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Chestnut Street promenade waltz.

Walsh, J. Brandon

Philadelphia: Lee & Walker (120 Walnut St.), 1846

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CHESTNUT ST PROMENADE WALKER

BY
WALSH,

Arranged for the

Piano Forte

BY
PEDRO A. DAUNAS.

Philadelphia Published by Lee & Walker N^o 120 Walnut St

BRILLANTE.

ff *p*

pp

p

f *ff*

Entered according to act of congress A.D. 1816 by Ashe & Daunus in the clerks office of the Dist Court of the Eastern Dist of Penna

Handwritten musical score on page 291, featuring six systems of piano and treble staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1: Treble staff begins with a dashed line above it. Both staves contain eighth and sixteenth notes.

System 2: Treble staff begins with a *p* (piano) dynamic marking. Both staves contain eighth and sixteenth notes.

System 3: Treble staff contains eighth and sixteenth notes. Both staves contain eighth and sixteenth notes.

System 4: Treble staff contains eighth and sixteenth notes. Both staves contain eighth and sixteenth notes.

System 5: Treble staff contains eighth and sixteenth notes. Both staves contain eighth and sixteenth notes. A repeat sign is present in the treble staff, with "1st time." and "2nd time." markings above it. The treble staff ends with a *p* (piano) dynamic marking.

System 6: Treble staff contains eighth and sixteenth notes. Both staves contain eighth and sixteenth notes. A *f* (forte) dynamic marking is present in the treble staff, and a *p* (piano) dynamic marking is present in the bass staff.

System 7: Treble staff contains eighth and sixteenth notes. Both staves contain eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present in the treble staff. The system ends with "D. C." (Da Capo) in the bass staff.