



# **The daily cardinal. Vol. LXXVIII, No. 155 July 11, 1968**

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## Black Genocide

# Communist Berates US As Racist, Imperialistic

By BARB REINHERZ

McCarthy is a racist, Wallace is a fascist, and both are products of our country's inherently racist, imperialistic system, according to Michael Eisenscher, a 24 year old Communist.

Eisenscher, executive secretary of the Wisconsin Communist Party, spoke to a group of about 75 at a meeting of the UW Young Democrats Wednesday night.

"Racism and imperialism are the two primary crises in America today," Eisenscher said.

The American government is committing genocide against its black people, Eisenscher noted. Senator McCarthy, a representative of our existing "farcical" two party system, is a "racist for not proposing any solutions for the Negro problem."

"The black people today say theirs is a fight for survival," Eisenscher said. Americans are misled into "do-good" activities for the Negro, and don't realize that "the only basis for struggling against racism is in struggling against racism among whites."

Eisenscher referred to George Wallace as both a fascist and a racist who speaks to whites.

The Communist Party proposes an immediate, unconditional withdrawal of forces from Vietnam," Eisenscher said. There can be no other solution but to end "this insane policy" young Americans have been "coerced" to support. Eisenscher told his audience to ask themselves if they seriously believed the existing two party political system is dealing satisfactorily with its country's crises. The Communist Party sees a need for a radical change in the social order, Eisenscher said.

The American Communist Party recently nominated a Negro woman for President, an act never before attempted in the history of the United States, according to Eisenscher. Their purpose was to show the government what is required to move from where we are to where the largest number of people think we should be," and to present their "own distinctive platform required for black-white unity today."

The Party also nominated its 4 year-old youth secretary as a candidate for the Vice-Presidency. "I believe that he has something to say," Eisenscher remarked. "I haven't heard any of the other candidates say anything yet."

"The Communist Party advocates the formation of radical anti-racist, anti-imperialistic conditions," Eisenscher said.

Eighty-five percent of the people in this country are of the working class, Eisenscher said. These people must be brought together to have a revolution, for "we believe in struggling for reform—not sitting back," he added.

# 'Emergency' Situation Helps McCarthy

By HAROLD SOURS

A growing concern that American democracy is about to face its greatest challenge is forming the basis of Sen. Eugene McCarthy's last ditch effort to wrest the Democratic Presidential nomination from Vice-President Hubert Humphrey.

Charges of bossism and a fixed convention have been leveled against the party rank and file. Various ad hoc committees have been formed within dissident wings of the party to deal with what is described as an "emergency situation."

Most notable of these newly formed groups is the National Coalition for an Open Convention, which was created in response to what was considered to be highhanded treatment of anti-administration Democrats by the party leadership. The brain child of Alard Lowenstein, Democratic nominee for New York's Nassau County Congressional seat, the coalition was organized two weeks ago by a group of approximately 1,100 meeting at Chicago's Sherman House Hotel.

In his opening press statement, Lowenstein told the gathering, many there with less than a day's notice, that, "We are arrived as a nation at a most dangerous juncture. The very fabric of this society hangs by a thread; and that thread—the opportunity to channel the overpowering need for social change into the

electoral system—is itself in danger of being sundered.

"It is unimaginable," Lowenstein continued, "that those holding far-reaching political power would be so insensitive to the meaning of the elections of the past six months as to manipulate events in so severe a breakdown in the electoral process."

The coalition's organizational meeting was attended by what can be described as a well-dressed group which considered itself in the mainstream of the Democratic party.

The convention broke up into separate black, student, Kennedy, and McCarthy caucuses.

The student caucus consisted of "a core group of student activists—student body presidents, Kennedy and McCarthy student movement leaders." The students met to formulate a statement independent of the rest of the convention on draft resistance and on Hubert Humphrey.

In a resolution the students stated that should the Democratic Convention select a candidate "in an undemocratic manner and unrepresentative of the proven will of the people"—no specific names were mentioned—then "millions of young people in this country will feel no obligation to those laws and policies effected by such a government and system regarding the military draft, the war

in Vietnam, and the social and economic repression of the poor and disenfranchised people in the United States."

The statement concluded, "We shall organize, aid, and abet such acts of nonviolent civil disobedience taken to correct the policies of an undemocratic government."

On the local scene, there will be a state meeting of the National Coalition for an Open Convention this weekend in Madison. Peter Gruenstein, a student at Beloit College, is the Coalition's Wisconsin Coordinator.

In a letter of invitation sent to over 300 students throughout the state, Gruenstein stated that the only way the Humphrey nomination can be stopped is if the delegates to the national convention are made aware of the large number of dissatisfied party members. "We want to show the delegates in August that Wisconsin has an organization ready to move, but not for Hubert Humphrey," he said.

Although McCarthy is the obvious candidate aided by the coalition, he has not been officially endorsed by the group. The strategy up to this point has been to enlist the aid of all those in the party who are opposed to a Humphrey nomination.

(continued on page 6)

# Legal Dispute Snags Report

By GENE WELLS

The Daily Cardinal has learned of a developing legal dispute over a provision in the Crow Report concerning University disciplinary procedures.

The provision would set up a committee on which students would have majority voting power if a faculty member were absent. The committee would decide cases involving expulsion or suspension of students for disciplinary reasons.

The dispute concerns whether the power to discipline students, which belongs to the Regents under state law, can be delegated to students. It can be and traditionally has been delegated to the faculty and administration.

The proposed committee, the

(continued on page 6)

# U of Paris Professor Discusses Student-Worker Revolution

By DANIEL MELTON

In six weeks of rebellion, Paris Professor George Haupt learned more about social history "than in all my years of research and documents."

Marie-Helene le Divelec "didn't know it was a revolution until it became a revolution."

The words were those of two Sorbonne residents who went through the catalytic events of this spring.

The events were relevant not only to Frenchmen, for, as Professor Haupt said, they were "not only a French phenomenon" but related also to the police riot of last October here in Madison, to Italian student uprisings, to Belgrade, and other manifestations of what he called both a "generational gap," separating students from the larger population, and, more importantly, "a political-social criticism more powerful than any" he had found in history.

He said that he had seen in France the rise of "a new language, an expression for a new generation which I have to read several times to understand."

"Very experimental political leaders" can use this new expression, he said, which "is not Marxist, not Leninist, not Maoist, or Marcusist," but a distillation of the students' unique experience—a new approach to determining political-social roles and functions.

Miss le Divelec noted that one of the sources of unrest this spring was the realization on the part of many students that real change within the educational system could not come within the political-social context which had existed in France since the war. This meant "revo-

## Mugged Lately?

The Daily Cardinal cordially invites students to report incidents of their being mugged in Madison.

We have heard many rumors and reports of such happenings in recent weeks, but have been unable to verify them.

The Madison city newspapers have a history of playing down student beatings, and the police a record of ignoring them. This was demonstrated last semester when students were forced to organize patrol groups to protect themselves.

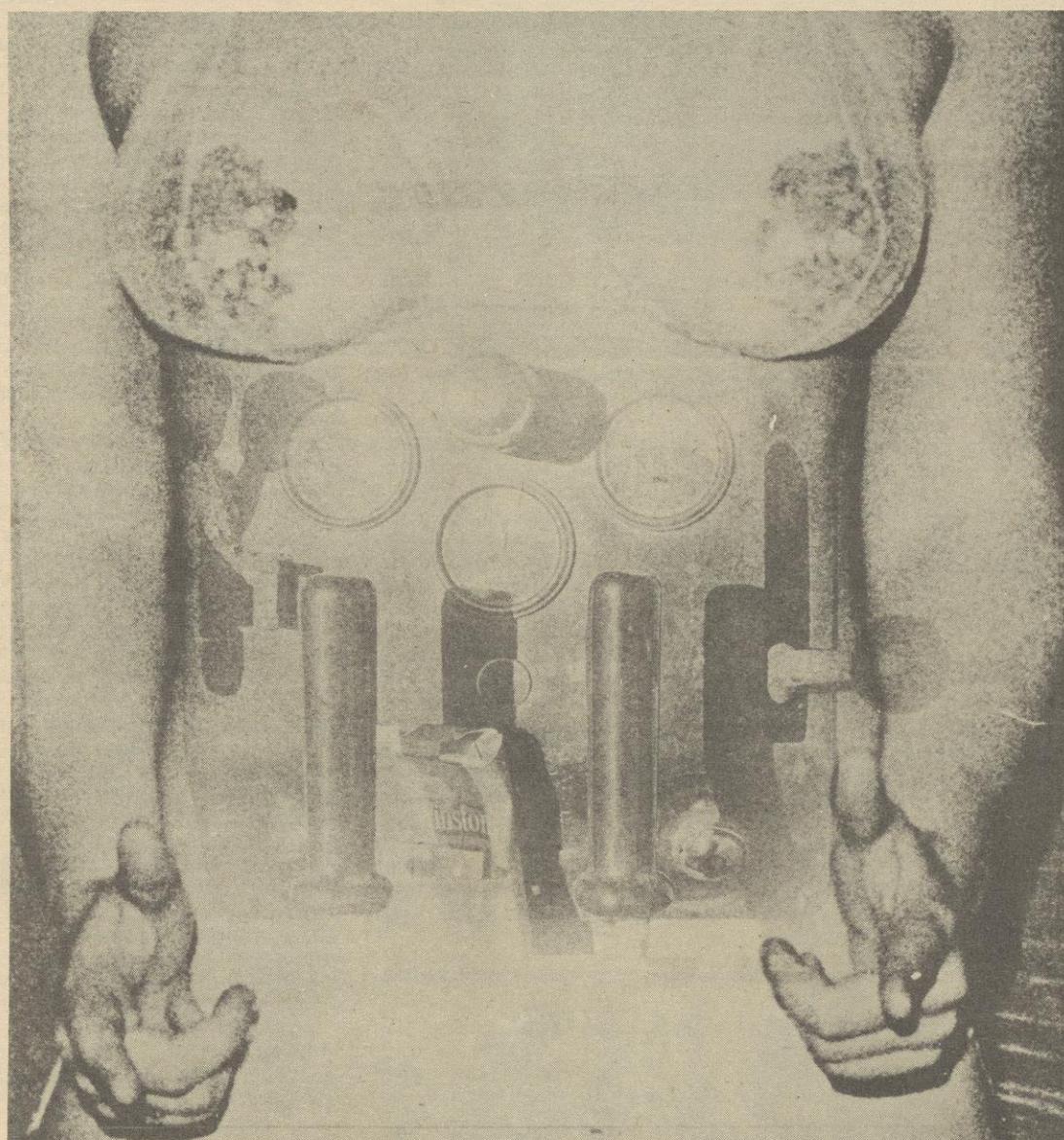
The Cardinal wants to attack the problem but we need your help. Call us at 262-5856 and ask for the editors.

lution," but, as she put it, "keeping reform within revolution."

"Every day was a benefit," she said. The "revolutionary atmosphere" forced the students out of their "cultural ghetto" and into the streets. It was discovered that the university's stifling training made communication to people outside of it impossible; and the experience of two months ago opened the minds of many recipients of an elitist education to the lives and the interests of those around them.

Revolution also served to awaken masses of depoliticized, disinterested students, and made even the student leaders realize that they "didn't know anything" about their university, which, Miss le Divelec added, "seems rather necessary."

Several insights into the student-



## Breaks Just Like a Woman



# U Safeguards May Reduce Probability Of Double Jeopardy

By GENE WELLS

Editor's Note: This is the second part of a three part series on University disciplinary procedure written by Gene Wells, a former News Editor of The Daily Cardinal and now a third year law student. In order to justify application of University discipline, the University should be able to prove, first, that there is a danger that an act which endangers the University community might be repeated and, secondly, that the danger is eliminated or reduced by expelling the offender or applying a lesser form of University discipline to him.

The University has attempted to solve the first problem by limiting University discipline to acts which are likely to be repeated. The report apparently assumes the truth of the second proposition—that University discipline is an effective way of preventing further harm to the campus community.

The basis for the assumption that expulsion or other change in the student's student status will prevent further offenses is not discussed at all in the Crow report. It could be based on an implied assumption that a student will leave town after being expelled.

This assumption is only partially justified by the facts, if at all. All of the students who were expelled from or denied readmission to the University have been on campus at least once since their "removal" and some have continued to be residents of Madison.

The only alternative assumption which could support the idea that application of University discipline prevents further offenses is that an expelled or suspended student will refrain from further violations wrong, even if he remains on or near the campus. Logically, it would appear to be the other way around at least in the case of expulsion, since the former student would no longer be subject to University discipline and could be punished for further offenses only by civil authorities.

Since there have been no incidents of mass lawbreaking by students after the October Dow protest, this assumption remains untested on this campus.

The idea that University discipline would have a deterrent effect on others who might cause harm to the University community in the future is not mentioned in the Crow report, but may well have been on the minds of some of those who formulated the report.

Significantly absent from the Crow report is any claim that the University has power to discipline students for such offenses as use of drugs on or off campus, although the University has claimed to have that power in recent years.

The report, on the contrary, states that conduct which does not "represent a continuing threat to the welfare of others in the University community" should not be the subject of University discipline even if the offense occurs on the campus. It adds that campus police can arrest students for any conduct which violates state law, and that the University can bring complaints before the district attorney in such cases.

The second major problem area, that of multiple prosecutions and double jeopardy, is also discussed extensively by the Crow report.

The report asserts that the importance of protecting the University from harm may in some cases be great enough to justify imposition of university discipline where the student also faces a penalty under civil law. But it seeks to reduce the occurrence and severity of double jeopardy situations in several ways:

the "it has limited University discipline to cases involving personal safety, serious property damage or intentional obstruction.

It allows the University to take civil punishments into account and reduce University penalties or refrain from imposing them at all in appropriate cases. It also allows penalties previously imposed by the University to be reduced later if civil punishment is imposed after the University has acted. But the report only permits the University to do these things. It does not require that either be done in every case.

\*the University may refrain from bringing a civil complaint where it has the power to do so, if it has imposed University discipline on the student. But this also is not required, and if it is done the student may still face court charges if they are brought later by someone else.

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# Records: 'Flash' Bodes Evil in Stones

By TOM HIBBARD  
Record Reviewer

The Rolling Stones have recently released a new forty-five called "Jumpin' Jack Flash." The purpose of the record is to gird the loins of Stones fans for a forthcoming album, but the interesting thing about it is the way it connects with the Stones' last album and what it means about their development as artists.

"Their Satanic Majesties Request," the last album of the Rolling Stones, diffused the concentrated style of the early Stones in an attempt at a more comprehensive sound. Blues-rock, represented by Ennis "Bo Diddley," McDanials and Sam Cooke, for example, was the style that the Rolling Stones studied and imitated in their early records.

Characteristic of this style even more than its strong beat is the elementary and informal presentation of songs: lyrics are simple and direct; words are sometimes slurred and often phrases like "Oh baby" or "all right" are interjected; anything to build up the momentum of a song. Mick Jagger's voice is especially appropriate for the style; it is raw and strong. Jagger is effective always in balancing the songs he sings with spontaneity, looseness and control.

The Stones also attempted to sing the "blues" experience. But they put enough of themselves into the songs to offer a glimpse of a more particular experience.

The voice of the Stones seemed a confused combination of pain and relish straining from a personal and permanent wasteland. Songs like "Paint It Black," "Get Off My Cloud," and "Ruby Tuesday" were songs of lack of control, and inability to hang on to anything or even grab hold of it in the first place.

At their best the Stones were virile and vital as no other group could be. The principle behind their music seemed to be that an unpolished, moving sound offers more evidence of humanity than a more crafted sound that moves closer to the surface of consciousness—as, for example, does the music of Simon and Garfunkel.

But a change, foreshadowed, at least, in "Between the Buttons,"

was confirmed in the more self-consciously artistic "Satanic Majesties." "Momentum" is not a word that can be used to describe the progression of this album. The construction is more conventionally formal. The end of one side of the album returns to the beginning. The pace is accelerated, halted (in one place by a snore), and subdued in connected movements on the album.

The album was greeted by rock-critics with much confusion. Underground newspapers and magazines occasionally betrayed, of all things, a tendency to be reactionary. (We knew they had it in them all the time.) Many critics tried to cover their bewilderment with mystical diction and syntax and generally uncritical reviews.

Eventually, however, talk of "Satanic Majesties" settled into two categories: one lamenting the loss of the old sound, the other praising the Stones for making a giant step in music. However, the album confirmed for both groups a place atop the rock-music world for the Stones. (When I refer to critics here I am not including music critics in the popular chronicles such as Time, New York Review of Books, etc., all of which have published superficial and ingratiating reviews of rock albums.)

One reviewer, who disliked the album, wrote that Mick Jagger trying to sound like an innocent in "She's Like a Rain-now" made him nauseous. Another unbelieving early Stones lover assured himself that the album was a take-off on "Sergeant Pepper."

In any case the rock world is waiting anxiously for the next Rolling Stones album. In the meantime it is viewing with interest the latest forty-five produced by the Stones, "Jumpin' Jack Flash."

The song seems a conscious return to the old style: after a hint of "Satisfaction" in the instrumental opening we are given words that are more difficult to hear than even "Get Off My Cloud." Once into them, however, one finds a song that traces the development of the narrative voice of the song. The images of his early life are unabashedly terrifying: "I was drowned with a spike right through my head." But the voice spoken from a later time reassures us

that "it's all right now. In fact it's a gas." The music that rages outside the lyrics is definitely a return to the old style.

Although the images of the song are the most brutal and painful of any Stones' song there is no pain in the voice that sings—only relish. It is the story of the Stones themselves: from the old style,

through the self-consciousness and distance from experience of "Satanic Majesties" to a resolution.

attempt to get as deep into pain of experience as it is possible for art to go. The song more monotonous, more satanic, more violent than anything previously written by them.

It appears that the new album when it is released will continue the old style Stones but with a new self-consciousness confirmation.

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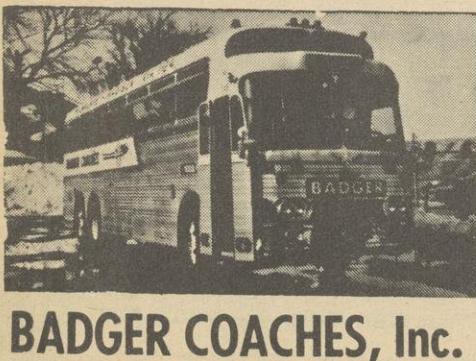
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# Parsons, High Priest of Sociology, Visits Hundreds At Union Hinterlands

By DANIEL MELTON

The Union calendar read simply, "Sociology lecture," but as hundreds are drawn to a movie premiere in the hopes of seeing John Wayne or Fred MacMurray, so hundreds flowed in and out of Great Hall Tuesday night in order to see and hear a name, the name of a high priest of Academia paying a visit to the Hinterlands.

Renowned "seminal thinker," writer of texts and tomes and academic hero, Talcott Parsons, renewed the faith of the Elders, but brought reactions of "fragmented," "oblique," and "tiring" from the initiates.

Disparate ramblings concerning the history of sociological thinking relevant to law was heard with a generally reverent silence, except for a refreshing burst of laughter at a point of ignorance on the part of the high priest; he admitted that he wasn't sure whether Supreme Court judges were required to have legal training and looked embarrassed around him while the audience clearly savored the moment of mortality.

About 8:30 an intense, wiry young man with a black attache case nervously squeaked out from his second row seat. His was quickly followed by a bearded radical who had been patiently lying on the floor but had given up with a groaning sigh. Shortly after, the high priest told his followers that "someone should write at least an M.A. thesis, if not a Ph.D." about the relation between two academics he had been discussing; he was serious, no one in the audience laughed.

His deliverance had no conclusion, no ending; he just quit talking in the middle of a thought. It was such a surprise that it caught several wives of Sociology Department members still sleeping; their husbands had to nudge them. A prim woman in her late twenties quit making circles and quick jabs with her Bic pen. A young man closed the pocketbook he had been reading and hurried out.

For the first several moments of the "question period" there was an embarrassing silence; then someone asked Parsons about a book he had written. Questions about concrete use of all that the high priest had said such as morality-law and the legality of the draft were deftly answered by the

star abstractor, very similar to the manner in which Abe Fortas answered the same questions when he spoke here last fall. "Is, isn't," "but, nevertheless," and "whose morality?" served him well in tight spots and his answer ended with him clearing his throat and mumbling, "hmmm... yas... well."

After the ordeal a graduate student in political science theory, when asked by the reporter for his reaction, said that he'd give Parsons "five points for consistency." "I could not differentiate between his books and his speech," he said. "I couldn't understand either."

Another grad student complained that the lecture was "terribly simplistic," a conclusion no doubt encouraged by the Holy One's speaking style, which was not unlike that of a 101 lecturer who must exaggerate and draw out his words when he approaches an important point so that the freshmen could tell that it was going to be on the test. A pretty, bright-eyed Sociology major said outside Great Hall that she would "hate to have him for a class."

"I just came to see him in person," said one young man, white-shirted and in his late twenties, "but I couldn't translate anything he said into something concrete." And that seemed to sum up the night. All those who found the academic hero "tiring" or "disconcerting" demanded more from

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the academic world, of which they were somewhat uncomfortably a part.

The Academicians, at least from the reactions Tuesday night, may find it useful to question the criteria used to determine their heroes. From its detached desert of complacent vacuity Academia must find it very hard to see the springs of life so distant and so strange.

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## ASP Tutors Ghetto Children

The Action Studies Program established last winter at the University of Iowa continues this summer in the form of a touring theatre and a tutoring program for ghetto children.

The abbreviated summer program includes a non-credit course called Myth and Mysticism: East and West. In addition, ASP students have developed a touring theatre to attract junior high and high school students from ghettos in several Iowa cities.

Readings and dancing are also planned, and members of the audience will be encouraged to take part in tutoring programs to be set up in the cities.

Suggestions for fall ASP courses are already coming in, according to Associate Professor George C. Hoyt, ASP coordinator. They include ideas for courses in the work of social critic Paul Goodman, in contemporary classical music for students majoring in other fields, and in non-violence and social

change.

Philip G. Hubbard, dean of academic affairs and a member of the ASP steering committee, said other Big Ten universities showed an interest in the University of Iowa's plan during a meeting in Iowa City late in June.

ASP's action projects included:

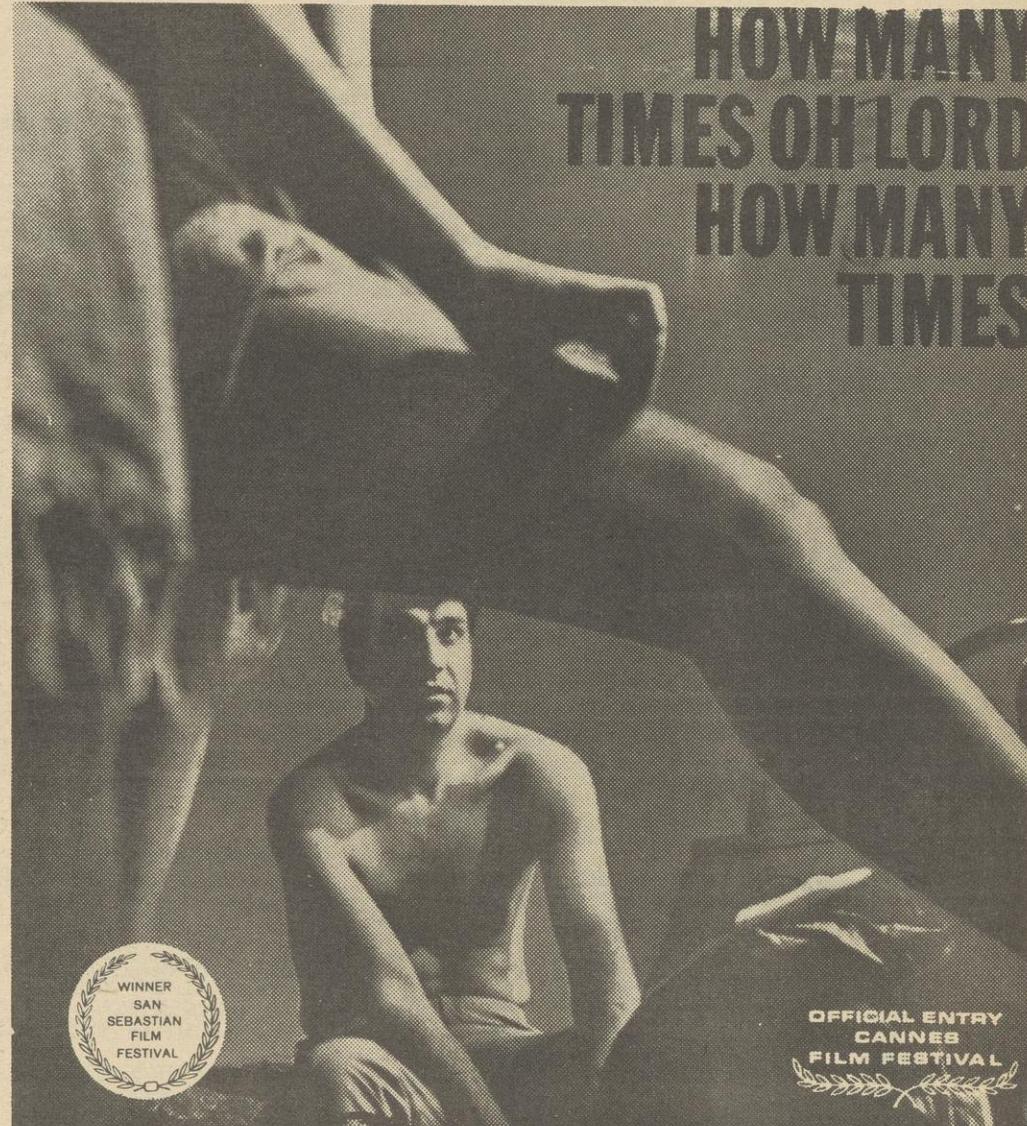
\* A sermon on black power at the Iowa City Unitarian church by a member of the Afro-American literature class.

\* A remedial tutoring program for Iowa City junior high school pupils needing academic help, run by the Poverty Action course.

\* Lectures by Paul Goodman and Julius Lester, a black power advocate and blues singer who accompanied Stokely Carmichael on his trip to Cuba.

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# Thousands Protest Sen. Eastland's Investigation

WASHINGTON, D. C.—Thousands of Americans have protested against Sen. James O. Eastland's investigation of the Mississippi Freedom Democratic Party (MFDP) and other groups.

Their petitions have been presented to the U.S. Senate through the office of Vice-President Hubert Humphrey by a delegation of the signers.

The petitions charged that Eastland, who heads the Senate Internal Security Subcommittee, is using the investigation to try to destroy the MFDP and others because they represent a threat to his political power. The group said Eastland "does not have the right to use his power as chairman of a Senate committee to attack his opponents and brand them as subversives. This has been the traditional means by which those who want to keep things as they are in the South have maintained control. They have labelled all who advocate democratic change as 'communists' and traitors."

The group called upon the Senate to stop the investigation. They said: "Senator Eastland claims he is defending the national security when he investigates groups like MFDP. We think the national security demands that he be kept from destroying such groups in his effort to keep power."

Members of the delegation presenting the petition included MFDP Chairman Laurence Guyot; Reies Tijerina and Rodolfo Gonzales, representing Americans of Spanish descent; Mrs. Peggy Terry of the National Community Union; the Rev. Fred L. Shuttlesworth, president of the Southern Conference

Educational Fund (SCEF), and Myles Horton, director of Highlander Center.

The petition campaign was initiated by a group of Southern freedom-movement leaders. The initiators included the Rev. Ralph David Abernathy, president of the Southern Christian Leadership Conference (SCLC); Rep. Julian Bond, Georgia House of Representatives; H. Rap Brown, former chairman, Student Nonviolent Coordinating Committee; the Rev. S.M. Davis, president, Jefferson County Federation of Alabama's Political Organizations; Tom Gardner, former chairman Southern Student Organizing Committee; Guyot; Horton; the late Dr. Martin Luther King, Jr.; Slater H. King, Albany, Georgia; Michael Lottman, Editor, The Southern Courier; Floyd B. McKissick, national director, Congress of Racial Equality; Mr. Shuttlesworth; the Rev. C. Kenzie Steele, Tallahassee, Fla., vice-president of SCLC; the Rev. C.T. Vivian, Director of Fellowships, Urban Training Center, and Jim Williams, union representative, Charleston, West Virginia.

The investigation was first announced last fall. It is thought likely that hearings before SISS may be timed to coincide with the MFDP's new challenge to the Democratic National Convention this summer.

**SUMMER BOARD**  
The WSA Summer Board will meet Thursday, July 11, in the Union. Agenda will be the visitation policy, appointments, and committee assignments.

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## Professor

(continued from page 1)

worker relationship were offered. "Workers were very impressed by the courage of the students, very depressed by the burning of cars," Haupt said, raising the point of worker norms and values.

Miss le Divelec emphasized that student communication must be relevant to workers, which it is presently not. She also said that "the workers were terribly afraid of being used by the students, just as the students were afraid of being used by the Communist trade unions." She agreed with Professor Armstrong (Political Science), the third member on the panel, that strong worker ties with the unions, and therefore with the Right-Center-Gaullist coalition currently in power, must be countered with an effective new approach to the hard problems of the workers.

Professor Armstrong stirred some of the more electric moments of the night as he drove Miss le Divelec several times to rise or to sit on the table edge with irritation

following his commentary. After one such move on the part of the French graduate student, Professor Armstrong backed off and admitted, "I'm not trying to say that the French don't have ideas." Armstrong, whose ideas received a rather hostile reception from the more vocal members of the audience, said that he was trying to raise questions that, judging by his stay in Paris this spring, were those that an average Frenchman would demand of the intellectuals and students. Haupt seemed to characterize the comments of both he and Miss le Divelec by saying that the student-worker uprising seemed to serve at least two major functions: it served as a "laboratory for the working out of new political and social ideas," and it served to rescue students from the illness of political-social disinterestedness which they traditionally fall into.

"23-year-olds have reactionary reflections like 50-year-olds," he said. "Those six weeks may change that."

## Dispute

(continued from page 1)

Committee on Student Conduct Hearings, would have original jurisdiction of discipline cases. The committee would consist of five faculty members and four students. One of the faculty members would be a law professor who would serve as committee chairman and vote only in case of a tie. The committee could make a decision if a quorum of five or more members were present.

A committee headed by Robert Taylor, assistant to the president, is now trying to formulate an alternative procedure which will preserve a maximum of student involvement in the disciplinary process while avoiding question of legality as much as possible.

The Regents have consulted their own attorneys for opinions on the legality of the Crow Committee recommendations regarding the Committee on Student Conduct Hearings.

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Write particulars to 611 Lan-  
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**GIRL** to share apt. w/2. Good  
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1 or 2 **GIRLS** to share w/1. Own  
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Sept.-June. \$800/ea. 256-6464. 4X

2 **GRAD.** girls to share large  
apt. 5 rms. bath. \$56.25 e  
Sept. to Aug. 256-6418. 4X

**MALE** to share lge. house. Sun-  
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1 or 2 **MEN** to share 5 bdr  
home. Priv. bdrms. 10 mi  
from campus. 257-2862 or  
2210 aft 5 p.m. 3X

**MALE** student to sublet 1/2 of ne  
1 bdrm. @ Park & Beloit  
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### READ THE CARDINAL

### WANT ADS

# campus news briefs

## Prof Zawacki Speaks on Communist Threat

"Is Communism a Threat to the Western World?" will be the panel discussion at the International Friendship Hour, Sunday at 8 p.m. in the Union Old Madison Room. Prof. Edward Zawacki of the Slavic Languages Dept. will lead the discussion. The free program is open to all students.

### \* \* \* SAFETY COUNCIL

The Wisconsin Student Association will hold interviews for two students to be placed on the newly created Madison Safety Council. Those interested come to the WSA Offices (507 Union) between 1:30 and 4:00 p.m. weekdays, or call 262-1083 or 262-1081.

### \* \* \* DANCE

The "Speed Limit" will play at a dance Friday night from 9-12 p.m. on the Union's Tripp Deck. The dance is sponsored by the Union Social Committee. Admission is 60¢.

### \* \* \* WSA

There are two positions open on the Wisconsin Student Association's Summer Board. If you are interested in academic reforms, student power, or WSA-Faculty ties, call 262-1083 or stop by the WSA offices in 507 Union.

### \* \* \* PINAFORE TRYOUTS

Tryouts for the Madison Savoy-

## Wee Wash It

LAUNDRY the way  
your mother  
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## MOVIE TIME

"SUPERB!  
STUNNING!  
EXTRAORDINARY!"  
-NEWSWEEK

COLUMBIA PICTURES Presents  
**WARREN BEATTY**

**Mickey One**  
CO-STARRING  
HURD HATFIELD  
ALEXANDRA STEWART  
TEDDY HART-FUJIWARA  
AND  
FRANCHOT TONE

Written by Alan Surool  
Produced and Directed by Arthur Penn  
A FLORIN-TATIRA PRODUCTION

THURSDAY—Continuous from 6 p.m.  
FRIDAY-SUNDAY—Continuous from noon  
ADMISSION 60¢  
UNION PLAY CIRCLE  
Sponsored by Union Film Committee

Thursday, July 11, 1968

THE DAILY CARDINAL—7  
music by David Johnson, professor of organ at Syracuse University, will be presented. It will take place in the Music Hall Auditorium at 7:15 p.m.

### \* \* \* FREE U

A Free U course in Contemporary Black Prose, under the leadership of Joel Roache (Ph.D., English) will hold its first meeting today at 1:30 in the Union. All are invited. The Free U is also offering a "brain storming" session on educational problems, sponsored by the TAA, will be held today in the Union for all interested. A Free U group in Photography will also have its first meeting tonight at 7 p.m. Previous experience is not necessary. Check "Today in the Union" for the rooms.

### \* \* \* FREE UNIVERSITY

The Free University now has two rooms available for classes—one of which accommodates six hun-

dred students. Courses being offered include: Psycho drama, Viewing of the Short Film, Playwriting and Poetry Workshops, Contemporary Black Prose, Negro History, Land Ethics in America, Problems Facing Radicals in the Social Sciences, and Brainstorming Sessions in Education. Check the bulletin boards for the complete timetable, call or write for a free copy. Free University, 202 N. Thornton Ave., Madison. Tel: 251-0468 or 256-8573.

\* \* \*  
ESPERANTO SOCIETY  
The University Esperanto Society will hold an organizational meeting today at 7:30 p.m. in the Union. All "Samideanoj," and even "malsamideanoj," are invited to attend or phone 255-6425 for information.

\* \* \*  
WSA INSURANCE  
The WSA health insurance program for the coming year will (continued on page 8)

## summer 1968

a calendar of opportunities  
to expand your horizons

### music, drama

July 3 Pro Musical Concert, Union Theater, 8 p.m.  
July 7 Madison Summer Symphony, Gordon Wright on Edgewood Campus, 8 p.m. (also 14, 21, 28)  
July 9 Pro Arte String Quartet Concert  
Union Terrace  
July 12, 26 Chamber Music Concert, Music Hall, 8 p.m. (also Aug. 8)  
July 13, 18 Summer Chorus Concert, School of Music  
Music Hall, 8 p.m.  
July 25 Summer Chorus Concert, School of Music  
Directed by Donald Neven,  
Luther Memorial Church, 8 p.m.  
July 24 Music Hall Organ Recital by David Johnson  
of Syracuse University, Music Hall, 8 p.m.  
July 30 School of Music Faculty Trio, Music Hall, 8 p.m.  
Aug. 11 Faculty Recital with Bettine Bjorksten,  
David Hottmann and Paul Jones, Music Hall, 8 p.m.  
Aug. 13 School of Music Summer Orchestra Concert  
Music Hall, 8 p.m.

### films

movie time, play circle  
July 5-7 "Women in the Dunes"  
July 12-14 "Mickey One"  
July 19-21 "Point Blank"  
July 26-28 "Virgin Spring"  
Aug. 2-4 "Modesty Blaise"  
Aug. 9-11 "Viridiana"  
Aug. 16-18 "Muriel"  
Continuous from noon Friday-Sunday, 60¢

### dance

July 2 Dance lessons begin, Union, (Tuesday evenings)  
July 12 Mixer, Union, 9 p.m., 75¢  
July 27 Mixer, Union, 9 p.m., 75¢  
Fridays International Dancetime  
Union, 9 p.m.

### art, crafts

June 14 Photographs by Phil Tresch, Workshop Gallery (through July 12)  
July 15 Photographs by David Schuster  
Workshop Gallery (through Aug. 16)  
July 20-21 Summer Sidewalk Art Sale  
Library Mall, 10 a.m.-5 p.m.  
July 31 Vienna School of Fantastic Realism  
Main Gallery (through Aug. 19)

### variety

July 6 Terrace Party, Union Terrace afternoon  
July 13 Beach Day, Union  
July 19 Terrace Party, Union Terrace afternoon  
July 26 Summer Fair, Union  
July 28 Beach Day, Union  
Aug. 3 Terrace Party, Union Terrace  
Aug. 7 Family Night, Union  
Sundays International Club Friendship Hour  
Thursdays Duplicate Bridge, Stiftskeller, 8 p.m.  
Bridge lessons (Begin June 27, end Aug. 1)  
Fridays Grad Club T.G.I.F. 4:30-6 p.m., Theater Deck

### lectures

July 7-13 "The Dilemma of the Near East," James R. Gustin  
Assistant Dean, UWM Graduate School  
July 14-20 "The Negro in American History"  
Leslie H. Fishel, Director  
Wisconsin State Historical Society  
July 21-27 "France: The Constant Catalyst"  
Robert E. Najem, Executive Director of Articulated  
Instructional Media, University Extension  
July 28 "Enduring Visions in a World of Change"  
Hazel Stewart Alberston, Associate Professor Emeritus  
of Comparative Literature  
Aug. 4-10 "The Creative Resolution of Conflict"  
David Bradford  
Assistant Professor of Psychology  
all at Wisconsin Center, 9 a.m.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

PLEASE POST

## uw leisure-time learning

## Milwaukee Rep Performs in "Arts in the Uplands" Series

The Milwaukee Repertory Theater in its first extended engagement outside of Milwaukee will be performing in the 1968 Arts in the Uplands summer program at the Robert E. Gard Theater in Spring Green, Wisconsin.

University Extension Arts sponsors the program. It is the first time the University has sponsored a professional theater group.

The Repertory Company will present "Mary Stuart," a moving historical drama by Friedrich von Schiller; "Amphitryon 38," Jean Giraudoux' sparkling comedy, and "A Streetcar Named Desire," Tennessee Williams' story of faded romance and the decay of the old South. The Pulitzer Prize winning play also won the New York Drama Critic's Circle Award and the Donaldson Award.

"Mary Stuart" depicts the bloody struggle for power between Mary, Queen of Scots, and the Iron Virgin, Elizabeth of England.

The action covers the last three days before Mary's execution. Plots and counter-plots, intense political conflict and the scheming courts of monarchial England add to the drama.

In a gay contrast, "Amphitryon 38," adapted from Giraudoux by comedy writer S. N. Behrman, brings to the stage the farcical differences between the worlds of the Roman gods and mere mortals.

The action centers around the

desire of Jupiter, principal playboy of the Roman gods, for Alkmena, a mortal woman, who insists on remaining loyal to her mortal husband, Amphitryon, who is often off fighting wars. Queen Leda interferes in the affair and the result is a comical bedroom spoof that has delighted audiences ever since its Broadway premiere.

"A Streetcar Named Desire," the third MRT production for the summer season, has its setting in a New Orleans slum. The lives of Stanley and Stella Kowalski are disrupted by Blanche DuBois, Stella's slightly tarnished sister. The pretense of gentility and breeding vanishes in the face of brute force and animal desire, and the result is one of the most poignant dramas ever produced in American theater.

The MRT, Wisconsin's only professional resident theater, ranks among the nation's top ten repertory theaters.

### MEN'S GYM

The men's gym—Unit II and the natatorium will be open for recreational activities from 7:00 to 9:00 p.m. every Wednesday evening starting July 3 through August 16. This will be for the use of Madison campus male students and male academic and administrative staff.



Penelope Reed and Michael Fairman as Stella and Stanley Kowalski in the Milwaukee Repertory Theatre production of "A Streetcar Named Desire" now playing at the Gard Theatre in Spring Green.

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## campus news briefs

(continued from page 7)

be handled through the Wisconsin Physicians Service, a nonprofit corporation. The WPS Health Insurance is a Blue Shield Plan. For more information contact Mr. Alexander at 257-6781.

### SCHOLARSHIP

The Madison Montessori Society is offering a \$1000 scholarship to a prospective Montessori teacher. The scholarship will help pay tuition and expenses for a person attending a Montessori teacher training course during the 1968-69 academic year. Qualifications for the scholarship include a college degree and some knowledge of the Montessori method of education. For further information, interested persons may phone Mrs. Robert Hendon at 255-9233.

### SAFETY COUNCIL

Students interested in serving on the Madison Safety Council should contact Dave Goldfarb this week in the WSA office between 2 and 4 p.m. at 262-1083.

### CONCERTS

The ninth season of free concerts of the Madison Summer Symphony Orchestra with Gordon B. Wright conducting, will be held at Edgewood College in the College Gymnasium. The next concert will be held on Sunday, July 14 at 8:00 p.m.

### YMCA-YWCA

Student volunteers are needed to help with the University YM-YWCA projects, PAL and GAL PAL. If you know anything about sports, general recreation, arts and crafts, dance or music, and are interested in working in the program, contact either Nelson Armour, Carolyn Cole or Fran Galt at 257-2534 or stop by the University YMCA, located at 306 N. Brooks.

### FILM

Interested in co-producing the most romantic film of all time? We are filming the story of Mary Shelley's life, to be directed by Stuart ("Game Show") Gordon. We are shooting on location in Madison this summer. Anyone willing to contribute equipment, money or time, call 255-5748.

### RECORD LIBRARY

Memberships in the Union's record lending library are currently on sale for \$1 in the Union Theater Office. Good throughout the summer session, membership cards enable students to borrow both classical and jazz records from the lending library located in the Union's Music Listening Room.

### HOOFERS

The Hooper's Riding Club will meet at 7 p.m. in Hooper's Quarters today. Refreshments will be served.

## Faculty Work For McCarthy

Letters, phone calls, petitions, posters, stickers and buttons are the means to "teach the bosses" the Democratic party that one candidate can win," said Robert Reynolds Jr., chairman of Wisconsin Citizens for McCarthy.

"This is a citizens' campaign," Reynolds told faculty members. He urged them to contact friends in other states and have them write to their local convention delegates, convincing them that McCarthy is the best man for president.

"We aren't an anemic campaign of all between," Reynolds said. "We have never failed in Wisconsin in a project we've had, and we're sure this will continue."

### KENNEDY ASSASSINATION

Committee to investigate the Kennedy assassination will meet Tuesday in the Union at 7:30 p.m. The room will be posted.

**GINO'S**  
540 STATE ST.

**Open 11:30 a.m.**

**to 1:30 a.m.**

**(Closed Mondays)**

**FEATURING AFTERNOON SPECIALS**

**with a free glass of Lowenbrau beer.**

# praise for Rosemary's Baby

**"SHIVERING AND ABSORBING ENTERTAINMENT. Sly, stylish and suspenseful film is a splendidly executed example of its genre."**

—Hollis Alpert, Saturday Review

**"A SHOCKER. The tension created is practically unbearable."**

—Kathleen Carroll, Newsday

**"A MASTERPIECE OF SUSPENSE AND HORROR. Polanski is a master of the bizarre, erotic and perverse. He has out-Hitchcocked Hitchcock!"**

—Joseph Gelmis, Newsday

**"A STORY OF FANTASY AND HORROR. Mia Farrow is quite marvelous!"**

—Renata Adler, NY Times

**"Roman Polanski establishes himself firmly as a director of the first rank. Mia Farrow as Rosemary draws a beautifully intuitive performance."**

—Paul D. Zimmerman, Newsweek

**"It's Great! Sheer Perfection An A-plus movie. Mia Farrow is just great!"** —Liz Smith, Cosmopolitan

**"I've already awarded 'best actress' honors to Mia Farrow for 'Rosemary's Baby!'"**

—Dorothy Manners, Hearst News Service

**"Superb suspense. Even readers of the book who know how 'Baby' comes out are in for a surprise!"** —Time



Paramount Pictures Presents

**Mia Farrow**

In a William Castle Production

**Rosemary's Baby**

also starring

**John Cassavetes**

co-starring

Ruth Gordon Sidney Blackmer

Maurice Evans and Ralph Bellamy

Produced by William Castle / Written for the Screen and Directed by Roman Polanski / From the novel by Ira Levin

Production Designer—Richard Sylbert / Technicolor® A Paramount Picture

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