



# **The daily cardinal. Vol. LXXXIII, No. 36**

## **October 12, 1972**

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She knows too much to argue or to judge

Dylan

Thursday, October 12, 1972



## Nager attacked from right, left in toughest race

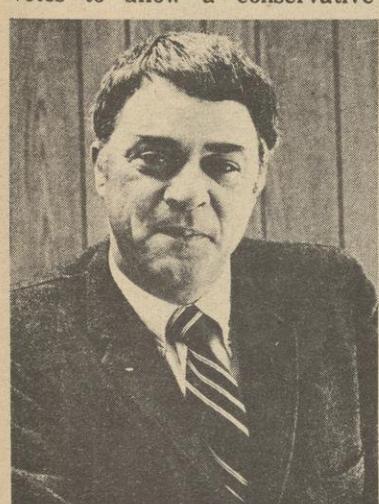
By JIM NAPOLI  
of the Cardinal Staff

"They are playing a very dangerous game. With that lame, State Rep. Edward Nager (D-Madison) is girding himself to face what is probably the greatest threat to his re-election that he has encountered in his ten years in office.

The "very dangerous game" in the view of the incumbent, is being played by the Wisconsin Alliance, the group trying to build a working people's party and whose standard-bearer in the 78th District Assembly race is Mary Kay Baum.

Baum is running as an independent against Nager and Republican Anthony Varda for the assembly seat. The lines for Nager's district were recently redrawn and now include Madison wards two, four, six, seven, 16, and parts of Madison wards eight, nine and 12, and the affluent village of Maple Bluff (See map on page seven.)

"The dangerous game is simply this. With even a small number of votes, they (the Alliance) can upset the balance of Democratic votes to allow a conservative



State Representative Ed Nager

Republican from Maple Bluff to represent the central part of the city of Madison," said Nager.

"The Alliance directorate hasn't thought this through," he said, adding that he would have "welcomed" Baum as an opponent in the Democratic primary.

"I think, you know, we could have debated the issues, and either of us could have been able

(continued on page 3)

## Campus Native Americans seek to preserve culture

By LISA BERMAN  
of the Cardinal Staff

For the Native American Indian student, going to school at the University of Wisconsin can be compared to going to school at Paris or Oxford.

"An Indian student from northern Wisconsin may as well be in a foreign country for his education," said Native American Parmenton Decorah, a senior. "Even the language is foreign."

Decorah is a member of Wunk-sheek, a group of Native American students who formally organized last November. The organization grew out of several less formal affiliations of Indian students which had existed on campus for several years. "Wunk-sheek" means "human beings" in Winnebago.

(Most Indian students refer to each other by their tribal names, such as Winnebago or Chippewa, rather than as "Indian," "Red," or "Native American.")

THE GOALS of the group include increasing Indian enrollment, preserving Indian culture, and working toward the initiation of an Indian Studies program at the University.

"The Indian at UW is not serviced by the University, but the other way around," Decorah said. The University has earned from foundations and Indian programs, but hasn't given anything back. They service corporate interests like the Army Math Research Center (AMRC)."

Decorah cited as an example University land near Wisconsin Dells, which is leased to the Veterans of Foreign Wars to run an Indian ceremonial. Of all monies acquired from the show, 10 per cent is given to University alumni research, amounting to approximately \$1 million last year. However, these funds serviced Scandinavian Studies and the AMRC.

No Indian related programs were funded, according to Decorah.

"That's more than exploitation—that's a crime," Decorah commented.

Through the efforts of Wunk-sheek and the recommendations of the student-faculty Equal Education Opportunities Council, an American Indian Student Center has opened at 931 W. Dayton, and an Indian recruiter has been hired. Also, a selection committee has been formed to find a coordinator for an American Indian studies program by early next month.

The new Student Center building, which replaces a previous office at 420 N. Lake St., was obtained with the help of Dean of Students Paul Ginzberg.

JERI JENSEN the Indian recruiter, was appointed through the Undergraduate Orientation Program at the request of Wunk-sheek. She has been working part-time since January, 1972.

The official University enrollment figure for Indian students is 40, according to Jensen. However, due to registration discrepancies, Wunk-sheek Chairwoman Chris Whiterabbit said the total may be as high as 69.

One of Wunk-sheek's main goals is the establishment of an Indian studies program under a full-time coordinator.

THE COORDINATOR according to John Antes, chairman of the selection committee for the position, will develop and teach courses related to Indian culture, both historical and contemporary. Only isolated courses now exist, he said.

"There is a great need to develop a top-notch academic department," said Antes. He hopes the program will eventually include courses on current problems in the areas of law, economics and social work.

## First speech since Hanoi trip

## Dellinger hits Nixon POW stand

DAVID NEWMAN  
and  
HENRY SCHIPPER  
of the Cardinal Staff

Dave Dellinger came to see Madison yesterday and 1300 people came to see him.

Speaking for the first time since accompanying three American POWs' home two weeks ago, Dellinger spoke freely and vividly of his numerous impressions of North Vietnam, its people and attitudes. He told the warm and friendly crowd, that the release of the prisoners to the anti war movement was "an act of solidarity between the Vietnamese people and the people of the United States."

Chiding the Nixon administration for its "incredible arrogance" IN SPEAKING OF American POWs as if they were innocent farm boys captured while tilling the soil, he retold what Ho Chi Minh had said to him in 1966:

"Nobody should minimize the crimes these people have committed but we understand that they have been conditioned by a society in which it was taught that communism was a tremendous evil. They came over thinking they were helping the Vietnamese people and we take that into account." There will be no war crimes trials and the POWs will be released as soon as US involvement in the war ends.

Then, appealing to our imaginations, Dellinger conjured up an image of Madison, 80% destroyed. "Everybody has relatives injured, dead, missing. Planes blanket the sky with Death every day, every hour," he said.

"Two pilots float down and they're little yellow men," he went on. "What's more, they're

little yellow Reas. Communists. What would happen in Madison, Wisc. I don't mean to be cynical about our morality but I sort of think they might be torn limb from limb," he noted.

Dellinger described his experiences in Dong Vihn, pop. 40,000 and now 78% destroyed. "Block after block of nothing standing, nothing but rubble. A woman was digging through the rubble and I asked my guide what she was doing. He said that she was probably looking for some momentos of her relatives, a piece of cloth, maybe a little piece of hair."

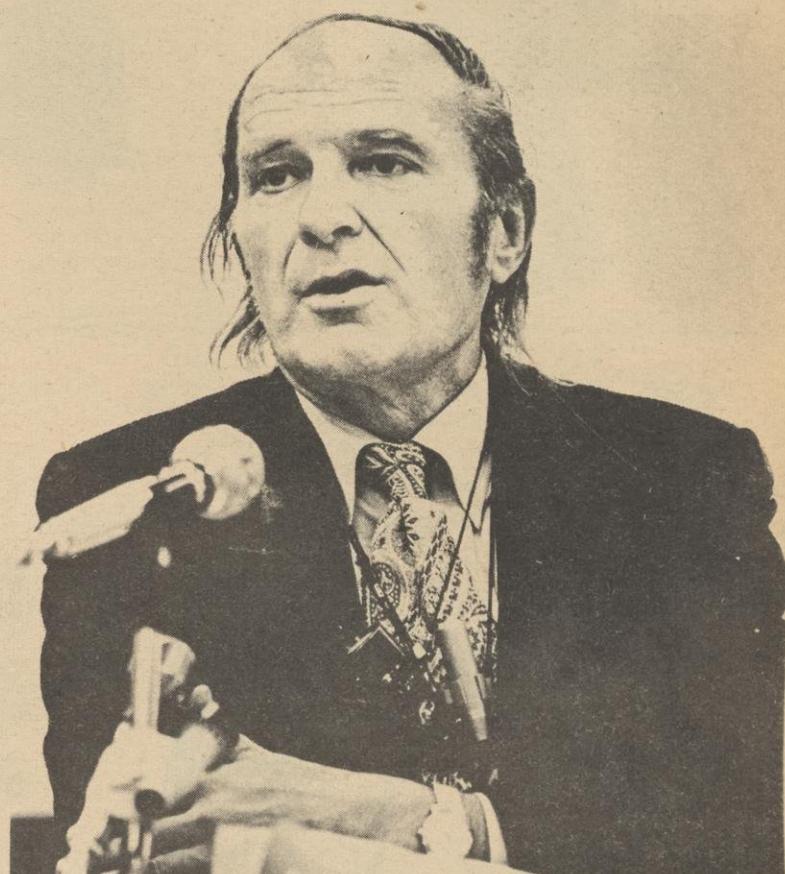
However, he warned the crowd not to worry too much about the Vietnamese. They will take care of themselves he said. "Worry about America . . . in a deeper sense we are the greater victims."

He characterized the antiwar movement as erratic but sometimes heroic. Dellinger, 30 yr. antiwar veteran, told the young audience that what is going on in Vietnam didn't start just 10 years ago. "The Vietnamese have been resisting foreign domination for ten centuries. There's no comparable tradition for Americans."

Indicating that a leftist here is listened to sympathetically when he complains, "I've been to a dozen demo's and sit-ins and we still haven't won," Dellinger concluded, "The left has to get over the idea the revolution, like coffee and love, is instant."

Earlier in the day Dellinger appeared before a couple hundred people at both the Madison Area Technical College and West High.

There had been problems arranging the engagement at MATC because of the ad-



Cardinal photos by Geoff Simon

ministrations refusal to give the auditorium and its prohibiting posters and leaflets on school grounds. One student complained rather bitterly, "People at Tech are against the war but no one even knew about this. If they had there would have been at least a thousand people here. Even some of the instructors are pissed, and that's really amazing."

But official paranoia was running extremely high. When Dellinger entered the student

gov't. office he was greeted by a large pipe puffer, "Don't look like you're carrying any bombs, heh heh." Dave, the pacifist, coolly responded, "As a matter of fact I have two right here." This joke was tactfully ignored.

Moving from there into a classroom bursting with students, Dellinger proceeded to define and defend the North Vietnamese approach to the question of POW's, previewing his later speech at the Union.

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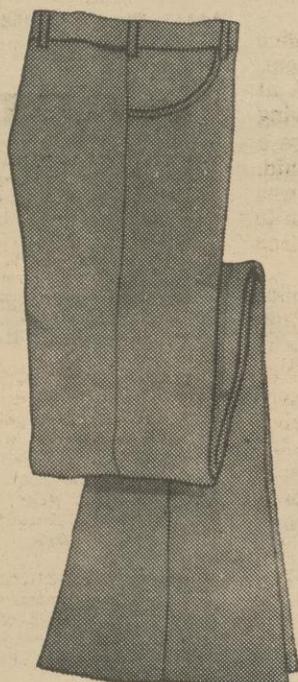


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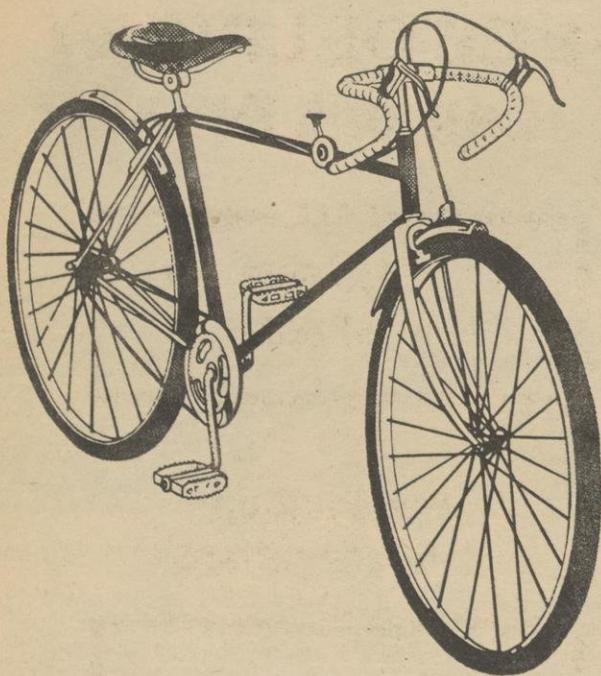


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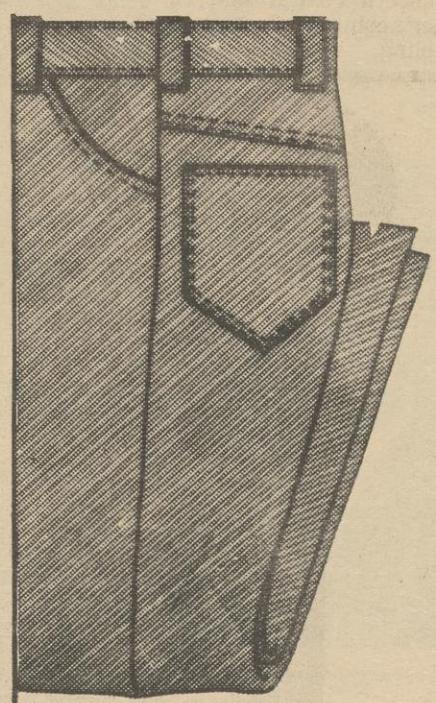


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# Union restructuring group presents report to Council

By SANDRA OZOLS  
of the Cardinal Staff

The Union Council received Wednesday night a report of the Council Investigation Committee (CIC) which is an attempt to redefine the role of the Council in the governing of the Union.

The Council also began debate on what expenditures should be cut and what revenue should be expanded in the 1973-75 biennial budget.

Although the Council hardly began to discuss the CIC report it was evident that the report would not be accepted without extensive amendment. The report defined the status of the Council, which reads: "The Council is responsible to the Board of Regents through the Chancellor and Vice President of business affairs." The report also enumerated the administrative authority of the Council over Union operations.

The CIC report proposed that the Council members establish trust with members and staff of the Wisconsin Union. The report also suggested the establishment of five Council subcommittees to "Keep close watch over their particular areas of concern".

The report concludes: "More than 75,000 members of the Wisconsin Union say they want to

## Nager

(Continued from page 1)

to face the main threat (the Republicans)," Nager said.

An internal memorandum distributed to Baum's campaign staff and ward coordinators attempts to disprove Nager's allegation that Varda stands to win the election because of a split in the Democratic vote.

The memo indicates that the campaign committee does not believe Varda will approach 30 per cent of the vote. Based on their analysis, more than enough "liberal" votes are left for distribution between Nager and Baum to give one a plurality, while still disallowing a plurality for Varda.

The Alliance memo notes that the Republicans themselves evidently don't seem to believe a Varda victory opportunity exists, noting that Nager's last Republican opponent got only 31 per cent of the vote. The memo said this was a continuation of a long downward trend in the GOP vote slice in central Madison.

Nager's comments were made in a rambling, wx-and-a-half hour

be in control of the Union. Through Council, it can be done." This report will be discussed and amended at the next Council meeting.

A draft of the 1973-1975 biennial budget showed that the Union revenue is not keeping up with rising costs and that the total overhead costs or forced savings, are going up one percent each year. The cost increases include the annual wage hikes, which are determined for the Civil Service workers by State law, but allocated from Union funds. The Union will, however, be receiving more money from student fees.

Ted Crabb, the Union Director, cited various ways that revenue could be increased: "We are hoping to expand the Game Rooms, both at the Memorial Union and Union South. Other areas of possible expansion are the Outing Center and the cafeteria at Union South. We have already combined the Inn Wisconsin and Tripp Commons to create a single, more successful dining area."

### At Police Commission hearings

## More minority recruiting urged

HOLLY LASEE  
of the Cardinal Staff

The open hearing held last night by the Police and Fire Commission on the selection of the new Madison police chief heard harsh criticism of the present police structure and recommendations for a "more enlightened" administration.

Speakers stressed the need for change in the department, especially in the field of minority

interview at his law office at 324 S. Hamilton St. The interview was ostensibly to discuss his campaign strategy, but veered continually toward his record during the past decade as a liberal, Democratic legislator, and toward what he regards as the priority issues now.

His complexion is dark, his sideburns white, his blazer blue, and his manner cool, slick and convincing. On the wall is Bill Mauldin's picture of Lincoln covering his face in his hands.

"Yes, I am actively campaigning. But I don't believe in the idea of campaign techniques, like we're trying to put something over on the public," he said. "The packaging of the assemblyman."

(continued on page 11)

In an effort to cut expenditures the Book Center has been dropped and Union programming has been altered. Council Sally Giese stated the new programming policy: "Reductions have already been made in this area, so that now we are concentrating on smaller programs with local talent. I think that the Union will be going more into co-sponsorship programs. The basic free program funds are decreasing, so we will have more 'break-even' programs, where a slight fee is charged."

The Council voted on a measure by Operations Committee Chairman Roger Rodzen to close down both Unions during semester break. According to the proposal the Unions will be closed completely from noon on Fri. Dec. 22 and reopened partially on Thur. Jan. 4. The Union will not be back in full operation until Mon. Jan. 8. Foreign students will be advised to use facilities at the Pres House and the International Lounge at Whittle.

hiring, community relations, and police discretionary practices.

"We should learn from the past. There is no doubt that we in Madison can be proud of our record, that we have had no serious racial riots, but that does not dismiss the fact that in our black community here in Madison, there is discontent and despair and distrust of the police department. Unfortunately, hating and mistrusting the police is a way of life in our black community," stated Rina Rosenberg who is a civil rights compliance officer with the Wisconsin Council on Criminal Justice.

The minority recruiting issue was a main theme in the speakers' talk. They saw that only the

The minority recruiting issue was a main theme in the speakers' talk. They saw that only by recruiting more blacks and other ethnic groups could they bridge the gap that is ever widening between the minorities and the police. The police and Fire Commission informed the group that an attempt to recruit black police-men was going full but that the few blacks that did apply were not qualified.

Alderman Paul Soglin of the 8th

ward said that "Not only was the racial tension in the department a hindering effect on the recruitment, but that an additional hurdle of peer group pressure must be overcome." He cited the fact that not long ago the Madison Police Department recruited a black officer who shortly resigned.

"He could not take the prejudice atmosphere of the department, and comments such as, 'Look at that nigger run' during a showing of some riot film footage were a common occurrence," Soglin said. He also was told that it "was easier to fight in Vietnam than to be a member of the Madison Police Department.

The hiring of women for police work was also discussed. Ruth Swegger, of the Association of Faculty Women, said, "The reason women are not hired (referring to the position of police chief) is that they are non-qualified, but the reason that none seem to be qualified is that none are hired. It is a circular system."

An alternate proposal for the selection of the police chief was given by Alderman Dennis McGilligan of the 4th ward. He proposed that a series of public hearings be held so that the citizens could have a say in what

sort of department policies would be followed before selection. "Police need a positive response from the public. You need the entire community for productive relations between the police," he said.

**THE DAILY CARDINAL**

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

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## OFF THE WIRE

Compiled from the Associated Press

### Laird: bombs hit French mission

WASHINGTON—Secretary of Defense Melvin R. Laird conceded Wednesday that U.S. bombs might have struck the French diplomatic mission in Hanoi while planes were attacking military targets. But he said the incident won't halt air raids on the North.

On the basis of preliminary reports, he said, it was impossible to tell whether the damage was caused by "a faulty bomb drop" or from North Vietnamese SAM surface-to-air missiles falling back on the city.

He called the damage regrettable and said an investigation is under way.

Laird's remarks came during a 55-minute news conference in which he described Sen. George McGovern's plan for ending the Vietnam war a sellout to communism.

"Never before has a major candidate for political office advocated a program of unconditional surrender," Laird said. "That's exactly what this program is."

Laird said the targets in Hanoi included a railroad marshaling yard and trans-shipment point three miles from the French legation, which is in the center of Hanoi.

Laird said the bombing of the North will go on during peace talks in Paris, which he said are at a "very serious sensitive and significant stage."

On other matters, Laird said:

— The Soviet Union is very near testing a larger SS 11 ICBM with multiple independently targetable warheads (MIRVs).

— Aside from some further cuts in support staff, the armed forces will remain at about 2.5 million men under the fiscal 1974 budget.

— Nixon plans to announce in November a further cut in troop strength in Vietnam that would reduce U.S. forces below the 27,000 mark planned for Dec. 1.

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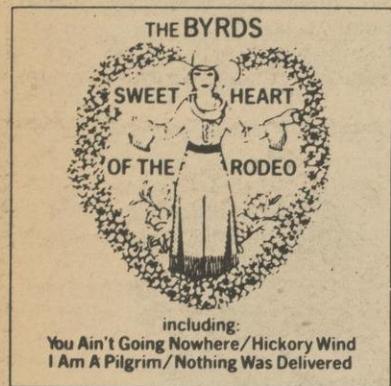
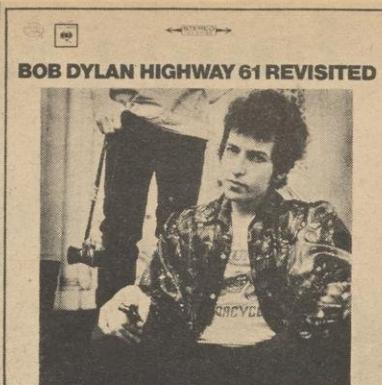
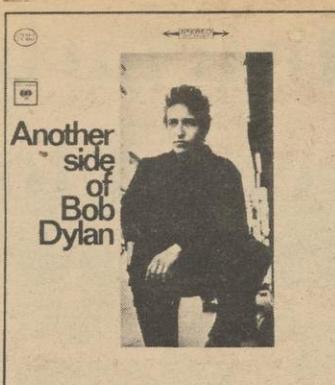
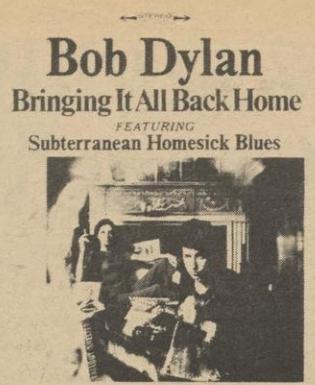
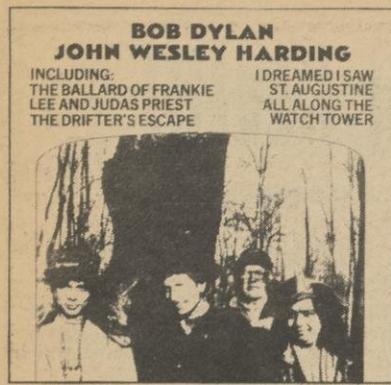
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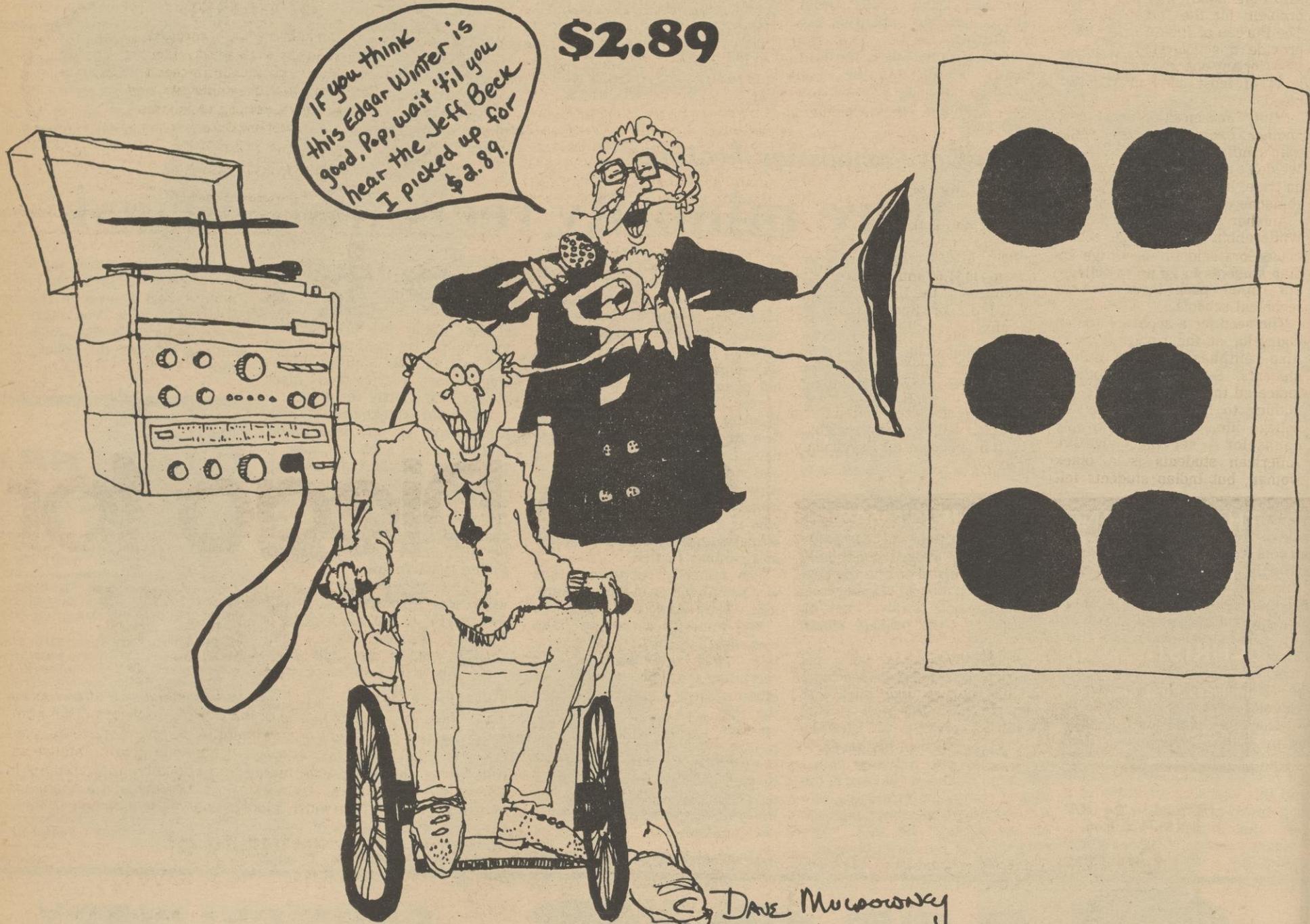
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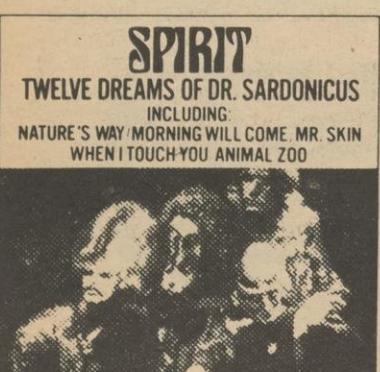
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Lay Me Down



# Problems for Indians at U

(continued from page 1)

With 50 per cent student representation on the selection committee, "the student and faculty factions are at odds," Decorah said. The faculty, he said, seemed to favor an older Michigan man with high credentials and extensive legislative experience, but little Indian contact. The students preferred a 27-year-old instructor in Indian Studies from the University of Washington. The selection should be complete by early November.

Recruitment of Indian students by the University has improved since Jensen was hired, but not enough to satisfy Wunk-sheek.

CHRIS WHITERABBIT, said that "there is a need for the University to encourage enrollment because the percentage of Indians is so small."

Both Jensen and Whiterabbit said that money was not a large problem for the Indian student. The Bureau of Indian Affairs will provide a scholarship of up to \$3000 for any one who can prove he is of at least one-fourth native blood.

"But," Jensen said, "this is just another example of the white man's influence over the Indian. We don't go by blood. Depending on tribe, an Indian might just be someone who thinks like you do."

Another problem, according to Whiterabbit, is that high school counselors seldom encourage Indian students to go on to college, but rather push them towards technical schools.

The need for a separate Indian counselor at the University was also emphasized by Indian students. Several new students indicated that the University did nothing to help them adjust to college life. Currently, the only counselor serving Native American students is a black woman, but Indian students felt

that she knew as little about the backgrounds of Indian students as a white counselor would.

Thus, with the acquisition of the center building as a place for the Indian students to gather, such a counselor may be included in the budget proposal. The counselor would set up tutoring programs, as well as helping students adjust to Madison.

THE ONLY University program now serving Indian students is the Five-Year Program, which is an extended academic program for students with special needs due to their cultural or economic backgrounds.

According to Jerisen, "Indians don't feel a part of this program. There are four Chicanos, four whites, and about eight Indians in the program, and the rest are black. This is out of approximately 800 in the program."

She said that the lack of cultural identification has contributed to the fact that more Indians have dropped out of the Five-Year Program than have completed it.

"Too often," said Jensen, "the Indians are just lumped in with everyone else under the title of 'minorities'. Add that to the list of

## Briefs

### ESP LECTURE

Harold Sherman, psychic, lecturer and author will speak on ESP and psychic surgery at 7:30 tonight in 3650 Humanities. Admission is \$1.50 and tickets may be purchased at the Union box office or at the door. Sponsored by the Parapsychology Forum.

\* \* \* \*

### BOYCOTT LETTUCE FILM

Huelga, a record of the successful organizing strategy of the grape boycott by the United Farm Workers, will be shown tonight at 8:15 p.m. in room 105 Psychology. Free.

\* \* \* \*

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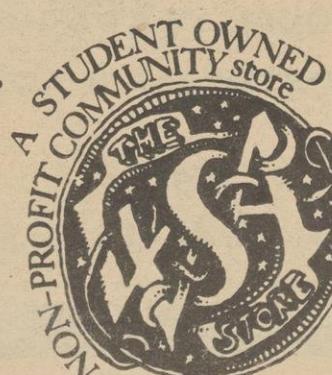
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names the white man has given us. Usually, any program under the grouping of 'minorities' really means blacks."

Wunk-sheek meets each Thursday at 7:30 p.m. at 710 University Ave.

Wunk-sheek is holding an Anti-Columbus-Day picnic today at 5 p.m. at Brittingham Park. Roast venison, fry-bread, and beer are tentatively planned. All Indian students are invited.

### INDIAN PANEL

Four prominent American Indians will be the panelists in a one-hour discussion of contemporary American Indian life next Monday, October 16, on NBC's "Today" program on WMTV, Channel 15 (7-9 a.m.).

They are Vine Deloria, author of the best-selling book "Custer Died for Your Sins"; Ernest L. Stevens, an Oneida Indian from Wisconsin who is the Bureau of Indian Affairs' Director of Economic Development; Dr. Alfonso Ortiz, a native of the San Juan Pueblo in New Mexico who is associate professor of anthropology, Princeton University; and Russell Means, a Sioux Indian, former national coordinator of AIM (American Indian Movement).

The discussion will be the last installment in a seven-part examination of the current state of the American Indian.

## Screen Gems

Seventh Heaven (1927), directed by Frank Borzage, with Charles Farrell and Janet Gaynor. Borzage's sensitive, romantic-erotic direction transforms a schmaltzy tale into Hollywood's most famous and revered love story. The setting is Paris; the time, the First World War. At the Green Lantern, 8 & 10 p.m. R.C.

Bullit, with Steve McQueen, 1970. B-10 Commerce, 8 and 10 p.m. Also Friday.

The Third Man, with Orson Welles and Joseph Cotton, directed by Carol Reed, 1950. 19 Commerce, 8 and 10 p.m.

International House, with W.C. Fields, directed by Edward Sutherland, 1933. B-102 Van Vleck, 8 and 10 p.m.

Twelve Chairs, B-130 Van Vleck, 8 and 10 p.m.

Elena Et Les Hommes, with Ingrid Bergman, directed by Jean Renoir, Play Circle, 2, 4, 7, and 9 p.m.



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#### On-Campus Interviews Friday, Oct. 13

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## Money trouble

# Kelly hopes his advertising pays off

By STEVE BREITMAN and  
PHIL HASLANGER  
of the Cardinal Staff

"Broke Young Candidate Needs Money," read a recent ad for Republican 2nd District Congressional candidate Michael Kelly.

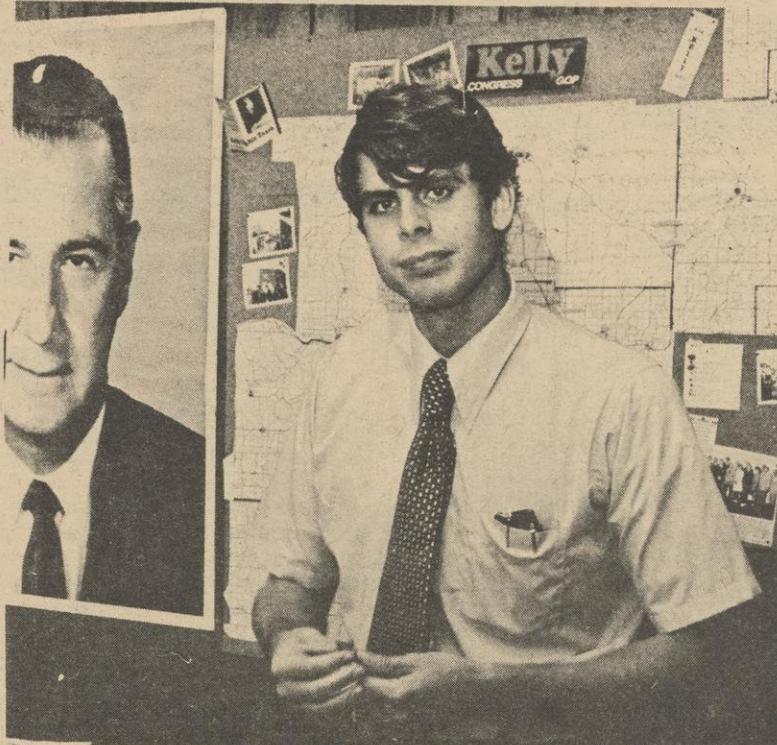
Kelly is facing the dilemma of most challengers to an entrenched incumbent like Democrat Robert Kastenmeier—no one considers a sure loser a good investment.

"WITH \$45,000 I could beat Kastenmeier," Kelly claims. "He's vulnerable."

Unfortunately for Kelly, he's had trouble convincing anyone with money that the 14-year congressional veteran is beatable—or that Kelly is the man who can do it.

The money issue broke into the news a few weeks ago when Kelly complained bitterly at a news conference that the Republican United Campaign Fund—the party's money tree—would only give him \$12,000 for his campaign. He asked for \$45,000, and said he feared Kastenmeier might spend up to \$50,000 in his re-election drive.

Art Zoellner, Kelly's campaign manager, claimed that "Norman Anderson, the unsuccessful Republican challenger in 1970, (not the State Assembly Speaker) received approximately \$30,000 from the Republican fund." He explained that the fund is made up



MIKE KELLY Cardinal photo by Tom Jones

of money collected by the Republican party throughout the state and distributed to state candidates according to need.

ACCORDING TO STANLEY YORK, executive secretary of the Wisconsin Republican Party, the problem this year is that "the

party is in bad financial shape due to its expensive and unsuccessful campaigns for governor and Senator Proxmire's senate seat in 1970."

YORK admitted that individual candidates get different amounts of state funds, and that one of the major considerations is "a candidate's chance of winning." He would not comment on whether the \$12,000 figure for Kelly was accurate or on how the Republicans rate Kelly's chances.

The consequence of this internal party struggle is that Kelly must raise most of his own cash. And, while he claims that there was a good response to his "broke young candidate" ad, he doesn't expect

## West High students add doing to learning

When students take over at West High School from January 18-26 the discipline side of education will disappear and personal interest will reign.

The student originated and run West Interim Study Experience (WISE) offers over 200 diverse courses including transcendental meditation, the Mafia, and bike repair. Community members as well as West teachers and students can hold the classes, and this year anyone can take a course as well as give it.

WISE coordinator Louise Strasbaugh says the noncredit free study program "gives you a chance for once to take something you've always had an interest in. You can sample it without being committed. That's why I think it works at West."

But the "classroom" course is only one half. More popular is the work experience option, in which

Madison businesses, state offices and the university describe what they do where they do it—how their system works—what goes on in the attorney general's office or how a governor's staff functions, for instance. You can work at a pet shop, filling station, "study" at a local television station or this year, go to Mexico. Most West students, according to WISE worker Miriam Stewart, find "work experience" an offer they can't refuse.

"We can move into the community—the real world—and although a lot of times we're disappointed or maybe find it boring it's always a discovery," she said.

Included in some of their discoveries last year were summer jobs, Rev. Pritchard's conservative course on por-

(continued on page 10)

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to be able to raise enough to spend more than \$15,000 to \$20,000 in the campaign.

Kelly's funding through his Sept. 12 primary battle with Republican moderate Emil Vilhauer (Kelly is a strong conservative) was almost totally from local sources. Conservative columnist William Buckley sent \$150 and out-of-state relatives contributed \$37.50.

THE PRIMARY BATTLE itself hurt Kelly financially. He had to invest about \$5,000 to knock Vilhauer out of the ring, while Kastenmeier could concentrate his money on the November election.

What this money situation means in terms of Kelly's campaign is that he has to cut back on his advertising. Campaign manager Zoellner pointed out that high cost local television spots might have to be sacrificed, especially since television stations do not allow candidates air time unless they pay in full before the ad is produced.

The Kelly organization is trying to compensate for the lack of television time with billboards (to make Kelly's name and position recognizable) and debates with Kastenmeier.

For the incumbent Kastenmeier, money raising is considerably easier. After 14 years in Congress, his organization knows where the Democratic money is in the District. His Washington, D.C. committee can take advantage of the Washington cocktail fund raising scene.

THOUGH CONGRESSIONAL candidates are not given any financial help by the state Democratic Party, Kastenmeier began the current election campaign with \$1700 left over from his 1970 campaign and

another \$1700 from his Washington Friends of Kastenmeier.

That Washington organizations received money from such influential "friends" as Jack Valenti, president of the Motion Picture Association of America (\$200) and Overall Harriman, former governor of New York and diplomat (\$25).

What the figures add up to in the end is a strong monetary advantage for the incumbent—in this and almost any other Congressional race. And while money alone won't insure re-election, it doesn't hurt.

## Parking crackdown

Capt. Robert L. Hartwig, University of Wisconsin-Madison protection and security department, said Wednesday there would be a tightening of campus parking regulations because of numerous complaints.

"Motorists are reminded that parking is authorized only in designated areas, and signs restrict parking in some lots until 10 p.m.," Capt. Hartwig said. He added that most of the complaints cover night-time parking violations.

Vehicles parked in no-parking zones, fire zones, or blocking roads and drives will be ticketed and may be towed away at owner expense.

Capt. Hartwig, asking for cooperation of persons traveling on campus, reminded them that campus buses operate to the large Lot 60 and return to the central area in 30-minute intervals until midnight every day.



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# Cardinal

## opinion & comment

### Today is Columbus Day

There has been a big flurry of activity among educators to improve textbooks which are used by the children of North America. At first, it was respectable to denounce blatantly racist references; revisions were made eliminating terms like "savages," "murderous redskins" and even allegations that Indians are "lazy" or "warlike."

Still, things were not quite right, and so efforts were made to indicate that "positive" side. In addition to mentioning that Indians developed corn, efforts were made to show that they developed beans and squash and a number of other foods. It also became fashionable to allow a "balanced" view—one could mention it in the texts that, yes, Indians were massacred at Sand Creek by the Cavalry, as well as glorifying the Cavalry for its heroism at the Battle of the Little Big Horn.

But, still things are not right. For centuries now and right up to the present day, native people on this land have conducted a heroic struggle to defend their homes, their people, and all things of the Creation against forces of death and destruction. The romanticizing of the days of the "pioneers" and the "colonists" in texts and the omission of the details of the struggle of native people (including the twentieth century) is one problem area that must still be attacked.

### High Society Notes

### Drug Info Center

### Down in the Dumps -

### Garbage Psychedelics

For many years, during the early experimentation of psychedelics, it is safe to say that most of those drugs sold were pure. For example, Mescaline Sulfate could still be purchased through chemical supply houses by any doctor who wanted to use it for "experimental purposes," and the lysergic chemicals used for the making of LSD were not all that closely protected. In fact, in many states, psychedelics were still legal.

Way back in 1967, THC (Tetrahydrocannabinol), a synthetic product with heavy marijuana effects, when analyzed usually turned out in every case to be PCP, an animal tranquilizer with many adverse reactions. Still, even though the news media kept this as a popular topic, many people did not catch on because realistic street level drug education was basically confined to word of mouth. Today, it remains virtually the same, as almost all of the THC going around is PCP. Each person buys this phoney THC no knowing that real THC is so expensive and unstable to produce, that they could not even begin to pay for the raw chemicals.

ALSO, DUE to unfavorable publicity, there has been an increased desire for a milder trip than LSD, so it has been replaced with "Mescaline" and "Psilocybin." The problem here is that more and more people were still experiencing unfavorable reactions and "bummers" from these milder drugs, the same reactions they were trying to avoid by not taking LSD. At first this was a big mystery, but by vast analysis it was found that virtually all of the "mescaline" and "psilocybin" was actually LSD, or even LSD-PCP combinations. So, in reality, with the increased demand for milder "organics," the actual growth of LSD has skyrocketed. And through much analysis in laboratories and medical centers throughout the country, it has been proven that real mescaline and psilocybin were just about unobtainable to the street market. Along with the growth of LSD

there has come the fear of strychnine poisoning. However, as research poured in from all areas, it has been shown that in only rare, almost accidental exceptions, there is no strychnine in tested samples of psychedelics. There is rational basis for suspecting strychnine, as symptoms of what appeared to be strychnine poisoning occurred in bummers, but the lack of strychnine in the chemical analysis was confusing. Finally, it was found that excessive doses of pure LSD (over 250 micrograms) could in many cases emanate the beginning signs of strychnine poisoning. In addition, it was also found that impurities and faulty manufacture of the LSD itself could cause these symptoms. The tripper, believing that he had gotten strychnine poisoned acid, could magnify these signs into a full-scale bum trip.

Another myth is the fact that LSD and other psychedelics were laced with speed. This again is due largely to impurities in synthesis and not amphetamines, although there are still existing instances in which speed has been found in LSD. However, the supposition that a speedy reaction always indicates amphetamines in the psychedelic is false.

Setting and set are important factors in the tripping experience. Setting, the physical and social environment; and set, the state of mind of the individual taking the drug, can induce a bad reaction despite the actual quality of the psychedelics ingested.

THE FOLLOWING is one

example of the Madison avenue hype that surrounds the selling of drugs. DOM has been sold under the name of STP, purported to be a super hallucinogenic drug, when in effect STP is only a name. DOM is a methyl-amphetamine, and the STP name came about in 1968-69, when the STP oil sticker craze started and people began passing these pills out at rock fests, advertising Serenity-Tranquility-Peace. This drug produces psychological effects similar to LSD with significant alteration in perceptual functioning producing vivid, colored imagery and impairment of cognitive functioning. At the street level dose, approximately 10 mgs., the trip lasts from 16 to 24 hours. The longer duration of the STP trip contributes substantially to the high incidence of acute panic reactions. Also, panic can be attributed to the intense psychological effects, as the tripper feels the reactions will never end and that he is going crazy! Due to the amphetamine-like effects, the person may also think he is having a heart attack when he feels his rapid heart beat.

STP has been shown to produce an acute and chronic reaction, and has developed a "bad name" among drug users, and very often flashbacks may occur. It would appear that the acute panic reaction is a major contribution to the flashback or delayed reaction.

#### BUYER BEWARE!

For further information contact the Drug Information Center, 420 North Lake Street, 263-1737.

### Letter to the Editor

#### APOLOGY

#### "NO LOSS OF DIGNITY"

Dear Cardinal,

So being male means never having to say you're sorry; or so states Mark Weiss (Letters to the Editor, Oct 10). The Cardinal's apology for the now infamous Miss America feature is difficult for me to construe as "cowering" in the face of one's peers." I, with many others in the Cardinal's readership, felt this redress was

called for. If we are actually your "peers," no loss of dignity need have taken place on your part. By what virtue does Mr. Weiss set himself up as an arbiter of what is sexist and insulting and what is not? If Mr. Weiss would pull his nose out of Zap Comics for a moment and cogitate, he might see his position as ironic, if not moronic.

Sincerely  
Susan R. Runge

So being male means never having to say you're sorry.

susan runge

Madison, Wis.

### Sacred Cows make the best hamburger

Keith Davis

In my last column I got into talking about the Cap. Times and the number it did on a candidate I support—Mary Kay Baum. A lot of people were, I gather, amused or stung on two grounds—one being that the Cardinal has never been a paragon of objectivity itself, and the other because I am deeply involved in Mary Kay's campaign for the state assembly.

I didn't accuse the Cap. Times of lacking objectivity, although I evidently did not distinguish clearly enough what I was accusing them of. Except for the straightest of straight news stories, I do not believe objectivity is possible. From a purely formal standpoint, it is trivially obvious that the imposition of reporter between the reader and the experience reported makes this impossible. But there is more to it than that. Every work a reporter chooses has a shade of meaning one way or another; the way one chooses to organize a story involves choices also—because you can only say one thing at a time (also trivially obvious—but a lot of people don't think about the linear tyranny news writing is until they get involved with it). One also must often make a decision to run a story with only one side of the facts if the two great enemies of reporting—time and silence—close in and deprive a reporter of the other half of a story before deadline.

It has always seemed to me that the reporter's greatest service to the reader is to make their own opinion evident in a story so that a reader can take it into account—without cutting off the flow of opposing opinion in the story. In other words, a story built around a definite hypothesis or interpretation is usually more significant and interesting—but the writer also has an obligation to account for all of the facts involved, even if they hurt their case. Thus if the reader wants to disagree, they will have the materials to do so.

In its generally clear partisan attitude the Cap. Times does its readers a service which the State Journal does not. Bland objectivism is in actuality usually employed as a political filter which only reinforces existing political stereotypes and filters out sources of change. Insofar as it departs from this, the Cap. Times represents the best and most forceful of democratic traditions in America.

Yet what the Cap. Times, or rather one reporter with a background of partisan affiliation, did was nothing so brassy as the holy crusade it conducted against Sheriff Leslie. As I said, that caper may have done more to get Leslie elected than anything Leslie will ever do and I think they know it. Rather, it was the technique of saying nothing, which didn't even imply suppression, and thus didn't even give the reader a hint of what was going on, much less the chance to dissent. No one even knew information was being withheld.

As to my own position, there is no doubt that it represents a conflict of interest. On the other hand, it isn't one I am likely to apologize for. My dual involvement is as public as I can make it. On Sept. 8, I was identified in a story in the Cardinal and quoted as Baum's campaign

manager. Ironically, I was criticized at the time for doing so by some of my colleagues on the grounds, essentially, that it blew my act. My "act," such as it is, never involved deception. It was my specific purpose to make public my connection to the campaign by allowing the story to go into the paper as it was.

The crucial issue is power. The incumbent in the campaign, by virtue of a major party affiliation, gets \$5000 to play with from the party alone and that is just supposed to start the ball rolling. If I had ever been involved in a campaign with that much money to spend, I wouldn't know how to get rid of it. The incredible vested power of this campaign, and of the Republican opponent's, rests on a consensus of interest with both major dailies, and a universal political socialization fostered in the entire electorate from birth and reinforced daily which keeps the political blinders on. I think Frantz Fanon put it best:

"In Capitalist societies the educational system, whether lay or clerical, the structure of moral reflexes handed down from father to son, the exemplary honesty of workers who are given a medal after fifty years of good and loyal service, and the affection which springs from harmonious relations and good behavior—all these esthetic expressions of respect for the established order serve to create around the exploited person an atmosphere of submission and inhibition which lightens the task of policing considerably. In the capitalist countries a multitude of moral teachers, counsellors and "bewilderers" separate the exploited from those in power."

Against that, what I have to offer from the coincidence of my dual position I consider insignificant. But I will offer openly what I have because I believe in local control and the right of all individuals to autonomy in making the decisions affecting their lives—whether we are talking about high rises on Langdon St. or the threat of nuclear extinction...because I believe with Fanon that the means of social control he describes is reactionary—and because I believe that the liberal in this race is as content with that way of doing business as anyone in either major party.

Things won't get any better until this ends—and it doesn't end with electing someone to do your political business for you so you can forget about it. Some interests hire lobbyists whose sole job is not to forget, and that is precisely where the problem begins.

Politicians have to learn to be organizers. Too many of them now simply get into office holding as an easy way of making a living—and thus even 'grass roots' campaigns sometimes take on a somewhat specious ring. The representatives who opt for this route are laying themselves open to influence from special interests because they cut themselves off from a truly popular base. Many times the price demanded is not high—only neutrality. But the debts are always called in, and silence can be as significant as any other position.

As a part of Medical Aid for Indochina Week, Science for the People will be holding a workshop tonight at 8 p.m. in the Union Top flight room to discuss military technology now applied in Indochina.

At the workshop we shall also describe efforts in America, under various Science for Vietnam Projects, to make these perversions publicly known and to help the Vietnamese by sending them western scientific information of possible use in combating the massive technical onslaught they have undergone for so long.

The Chicago Collective on Science for Vietnam has issued a preliminary report on the use and potential for geophysical warfare as waged by the U.S. "The Big Gun is the Rain" comes in response to a letter which they received from Huhnh Huu-Ngyiep, Vice President of the Union of Vietnamese Intellectuals in France. In a French scientific journal he had encountered a reference to the U.S. military's "Project Nile Blue" on climatic controls. He wished to know further details and urged Americans to speak out against this new form of war — the inclusion of nature itself into the military's vast arsenal.

#### DoD Interest

Among meteorologists and geophysicists there is a widespread acknowledgement that the DoD has been exploring a large variety of "natural" weaponry, ranging from simple rainmaking to more far-out uses of earthquakes, tidal waves, and ecologically disruptive temperature allocations. (Science and Government Report, Jan. 12, 1972. There is documented evidence that weather modification was used in Indochina as early as 1967, and related DoD research spreads back over 25 years (Senator Claiborne Pell (R.I.) in the Congressional Record, Dec. 15, 1971).

A recent upsurge in military interest is easily understood. The SALT talks present the possibility that strategic weapons systems could be reduced, anti-war sentiment nationally requires constant reductions in military manpower, grumbling over the DoD budget gets louder each year, and protests continue against the military's domination of research everywhere. In answer to all this, weather warfare might provide a cheap, low-profile method of mass destruction. Necessary research can be carried out under the benevolent guise of ecological betterment: it is more difficult to discover large-scale military purchases of silver iodide, carbon dioxide, or common table salt than to trace the purchase of napalm, electronic sensors, or pineapple bombs; and of course the attacker can remain more undetected and unaccused when his strikes come through events traditionally considered to be beyond human control. Military interest has also been stated more bluntly:

"You will appreciate more than I the scientific necessity for early and intensive attention to tropical dynamics. My motives are more prosaic, even selfish. 'Underdeveloped nations represent potential trouble spots from which a requirement for supportive U.S. Naval operations may arise. These nations are largely within or immediately adjacent to the tropics.'" —Capt. W.L. Somervell, Jr., Officer in Charge, Navy Weather Research Facility, in a memorandum to members of the Working Panel on Tropical Dynamic Meteorology, Naval Post-Graduate School, Monterey, Calif. August, 1967.

#### FIRST APPLICATIONS

On April 18 and July 6 of this year Defense Secretary Laird denied the military's use of weather warfare in North Vietnam before the Senate Foreign Relations Committee. To his embarrassment the Weather Engineering Corp. of Canada and the U.S., a manufacturer of cloud-seeding equipment, has recently filed suit against the government for "using its devices for rainmaking in Indochina in violation of its patent rights." (Minneapolis Tribune, Oct. 8, 1972 p. 7B). The corporation's president



estimated that 1.9 of its three-pound explosive canisters of silver iodide (AgI) had been produced for use in Indochina from 1967 to the present—calling for a profit recovery of \$95 million.

(The success of seeding agents like silver iodide usually depends on the identification of environmental instabilities, such as clouds verging on rain, and their successful triggering. Rainfalls can be augmented by at least 30-50 per cent in this fashion).

The military's modification plan was drawn up in 1966 through meetings between the corporation and Air Force Colonel Robert N. Ginsburgh (then of Rostow's staff), and military personnel observed test demonstrations at Harmon Air Force Base in Newfoundland in November of 1966. The present lawsuit says that DoD then aimed to use excessive rainfall "to close infiltration trails to South Vietnam". (Ibid p. 7B)

The fruits of this planning were Operation Pop Eye and Operation Intermediary Campatrot, both underway by 1967. In the Gravel edition of the Pentagon Papers we find the following:

"4. LAOS Operations—Continue as at present plus Operation Pop Eye to reduce trafficability along infiltration routes. Authority/Policy Changes...Authorization requested to implement operational phase of weather modification process previously successfully tested and evaluated in same area."

—Vol. IV. Boston, Beacon Press. p. 421

Intermediary Campatrot was begun at the same time with similar intent. Inquirers about this project, including Senator Pell, receive no military response except "classified". Jack Anderson has interpreted the secrecy this way:

"The same cloudbursts that have flooded the Ho Chi Minh trails reportedly have also

washed out some Laotian villages. This is the reason, presumably, that the Air Force has kept its weathermaking triumphs in Indochina so secret."

—March 16, 1971 release, "U.S. Rainmakers Proving Success over Ho Chi Minh Trails."

#### THE GLOBAL PROGRAM

By 1970 the military had decided to expand the scope of potential climatic warfare beyond Indochina. At that time the Nile Blue Project was set up under DoD's Advanced Research Projects Agency (ARPA).

ARPA, first of all, was established in 1958 to meet the need for centralized management of selected high priority projects, including those in which feasibility demonstration is essential to the DoD but for which there is no clear service mission. It also specializes in "quick response" projects. ("The Big Gun is the Rain" p. 3).

The justification for ARPA's Project Nile Blue was given by ARPA Director Stephen J. Lukasik:

"Since it now appears likely that major powers have the ability to create modifications of climate that might be seriously detrimental to the security of this country, Nile Blue Project was established in Fiscal Year '70";

—U.S. Senate DoD Appropriations, 1972 Part 1, pp. 739-740

The project involves a computerized model of global climatic conditions which allows the military to investigate how world climate is determined so that "we can predict the effects of modifications man might make in the environment". (Ibid. pp. 739-740).

Funds for the project came to \$2 million in 1971 and \$3 million in 1972. But its efforts have simultaneously been included under a \$10.5 million program entitled

"Distribution Information Systems". This combines four sub-projects:

- 1) Nile Blue
- 2) The ARPA Network
- 3) Time Sharing Security
- 4) The ILLIAC IV Computer System

(House of Representatives DoD Appropriation Hearings, 1971, Part 6, p. 778)

Number 4, the ILLIAC Computer, refers to the new high-speed computer which employs parallel rather than series execution of most computer instructions and functions at 10 times the speed of previous machines. It is this which "will permit initial experimentation with the meaningful global atmospheric and ocean circulation models now being developed". (Op. cit. Senate Approp. Hearings, pp. 739-740).

Number 3 above, Time Sharing Security, is the application of "multiple access computer systems...logically flawless and thus secure, which will prohibit unauthorized disclosure of one user's information to another user". (Ibid. p. 739)

The ARPA Network, number 2, provides the directory coordination of all systems.

"Via the ARPA Network, the Defense weather community, the atmospheric scientists, the weather data base and the ILLIAC will be coupled together, permitting a far greater sharing and cross-utilization of resources than is now available. Work on energy transport effects will continue and results will begin to be incorporated into the global circulation model."

—Ibid. p. 739

The cross-utilization of resources" indicates the wide arm of ARPA as it fields research from many sources, including "atmospheric scientists" in universities under Air Force contract, such as Yale and Illinois at Urbana have been. Other contractors have included RAND in California, the Nuclear Research Associates of Park, N.Y., and Systems Science and Software, Inc., in La Jolla, Calif.

#### Who Will Stop the Military?

Senator Pell has urged that the U.S. should seek an international treaty barring manipulation of weather for military purposes. But with a program investment like the above, one can rule out any positive government response. It is not clear, of course, which "major powers" and what "abilities" ARPA Director Lukasik refers to in justification of their weather programs. For cold warriors the enemy is always almost one step beyond the U.S. military in the arsenal of potential horror. However, weather warfare is another example of a real, applied American horror which no other country has yet matched.

A government and its military which have already used bulldozers, herbicides, anti-personnel weapons, and many varieties of napalm, each more hideous than the next, will not stop short of wider geophysical and climatic techniques. In addition to its demonstrated use against infiltration routes, rainfall modification, if adjusted to exacerbate the negative effects of the dry and wet seasons in Indochina, could easily disrupt the harvests and economy of any small country. An increase of only a few inches in water tables can force rivers to flood suddenly and to overwhelm natural watershed areas, resulting in a loss of lives as well as topsoil.

Obviously weather warfare makes little sense as a measure of defense for the North American continent. It has been developed to protect the global involvements of American economic interests; to resist this weaponry is to resist its users and benefactors. This is the on-going task of the American anti-war movement, and the reason for its solidarity with the Vietnamese and other peoples who suffer under the weight of American imperialism.

## ARPA Funds climate study on campus

The University of Wisconsin-Madison Center for Climatic Research was recently awarded an \$80,560 one year research grant by the Advanced Research Projects Agency (ARPA) of the Department of Defense.

The project, which was recently approved by the Systems Regents, will be monitored by the Air Force Office of Scientific Research and will be part of an ongoing project to reconstruct past climates and climatic changes.

John Kutzback, director of CCR, professor of meteorology and environmental studies, and a principal investigator of the study told the Cardinal that he felt the project had no relationship to weather modification warfare.

"This study has been going on for many years and is part of a broader effort that has been going on nationally and internationally. Everything we're doing will be published and open

to anyone who wants it."

When asked why the Air Force had chosen to fund the project, Kutzback said "I guess for the same reasons the National Science Foundation has chosen to fund it—because of the importance of understanding the history of climatic changes. The ARPA money will speed things up a little but it will hardly change the kinds of things we are doing."

Kutzback said past climatic information is of practical use for planning in such areas as agriculture, water use, recreation, transportation and construction.

Other professors assisting in the study include Reid Bryson director of the Institute for Environmental Studies, Wayne Wendland, meteorology and geography, Dr. Albert M. Swain, Raymond L. Steventon and Lawrence A. Conrad, of the Center for Climatic Research.

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## West High implements program

(continued from page 7)  
nography (students loved it) and police work.

WISE WORKERS now are looking for more offers of work experience by community professionals and for community members to teach new courses before the registration begins on Dec. 10.

Senior Dorothy Young doesn't educational, but describes it as "really involving interaction between the big brick building and the rest of the world."

If you have a desire for a small dose of something different, if you can teach or you want to learn, WISE may be a thought for the winter.

### NSF FELLOWSHIPS

Applicants for National Science Foundation Graduate Fellowships for 1973-74 will be required to take the Graduate Record Examination on December 9, 1972. Deadline date for the submission of applications for the NSF Fellowships is Nov. 27.

Those eligible for the Fellowships include beginning graduate students by the fall of 1973 or students who have completed not more than one calendar year of full-time or part-time graduate study by the fall of 1973.

McGovern meeting set for Weds. night—8 p.m. Tripp Commons. People are needed for door to door and telephone canvassing for the last 2 weeks in Madison.

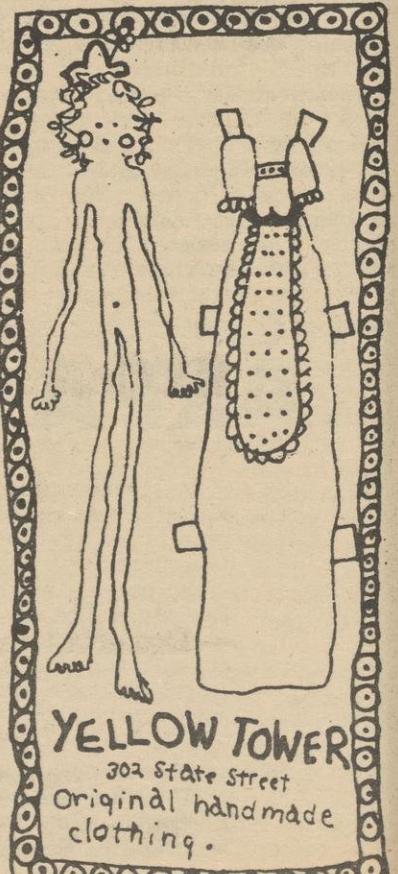
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# Reforms fill Nager platform

(continued from page 1)

"You just try to reach as many people as you can, tell them what your record is, your political philosophy and what avenue you'll travel in the next legislative session."

Nager will probably not use television in the campaign because of the expense, but may use radio, newspapers, direct mailing, door-to-door campaigning, and public speaking, he said.

One of the themes in the criticism of Nager by opponents is that he is too aloof, too inaccessible to the people.

"This allegation is made by every challenger against every incumbent. You can allege that with safety," he declared.

"I'm very accessible," he said, citing increases in the numbers of people who come to see him personally, the amount of correspondence he receives, his attendance at neighborhood and

## Security tightens

If you haven't been in the State Historical Society for some time, you may be surprised to find the two side entrances locked and a check-out desk at the main doors.

The Society, which was one of the last open-access buildings on campus, has increased its security measures because of rising thefts over the past four years.

Richard Erney, associate director of the Society, explains that large losses from the stack's American Indian section and regimental histories from World War I prompted the initial establishment of check-out point at the library desk. In one case, 2 graduate students working under a grant carried off \$5,700 worth of books before being arrested, Erney said.

**MORE RECENT** thefts of watches and a surveyor's transit from the first floor Wisconsin exhibit forced the Society to move the check-out point to the main doors.

"We've tried to increase security without unduly inconveniencing our users," Erney says.

Besides the check point at the main doors, the Society has closed the two side doors on the first floor, and is changing the locks in the building.



ward meetings and his efforts to provide citizen input to state decisions that affect the neighborhoods and facilities of Madison.

Like each of the candidates, Nager claimed that his appeal cuts across class lines. His old district was a "real cross-section of social and ethnic groups." The new district lines have been moved more easterly and include the "comfortable section" of Maple Bluff as well as some of the poorer areas of the city.

This is the first time since 1963 that the district lines have been moved, but Nager maintained that the changed constituency won't make things any harder for him.

"Madison doesn't fall apart on any certain street. People on one side know what's going on on the other side," he said.

Those who have come out in support of Nager so far are the traditional mainstays of the Democratic party, the labor leaders. Although Baum holds that union endorsements don't really represent what working people are thinking the chairman of a citizen committee supporting Nager's reelection is Ted Ryan, a Madison fireman.

Nager said his campaign will be low-budget. "My financial support has never been extraordinary, and I've never been able to afford TV time. I can't see that much money coming in now." Some of his money will be donated by businessmen, he said, snickering at those who use the term "businessman" as though it were a dirty word.

What issues will he hit the electorate with?

Like the other candidates, the perennial issue of property taxes is first on Nager's list.

"Most of the people accept the premise that they will have to pay taxes, but don't understand why there's inequity in the tax structure—and there is. Anybody who opens his eyes can see it," he said.

The elderly, in particular, suffer from the property tax. With limited incomes, they are unable to pay for the upkeep of their property and skimp on other necessities in order to pay their taxes, he said.

A way has to be found to support the costs of elementary and secondary education without total reliance on property taxes, and the incomes tax must be made more progressive, he asserted.

Baum has proposed that the property tax be eliminated altogether, and replaced with a

no-loophole income tax.

"It's easy to offer all kinds of goodies to the public," responded Nager. "Maybe we'll come to this, but we still have to ascertain what other kinds of taxes would work."

Nager said he was amazed at the negative reception the passage of his bill to close an insurance company tax loophole received from the Alliance and the Daily Cardinal. The bill made insurance companies subject to property taxes, although 25 per cent of what the companies pay in property tax is deductible from their premium tax to the state.

"I'm not committed to the 25 per cent offset," he said, "and we could strike out that amendment in the future. I look at this as just another state contribution to local taxes." The city will receive about \$300,000 more in taxes because of the bill next year, he predicted.

Nager did not author the 25 per cent offset provision, but was criticized in the Cardinal and by Baum for voting for it nonetheless. They said that the provision opened a new \$200,000 tax 'loophole', about which Nager and the Capital Times avoided mentioning anything.

Another priority for Nager is housing. He said he will reintroduce a bill in the next legislative session that would prohibit local housing restrictions that, in effect, would keep "certain kinds of people" out of certain communities.

A third priority is insurance reform, he said. These reforms would include no-fault automobile insurance, and reviewing health and accident insurance, and welfare and retirement funds, for any abuses.

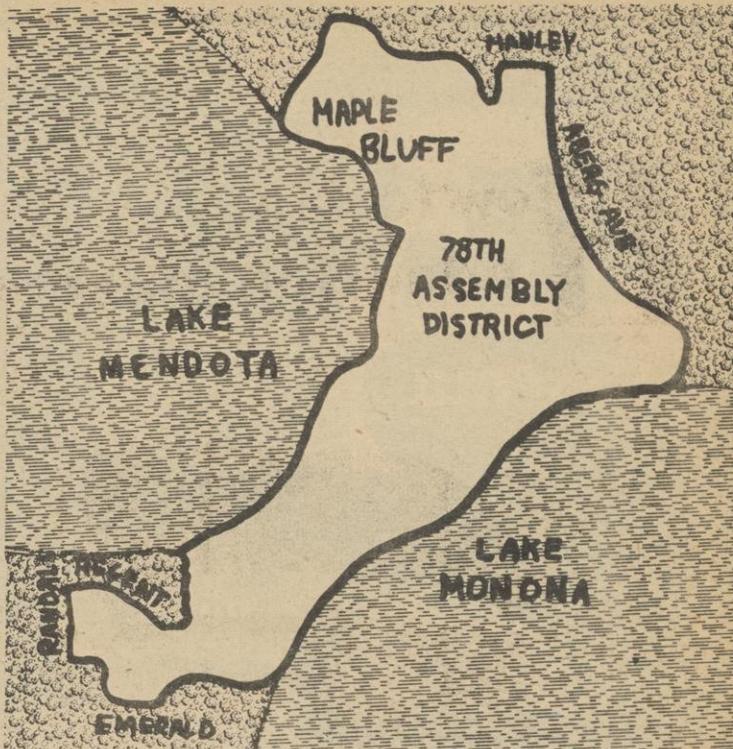
Both of Nager's opponents have criticized Nager's past record and promises for the future as being all sound and fury, and not signifying much solid legislation.

"Rhetoric is a luxury I don't think we can afford any longer," countered Nager. He then reviewed his ten-year record in brief. It is in the pattern of the Democratic liberal, a term that has fallen out of favor in some quarters, he noted.

He has sponsored legislation to update corporation income taxes, to create consumer protection laws, extend unemployment benefits, establish minimum wages, prohibit the use of DDT, upgrade police training and salaries, and provide tax relief for the elderly.

He has come out against anti-abortion bills, is in favor of taking away any illegalities attached to birth control, and has opposed the war in Viet Nam.

Nager is a supporter of George McGovern.



Tonight  
Mel Brooks

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# AMERIKAN BANDSTAND

## RETURN OF THE ROCK CONSUMER GUIDE

Once again, Amerikan Bandstand leads the way in promoting the sacred rights of the consumer over and against the rotten, mercenary instincts of the musak industry. From time to time, this column will feature short record ratings, a la Bob Christgau, as a means of guiding the potential listener to worthy listeners. Ratings are based on my whimsical taste, state of consciousness, the weather, and the quality of the food at the site of the State St. Gourmet's last column. You may correctly infer a correlation between this week's low ratings and the Pizza Hut's smorgasborg.

### Mar Y Sol—Atco: C-

While the idea of an annual Puerto Rican Pop Festival may sound positively missionaristic, the events in April proved the promoters' despicable intent. What's worse, Atlantic actually releases this shit in a two-record sampler of sorts, hyping their Warner-Electra-Atco hopefuls like Nitzinger, Jonathon Edwards, aJ John Baldry and Cactus. Avoid this like malaria.

### Ace—Bob Weir—Warners: A

Lord knows, I'm no Dead fanatic. I kind of benevolently regard Garcia as a harmless acid casualty. But this album by Weir, the rhythm guitarist, never stops rocking. Aside from some insipid, flower-child lyrics on the first side, the set is well-integrated, even lush at times (with nice string effects) and may point to more hopeful times ahead for the Dead.

### Rolling Thunder—Mickey Hart—Warners: C-

Remember him. He used to play drums for the Dead. His father was their ex-manager. "Ex—" because he robbed them blind. But Mickey hung around. Even got the Dead together and did some sessions. And the Dead don't know how to say no. Dumb shits.

### Rowan Brothers—Columbia: D

That old benefactor Garcia at work again. Seems he opened his fat mouth to Rolling Stone about these great new kids, the Rowan Brothers. Two months later, they have a Columbia lp. And we have to pay the dues. This stuff is so maudlin, pandering to the whole RamDass-T-Group mystic fads, that it would make Charlie Reich blush. This has to be the first duo that makes the Incredible String Band seem like child molesters. Anyone for a record-melting on the mall?

### Everybody's in Show Biz—The Kinks—RCA Victor: A

This two-record set is a masterpiece. Ray Davies is stepping into Dylan's shoes and I ain't just whistlin' Lola either. Everybody's in Show-Biz, Everybody's a Star is an extension of the Lola lp, further investigations into the phenomenological world of rock stardom. And, like Arthur Bremer says, "It's lonely at the top." Davies buipds the studio album like a cosummate architect, chronicling the little disappointments (turmoil of touring, bad food on the road, transient interpersonal relations, vicious criticism) and climaxing with "Celluloid Heroes," a six-minute paen to film-stars-as-hold-innocents: It's a brilliant commentary on the relationship between "star" and their "publics" and leads perfectly into the second album, a live Kinks set. Davies is at his whimsical best here, interspersing such classics as the Banana Boat Song and Baby Face with Muswell classics Alcohol and Holiday. The Kinks' basic ambivalence to the whole rock-group shtick is evident here and by the end of the set, Ray has the whole audience singing Lola by themselves. Everybody's a star! Back on stage, Ray finally lifts his mask to reveal: Ray Davies. Surprise, huh, bet you thought it would be you.

### Elephants Memory—Apple: B-

While we're on the topic of unfortunate alliances and sponsorships, it seems John and Yoko haven't exactly struck gold with their new finds. Either these guys are straightfaced dadaists or once again John and Yoko are bringing up the derriere of the avant garde. This album embarrasses me, the lyrics are about as right-on and coherent as David Peels' and the music, while giving the pretense of rocking, really never gets off the ground. And the last cut, Local Plastic Ono Band has to get the Best-Calypso-Reggai-e-Rip-off-Cover of the Year Award. Remember how bad rock used to be from 1959-1963? An elephant never forgets.

### I Lead a Life—Ben Sidran—Blue Thumb: A-

Madison's own Dr. Jazz is back, this time on Blue Thumb and the boys got a two-sided hit. Side One is schmaltz-jazz, sort of the way Shaft should have sounded. SiLot of nice string parts, some very tasty Phil Upchurch and Curtey Cooke guitar work and Ben wailing on the keyboards. He also really goes back to his roots in Eliyahu, everybody's favorite Hebrew school song. But on side two, the boys really get down, Jack. They blow about as funky as a three-day old Taco Grande burger. Ben's got his old Jazz Workshop cohorts working out here and the result is a weird blend of funk and folk, sort of like Pharoah Sanders at a bar mitzvah. But buy the album for the last cut alone, Back Down on State St., then listen to Clyde Stubblefield's improvised rap. I won't reveal its contents but theres no doubt that you'll be back in front of Taco Grande in no time.

### Ed Sanders—Beer Cans on the Moon: A-

Ed's back after spending two years investigating creepy-crawls, Process-subhumans, and Charlie Manson's pals (chronicled in The Family) and the former Fug gropes right on. This album is infinitely superior to Sanders Truckstop, probably because Ed is writing of Johnny Pisoff and his crowd.. Jake Jacobs, formerly of the Family Jewels, contributes some fine electric and Hawaiian guitar and Ed's music is appropriately weird. Just the album to help you get through four more years.

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# The Investigation of a Film Society Above Suspicion

By HARRY WASSERMAN  
of the Fine Arts Staff

"One summer of excruciating boredom we had an incredible pot fantasy: What if there was a movie playing every night on campus?"

—John Davis of the Fertile Valley Film Society

Perhaps the meek shall inherit the earth, but they sure don't inherit much money in the Madison movie biz. Blessed be the meek of the Fertile Valley Film Society, for they consistently attempt to bring the best in older American films on campus and just as consistently, they barely break even.

"We're always open to suggestions," says John Davis, along with Tom Flinn, is one of the originators of Fertile Valley and a former member of the now-defunct but once-popular White Trash Blues Band. "The problem is what most people tell me they want to see is what we showed four years ago and lost money on."

THUS IT WAS with a note of cynicism in his voice that Tom Flinn recently called to my attention two separate posters on a bulletin board advertising two virtually simultaneous campus screenings of the over-shown and ever lucrative *Night of the Living Dead*. "I guess there'll soon be non-posters and anti-posters," I heard him comment.

But the cynicism of Flinn and Davis is not to be confused with your garden-variety schoolboy cynicism found too often among veteran Madisonians. In this instance it is a singular brand of deep-rooted cynicism stemming from a plague on both their houses. Being as they are the ill-fated founding fathers of the campus music scene and film community, they view Madison as a cultural cul-de-sac where innovation necessarily breeds inundation by an overflow of enterprising eager beavers.

John Davis and Tom Flinn have red-blooded American monikers that evoke the blindly undaunted and blandly undistinguished heroes of American "B" films, coincidentally one of John and Tom's favorite filmic genres. They do indeed share the unassuming and easy-going namesakes, they are unnecessarily modest and uncomfortably tight-lipped when asked to speak about themselves.

The question arises, "Say, who are those masked men, anyhow?" and the undeniably vague response is hidden behind a cloud of dust and a hearty hi-ho silver, their true pasts cloaked in either mystery or jest. But they have no skeletons in their closets, only a lack of belief that anyone would be interested in hearing about their private lives. Thus they admit only to being in their late 20's, John "a professional grad student" and Tom an Art History T.A. for an unspecified number of semesters. They prefer speaking of their artistic interests rather than of their artistic selves, for it is art that determines their lives rather than vice versa.

THEIR FIRST MEETING was a significant foreshadowing of future times, an auspicious

conjunction of movies and music, as they encountered each other in 1964 at the Play Circle, where they had intended to see a documentary film about folksinging. "At that time we were both folkies," explains John. "The film did not arrive, but our friendship blossomed, based on similar tastes in music."

And similar tastes in music soon blossomed into the White Trash Blues Band, an eclectic and electric group of musicians whose number would constantly vary, but could be estimated at a total membership of 30, including such luminaries as guitarist John, bassist Tom, Roger Brotherhood (later of Hot Noggin), and harpist Apple Jack (later of the Elvin Bishop Group).

Their uniqueness, and thereby their attraction among music buffs, lay in their being the only local blues band in a rock generation. Playing constantly at Glenn and Ann's, a club that once stood on the site that the Nitty Gritty now occupies, the band was immensely popular, and during its four years of existence it soon became the major musical influence in Madison, packing Great Hall with hoards of musical groupies in the legendary days prior even to the formation of Oz. They spawned so many other bands that finally there was too much competition and too little money to go around. For this reason, along with the fact that the indispensable Apple Jack was leaving the group, the White Trash Blues Band eventually parted company in 1969 after a long and glorious existence.

But the creative spirit lingered in Flinn and Davis, as they had already embarked on another venture that destined to change the face of the Madison campus. It was the Fertile Valley Film Society, which derives its name (according to legend) from a sign on the side of the barn where the band used to practice, and, according to John, "on the metaphysical side it refers to the fertile valley of American production." For the society was to be devoted for the most part to the previously ignored American films of the 40's and 50's, with a special emphasis on the work of John and Tom's personal favorites, Josef von Sternberg and Michael Curtiz.

BUT THE TRANSITION from being rock superstars to 16mm motion picture entrepreneurs was not to be something as simple as jump cut; rather, says John, "One faded out as the other faded in." Tom recalls that Fertile Valley was originally conceived as a private film society created for friends to see films otherwise unavailable on campus.

"Before that time, getting a good film education was very frustrating. Trying to learn about Sternberg's films without seeing them was like learning about Chinese painting in a book with no illustrations."

But their friends soon stopped

## MOTHERS

STATE AND GORHAM

"ALL NEW LOOK"

Tonight!

JERRY LACROIX

AND

WHITE TRASH



Cardinal photo by Dick Satran

Tom (left) and John: "Everyone jumps on our bandwagon—that's our curse."

shelling out, so in the fall of '68 Fertile Valley was forced to go public in order to keep showing films, thus becoming, in the words of Flinn, "the first funny-named film society" in a campus that was cinematically desolate save for the Wisconsin Film Society, Focus, and sporadic film showings by the UMCA. In two years they made enough profit to buy a few films outright, including obscure "B" films like Edgar Ulmer's *Criss-Cross* and a few classics like *Metropolis* and *The Blue Angel* which they show whenever they need financial assistance.

However, fate is a harsh mistress, and she always seems to screw Flinn and Davis. For no sooner did they get a foothold in the film community than they were trampled upon by a marching army of enthusiastic camp followers who would rush into the 16mm movie business like lemmings into the sea, reminiscent of what their spiritual forefathers had done to the Madison music scene. For soon would come the day when there'd be so much competition that for a film society to make even a marginal profit it would have to show surefire American box office blockbusters.

THUS, RATHER THAN the result of the onslaught being an increased availability of the obscure and the esoteric in cinema, the Madison moviegoer is now able to see a different Marx Brothers film every night of the week and *Night of the Living Dead* umpteen times per semester.

And even among the quality-oriented film societies, John considers Fertile Valley to be the most insecure financially. "At least the Wisconsin Film Society and Green Lantern are in a better position—Green Lantern has a place to show their films and Wisconsin Film Society has an insured audience." In fact, things are getting so bad for Fertile Valley that after the summer semester, they came out exactly even for the first time, showing no profit at all.

John sums up their misfortunes quite succinctly: "When we were

number of other films showing that night).

THE FALL SEMESTER includes some swashbucklers. *Prisoner of Zenda* and *Captain Blood*, a few films with the Lubitsch touch (*Design, for Living* and *To Be or Not To Be*), the usual science fiction films, some Hollywood films about Hollywood, and a special Halloween showing of Michael Curtiz's *Mystery of the Wax Museum*, an early two-color horror film recently found after being lost for thirty years. The spring semester includes British Hitchcock films such as *The Lodger*, *Secret Agent*, and *The Man Who Knew Too Much*, and a Satyajit Ray series.

As I departed from 19 Commerce recently, I overheard a Fertile Valley ticket-taker claim to a potential purchaser, "Aw, we're just plain folks." Or so they'd like you to believe. For the true heroes of the Fertile Valley are not on the screen but behind the projectors.

A limited number of tickets for Wisconsin's next home football game, the October 28 clash with Ohio State, remain available for students. They go on sale at 9 a.m. today in the Athletic Ticket Office, priced at \$3.

According to ticket manager Oscar Damman, all tickets for the general public have been sold.

## BOGART

### The African Queen

Friday, Oct. 13 8, 10, 12  
1127 University Ave.



## THE 12 CHAIRS

by mel brooks  
[the producers]

"This comedy-fable, based on the same 1945 Fred Allen picture 'IT'S IN THE BAG,' is about three men hunting for a fortune stashed in one of twelve chairs—a good loose comedy plot that allows for invention. The story is set in a post-WWII Russia, where the glib Hepburn is opportunity to show her neophyte acting for the first time—and mugging and innocent naivete of earlier periods—such as burlesque and the mad-Russian accents of early radio... Mel Brooks' script is a good one, with the well-known mother-in-law (Katharine Hepburn) as a comic toward the end, brooks' exaggerated and clutching a piece of chair, he gives us a glimpse of a great comedian. When Brooks is on screen, he brings a fervid and infectious energy that makes him a joy to watch. The film is set in Togolose, but a sprightly, picturesque, Grand Ole Opry atmosphere that is appropriate to this sourpuss-tribute to the primitive folklore of radio and 'B' movie comedy."

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Elan Bates  
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8-10 Commerce  
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# The Daily Cardinal Action Ads

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Or call 262-5877 (Contest Calls Only).

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# 'I Been Fooled Too Many Generations'

## Big Willie Dixon

### Is Voting for

### George McGovern

By ARTHUR B. KALSON  
of the Fine Arts Staff

Big Willie Dixon thumps his bass and flashes a wide, gold-toothed grin at the people. They roar with delight. After all the years of playing the blues, he loves to see the audience react. Although a place like Mother's is a far cry from the tougher Chicago environment where he usually works, he knows that everyone in the room has come because his band, made up of men who have been around, plays mean raw Chicago blues.

"The piano player (Lafayette Leake) and I, we've been playing together off and on for a long time...Frank Swan (drums), he was playing with Albert King's band for some time...Carey Bell (harp), he's been around quite a bit...one of the students of Shakey Horton so he got to be good...Buster Benton (guitar) made several records for different companies...I think he's about ready now for the big one..."

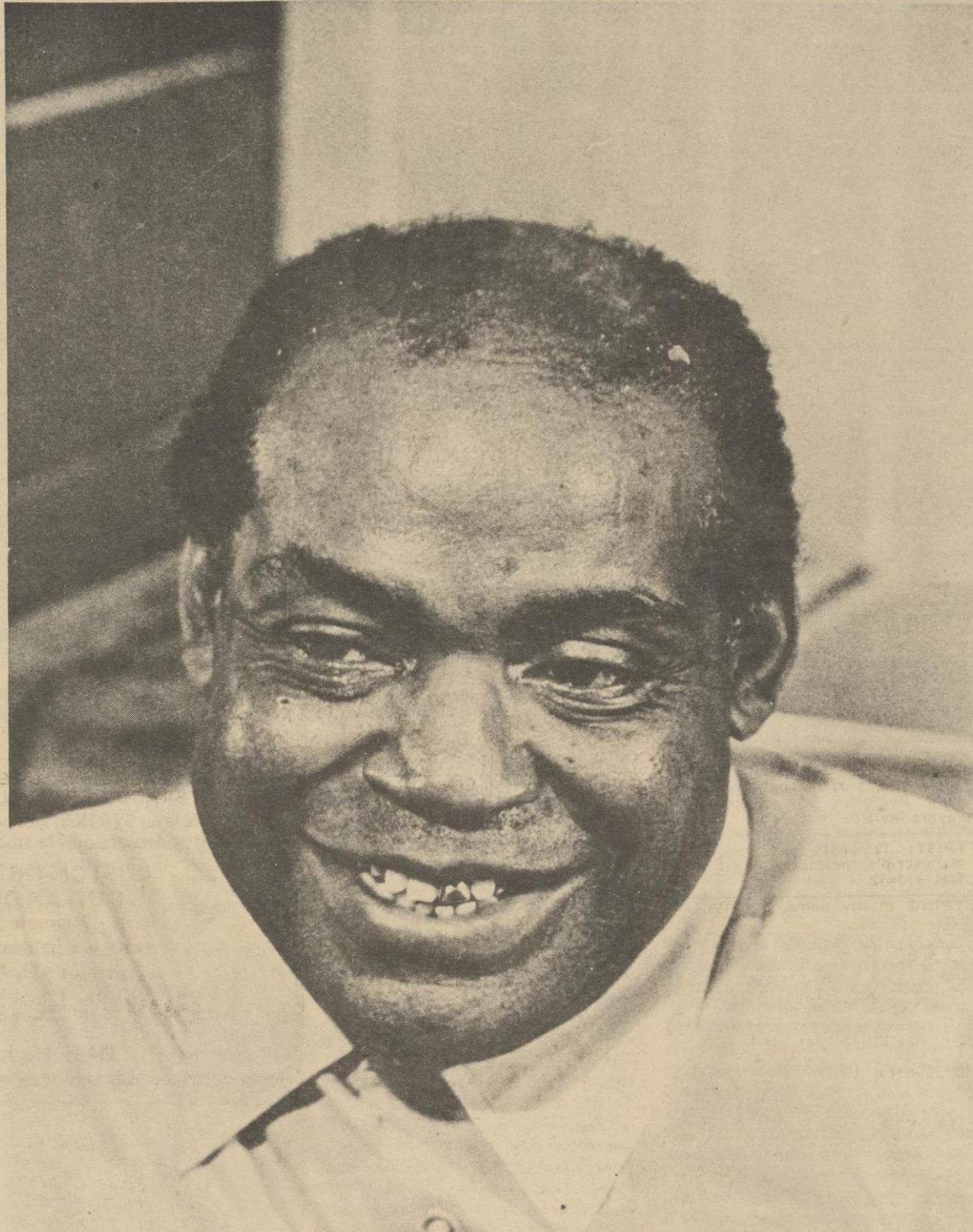
Over the years, Dixon has made his mark as a composer of such songs as Hoochie Koochie Man, Red Rooster and Spoonful. These tunes are still powerful and exciting today, and every blues musician or fan knows them. But the composer has since moved on to other things. His newest album is called Peace in the World?, a far cry from Baby Please Don't Go.

"The world has changed...If times are changing, the music have to change according to the times...If I was writing things about the mules and the cottonfields and all that crap, the youngsters today wouldn't understand...that album gives them something to think about..."

The audience at Mother's is almost all white; yet they sing along, shout, clap, and stomp. There's something in Willie Dixon's blues that reaches them.

"They have the feeling...the blues consists of many things...if you hear someone expressing something that you actually have felt and know about, it makes you a natural fan of that because it fits...the young whites are just like the young blacks. They've all been conned for many generations, and when they found out themselves all these lies have been told...then it made them feel like, what the hell, everything you been telling me could have been wrong...This is the same thing happening in the blues situation..."

Dixon is returning to Mother's on October 22, this time to play a benefit for George McGovern. A copy of his new album will be presented to the McGovern family. He and the band have agreed to work for expenses only, even though his personal feelings on the election are cynical.



"...the blues consists of many things...if you hear someone expressing something that you actually have felt and know about, it makes you a natural fan of that because it fits..."

the young whites are just like the young blacks. They've been conned for many generations, and when they found out themselves all these lies have been told..."



Cardinal photos by Joseph Pavlat

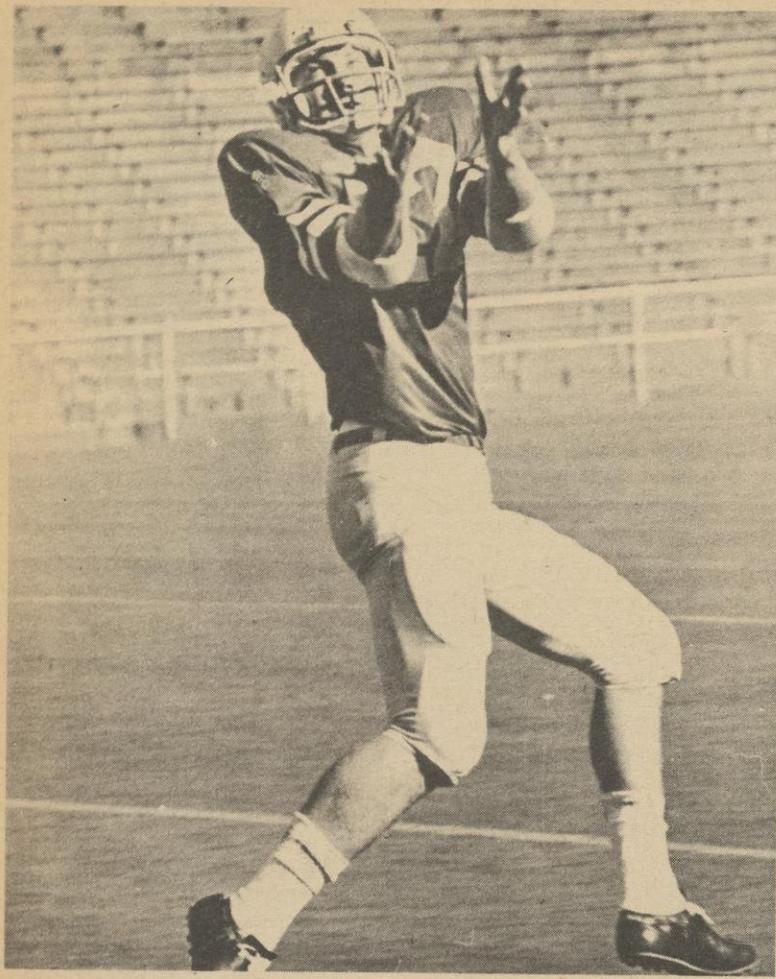
you'd call a special fan for any particular leader because I don't feel like no one leader can make a statement for all the Black people in America..."

The band is relaxed, trading off solos and laughing among themselves. Lafayette Leake, eyelids drooping, manages only an occasional half-smile, although his piano playing is certainly wide awake. At one point Dixon introduces him: "Now you're gonna hear from our piano player who's asleep over there." Hardly glancing up, Leake tears into a hard-cooking Soul Whistle, spurred on by Dixon's walking bass. They have an empathy between them born of many years of playing the blues together. Dixon looks happy, totally at ease. Even though his songs and his skills as a producer are in constant demand, he still craves the action and the fun of going on the road himself.

"...I don't think that no president can keep all the promises that he makes within four years, because he's got so many things to do. But there are some that lean one way and others that lean another..."

"We've been having messages from politicians ever since the first folks got off the Mayflower. They had a message, but that was all...but after all, if you keep changing, sooner or later the right one's gonna get in there... when you give a guy a chance and he don't do nothing, it's time to make a change immediately. I been fooled with those things too many generations, where something's gonna happen after this war, or after the next president...but nothing changed...I'm not exactly what

"Oh, yeah, I enjoy it very much...You sit there producing for this fellow and for that fellow and everyone's in a hurry, everything...once in a while I say the heck with it, let me get the hell out of here, and the minute I get out of Chicago, I can feel myself unwind and start loosening up..."



Cardinal photo by Gregory Heisler



Bill Kurtz

Just a little thinking out loud...

Last spring, I recall talking with a friend about the upcoming football season. We both figured Wisconsin would get off to a fast start, winning four of the first five. And we felt the Michigan State game could be the key to the season.

THE BADGERS have gotten that fast start so far, but that fourth win doesn't look too sure of a thing. In fact, Saturday's game at Indiana is the game that looks like the key one now.

Obviously, a win over Indiana is necessary if the Badgers are to be in the running. Contenders can't afford losses. Period. But Saturday's tilt is important to the whole season for many other reasons as well. First of all, Indiana is a fairly good team, probably a better one than Northwestern. With a victory, the Badgers can prove to themselves that they can beat a good opponent.

Secondly, Wisconsin hasn't won a road game in two years. If the Rose Bowl talk is going to prove to be any more than just that, the Badgers will have to win on the road. If Indiana can be beaten, UW can probably win again in unfamiliar circumstances. If the Hoosiers win, the same old nagging doubts about Badger road capabilities will reassert themselves. It's always easier to do something if it's been done already.

Win or lose, we can expect a close, high scoring game. But while a win hardly guarantees a contending team, a loss almost surely means "wait 'til next year."

And in the you-wonder-why-basketball-doesn't-draw-better department:

ACCORDING to the Athletic Ticket Office, students will only be able to buy single game basketball tickets the day of the particular game. I'd like somebody to explain to me why students can't have at least a few days in advance to purchase tickets, as for football.

I realize that this may not be necessary for all games. After all, lines won't back up to the Capitol waiting to see the Badgers play the University of Southern Illinois-Carbondale.

But there will be games this season that may actually draw decent crowds to the Fieldhouse, and students who wish to attend those games should not have to freeze half to death waiting for a ticket.

What caused this state of affairs? For the last several seasons, the only basketball sellouts have been for Marquette's biennial appearance. But the last two Marquette games here (1969 and 1971) were between semesters, cutting the potential student audience. The last time MU came out here during a semester was in 1967, when they were not the attraction they are now.

What's more, if the Badgers put a winner on the hardwood, there may be quite a few good-sized crowds. And even if they don't, opponents like Minnesota should draw fans, and lines.

OF COURSE, most of the ticket workers are tied up with football and hockey, but couldn't somebody have at least checked the calendar? There's still time.

If nothing is done, come to the Fieldhouse 48 hours before the game if you want to see Marquette.

It's now time for the greatest sporting event in America. That's the World Series, dummy. This year's may not be so great, however. The Pittsburgh Pirates and their meat grinder batting order can probably chew up anybody's pitching staff.

Since I make football selections, and I feel I know baseball better, anyway, I'll call the Series. Oakland is the best team in the American League, but the Pirates are the best team anywhere. I say Pittsburgh in five. (I might say four, except the three night games will be at Oakland, and will probably be twilight affairs to hit the East in prime time. Oakland has played several twilight games, which are rare in the National League, and this factor might help them a bit.)

If the Series does turn out that way, remember you read it here first. If it doesn't, this column will not pay off your bets, under any circumstances.

# Johnson beats odds; Wins berth on varsity

By ALLEN LAWRENT  
of the Sports Staff

The odds of winning the Sweepstakes are 305,000 to 1. The probability of making the Wisconsin football team as a freshman are not that steep, but to be sure Lady Luck does not smile favorably upon varsity hopes for a first year player.

However, Duane Johnson, a blond-haired tailback out of Grosse Pointe High outside of Detroit, has become one of this year's exceptions to the rule along with classmate Dennis Lick.

"I WASN'T just interested in going to school just to play football," said Johnson. The business major turned down Nebraska and four schools from the Big Ten because "Wisconsin had more to offer overall."

He still considers himself a bit fortunate to have made the varsity so soon, as he had set this as his goal to reach by midseason. In his prep days he played both fullback and defensive safety, but was recruited primarily as a running back. Last spring Coach John Jardine said that very few freshmen would ever have the skills to play varsity ball. However Johnson's performance in the early days of practice changed the coach's mind in at least his case.

"It would be a tremendous disadvantage if we were the only team in the college ranks not to use freshmen," Jardine stated, noting that it would discourage players from coming here.

Johnson's duties this year have primarily been returning kickoffs, a specialty that Jardine calls "a

real baptism to football" for the strong, agile freshman.

DURING THE past week the Wisconsin head coach has used Johnson as a tailback in the practices, along with sophomore Tony Davis. They are working at Rufus Ferguson's position, as a result of a badly bruised right shoulder Rufus suffered in the Northwestern game which has forced him to sit out two practices this week.

When asked if Johnson could see action in the backfield this Saturday against Indiana, Jardine replied, "There always has been a chance of Johnson playing every week."

Regarding his own satisfaction with his development, Johnson said, "The coaching staff here is excellent and has helped him progress. He added that the Badger coaches are honest with him, which helped to influence his decision to come to Madison. He likes the area and the campus, and knows some people from Wauwatosa where he lived for three years.

HE FELT the defense did an especially good job last Saturday, pointing out that it hit the Wildcats very hard. At least three Northwestern players had to be helped off the field. Johnson cited individual performances by Ferguson, despite an injured shoulder, Rudy Steiner, and Jeff Mack as outstanding, also.

A trip to LSU the week earlier was very exciting for him, too he said. He thought the fans there were great, and was elated because he had a chance to see some action in his first experience

away from the friendly confines of Camp Randall Stadium.

Besides football, Johnson likes to run the sprints in track. His personal bests are 9.9 seconds for the 100-yard dash and 4.6 seconds for the 40-yard dash. He said he is considering going out for the sport after the football season.

Until that time, he works on the gridiron as a second-stringer. But as a freshman, odds are that someday he will have his chance to meet with destiny. Is it a coincidence that his locker is next to Ferguson's?



Dear Editor,

I had the privilege of attending the Northwestern game on October 7 and of reading Pat Slatery's article entitled "Of flags and patriots."

I thought this was one of the finest, clearest, most sensible presentations I have read in a long time. I think our entire student body could profit from discussing it.

If possible, I would like about 100 copies of this article. These would be distributed in our homerooms (one in each). I am willing to pay postage and other small incidentals.

If this is not possible, please drop a line in which you give me permission to make my own copies for use within the school.

Sincerely,

John A. Powers  
Principal, Casimir Pulaski  
High School, Milwaukee



## Hoofers prepare for season

Pepi Stiegler, former Austrian Olympic skier and head of the Jackson Hole (Wyoming) Ski School, will join the Madison Hoofers ski club for their season KICKOFF MEETING in the Union next week.

Hoofers President Ellie Oppenheim predicts a banner year for the Hoofers, with trips scheduled during Christmas break to LaPlagne, France; ASPEN: Vail; Steamboat Springs, Colorado; and Jackson Hole, Wyoming. The first trip will be a four-day trek to Terry Peak, South Dakota, in the Black Hills over Thanksgiving break, with guaranteed snow. Weekend trips to Midwest ski areas are scheduled almost every weekend during second semester.

THE KICKOFF MEETING will be held next Tuesday at 7:30 p.m. in the Union Theatre, with a multimedia show, ski movies and a

reception with Stiegler, head pacesetter for American NASTAR racing, after the meeting in the Great Hall.

For those who can't quite wait for the kickoff meeting, free movies will also be shown Monday from 2:00-5:00 in the Stiftskellar.

Hoofers are offering programs for all levels of skiers this year. A series of seven Learn-to-Ski nights will be held during second semester at Devil's Head near Baraboo. Ski Patrol members and instructors will hold courses. The Hoofers-sponsored UW Ski Team, which placed second in the Midwest in last year's NCAA regional finals, is already conducting workouts.

Information on all these programs will be available at Tuesday's meeting, or by calling Hoofers office in the Wisconsin Union. 262-1630, 262-6897.



Cardinal photo by Mark Perlstein

JUNK, ALL KINDS OF IT, is left after every game at Camp Randall as the fans go homeward bound after a fall afternoon of football. What's left is disposed of by the Athletic Dept. maintenance squad. They come Sunday and by noon it's all gone. Junk that is, all kinds of it.