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November 14, 1972

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Vol. LXXXIII, No. 61

University of Wisconsin—Madison

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Tuesday, November 14, 1972

U.S. calls for talks; bombing goes on

By KENNETH J. FREED
Associated Press Writer

WASHINGTON — The White House said Monday there may be a need for additional consultations with the North Vietnamese beyond the "one more" negotiating session outlined last month by presidential adviser Henry A. Kissinger.

Presidential press secretary Ronald L. Ziegler told newsmen he could not confirm nor deny that Kissinger and chief North Vietnamese negotiator Le Duc Tho would meet this week in Paris.

But if and when such a session takes place, Ziegler said, "there will be further consultations required" with South Vietnam and perhaps Hanoi.

The press spokesman denied this was a shift from the statement Kissinger made last month in which he predicted that "what remains to be done can be settled in one more negotiating session with the North Vietnamese negotiators, lasting, I would think no more than three or four days."

Ziegler told reporters also that Gen. Alexander Haig, Kissinger's deputy, brought a letter to President Nixon from South Vietnamese President Nguyen Van Thieu when he returned from Saigon Monday. Ziegler confirmed also that Haig went to Saigon last week carrying a Nixon letter addressed to Thieu.

The spokesman would not disclose the contents of either message, but American

officials in Saigon indicated Haig's four days in the South Vietnamese capital apparently cleared the way for a resumption of the Kissinger-Tho meetings.

Haig landed Monday afternoon at nearby Andrews Air Force Base where he was met by Kissinger. The two flew immediately by helicopter to report to Nixon at Camp David, his mountain retreat in Maryland.

While U.S. sources in Saigon spoke in optimistic terms, American officials in Washington clammed up after Ziegler spoke Monday. Earlier, they had predicted Kissinger would fly to Paris this week, and some spoke of a cease-fire agreement being signed this month.

Meanwhile, the bombing continued as U.S. Navy jets flew through a barrage of surface to air missiles and struck an airfield a little more than 80 miles from Hanoi, military spokesman reported Monday.

The target was Bai Thuong air field, seven miles from the restricting line of the 20th Parallel. The parallel is about 240 miles north of the demilitarized zone and 75 miles south of Hanoi. A Washington directive prohibits bombings north of the parallel because of delicate negotiations for a cease-fire.

U.S. military sources said the objective of the attacks on Bai Thuong was to reduce the threat of Soviet-built MIG's from there intercepting American warplanes bombing in the southern panhandle of North Vietnam.

Court nixes Ellsberg plea

By BARRY SCHWELD
AP Political Writer

The Supreme Court ruled 7 to 2 Monday that the Pentagon Papers trial of Daniel Ellsberg and Anthony Russo could be resumed without the government disclosing its wiretap logs to the defendants.

The Supreme Court ruled 7 to 2 Monday that the Pentagon Papers trial of Daniel Ellsberg and Anthony Russo could be resumed without the government disclosing its wiretap logs to the defendants.

The ruling, which drew dissents from Justices William O. Douglas and William J. Brennan Jr., was in the form of a routine order that turned aside Ellsberg's and Russo's petition for a hearing. The order contained no comment on the questions they had raised.

Douglas had ordered the trial suspended in July to allow Ellsberg and Russo to file an appeal that contended the defendants and their lawyers had a right to examine the wiretapping records to determine whether the bugging produced illegal evidence or leads for the prosecution.

The justice said the court should have granted the defendants a hearing "to resolve what immunity the executive branch has in setting up schemes of pervasive surveillance of foreign nationals that is unrelated to espionage."

Trial Judge Matt Byrne of Los Angeles and the U.S. Circuit Court in San Francisco had ruled that the wiretapping was irrelevant to the prosecution.

Ellsberg, reached by The Associated Press at his home in Cambridge, Mass., said he thinks the ruling reflects the court's view that trials should not be interrupted, rather than its position on wiretapping.

The once-hawkish analyst for the Rand Corp. said that once the trial was resumed his lawyers would ask Byrne to dismiss the jury. An aide to the judge told the AP, meanwhile that he would call the lawyers in the case to meet with him by the end of the week and would decide the next step then.

In a second ruling, the court denied a hearing to William T. Farr, a Los Angeles newsman who was cited for contempt for a story he wrote during the Manson trial.



Cardinal photo by Geoff Simon

Persistent heavy snow warnings, coupled with slow moving traffic and major storms of violent winds in Europe made weather the topic of the day again in Madison, Monday.

It was 11 degrees in Anchorage, Alaska, 68 in Memphis, 75 in New Orleans and cold in Madison. The threat of 4-6 inches fizzled in a series of furious flurries but at deadline it appeared to have raged and passed. Heavy snow warnings continued, however, for Southern Wisconsin with accumulations predicted in excess of 6 inches.

Few snow flurries were predicted for the north, road travel difficulties were evident. The forecast for Tuesday is cloudy, windy and cold with a chance of snow flurries. Steady or slowly falling temperatures are in the air.

Interns plan job action

By THOMAS MCNULTY
and
ELLEN GONIS
of the Cardinal Staff

House residents and interns of the University Hospitals are threatening "economic reprisals" as possible action in their recent salary and compensation disputes with hospital administrators.

In a meeting last Thursday the hospital employees agreed before taking any action to appeal to the State Legislature, the Board of Regents and the governor.

Staff demands include retroactive pay for salary increases, the alleged to have been promised by the Administration over the past two years, and a provision guaranteeing interns and residents salary levels comparable with faculty members.

The staff demands also include uniform allowances, priority parking privileges, medical and hospitalization insurance and stipends for meals eaten while on duty in the hospitals.

"WE'VE BEEN MEETING
(continued on page 3)

1092 write in Armstrong for D.A.

By PATRICK McGILLIGAN
of the Cardinal Staff

Accused saboteur Karl Armstrong received at least 1092 write-in votes for Dane County District Attorney in last Tuesday's election, it was confirmed Monday.

Write-in candidates scored strongly for many county posts, and even a few irregular presidential write-ins squeaked onto the record, as unruly dissidents throughout the city registered their discontent in the voting booths.

Armstrong, charged by government police with the alleged bombing of the (Army) Mathematics Research Center on August 24, 1970, ran third behind Victor Humphrey "Jerry" Lynch, a liberal Democrat. A conservative Republican candidate placed second in the race.

Armstrong is currently being held without bail in a Toronto, Canada jail where he awaits extradition proceedings. Upon hearing the "great" news, Armstrong issued a statement through attorney Paul Copeland: "I hope to see all 1092 of you at the trial if these Canadian pigs extradite me."

THE 1092 VOTE total represents the tally from city wards only, as tabulated by Daily Cardinal staff members in the City Clerk's office Monday. Rural Dane County districts have not yet reported their write-in totals. Seasoned political analyst Keith Davis estimated that "it is likely that several hundred more Armstrong write-ins

will come in from the farm regions."

The radical town of Fitchburg, for example, has not yet reported in. Cardinal Business Manager David Stark confirmed Monday that at least one pro-Armstrong ballot (his own) had been cast in the Fitchburg contest.

The student-infested Eighth Ward in Madison cast the highest number of votes for Armstrong, a bloc of 200 strong. At the opposite extreme, the cozy, west side Wards 20 and 22 reported in with a sole write-in each for the former East High school student.

Other candidates also polled favorably.

H. EDWIN YOUNG, Charles Manson, Boris Karloff, Edward Ben Elson, Jane Fonda, Werner Von Braun and Frederico Fellini each received one vote for County Coroner.

Mao Tse-tung, Donald Duck, Huey Newton, Chou En-lai, Angela Davis, R. Crumb, Thomas Testicle, Kwame Salter and George Firebiter all received scattered support at the polls. Someone in the Eighth Ward voted for Jesus Christ for president; someone in the Seventh Ward voted for Snoopy for president; someone in the Second Ward voted for songster John Lennon for the nation's highest office.

Radicals fared especially well in the write-in results. Ollie Steinberg, former UW student currently awaiting trial on charges of allegedly shooting Madison three policemen last spring received a few votes for a variety of

county posts. David Fine, sought by the FBI for alleged connection with the alleged 1970 AMRC blast, topped the radical field with a solid three votes for County Surveyor. Leo Burt, also sought by the FBI for questioning in the alleged blast, received a lone vote for Clerk of Circuit Court.

Members of the Weather Underground Bernadine Dohrn, Mark Rudd, Ted Gold and Kathy Wilkerson received a few votes also, most of them from the surprisingly revolutionary Sixth Ward. This encouraging development prompted an anonymous clerk in City Hall to comment "That will show the pigs. It's nice that some voters didn't forget our brothers and sisters in the underground."

DAILY CARDINAL staffers also placed favorably. Henry Rohlich, Roger Olson, and Beverly and James Cusimano were just a few of the campus newspaper writers who scored at the polls. Take Over writer Tim Slater is the only other local journalist who garnered write-in votes. There is a rumor going around that liberal Capital Times Editor Miles McMillin received one vote for some office or another but that vote could not be verified by Cardinal deadline.

Although the final write-in total has not yet been announced, city ward records are available to public scrutiny in Room 103 of the City-County Building.

Briefs

LETTUCE BOYCOTT

The proposal initiative 22 on California's election ballot, to restrict Union activities of farm workers and outlaw secondary boycotts of agricultural products has been defeated. The campaign for this initiative cost the

Republican-backed Farm Bureau an estimated \$2 million and they now face several court cases for fraud. While 42 per cent of the voters opposed the workers, 58 per cent registered their belief in the nonviolent tactic of boycotting. The Lettuce Boycott Committee needs help in keeping the boycott moving in Madison. Come to Pres House, 731 State St. every Thursday from 8 to 10 p.m. and contribute some time and energy.

WSA ELECTIONS

If you are interested in running for a seat in the Wisconsin Student Association's Senate or for a seat on the Daily Cardinal's Board of Control, you must file at the WSA office in the Memorial Union by 4 p.m., Friday, Nov. 17. For further information call WSA at 262-1081.

BAG LUNCH

Every Tuesday adults who have returned to the University are

invited to bring their bag lunches to the lounge of the Office of Continuing Education Services, 415 W. Gilman St. Conversation groups will offer this opportunity to socialize with other adult students and to discuss mutual experiences and problems. Dr. Joy Rice, director of the office, will be present and may be contacted for further information at 262-1744.

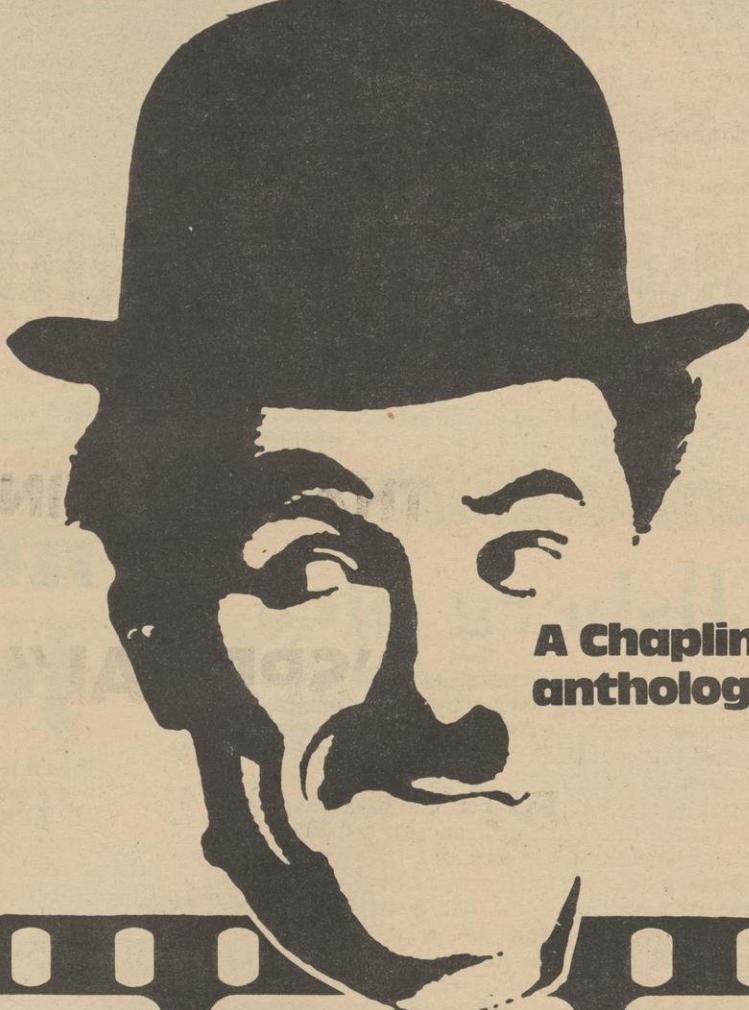
MUSIC CO-OPS

Parthenogenesis Co-op will hold a meeting at 7:45 tonight with an acoustic jam afterwards. All interested persons are invited.

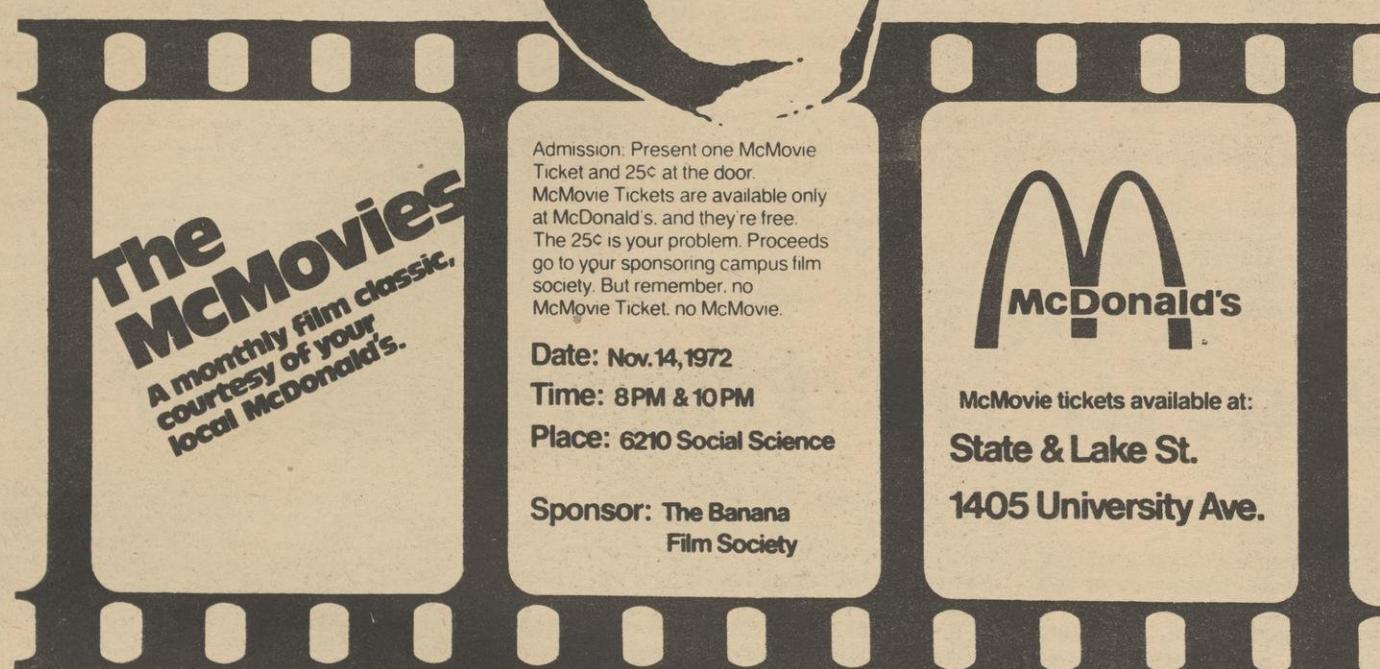
Chicken Little and Co. Blues Co-op meets every Tuesday at 6:45 p.m.

Both meetings are in the Memorial Union. Check Today in the Union for rooms.

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Tonight Only!

Film Review

'Sympathy for the Stones'

By MIKE WILMINGTON
of the Fine Arts Staff

ONE.
Frustration is the wellspring of the Rolling Stones, and impotence is their anthem. With the exceptions of Mick Jagger and Brian Jones, The Stones were the most physically ugly of the early British rock groups. But, instead of disguising it, they flaunted it. They made repulsiveness a virtue by endowing it with style, humor, and grace.

They became the spokesmen for every ugly, horny kid who couldn't get it on; or every kid who was convinced they were ugly and was afraid of rejection; everyone who was sunk in those evil little jackoff fantasies that stink of sadism and reek with fear. They lashed back at that fear with wit, mimicry, and camp. Mick Jagger belting out a song like Muddy Waters or Otis Redding while prancing around the stage like Talullah Bankhead and pouting like Brigitte Bardot—isn't that the ultimate put-on, the final dazzling transmutation of everyone's frustration and role confusion?

"I CAN'T get no satisfaction," growled Jagger, and Bill Wyman's dirty bass simulated intercourse without orgasm. "I'm just sittin' on a fence," he moaned (a veiled allusion to bisexuality?) and a harpsichord glissando mocked his plight. "You Can't Always get what you want, but if you try sometime you just might get what you need," he sang, the Bach choir soaring behind him, and if this seemed to be the only hopeful message he could offer—other than the omnipresent possibility of confirming your sexual identity by killing a pig on the street—his actual message was deeper: nothing lives up to your expectations, so the only defense is to stylize life, mock it, send it up, and then mock everyone around you, until they finally relish the mockery and join you.

PLUS ONE.

The cleverest of all the New Wave directors—Claude Chabrol—described his old comrade and fellow critic Jean-Luc Godard, as "a hardened celibate and suicide." And Chabrol's scriptwriter, Paul Gegauf describes how Godard once fell madly in love with a girl, stole from all his friends to buy her presents, drove himself to the fringe of sanity and never possessed her. "She would have gone with any man who pinched her ass, but Godard was incapable

Jury deadlocked

FT. ORD, Calif. AP — A military jury deliberated for three hours Monday but failed to reach a verdict in the court-martial of Pvt. Billy Dean Smith, who is accused of murder in a 1971 Vietnam "fragging" incident that killed two young Army officers.

The court recessed until 9 a.m. Tuesday when the jury is expected to resume its deliberations.

Earlier, Col. Rawls Frazier, the presiding judge, gave the jurors, all of them Vietnam veterans, legal instructions to help them reach a decision in the first fragging trial to be conducted in the United States. He also told the jury it must find Smith innocent of killing the officers if it believed his testimony that he was smoking marijuana elsewhere when they died.

When the general court-martial began Sept. 6, Frazier ruled that Smith could not receive the death penalty. But a guilty verdict of premeditated murder would mean a mandatory sentence of life imprisonment for Smith, whose lawyers say was reluctantly drafted into the Army in 1970.

Unlike civilian courts, five guilty votes among the panel of seven career officers would convict Smith. A vote for acquittal by three of the officers on all counts would set him free.

of changing his style, "Gegauf remarks.

Perverse, detached, serenely contemplating wreckage and contradictions, a man torn in half...between action and reflection, sex and romance, politics and poetry. The Poet who dreams of being a gangster. The Marxist who directs musicals and westerns. The intellectual who says "In order to be an intellectual and a revolutionary, it is necessary to stop being an intellectual," and probably smiles into his empty coffee cup as he says it.

Godard is like a magician who saws a woman in half, then proceeds to display the mechanism and the props to the audience, and involves them in a dialectical harangue on the nature of truth and illusion, while the girl hawks copies of "The Wretched of the Earth" in the balconies.

SYMPATHY FOR THE DEVIL.

The ultimate contradiction: a serene and unassertive film starring the Stones; a detached and analytic portrayal of black revolutionaries kidnapping and machine-gunning nubile white girls in virginal gowns; a lyric evocation of a pornographic book store. As a critic, Godard's constant theme was the consciousness of the artist as he created his art; to him, both

Renoir's *Elena et les Hommes* and Mann's *Man of the West* were simultaneously films and critiques of themselves.

Every sequence in *Sympathy* is a single shot, but the movements of the camera are precise and unhurried, endowing the scenes with a reflective poise and calm; in the best of the non-Stones scenes, Anne Wiazemsky, as Eve Democracy, answers all the ideological and philosophical questions of a persistent interviewer with the only answers which a romantic suicide, in the throes of his indulgence, thinks a woman may give a man: yes and no.

Sympathy for the Devil is producer Ian Quarrier's version of Godard's original cut, (entitled *One Plus One*). Godard wished the film to end in the recording studio, with the Stones relaxing and riffing after finishing the construction and performance of their song. Quarrier ends the film with a shot of the corpse of Democracy carried off into the sky on a camera boom. Godard, ever the romantic, responded to the first showing of Quarrier's version by charging up onto the stage of a London theatre and pasting him in the chops. *Tout va bien, Saint Jean.*

Hospital workers

continued from page 1
with faculty and administration representatives for the past five months attempting to have them fulfill promises made over the past two years," said Dr. George Drasin, chief resident at the Hospitals and member of the 320-member House Staff Association. "They have not kept their promises."

Drasin claims that University officials have given verbal and written assurances that the compensation of University Hospitals house staff and physicians would rise at the same rate as faculty salaries. He says the house staff received a two per cent raise last year while the faculty got a 6.7 per cent increase plus retirement benefits of about four per cent.

House staff salaries fall below both national and midwestern averages for interns and residents, Drasin said. University interns are paid \$9,500 a year, first-year residents, \$10,000, and second-year residents, \$10,500.

The major economic reprisal suggested by the doctors refuse to make out patient discharge summaries. The Hospitals thus would not be able to collect insurance payments without having the summaries for their billing records.

ANOTHER SUGGESTION discussed at the meeting was to send letters to all potential intern and resident applicants as a "warning of the inequities that exist at the University Hospitals and perhaps discourage them from getting into something here that they might later be unhappy with, as we are." This proposal was tabled.

A work stoppage by interns and residents was voted down by the group because it would interfere with patient care.

Other suggestions made by the doctors included suing administrators who have not fulfilled the promises made, establishing a house staff-run clinic whose proceeds would increase the doctors' University salaries, and contacting labor unions for doctors.

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News Briefs

SIEGEL-SCHWALL

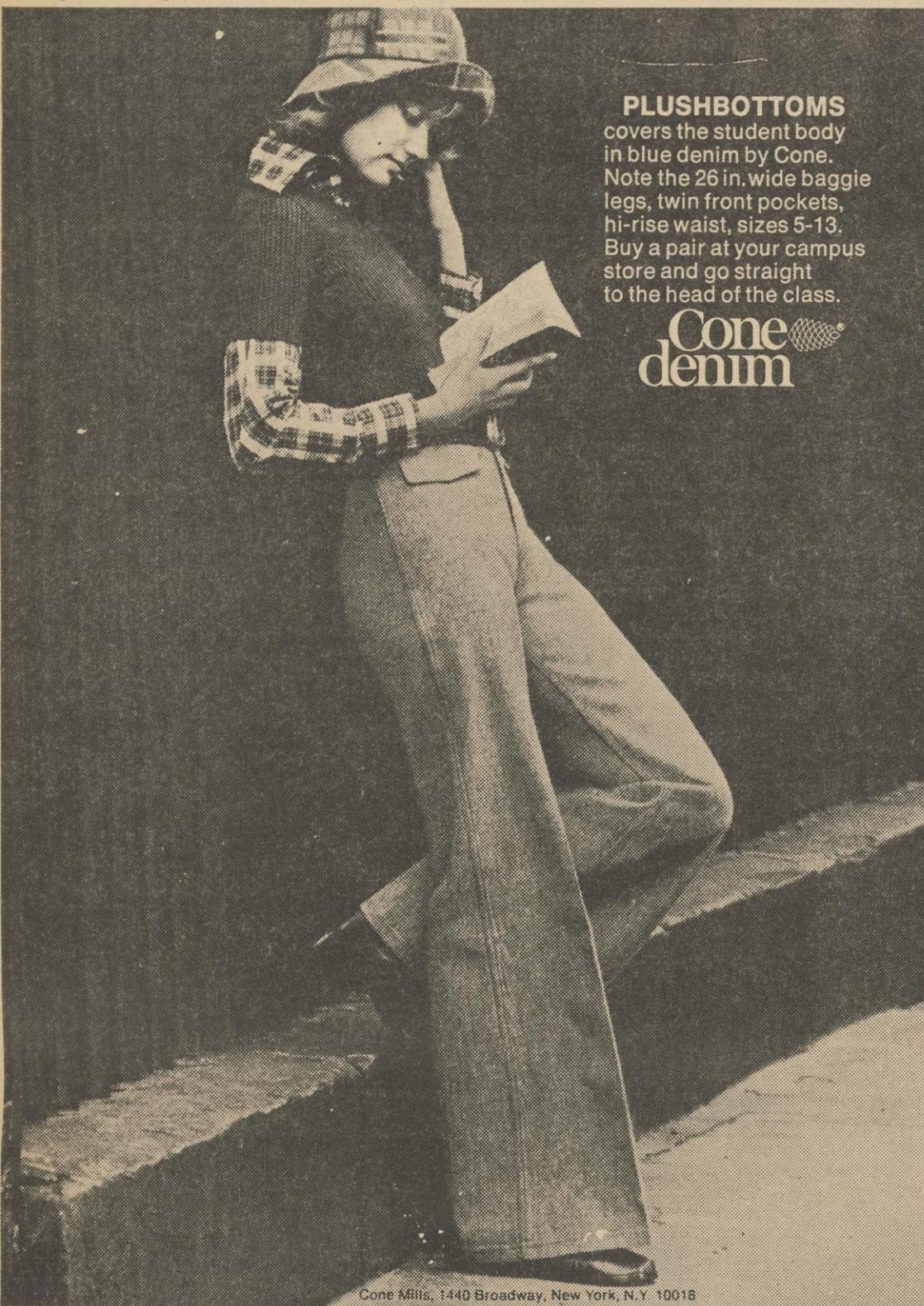
The Siegel-Schwall Band from Chicago is coming to Madison for

a concert at the University Stock Pavilion on Friday, Nov. 17 at 8:30 p.m. Madison's own (Floating) Bizarro Brothers will also appear.

The show is a Wisconsin Union Social Area Bleu Cheese

production. Tickets at \$2.10 advance are on sale at the Memorial Union Box Office and the Union South Main Desk. Admission will be \$2.50 at the door.

* * *



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Gems

Kiss Me Deadly, with Ralph Meeker and Cloris Leachman, directed by Robert Aldrich, 1955. B-10 Commerce, 8:15 and 10:15 p.m.

Brazil: No Time for Tears and Venceremos, sponsored by CALA. 731 State St., 7:30 and 9:30 p.m.

Duck Soup, with the Marx Brothers, directed by Leo McCarey, 1933. 1127 University Ave., 7:30 and 9:30 p.m.

The Funniest Man in the World, a collection of Charlie Chaplin films, admission by a McMovie ticket, available at Lake St. McDonald's and 25¢. Proceeds go to the Banana Film Society. B-102 Van Vleck, 8 and 10 p.m.

Reefer Madness, and Martian Space Party, 240 W. Gilman St., 8 and 10 p.m. Also Wednesday and Thursday.

County land use

(continued from page 5)

plemented with this plan.

THE PLANNING COMMISSION is now beginning the process of selecting the alternative or combination of features which will constitute the final recommendation. Twenty-two community meetings (five in Madison alone) were held throughout the county. The purpose of these meetings was informational, with time allotted for public reaction.

Richard J. Pire, Vice Chairman of the Commission, characterized the reactions as "varied," with no particular group advocating adoption of any particular option.

Deputy Director Rolf Middleton agreed, saying that "reactions ranged from 'we ought to keep on doing what we're doing' to 'there's a better way.'" He added that Capitol Community Citizens is the only organization that has registered its views at this time.

The adoption process began at a meeting last night, which discussed responses to the Land Use Plan received so far. At the January meeting of the Commission, it is possible that one option will be chosen. After the Commission adopts a Land Use Plan, the recommendation will be referred to the Dane County Board and all municipalities. By statute, the Board and 50 per cent of the municipalities involved must approve before any Land Use Plan can be implemented.

Once an official Plan has been established, substantial implementing legislation will have to be enacted. Issues such as tax structure, zoning, right-of-way, and protection of resources would have to be considered. Some necessary measures such as the Park and Open Space Program

and the 1967 Flood Plain Law have already been passed.

SUCH A PROGRESSION of events is not likely to take place. Before any plan is finally adopted and approved, it is fair to say that citizens' groups as well as lobbies for real estate corporations, developers, and highway construction firms will make their subtle presence felt.

Whichever plan the Commission finally approves and how it is finally instituted will have a significant effect on whether, in the future, you will be able to find a green piece of ground anywhere close to Madison—or whether you will have to put up with the additional cars, noise, pollution and hassle usually associated with the Megacity.



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The Daily Cardinal

Founded April 4, 1892

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County ponders five option land use plan

By DAVID WILHELMUS
of the Cardinal Staff

Crowding, lack of open space, haphazard and confused services, overlapping and conflicting authorities, sprawl and blight—these are earmarks of unplanned, unintended Megacity.

If present trends continue, Dane County's population will increase nearly 75 per cent in the next 20 years. There is no reason to expect that present trends will not continue.

The projected addition of approximately 217,000 people to the county population raises several serious questions. Where will these people work and go to school? What will happen to rural areas, especially farms and woods? How can Dane County best deal with this projected growth?

Under funding from the

Car rules rescinded for students

(UNPS)—Dean of Students Paul Ginsberg reported Friday that his office's recommendation to rescind regulations requiring students to register their cars and prohibiting students from driving their cars on campus has been approved by Chancellor Edwin Young.

The new policy will be implemented immediately, Ginsberg said.

The policy changes have been approved for the balance of this academic year. Their impact on traffic and parking will be evaluated next spring. Dean Ginsberg had recommended that "because the regulations were discriminatory in that they applied only to student members in the University community and since we no longer believe them necessary for purposes of traffic and parking control, they should be rescinded."

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Department of Housing and Urban Development, the Dane County Regional Planning Commission is required by statute to produce a regional Land Use Plan. To accomplish this, it has prepared a five-option Land Use Plan. The plan offers broad choices in determining the future growth of the area. At the present time, these are merely general categories, suggestions of directions the County may want to take.

The five options are called: 1.) Existing Trends 2.) Modified Trends 3.) New Directions 4.) Limited Population Growth 5.) Limited Land Area.

EXISTING TRENDS is characterized by adherence to the status quo with a laissez-faire outlook toward the future. It does not provide for any guidance of urban growth, allowing widely scattered development along highways throughout the County. There would be no attempt to preserve agricultural land and only "some" acquisition of park land on the outlying areas of the County. Dependence on private transportation would be maintained with an extensive highway construction program.

MODIFIED TRENDS is a slightly more energetic version of Existing Trends. Urban growth would be made slightly more difficult by raising the minimum lot in unsewered agricultural areas to five acres, thus

discouraging development.

Agricultural lands would be protected and not as prone to conversion to urban use. Additional park lands would be acquired in both rural and urban areas. Resource areas would be protected by zoning and planning controls. Reliance upon the private car would continue, accepting inevitable greater traffic congestion.

THE NEW DIRECTIONS option is a significant reordering of the usual approach to urban development. Compact growth in outlying existing villages and towns would be encouraged. Areas for housing would be available in rural areas, but only on undesirable agricultural land.

Prime agricultural land would be protected by zoning and tax relief. Designated as Agricultural Protection Areas, no urban growth would be allowed to take place.

County-wide acquisition of park lands would occur. Open Space Corridors between communities would provide permanent separation and resource preservation. An efficient mass transit system could thus be built up, decreasing congestion, and reductions in highway construction would be made.

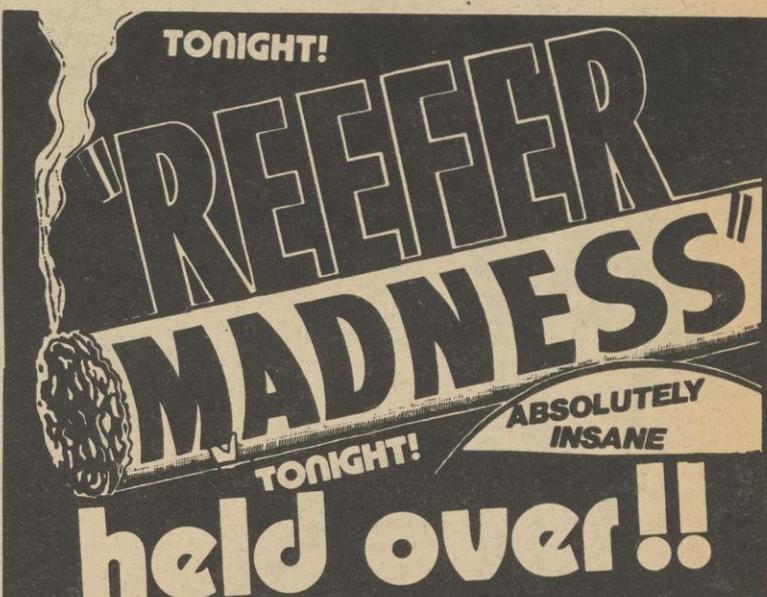
THE LIMITED POPULATION GROWTH option would discourage urban growth in general, allowing expansion only

adjacent to existing communities. All land not specifically assigned to urban growth would be maintained as agricultural land or Open Space. This option is similar in other respects to New Directions.

THE LIMITED LAND AREA option is closely allied with the concept of Limited Population

Growth. Urban growth would be in the form of highly intensive use of land in already existing communities. Agricultural land and Open Space would be treated as in the Limited Population Growth model. A Mass Transit system could be most effectively im-

(continued on page 4)



Tuesday, Nov. 14

8 & 10

Wednesday, Nov. 15

240 W. Gilman

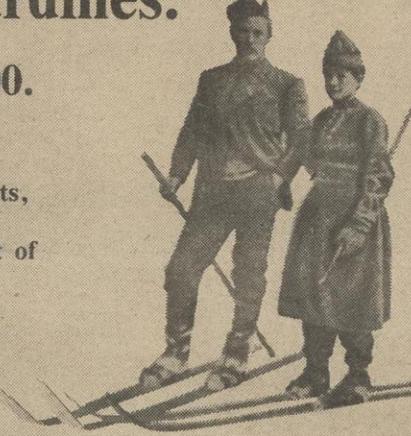
Thursday, Nov. 16

THE WOMEN'S BLDG., OFF STATE ST., NEAR THE CHOCOLATE HOUSE

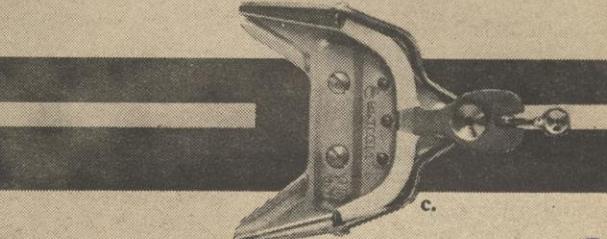
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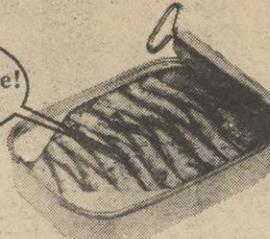


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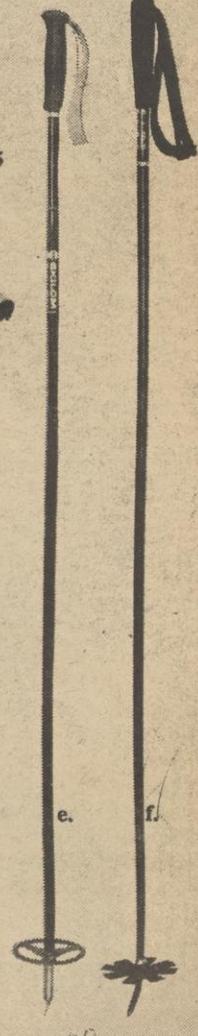


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- b. Skilom 130, most popular light touring ski in Scandinavia. Suggested retail: \$42.95
- c. Skilom racing bindings. Suggested retail: \$6.95
- d. Skilom light touring boots. Suggested retail: \$27.95
- e. Skilom touring pole. Plastic grip. Suggested retail, \$5.95
- f. Skilom racing pole. Suggested retail, \$14.95

Ye viz,
it's crowded in here!



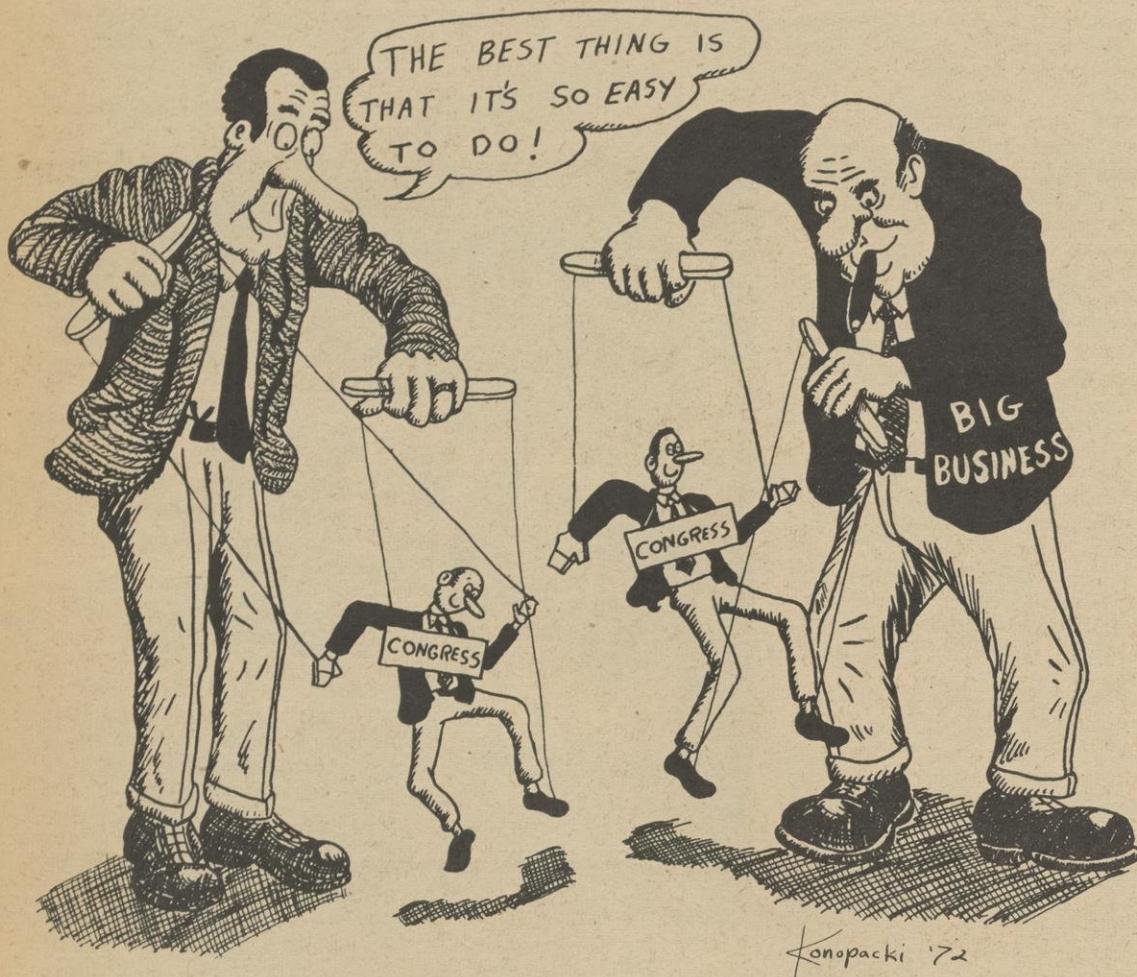
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Cardinal: opinion & comment

Guilt is an unproductive emotion.
Marian McCue



Open Forum

Rage and Racism

Garvin Gordon

BUT WHAT IS REAL JUSTICE

As a person who has served time in the stinking prisons of this country and as a Socialist, I am disturbed by a comment made by Kwame Salter in regards to the fate of David Norgard, the man who is accused of shooting to death a black student, David Scott, in the Saxony Apartments last Wednesday. He is quoted as saying, "We want to see that justice is done and if justice is done, that man (Norgard), will be given a life sentence."—Capital Times November 3.

Such a statement reflects an attitude which is the very foundation of the reactionary court and prison system in this country, an attitude with which we have all been ingrained and must be careful to weed out. Melted down to its crudest form, when all the talk of justice and protection of the public has been drained off, it is nothing more than sadism.

What Kwame Salter is asking for when he demands a life sentence for Norgard is that the maximum amount of punishment be inflicted upon the man, as though the amount of suffering felt by a convicted person has ever had anything to do with the quality of justice in this society. Anyone who has ever witnessed the horrible diseased spectacle of men and women imprisoned for five, ten, twenty, thirty or more years, would never in their right mind demand that someone be given a "life sentence." Of what use would it be? It might give momentary satisfaction to the

family and friends of David Scott, but five years from now, with Norgard inside the human blast furnace at Waupun, will it make their lives any more satisfactory? Everyone will live with the consequences of the shooting, including Norgard, who like millions before him is about to be sacrificed on the altar of the Church of Industrial Barbarism (the court system), so that demons which were brought into being by the existing social relations can be ceremonially exorcised from our presence.

The court system in this country has as little to do with justice as money has to do with enlightenment. Its every action, no matter how vast or how insignificant, only serves as a counterpoint to what real "peoples' justice" is. If our local inquisitor Gerald Nichol takes Kwame Salter's advice and demands a life sentence for Norgard will this make his law enforcement policies one bit less reactionary or racist? If Norgard is "sentenced to life" will this mean that the court system is any more responsive to the real needs of the black community? Of course not. At the same time, if Nichol takes a different tact and does not ask for Norgard's blood in a bowl, will this mean that he is exercising a "progressive attitude" toward law enforcement? Obviously not. Gerald Nichol and the boys in the black robes along with their babbling sycophants the lawyers, will do with Norgard whatever they please and the people will at no time have any more than a token voice in the affair, as was demonstrated by the tactics used to keep black people out of the court proceedings on Thursday.

Unlike the sleazy bourgeois apologists behind the editorial desks at the Capital Times I am not disturbed by the presence of hundreds of people in the halls of the City-County Building. If hundreds of people were to be present at every court proceeding perhaps we would begin to educate each other as to the every day operation of this stinking system and not confuse ourselves by speaking about "justice," which the king and all his men are more than happy to bullshit about.

In the end we discover that the role of courts is to smooth out glaring contradictions within society and the culture that formed it by isolating and punishing the social "deviants." The solution to vicious sexual repression is to lock up and punish the rapists. The solution to robbery and burglary is to lock up and punish the robbers and burglars. The solution to violence and fear is to lock up the murderers.

When chaos appears closer at hand the call goes out for law and order, as if those flimsy sheets of paper with ink pressed onto their surface called "laws" will ever restore one iota of humanism or sanity to the present state of industrial barbarism. Only the will of the people can do that.

In Solidarity,
Garvin Gordon
Madison, Wis.

Bruised Browsing

The wild rumors must end. The memorial Union browsing library, the seat of many an evening for many an unstable personality, will go on. The last haven lingers. The soothing music will continue to flow.

Rumor had it that a TV lounge was to replace the music reading room. Calls for a petition rippled through the ranks of the Union regulars like the waves of Lake Mendota. Cries of outrage reached the Cardinal. Save the reading room. Save ourselves.

Evidently, it has been saved. The record player music will be replaced by an automatic machine. The MULO workers hours have been rerouted into other areas of the building. The music lounge across the hall will become a TV lounge and the main lounge just a lounge.

For those who endear themselves to soft music and leisurely reading, the Union browsing library, second floor, just off the main lounge, will be there waiting.

In the continuing saga of DICK NIXON

Today we see Dick in all his glory. HE has won. HE is the President for four more years. Yes, it will be a glorious four years—the "best four years" as Dick has promised. Pat, Tricia, Julie, David, Eddie, Bebe, Spiro, Judy and the whole GOP team will be there with their favorite quarterback. Dick is now improving his team. Let's look on, in...WOULD YOU BUY A USED CABINET POST FROM THIS MAN?....

Pat—What a thrill to see you, Reverend Graham.

Reverend Billy—Pat, your husband is surely our most moral President. He loves God, and lives as Jesus wants. I know Richard keeps the Lord's commandments with him always.

John—The Lord had better keep The President's commandments by him, let me tell you! Can you imagine what napalm would do to those stupid angels and their goddamn harps?

Spiro—Do you think John Connally was jealous because I got to be vice-president again?

John—Why would you think that?

Spiro—Well, I thought this campaign schedule he gave me was a little odd. Greenwich Village, N.Y., Ann Arbor, Mich., Madison, Wis., Berkeley, Calif., and Nome, Alaska.

Quack—Gee, we'd never allow that, would we John? Spiro went to the mainstream of America, never dumpy little towns like that. Spiro went where the people were, right, Spiro?

Spiro—Yeah. Twittles' Creek, N.Y., Hate Hills Estates, Mich., Moneywood Acres, Wis., Snobella, Calif., and the Oil Pipeline in Alaska!

Quack—Here he comes! Hail to

the Chief!
Spiro—Hurray!

Dick—Friends, Americans, countrymen! I come here not to bury Caesar, but to BECOME Caesar!

Pat—Then I'm the first Caesar!

Dick—You've been drinking again, Pat.

Pat—I'm sick, sick of this dumpy White House, sick of this lie, sick of you, you monster. I'm leaving you, joining women's liberation, and I've signed a contract with McGraw-Hill for a book I'm calling *Forty Years of Lies, Slander and Deceit, My Life with Richard Nixon*.

and his friends

Dick—But, Pat, you haven't known me for 40 years—get the needle, Mitchell.

Pat—It's too late this time, you male chauvinist pig! I've already talked to the Washington Post—Ahhh, help!

Dick—Boy, when she talks like that, she's really loaded!

Spiro—That reminds me of the time Judy was caught shoplifting.

John—I know it as well as anybody—women are trouble.

Quack—Mr. President, Governor Rockefeller is here.

Rocky—Congratulations, Dick, you won, you won.

Dick—That's Congratulations Mr. President, Nelson.

Rocky—All right, Mr. President.

John—C'mon, Governor.

Rocky—No, no, not that, I just can't.

Quack—Grovel, Rocky, grovel—that's right—now kiss the President's boot.

Rocky—But he isn't wearing boots! He's wearing shoes.

Quack—Don't get sassy, egghead, kiss your ruler's boot.

John—Very good.

Rocky—Now am I Secretary of State?

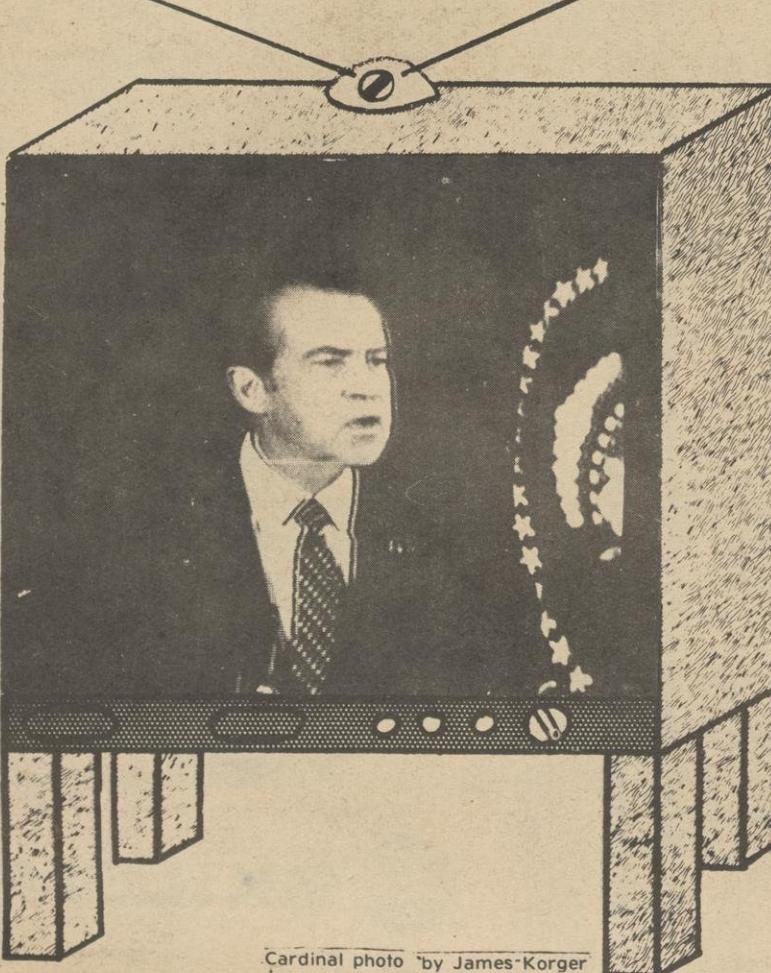
Dick—You've done a lot for me. You've swallowed your pride and morals and followed my orders. You've been a good campaigner. You've been true to me like I never was to you. Now, as a loyal and valued supporter, you come to me for your richly deserved reward. The answer Nelson, is NO, NO, NO!

Rocky—But, but Dick...

John—Butcher!

Quack—Killer of the unborn!

Spiro—Freaky, frenzied, far-out foe of fetuses!



Cardinal photo by James Korger

(continued on page 5)

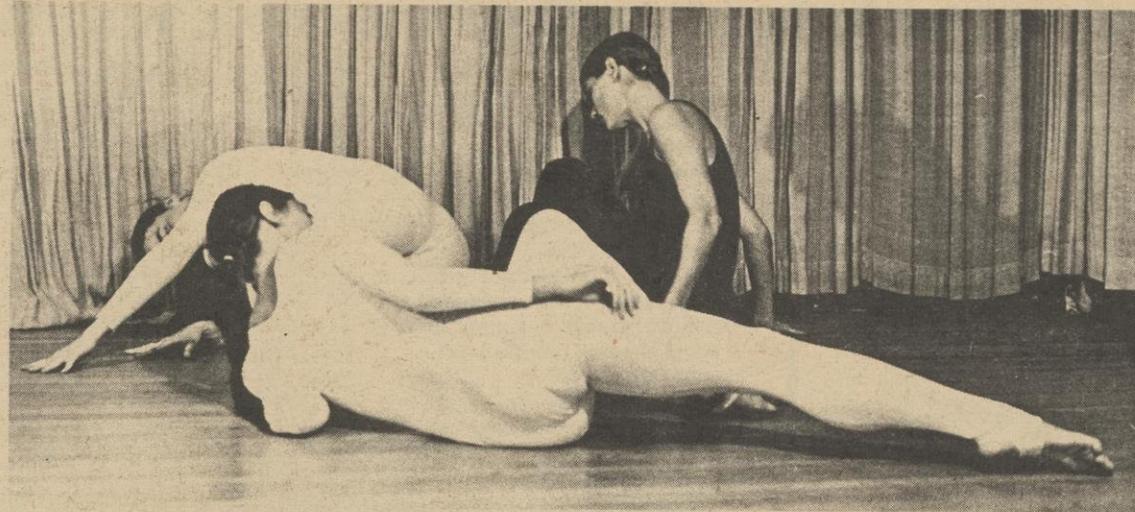
As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

New Dance Ensemble troupe plans December debut

By PETER ROGOT
of the Fine Arts Staff

There is a group of five women, all graduate students in dance, who are involved in a unique project—so unique that they are almost completely on their own. They call themselves The New Dance Ensemble, and they've been rehearsing together since early summer. Soon they will be touring university extensions, campuses, and high schools within the state. For now though, all that they have to do is conduct rehearsals, choreograph routines, design brochures and public relations information, prepare lecture-demonstrations to accompany their performances, and collate the lighting and costuming with the dancing.

Yes, Anne Andersen, Sherrie Dvoretzky, Cathy Kaemmerlen, Mary Sanger and Leigh Voegeli have a lot to do in addition to their individual strides towards Master of Fine Arts (MFA) degrees. They are on their own—they will receive no credit or



Cardinal photo by Joseph Pavlat

recognition from the university other than the right to use the university name and rehearsal space. So why do they do it?

"We all suffered together last year through what we consider an incomplete dance department curriculum," explained Leigh as

the others prepared to rehearse one of Leigh's own structured improvisations. "The department is programmed for theory mostly, and not too much for practical experience, which we feel is essential in a performing art such as dance."

"WHAT WE'RE trying to accomplish," she continued, "is the gaining of invaluable experience and the development of high standards in production lighting and costuming as well. We've got Joan Arhlenger and Kathy Reich, both of the Communication Arts Department,

working with us on lighting and costuming respectively. And Bob Beswick (formerly of the Al Nikolais Co.) and Anna Nassif have contributed pieces for us to do."

"Oh, and Tom Voegeli will be our business manager," Leigh adds with what seems to be a joking voice.

The New Dance Ensemble rehearses three times a week and each girl practices alone daily. The dedication reflected in time is more than evident even to this reporter's uncultured eyes. He is invited to stay and watch rehearsal and he finds he is fascinated by the nuances of modern dance as they unfold before him in the darkened Music Hall.

"There really is no Modern Dance going on in Wisconsin—we hope to fill that void," whispers Leigh. And the reporter gets up to leave and the girls all thank him for coming and hope he'll come again (he will).

AND THE reporter trudges home and finds that he's telling all his friends about the people he's just met. He encourages all to go see them perform and it doesn't even strike him as amusing—this touting of an art as delicate as dance to a group as undelicate as his friends. And the reporter sits down to his typewriter and something that Leigh (or was it Kathy?) said to him—"We're not trying to put ourselves above anyone in the dance department," (in response to the reporter's stab) "We're just trying to improve ourselves as dancers"—is recalled.

The New Dance Ensemble will premier on December 7 and 8 at the Music Hall. It's the church-like building on the left side of the hill as you face Bascom Hall. Try not to miss them for not only are they talented and ambitious, but they are nice persons, too.

Film Review: 'Mother'

By DANIEL JATOVSKY
of the Fine Arts Staff

A young widow, late in pregnancy, comes to Minnesota to visit her mother-in-law, whom she has never met, in an isolated, snowbound mansion. There she is coldly received by a woman anxious to get rid of her and her mentally retarded daughter. Thrown in for good measure is Kenny, a rapist-murderer wanted by the police.

You'll Like My Mother is the tepid title of this better-than-average thriller, playing at the Esquire. Director Lamont Johnson has proved previously, with Groundstar Conspiracy, that he can make a good film. Mother is certainly a competent job. It has enough thrills, an interesting set of characters played by a good cast, and a very tense, heart-throbbing climax. And if that is all that is demanded for an evening's entertainment, well and good.

BUT AS a dutiful reviewer, it is necessary to search for the deeper meanings. Mother certainly tries to be more than a mere thriller. It has a strong theme running through it, concerning the concept of "motherhood". The suspense genre is a good one to present the archetypal image of the mother protecting her baby from the clutches of some Evil (see Rosemary's Baby).

Mother is structured around various mother-child relationships—ranging from the traditional love of Francesca for her baby to the Oedipal love of



'MOTHER' Patty Duke

Kenny for his mother. Slinking through the film as representative of the perversion of this woman-as-mother image is the cat, whose kittens have been killed.

All this, however, lies very much on the surface of the film.

The film has very little depth. This is because the various relationships seem too schematized, as if the characters were written to fit a predetermined list of types exemplifying the motherhood theme. As a result, they have very little depth, existing as they do on this one narrow level.

There are none of the subtler, multiple reverberations between characters which are developed by a truly excellent suspense film. There are some feeble attempts in the film to add these extra levels. For example, there is a speech by Kenny discussing the purifying nature of snow. This type of symbolism is, however, totally imposed on the film from the outside. It does not arise naturally from the context of the film.

Nevertheless, You'll Like My Mother is still an interesting film. The acting, given the limited nature of the roles, is good, especially Patty Duke, as Francesca and Rosemary Murphy as Mrs. Kinsolving.

I have the feeling that Johnson is capable of making a really good film in this genre, but he will have to be provided with a better collaborator than screenwriter Jo Heims. Most of the faults lie with the script and not the direction. Not knowing the extent to which Johnson had a hand in the script, however, I do not know to what extent he is responsible for these weaknesses.

Perhaps Mother might best be classified as an interesting failure.

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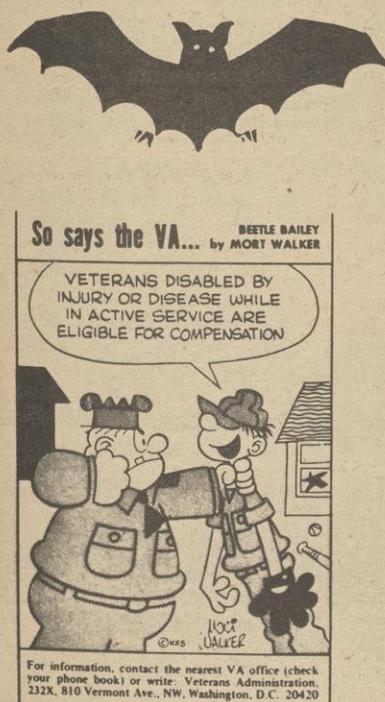
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Reflections on a Weekend of Community Theatre

'Some pleasant surprises and some awkward moments'

By WILLIAM LANDRAM
of the Fine Arts Staff

Last weekend, seven Madison area theater groups presented a festival. Each group performed a one act play—the Edgewood College Players offered Robert Anderson's *The Steps of Doves*, the Madison Civic Repertory

performed Menotti's *The Telephone*, and the Children's Theatre of Madison presented an adaptation from *Winnie the Pooh*; Phi Beta did a reading from Herbert Kubly's book *At Large*; the Madison Theatre Guild played A.R. Burney, Jr.'s *The Golden Fleece*; and the festival concluded

with the Sun Prairie Players in a Biblical adaptation entitled *Eve, the Snake, and the Apple Tree*. Interspersed between the productions were the Madison Savoyards in scenes from *Trial by Jury*, *Princess Ida* and other Gilbert and Sullivan musical plays. These productions presented a rather enjoyable weekend as well as a good survey of what theater the Madison area has to offer.

More than just the epidemic inability to spell "theater," the groups had many things in common. From the mugging, we sometimes thought we were being held captive at a high school drama festival; yet one must remember that many high schools—especially in Texas, strangely enough—have first rate drama. We also were at a disadvantage in that we knew only one of the actors and thus could only join in once, at the beginning of a play with the murmurs of "Oh, there's John!" and "Is that really Marie?" We also lost many lines and snickered at the awkward staging; however, since the actors were forced into what must be the poorest excuse for a theater anywhere—Music Hall—we became more than sympathetic with their plights. Likewise the thick, nasal Wisconsin accents made a paradise for dialectologists or speech therapists ("Who's Ann Wiscansin?" "Thet's ahr steet sahn-guh.")

THERE WERE some pleasant surprises. For example, the music was uniformly quite good. The singers hit the notes directly and forcefully, and the conducting was

consistent. Special recognition should be given to David Mohr and Marti Van Cleef who almost managed to rise above the cuteness, inanity of Menotti's *The Telephone* to make the high point of the festival.

Likewise there was an excitement and spontaneity which the jaded professional theater so often lacks. Indeed sometimes it was almost a naivete, such as when the reviewer was forced to buy a ticket and then told "how" he was to review the festival performances.

Like other performing arts, drama has great impact from those who have devoted their lives to it, and who explore their crafts in all its nuances to unobtainable perfection. However, drama becomes sterile unless it filters down so that all can partake in the special emotional catharsis, discipline, and insight which can only come from active participation. Hearing Rubenstein or Janis play may be an experience which almost gives life meaning; however, if there were not millions of amateur pianists who play for their own joy, the playing of the masters would become irrelevant. One can only share, no matter how completely or profoundly, another's interpretation. Only by performing personally can someone feel the excitement of exploration and, not incidentally, gain an even fuller appreciation of the great craftsmen.

The duty of a critic is to demand high quality in art by reacting as an informed layman to the presentation. He or she must insist upon perfection as the goal and force the artists to pursue it continually. Certainly back in the boon-docks, a critic must restrain the participants from artistic sloppiness by refusing to excuse them with "Well, this isn't New

York, and they're only amateurs." Drama departments exist to turn out professionals and these participants had better learn to exist in the cold, cruel theatrical world; likewise, Madison is an oasis of good taste—consider, for example, the recent presidential election results locally—and deserves every bit as much artistic gold as anywhere else.

HOWEVER, the reviewer can use such criteria only to judge university and professional theater. We readily grant the unfairness of the criticism for using the local dialect in these plays; the professional theater must speak general American so all can understand, and student actors must learn this dialect; however amateur plays are not meant to go beyond one area and thus it is only reasonable to speak the local dialect. Community theater exists for different reasons from professional theater, and thus one can't judge it by professional standards. The critic is quite justified in pointing out weaknesses to help those perfect their art, and certainly when confronted with a silly abomination such as the Madison Theatre Guild's recent production of *Dracula* where Catholic priests ran through Victorian England screaming lines such as "Is nothing sacred to you," the critic has an obligation to condemn such wastes of time and encourage the use of energy in worthwhile projects.

Thus if the past weekend's theatre festival proved anything, it was that Madison does have creditable theater groups which will usually give rewarding evenings to audiences. From this sampling last weekend, we can expect some fine productions in the future.

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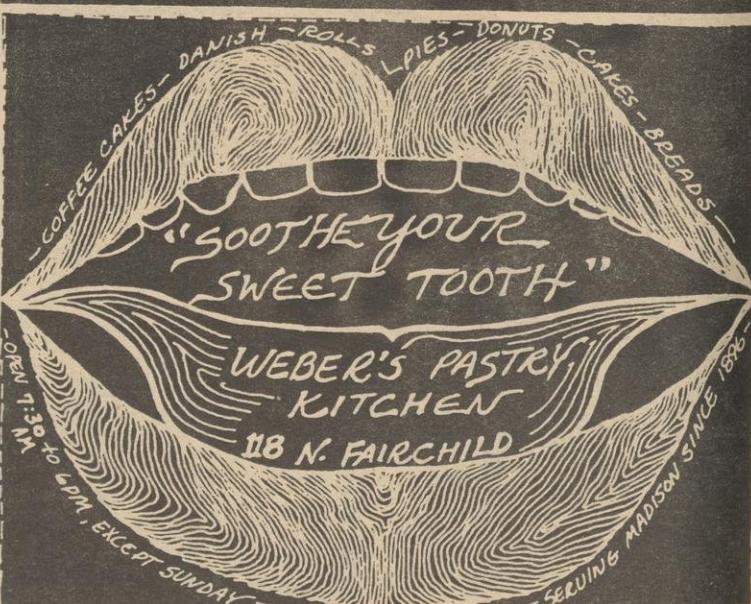
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Choral Union

Moving

Beach Boys

By PETER ROGOT
of the Fine Arts Staff

Big-time rock 'n' roll concerts are wonderful things, especially in Madison where they are too few in number and too far apart in time. Recently, big groups have been returning to the city of bright lights and lonely quailulated bodies, and if Thursday night's Beach Boys-Poco show at the Coliseum is any indication, they're back in grand style.

The evening opened with a short enjoyable acoustic set by local folk artists Gary Kemp and Ralph Bailey who wisely made no dents into the time allotted to the stars everyone had come to see.

ALTHOUGH the high energy crowd of 5400 people was overly concerned with the switch in lead guitarists from Jim Messina to lesser-known Paul Cottom (formerly of Illinois Speed Press) it didn't take long for them to be swept up in the kick-ass foot-stompin' style which is the life-blood of Poco's music.

The only flaw in the per-



formance as far as the crowd was concerned was the great number (too many) of tunes off of the new Poco album *A Good Feelin' to Know*.

The Beach Boys were everything the crowd had hoped for. From their opening *Sloop John B* on through *Help Me, Rhonda*, *Surfin USA*, the incredible *Good Vibrations* and the song for this town if there ever was one, *Student Demonstration Time*, the boys from California proved time and again that the

(continued from page 6)

Dick—After you vetoed the bill to save the unborn, I gave up on you, Nelson. A man of such high moral and humane standards as myself cannot be associated with the likes of you. Take him away. Baby-Killer! Who's next?

Spiro—It's William F. Buckley. Dick—Let him enter the throne room.

William F.—Congratulations, Mr. Chief Executive, on your truly exhilarating electoral accomplishment. I've always thought in the most noble terms of you—a little plebian, perchance—but you have admirably demonstrated that even the masses, with their dubious intellects, reject a demagogue so

radical that he would propose peace, day care, and taxing me.

Dick—Well, we've finally found a post to suit your intellectual value, Bill.

William F.—Secretary of State, Defense, HEW?

Dick—No, Bill. Court Jester.

Spiro—Four more years, four more years.

Quack—Announcing, Mr. President, Mr. Maurice Stans.

Maurice—What are we going to do with the \$75 million we have left over? You really should decide, before Ralph Nader gets a whiff of it.

Dick—Well, buy me the rest of the Florida Keys. What was that, Spiro?

Spiro—Twelve more years, twelve more years...

especially if done as well as it was last weekend. The piece is largely a narration in English and German, of atrocities in Warsaw, closing with a Jewish hymn for male chorus. The spare but vivid orchestral accompaniment to Samuel Jones' intense narration was well-controlled by Fountain. And the entrance of the chorus, quietly and without interruption, was one of those rare moments in which the humility of silence says so much more than fireworks. The chorus was moving in its delicate intonation of this hymn.

The Spring Symphony is a setting, in four sections, of a number of poems in English

about, needless to say, spring, for chorus and soloists in various combinations. One of the many highlights of this piece was some fine singing by the Madison Boychoir, trained by Mrs. Lloyd Pray. Generally the solos were uninteresting, however, although they were well performed by David Astor, Marcia Roberts and Jane Carmichael.

The choral sections were another story, though, showing off all the different sections and featuring all sorts of exciting vocal effects. The closing piece, from a Beaumont and Fletcher play, was the most spectacular: the audience was deluged with

wave on wave of sound. At all levels, the performance was a delight, from the clarity of diction from this large group, to the enthusiastic interpretive response of the Choral Union to Fountain's direction.

As in previous concerts by different ensembles under different conductors, the enthusiastic interest of the participants was noticeable. Clearly the University Music Department has a group of conductors who inspire both enthusiasm and excellent performances from their different groups.

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AN OPEN LETTER TO THE UNIVERSITY COMMUNITY FROM STATE SENATOR FRED RISER

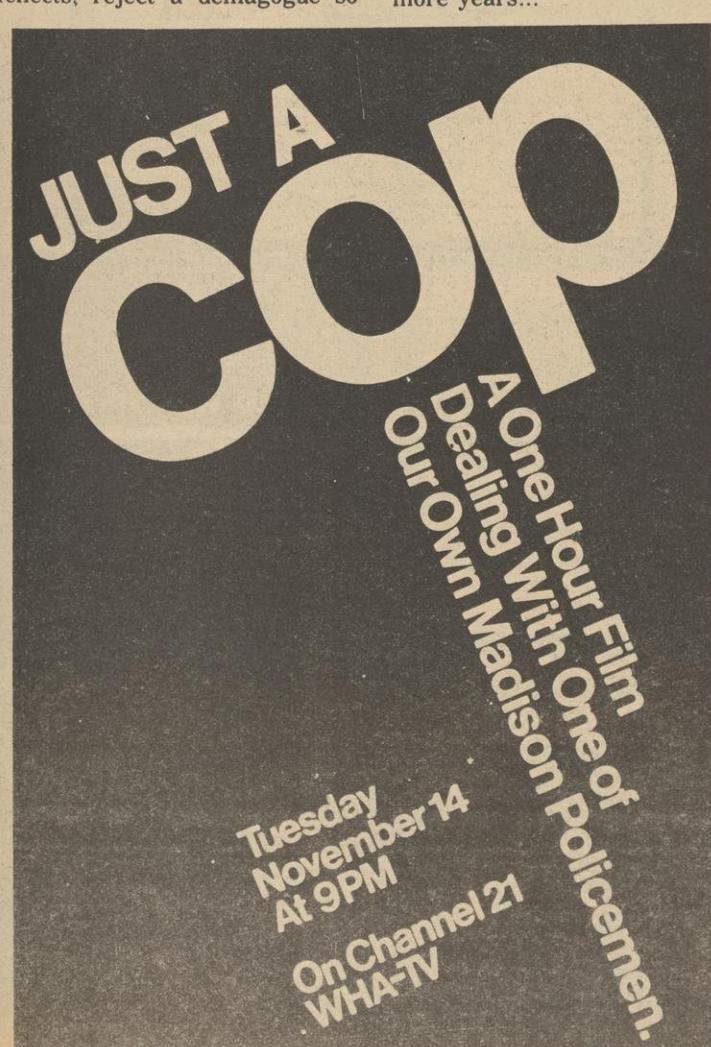
If it still means anything at all, the word "patriotism" means caring enough to participate. Our entire concept of patriotism is slowly being reshaped around a new activism...a sacrificing of private time for public concerns.

There were a great many students who contributed their spirit and energies to my successful re-election effort. That kind of help means more to me than a bottomless coffer, and so my thanks go out to all of you who got involved in my campaign.

It's more apparent than ever that students and faculty from the University exercise a liberalizing and educative influence on the Madison area community. Many of you have helped to lay the progressive foundation necessary for bills on open government meetings, newsmen's privileges, VD treatment, legalized contraceptives, criminal penalties revision, equal legal rights for both sexes, and of course, immediate Vietnam withdrawal.

As many students have discovered for the first time, state and local governments deal with almost every important social issue. Since I entered the State Legislature 16 years ago, I've had the opportunity to participate in important discussions on tax reform, family planning, ecology, prison reform, mass transit, civil rights, government reorganization, to mention a few. Change has been slow. But change comes...through education and activism.

In the coming session, any and all ideas for meaningful legislation from students or faculty will receive my careful attention. I know that there are other legislators who feel the same way. From the vote just recorded, it is apparent that openness in government and an end to empty promises for peace and dignity are ideals still very much alive in the hearts of Madison citizens.



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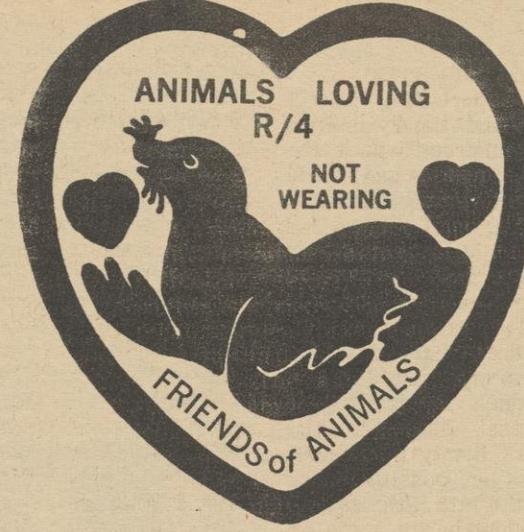
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On WHA TV This Coming Week

By DIX BRUCE
of the Cardinal Staff

9 p.m. Just a Cop. Might be interesting even if you aren't in the Madison Police Dept.'s fan club. It's a portrait of one of Madison's finest, Richard Hyland, by WHA's Dave Gallagher and Bob Lovely... 10 p.m.—Indian Music. Nice change from R&R. Last week's, also on Indian music, was excellent.

Wednesday—7:30 p.m. Home. Dramatic presentation of the interrelations among four patients in a mental institution. 9 p.m.—conversation with Roy Wilkins. The NAACP's leader assesses past gains, losses, and future goals of the civil rights movement.

Thursday—8 p.m. Romeo and Juliet and The Combat of Tancrede & Clorinde. Tchaikovsky's great musical synthesis of the Shakespeare tragedy and Monteverdi's ballet set during the Crusades. 10 p.m.—Woodstock for Old Fiddlers. Finally some good old-timey Music on the tube! Taken from a fiddler's convention held recently in Brownsville, Neb. Don't miss this.

Friday—8 p.m. SOUL! and 9:30 p.m. David Susskind. Usually good presentations on the Black Arts program and Susskind's talk show.

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Bowl movement in doubt

By JIM LEFEBVRE
of the Sports Staff

The dust had hardly settled from Otis Armstrong's path, the toilet paper streamers had barely set down upon the floor of Ross Ade Stadium, and cheers of delight over Michigan State's upset of Ohio State hadn't yet subsided when observers of Big Ten football starting casting anxious glances at the next two crucial weeks of action.

With Purdue's 27-6 pasting of our luckless Badgers, the Boilermakers firmly entrenched themselves as possible participants in the 1973 Rose Bowl, a classic for which berths are being battled for with ferocity and excitement unmatched in recent years.

LEADING THE PACK at this point is undefeated, 4th ranked Michigan (7-0). The Wolverines, however, have the most difficult remaining schedule, hosting Purdue next week and playing Ohio State at Columbus to wrap up the season on November 25. Both the Boilermakers and the Buckeyes are a game out at 6-1. Michigan State still might rate as a long shot with its 4-1 record.

"Well, we've got the monkey on our backs," commented Purdue Coach Bob DeMoss in reference to the Big Ten scramble. "We're in the race and we'll just have to go up there (Michigan) and play our best game."

Although somewhat displeased with his team's offensive inconsistencies, DeMoss had no trouble pinpointing the catalyst

play in Purdue's win.

"OF COURSE," the third-year head man noted, "Otis got us off in front with that return for a touchdown on the opening kickoff. We got some real good blocking on the play, particularly from the front five."

And Awesome Otis didn't settle for just one spectacular jaunt thru the Badger defense. The senior from Chicago, Farragut, also scored on treks of 59 and 15 yards, and amassed 258 total yards in continuing his ever-strengthening bid for All-America and even Heisman Trophy honors.

Armstrong, who was forced to leave the contest for a few plays in the third quarter, "just got the wind knocked out of him," according to DeMoss.

The Purdue coach also revealed that regular fullback Jack Spellman, who sat out Saturday's game with an injury, should be ready to play in next Saturday's battle at Ann Arbor.

WHAT WILL happen if Michigan, Ohio State, Purdue and Michigan State (or any combination thereof) finish in a tie for the title? Mike McClure of the Big Ten Information Service shed some light on this altogether possible situation.

"As in any other year, the athletic directors of all ten schools place a ballot on the afternoon of November 25, after play has been completed, based on their judgement of who the most representative team is. The only difference this year is that last year's Rose Bowl representative (Michigan in this case) can go this year, but only if they're voted in," McClure said.

McClure also revealed that in the event of a tie in the balloting by the directors, the team which hasn't been to Pasadena for the longest time (Purdue in this case) would get the nod.

Badger football

(continued from page 12)

Rudy Steiner whose protection wasn't as good, gained 63 yards on scrambles before suffering a painful groin injury.

BUT IF the defense did not play its worst game of the year Saturday, the resemblance was close enough. The Boilermakers proved able to make gains almost at will, running or passing. With Mark Zakula out, and Dave Lokane possibly not up to par, the Badgers were vulnerable.

Otis Armstrong was able to take advantage of this vulnerability, rambling for 169 net yards, the best showing anyone has made against Wisconsin this year.

The Big Ten's top rusher started the game in form, streaking 89 yards for a touchdown with the opening kickoff. But the Badger defense dug in for the remainder of the half, holding Purdue to two field goals.

The second field goal was aided by two Wisconsin time outs taken while the Badgers were deep in their own territory late in the first half. Coach John Jardine admitted that one time-out was called mistakenly by a Badger player.

The game's turning point came midway through the third quarter. Wisconsin took the opening kickoff, but on the first play from scrimmage, Tony Davis' second fumble of the afternoon was recovered by Purdue on the Badger 26.

A Boilermaker fumble two plays later gave Wisconsin another chance, however, and scrambling Rudy Steiner took the Badgers down the field for their first score. Although Rich Barrios' extra point was blocked, Purdue's Darryl Stingley slipped returning the kickoff, leaving the Boilermakers at their own four.

On a crucial third down play, however, Armstrong broke free for a 23 yard run with a pitchout. Two plays later, Armstrong romped 59 yards for his second touchdown, and it was all downhill from there for Wisconsin.

"I CAN'T TELL how much Ferguson's absence made a difference today," Jardine said after the game. But he had praise for his alma mater. "They can hurt you in a lot of ways." Jardine, a former Purdue player and coach, returned to Lafayette for the first time as Wisconsin's coach. "They're as good a team as we've played all year." The coach also had good words for Richardson and Johnson, who filled the shoes of Ferguson and Gary Lund.

Although he completed 7 passes for 104 yards in his first lengthy chance, Bohlig said, "I wasn't satisfied because we didn't score." Bohlig got experience he will need next year, but the Eau Claire sophomore isn't especially eager to start preparing for 1973 in the final games. "It (the experience) helps quite a bit, but you've got to go with your number one quarterback. I'll have plenty of time to get experience next year."

Wrestlers

For the first time in the three-year series, the University of Wisconsin wrestling team beat their former Alumni, 24-12, last Friday.

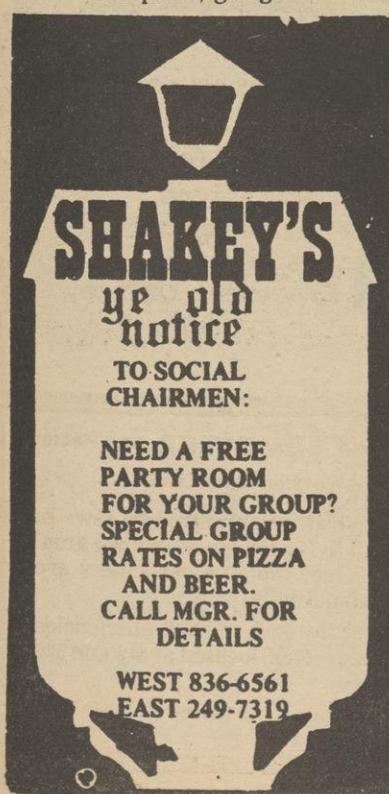
Avenging their 23-20 loss last year to the Alumni, the Badgers racked up six victories and three draws in the 11-event match.

IMPRESSIVE in their victories were junior Rich Lawinger and senior Dale Spies. Both broke Alumni two-year winning streaks in their weight classes.

Spies beat Bob Nickolas, 6-3, at 150 pounds and Lawinger beat Lud Kroner 1-0 at 158. Victories by the Alumni were at 165 as Kick Smith beat sophomore Gary Gutknecht, 2-1, and in the superheavy weight class Ken Miller blanked freshman John Hole, 2-0.

A correction

In last Friday's Daily Cardinal the Sports page carried the name of the guest prognosticator as Bob. His real name is Bill, and he bartends at The Store, on University Ave. The mistake was jinxed on the sports staff, however, as Bill beat all of us in last week's picks, going 8-2.



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Skaters squeeze Colgate twice

By JEFF GROSSMAN
Sports Editor

While the double shellacking Wisconsin administered to Colgate over the weekend isn't indicative of what kind of season the Badgers can expect, their play was.

Up front, the Badgers possess one of the most awesome scoring machines in college hockey, in fact, Coach Bob Johnson is wondering what to do with standout freshman Dave Pay when he returns from a shoulder injury.

In the nets, Dick Perkins has to be considered one of the premiere goalies in the nation in only his sophomore year. He has one of the fastest glovehands south of the Canadian border.

DEPENDABLE Jim Mahey is back for his junior year and Doug

McFadden allowed the Red Raiders only one goal Saturday night, in his first varsity start.

Although McFadden froze the puck a little too easily, his overall play was good. He made several outstanding stops, so Johnson now has a tough, but enjoyable decision to make.

On defense, however, question marks abound.

With three of four backline regulars graduated and sophomore Bob Lundein sidelined with a hernia, the play of the defense was disheartening Friday night.

THE MOST glaring fault of the defensive corps was their tendency to throw the puck across their own crease, a cardinal sin in hockey. Dave Arundel was particularly guilty of this tendency.

And while freshman John Taft,

Jack Johnson and sophomore Tom Machowski looked good at times, their overall inexperience showed.

Coach Johnson contends that the Badgers will be a totally different team by January as these rookies gain experience.

"WE NEVER asked people like Rotsch, Erickson and Folk to start their freshmen years. It's a tough situation to walk into as a freshman but I think you'll see a marked improvement in the defense by January."

Center Dean Talafoos moved to defense last weekend and looked superb offensively, demonstrating

slithery moves and a quick, accurate shot.

So the success of the Badgers this winter is going to depend to a large degree on how quick the youthful defense can mature.

When Lundein returns the situation will ease somewhat and it is possible he will play against Michigan Nov. 24, 25. However,

he's going to need help.

The defense will get a meaningful test this week against a high powered Colorado College team.

The Tigers split with the Badgers ten days ago at Colorado Springs and feature the WCHA's scoring leading last year, Doug Palizzari.

Defense lax in Purdue stomping

By BILL KURTZ
of the Sports Staff

West Lafayette, Ind.

On the banks of the Wabash, not so far away from here, Purdue's Boilermakers proved everyone's supposition to be fact. Wisconsin, far from formidable on the road in any circumstances, is downright overwhelming without Rufus Ferguson. Lacking the Roadrunner, the Badgers put on a lackluster performance, losing 27-6.

Oddly enough, it was the defense whose performance fell off most sharply. Chuck Richardson and freshman Duane Johnson took up the burden of rushing against Purdue's big front five, and did at least as well as could be expected.

Behind excellent protection from the offensive line, Gregg Bohlig showed considerable ability in his first extensive chance to play. And

(continued on page 11)

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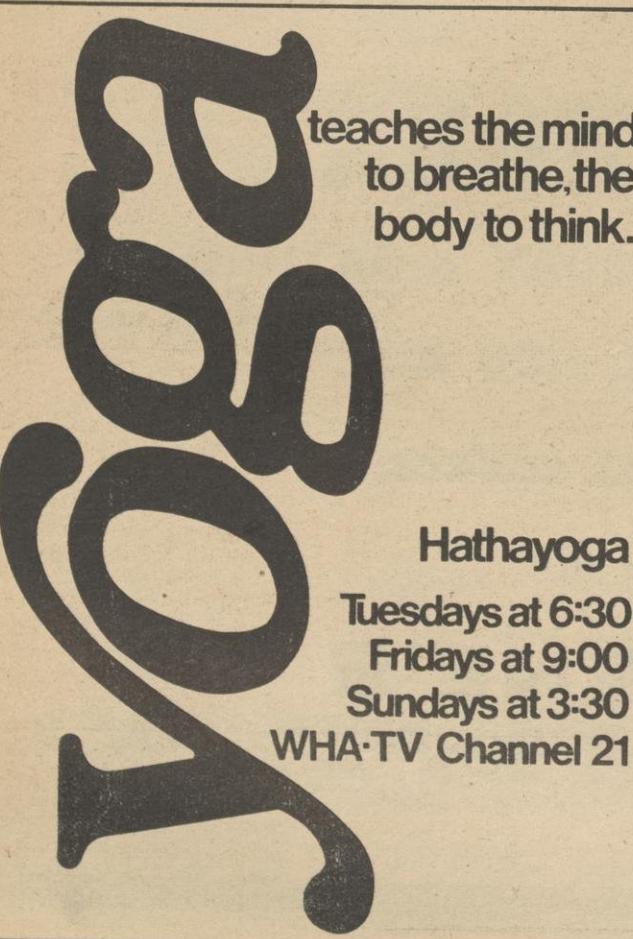
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