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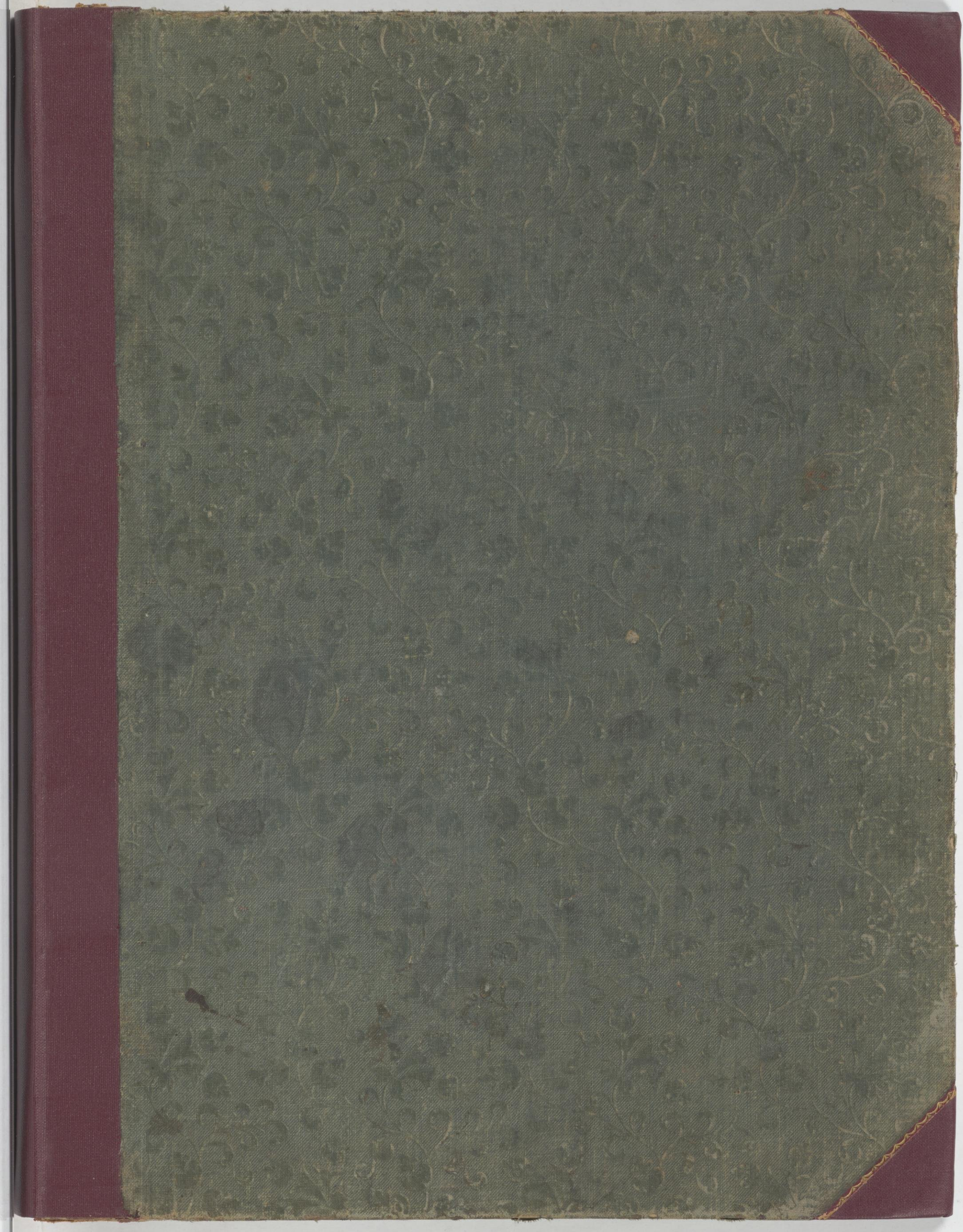
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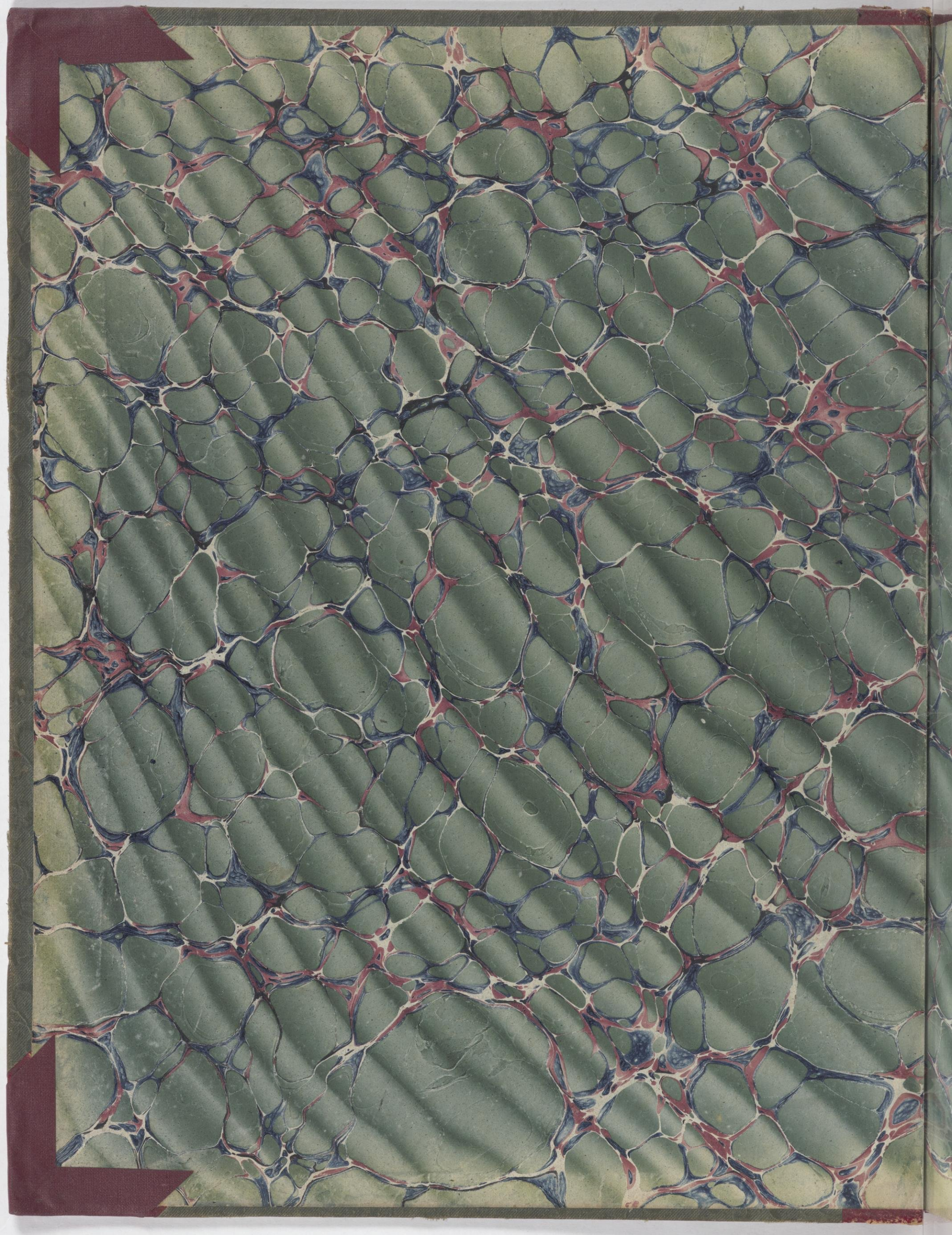
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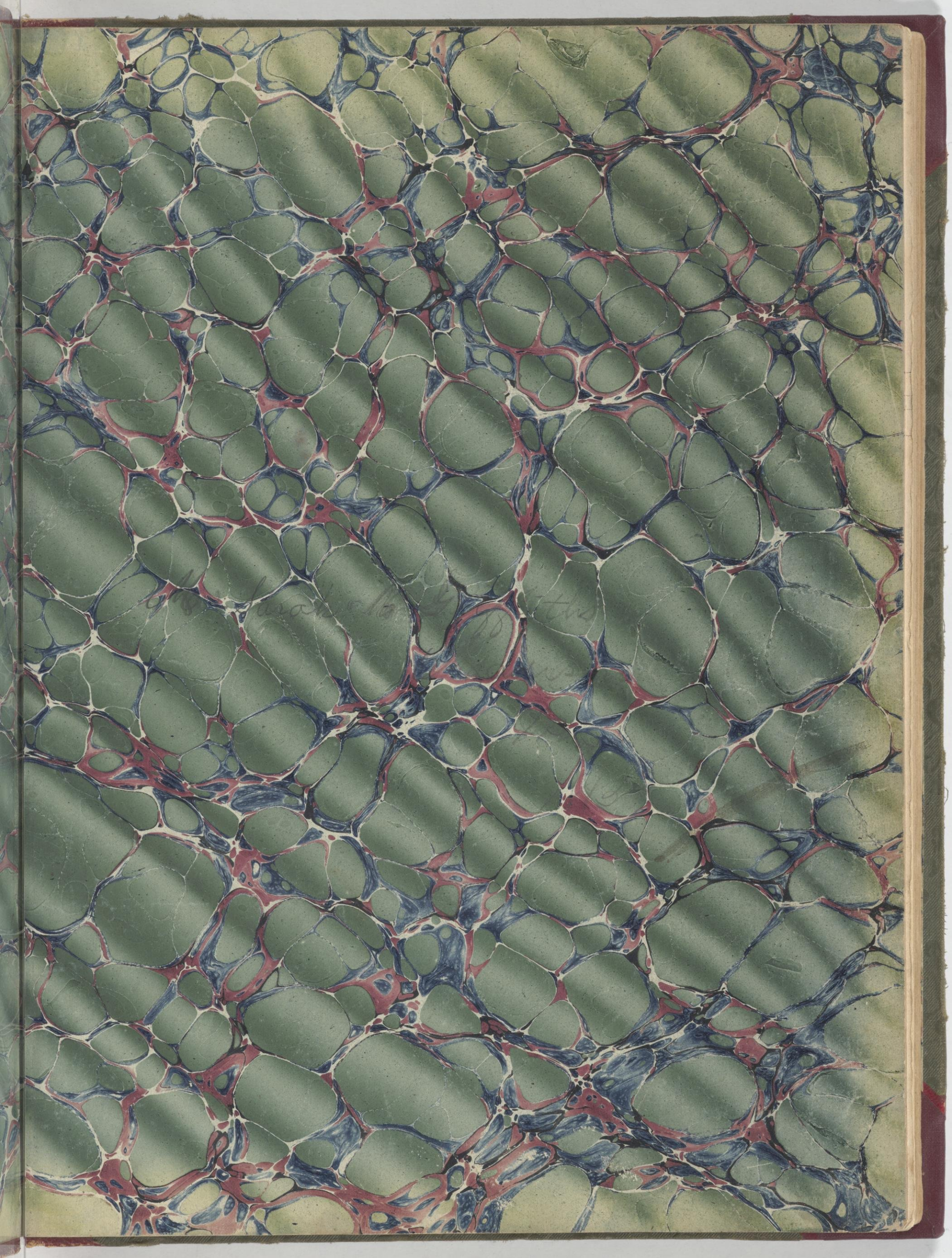
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Mrs John Griffiths

Some books

Alexander Lee
Pub. William Hall & Son
no date
I am Dreaming of Thee

music Stephen Glover
lyrics Chas. Jefferys
Pub. Wm Hall & Son; Geo.P. Reed
no date
Song of the Zephyr

lyrics Mrs. Hemans
music Her Sister
Pub. Dubois & Stodart; Thompson & Homans
no date
The Messenger Bird

Caroline Gilman
Pub. G. P. Reed
Copyright, 1846, G.P. Reed
Oh Come Maidens Come

Samuel Lover
no Pub.
no date
The Indian Summer

Florence Vane
Pub. Oliver Ditson
Copyright, 1845, Oliver Ditson
Are We Almost There

music William R. Dempster
lyrics Miss Hannah F. Gould
Pub. Oliver Ditson
Copyright, 1842, O. Ditson
The Blind Boy

G.I. Bennet
Pub. Firth & Hall; Ja. L. Hewitt
Copyright, 1843, Firth & Hall
John Anderson's' Gane

music Wm. C. Peters
lyrics Gabriel H. Barbour
Pub. Hewitt & Jaques
no date
N. Currier's Lith.
Kind, Kind and Gentle is She

lyrics Mrs. Hemans
music Her Sister
Pub. Atwill
no date
The Captive Knight

music Jenny Lind
lyrics Frederica Bremer
Pub. Wm Hall & Son
no date
Lith. of Sarony & Major
The Dream

Jenny Lind
Felix Gantier
Pub. W. Dubois; A. Fiot
no date
Farewell My Fatherland

music Donizetti
lyrics Charles Jefferys
no Pub.
no date
Ask Me Why Not

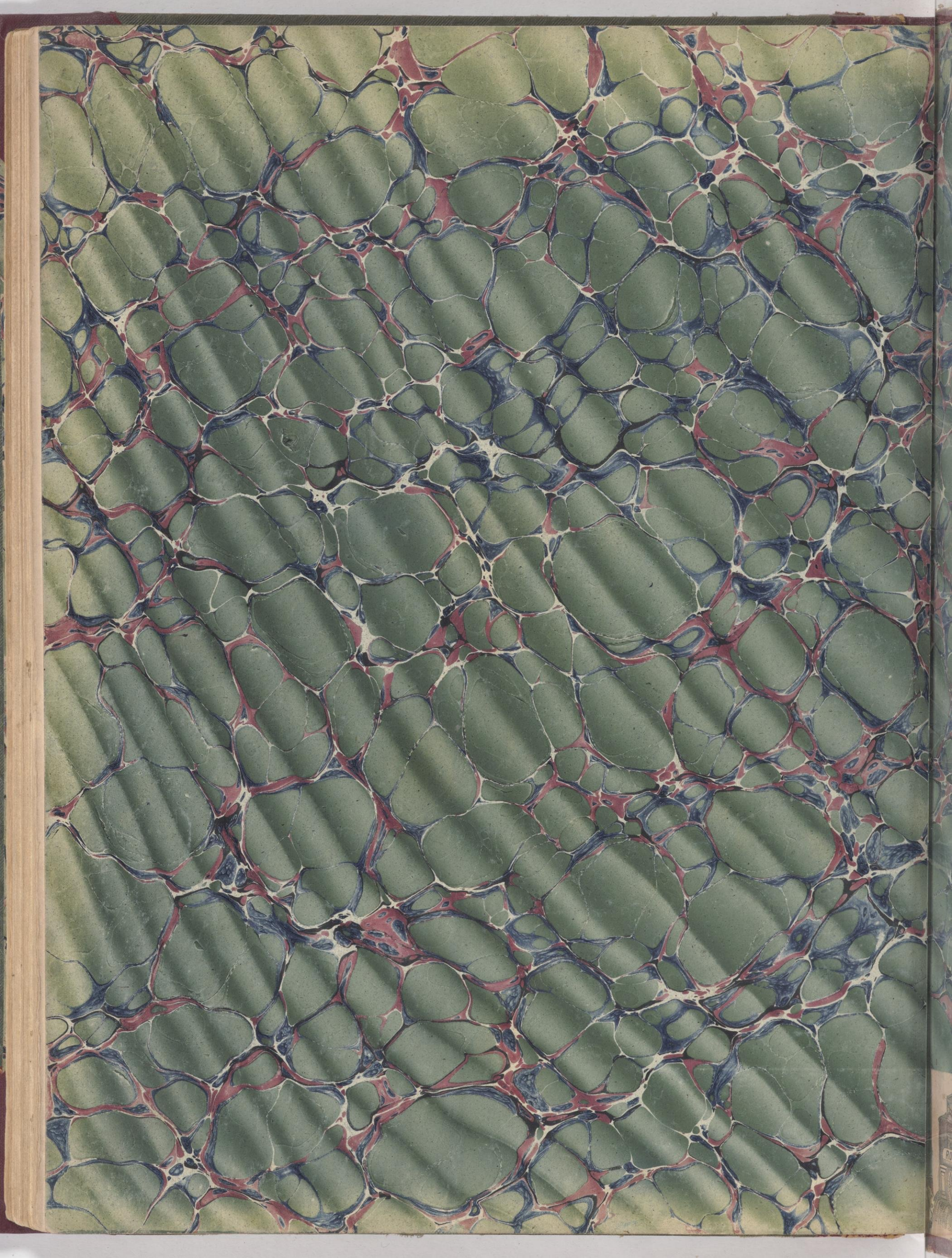
music Francis H. Brown
lyrics Alfred Wheeler
Pub. Firth Hall & Pond
Copyright, 1845, Firth, Hall & Pond
Will You Come To My Mountain Home

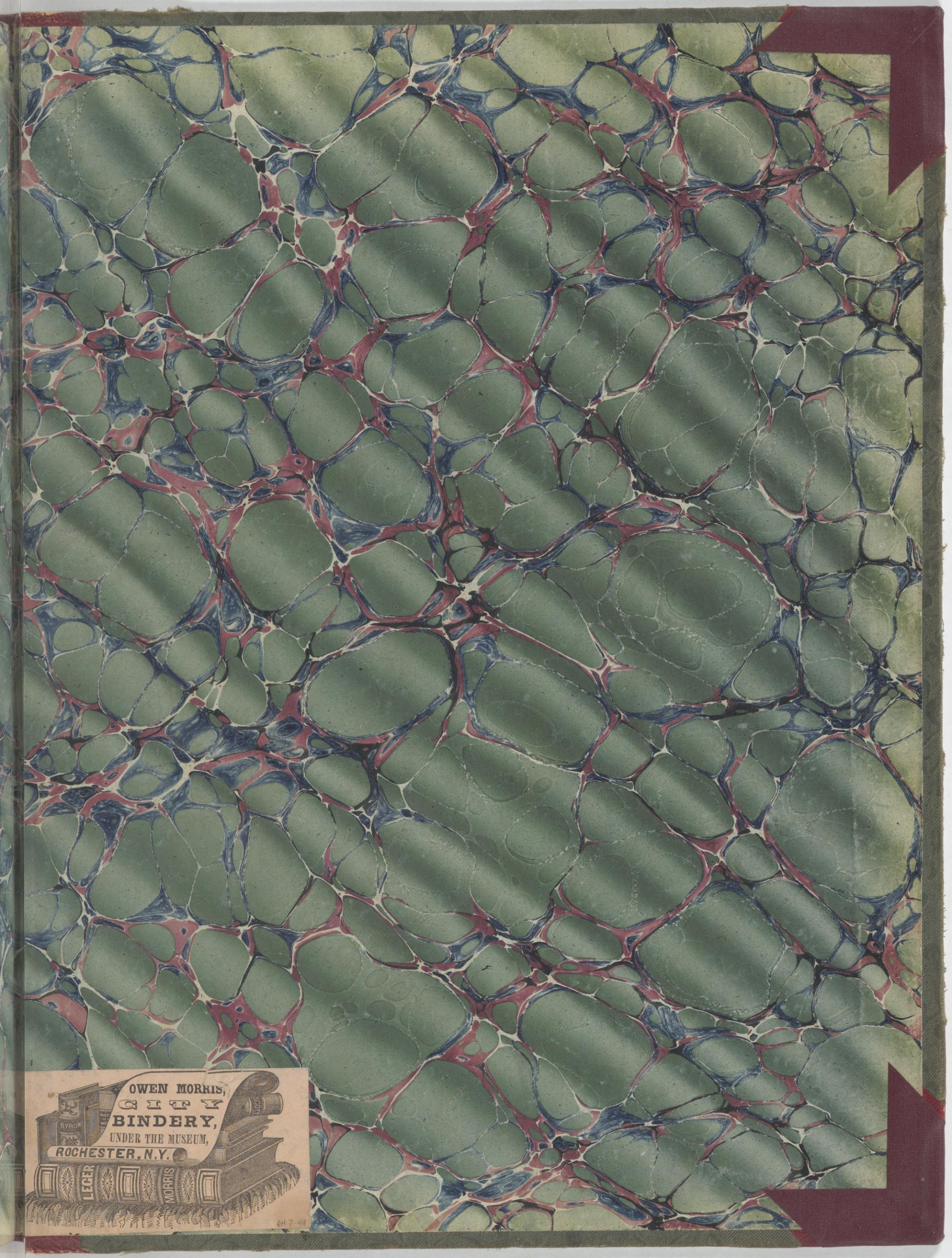
music I.B. Woodbury
lyrics F.M.E.
Pub. Geo. P. Reed
He Doeth All Things Well
or
My Sister

music Henry Russell
lyrics Eliza Cook
Pub. Geo. P. Reed
Copyright, 1840, Oakes & Swan
Thayer & Co. Lith.
The Old Arm Chair

music Stephen Glover
lyrics Chas. Jafferys
Pub. William Hall & Son
no date
Lith. W. Sharp
The Gipsy Girl
or
Charlotte Stanley

Augustus Meves
Pub. Oliver Ditson
no date
Shall I Sing You The Song





OWEN MORRIS,
CITY
BINDERY,
UNDER THE MUSEUM,
ROCHESTER, N.Y.

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LEGER
MORRIS

8H 7-99

The advertisement features a central text block with a decorative border. To the left, there are illustrations of several books with spines labeled 'BYRON', 'LEGER', and 'MORRIS'. To the right, there is an illustration of a book with a decorative cover and a small figure of a person. The text is arranged in a stylized, slightly curved format.

