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Te deum laudamus.

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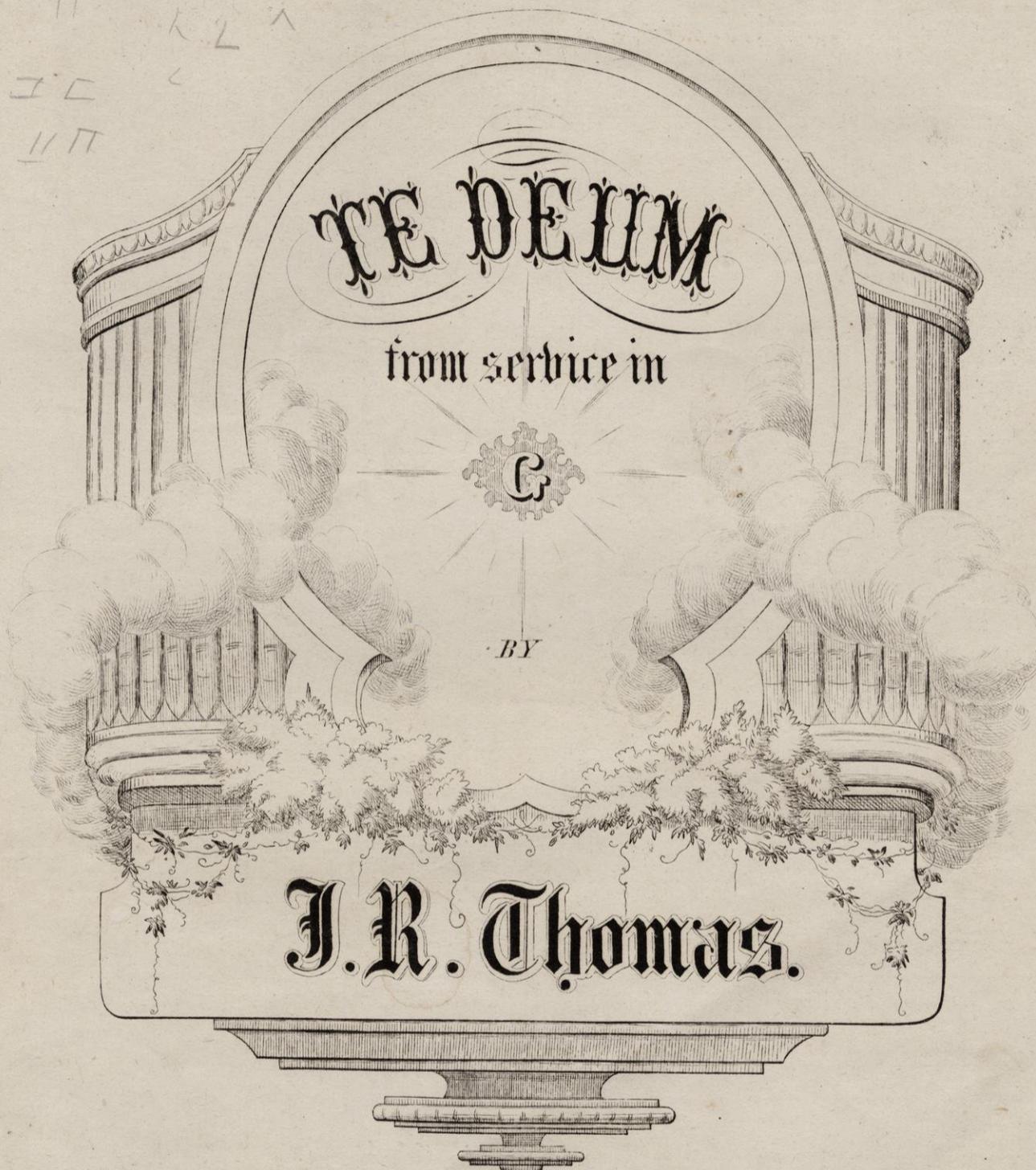
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To my friend
FRANK HOWARD ESQ.
Organist & Director of the Music at
KING'S CHAPEL, BOSTON.

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117



J. R. Thomas.

Stackpole, Jr.



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TE DEUM LAUDAMUS.

(in G.)

3

J. R. THOMAS.

Allegro maestoso.

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major and common time. The tempo is *Allegro maestoso*. The lyrics are: "We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting." The organ part is marked "Full Organ" and "Allegro maestoso".

SOPRANO. *f* We praise thee, O God; we ac - know - ledge thee to

ALTO. We praise thee, O God; we ac - know - ledge thee to

TENOR. (8va lower.) *f* We praise thee, O God; we ac - know - ledge thee to

BASS. We praise thee, O God; we ac - know - ledge thee to

ORGAN. Full Organ. *f* *Allegro maestoso.*

Continuation of the musical score. The lyrics are: "be the Lord. All the earth doth worship thee, the Father everlasting." The organ part continues with the same tempo and dynamics.

be the Lord. All the earth doth worship thee, the Fa - ther ev - er - last - ing.

be the Lord. All the earth doth worship thee, the Fa - ther ev - er - last - ing.

To

f cry a - loud; the pow'rs therein. To
f cry a - loud; the pow'rs therein. To
 thee all An - gels cry a - loud; the Heav'ns, and all the pow'rs therein. To
f *f*

p *piu lento.*
 thee Cherubim, and Ser - a - phim con - tin - ually do cry, Ho - ly, Ho - ly,
p *piu lento.*
 thee Cherubim, and Ser - a - phim con - tin - ually do cry, Ho - ly, Ho - ly,
 Swell.
p *piu lento.*

ff Tempo primo.

Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are full, are

ff Tempo primo.

Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are full, are

Full.

ff Tempo primo.

full of the ma - jes - ty, the ma - jes - ty of thy Glo - ry. The

full of the ma - jes - ty, the ma - jes - ty of thy Glo - ry. The

p

glo - rious company of th'A - pos - tles praise thee. The good - ly

glo - rious company of th'A - pos - tles praise thee. The good - ly

The musical score for the first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "glo - rious company of th'A - pos - tles praise thee. The good - ly".

fel - low-ship of the Pro - phets praise thee. The no - ble

fel - low-ship of the Pro - phets praise thee. The no - ble

The musical score for the second system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "fel - low-ship of the Pro - phets praise thee. The no - ble".

ar - my of Mar - tyrs praise thee. The ho - ly

ar - my of Mar - tyrs praise thee. The ho - ly

Full.

f

f

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'ar - my of Mar - tyrs praise thee. The ho - ly'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. Dynamics include *f* (forte) and *Full.* (full organ).

Church through-out all the world doth ac - know - ledge thee; The

Church through-out all the world doth ac - know - ledge thee; The

Detailed description: This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are 'Church through-out all the world doth ac - know - ledge thee; The'. The piano accompaniment continues with a steady harmonic accompaniment. The system concludes with a final cadence.

Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and

Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

on - ly Son; Al - so the Ho - ly Ghost, the

on - ly Son; Al - so the Ho - ly Ghost, the

Swell.
p

Detailed description: This system continues the musical piece. It features two vocal staves and a piano accompaniment. The lyrics are: "on - ly Son; Al - so the Ho - ly Ghost, the". The piano accompaniment includes a dynamic marking of "Swell." followed by a piano "p" marking. The notation includes various musical symbols such as notes, rests, and accidentals.

f Spiritoso.

Com - fort - er. Thou art the King of Glo - ry, of

Com - fort - er. Thou art the King of Glo - ry, of

Full.

ff Spiritoso.

Glo - ry, O Christ. Thou art the e - ver - last - ing Son of the Fa - ther.

Glo - ry, O Christ. Thou art the e - ver - last - ing Son of the Fa - ther.

Larghetto.

When thou took - est up - on thee to de - liv - er

Swell.

Larghetto. (Solo Gt. Organ.)

man, thou didst hum - ble thy - self to be born of a Vir - gin.

When thou hadst over - come the sharpness of death, thou didst o - pen the

spiritoso.

Gt. Organ. ffz (add Trumpet.)

King - dom, the King - dom of Heav'n to all be -

rall.

sfz

rall.

Allegro.

f

Thou sit - test at the right hand, the right hand of

Thou sit - test at the right hand, the right hand of

- liev - ers.

Full.

ff Allegro.

God, in the Glo - ry, the Glo - ry of the Fa - ther,

God, in the Glo - ry, the Glo - ry of the Fa - ther,

Andante.

p *Soli.*

We be - lieve that thou shalt come to be our Judge. We

We be - lieve that thou shalt come to be our Judge. We

come, shalt come to be our

The first system of music consists of four staves. The top two staves are vocal parts, both marked with a piano (*p*) and *Soli.* dynamic. The lyrics are: "We be - lieve that thou shalt come to be our Judge. We". The bottom two staves are piano accompaniment, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. The key signature is one sharp (F#) and the time signature is 3/4.

there - fore pray thee help thy ser - vants, whom thou hast re -

there - fore pray thee help thy ser - vants, whom thou hast re -

Swell.

The second system of music also consists of four staves. The top two staves are vocal parts with the lyrics: "there - fore pray thee help thy ser - vants, whom thou hast re -". The bottom two staves are piano accompaniment, featuring a more active texture with sixteenth-note patterns in both hands. A *Swell.* marking is present above the piano part. The key signature and time signature remain the same as in the first system.

- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy

- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy

This system contains two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy". The piano accompaniment consists of two staves with a treble and bass clef, showing a rhythmic accompaniment.

Saints, in glo - ry, in glo - ry e - ver - last - ing.

Saints, in glo - ry, in glo - ry e - ver - last - ing.

dim.

(Bass Gt. Organ.)

This system continues the musical score with two vocal staves and piano accompaniment. The vocal parts have lyrics: "Saints, in glo - ry, in glo - ry e - ver - last - ing.". The piano accompaniment includes a dynamic marking "dim." and a note "(Bass Gt. Organ.)" at the bottom right.

Ten. Solo.

riten.

O Lord, save thy

colla voce.

Detailed description: This system contains the first vocal phrase. The vocal line begins with a whole rest, followed by a half note 'O', a quarter note 'Lord,', and a quarter note 'save thy'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A 'colla voce' instruction is placed below the piano part.

riten.

peo - ple, and bless, and bless thine her - i - tage.

Flute. (Ct Organ.)

Swell.

Detailed description: This system continues the vocal line with 'peo - ple, and bless, and bless thine her - i - tage.' The piano accompaniment features a 'Swell.' instruction. A flute or organ part is introduced with a melodic line that includes a triplet of eighth notes.

poco rall.

Gov - ern them, and lift them up for ev - er.

Swell.

cresc.

poco rall.

Detailed description: This system concludes the page with the vocal phrase 'Gov - ern them, and lift them up for ev - er.' The piano accompaniment includes a 'cresc.' (crescendo) instruction and ends with a 'poco rall.' (poco rallentando) instruction. The system concludes with a double bar line and repeat signs.

Allegro.

Day by day we mag - ni - fy thee; And we

Day by day we mag - ni - fy thee; And we

Tutti.
Full.

ff Allegro.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Day by day we mag - ni - fy thee; And we". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the right hand and a bass line in the left hand. The tempo is marked "Allegro" and the dynamics include "Tutti.", "Full.", and "ff".

wor - ship thy Name e - ver, world without end.

wor - ship thy Name e - ver, world without end.

poco rall.

poco rall.

Detailed description: This system continues the musical score with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "wor - ship thy Name e - ver, world without end.". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the right hand and a bass line in the left hand. The tempo is marked "poco rall.". The system concludes with a double bar line and a 3/4 time signature.

Andante.
Soprano Solo.

Vouch - safe O Lord, to keep us this day, to

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note 'Vouch - safe' followed by a half note 'O', then a quarter note 'Lord,' and a half note 'to'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets of eighth notes.

keep us this day, this day with - out sin. O Lord have

colla voce.

callando.

The second system continues the vocal line with 'keep us this day,' followed by 'this day with - out sin.' and 'O Lord have'. The piano accompaniment continues with the same eighth-note pattern and triplets. The tempo marking 'colla voce.' is placed below the piano part, and 'callando.' is placed above the vocal line.

a tempo.

mer - cy up - on us, have mer - cy up - on us. O Lord, let thy

a tempo.

p

The third system begins with the tempo marking 'a tempo.' above the vocal line. The vocal line continues with 'mer - cy up - on us, have mer - cy up - on us. O Lord, let thy'. The piano accompaniment continues with the eighth-note pattern and triplets. A dynamic marking 'p' (piano) is placed below the piano part.

slentando.

mer - cy thy mer - cy be up - on us, as our trust is in thee.

slentando.

The fourth system begins with the tempo marking 'slentando.' above the vocal line. The vocal line concludes with 'mer - cy thy mer - cy be up - on us, as our trust is in thee.'. The piano accompaniment continues with the eighth-note pattern and triplets. A dynamic marking 'p' is also present at the end of the system.

Tempo primo.

Tutti.

O Lord in thee in thee have I trust - ed;

O Lord in thee in thee have I trust - ed;

Tempo primo.

Full.

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "O Lord in thee in thee have I trust - ed;". The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are "O Lord in thee in thee have I trust - ed;". The piano accompaniment is marked "Tempo primo." and "Full.".

let me nev - er be con - found - ed.

let me nev - er be con - found - ed.

Detailed description: This system contains the second system of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "let me nev - er be con - found - ed." and "let me nev - er be con - found - ed.".