning of it.

Bob Parham, husky backfield ace of the 1928 Georgia Tech "Golden Tornado," has proved his prowess in another branch of sports. He won his spurs as a regular outfielder on the Atlanta baseball team of the Southern association.

The number of college men now in professional baseball has run alarmingly high . . . and we give a sigh for the rough old tough baseball gangs of long ago. Fifty-five men on Major league teams are college graduates. . . . One of

there is a period during which the cells are more open to hostile influences.

Scientists have made revolutionary discoveries in the last two decades through experimental embryology. "Evolution itself has become an experimental science," concluded Prof. Guyer.

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In "POPULAR SONGS
CLASSICALIZED"

ON THE SCREEN — A RIOT OF FUN

REGINALD DENNY

"HIS LUCKY DAY"

A TALKING Picture

them, Ethan Allen of the Cincinnati Reds, has worked for eight years for his degree from the University of Cincinnati.

The University of Iowa will dedicate its new football stadium Oct. 19, at its homecoming game with Illinois on that date. The new structure cost \$500,000, and has 42,184 seats . . . nothing like being exact.

SCRAPPY LAMBERT GOES NATIVE



IN HIS
LATEST
BRUNSWICK
RECORD
"PAGAN
LOVE
SONG"
THE THEME SONG
OF THE PICTURE
"THE PAGAN"

Pagan Love Song
"Scrappy" Lambert voices the palpitating plaint of a Polynesian papa gone pagan. Get a load of this—it's a tropic temptation to trifle.

Evangeline

Here's "Scrappy" all waltzy over Evangeline—the lure lassie from the wilds of Arcadia. The best beach and bath ballad of the year.

#4369

Pagan Love Song (Waltz)
The Copley-Plaza Orchestra forgets Boston long enough to "go native" in this heel and toe version of the way a pagan plays at petting.

Building a Nest for Mary

She wanted a castle in the city with a mob of maids—but she's going to be satisfied with a shack in the suburbs and lots of love—according to "Red" Nichols and his Captivators.

#4321

WARD-BRODT
MUSIC CO.

State at the Square

Workers Study During Summer

61 Enrolled in Special Course for Industrial Employees

Hat trimmers, hosiery menders, household employees, elevator operators, bread moulders, and many other industrial employees are represented among 59 young women and two men who are enrolled in the fifth annual summer course for workers in industry at the University of Wisconsin. Registration this year is 15 more than in 1928.

From factories in 27 communities and nine states these workers will be college students for six weeks, before they go back again to their jobs. Nine of them are taking advanced work because they have already attended the regular course of six weeks or the equivalent.

Started as Experiment

Started as an experiment five years ago under the direction of Prof. Don D. Lescohier, the unique project is said already to have proved its success. It is planned to give workers in industry an insight into the world of education and its relation to industry. Many of the students did not finish grammar school, and few continued their schooling beyond the first year or two of high school. Thirteen are immigrants.

Classes are held in such subjects as English, economics, public speaking, and physical education, and much attention is given to discussion and group action. Open forums are held in the evening and a student publication of compositions is put out during the course.

Most of the students have enrolled through cooperation of the university and local community organizations. Civic groups in several cities of the middle west have established links with the university, to raise funds for tuition. Miss Alice Shoemaker this year began duties as field secretary of the summer course.

Chicago Entrants Lead

Chicago leads this year among cities with a representation of 11, followed by Milwaukee, seven; Minneapolis, five; Duluth, Sheboygan, St. Paul, and Dayton, Ohio, three each. Other Wisconsin communities which are represented are Madison, Beloit, Superior, Appleton, Eau Claire, and Racine. Five Michigan cities, Kalamazoo, Benton Harbor, Detroit, Flint, and Grand Rapids, have contributed students. Cities in Ohio represented are Dayton, Cleveland, Chesapeake, Columbus, and Lancaster. Indiana cities are Indianapolis, South Bend, Fort Wayne; Illinois, Chicago, Rockford, and Cicero; Pennsylvania, Pittsburgh; Missouri, St. Joseph.

Various national backgrounds are represented in the group. Although 29 students are native born and have native born parents, 19 who are native born have foreign born parents, and 13 are foreign born. Among leading nationalities are Polish, Russian, German, Swedish, Czechoslovakian, Lithuanian, and Austrian.

Most of the students are in their twenties, although the youngest is 17 and the oldest 38. Some are members of unions and others are not.

Farmers Set Out Windbreak Mile Long Near Arena

The longest wind break in Wisconsin was set out this spring in Iowa county. It contains 8,000 Norway and jack pine seedlings set in a mile and a half long row.

Farmers near Arena are cooperating in this unusual venture under the direction of F. G. Wilson, extension forester at the University of Wisconsin, and Ivan Ley, teacher of agriculture in the Arena high school.

The soil on which the wind break is planted is worthless for any other kind of crop. Wilson forecasts that, besides producing a revenue from this land, the trees will hold the sand from blowing.

Six other farmers in northeastern Iowa county have also started forest plantings of one acre. An acre requires 1200 seedlings.

Trees which are being used in the project come from the state nursery at Trout lake and are furnished by the Wisconsin conservation commission. They are three year old seedlings six inches in height. It is expected that they will reach a height of 12 inches in two years and will then continue to grow more rapidly.

To prove that the trees will grow on the land forestry enthusiasts at Arena point to the experience of Thomas Hodgson who has a planting made 12 years ago. These trees have reached a height of 18 feet. Trees 20 years old should produce fence posts and lath bolts, according to Wilson.

Student Describes Women on Travels

(Continued from Page 1)
fur and mittens, if it's cold, and, of course, red wooden "getas" on her feet.

In China the women go in for trousers, pajama suits of the most gorgeous silk, embroidered with peacocks, dragons, and such things. Though the modern Chinese woman lets her feet grow, many stub-footed women can be seen on the streets, hobbling about so that it is painful to watch them.

This yellow-faced woman, with prominent cheek bones and black oblique eyes, combs her hair in a neat plaited roll close to her head, and then sticks small gold ornaments into it. She is not so pretty as her doll-like Japanese neighbor, but she is trimmer, in her jacket and trousers, and her little silk slippers.

The dusky Philippine lady one meets on the walks in Manila looks like some light winged butterfly. She wears a high-waisted, rather tight-fitting gown of light cloth, and she piles her black hair high on her head. The most amazing thing about her are her sleeves—they are fashioned of transparent, stiff material which stands straight upright, giving the effect of airy wings. As she walks along, she has the air of gliding, and if a puff of wind should rise behind her, surely her sleeve-wings would fill and she would fly away!

The pagan, or the girl of Java, is a lovely little chocolate skinned thing, with a tapered, graceful body. Her eyes are wide open and wistful; her face is sweet and patient. Daintily starched, form-fitting waists trimmed with lace, sarongs in symbolic designs, gold hair and wrist ornaments—this is the dress of the high class lady, while the humbler Javanese woman contents herself with a dingy piece of cloth tied around her upper body, leaving a strip of her dark skin peeping just above her sarong. Everyone goes bare-footed.

Instead of using lip-stick, the native chews betel nut, which stains the mouth and lips red. With habitual chewing, the teeth decay and turn black. As these women grow older they turn into most grotesque old hags, black lips, rotten teeth, splotches of red betel stain all over their chins.

In another island of the Dutch

Intrigue, Passion Feature 'La Tosca' Movie Wednesday

Intrigue, plotting and counter-plotting, torture, murder, and a passionate love-story of Italy are embodied in "La Tosca," the Italian produced and filmed play shown last night at Music hall under the auspices of the Wisconsin Men's Union. It was a graphic presentation in cinema form of Buccini's opera. Frances Bertini, known as Italy's greatest opera singer in the title role, was very dramatic.

As the lover of the leader of a party plotting in favor of Napoleon, she is put in the position of being forced to sacrifice herself in order to have Mario, the lover. Scarpia, the prime minister, deceives Tosca but she kills him.

Several in the audience were heard to remark that the film was a relief from the "squawkies." Miss Edna Haenzschel, the organist, played the score of the opera very creditably. The use of the extra camera eliminated the delays attendant upon changing the reels.

STUDENT DIES OF ATTACK

A heart attack caused the death of William H. West, 28, Pueblo, Col., a summer session student in the college of letters and sciences, Tuesday morning at the University club where he resided. The body is at the Fitch funeral parlors pending the arrival of relatives. The persistent ringing of an alarm clock caused the discovery of the body by Mr. West's roommate, George O. Cooper, an instructor in botany.

East Indies, Sumatra, the ideal of feminine pulchritude is based on the evenness of one's teeth! When a girl reaches 12 years of age, her fond parents take her to the town passab, or market, where the "dentist," a perfectly untrained savage, throws the child upon the earth, commands her parents to sit upon her, does so himself, and then commences to file away her teeth. After the miserable operation is complete, the daughter is triumphantly led away, ready, now, for suitors, provided she doesn't die of infection or sheer pain.

A girlie, around 200 net, riding down a main thoroughfare on a bicycle, is the ideal of it to the Dutch lord of these tropical islands.

(To be concluded in the Saturday issue of the Daily Cardinal.)