

Informant: Charlie Polich (C.P.)
Collectors: Richard March (R.M.)
Matthew Gallmann (M.G.)
Date: August 27, 1979
Place: Ashland, WI

ETHNIC HERITAGE
SOUND ARCHIVE & RESOURCE CENTER
NORTHLAND COLLEGE, ASHLAND, WI

R.M. and I drove to C.P.'s house for our scheduled 10:00 a.m. meeting. The visit was brief because C.P. was in the midst of painting his garage. At first R.M. and C.P. just became acquainted.

R.M. noted that C.P. is from Zeobin - a Catavien dialect town in the border between Primorje and Gorski Kotar in northwest Croatia. C.P. seems reluctant to speak Croatian with R.M. perhaps out of consideration for M.G. who wouldn't be able to follow it.

R.M. asked C.P. about his crops. C.P. explained that he grows a legumous grass called treefoil.

C.P. discussed the tambura ensemble, briefly mentioning reasons for its demise, including: 1) the volume of the instruments was too soft to be heard in big, non-acoustically designed barns, used for dancing; 2) there wasn't anyone in the area to teach the instruments; 3) after the musicians married they were too busy to continue playing.

C.P. had offered to lend us his instruments earlier in our visit. We borrowed the instruments, a brae and a bugaria, to learn more about them, and departed.