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INTRODUCTION

Allegro (♩ = 152)



Andante con espressione. (♩ = 108)





First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and ends with a ritardando (*ritard.*) marking. The left hand (bass clef) provides a steady accompaniment.



Second system of musical notation. The right hand features a rapid, ascending scale-like passage marked with a crescendo (*cres.*). The left hand continues with a steady accompaniment.



Third system of musical notation. The right hand begins with a diminuendo (*dim.*) and a ritardando (*ritard.*) marking, followed by a dolce (*dol.*) section. The left hand continues with a steady accompaniment.



Fourth system of musical notation. The right hand features a rapid, ascending scale-like passage marked with a crescendo (*cres.*). The left hand continues with a steady accompaniment.



Fifth system of musical notation. The right hand features a rapid, ascending scale-like passage marked with a forte (*f*) dynamic. The left hand continues with a steady accompaniment.



Sixth system of musical notation. The right hand features a rapid, ascending scale-like passage marked with a diminuendo and ritenuto (*dim e riten.*). The left hand continues with a steady accompaniment.



dol. *cres.*

f *p poco riten.* *IN TEMPO.*

cres. *f* *cres.*

f *p animato.*

f *ff* *risoluto.*

4084

ANDANTE.

p *dol.*

ALLEGRO.

cres. *dim. e poco riten.* *p*

cres.

gva

cres. assai.

ff