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Ich ging im Walde.

MacDowell, Edward, 1860-1908

Breslau: Julius Hainauer, 1887

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Idyllen.

Sechs
kleine Stücke

für
Pianoforte
von

E. A. MAC-DOWELL.

Opus 28.

Nº 1. Pr. M 0, 75.

Nº 2. Pr. M 0, 75.

Nº 3. Pr. M 0, 75.



Nº 4. Pr. M 0, 75.

Nº 5. Pr. M 0, 75.

Nº 6. Pr. M 0, 75.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Einge tragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen.

NEW YORK,
G. SCHIRMER.
Basel, St. Gallen, Zürich, Strafsburg, Paris,
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Kong. Dansk Hofmusikhandel. C. F. Leede.

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In The Woods.

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I.

Ich ging im Walde
So für mich hin,
Und nichts zu suchen,
Das war mein Sinn.

Im Schatten sah ich
Ein Blümchen stehn,
Wie Sterne leuchtend,
Wie Aeuglein schön.

Ich wollt' es brechen,
Da sagt' es fein:
Soll ich zum Welken
Gebrochen sein?

Ich grub's mit allen
Den Würzlein aus,
Zum Garten trug ich's
Am hübschen Haus.

Und pflanzt' es wieder
Am stillen Ort;
Nun zweigt es immer
Und blüht so fort.

(Goethe.)

Allegretto.

E. A. Mac-Dowell, Op. 28.

pp rit. a tempo dolce

pp pizzicato

pp

pp dolce dim.

dim e poco rall. ppp l. H.

a tempo

The first system of music consists of two staves. The treble staff contains a series of chords, some with slurs and accents. The bass staff features a steady melodic line of eighth notes. The key signature has one sharp (F#).

The second system continues the piece. It includes dynamic markings: *p* (piano) in the second measure and *f* (forte) in the fourth measure. The treble staff has chords with slurs, and the bass staff has a melodic line with some rests.

The third system features dynamic markings: *pp* (pianissimo) in the first measure, *ppp* (pianississimo) in the second measure, and *dolciss.* (dolcissimo) in the third measure. The treble staff has chords with slurs, and the bass staff has a melodic line.

The fourth system includes dynamic markings: *ten.* (tenuto) in the second and fourth measures. The treble staff has chords with slurs, and the bass staff has a melodic line.

The fifth system includes dynamic markings: *con tenerezza* (with tenderness) in the first measure and *poco rallent.* (slightly slowing down) in the second measure. The treble staff has chords with slurs, and the bass staff has a melodic line.