



The daily cardinal. Vol. LXXXIII, No. 61

November 14, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

U.S. calls for talks; bombing goes on

By KENNETH J. FREED
Associated Press Writer

WASHINGTON — The White House said Monday there may be a need for additional consultations with the North Vietnamese beyond the "one more" negotiating session outlined last month by presidential adviser Henry A. Kissinger.

Presidential press secretary Ronald L. Ziegler told newsmen he could not confirm nor deny that Kissinger and chief North Vietnamese negotiator Le Duc Tho would meet this week in Paris.

But if and when such a session takes place, Ziegler said, "there will be further consultations required" with South Vietnam and perhaps Hanoi.

The press spokesman denied this was a shift from the statement Kissinger made last month in which he predicted that "what remains to be done can be settled in one more negotiating session with the North Vietnamese negotiators, lasting, I would think no more than three or four days."

Ziegler told reporters also that Gen. Alexander Haig, Kissinger's deputy, brought a letter to President Nixon from South Vietnamese President Nguyen Van Thieu when he returned from Saigon Monday. Ziegler confirmed also that Haig went to Saigon last week carrying a Nixon letter addressed to Thieu.

The spokesman would not disclose the contents of either message, but American

officials in Saigon indicated Haig's four days in the South Vietnamese capital apparently cleared the way for a resumption of the Kissinger-Tho meetings.

Haig landed Monday afternoon at nearby Andrews Air Force Base where he was met by Kissinger. The two flew immediately by helicopter to report to Nixon at Camp David, his mountain retreat in Maryland.

While U.S. sources in Saigon spoke in optimistic terms, American officials in Washington clammed up after Ziegler spoke Monday. Earlier, they had predicted Kissinger would fly to Paris this week, and some spoke of a cease-fire agreement being signed this month.

Meanwhile, the bombing continued as U.S. Navy jets flew through a barrage of surface to air missiles and struck an air field a little more than 80 miles from Hanoi, military spokesman reported Monday.

The target was Bai Thuong air field, seven miles from the restricting line of the 20th Parallel. The parallel is about 240 miles north of the demilitarized zone and 75 miles south of Hanoi. A Washington directive prohibits bombings north of the parallel because of delicate negotiations for a cease-fire.

U.S. military sources said the objective of the attacks on Bai Thuong was to reduce the threat of Soviet-built MIG's from there intercepting American warplanes bombing in the southern panhandle of North Vietnam.



Cardinal photo by Geoff Simon

Persistent heavy snow warnings, coupled with slow moving traffic and major storms of violent winds in Europe made weather the topic of the day again in Madison, Monday.

It was 11 degrees in Anchorage, Alaska, 68 in Memphis, 75 in New Orleans and cold in Madison. The threat of 4-6 inches fizzled in a series of furious flurries but at deadline it appeared to have raged and passed. Heavy snow warnings continued, however, for Southern Wisconsin with accumulations predicted in excess of 6 inches.

Few snow flurries were predicted for the north, road travel difficulties were evident. The forecast for Tuesday is cloudy, windy and cold with a chance of snow flurries. Steady or slowly falling temperatures are in the air.

Court nixes Ellsberg plea

By BARRY SCHWELD
AP Political Writer

The Supreme Court ruled 7 to 2 Monday that the Pentagon Papers trial of Daniel Ellsberg and Anthony Russo could be resumed without the government disclosing its wiretap logs to the defendants.

The Supreme Court ruled 7 to 2 Monday that the Pentagon Papers trial of Daniel Ellsberg and Anthony Russo could be resumed without the government disclosing its wiretap logs to the defendants.

The ruling, which drew dissents from Justices William O. Douglas and William J. Brennan Jr., was in the form of a routine order that turned aside Ellsberg's and Russo's petition for a hearing. The order contained no comment on the questions they had raised.

Douglas had ordered the trial suspended in July to allow Ellsberg and Russo to file an appeal that contended the defendants and their lawyers had a right to examine the wiretapping records to determine whether the bugging produced illegal evidence or leads for the prosecution.

The justice said the court should have granted the defendants a hearing "to resolve what immunity the executive branch has in setting up schemes of pervasive surveillance of foreign nationals that is unrelated to espionage."

Trial Judge Matt Byrne of Los Angeles and the U.S. Circuit Court in San Francisco had ruled that the wiretapping was irrelevant to the prosecution.

Ellsberg, reached by The Associated Press at his home in Cambridge, Mass., said he thinks the ruling reflects the court's view that trials should not be interrupted, rather than its position on wiretapping.

The once-hawkish analyst for the Rand Corp. said that once the trial was resumed his lawyers would ask Byrne to dismiss the jury. An aide to the judge told the AP, meanwhile that he would call the lawyers in the case to meet with him by the end of the week and would decide the next step then.

In a second ruling, the court denied a hearing to William T. Farr, a Los Angeles newsman who was cited for contempt for a story he wrote during the Manson trial.

Interns plan job action

By THOMAS MCNULTY
and
ELLEN GONIS
of the Cardinal Staff

House residents and interns of the University Hospitals are threatening "economic reprisals" as possible action in their recent salary and compensation disputes with hospital administrators.

In a meeting last Thursday the hospitals employees agreed before taking any action to appeal to the State Legislature, the Board of regents and the governor.

Staff demands include retroactive pay for salary increases, the alleged to have been promised by the Administration over the past two years, and a provision guaranteeing interns and residents salary levels comparable with faculty members.

The staff demands also include uniform allowances, priority parking privileges, medical and hospitalization insurance and stipends for meals eaten while on duty in the hospitals.

"WE'VE BEEN MEETING
(continued on page 3)

1092 write in Armstrong for D.A.

By PATRICK MCGILLIGAN
of the Cardinal Staff

Accused saboteur Karl Armstrong received at least 1092 write-in votes for Dane County District Attorney in last Tuesday's election, it was confirmed Monday.

Write-in candidates scored strongly for many county posts, and even a few irregular presidential write-ins squeaked onto the record, as unruly dissidents throughout the city registered their discontent in the voting booths.

Armstrong, charged by government police with the alleged bombing of the (Army) Mathematics Research Center on August 24, 1970, ran third behind victor Humphrey "Jerry" Lynch, a liberal Democrat. A conservative Republican candidate placed second in the race.

Armstrong is currently being held without bail in a Toronto, Canada jail where he awaits extradition proceedings. Upon hearing the "great" news, Armstrong issued a statement through attorney Paul Copeland: "I hope to see all 1092 of you at the trial if these Canadian pigs extradite me."

THE 1092 VOTE total represents the tally from city wards only, as tabulated by Daily Cardinal staff members in the City Clerk's office Monday. Rural Dane County districts have not yet reported their write-in totals. Seasoned political analyst Keith Davis estimated that "It is likely that several hundred more Armstrong write-ins

will come in from the farm regions."

The radical town of Fitchburg, for example, has not yet reported in. Cardinal Business Manager David Stark confirmed Monday that at least one pro-Armstrong ballot (his own) had been cast in the Fitchburg contest.

The student-infested Eighth Ward in Madison cast the highest number of votes for Armstrong, a bloc of 200 strong. At the opposite extreme, the cozy, west side Wards 20 and 22 reported in with a sole write-in each for the former East High school student.

Other candidates also polled favorably.

H. EDWIN YOUNG, Charles Manson, Boris Karloff, Edward Ben Elson, Jane Fonda, Werner Von Braun and Frederico Fellini each received one vote for County Coroner.

Mao Tse-tung, Donald Duck, Huey Newton, Chou En-lai, Angela Davis, R. Crumb, Thomas Testicle, Kwame Salter and George Firebiter all received scattered support at the polls. Someone in the Eighth Ward voted for Jesus Christ for president; someone in the Seventh Ward voted for Snoopy for president; someone in the Second Ward voted for songster John Lennon for the nation's highest office.

Radicals fared especially well in the write-in results. Ollie Steinberg, former UW student currently awaiting trial on charges of allegedly shooting Madison three policemen last spring received a few votes for a variety of

county posts. David Fine, sought by the FBI for alleged connection with the alleged 1970 AMRC blast, topped the radical field with a solid three votes for County Surveyor. Leo Burt, also sought by the FBI for questioning in the alleged blast, received a lone vote for Clerk of Circuit Court.

Members of the Weather Underground Bernadine Dohrn, Mark Rudd, Ted Gold and Kathy Wilkerson received a few votes also, most of them from the surprisingly revolutionary Sixth Ward. This encouraging development prompted an anonymous clerk in City Hall to comment "That will show the pigs. It's nice that some voters didn't forget our brothers and sisters in the underground."

DAILY CARDINAL staffers also placed favorably. Henry Rohlich, Roger Olson, and Beverly and James Cusimano were just a few of the campus newspaper writers who scored at the polls. Take Over writer Tim Slater is the only other local journalist who garnered write-in votes. There is a rumor going around that liberal Capital Times Editor Miles McMillin received one vote for some office or another but that vote could not be verified by Cardinal deadline.

Although the final write-in total has not yet been announced, city ward records are available to public scrutiny in Room 103 of the City-County Building.

Briefs

LETTUCE BOYCOTT

The proposal initiative 22 on California's election ballot, to restrict Union activities of farm workers and outlaw secondary boycotts of agricultural products has been defeated. The campaign for this initiative cost the

Republican-backed Farm Bureau an estimated \$2 million and they now face several court cases for fraud. While 42 per cent of the voters opposed the workers, 58 per cent registered their belief in the nonviolent tactic of boycotting. The Lettuce Boycott Committee needs help in keeping the boycott moving in Madison. Come to Pres House, 731 State St. every Thursday from 8 to 10 p.m. and contribute some time and energy.

WSA ELECTIONS

If you are interested in running for a seat in the Wisconsin Student Association's Senate or for a seat on the Daily Cardinal's Board of Control, you must file at the WSA office in the Memorial Union by 4 p.m., Friday, Nov. 17. For further information call WSA at 262-1081.

BAG LUNCH

Every Tuesday adults who have returned to the University are

invited to bring their bag lunches to the lounge of the Office of Continuing Education Services, 415 W. Gilman St. Conversation groups will offer this opportunity to socialize with other adult students and to discuss mutual experiences and problems. Dr. Joy Rice, director of the office, will be present and may be contacted for further information at 262-1744.

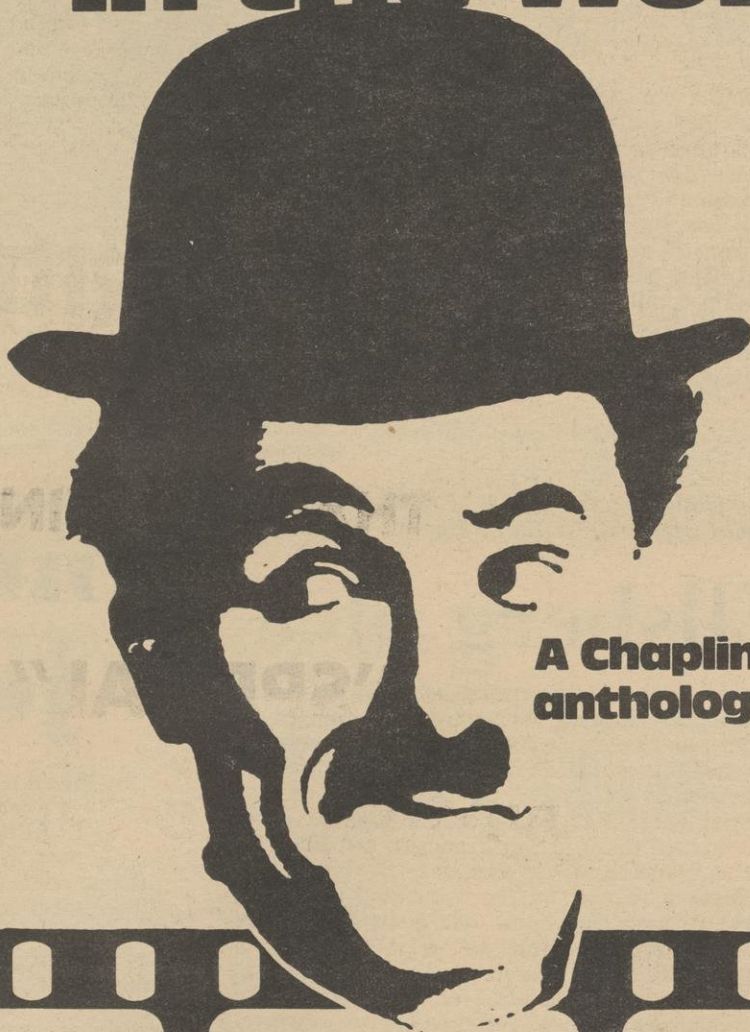
MUSIC CO-OPS

Parthenogenesis Co-op will hold a meeting at 7:45 tonight with an acoustic jam afterwards. All interested persons are invited.

Chicken Little and Co. Blues Co-op meets every Tuesday at 6:45 p.m.

Both meetings are in the Memorial Union. Check Today in the Union for rooms.

The Funniest Man in the World



A Chaplin Film
anthology

The McMovies
A monthly film classic,
courtesy of your
local McDonald's.

Admission: Present one McMovie Ticket and 25¢ at the door. McMovie Tickets are available only at McDonald's, and they're free. The 25¢ is your problem. Proceeds go to your sponsoring campus film society. But remember, no McMovie Ticket, no McMovie.

Date: Nov. 14, 1972

Time: 8 PM & 10 PM

Place: 6210 Social Science

Sponsor: The Banana
Film Society



McMovie tickets available at:

State & Lake St.

1405 University Ave.

Tonight Only!

Film Review

'Sympathy for the Stones'

By MIKE WILMINGTON
of the Fine Arts Staff

ONE. Frustration is the wellspring of the Rolling Stones, and impotence is their anthem. With the exceptions of Mick Jagger and Brian Jones, The Stones were the most physically ugly of the early British rock groups. But, instead of disguising it, they flaunted it. They made repulsiveness a virtue by endowing it with style, humor, and grace.

They became the spokesmen for every ugly, horny kid who couldn't get it on; or every kid who was convinced they were ugly and was afraid of rejection; everyone who was sunk in those evil little jackoff fantasies that stink of sadism and reek with fear. They lashed back at that fear with wit, mimicry, and camp. Mick Jagger belting out a song like Muddy Waters or Otis Redding while prancing around the stage like Talullah Bankhead and pouting like Brigitte Bardot— isn't that the ultimate put-on, the final dazzling transmutation of everyone's frustration and role confusion? "I CAN'T get no satisfaction," growled Jagger, and Bill Wyman's dirty bass simulated intercourse without orgasm. "I'm just sittin' on a fence," he moaned (a veiled allusion to bisexuality?) and a harpsichord glissando mocked his plight. "You Can't Always get what you want, but if you try sometime you just might get what you need," he sang, the Bach choir soaring behind him, and if this seemed to be the only hopeful message he could offer—other than the omnipresent possibility of confirming your sexual identity by killing a pig on the street—his actual message was deeper: nothing lives up to your expectations, so the only defense is to stylize life, mock it, send it up, and then mock everyone around you, until they finally relish the mockery and join you.

PLUS ONE.

The cleverest of all the New Wave directors—Claude Chabrol—described his old comrade and fellow critic Jean-Luc Godard, as "a hardened celibate and suicide." And Chabrol's scriptwriter, Paul Gegauff describes how Godard once fell madly in love with a girl, stole from all his friends to buy her presents, drove himself to the fringe of sanity and never possessed her. "She would have gone with any man who punched her ass, but Godard was incapable

Jury deadlocked

FT. ORD, Calif. AP — A military jury deliberated for three hours Monday but failed to reach a verdict in the courtmartial of Pvt. Billy Dean Smith, who is accused of murder in a 1971 Vietnam "fragging" incident that killed two young Army officers.

The court recessed until 9 a.m. Tuesday when the jury is expected to resume its deliberations.

Earlier, Col. Rawls Frazier, the presiding judge, gave the jurors, all of them Vietnam veterans, legal instructions to help them reach a decision in the first fragging trial to be conducted in the United States. He also told the jury it must find Smith innocent of killing the officers if it believed his testimony that he was smoking marijuana elsewhere when they died.

When the general court-martial began Sept. 6, Frazier ruled that Smith could not receive the death penalty. But a guilty verdict of premeditated murder would mean a mandatory sentence of life imprisonment for Smith, whose lawyers say was reluctantly drafted into the Army in 1970.

Unlike civilian courts, five guilty votes among the panel of seven career officers would convict Smith. A vote for acquittal by three of the officers on all counts would set him free.

of changing his style, "Gegauff remarks.

Perverse, detached, serenely contemplating wreckage and contradictions, a man torn in half...between action and reflection, sex and romance, politics and poetry. The Poet who dreams of being a gangster. The Marxist who directs musicals and westerns. The intellectual who says "In order to be an intellectual and a revolutionary, it is necessary to stop being an intellectual," and probably smiles into his empty coffee cup as he says it.

Godard is like a magician who saws a woman in half, then proceeds to display the mechanism and the props to the audience, and involves them in a dialectical harangue on the nature of truth and illusion, while the girl hawks copies of "The Wretched of the Earth" in the balconies.

SYMPATHY FOR THE DEVIL.

The ultimate contradiction: a serene and unassertive film starring the Stones; a detached and analytic portrayal of black revolutionaries kidnapping and machine-gunning nubile white girls in virginal gowns; a lyric evocation of a pornographic book store. As a critic, Godard's constant theme was the consciousness of the artist as he created his art; to him, both

Renoir's *Elena et les Hommes* and Mann's *Man of the West* were simultaneously films and critiques of themselves.

Every sequence in *Sympathy* is a single shot, but the movements of the camera are precise and unhurried, endowing the scenes with a reflective poise and calm; in the best of the non-Stones scenes, Anne Wiazemsky, as Eve Democracy, answers all the ideological and philosophical questions of a persistent interviewer with the only answers which a romantic suicide, in the throes of his indulgence, thinks a woman may give a man: yes and no.

Sympathy for the Devil is producer Ian Quarrier's version of Godard's original cut, (entitled *One Plus One*). Godard wished the film to end in the recording studio, with the Stones relaxing and riffing after finishing the construction and performance of their song. Quarrier ends the film with a shot of the corpse of Democracy carried off into the sky on a camera boom. Godard, ever the

romantic, responded to the first showing of Quarrier's version by charging up onto the stage of a London theatre and pasting him in the chops. Tout va bien, Saint Jean.

Hospital workers

continued from page 1

with faculty and administration representatives for the past five months attempting to have them fulfill promises made over the past two years," said Dr. George Drasin, chief resident at the Hospitals and member of the 320-member House Staff Association. "They have not kept their promises."

Drasin claims that University officials have given verbal and written assurances that the compensation of University Hospitals house staff and physicians would rise at the same rate as faculty salaries. He says the house staff received a two per cent raise last year while the faculty got a 6.7 per cent increase plus retirement benefits of about four per cent.

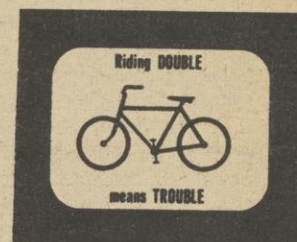
House staff salaries fall below both national and midwestern averages for interns and residents, Drasin said. University interns are paid \$9,500 a year, first-year residents, \$10,000, and second-year residents, \$10,500.

The major economic reprisal suggested by the doctors refuse to make out patient discharge summaries. The Hospitals thus would not be able to collect insurance payments without having the summaries for their billing records.

ANOTHER SUGGESTION discussed at the meeting was to send letters to all potential intern and resident applicants as a "warning of the inequities that exist at the University Hospitals and perhaps discourage them from getting into something here that they might later be unhappy with, as we are." This proposal was tabled.

A work stoppage by interns and residents was voted down by the group because it would interfere with patient care.

Other suggestions made by the doctors included suing administrators who have not fulfilled the promises made, establishing a house staff-run clinic whose proceeds would increase the doctors' University salaries, and contacting labor unions for doctors.



BIGSBY & KRUTHERS

THANKSGIVING

"SPECIAL"

BUY ONE AND THE SECOND
ONLY

98¢

BAGGIES
DRESS PANTSSUPERBELLS
KNIT TOPS

BRUSH DENIM

ALSO AIR FORCE PARKAS

(8 oz. fill)

(8 oz. fill)

(8 oz. fill)

Reg. \$50.00

NOW

\$29⁹⁵

B&K

502 State

"36 NAME BRANDS FOR LESS

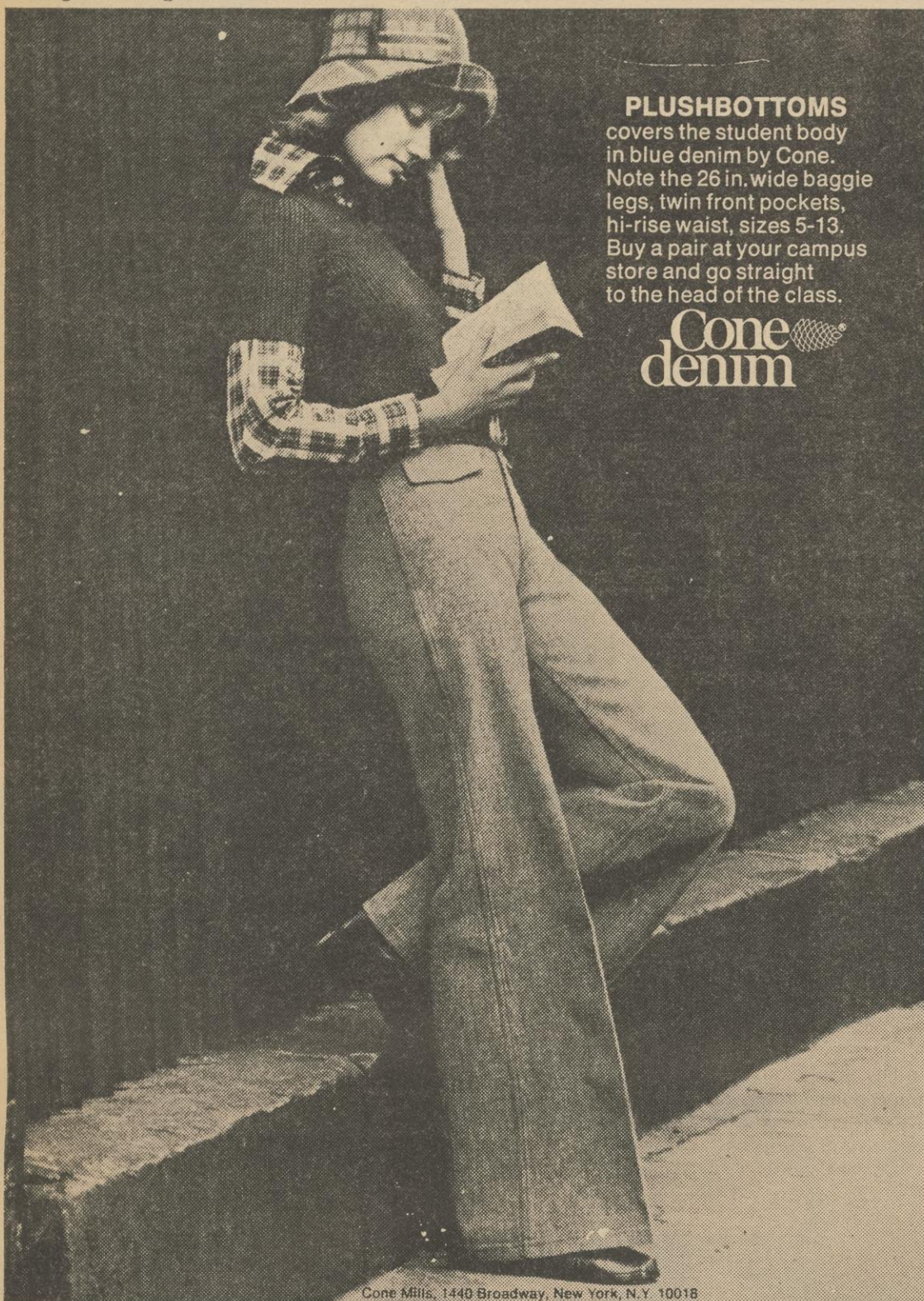
News Briefs

SIEGEL-SCHWALL
The Siegel-Schwallow Band from Chicago is coming to Madison for

a concert at the University Stock Pavilion on Friday, Nov. 17 at 8:30 p.m. Madison's own (Floating) Bizarro Brothers will also appear.

The show is a Wisconsin Union Social Area Bleu Cheese

production. Tickets at \$2.10 advance are on sale at the Memorial Union Box Office and the Union South Main Desk. Admission will be \$2.50 at the door.



PLUSHBOTTOMS

covers the student body in blue denim by Cone. Note the 26 in. wide baggie legs, twin front pockets, hi-rise waist, sizes 5-13. Buy a pair at your campus store and go straight to the head of the class.

Cone
denim

Cone Mills, 1440 Broadway, New York, N.Y. 10018

Cone makes fabrics people live in.

Gems

Kiss Me Deadly, with Ralph Meeker and Cloris Leachman, directed by Robert Aldrich, 1955. B-10 Commerce, 8:15 and 10:15 p.m.

Brazil: No Time for Tears and Venceremos, sponsored by CALA. 731 State St., 7:30 and 9:30 p.m.

Duck Soup, with the Marx Brothers, directed by Leo McCarey, 1933. 1127 University Ave., 7:30 and 9:30 p.m.

The Funniest Man in the World, a collection of Charlie Chaplin films, admission by a McMovie ticket, available at Lake St. McDonald's and 25¢. Proceeds go to the Banana Film Society. B-102 Van Vleck, 8 and 10 p.m.

Reefer Madness, and Martian Space Party, 240 W. Gilman St., 8 and 10 p.m. Also Wednesday and Thursday.

County land use

(continued from page 5)

plemented with this plan.

THE PLANNING COMMISSION is now beginning the process of selecting the alternative or combination of features which will constitute the final recommendation. Twenty-two community meetings (five in Madison alone) were held throughout the county. The purpose of these meetings was informational, with time allotted for public reaction.

Richard J. Pire, Vice Chairman of the Commission, characterized the reactions as "varied," with no particular group advocating adoption of any particular option.

Deputy Director Rolf Middleton agreed, saying that "reactions ranged from 'we ought to keep on doing what we're doing' to 'there's a better way.'" He added that Capitol Community Citizens is the only organization that has registered its views at this time.

The adoption process began at a meeting last night, which discussed responses to the Land Use Plan received so far. At the January meeting of the Commission, it is possible that one option will be chosen. After the Commission adopts a Land Use Plan, the recommendation will be referred to the Dane County Board and all municipalities. By statute, the Board and 50 per cent of the municipalities involved must approve before any Land Use Plan can be implemented.

Once an official Plan has been established, substantial implementing legislation will have to be enacted. Issues such as tax structure, zoning, right-of-way, and protection of resources would have to be considered. Some necessary measures such as the Park and Open Space Program

and the 1967 Flood Plain Law have already been passed.

SUCH A PROGRESSION of events is not likely to take place. Before any plan is finally adopted and approved, it is fair to say that citizens' groups as well as lobbies for real estate corporations, developers, and highway construction firms will make their subtle presence felt.

Whichever plan the Commission finally approves and how it is finally instituted will have a significant effect on whether, in the future, you will be able to find a green piece of ground anywhere close to Madison—or whether you will have to put up with the additional cars, noise, pollution and hassle usually associated with the Megacity.

So says the VA... SMIDGENS by Bob Cordray



NATL. NEWS. SYN. 1971
For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 232X, 610 Vermont Ave., NW, Washington, D.C. 20420

"WINNER OF THE DAILY CARDINAL'S
FIRST ANNUAL PIZZA POLL."

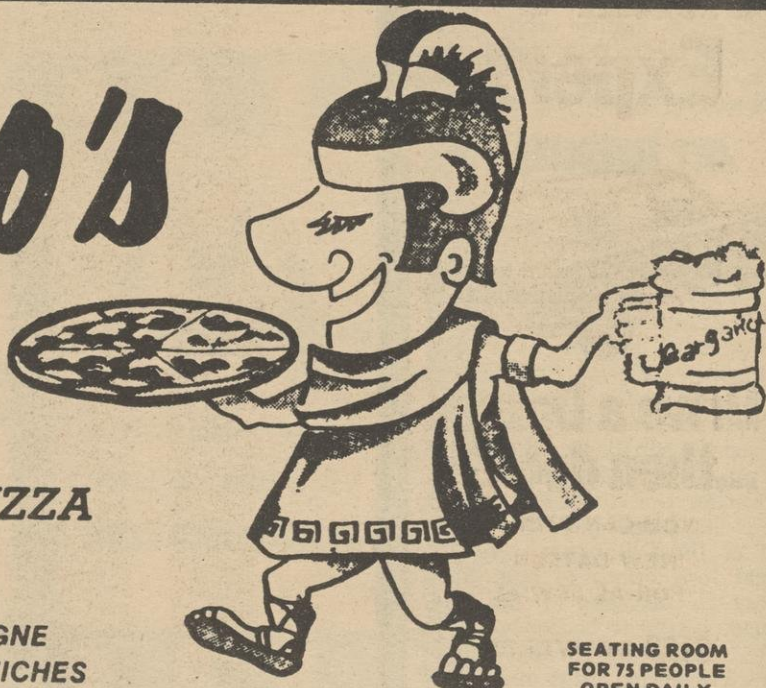
Gargano's
PIZZERIA
437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

—PLUS—

IMPORTED AND
CALIFORNIA WINES
BUDWEISER
ON TAP

SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM
FOR 75 PEOPLE
OPEN DAILY
4:00 p.m. - 2:00 a.m.
FRI & SAT
til 2:30 a.m.

FREE DELIVERY IN CAMPUS AREA—CALL—
257-4070 OR 255-3200

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5852.

County ponders five option land use plan

By DAVID WILHELMS
of the Cardinal Staff

Crowding, lack of open space, haphazard and confused services, overlapping and conflicting authorities, sprawl and blight—these are earmarks of unplanned, unintended Megacity. If present trends continue, Dane County's population will increase nearly 75 per cent in the next 20 years. There is no reason to expect that present trends will not continue.

The projected addition of approximately 217,000 people to the county population raises several serious questions. Where will these people work and go to school? What will happen to rural areas, especially farms and woods? How can Dane County best deal with this projected growth?

Under funding from the

Car rules rescinded for students

(UNPS)—Dean of Students Paul Ginsberg reported Friday that his office's recommendation to rescind regulations requiring students to register their cars and prohibiting students from driving their cars on campus has been approved by Chancellor Edwin Young.

The new policy will be implemented immediately, Ginsberg said.

The policy changes have been approved for the balance of this academic year. Their impact on traffic and parking will be evaluated next spring. Dean Ginsberg had recommended that "because the regulations were discriminatory in that they applied only to student members in the University community and since we no longer believe them necessary for purposes of traffic and parking control, they should be rescinded."

Department of Housing and Urban Development, the Dane County Regional Planning Commission is required by statute to produce a regional Land Use Plan. To accomplish this, it has prepared a five-option Land Use Plan. The plan offers broad choices in determining the future growth of the area. At the present time, these are merely general categories, suggestions of directions the County may want to take.

The five options are called: 1.) Existing Trends 2.) Modified Trends 3.) New Directions 4.) Limited Population Growth 5.) Limited Land Area.

EXISTING TRENDS is characterized by adherence to the status quo with a laissez-faire outlook toward the future. It does not provide for any guidance of urban growth, allowing widely scattered development along highways throughout the County. There would be no attempt to preserve agricultural land and only "some" acquisition of park land on the outlying areas of the County. Dependence on private transportation would be maintained with an extensive highway construction program.

MODIFIED TRENDS is a slightly more energetic version of Existing Trends. Urban growth would be made slightly more difficult by raising the minimum lot in unsewered agricultural areas to five acres, thus

discouraging development.

Agricultural lands would be protected and not as prone to conversion to urban use. Additional park lands would be acquired in both rural and urban areas. Resource areas would be protected by zoning and planning controls. Reliance upon the private car would continue, accepting inevitable greater traffic congestion.

THE NEW DIRECTIONS option is a significant reordering of the usual approach to urban development. Compact growth in outlying existing villages and towns would be encouraged.

Areas for housing would be available in rural areas, but only on undesirable agricultural land.

Prime agricultural land would be protected by zoning and tax relief. Designated as Agricultural Protection Areas, no urban growth would be allowed to take place.

County-wide acquisition of park lands would occur. Open Space Corridors between communities would provide permanent separation and resource preservation. An efficient mass transit system could thus be built up, decreasing congestion, and reductions in highway construction would be made.

THE LIMITED POPULATION GROWTH option would discourage urban growth in general, allowing expansion only

adjacent to existing communities. All land not specifically assigned to urban growth would be maintained as agricultural land or Open Space. This option is similar in other respects to New Directions.

THE LIMITED LAND AREA option is closely allied with the concept of Limited Population

Growth. Urban growth would be in the form of highly intensive use of land in already existing communities. Agricultural land and Open Space would be treated as in the Limited Population Growth model. A Mass Transit system could be most effectively im-

(continued on page 4)

TONIGHT!

"REEFER MADNESS"

ABSOLUTELY INSANE

TONIGHT!

held over!!

Tuesday, Nov. 14 8 & 10
Wednesday, Nov. 15 240 W. Gilman
Thursday, Nov. 16

THE WOMEN'S BUILDING, THE STATE
NEAR THE CHOCOLATE HOUSE

This winter is brought to you by those wonderful folks who brought you sardines.

We can slide you right in for under \$100.

If you can walk, you can ski cross-country, like Norwegians have been doing for centuries. And Skilom makes it happen for under a hundred dollars—skis, boots, poles and bindings. Your whole family can ski cross-country all winter long for less than the cost of a weekend "package" at a ski resort. Slip into something quiet this winter... Skilom.



A&T
A&T SKI COMPANY
A Fuqua Industry
Seattle/Boston
Green Bay/Denver

The Small Car Expert



Drive a Datsun...then decide.

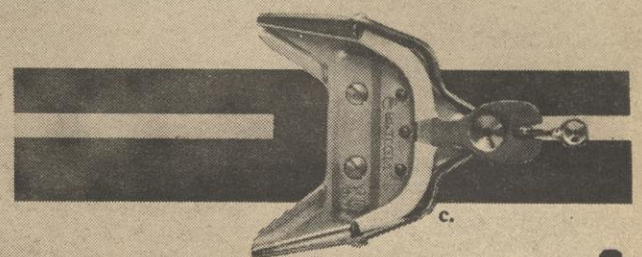
YOU CAN OWN A
NEW DATSUN
FOR AS LOW AS

2128 DELIVERED

WISCONSIN'S
LARGEST

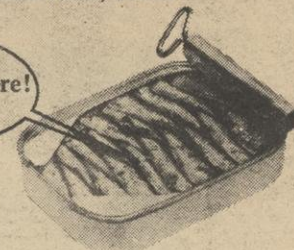
RUSS DARROW MADISON

815 E. Washington Ave.
257-4351

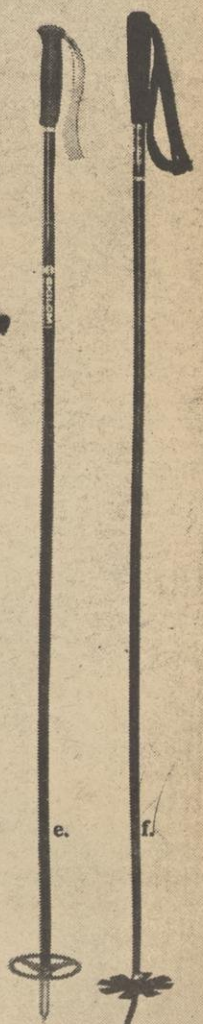


- a. Skilom 120, super light and strong for unpacked terrain. Suggested retail: \$39.95
- b. Skilom 130, most popular light touring ski in Scandinavia. Suggested retail: \$42.95
- c. Skilom racing bindings. Suggested retail: \$6.95
- d. Skilom light touring boots. Suggested retail: \$27.95
- e. Skilom touring pole, Plastic grip. Suggested retail, \$5.95
- f. Skilom racing pole. Suggested retail, \$14.95

Ye viz,
it's crowded in here!



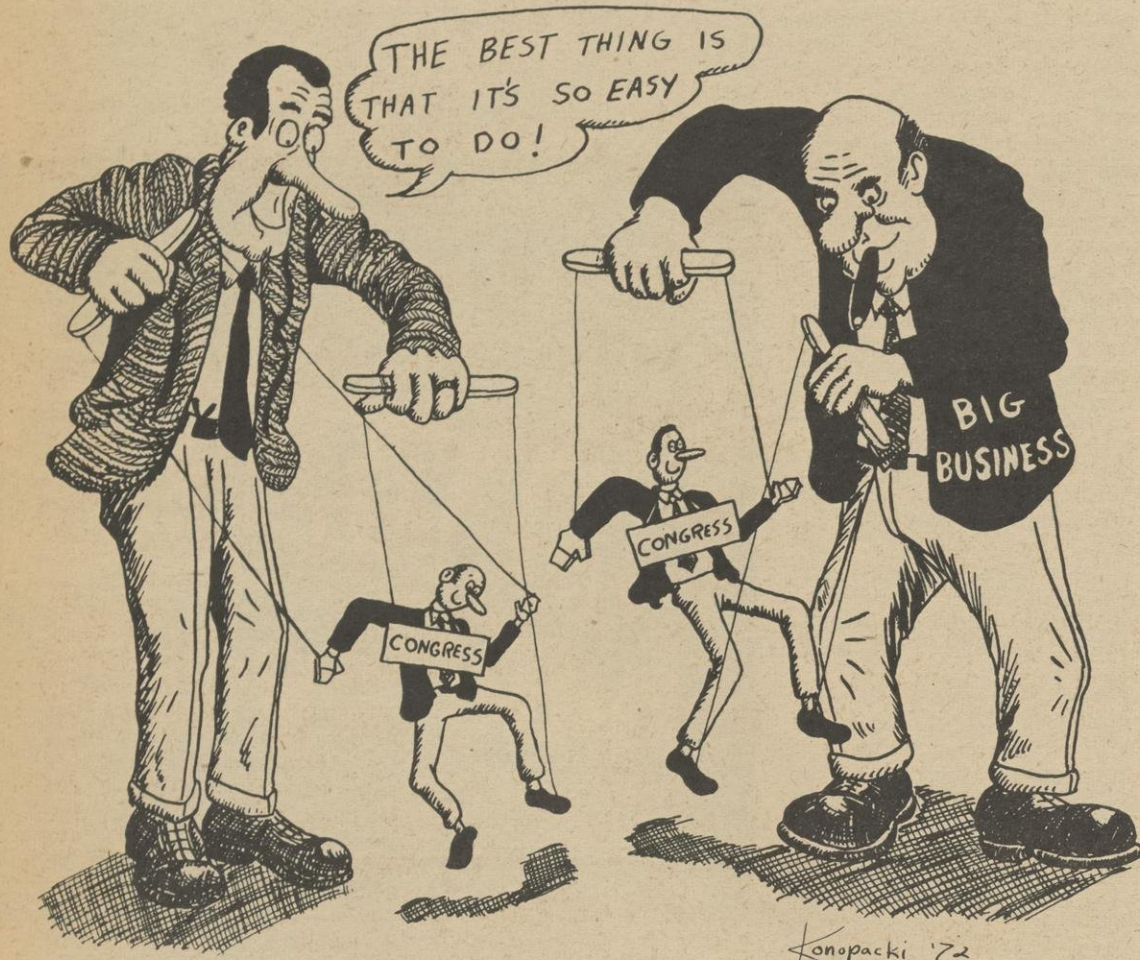
SKILOM



Cardinal:

opinion & comment

Guilt is an unproductive emotion.
Marian McCue



Bruised Browsing

The wild rumors must end. The memorial Union browsing library, the seat of many an evening for many an unstable personality, will go on. The last haven lingers. The soothing music will continue to flow.

Rumor had it that a TV lounge was to replace the music reading room. Calls for a petition rippled through the ranks of the Union regulars like the waves of Lake Mendota. Cries of outrage reached the Cardinal. Save the reading room. Save ourselves.

Evidently, it has been saved. The record player music will be replaced by an automatic machine. The MULO workers hours have been rerouted into other areas of the building. The music lounge across the hall will become a TV lounge and the main lounge just a lounge.

For those who endear themselves to soft music and leisurely reading, the Union browsing library, second floor, just off the main lounge, will be there waiting.

In the continuing saga of **DICK NIXON** and his friends

Today we see Dick in all his glory. HE has won. HE is the President for four more years. Yes, it will be a glorious four years—the "best four years" as Dick has promised. Pat, Tricia, Julie, David, Eddie, Bebe, Spiro, Judy and the whole GOP team will be there with their favorite quarterback. Dick is now improving his team. Let's look on, in...WOULD YOU BUY A USED CABINET POST FROM THIS MAN?...

Pat—What a thrill to see you, Reverend Graham.

Reverend Billy—Pat, your husband is surely our most moral President. He loves God, and lives as Jesus wants. I know Richard keeps the Lord's commandments with him always.

John—The Lord had better keep The President's commandments by him, let me tell you! Can you imagine what napalm would do to those stupid angels and their goddamn harps?

Spiro—Do you think John Connally was jealous because I got to be vice-president again?

John—Why would you think that? Spiro—Well, I thought this campaign schedule he gave me was a little odd. Greenwich Village, N.Y., Ann Arbor, Mich., Madison, Wis., Berkeley, Calif., and Nome, Alaska.

Quack—Gee, we'd never allow that, would we John? Spiro went to the mainstream of America, never dumpy little towns like that. Spiro went where the people were, right, Spiro?

Spiro—Yeah. Twittles' Creek, N.Y., Hate Hills Estates, Mich., Moneywood Acres, Wis., Snobella, Calif., and the Oil Pipeline in Alaska!

Quack—Here he comes! Hail to

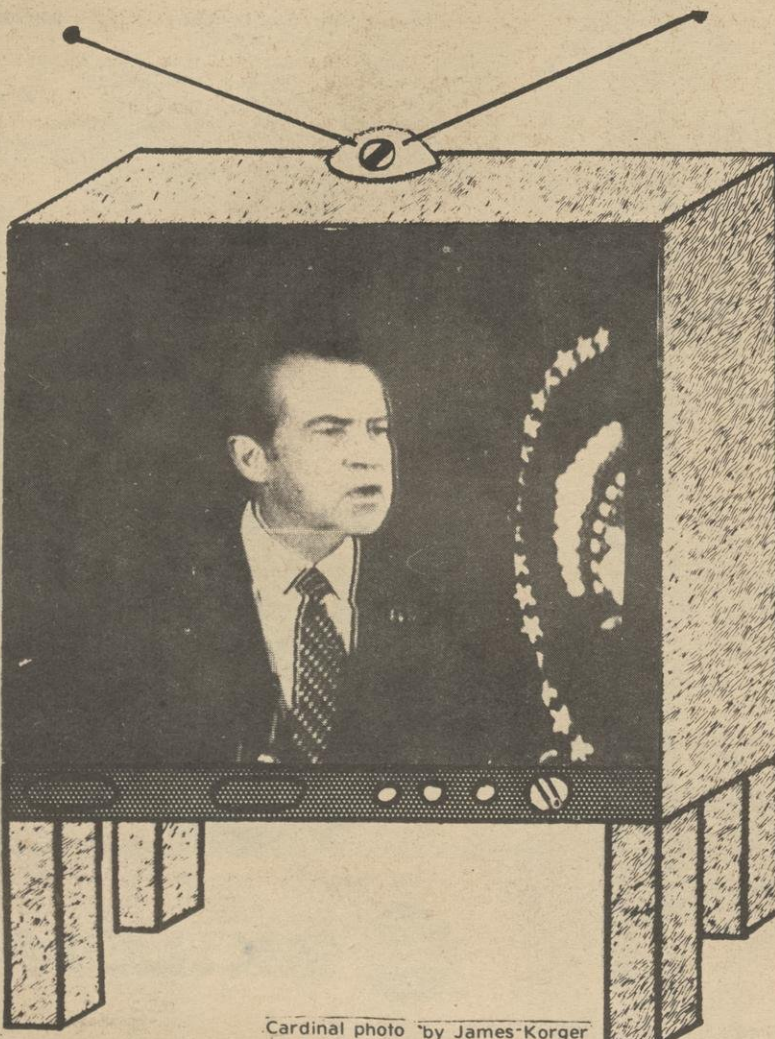
the Chief!

Spiro—Hurray!

Dick—Friends, Americans, countrymen! I come here not to bury Caesar, but to BECOME Caesar!

Pat—Then I'm the first Caesar! Dick—You've been drinking again, Pat.

Pat—I'm sick, sick of this dumpy White House, sick of this lie, sick of you, you monster. I'm leaving you, joining women's liberation, and I've signed a contract with McGraw-Hill for a book I'm calling Forty Years of Lies, Slander and Deceit, My Life with Richard Nixon.



Cardinal photo by James-Korger

Dick—But, Pat, you haven't known me for 40 years—get the needle, Mitchell.

Pat—It's too late this time, you male chauvinist pig! I've already talked to the Washington Post—Ahhh, help!

Dick—Boy, when she talks like that, she's really loaded!

Spiro—That reminds me of the time Judy was caught shoplifting.

John—I know it as well as anybody—women are trouble.

Quack—Mr. President, Governor Rockefeller is here.

Rocky—Congratulations, Dick, you won, you won.

Dick—That's Congratulations Mr. President, Nelson.

Rocky—All right, Mr. President. John—C'mon, Governor.

Rocky—No, no, not that, I just can't.

Quack—Grovel, Rocky, grovel—that's right—now kiss the President's boot.

Rocky—But he isn't wearing boots! He's wearing shoes.

Quack—Don't get sassy, egghead, kiss your ruler's boot.

John—Very good.

Rocky—Now am I Secretary of State?

Dick—You've done a lot for me. You've swallowed your pride and morals and followed my orders. You've been a good campaigner. You've been true to me like I never was to you. Now, as a loyal and valued supporter, you come to me for your richly deserved reward. The answer Nelson, is NO, NO, NO!

Rocky—But, but Dick...

John—Butcher!

Quack—Killer of the unborn!

Spiro—Freaky, frenzied, far-out foe of fetuses!

Open Forum

Rage and Racism

Garvin Gordon

BUT WHAT IS REAL JUSTICE

As a person who has served time in the stinking prisons of this country and as a Socialist, I am disturbed by a comment made by Kwame Salter in regards to the fate of David Norgard, the man who is accused of shooting to death a black student, David Scott, in the Saxony Apartments last Wednesday. He is quoted as saying, "We want to see that justice is done and if justice is done, that man (Norgard), will be given a life sentence."—Capital Times November 3.

Such a statement reflects an attitude which is the very foundation of the reactionary court and prison system in this country, an attitude with which we have all been ingrained and must be careful to weed out. Melted down to its crudest form, when all the talk of justice and protection of the public has been drained off, it is nothing more than sadism.

What Kwame Salter is asking for when he demands a life sentence for Norgard is that the maximum amount of punishment be inflicted upon the man, as though the amount of suffering felt by a convicted person has ever had anything to do with the quality of justice in this society. Anyone who has ever witnessed the horrible diseased spectacle of men and women imprisoned for five, ten, twenty, thirty or more years, would never in their right mind demand that someone be given a "life sentence." Of what use would it be? It might give momentary satisfaction to the

family and friends of David Scott, but five years from now, with Norgard inside the human blast furnace at Waupun, will it make their lives any more satisfactory? Everyone will live with the consequences of the shooting, including Norgard, who like millions before him is about to be sacrificed on the altar of the Church of Industrial Barbarism (the court system), so that demons which were brought into being by the existing social relations can be ceremonially exorcised from our presence.

The court system in this country has as little to do with justice as money has to do with enlightenment. Its every action, no matter how vast or how insignificant, only serves as a counterpoint to what real "peoples' justice" is. If our local inquisitor Gerald Nichol takes Kwame Salters advice and demands a life sentence for Norgard will this make his law enforcement policies one bit less reactionary or racist? If Norgard is "sentenced to life" will this mean that the court system is any more responsive to the real needs of the black community? Of course not. At the same time, if Nichol takes a different tact and does not ask for Norgard's blood in a bowl, will this mean that he is exercising a "progressive attitude" toward law enforcement? Obviously not. Gerald Nichol and the boys in the black robes along with their babbling sycophants the lawyers, will do with Norgard whatever they please and the people will at no time have any more than a token voice in the affair, as was demonstrated by the tactics used to keep black people out of the court proceedings on Thursday.

Unlike the sleepy bourgeois apologists behind the editorial desks at the Capital Times I am not disturbed by the presence of hundreds of people in the halls of the City-County Building. If hundreds of people were to be present at every court proceeding perhaps we would begin to educate each other as to the every day operation of this stinking system and not confuse ourselves by speaking about "justice," which the king and all his men are more than happy to bullshit about.

In the end we discover that the role of courts is to smooth out glaring contradictions within society and the culture that formed it by isolating and punishing the social "deviants." The solution to vicious sexual repression is to lock up and punish the rapists. The solution to robbery and burglary is to lock up and punish the robbers and burglars. The solution to violence and fear is to lock up the murderers.

When chaos appears closer at hand the call goes out for law and order, as if those flimsy sheets of paper with ink pressed onto their surface called "laws" will ever restore one iota of humanism or sanity to the present state of industrial barbarism. Only the will of the people can do that.

In Solidarity,
Garvin Gordon
Madison, Wis.

As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

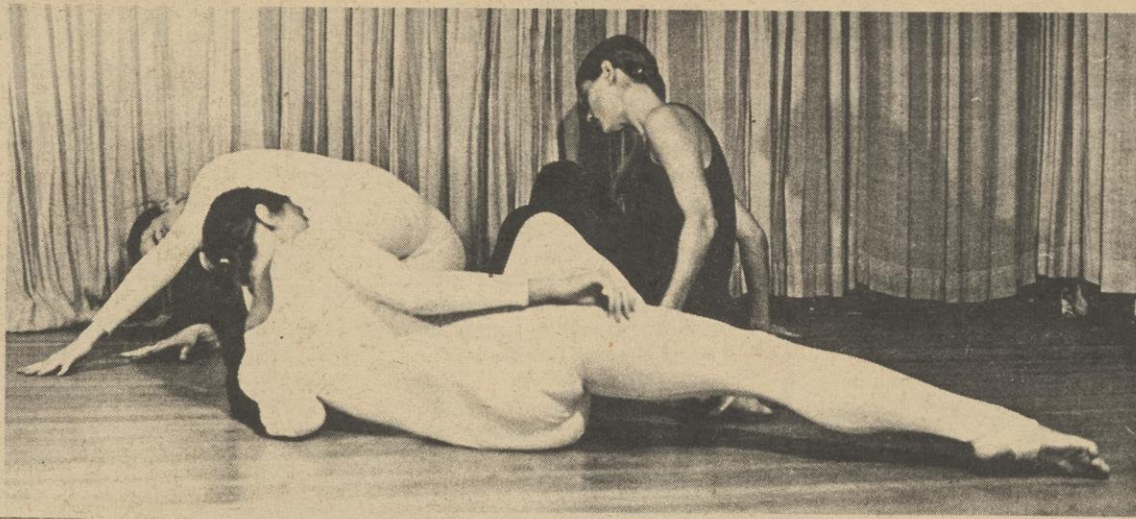
(continued on page 5)

New Dance Ensemble troupe plans December debut

By PETER ROGOT
of the Fine Arts Staff

There is a group of five women, all graduate students in dance, who are involved in a unique project—so unique that they are almost completely on their own. They call themselves The New Dance Ensemble, and they've been rehearsing together since early summer. Soon they will be touring university extensions, campuses, and high schools within the state. For now though, all that they have to do is conduct rehearsals, choreograph routines, design brochures and public relations information, prepare lecture-demonstrations to accompany their performances, and collate the lighting and costuming with the dancing.

Yes, Anne Andersen, Sherrie Dvoretzky, Cathy Kaemmerlen, Mary Sanger and Leigh Voegeli have a lot to do in addition to their individual strides towards Master of Fine Arts (MFA) degrees. They are on their own—they will receive no credit or



Cardinal photo by Joseph Pavlat

recognition from the university other than the right to use the university name and rehearsal space. So why do they do it?

"We all suffered together last year through what we consider an incomplete dance department curriculum," explained Leigh as

the others prepared to rehearse one of Leigh's own structured improvisations. "The department is programmed for theory mostly, and not too much for practical experience, which we feel is essential in a performing art such as dance."

"WHAT WE'RE trying to accomplish," she continued, "is the gaining of invaluable experience and the development of high standards in production lighting and costuming as well. We've got Joan Arhlenger and Kathy Reich, both of the Communication Arts Department,

working with us on lighting and costuming respectively. And Bob Beswick (formerly of the Al Nikolais Co.) and Anna Nassif have contributed pieces for us to do."

"Oh, and Tom Voegeli will be our business manager," Leigh adds with what seems to be a joking voice.

The New Dance Ensemble rehearses three times a week and each girl practices alone daily. The dedication reflected in time is more than evident even to this reporter's uncultured eyes. He is invited to stay and watch rehearsal and he finds he is fascinated by the nuances of modern dance as they unfold before him in the darkened Music Hall.

"There really is no Modern Dance going on in Wisconsin—we hope to fill that void," whispers Leigh. And the reporter gets up to leave and the girls all thank him for coming and hope he'll come again (he will).

AND THE reporter trudges home and finds that he's telling all his friends about the people he's just met. He encourages all to go see them perform and it doesn't even strike him as amusing—this touting of an art as delicate as dance to a group as undelicate as his friends. And the reporter sits down to his typewriter and something that Leigh (or was it Kathy?) said to him—"We're not trying to put ourselves above anyone in the dance department," (in response to the reporter's stab) "We're just trying to improve ourselves as dancers"—is recalled.

The New Dance Ensemble will premier on December 7 and 8 at the Music Hall. It's the church-like building on the left side of the hill as you face Bascom Hall. Try not to miss them for not only are they talented and ambitious, but they are nice persons, too.

Film Review: 'Mother'

A 'better-than-average' thriller

By DANIEL JATOVSKY
of the Fine Arts Staff

A young widow, late in pregnancy, comes to Minnesota to visit her mother-in-law, whom she has never met, in an isolated, snowbound mansion. There she is coldly received by a woman anxious to get rid of her and her mentally retarded daughter. Thrown in for good measure is Kenny, a rapist-murderer wanted by the police.

You'll Like My Mother is the tepid title of this better-than-average thriller, playing at the Esquire. Director Lamont Johnson has proved previously, with *Groundstar Conspiracy*, that he can make a good film. *Mother* is certainly a competent job. It has enough thrills, an interesting set of characters played by a good cast, and a very tense, heart-throbbing climax. And if that is all that is demanded for an evening's entertainment, well and good.

BUT AS a dutiful reviewer, it is necessary to search for the deeper meanings. *Mother* certainly tries to be more than a mere thriller. It has a strong theme running through it, concerning the concept of "motherhood". The suspense genre is a good one to present the archetypal image of the mother protecting her baby from the clutches of some Evil (see *Rosemary's Baby*).

Mother is structured around various mother-child relationships—ranging from the traditional love of Francesca for her baby to the Oedipal love of



'MOTHER' Patty Duke

Kenny for his mother. Slinking through the film as representative of the perversion of this woman-as-mother image is the cat, whose kittens have been killed.

All this, however, lies very much on the surface of the film.

The film has very little depth. This is because the various relationships seem too schematized, as if the characters were written to fit a predetermined list of types exemplifying the motherhood theme. As a result, they have very little depth, existing as they do on this one narrow level.

There are none of the subtler, multiple reverberations between characters which are developed by a truly excellent suspense film. There are some feeble attempts in the film to add these extra levels. For example, there is a speech by Kenny discussing the purifying nature of snow. This type of symbolism is, however, totally imposed on the film from the outside. It does not arise naturally from the context of the film.

Nevertheless, *You'll Like My Mother* is still an interesting film. The acting, given the limited nature of the roles, is good, especially Patty Duke, as Francesca and Rosemary Murphy as Mrs. Kinsolving.

I have the feeling that Johnson is capable of making a really good film in this genre, but he will have to be provided with a better collaborator than screenwriter Jo Heims. Most of the faults lie with the script and not the direction. Not knowing the extent to which Johnson had a hand in the script, however, I do not know to what extent he is responsible for these weaknesses.

Perhaps *Mother* might best be classified as an interesting failure.

(Be home for Christmas, and Start the year off in

MOROCCO!

SEE THE MOUNTAINS, BEACHES, AND MARKETS OF CASABLANCA and MARRAKESH.

JANUARY 1—JANUARY 9

\$249

includes air fare, hotel, transfers, and meals.

Call **CAMPUS TRAVEL IDEAS 255-4321**

SPECIAL INSURANCE DISCOUNTS!!

AUTO INSURANCE

RENTERS' INSURANCE

CAN YOU QUALIFY?

ACCIDENT FREE DISCOUNT 15%
TWO CAR DISCOUNT 15%
GOOD STUDENT DISCOUNT 25%
(B ave.-last semester)

SPECIAL MARRIED RATES

HOUSEHOLD & PERSONAL PROPERTY

At Home	\$ 4,000
Away from Home	1,000
ADDITIONAL LIVING EXPENSE	800
PERSONAL LIABILITY	50,000
Medical Expense	500
Physical Damage	250

AVERAGE ANNUAL COST \$19.00

FOR TELEPHONE QUOTES CALL:

LARRY BUKOWSKI

271-0587



SENTRY
INSURANCE
MADE TO ORDER FOR YOU



So says the VA...

BETTY BAILEY
by MORT WALKER

VETERANS DISABLED BY INJURY OR DISEASE WHILE IN ACTIVE SERVICE ARE ELIGIBLE FOR COMPENSATION



For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 232X, 810 Vermont Ave., NW, Washington, D.C. 20420

Reflections on a Weekend of Community Theatre

'Some pleasant surprises and some awkward moments'

By WILLIAM LANDRAM
of the Fine Arts Staff

Last weekend, seven Madison area theater groups presented a festival. Each group performed a one act play—the Edgewood College Players offered Robert Anderson's *The Steps of Doves*, the Madison Civic Repertory

performed Menotti's *The Telephone*, and the Children's Theatre of Madison presented an adaptation from Winnie the Pooh; Phi Beta did a reading from Herbert Kubly's book *At Large*; the Madison Theatre Guild played A.R. Burney, Jr.'s *The Golden Fleece*; and the festival concluded

with the Sun Prairie Players in a Biblical adaptation entitled *Eve, the Snake, and the Apple Tree*. Interspersed between the productions were the Madison Savoyards in scenes from *Trial by Jury*, *Princess Ida* and other Gilbert and Sullivan musical plays. These productions presented a rather enjoyable weekend as well as a good survey of what theater the Madison area has to offer.

More than just the epidemic inability to spell "theater," the groups had many things in common. From the mugging, we sometimes thought we were being held captive at a high school drama festival; yet one must remember that many high schools—especially in Texas, strangely enough—have first rate drama. We also were at a disadvantage in that we knew only one of the actors and thus could only join in once, at the beginning of a play with the murmurs of "Oh, there's John!" and "Is that really Marie?" We also lost many lines and snickered at the awkward staging; however, since the actors were forced into what must be the poorest excuse for a theater anywhere—Music Hall—we became more than sympathetic with their plights. Likewise the thick, nasal Wisconsin accents made a paradise for dialectologists or speech therapists ("Who's Ann Wiscansin?" "Thet's ahr steet sahn-guh.")

THERE WERE some pleasant surprises. For example, the music was uniformly quite good. The singers hit the notes directly and forcefully, and the conducting was

consistent. Special recognition should be given to David Mohr and Marti Van Cleef who almost managed to rise above the cutesy, inanity of Menotti's *The Telephone* to make the high point of the festival.

Likewise there was an excitement and spontaneity which the jaded professional theater so often lacks. Indeed sometimes it was almost a naive, such as when the reviewer was forced to buy a ticket and then told "how" he was to review the festival performances.

Like other performing arts, drama has great impact from those who have devoted their lives to it, and who explore their crafts in all its nuances to unobtainable perfection. However, drama becomes sterile unless it filters down so that all can partake in the special emotional catharsis, discipline, and insight which can only come from active participation. Hearing Rubenstein or Janis play may be an experience which almost gives life meaning; however, if there were not millions of amateur pianists who play for their own joy, the playing of the masters would become irrelevant. One can only share, no matter how completely or profoundly, another's interpretation. Only by performing personally can someone feel the excitement of exploration and, not incidentally, gain an even fuller appreciation of the great craftsmen.

The duty of a critic is to demand high quality in art by reacting as an informed layman to the presentation. He or she must insist upon perfection as the goal and force the artists to pursue it continually. Certainly back in the boon-docks, a critic must restrain the participants from artistic sloppiness by refusing to excuse them with "Well, this isn't New

York, and they're only amateurs." Drama departments exist to turn out professionals and these participants had better learn to exist in the cold, cruel theatrical world; likewise. Madison is an oasis of good taste—consider, for example, the recent presidential election results locally—and deserves every bit as much artistic gold as anywhere else.

HOWEVER, the reviewer can use such criteria only to judge university and professional theater. We readily grant the unfairness of the criticism for using the local dialect in these plays; the professional theater must speak general American so all can understand, and student actors must learn this dialect; however amateur plays are not meant to go beyond one area and thus it is only reasonable to speak the local dialect. Community theater exists for different reasons from professional theater, and thus one can't judge it by professional standards. The critic is quite justified in pointing out weaknesses to help those perfect their art, and certainly when confronted with a silly abomination such as the Madison Theatre Guild's recent production of *Dracula* where Catholic priests ran through Victorian England screaming lines such as "Is nothing sacred to you," the critic has an obligation to condemn such wastes of time and encourage the use of energy in worthwhile projects.

Thus if the past weekend's theatre festival proved anything, it was that Madison does have creditable theater groups which will usually give rewarding evenings to audiences. From this sampling last weekend, we can expect some fine productions in the future.

YOU DON'T HAVE TO GO TO
GREECE TO VISIT

ATHENS

We Cordially Serve Full Course
Meals or Light Repasts from 6 a.m.

WE HAVE INTERNATIONAL WINES

To Complete your Choice —



Be Sure To Stop
in ANY Time —
Come
Dressed As You Are!

ATHENS RESTAURANT

401 W. Gilman
Serving
6 a.m. — 2:30 a.m.

Cross Country Skiing



the quiet
experience

PACKAGE SPECIALS NOW AVAILABLE

Ligno Edge Mueller Ski . \$29.95
Bindings 7.00
Poles 5.95
Grei Heel 1.00
Boot 22.95
Installation 3.50
Retail \$70.35

Package Price **\$55⁰⁰**

Lampinen ski \$24.95
Poles 5.95
Villom binding 7.00
Boots 22.95
Grei Heel 1.00
Installation 3.50
Retail \$65.30

Package Price **\$55⁰⁰**

CHARGE IT with Master Charge or Bank Americard

PETRIE'S

• Downtown • Midvale • East Towne • 1406 Emil St.

Do you sleep
through dinner?

Try an exciting change

Eat Sunflower Food!

COME TO 306 N. BROOKS
(University "Y")
open till 11 p.m.

Sunday — "Indian Food!"



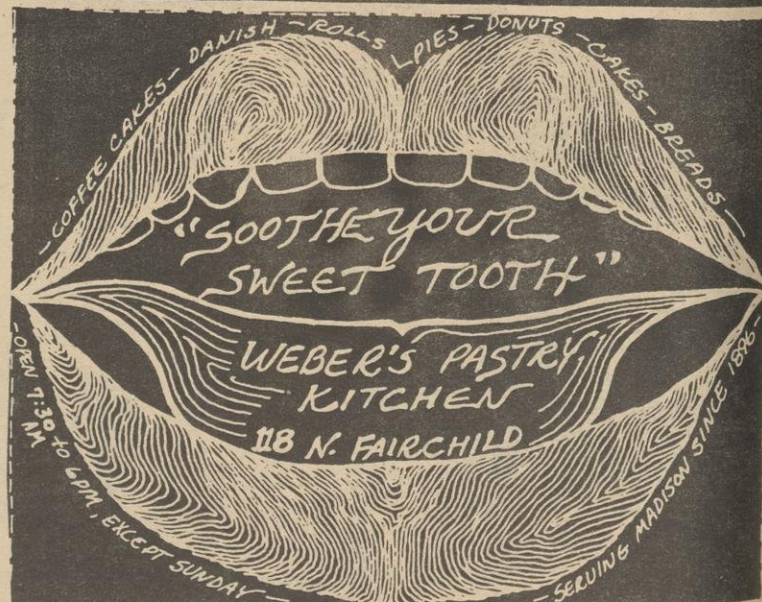
CHRISTMAS IN SPAIN — \$249.00

Dec. 22 - 30

Includes First Class Hotel, Meals, Transportation, etc.

To New York — \$98 Roundtrip
(Reserved from Madison)
Return on any Flight

Travel Center 544 State Street 256-6000 (afternoons)



Beach Boys

**JUST A
COP**

A One Hour Film
Dealing With One of
Our Own Madison Policemen.

Tuesday
November 14
At 9PM

On Channel 21
WHA-TV

Authorized and Paid For By Fred Risser

The Daily Cardinal Action Ads

PAD ADS

LARGE 1 bedrm pad for 2 people. Full bath, eating area in kitchen. Large carpeted livingroom, air/cond. 6 min. from Bascom. 1309 Spring St. \$170 per mo or school yr leases. 271-9516, 256-2226 Mgr. Apt. 106. — xxx

TRANSIENT ROOMS AVAILABLE

Convenient, reasonable & comfortable

MEN & WOMEN

Reserve your 2nd semester room
U-YMCA — 306 N. Brooks St.
257-2534

xxx

COED HOUSE Kitchen, laundry, lounge, convenient. Reasonable. 255-8216, 222-2724. — 40x11/21

SUBLET: two room, \$90; or three room \$144; now! 145 Iowa Ct. #2. — 4x14

MALE NEEDED to share furnished apt. Own room. Matt 255-7685. — 4x14

APT. FOR RENT. Cheap. 552 W. Dayton. 251-3318. — 4x14

THE COURTYARD. Uniquely furnished studio apartments featuring security intercom system, carpeting, air conditioning, laundry and storage facilities. Beautifully landscaped garden courtyard with bar-b-q and patios, downtown living at 102 North Franklin. Model open daily 12-8. Call 257-0744, 257-9110. — xx

UNIVERSITY COURTS—Bargain. Bargain! 2302 University Ave. We'll pay \$25 toward your moving costs. Come over and look at what we have to offer in luxurious living. 2 bedroom, 2 bath apt. with 2 entrances, indoor pool and free utilities available at \$250 for 2 persons. Office hrs. 2:30-8:00 p.m. Monday thru Friday; 10:00-5:00 p.m. Saturday; 1:00-5:00 p.m. Sunday. 238-8966; 257-5174. — xxx

KENT HALL: Sublets now available at reduced price for singles and doubles. 257-8881 — xxx

NICE 2 bedrm. apt. available Jan. 1. \$175/mo. 255-2628. — 3x14

SPACIOUS (2 bedrm.) house avail. now. Yard, pets allowed, good location. \$210/mo. 520 W. Doty. 256-3459. — 3x14

TWO GIRLS needed, lovely Vilas area apt. \$68. utilities paid; stores, laundry, only 1 blk. 255-0126. — 3x14

SUBLET APT. Xmas recess. Call Hesleigh at 257-5555 weekdays. 9-5 p.m. — 5x16

ROOM FOR rent Vilas area \$56.25/mo. Call 251-7093. — 5x16

TWO SINGLES, rent reasonable on campus. Call 257-7264 or 257-7932. Available Dec. 1. — 5x16

SUBLET 1 BDRM. in 2 bedrm. apt. Female grad. all utilities. Rent negotiable. Mary 233-1951. — 3x14

LARGE 2 vdrn. apt. on E. Johnson. Huge livingroom! \$180. 256-3969. between 7-10pm. — 2x15

SUBLET: 1-2 to share apt. with 2. Immediately \$55/mo. 233-9289. — 3x16

WANT A place to stay for 2nd semester? Couple. 221-1913. — 5x20

SUBLET: 1 bedrm. some furniture free. Call 262-1568 or 238-7717 eves. available Jan. 1st. — 4x17

SINGLE APT. for rent. Separate kitchen & fireplace. \$107 per mo. Call Jo 257-5961. 5-10 p.m. — 5x14

SINGLE LARGE 3 bedrm. apt. Males or females. Fiedler Lane. 255-4013. — 5x17

SUBLET 1 bedrm. fantastic location. \$135. Call 257-3478 after 7:30p.m. — 5x17

FEMALE NEEDED to share apt. with 2 others. \$55/mo plus utilities. 18 W. Gilman. 257-8723. Central Location. — 5x17

EFFICIENCY (FURNISHED) 2nd semester. Near campus 257-4694. — 3x15

3 BEDROOM Apt. Dec. 1 East side call after 5:00 255-6342 Pets — 3x15

MEALS, ROOM or both. Immediately 256-6068 or 256-7731. — 2x14

SOUTH—1 bedroom; living room; kitchen; bath; redecorated; new carpeting; mile to campus; bus; parking; no pets; now; 271-5916. — 5x17

FOR SALE

STEREO: CONCEPT SOUND offers name brand, factory sealed, fully warranted audio components and accessories at discount prices. 251-9683. Concept Sound. A sensible alternative. — xxx

CANON FT Camera 3 lens, LeBlanc Clarinet, 244-6692 after 5 p.m. — 5x15

WOMAN'S COAT with belt, like-new \$30 size 10/11 238-6903. — 5x15

TAPEDECK TEAC 3300. New, excellent condition. Must sell. 256-6652. — 5x15

NIKON: FTN body, black with f1.4 lens. Excellent cond. (near new) \$300. 837-2336. — 5x15

HOCKEY TICKETS to sell Friday or Saturday series. Call 255-8684. — 4x14

SKI BINDINGS. New Marker Rotamat FD heel, Simplex toe. \$35. 257-7069. — 3x14

GUITAR CASE - concert size \$5.00 262-7438. — 1x14

STUDENT FURNITURE (Beds, book-cases, couch etc.) 249-3946. — 4x17

HAMMOND PORT-a B-3 Organ. \$340 and takeover payments. 256-2631 before 4pm. — 5x20

10 SPEED Columbia 27" 256-1274. — 4x17

HOCKEY TRADE, 2 tickets together for Fri. for 2 tickets together Sat. Any or all games. Dick 262-2170 271-9031. — 7x28

'66 PONTIAC Bonneville. 2 dr. hardtop \$425. Call 222-2724. — 6x17

MOBILE HOME. 1968 Ritzcraft 12'x50' 835-3873. — 10x29

HOCKEY TICKET Friday Series 255-4350. — 5x17

SERVICES

ABORTION Contraception, Sterilization, VD treatment referral. ZPG 262-5500, 233-4562. — xxx

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. — xxx

FAST XEROX copies \$.05. 544 State Street. — xxx

DRIVING instruction. 244-5455. — 136xMay 7th

TYPING 231-3261 after 5:30 pm — 2x15

ON THE run and need help? BRIAR PATCH. 202 N. Bassett 251-1126. — 1x14

PORTRAITS GUARANTEE likeness 256-1274. — 4x17

TYPIST: 12 years experience, 249-5441. — 16x5

THESES TYPING & papers typed in my home. Experienced. 244-1049. — 12x15

EXPERT TYPING, will correct spelling. FAST. 244-3831. — xxx

MOVERS: QUICK & cheap. 251-2004. — 16x8

WAR TAX resistance information Wisconsin Peace Fund Box 2683 Madison 53701. — 20xJ17

WANTED

WITNESSES: photos of Tues. & Wed. to help arrested people. 262-4735. — 2x14

WHEELS FOR SALE

1969 V.W. low mileage, excellent condition. Call 255-5877. — 5x17

CHEVROLET CAPRICE 1966 Very good running condition \$275 Best offer. — 4x16

FOUND

FOUND ADS ARE FREE. Two lines only (10 words) Maximum 2 days xxx

BLACK-GREY gold stripe cat. Near Colt and Liz Waters. 262-5648. — 2x14

FOUND 1 adult male black Labrador 255-8578. — 2x14

LOST

PEN ENGRAVED Marti 262-8248. — 2x14

LOST BROWN leather keycase on or near campus. 256-6308 Jane.

TRAVEL

EUROPE: Leave any day, return any day via 747. International Student ID Cards. Hostel info., Youthfare cards & Eurail passes. Travel Center, 544 State St. 256-6000 afternoons. — xxx

NEW YORK for Thanksgiving. \$72 Roundtrip Nov. 22-26. WSA Charter Flights, 664 State St. 262-6512 30xNov. 21

THANKSGIVING AND CHRISTMAS flights to New York. \$98.00 Reserved. Return on any flight. TRAVEL CENTER, 544 STATE STREET, 256-6000 AFTERNOONS. — xxx

EUROPEAN JOBS, Study programs, guaranteed. Young World, Mitchell Bldg. Milw. 53202, 414/271-3355. — xxx

CHRISTMAS IN SPAIN (and Morocco). Airfare & hotel with meals! Just \$249.00 only from TRAVEL CENTER, 544 STATE ST. 256-6000, AFTERNOONS. — xxx

CHRISTMAS VACATION IN MOROCCO. See Casablanca and Marrakech from Jan. 1-9th. Air fare, hotel, transfers and meals. All for \$249. Call CAMPUS TRAVEL IDEAS. 255-4321 — xxx

ETC. & ETC.

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

HELP WANTED

WOMEN CASHIERS needed to work eves. & weekends at Zephyr's Self Serve. Apply in person Zephyr Self Serve Hiway 14, Crossplains, Wis. — 2x14

RECEPTIONIST NEEDED for 3 wks. Mon.-Fri. 9-6pm. Colleen 257-5124 or Sue 256-3956. — 4x17

RIDE NEEDED

NEED RIDE Boston or New York Nov. 17th on Call Bonnie 251-9958. — 3x16

FT. COLLINS (Colo.) to Madison, Nov. 26th 255-7761 (Duke) — 3x16

HELP WANTED

FOOD SERVICE job openings: Student wanted for breakfast work from 6-10am Mon-Fri. plus occasional weekends and nites. Must be strong! Catering workers needed for permanent part-time work. Must be available morn. noon, nite. & weekends. Stop in Room 408 Memorial Union. An Equal Opportunity Employer. — xxx

DAILY CONTEST

New Winners Daily

If your ID number is listed below, you're a winner. Stop in at the Daily Cardinal office, 821 University Ave. between 8 and 4 p.m. and draw a prize. Or call 262-5877 (Contest Calls Only).

TODAY'S WINNERS ARE:

565066661
3994696940
0184017036
4745262156
9000127341
1113430886
5105275399
3975647748
2734401496
5246215858

You have 3 days to claim a prize (not counting weekends) and will be eligible for the end-of-the-Semester-Contest Grand Prize drawing.

WEAR YOUR HEART ON YOUR SLEEVE



Our love patch is sky blue, bordered in life-red. \$1 each.
CHL (Committee for Humane Legislation)
11 West 60th Street, New York, N.Y. 10023

On WHA TV This Coming Week

By DIX BRUCE
of the Cardinal Staff

9 p.m. Just a Cop. Might be interesting even if you aren't in the Madison Police Dept.'s fan club. It's a portrait of one of Madison's finest, Richard Hyland, by WHA's Dave Gallagher and Bob Lovely...10 p.m.—Indian Music. Nice change from R&R. Last week's, also on Indian music. was excellent.

Wednesday—7:30 p.m. Home. Dramatic presentation of the interrelations among four patients in a mental institution. 9 p.m. — conversation with Roy Wilkins. The NAACP's leader assesses past gains, losses, and future goals of the civil rights movement.

Thursday—8 p.m. Romeo and Juliet and The Combat of Tancrede & Clorinde. Tchaikovsky's great musical synthesis of the Shakespeare tragedy and Monteverdi's ballet set during the Crusades. 10 p.m.—Woodstock for Old Fiddlers. Finally some good old-timey Music on the tube! Taken from a fiddler's convention held recently in Brownsville, Neb. Don't miss this.

Friday—8 p.m. SOUL! and 9:30 p.m. David Susskind. Usually good presentations on the Black Arts program and Susskind's talk show.

AMERICAN EDUCATIONAL RESEARCH CONSULTANTS

COMPLETE EDUCATIONAL RESEARCH MATERIALS		A
including		E
LIBRARY OF 20,000		E
TERMPAPER AND THESIS RESEARCH		R
Mon Fri	(202) Sat	R
9:30-5:30	785-4511	10-2
2430 PENNSYLVANIA AVE. NW Wash DC 20037		C
AREA DIRECTORS WANTED		
AMERICAN EDUCATIONAL RESEARCH CONSULTANTS		

Valley View

2925 Fish Hatchery Road
274-2255

NEW 300 UNITS
SOUNDPROOFED
SECURITY LOCKED
TENNIS & POOL
SAUNAS
BUS SERVICE
BEAUTIFUL
FURNISHED MODELS
RENT CREDITS
FROM \$135

Chapel Hill

5000 Sheboygan Ave.
238-5533

NEW BEAUTIFUL
SOUNDPROOFED
SECURITY LOCKED
INSIDE PARKING
HEATED POOL
FIREPLACES
RECREATION RM.
BUS SERVICE
FURNISHED MODELS
RENT CREDITS
FROM \$140

UNIVERSITY OF CHICAGO LAW SCHOOL

A representative from the University of Chicago Law School Admissions Committee will meet with prospective applicants this Friday afternoon, November 17th in the Placement Office, Bascom Hall.

CAMPUS Rent Now for 2nd SEMESTER and Recieve a Construction Rent Credit



- We're building something new in apartment living for the downtown area. So new in fact that the carpenters are still pounding nails.
- Deluxe decorator furnished efficiencies and one bedrooms, located at 512 and 526 W. Wilson.
- Offer good until we throw out the carpenters.
- Call 255-9433, eves. 271-4512.

ELECTROLYSIS UNWANTED HAIR REMOVED

SAFELY—QUICKLY—PRIVATELY
255-0644
MISS A. HARBORT
228 State St.

LOW COST CLASSIFIED ADS
GET RESULTS
We're underground at 821 University
8 a.m. to 4 p.m. Monday thru Friday
• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT •
• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

Bowl movement in doubt

By JIM LeFEBVRE
of the Sports Staff

The dust had hardly settled from Otis Armstrong's path, the toilet paper streamers had barely set down upon the floor of Ross-Ade Stadium, and cheers of delight over Michigan State's upset of Ohio State hadn't yet subsided when observers of Big Ten football starting casting anxious glances at the next two crucial weeks of action.

With Purdue's 27-6 pasting of our luckless Badgers, the Boilermakers firmly entrenched themselves as possible participants in the 1973 Rose Bowl, a classic for which berths are being battled for with ferocity and excitement unmatched in recent years.

LEADING THE PACK at this point is undefeated, 4th ranked Michigan (7-0). The Wolverines, however, have the most difficult remaining schedule, hosting Purdue next week and playing Ohio State at Columbus to wrap up the season on November 25. Both the Boilers and the Buckeyes are a game out at 6-1. Michigan State still might rate as a long shot with its 4-1-1 record.

"Well, we've got the monkey on our backs," commented Purdue Coach Bob DeMoss in reference to the Big Ten scramble. "We're in the race and we'll just have to go up there (Michigan) and play our best game."

Although somewhat displeased with his team's offensive inconsistencies, DeMoss had no trouble pinpointing the catalyst

play in Purdue's win.

"OF COURSE," the third-year head man noted, "Otis got us off in front with that return for a touchdown on the opening kickoff. We got some real good blocking on the play, particularly from the front five."

And Awesome Otis didn't settle for just one spectacular jaunt thru the Badger defense. The senior from Chicago, Farragut, also scored on treks of 59 and 15 yards, and amassed 258 total yards in continuing his ever-strengthening bid for All-America and even Heisman Trophy honors.

Armstrong, who was forced to leave the contest for a few plays in the third quarter, "just got the wind knocked out of him," according to DeMoss.

The Purdue coach also revealed that regular fullback Jack Spellman, who sat out Saturday's game with an injury, should be ready to play in next Saturday's battle at Ann Arbor.

WHAT WILL happen if Michigan, Ohio State, Purdue and Michigan State (or any combination thereof) finish in a tie for the title? Mike McClure of the Big Ten Information Service shed some light on this altogether possible situation.

"As in any other year, the athletic directors of all ten schools place a ballot on the afternoon of November 25, after play has been completed, based on their judgement of who the most representative team is. The only difference this year is that last year's Rose Bowl representative (Michigan in this case) can go this year, but only if they're voted in," McClure said.

McClure also revealed that in the event of a tie in the balloting by the directors, the team which hasn't been to Pasadena for the longest time (Purdue in this case) would get the nod.

Badger football

(continued from page 12)

Rudy Steiner whose protection wasn't as good, gained 63 yards on scrambles before suffering a painful groin injury.

BUT IF the defense did not play its worst game of the year Saturday, the resemblance was close enough. The Boilermakers proved able to make gains almost at will, running or passing. With Mark Zakula out, and Dave Lokanc possibly not up to par, the Badgers were vulnerable.

Otis Armstrong was able to take advantage of this vulnerability, rambling for 169 net yards, the best showing anyone has made against Wisconsin this year.

The Big Ten's top rusher started the game in form, streaking 89 yards for a touchdown with the opening kickoff. But the Badger defense dug in for the remainder of the half, holding Purdue to two field goals.

The second field goal was aided by two Wisconsin time outs taken while the Badgers were deep in their own territory late in the first half. Coach John Jardine admitted that one time-out was called mistakenly by a Badger player.

The game's turning point came midway through the third quarter. Wisconsin took the opening kickoff, but on the first play from scrimmage, Tony Davis' second fumble of the afternoon was recovered by Purdue on the Badger 26.

A Boilermaker fumble two plays later gave Wisconsin another chance, however, and scrambling Rudy Steiner took the Badgers down the field for their first score. Although Rich Barrios' extra point was blocked, Purdue's Darryl Stingley slipped returning the kickoff, leaving the Boilers at their own four.

On a crucial third down play, however, Armstrong broke free for a 23 yard run with a pitchout. Two plays later, Armstrong romped 59 yards for his second touchdown, and it was all downhill from there for Wisconsin.

"I CAN'T TELL how much Ferguson's absence made a difference today," Jardine said after the game. But he had praise for his alma mater. "They can hurt you in a lot of ways," Jardine, a former Purdue player and coach, returned to Lafayette for the first time as Wisconsin's coach. "They're as good a team as we've played all year." The coach also had good words for Richardson and Johnson, who filled the shoes of Ferguson and Gary Lund.

Although he completed 7 passes for 104 yards in his first lengthy chance, Bohlig said, "I wasn't satisfied because we didn't score." Bohlig got experience he will need next year, but the Eau Claire sophomore isn't especially eager to start preparing for 1973 in the final games. "It (the experience) helps quite a bit, but you've got to go with your number one quarterback. I'll have plenty of time to get experience next year."

Wrestlers

For the first time in the three-year series, the University of Wisconsin wrestling team beat their former Alumni, 24-12, last Friday.

Avenging their 23-20 loss last year to the Alumni, the Badgers racked up six victories and three draws in the 11-event match.

IMPRESSIVE in their victories were junior Rich Lawinger and senior Dale Spies. Both broke Alumni two-year winning streaks in their weight classes.

Spies beat Bob Nickolas, 6-3, at 150 pounds and Lawinger beat Lud Kroner 1-0 at 158. Victories by the Alumni were at 165 as Kick Smith beat sophomore Gary Gutknecht, 2-1, and in the superheavy weight class Ken Miller blanked freshman John Hole, 2-0.

A correction

In last Friday's Daily Cardinal the Sports page carried the name of the guest prognosticator as Bob. His real name is Bill, and he bartends at The Store, on University Ave. The mistake was jinxed on the sports staff, however, as Bill beat all of us in last week's picks, going 8-2.

MARX BROS. in DUCK SOUP

Tonight! 75¢

Tues., Nov 14 7:30 & 9:30 1127 University Ave.

RICHARD III



HURRY!

GET YOUR TICKETS FOR SHAKESPEARE'S
INTRIGUING DRAMA OF
THE VILLAINOUS RICHARD
TICKETS \$3.00, 2.50, 2.25
UNION BOX OFFICE

Presented by the University Theatre

HAPPY HOUR

EVERY TUESDAY * THURSDAY * SATURDAY

10:00 P.M. UNTIL 1:00 A.M.

All drink prices reduced

You must be 18

BOB & GENE'S

255-5402

619 UNIVERSITY AVE.

SHAKY'S

up old
notice

TO SOCIAL
CHAIRMEN:

NEED A FREE
PARTY ROOM
FOR YOUR GROUP?
SPECIAL GROUP
RATES ON PIZZA
AND BEER.
CALL MGR. FOR
DETAILS

WEST 836-6561
EAST 249-7319

Skaters squeeze Colgate twice

By JEFF GROSSMAN
Sports Editor

While the double shellacking Wisconsin administered to Colgate over the weekend isn't indicative of what kind of season the Badgers can expect, their play was.

Up front, the Badgers possess one of the most awesome scoring machines in college hockey, in fact, Coach Bob Johnson is wondering what to do with standout freshman Dave Pay when he returns from a shoulder injury.

In the nets, Dick Perkins has to be considered one of the premiere goalies in the nation in only his sophomore year. He has one of the fastest glovehands south of the Canadian border.

DEPENDABLE Jim Makey is back for his junior year and Doug

McFadden allowed the Red Raiders only one goal Saturday night, in his first varsity start.

Although McFadden froze the puck a little too easily, his overall play was good. He made several outstanding stops, so Johnson now has a tough, but enjoyable decision to make.

On defense, however, question marks abound.

With three of four backline regulars graduated and sophomore Bob Lundeen sidelined with a hernia, the play of the defense was disheartening Friday night.

THE MOST glaring fault of the defensive corps was their tendency to throw the puck across their own crease, a cardinal sin in hockey. Dave Arundel was particularly guilty of this tendency.

And while freshman John Taft,

Jack Johnson and sophomore Tom Machowski looked good at times, their overall inexperience showed.

Coach Johnson contends that the Badgers will be a totally different team by January as these rookies gain experience.

"WE NEVER asked people like Rotsch, Erickson and Folk to start their freshmen years. It's a tough situation to walk into as a freshman but I think you'll see a marked improvement in the defense by January."

Center Dean Talafous moved to defense last weekend and looked superb offensively, demonstrating

slithery moves and a quick, accurate shot.

So the success of the Badgers this winter is going to depend to a large degree on how quick the youthful defense can mature.

When Lundeen returns the situation will ease somewhat and it is possible he will play against Michigan Nov. 24, 25. However,

he's going to need help.

The defense will get a meaningful test this week against a high powered Colorado College team.

The Tigers split with the Badgers ten days ago at Colorado Springs and feature the WCHA's scoring leading last year, Doug Palizzeri.

Defense lax in Purdue stomping

By BILL KURTZ
of the Sports Staff

West Lafayette, Ind.

On the banks of the Wabash, not so far away from here, Purdue's Boilermakers proved everyone's supposition to be fact. Wisconsin, far from formidable on the road in any circumstances, is downright underwhelming without Rufus Ferguson. Lacking the Roadrunner, the Badgers put on a lackluster performance, losing 27-6.

Oddly enough, it was the defense whose performance fell off most sharply. Chuck Richardson and freshman Duane Johnson took up the burden of rushing against Purdue's big front five, and did at least as well as could be expected.

Behind excellent protection from the offensive line, Gregg Bohlig showed considerable ability in his first extensive chance to play. And

(continued on page 11)

Herold wins again

By MARK SCHULZ
of the Sports Staff

Faced with the challenge of three Bowling Green harriers running on their mud-soaked home course plus two legitimate competitors, Glenn Herold edged away in the last half mile to nail down the District Four title and take another step toward the NCAA championship.

"I started to pull away with a half mile to go and with a quarter of a mile left, I had about a ten yard lead," Herold said. "I knew I had the race won then, unless one of them had a really good kick."

FIVE RUNNERS followed Herold for the first five and one half miles. They were Steve Wynder of Ball State, Gordon Minty of Eastern Michigan and the Bowling Green trio of Craig McDonald, Tracy Elliot, and Steve Danforth.

Bowling Green won the meet with a total of 81, ahead of Big Ten champion Indiana's 93 and Mid-America champion Miami of Ohio's 110. Wisconsin tied Eastern Michigan for fourth place with 147 points.

"Bowling Green won't do that well in the national meet because they had a real home course advantage Saturday," Wisconsin's coach Dan McClimon said. "The course had a lot of loops and turns so it was hard to get a mental picture of it." Herold illustrated this point as he described one aspect of the race, "The course had one steep hill and the first time we went up it Wynder, Minty, and I were in the lead, but by the time we reached the top the three Bowling Green guys who were following us at the bottom of the mud-slicked hill were 20 yards ahead. They just knew the best spots to run."

WISCONSIN'S fourth place finish qualified them for the NCAA championships at Houston November 20. Herold who had already qualified for the NCAA meet said, "I'm glad we're going as a team, especially after our disappointment at the Big Ten meet. It shows we can bounce back."

"It was our best race of the season," McClimon said. He pointed out that both Dan Lyndgaard and Rick Johnson ran their best races of their cross country careers, as they finished 29th and 58th respectively in a field of about 225. In addition, Dirk Seibold filled in capably for Eric Braaten who developed a breathing problem Friday, and Dan Kowal finished 46th despite stomach cramps and a fever.

McClimon credited the Badgers' revival to the fact that they were more at ease for the District four meet than for the Big Ten meet. "We had everything to gain and nothing to lose," quipped McClimon.

LOOKING ahead to the NCAA meet in Houston, Monday, November 20, Herold the Badger's candidate for the title said, "I'll have an advantage and a disadvantage. The course will be flat and I like that, but I lack experience because I haven't run in a national championship before."

When asked if the Badgers could be considered a dark horse for the national title he replied, "Get serious, but we will be aiming for the top ten."

VW REPAIR

Engine Exchange,
Repair, TuneUps
& Parts

Cheapest and most
reliable in town
Call Running Dog!

Call: 256-9982
255-6845

1040 S. PARK ST.

WSA

IS SPONSORING A
TEXTBOOK EXCHANGE
AND WE NEED A LITTLE
HELP FROM OUR FRIENDS.

FOR FURTHER DETAILS WATCH THE CARDINAL
OR
CALL RICK BERNSTEIN AT 262-1081

CROSS COUNTRY SKIS

at Yellow Jersey Co-op

NORGE TOURING
and
LIGHT WEIGHT
TOURING SKIS

\$33.00

Let people who ski show you why we
have the best skis for this area.

Yellow Jersey Bicycle Co-op
613 University Ave. 257-4737

Yoga

teaches the mind
to breathe, the
body to think.

Hathayoga

Tuesdays at 6:30

Fridays at 9:00

Sundays at 3:30

WHA-TV Channel 21