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Fargo's kid and goat quickstep.

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FARGO'S
KID AND GOAT
QUICKSTEP.



TRADE MARK.
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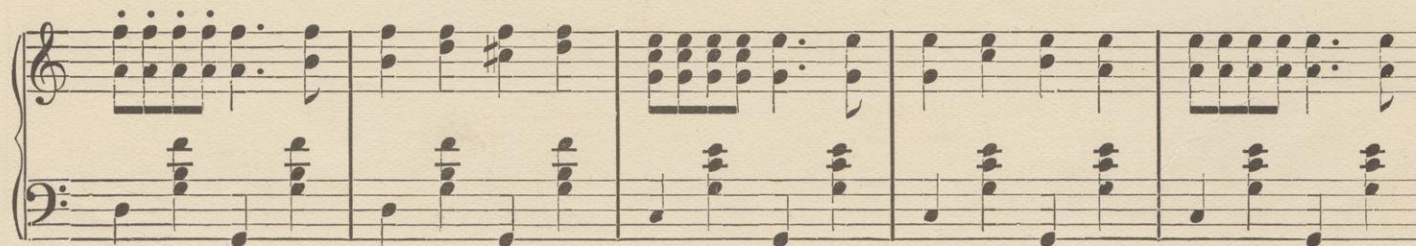
FARGO'S KID AND GOAT QUICKSTEP.

C. C. McCLURG.

Introduction.



March.



First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex texture of chords and moving lines, while the bass staff provides a steady accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the treble staff. The treble staff has a more active melodic line, and the bass staff has a consistent accompaniment.

Fourth system of musical notation, including a dynamic marking of *dim.* (diminuendo) in the treble staff. The treble staff has a melodic line with some slurs, and the bass staff continues with its accompaniment.

Fifth system of musical notation, featuring a dynamic marking of *f* (forte) in the treble staff. The treble staff has a melodic line with some slurs, and the bass staff continues with its accompaniment.

Musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a *dim.* (diminuendo) dynamic. Measure 4 ends with a fermata. The treble staff contains chords and melodic lines, while the bass staff contains chords and a simple bass line.

Musical notation for the second system, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a fermata. The treble staff contains chords and melodic lines, while the bass staff contains chords and a simple bass line.

Musical notation for the third system, measures 9-12, starting with the section label "Trio.". The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb, Eb). Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The treble staff contains chords and melodic lines, while the bass staff contains chords and a simple bass line.

Musical notation for the fourth system, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. The treble staff contains chords and melodic lines, while the bass staff contains chords and a simple bass line.

Musical notation for the fifth system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. The treble staff contains chords and melodic lines, while the bass staff contains chords and a simple bass line.

First system of musical notation, consisting of a treble and bass staff. The bass staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal textures in both staves.

Third system of musical notation, featuring a forte (*f*) dynamic marking. The bass staff shows more active rhythmic movement with eighth notes.

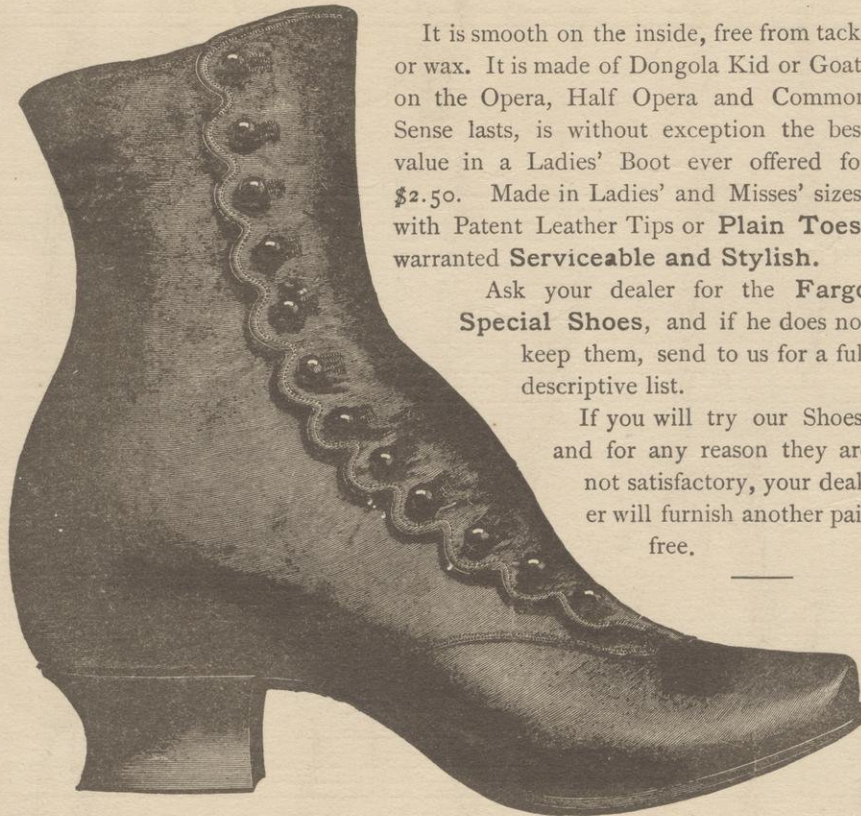
Fourth system of musical notation, marked *Marcato il Basso.* in the bass staff. The treble staff contains sustained chords, while the bass staff has a more rhythmic accompaniment.

Fifth system of musical notation, concluding the page with a first ending (marked '1') and a second ending (marked '2'). The piece ends with a final chord in the bass staff.



This Piece of Music, which we trust will become very popular, is dedicated to the Fargo \$2.50 Ladies' Boot. And for the reason that the Kid and Goat heads are used as a "Trade Mark," the piece is called "Fargo's Kid and Goat Quickstep."

THIS IS FARGO'S \$2.50 LADIES' BOOT.



It is smooth on the inside, free from tacks or wax. It is made of Dongola Kid or Goat, on the Opera, Half Opera and Common Sense lasts, is without exception the best value in a Ladies' Boot ever offered for \$2.50. Made in Ladies' and Misses' sizes, with Patent Leather Tips or Plain Toes, warranted **Serviceable and Stylish.**

Ask your dealer for the **Fargo Special Shoes**, and if he does not keep them, send to us for a full descriptive list.

If you will try our Shoes, and for any reason they are not satisfactory, your dealer will furnish another pair free.

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