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## Dialogue part: Violet Gray. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
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Prompt book & dialogue parts

Set No 3

No. 1

*Musical*  
DIALOGUE PART

OF

*Violet Gray*

BELLE OF NEW YORK

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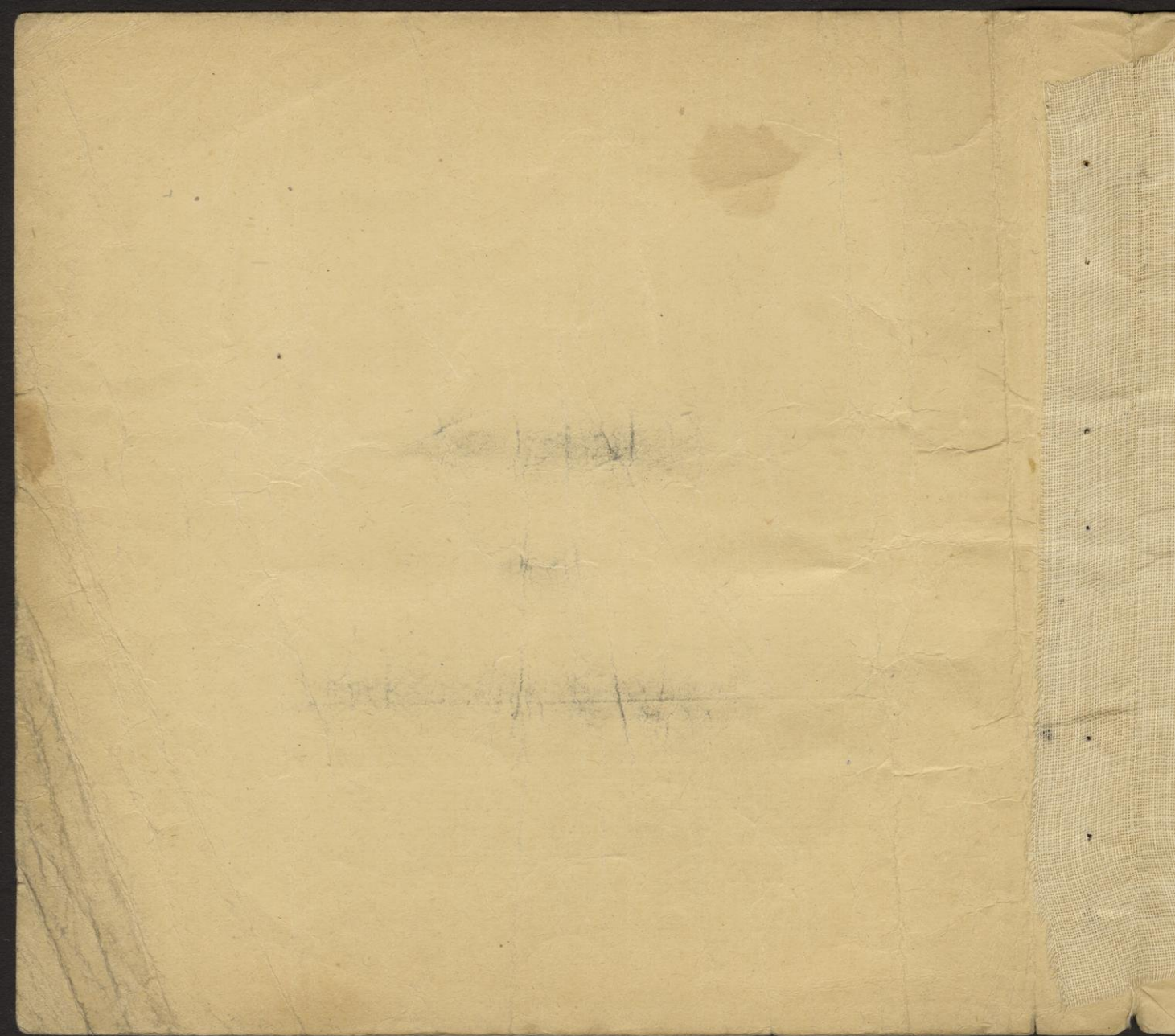
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VIOLET GRAY

IN

"THE BELLE OF NEW YORK"

YARD, DIRECT

11

1877

VIOLET GRAY

ACT I. SCENE 3.

.....isn't she?  
(Enter at music, bus. song C, then exit)

.....speak to her.  
(Enter L 1 E)

.....speak to you.  
(Stops, turns and looks at Harry) It seems you are  
speaking to me.

.....a pretty girl.  
(L.C. drawing herself up) Sir!

.....mean that.  
Oh you didn't.

.....redeem me.  
(Going R C sighing) Oh dear, can't I ever escape  
this sort of thing. (To Harry) If you'll attend  
our meeting, sir. (Curtseys) I'll have no doubt  
you'll derive much good from them. (Begins to walk over R)

.....to my senses.  
I am almost tempted to say rubbish. (Turns back up)  
But instead I will only say good night. (Curtseys)  
(To aud, walking to rest)

They never proceed to follow that light,  
But always follow me. (Exit in rest)

1862

John W. ...

...

...

...

...

...

...

.....for I'll be -  
(Sings off, enter from rest. singing, "Follow on"

at end she has come to C of stage)

.....little girl.  
Gray sir, Violet Gray.

.....named Violet.  
My father's name is John sir, and when I was a  
little girl we lived in Cochoes.

End Scene 3.



a plan to restore you to your  
rights and to your father's share  
tomorrow night they are  
going a law suit in  
London  
Now they are engaged  
with some touch of the  
further more

Act II

.....she a queen.  
 (Enter at head of Purity Brigade, carries drum  
 Major's staff, bus)

Song

(After song turns to left, gives staff to girl)

Could anyone inform me if there is a young man  
 here named Bronson?

.....Violet.  
 (Turns and sees him, speaking quietly) Ah we have  
 found you at last, the Purity Brigade, of which  
 I now have the honor to be commander, has learned  
 sir, that you are much in need of spiritual guidance.

.....money as well.  
 We have come to offer you that guidance. (Curtseys)

.....all to ourselves.  
 (Up L) That might be cosy, but hardly according to  
 Hoyle, but perhaps I might suggest that these  
 people turn their backs for a moment.

Mr. [Name] [Address] [City] [State] [Zip]

(1) [Text]

[Text]

[Text]

[Text]

[Text]

.....their backs.

(Turning) People kindly look the other way.

(Takes Harry down to R) Now I have a plan.

4

.....a plan?

Yes a plan, to restore you to your rights, and to your fathers favor, listen, to-morrow night the Portuguese Counts are to give a lawn party in honor of Cora Angelique, at Narragansett Pier. They have engaged Mlle. Bonnebouche of the Tutti Frutti Music Hall to go and entertain the guests. (Backs to R C) But when the time comes the french woman will not appear, I shall enter in her place.

.....and why?

(Goes C with Harry) In order to disgust your father with me, Bonnebouche is a wicked woman, who sings dreadful songs, I have learned her songs, I have paid her double not to be at hand for the fete, when the time comes I shall be there in her place in her awful costume. (Harry goes R) And - (Going to Harry) Your father seeing me, will loathe me for it, I can laugh at him, and tell him I am an adventuress and then he'll turn from me to you, now there is my whole plan, how do you like it?

.....shan't be carried out.

But you can't help yourself, (Turns, calls to chorus)  
Oh people you may look this way now.

... I have a plan...

... I shall enter in her place...

... I shall be there in her place in her time...

... I shall be carried out...

.....damn.

I have reformed this young man, after this he promises to drink only one cocktail at a time.

.....have killed him.

(L going to Karl) Oh sir, I'm sure you would not kill anyone.

.....never loved till now.

But I dont want to be loved. (Goes L quickly)

.....police, police.

(Goes off L 2 E with Harry)

.....help, murder.

(Enter with others L 2 E)

.....the lawn party.

(To Harry L aside) I'm going to shock your father now.

.....oh dont.

(L crossing to Ica C) Hush (To Ica) Why of course we'll stay for the lawn party - that is if its going to be awfully jolly with lots of fizz and all that sort of thing.

.....you say fizz?

Why yes, why shouldn't I say fizz. (L)

(T) ... ..

... ..  
... ..  
... ..

... ..

... ..

... ..

... ..

... ..

... ..

.....a thing - she -  
 (Interrupting) Now you let Dad alone, Dad  
 knows a thing or two, eh Dad?

.....with intelligence.  
 (Going down C) Why I have my skittish moments  
 like every other girl and when I strike a lawn  
 party - why that's where I begin to efferverse.  
 (Kicks, whirls and kicks up at Counts who enter)  
 Hey, boys, are yougoing to the lawn party?

.....to Cohoes?  
 Nonsense, you havan't begun to enjoy New York,  
 I'm getting one of my periodicals, hi tiddey,  
 hi-ties, how and you just want to stick to me  
 if you're looking for gaiety. (Aside to Harry)  
 How am I getting on?

.....shamefully.  
 Good. (Aloud) Now when's the lawn party?

.....that dutchman?  
 Well papa, and I will be there. (Embraces Ica)  
 Eh papa, now smile and get into line with me.

End Scene I



Interpretive for you let and alone, and  
cross a thin or two, or had.

with intelligence  
I have no excited moments  
like ever after and when I strike a lawn  
- or that's where I begin to overtake.  
(Kicks, whistles and looks up at clouds and enter)  
hey, now, are looking to the lawn party?

in October  
I haven't seen you since New York  
I'm getting the of an invitation of Friday  
Hi-Ho, how and you just want to stick to me  
it you're looking for galaxy. (Aside to Harry)  
How am I getting on?

shamefully.  
Good. (Aloud) How when's the lawn party?

that detachment?  
Well papa, and I will be there. (Emphases low)  
he papa, now smile and get into line with me.

That's Scene 1

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Scene II

(Enter at L with Harry after Bill's song,

speaking as she enters) No, no, no, I shan't listen to you. It's the only way I can turn your father away from me, and I am going to do it, now good bye, (Starts R)

.....word for that?  
(C) Well, at all events, my conscience will be clear, now I didn't succeed in disgusting him yesterday, he believes I was hysterical and says he won't believe I am the bold girl I appeared to be, but wait till he sees me to-night as Bonnebouche, he'll never forgive me after that, but come, I shall miss my train. (Starts L)

.....got lovely eyes.  
Yes. (Starts to go R) But I've got very little time to catch my train.

.....in the world.  
A chance to do what?

.....he worships you.  
Well hardly in the Grand Central station.

Enter at 1 with ...

... the only way I can turn your father  
... I am going to do it, how good you

(Exit)

... for their

... as all events, my conscience will be clear,  
... in ...  
... I will never  
... I shall miss my train.

(Exit)

... got lovely eyes.

Yes, (starts to go) but I've got very little

time to catch my train.

... in the world.

A chance to do that?

... the worse for you.

Well hardly in the Grand Central station.

.....only listen?  
 There are no trains leave this station for  
 Egypt. Why don't you make it Narragansett Pier?

.....may I?  
 (Goes C) Well I can't prevent you riding on the  
 railroad.

.....one of them.  
 Well now you silly boy, you don't expect me to  
 occupy both of them do you?

.....Violet I -  
 (Interrupting) Not here - wait till we reach  
 Narragansett/ (Exit R)

Scene III

.....M'lle Bonnebouche.  
 (Runs on to music, pauses, places hand to her  
continues) Oh I can't do this - I must - I will.  
 (Begins song, always indicating that it is a  
great effort to control herself, faints in Harry's arms)



Song

.....does this mean?  
(L.C. recovering and gasping) It means that you -  
you - oh you've been mistaken in me - I'm only an  
adventuress and all unworthy of -

.....in the world.  
(Weakly) No, no - I'm the wickedest of women.

.....go with you.  
Well - if - he doesn't think I would be in the way.

.....in the way.  
(Gets L with Harry inside Casino)

Finale

... does this mean  
- U.S. receiving and sending it means that you  
- of you've been taken in me - I'm only an  
- adventure and all authority of  
... in the world  
- I'm the mistress of women  
... in the world  
- I'm the mistress of women  
... in the world  
- I'm the mistress of women

Final

Wentford  
less  
change

with  
less  
was



1850

1850

1850

THE  
MUSEUM  
OF  
THE  
CITY OF  
NEW YORK