



Marching band. 1983/2001

[Madison, Wisconsin]: [s.n.], 1983/2001

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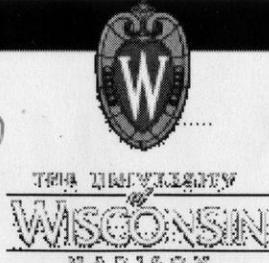
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FOR IMMEDIATE RELEASE

11/21/01

CAMPUS OFFERS A STOCKING FULL OF HOLIDAY GIFT IDEAS

MADISON -- The holidays are getting closer while the shopping crowds are growing precariously larger. Why not avoid the mad rush for the mall and do all your shopping on the University of Wisconsin-Madison campus?

Here are more than a dozen gift ideas from UW-Madison that can reduce the stress of holiday shopping. These gifts can be found only on campus. All proceeds benefit academic, social and outreach programs.

CHEESE: Yes, Wisconsin is known for cheese, whether its being eaten or used as an article of clothing, and it seems only natural that the state's largest campus has its fair share. From Babcock Hall Dairy Store and the Food Science Club, choose from an assortment of gift boxes with 20 different types of cheese. Prices range from \$12 to \$40. Shipping costs \$6 to \$9. Contact the Babcock Dairy Store, (608) 262-3045, or visit 1605 Linden Drive. If you visit, also grab a handful of four-color notecards featuring Wolfgang Hoffmann's night shots of snowy Allen Centennial Gardens, eight for \$4.50. They make great holiday cards.

Media Resources

Services

CALENDARS: The "Memories for a Lifetime 2002" calendar, a 14-by-20-inch wall calendar, features 27 full-color images of beautiful and familiar campus scenes. About 80 percent of the calendar's cost is donated to the Chancellor's Undergraduate Scholarship Fund. This unique partnership between the university and the University Book Store generated almost \$60,000 for the fund last year. Cost: \$12.95, available at all University Book Store locations. To order, call (800) 957-7052 or visit: <http://www.badgerware.com>.

→ **MARCH TO THE MUSIC:** For the UW Marching Band fan what could be better than the UW Band Store? It carries a wide variety of merchandise, from t-shirts to bumper stickers to buttons, and even CD and cassette recordings of the band in its finest moments. For a complete list of items for sale, visit <http://www.wisc.edu/band> and click on "band store".

MAPS: Exquisite maps available from the State Cartographer's Office include an extraordinarily detailed 20-by-30-inch campus map compiled from 79 aerial photographs, \$14; a 42-by-50-inch map of Wisconsin's land cover compiled from satellite images, depicting 13 different types of terrain, \$10; and a cultural map of Wisconsin, the first of its kind produced for any state, \$12.95. All maps come rolled in a sturdy tube. Prices listed here do not include shipping and handling charges. To order, call or visit the State Cartographer's Office, 160 Science Hall, (608) 262-3065, or the Wisconsin Geological Survey, 3817 Mineral Point Road, (608) 263-7389. For an online order form, visit: <http://www.geography.wisc.edu/sco>.

ANIMAL LOVING CARDS: For a minimum \$10 donation, the School of Veterinary Medicine will send an attractive, four-color holiday card to the recipient of your choice. The card acknowledges in the recipient's name your contribution to the veterinary school's Companion Animal Fund, which supports health care studies into diseases and afflictions that affect companion animals. To view the card, visit: <http://www.vetmed.wisc.edu>. For an order form, contact Nancy Nelson, (608) 263-5152; nelsonn@svm.vetmed.wisc.edu. Deadline for ordering: Friday, Dec. 14.

RELAXING RUB DOWN: UW Hospital and Clinic's nationally certified and state of Wisconsin registered massage therapists are available to give your special someone relief from stress and muscle tension that the holidays may bring. Massage therapists offer daytime, evening and Saturday appointments at UW Health Research Park Clinic, 621 Science Drive. One-hour sessions are \$55. Gift certificates are available. For more information or to purchase a gift certificate, call (608) 263-7936.

WISCONSIN UNION MEMORABILIA: Wisconsin Union shops including Essentials in Memorial Union and The Corner Store in Union South offer the finest in Terrace-wear, such as hats, shirts, jackets, and fleeces; memorabilia, including pens, notepads, glassware, and miniature Terrace chairs; Badger clothing and novelty items. For more information, contact Stefanie Pedone, (608) 262-1245, stpedone@students.wisc.edu.

BOOKS, BOOKS, BOOKS: The University of Wisconsin Press has many interesting books exploring different aspects and regions of Wisconsin. Find out where to drink your fill with "Wisconsin's Best Breweries and Brewpubs: Searching for the Perfect Pint," by Robert Shepard, assistant professor of life sciences and communication, \$24.95. Or learn about the struggles and traditions of Wisconsin's Native Americans in "Indian Nations of Wisconsin: Histories of Endurance and Renewal," by Patty Loew, assistant professor of life sciences and communication and member of the Bad River Ojibwe. Available for \$21.95 in paperback and \$39.95 in cloth, this text presents compact histories of several of the state's tribes through oral history and Native American perspectives. See and order more titles at <http://www.wisc.edu/wisconsinpress>, or call the distribution center, 1 (800) 621-2736. Most titles are also available in local bookstores.

UNION MEMBERSHIP: Give a gift that lasts all year or even a lifetime with a Wisconsin Union membership. A gift membership entitles the recipient to Memorial Union Terrace privileges, access to mini courses and Hooyer activities. Members receive Union mailings; can hold events at the Union; receive priority status for Tudor Dinners; and get discounts on retail items, Union guest rooms and Union Theater tickets. Members are also eligible to use the Travel Center, rent outdoor boating and sporting equipment, and use Memorial Union and Union South games rooms. Cost: Lifetime memberships are \$220, or \$55 for graduating seniors, and annual memberships are \$50. Annual membership fees accumulate toward a lifetime membership and revenues generated from membership sales support the work and programs of the Wisconsin Union.

UW SWAP SHOP: On a tight budget? The UW SWAP Shop has a smorgasbord of surplus merchandise from various campus departments, including computers and accessories, audio and video equipment, home furnishings, appliances, and office furniture and supplies. The shop even has laboratory supplies. And, for that person who never seems to get the right gift, SWAP has very unique items in stock, including a one-way window and a stainless steel cage. For a complete list of inventory, visit: <http://www.bussvc.wisc.edu/swap> or stop by Fridays at 2102 Wright St., 8 a.m.-2 p.m. (except this Friday, Nov. 23).

CONTINUING EDUCATION: Give a gift of class. UW-Madison's Division of Continuing Studies offers hundreds of personal and professional courses, including foreign languages, music, dance, history, writing, photography, business, engineering, nursing, library science, education, human services and many more. To view a list of continuing education classes that begin in January, visit: <http://www.dcs.wisc.edu/classes/index.html> or call (608) 262-3265 to receive a free catalog in the mail. You may also purchase a course by credit card; call (608) 262-2451. Course prices vary.

VARSITY SPORTS TICKETS: Catch a wrestling match at the UW Field House, or watch the women spikers dominate their next opponent. General admission tickets for varsity sports events, which include volleyball, wrestling, track and soccer, are available on for individual events or in Badger Bundle Ticket Books, which contain 15 tickets valid for single admission to any 2001-02 season varsity sports event. The bundles save you 30 percent on regular ticket prices. Cost: For adults, game tickets are \$5 each and bundles are \$50. For students, youths under 17 and senior citizens, game tickets are \$2 and bundles are \$20. Contact the ticket office, (608) 262-1440 or 1 (800) GO-BADGERS, or visit in person at Gate B of the Kohl Center, 601 W. Dayton St. For more ticket information, visit: <http://www.uwbadgers.com>.

MUGS: Pour that steaming holiday wassail into a School of Human Ecology mug, white with the blue/green school logo. Mugs cost \$10 plus shipping (\$3 for one to three mugs, \$4 for four to eight; call for orders of eight or more). Contact: Julie Anderson, (608) 262-4847, School of Human Ecology, UW-Madison, 1300 Linden Drive, Madison, WI 53706.

Finally, if you don't want to fight any crowds at all, shop online at the new Alumni Store. Order Wisconsin memorabilia including books by UW faculty, Badger CDs, Wisconsin Union merchandise and commemorative chairs and lamps. Wisconsin Alumni Association members get additional savings on a variety of products. Proceeds support student scholarships, career resources, educational travel and lifelong learning through the Wisconsin Alumni Association. Visit: <http://uwalumni.com/store>.

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-- St. Nik Hawkins, (608) 262-3571

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News Releases



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[UComm Home](#) - [Releases](#) - [Experts list](#) - [Staff contact info](#) - [News library](#) - [Photo library](#)**FOR IMMEDIATE RELEASE****December 23, 1999****CONTACT:** Michael Leckrone, (608) 263-1896**UW BAND GETS LITTLE REST DURING ROSE BOWL WEEK**

MADISON -- The University of Wisconsin Marching Band has another typically frenetic schedule in the run-up to the Rose Bowl next week.

After its final rehearsal Monday, Dec. 27 at 6:30 p.m. in the McClain Athletic Facility, 1436 Monroe St., the group flies out of Madison at 7 a.m. the next day and begins performing almost as soon as members can grab their gear off the L.A. airport baggage carousels.

In 1993-94 and again in 1998-99, the band entertained southern California with its many Rose Bowl-related performances in the Los Angeles area. This time, its itinerary again includes daily rehearsals and public appearances including:

- A concert aboard the historic ocean liner, the Queen Mary, Long Beach, 2:30 p.m. Tuesday, Dec. 28.
- A performance at Knott's Berry Farm, Buena Park, 5:30 p.m. Tuesday, Dec. 28.
- A mini-parade and pep rally at the Disneyland train station, Anaheim, 1 p.m., Wednesday, Dec. 29.

The band will also continue a tradition it began in 1993 when it literally rocked the Santa Monica pier with a rousing nighttime performance that attracted thousands of Badger fans and curious spectators. The band will perform at the Badger pep rally at the ABC Entertainment Center plaza, across from the Century Plaza Hotel, Century City, 3:30 p.m. Thursday, Dec. 30. And of course, there's the Rose Bowl parade and Wisconsin's Rose Bowl halftime show. The show will feature "The Sounds of the Beach Boys," and once again the band will perform its zany Fifth Quarter for approximately 20 minutes following the game and the award presentations.

The Wisconsin band will offer a clear contrast to the Leland Stanford Junior University Marching Band.

"We always try to emulate what a good Broadway show would offer in terms of content, precision and performance," says the Wisconsin band's inimitable director Michael Leckrone, who has led his troops for 30 years.

Make no mistake -- he and his charges always have a lot of fun providing what Leckrone has called "hard-core entertainment" and encouraging audience participation. They play to sell-out crowds at their spring concert shows, now approaching their 26th year.

The Stanford band is a student-run organization that marches to a different drummer - in fact, it doesn't march at all, and its members don't wear traditional marching band uniforms. It is known as a scatter band - one of only a handful across the country. Its members run screaming onto the field, then scatter or scramble from one loose formation to another, focusing on a humorous theme rather than their music.

Under the heading "Differences between us and them" on the Stanford band's web site, it notes, "Some scatter bands tend to theme their shows around making fun of the other school. ... (We) usually stick to lampooning current events or other things that seem funny. Unless the other school happens to be U\$C or Cal."

"One of the big differences between us has to do with organization," says Leckrone's assistant director Michael Lorenz.

"With a student-run band, it's hard to maintain a tradition of organization throughout the years. There is no constancy of leadership, something we're very fortunate to have at Wisconsin."

For more information, contact the band office at (608) 263-1896.

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Liz Beyler, 263-1986, lbkraak@facstaff.wisc.edu

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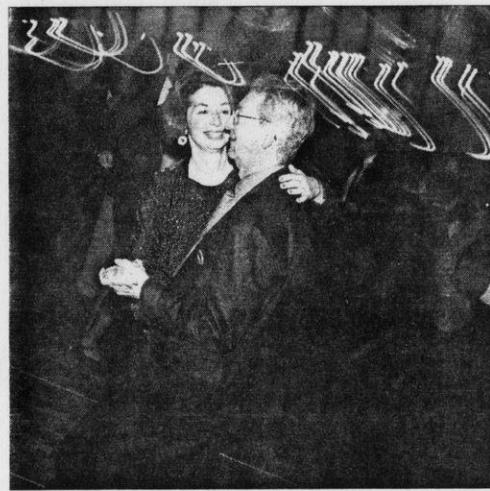
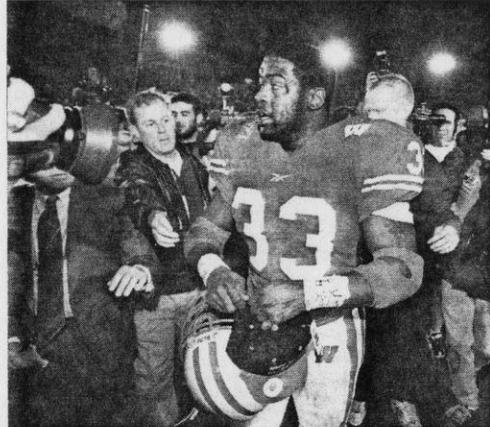
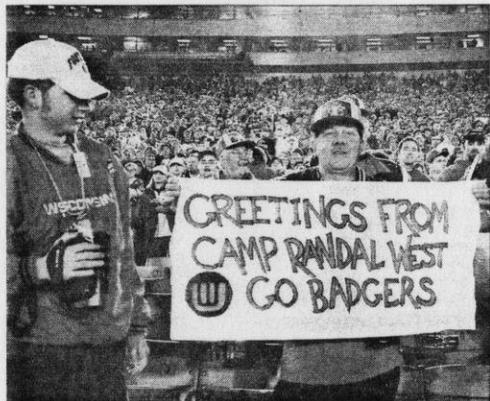
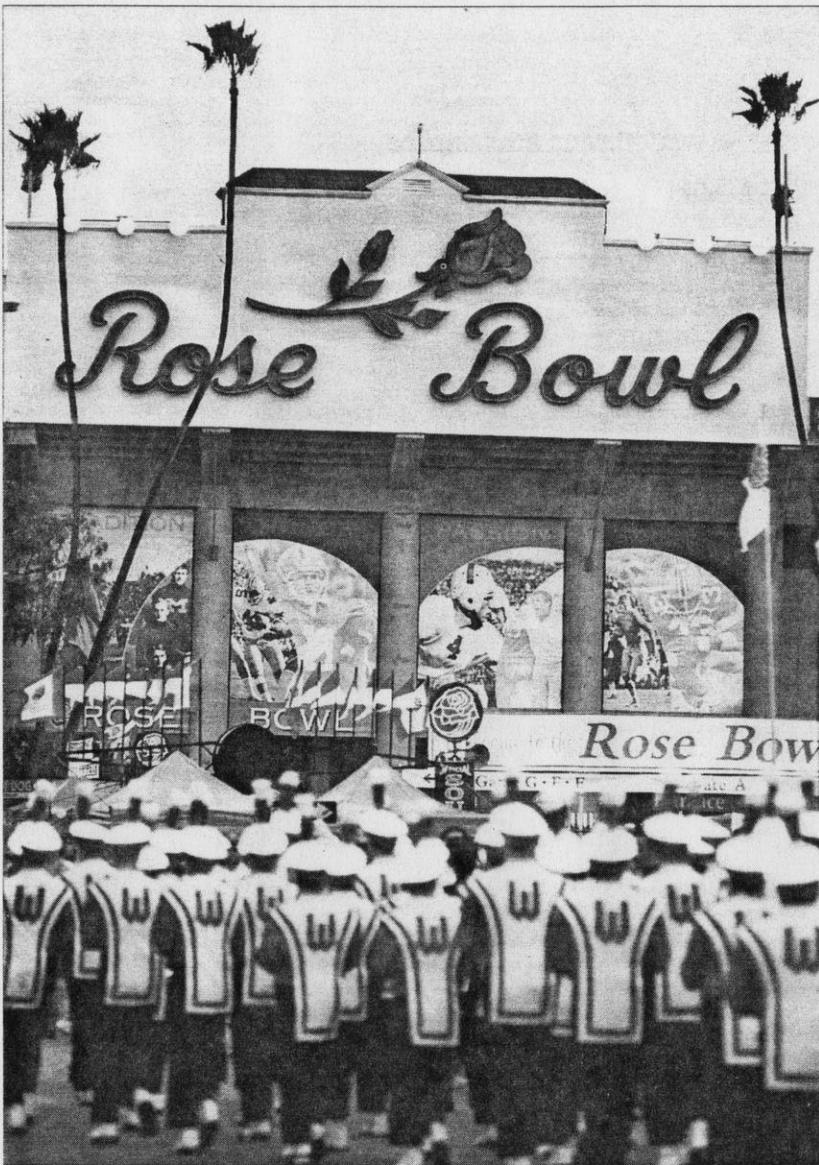
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Over the course of the last week of the 20th century more than 25,000 Wisconsin fans descended on the greater Los Angeles area to watch the Badgers defeat Stanford in a history-making second-straight Rose Bowl win. Clockwise from top left: The band marches in formation into the Rose Bowl before the big game. A fan cheers during the Wisconsin Alumni Association "Badger Huddle" the morning before the game. Badger fans claim the Rose Bowl as Camp Randall West during the game that ended in a 17-9 victory for the Badgers. A swarm of media surround Ron Dayne, in his last moments as a college player, as he savors the win. At a WAA-sponsored New Year's Eve gala, Chancellor David Ward and wife, Judith, take to the dance floor. Badger fans cheer for television viewers as a remote-controlled boom camera swoops over the crowd. Photos: Jeff Miller

Rose Bowl

continued from page one

expenses, finding new revenue and financing several major projects. This plan, which will ensure sound departmental financial management, was put in place even before the Legislative Audit Bureau released its report, critical of excessive spending, last month.

The 2000 Rose Bowl will be the third by the Badgers in six years. Wisconsin, winners in 1994 and 1999, will vie for an unprecedented back-to-back title for a Big Ten School. ■



Chancellor David Ward tells media that the Athletics Department will not spend more than it receives in Rose bowl money.
Photo: Jeff Miller

Do your holiday shopping on campus

Fearful of the mall this holiday season?

Weary from trekking across acres of parking lot? Relax, the perfect gift may be across the street from you here on campus. In no particular order, here are some gift ideas that are unique to the university — and sales benefit campus academic, outreach and social programs.

A night in the Memorial Union: The Union has a half dozen guest rooms ranging in price from \$51 to \$68, all with lake views. Bookings: 265-3000.

Cheese: What better way to show affection or perpetuate a stereotype than by a gift box with more types of cheese than you can shake a sausage at. Prices: \$11 to \$40 at the Babcock Dairy Store, 1605 Linden Drive, 262-3045.

New state map: Just in time for the holidays, a new map using satellite technology to show Wisconsin's land cover in extraordinary detail is available from the State Cartographer's Office at UW-Madison. The map is being sold flat for a cost of \$10 plus tax, shipping and handling. Information: 262-6850.

Memories for a Lifetime 2000 Calendar: The 14-by-20-inch wall calendar features 14 full-color images of beautiful scenes and memorable moments on campus. Cost: \$12.95. Call (800) 957-7052.

UW Band Fifth Quarter CD

or cassette: The \$15 CD/\$10 cassette is available through the UW Band Store. Other CDs and band merchandise are available at <http://www.wisc.edu/band/>, along with an order form.

Art book: The Elvehjem Museum Shop and Holiday Shop, 800 University Ave., features gifts related to the museum's collection, such as "WildeWorld: The Art of John Wilde," a book to complement the exhibit currently showing at the museum. Information: 263-2240 or 262-9329.

Millions of books: For the book lover, a membership in the Friends of the Libraries include Friends lectures, Friends magazine, invitations to special library events and other benefits. Cost: \$35. Call: 262-2505, Room 976, Memorial Library.

Still more books: For the poetry lover, chapbooks by Wisconsin authors published by the Parallel Press: "The Perfect Day" by Andrea Potos, "Hosannas" by Katharine Whitcomb, "Apparition" by Max Garland and "Sure Knowledge" by Elizabeth Oness. Cost: \$10 each, plus \$3 shipping. Call 263-4929.

Silver Buckle Press: Available from the working museum of letterpress printing that uses handset, movable type: limited-edition publications such as books and posters. Recent publications for sale include "Specimen Book of Wood Type from the Collection of the Silver Buckle Press," \$75; "Blessings," by Ron Wallace, \$35; and "For an Anniversary," by Adrienne Rich, \$20. Also for sale is "Hot Type in a Cold World," a silk-screened T-shirt with an illustration by P.S. Mueller, \$12.50. For details, call 263-4929, visit: <http://www.library.wisc.edu/libraries/SBP/>.

For a special animal lover: The School of Veterinary Medicine has created a special holiday card that can be mailed in your name to the animal lover on your list. Proceeds from the card sale go to the Companion Animal Fund, which supports health care studies into diseases and afflictions faced by companion animals. A donation of \$5 per card is requested. The deadline for ordering cards is Dec. 17. Order forms are available from the school at 2015 Linden Drive West, or by calling 263-5152.

A little piece of campus: Honor a friend or a special pet with a one-foot-square commemorative tile, engraved with a message of your choice, to be placed in the garden courtyard at the entrance to the School of Veterinary Medicine. Tiles can be purchased for \$50 through Dec. 31, or \$150 beginning Jan. 1. Order forms are available from the school at 2015 Linden Drive West, or by calling 263-5152.

Crystal clear: The ancient Greek believed them to prevent drunkenness. Clusters of purple sparkling amethyst crystals from Brazil ranging in price from \$5 to \$30 are among the wide selection of minerals and fossil specimens found in the Geology Museum's gift shop, Room A120, Weeks Hall, 1215 W. Dayton St.

Terrace chairs: Enjoy those unique metal chairs in your own backyard. Cost for union members: chair, \$168.30; table, \$289. Cost for non-members: chair, \$189.95; table, \$339.95. Visit: <http://www.wisc.edu/union/mu/muserv/furniture/order.html>. ■

Whatever the reason, make time for repairs this season

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Bill Sachse, left, now 72 and of Kohler, came up with the winning entry in a 1949 student contest to name UW's mascot, whose first incarnation is shown above. Sachse, the pep chair that year, submitted "Buckingham U. Badger." He says he's thrilled to be able to celebrate the tradition of Bucky in this year's parade. "It's been 50 years since he was created, and he's done a great job," says Sachse. "He is a wonderful ambassador for the university, its students and the whole state. It's a thrill to be able to promote him for another 50 years." Courtesy UW-Madison Archives

Homecoming parade features "Bucky's dad"

Liz Beyler

The 1999 Badger Homecoming celebration Oct. 10-16 will "Treasure the Tradition — 150 Years," and in that spirit, "Bucky's dad" will be parade marshal.

"As our sesquicentennial comes to a close and the new millennium approaches, we think this is an important time to look back at the deep-rooted traditions of the university's past and celebrate those of the present, as well," says Stephen Randall, co-chair of the 60-member Homecoming Committee. "We invite all students, faculty, staff, alumni and other friends of the university to join us in the festivities."

This year's Homecoming parade will be Friday, Oct. 15, starting at 6 p.m. at East Washington Avenue and the Capitol Square. The UW Marching Band, colorful floats depicting this year's theme and other units will travel around the square and down Martin Luther King Jr. Boulevard to Monona Terrace. A Badger pep rally will take place on the center's rooftop garden immediately following the parade.

Because one of the university's most popular and recognized icons is its famous mascot Bucky Badger (who will celebrate his 50th birthday next month), the Homecoming Committee invited "Bucky's dad" to serve as this year's parade marshal.

Bill Sachse, now 72 and of Kohler, came up with the winning entry in a 1949 student contest to name the mascot.

Some new Homecoming events this year are:

■ Middle- and high school-aged youths from the community will "Paint the Town" Sunday, Oct. 10, showing off their artistic skills by depicting the Homecoming theme on the storefront windows of State Street businesses.

■ A Tug o' War battle, 4-6 p.m. Thursday, Oct. 14, in the back yard of Witte Hall along Dayton Street, will feature teams from the residence halls, student organizations, sororities and fraternities.

For a complete schedule and list of Homecoming '99 events, check out www.waa.wisc.edu/homecoming/ or call the Homecoming office at 265-2731.

- An essay contest for students in kindergarten through college. Winners in each of four categories will receive \$50 savings accounts at the University of Wisconsin Credit Union. As part of the university's sesquicentennial celebration, the essays will be placed in University Archives and are to be reopened and incorporated into UW-Madison's bicentennial celebration in 2049.
- Public service opportunities. All organizations taking part in Homecoming activities earn points for their participation. This year, working with the Morgridge Center for Public Service, the Homecoming Committee lined up some 80 community service projects in which groups could participate and earn points for their involvement. Those projects, which began Sept. 24, wrap up Saturday, Oct. 9.

Other Homecoming activities include:

- An annual Charity 3K Walk/5K Run to benefit the Dean of Students Crisis Fund, starts noon Sunday, Oct. 10, in front of the Memorial Union.

Registration is from 10-11:30 a.m. on Library Mall. Cost: \$15.

■ A Celebration of Cultures, 3:30-7 p.m. Sunday, Oct. 10, in the Pyle Center, 702 Langdon St., features ethnic food and entertainment from around the world, provided by several campus student organizations. There is a modest charge for food items.

All proceeds from Homecoming events and sales of Homecoming apparel and other items go to the Dean of Students Crisis Fund. ■

Conferences to explore role of Judaism

Barbara Wolff

In the middle of the 17th century, Baruch Spinoza was expelled from his Amsterdam synagogue, apparently for heresy. How that experience, and Judaism itself, shaped his life and work — and how he himself shaped modern Judaism — will be the subject of a conference Oct. 7-10.

According to conference organizer Steven Nadler, professor of philosophy, Spinoza made his mark as a philosopher by pursuing his unwavering belief that God is nature, that the roots of organized religion are in the passions and superstition, and the Bible is just a work of literature.

Scholars from Yale, Stanford, Vanderbilt, the University of Chicago, University College London, Tel Aviv University and elsewhere will consider the role Spinoza's Jewish background played in the formation and evolution of his philosophical principles, and Jewish reception of them.

A century or so after Spinoza, Johann Wolfgang Goethe came to prominence as a champion of the Sturm und Drang movement in which young writers revolted against prevailing literary standards of the day. His work, greatly influenced by Spinoza's, led to the importance of characters' psychological development in later German novels. Equally accomplished as a scientist as well as a literary figure, Goethe's discovery of the itermaxillary bone in 1784 played a role in Darwin's theory of evolution.

Klaus L. Berghahn, professor of German and coordinator of the symposium, says the question of whether Goethe was anti-Semitic has been debated endlessly; the Jewish reaction to Goethe, a newer direction of inquiry, will be explored at UW-Madison Oct. 28-30.

"We want to show the complexity of the German-Jewish symbiosis on which the reception of Goethe's works by a Jewish audience played an important role," Berghahn says.

Organized by the UW-Madison Center for European Studies in cooperation with the Department of German and the Center for Jewish Studies, the symposium will bring together faculty from across the country and around the world. Opening the event Thursday, Oct. 28, at 7:30 p.m. will be Michael Engelhard, consul general of the Federal Republic of Germany. ■

"*Spinoza and Judaism*,"
Oct. 7-10,

6191 Helen C. White Hall.
Information: Steven Nadler,
263-3741.

"*Goethe in German-Jewish Culture*,"
Oct. 28-30,
Lakeshore Room, Pyle Center,
702 Langdon St.
Information: Joan Leffler,
262-2193.

NEWSMAKERS

Here's a small sample of the faculty and staff who each week are spotlighted by the media. More: <http://www.news.wisc.edu/inthenews/index.html>

Kutler: Reagan bio clouded

Critics are wading through the revelations in Edmund Morris's new biography, "Dutch: A Memoir of Ronald Reagan." Professor Emeritus of History **Stanley Kutler**, who is reviewing the book, was quoted in USA Today (Sept. 22) saying that the book primarily illustrates Reagan's skill as a "great practitioner of symbolic politics." Kutler finds other parts of the book less illuminating. In the book, Morris inserts his own presence through the inclusion of sometimes-fictional characters, a practice that clouds the narrative, says Kutler.

Reasons to drink grape juice

Reporting on a study by **John Fols** of the Medical School, the San Antonio Express News (Sept. 21) identifies the newest health benefit associated with drinking purple grape juice. Drinking the juice seems to be significantly increasing the elasticity of blood vessels, thus fighting the narrowing of arteries that leads to coronary artery disease. In Fols' study, subjects with coronary artery disease drank purple grape juice for two weeks. Fols found after that period that arteries were more elastic and the rate at which LDL cholesterol oxidized had increased. "Previously, much of the potential benefit of consuming purple grape juice was attributed to its apparent ability to make blood less likely to clot," says Fols. "Now we see that there appear to be two other beneficial factors at work as well."

Scary movies: Pickup strategy?

Author Jennifer Komreich ponders in *Salon* (Sept. 19) whether scary movies such as "The Blair Witch Project" may prompt closeness between couples who see the movie together — or perhaps even induce some women to invite men to their bedrooms to calm their fears. **Joanne Cantor**, communication arts professor and author of a book on reactions to frightening media images, says that getting through a scary scene together can indeed be a bonding experience. But Cantor says the fright reactions can be more enduring than something that can be allayed by a night's companionship. "I see 40-year-old women who say, 'I have this thing ever since 'Psycho' about showering [alone in the house]'," Cantor says. The professor says a blind date took her to "The Collector," a creepy 1965 horror film about one man's sexual obsession. "I never wanted to see a man for the rest of my life!" Cantor recalls.

That pesky swamp gas again?

Physics professor **Donald Cox** was among those weighing in as scientists and citizens search for answers as to what might have caused a series of colorful blinking lights in the night sky above Menomonie. An Associated Press item (Sept. 17) says local officials believe the lights may have been caused by reflection from a planet. But Cox says reflections usually appear as tiny spots, and he finds equally incredible the notion that the lights may have come from a flying saucer. "I would say the chance is about zero, but that is a prejudice," Cox says. "When I see one, I will change my mind." More likely, he says, is that the lights were caused by something more terrestrial, such as reflections from swamp gases.

Hoyt: Cameras no problem

As a bipartisan bill that would allow cameras in the Wisconsin Supreme Court nears becoming law, journalism and mass communication professor **James Hoyt**, quoted in the Minneapolis Star Tribune (Sept. 13), says research shows cameras seem to have little effect. Hoyt helped run a study on the subject that shows witnesses pay little attention to cameras or anything else outside the scope of the trial. "Whether there's a camera tucked back in the courtroom or not doesn't even register on the radar screen," he says.

Marching
Band



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NEWS

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**CONTACT: Mary Rouse, (608) 263-5702;
Carren Martin, Office of Assistance and Student Orientation, (608)263-0363**

BACK TO SCHOOL SPECIAL:

WISCONSIN WELCOME PLANNED FOR NEW, RETURNING STUDENTS

MADISON – More than 5,600 freshmen and 1,100 transfer students are expected to join about 30,000 returning students at the University of Wisconsin-Madison during the next few weeks, and dozens of events are planned to help make the new students feel welcome.

Wisconsin Welcome 1999 features different events each day – such as open houses, skills workshops, faculty lectures and fun residence hall programs -- starting Tuesday, Aug. 24.

Arctic explorer Alvah Simon will be the keynote speaker at the Chancellor's Convocation Wednesday, Sept. 1, at 2 p.m. in the Kohl Center. Simon, author of "North to the Night: A Year in the Arctic Ice," will talk about his experiences surviving five months of isolation on his 36-foot sailboat high above the Arctic Circle. After his talk, free Babcock Hall ice cream will be served to commemorate his icy trip.

Some of the other highlights of Wisconsin Welcome 1999 include:

-- Fifth Quarter Pep Rally and Badger Tailgate, 4:30-7 p.m., Sunday, Aug. 29, in Camp Randall Stadium. The UW Marching Band, cheerleaders, dance squad and Bucky Badger will teach traditional Wisconsin cheers and fight songs to the newest Badgers, to be followed by a tailgate party.

-- Free Midnight Movies to close out the new students' first weekend on campus starting at 11 p.m. Sunday, Aug. 29, at the Memorial Union.

--more--

-- ComedySportz, a local improvisational group, to perform humorous skits about college life and survival tips at 9 p.m. and 11 p.m. Monday, Aug. 30, in the Wisconsin Union Theater.

-- The Morgridge Center Open House, 716 Langdon St., 1-4 p.m., Tuesday, Aug. 31. Students may sign up for community service opportunities with local, regional, national and international service organizations.

-- Rec Sports "Up At Night" Party, starting at 10 p.m. Tuesday, Aug. 31, which invites students to the Natatorium and SERF (Southeast Recreational Facility) for some late-night hours of sports, games, dancing, food, movies and prizes.

-- "Getting the Most Out of Your Freshman Year," a program sponsored by the Cross-College Advising Service, featuring survival skills for avoiding freshman pitfalls. It will run from 9:30 to 11:45 a.m. Wednesday, Sept. 1, in B10 Ingraham Hall, located on Observatory Drive.

-- UW-Madison Society of Poets Fall Picnic combining food and poetry at 4 p.m. Friday, Sept. 3, near the fountain on Library Mall.

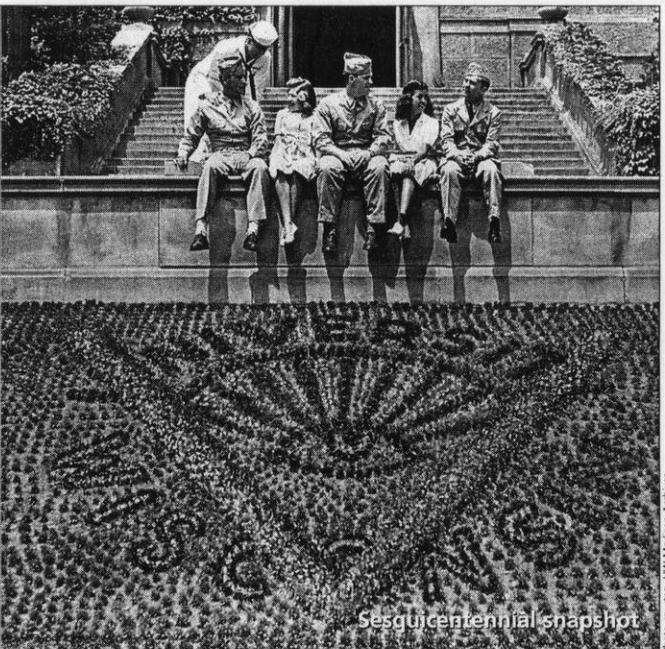
-- Labor Day Bash, 12-3 p.m., Monday, Sept. 6, next to Vilas Hall, 821 University Avenue. One of Madison's best local bands will entertain students who may grill out while enjoying the music.

-- Global Connections, an all-campus social event with dance performances and instruction for all students, faculty and staff interested in meeting students from around the world, exchanging travel experiences and making new friends. From 8-11 p.m., Thursday, Sept. 9, Global Connections will be held in the Great Hall, fourth floor, of Memorial Union.

Tours of 10 UW-Madison libraries will be available starting Thursday, Aug. 26. Students may begin moving into residence halls on Friday, Aug. 27, and Saturday, Aug. 28. Special events are scheduled for commuter students and older adult students. And many campus religious organizations also are planning receptions for new students.

#

-- Eileen Gilligan, (608) 265-5359



Sesquicentennial snapshot

Photo courtesy UW-Madison Archives

World War II GIs and their female friends relaxed in front of Lathrop Hall. At home, the war touched nearly 13,000 UW alumni and students who donned uniforms to fight, causing enrollment to drop by half, and at least 150 faculty who worked on problems of national defense. Three UW-Madison scientists worked in a secret effort to build the atomic bomb. And when World War II brought an acute need for antibiotics and blood plasma, a team from the UW botany, bacteriology and biochemistry departments raced to assist. The team found a strain of penicillin culture that would permit the mass production of antibiotics — although the discovery came too late for the war. But, by 1946, the cultures discovered here were saving lives around the world. At the same time, chemist J.W. Williams used a high-powered ultracentrifuge to separate proteins from blood plasma, a technology that is still used today to produce life-saving plasma. Two campus buildings — Memorial Library, dedicated to those who served in World War II and the wars that followed, and Memorial Union, to those who served in World War I — stand as enduring landmarks.

After World War II, enrollment and the UW operating budget tripled, the size of the faculty nearly doubled, and the biggest building boom in campus history to that point kicked in. On Wednesday, Feb. 10, E. David Cronon, professor emeritus of history and former dean of College of Letters and Science, will describe the post-war years in a lecture, "The University's Finest Hour: Handling the GI Invasion after World War II," at 7:30 p.m., Music Hall Theater.

FLASHBACK

HISTORICAL HIGHLIGHT

If you had been a cutting-edge scientist in the latter days of the 19th century, you were probably a geologist. The study of the Earth's formations consumed universities, and in this university's case, helped shape a legacy. Geology explained the unique physical makeup of our state, and it produced two scientists who would become UW presidents: **Thomas C. Chamberlin**, former head of Wisconsin's geological survey and UW president from 1887 to 1892, and **Charles R. Van Hise**, who graduated from the department and served on its faculty before becoming president in 1903. The two helped bring university research to the public's benefit.

PEOPLE IN OUR PAST

In 1889, when civil engineer **C.D. Marx** took to the road to teach Racine factory workers the finer points of mechanics, a UW tradition of exporting training to the workplace began. UW engineers left the classroom in the early 1900s to help factories clean the smoke-filled Lake Michigan shoreline air, and thousands of GIs took advantage of UW correspondence courses during the two world wars. Today, UW offers about 400 professionally focused courses in engineering alone, and similar training in fields such as agriculture and education enriches the careers of thousands.

In 1890, **Stephen Babcock** devised a simple, foolproof method to test the butterfat content of milk. The test allowed merchants to pay farmers based on butterfat rather than weight, ending the days of watered-down milk. Accomplished at a time when farmers were adopting dairying as a "cash crop," Babcock's invention, according to former Gov. W.D. Hoard, "made more dairymen honest than the Bible."

CAMPUS MEMORIES

"Professor **Dan Wikler** in the philosophy department was such a great lecturer! I signed up for his class, 'Contemporary Moral Issues', not having any idea what to expect. We spent the semester covering all facets of 'hot' issues like abortion, living wills, and terrorism. The genius of his teaching was that never once could we discern on what side of an issue professor Wikler stood. He was so adept at presenting all arguments that his personal beliefs were always a mystery. His lectures were so interesting that the class was always full, despite the fact that it was an early morning extended lecture. He was fabulous at getting students to think for themselves."

"Also impressive was professor **(Richard) Sewell**, who taught my Civil War class. He's probably retired by now, but he had more incredible stories and anecdotes about the Civil War ... you were convinced that he was actually there! History lectures can be incredibly dry, but his were just fascinating."

— Karyn Roelke, BA '90

To offer your own memory, visit: <http://www.uw150.wisc.edu/memories/>

TO GET INVOLVED

The Wisconsin Alumni Association is working with UW-Madison Archives to collect campus memorabilia of historical interest and value. If you have something of interest, please contact WAA, 650 North Lake St., Madison, WI 53706-1476; call 262-2551; or e-mail: waa@badger.alumni.wisc.edu

From Edison to the environment

Sesquicentennial events and exhibits continue through February and March

February

11 Thursday

EDISON DAY

A full-day celebration of student creativity and inventions, including the Schoffs Prize for Creativity Competition. The historic Edison Generator will be fired up in the afternoon with a reception following. 1600 Engineering Hall, 9 a.m.-1 p.m.

FUTURE OF JOURNALISM SYMPOSIUM

Moderated by American Journalism Review editor Rem Rieder. Wisconsin Union Theater, 10 a.m.-noon; 1-3 p.m.

12 Friday

THE STUDENT ATHLETE IN THE 21ST CENTURY

Panel discussion of issues facing student athletes in the future. Featuring current coaches and student athletes. Audience participation welcomed. Check TTU, Union South, 11:30 a.m.-1 p.m.

THE FUTURE OF STORYTELLING

Harold Scheub, African Languages and Literature. State Historical Society Theater, 1:30-2:30 p.m.

15 Monday

25TH ANNIVERSARY NEUROSCIENCE SEMINAR

"From Retina to Cortex: Exploring the Neural Architecture of Vision." Torsten Wiesel, nobel

laureate and past president of The Rockefeller University. Genetics/Biotechnology Auditorium, 4 p.m. A reception follows in the Genetics/Bio-technology Atrium.

16 Tuesday

WHYS AND WOVS

UW-Madison faculty and staff give talks about their research at the Milwaukee Public Museum, 10 a.m.-2 p.m. For groups that pre-register, \$2 students; free for teachers, aides. At the door: \$3.50 children, \$4.50 seniors, \$5.50 adults. To register, call (414) 278-2714.

LANDSCAPE FOR LEARNING DISCUSSION SERIES

"Cultures of the Past." Robert Birmingham and Jack Holzhueter, State Historical Society of Wisconsin. Union South (TTU), noon.

23 Tuesday

ROUNDTABLE

"The Biennial Budget." Mark Bugher, state administration secretary. Tripp Commons, Memorial Union, 11:45 a.m.

LANDSCAPE FOR LEARNING DISCUSSION SERIES

"Origins and Growth of the Campus." Arnold Alanen, landscape architecture, Eric Olmanson, geography, Michael Rawson, history and Philip Wand, State Laboratory of Hygiene. Union South (TTU), noon.

March

2 Tuesday

LANDSCAPE FOR LEARNING DISCUSSION SERIES

"The Land, the Lake, Campus Life and Lore." Frank Cook, UW Archives; Arthur Hove, Chancellor's Office (Emeritus) and Barry Teicher, UW Oral History Project. Union South (TTU), noon.

LANDSCAPE FOR LEARNING DISCUSSION SERIES

"The Campus as Classroom and Laboratory." David Eagan, Institute for Environmental Studies; Evelyn Howell, Department of Landscape Architecture and Ann McLain, Center for Limnology. Union South (TTU), noon.

27 Saturday

DEPARTMENT OF HEBREW AND SEMITIC STUDIES SEMINAR

"The Formation of Jewish National Identity: The Role of Hebrew Literature." Also on March 28.

Exhibits

ART FACULTY EXHIBITION

Elvehjem Museum of Art. Through March 21.

GALLERY OF DESIGN

"State of the Art: Works by UW Textile Faculty." Works exemplify energy and diversity of textile faculty within the UW System. Gallery of Design, 1300 Linden Drive. Through Feb. 25. ■

Web site is guide to sesquicentennial

The university's sesquicentennial web site — www.uw150.wisc.edu — will keep you in touch with all the hoopla of the sesquicentennial.

The site is a one-stop shop for everything sesquicentennial, from details about major events to the entry form for the Babcock Hall invent-a-sesquicentennial-ice-cream flavor contest.

The site is continuously changing. Every time a user comes back to the main page, he or she is greeted with a randomly selected archival photo and piece of campus trivia.

The site's resources include:

■ Sesquicentennial events calendar

A log of sesquicentennial events.

■ Photo gallery

A series of photos from UW Archives depicting scenes of student life, the evolution of the physical campus and prominent individuals who have left their mark on the university.

■ 150 Ways

Brief examples of 150 ways the university has made its impact on Wisconsin and the world.

■ Share the Memories

Anecdotes from alumni about faculty. Visitors can submit a memory of their own.

■ Digital Postcards

Users can choose from a collection of campus scenes and compose an electronic postcard to send to a friend. Include an audio track for one of the UW Marching Band's popular tunes.

For more information about the site, contact Nick Weaver at 263-9141 or by e-mail: jnweaver@facstaff.wisc.edu. ■

*Marching
Band*

FOR IMMEDIATE RELEASE 1/26/99

CONTACT: Michael Paré, (608) 263-1893; Buzz Kemper, (608) 255-0511

UW CONCERT SPECIAL EFFECTS POSE SPECIAL DESIGN CHALLENGES

MADISON -- Put 500 musicians in an arena with 11,000 seats and you've got quite an undertaking in your hands, say planners of the University of Wisconsin-Madison's Sesquicentennial Anniversary Concert scheduled Sunday, Feb. 7 at 1 p.m.

"Without a doubt, it's 10 times more challenging than anything I've ever done," says Michael Paré, facilities manager for the UW-Madison School of Music.

Paré, who handles about 300 performances every year, says the ambitious concert program (featuring more than 500 campus and community musicians representing five musical entities) combines with a big venue (the 11,000-seats Kohl Center) to create some staging challenges.

The concert tech crew also must figure out how to set off cannons indoors. The special effect is a signature of Tchaikovsky's "1812 Overture," and Paré contracted with RES Pyrotechnics of Minneapolis to devise a cannon blast that will be both convincing and safe.

"The fireworks will go off under the stage, beneath the performers," Paré says. In deference to performers' eardrums, great care has been taken to insure that "concussive charges" will go off at a reasonable sound level.

"It's not going to be a KISS concert," predicts sound designer Buzz Kemper, co-owner of Audio for the Arts in Madison. Kemper's job is to achieve a delicate aural balance in a venu designed for sporting events, and guarantee that the concert will be neither too KISS nor too quiet.

"We'll be miking all the performing groups separately to equalize the sound, so the cellos and flutes aren't consumed by the percussion and brass," Kemper says.

According to School of Music director John Schaffer, the concert program will reflect musical trends throughout the university's 150 years. The UW-Madison Marching Band, Symphony, Concert Choir, Jazz Ensemble and the university-community Choral Union will present works Beethoven and Mahler. The Jazz Ensemble will perform Duke Ellington's rarely heard "U-Wisc Suite," composed during a residency here in 1972. Spirituals, a history of university fight songs, "The Star-Spangled Banner," "The Bud Song" and, naturally, "On Wisconsin" and "Varsity" will complete the afternoon.

The Sesquicentennial Anniversary Concert is sponsored by American Family Insurance. Tickets are \$5 for general admission, \$3 for students and \$2 for children under 12, and are available at the Kohl Center or through Ticketmaster outlets. For more information, contact the School of Music, (608) 263-1900.

###

-- Barbara Wolff, (608) 262-8292

*Marching
Band*

FOR IMMEDIATE RELEASE 2/1/99
CONTACT: Lori Kay, Transportation Services, (608) 265-3200

FREE SHUTTLE SCHEDULED FOR ANNIVERSARY CONCERT-GOERS
Specially decorated buses will shuttle passengers between Camp Randall parking lots and the Kohl Center for the University of Wisconsin-Madison's Sesquicentennial Anniversary Concert on Sunday, Feb. 7.

The rides will be free of charge for this special occasion.

Shuttles will begin picking up concert-goers at Camp Randall at 11 a.m. The first stop is on Monroe Street across from the fire station, and the second is in Lot 17 near the McClain Center entrance. Riders will be dropped off in front of the Kohl Center on West Dayton Street, and picked up in that same location. The buses will run for approximately one hour after the concert.

The Sesquicentennial Anniversary Concert is scheduled for Sunday, Feb. 7 at 1 p.m. According to School of Music director John Schaffer, the concert program will reflect musical trends throughout the university's 150 years. The UW-Madison Marching Band, Symphony, Concert Choir, Jazz Ensemble and the university-community Choral Union will perform.

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For more information about the concert, contact the School of Music, (608) 263-1900.

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'Future of Journalism' examined

Brian Matmiller

National, state and local media professionals will converge on campus Thursday, Feb. 11, for a symposium on future issues in journalism, from "new media" skills to ethical decision-making.

The symposium will feature two panel discussions, as well as opening and closing remarks by CNN political correspondent Jeff Greenfield, a UW-Madison and *Daily Cardinal* alumnus. The event is free and open to the public.

After Greenfield's remarks from 10 to 10:30 a.m., the morning panel will run from 10:30 a.m. to noon. Titled "New Messengers, New Messages," the panel will focus on the skills and attributes that will be essential to the success of today's journalism students.

Panelists include Jill Geisler, an educator with the Poynter Institute; Jonathan Wolman, national managing editor of the Associated Press; Ruth Conniff, columnist for *The Progressive*; Brian Knox, editor/publisher of *The Daily Jefferson County Union* and six southern Wisconsin weeklies; Adam Lasker, editor in chief of *The Daily Cardinal*; Dan Alter, editor in chief of *The Badger Herald*; and Lewis Friedland, UW-Madison journalism professor.

The afternoon panel, called "The Dot.Com Generation," will run from 1 to 2:30 p.m. and will explore the growing potential of online reporting, which includes multimedia news services and "webcasting" radio stations.

Panelists are Rem Rieder, editor of *American Journalism Review*; John Keefe, founder of a Brooklyn-based multimedia company, North Woods Productions; Lee Hawkins, technology reporter with the *Milwaukee Journal/Sentinel*; Barb Palser, editor of WISC-TV's Channel 3000; Dave Black, general manager of WSUM Radio; and Jean Trumbo, UW-Madison online journalism professor.

Greenfield will wrap up the session at 2:30 p.m. with some analysis and observations on the day's proceedings.

The symposium is part of a week-long series of events that recognizes UW-Madison's 150th anniversary by focusing on the future of a variety of pursuits, including computing, popular culture and the Wisconsin Idea.

Sponsors include *The Daily Cardinal* student newspaper, the Wisconsin Newspaper Association, the Wisconsin Broadcasters Association and the Society of Professional Journalists.

THE FUTURE OF JOURNALISM

Thursday, Feb. 11
10 a.m. to 3 p.m.
Wisconsin Union Theater.

Panels:

"New Messengers, New Messages"

10:30 a.m. to noon

"The Dot.Com Generation"

1 to 2:30 p.m.

Opening and closing remarks:

Jeff Greenfield

10 a.m. and 2:30 p.m.

Special effects pose unique challenges for Anniversary Concert design

Barbara Wolff

Put 500 musicians in an arena with 11,000 seats and you've got quite an undertaking on your hands, say planners of the Sesquicentennial Anniversary Concert.

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SEQUICENTENNIAL ANNIVERSARY CONCERT
Sunday, Feb. 7, 1 p.m.
Kohl Center.
Tickets:
\$5 general admission,
\$3 students and
\$2 children under 12,
and are available at the Kohl Center
or through Ticketmaster outlets.
For more information, contact the
School of Music, 263-1900.

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The Sesquicentennial Anniversary Concert is sponsored by American Family Insurance.

Essays link history, vision

Erik Christianson

In 1904, University of Wisconsin President Charles R. Van Hise laid out a vision for the institution's future.

Van Hise's forward-thinking paradigm blended the English model of liberal arts education, the German model of research and graduate education, and the American land-grant institution model with its outreach emphasis.

That vision has stood the test of time and is reflected to this day in UW-Madison's three-pronged mission of teaching, research and service. Now, a new book that is part of the university's sesquicentennial celebration is exploring UW-Madison's future — just as Van Hise did almost 100 years ago during the 50th anniversary of the university's first graduating class.

Edited by Chancellor David Ward and Noel Radomski of the Chancellor's Office, *Proud Traditions and Future Challenges — The University of Wisconsin-Madison Celebrates 150 Years* includes seven essays written by individuals who have long experience and expertise on current and future challenges facing the university.

Ward says the 224-page book, slated to be released in early February, is designed to engage the campus and community in a creative discussion about directions for the university in the next millennium.

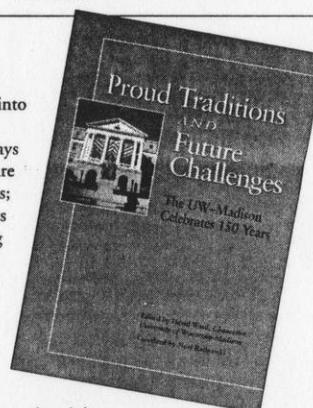
Ward penned the opening essay, which first chronicles historical changes in higher education and then examines UW-Madison's internal and external challenges. His chapter concludes with suggestions for advancing UW-Madison's position as one of the world's

leading universities into the next century.

The other essays focus on the future of the liberal arts; technology and its effect on teaching and learning; graduate and professional education; international studies; public access to university expertise; and the undergraduate

university. The authors, listed by order of appearance in the book, are: Ward, Phillip R. Certain, dean of the College of Letters and Science; Kathy Christoph, director of learning technology and distance education, Division of Information Technology; Clifton F. Conrad, professor of educational administration; David M. Trubek, dean of International Studies and Programs; Donald A. Nichols, professor of economics; William Cronon, professor of history.

Produced by the Office of University Publications, *Proud Traditions and Future Challenges* will be distributed through the University of Wisconsin Press. The book will be available at University Book Stores and other Madison bookstores for \$9.95.



Future of work sessions planned

Campus workers will be able to discuss "The Future of Work: Your Job in the Next Decade" at sessions in Memorial Union and Union South Feb. 8-12.

The Future of Work series is designed to start a dialogue among university staff to identify challenges and opportunities facing them over the next decade, and to suggest directions for moving forward.

Facilitators will lead each session and will provide introductions to the topic, pose discussion questions and lead group discussion. All sessions will emphasize employee input, group discussion and interaction.

Session discussions and outcomes will be summarized, distributed to attendees and made available for distribution to interest-

ed others. Supervisors are encouraged to allow staff to attend forum events.

The program kicks off with the creation of a UW employee Historygram at the Wisconsin Union Theater on Monday, Feb. 8. Mingle with others from your "era," then participate in or watch as the history of UW employees unfolds and decisions are made about what to carry forward into the future. Jan O'Neill, Quantum Learning Dynamics, will run the session.

Then, choose from among these sessions during the week. The sessions each last one hour and are repeated so that both sessions can be attended in one two-hour block:

■ Tuesday, Feb. 9, Memorial Union,
11 a.m.-1 p.m.: "The Effects of New

Technology and Change," Round Table room; "The Organizational Climate of the Future," Inn Wisconsin.

■ Wednesday, Feb. 10, Union South, 7:30-9:30 a.m., "Work/Family Issues," Jane Adams room 215; "Career Development," Susan B. Anthony room 260.

■ Thursday, Feb. 11, Union South, 11 a.m.-1 p.m., "Career Development," Jane Adams room 215; "The Effects of New Technology and Change," A.W. Schweitzer Room 270.

■ Friday, Feb. 12, Memorial Union, 3-5 p.m., "The Organizational Climate of the Future," Class of '24 Reception room; "Work/Family Issues," Round Table room.

Marching
Band

X-Sender: jbmille1@facstaff.wisc.edu (Unverified)
Date: Sun, 3 Jan 1999 11:42:32 -0600
From: Jeff Miller <jbmille1@facstaff.wisc.edu>
Subject: jeff's e-postcard from snowy somewhere

** Note - this message was started on Saturday late afternoon.

Hi all,

What an adventurous day... actually the last few Rose Bowl days... its been.

And , of course, there's the complete incongruity of the fact that I'm currently typing this email on a brand new office G3 Powerbook while bouncing down a snowy interstate in what I swear has to be a 1970's era bus with a few cracked and rattling windows, a transmission that grinds into gear, brown and orange striped seats, a bank of overhead lights on one side that keep shorting out and a bathroom that was likely last serviced in... oh say, 1988. Its a bummer that I packed the digital camera in my checked luggage or I'd shoot and send a picture with this message.

It all started around midnight Friday night when all the checked luggage for our return Rose Bowl charter flight had to be placed outside our hotel room for pickup. I made that post Rose Bowl game deadline by about a minute. I set the alarm for 4:00AM to be ready for a 5:00AM bus call that would deliver us to our 7:00AM chartered flight.

Then the phone rang at 4:30AM and I was told the flight was delayed and the buses wouldn't be leaving until 9:00AM. " Excellent," I thought as I gladly jumped back into bed and reset the alarm for a more sane hour. The phone then woke me at 6:35AM saying the delay was shortened and the buses were leaving at 7:00AM. Hussle time!

We arrived at the airport with little trouble, quickly boarded our chartered flight and then... sat. Word was that Madison was getting hit hard with the giant storm that has been burying the midwest for the past few days. We sat some more. And then the dreadful news. Northwest was going to be flying our charter to Minneapolis because...

--- oooh, excellent gear grind... I can actually FEEL that sitting here in the back of this old bus ---

... Madison airport was reporting near whiteout blizzard conditions with a 35mph cross wind on the one runway that would accommodate our 747. Plus, having the inside scoop, I knew that the plane we were currently on was scheduled for an immediate return to LA to collect another charter group so Northwest didn't want to chance loosing a grounded plane.

Once in Minneapolis, Northwest was going to charter a convoy of 5 buses to drive us 6 hours to Madison. Ugh. If you could have just heard everyone collectively moan! And I'm thinking, "I would have gladly just stayed in sunny, unseasonably warm 80 degree California for another day or two until things things settled down."

So, we arrive in Minneapolis with no problem but spirits are starting to turn a tad grumpy. We deplane at the airline gate and wait for the chartered buses... for about 45 minutes because they're delayed by bad road conditions. Not a good sign. And then the rumors start flying as people try calling to Madison. The airport is now closed, two of the main local roads are closed, etc. Man, oh, man. And this is all happening to a group that's already been traveling together for 5 days. But it was most interesting to witness the fate of Govenor Thompson and UW-Madison Chancellor Ward, who were both also traveling on

our flight. Thompson left our group to travel home via a state sheriff. Ward and his wife got to take the bus... and I made sure to be on a different one!

Well, we're now about an hour outside of Minneapolis and the roads aren't bad... mostly plowed and wet. But this bus! It truly looks like it came out of a 1970's movie! They must have dug into the oldy but goody bus reserve for this mini convoy. But I suppose desperate times call for desperate measures. And with Madison and Chicago airports closed, the Minneapolis airport was a zoo and area hotels we're filling up fast... the time was desperate. So bumpity, bump, grind, bump we go.

Okay, enough of the present. Now I'll back up a few days. Hopefully, some of you have had a chance to check our our e-postcards from Pasadena web site project that I wrote about a few days ago. If not, the web address is <http://www.news.wisc.edu/rosebowl/index.mssql>. Writer Jeff Iseminger and I have had a great time making daily postings of electronic photos and postcard style text about our Rose Bowl trip adventures.

That was, of course, until I got totally leveled with a 24 hour intestinal flu Wednesday night and most of Thursday... complete with a 101 day-long temperature and frequent loss of body fluids! Needless to say, I spent the day in bed... and the bathroom... and missed the two events I was planning on shooting, including the New Year's Eve Gala (which I had even bought new clothes especially for). I was more concerned about sleeping off the evil virus and hopefully being in shape for what was going to be a 14 hour work day on Friday covering the Tournament of Roses Parade, Badger Huddle and Rose Bowl game.

Unfortunately, the other planned shoot that I missed on Thursday was a trip to Venice Beach... but Jeff Iseminger did a fine text/photo job for both of us and even worked my dire circumstance into his postcard card. Check our 12/31 Venice Beach postcard web link for the full story.

Miraculously, I felt human again by 4:00AM Friday and loaded the tour bus armed with camera equipment, film, Gatorade (trying to replace all those lost electrolytes), crackers and a few bananas (about the only thing I could handle eating). The parade was great and I was extremely thankful that there were two reserved port-a-potties at the bottom of the 3 story media riser deck that I was credentialed to shoot the parade from. Fortunately, those urgent bathroom needs subsided as the morning went on. But I wisely passed on the brats, potato salad and beer at the huddle. Even the thought made me green.

The game was awesome. The stadium was filled with a red and white sea of 60,000 some Badger fans in a crowd of 93,000+. The sun was shining, then the full moon was rising as Wisconsin badgered the Bruins 38-31. UW's Marching Band stayed for their legendary 5th quarter post game performance celebration and all was good in Dairyland... you've likely heard plenty on the news by now. By the end of the day I had kicked the flu and motored through about 30 rolls of film.

Whoop... Powerbook interruptus.

Its now Sunday morning and I'm finishing this email from my sunny, snowed in home. The Powerbook must not have had much of a battery charge because it went to sleep on me

on the bus last night while I was writing the last two paragraphs. Fortunately, it was smart enough to shut down with enough reserve energy to hold my little novel in memory!

We finally arrived at the closed Madison airport at 10:00PM last night. Local media were there to cover the road weary but diehard badger fan return as 400 some people got off 5 buses and sorted through a mismatched collection of their checked luggage from the earlier charter flight. Let's see... we only got home 10 hours later than anticipated. Then we all got to pile into cabs as other people faced digging their cars out of snow drifts at the airport parking lot. I was of the cab variety... complete with 3 cases of luggage, a cart, camera bag and powerbook.

So off we ventured into the beautiful snowy wonderland. I'm guessing there was about 10 inches of powdery snow drifting all over the place. The cab driver was excellent at his spin and slide driving technique as he navigated through partially plowed streets (clearly not a californian!). He even made it down my unplowed street through the tire tracks of a few previous brave souls and got a big tip for helping me trudge my bags through 2 and 3 foot deep snow drifts to my side door... where the deck was wind blown clean!

Ahhh, to be home again. Man, did I sleep well last night under a big down comforter with the familiar sound of my radiators knocking and steaming. :)

Well, this is possibly more than you wanted to read but it was certainly fun writing. I've gotta go dig out my driveway now.

Happy new year!

Jeff

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News & Public Affairs photo library: <http://photos.news.wisc.edu>
Photographer of the Year portfolio: <http://news1.news.wisc.edu/case/>

FOR IMMEDIATE RELEASE

12/7/98

TEN ONE-OF-A-KIND HOLIDAY GIFTS FROM UW-MADISON

MADISON - Fearful of the mall this holiday season? Weary from trekking across acres of parking lot? Having a hard time running that elusive, all-important gift to earth?

Come down to campus and relax. Here, in no particular order, are 10 gift ideas from UW-Madison that can make holiday shopping easier and less aggravating. All are unique to the University and sales benefit campus academic, outreach and social programs.

* A night in the Memorial Union: For as little as \$51 a night, you can reserve a room with a view of Lake Mendota and the Union Terrace. The Union has half-a-dozen guest rooms ranging in price from \$51 to \$68, all with lake views. (Prices are a bit higher for non-members.) Make your reservations early. Rooms are hard or impossible to come by on football weekends and during commencement. To book a room, call (608) 265-3000.

* A cast replica of a T. rex tooth: Take home a pointed reminder of the top carnivorous of the Cretaceous. A plaster cast that is an exact copy of a 6-inch T. rex tooth unearthed during a UW-Madison Geology Museum expedition to the badlands of eastern Montana. Cost: A bargain at \$12. Available only at the UW-Madison Geology Museum, Room A120 Weeks Hall, 1215 W. Dayton St.

* Landscape Plants of the Upper Midwest on CD ROM: Plan your landscaping with this CD from the UW-Madison department of horticulture. Features 1,800 quality color photographs of more than 600 species of plants displaying flowers, fruit, fall color and other ornamental features. Cost: \$20.95. Call Karen Denk at (608) 262-1490 to reserve a copy for the gardener in the family. Or mail a check or money order, payable to the Department of Horticulture, to 1575 Linden Drive, Madison, WI 53706.

* John Steuart Curry Exhibit Catalog: The Elvehjem Museum's 1998 exhibit of the work of UW-Madison's first artist in residence is cataloged. Available in softcover for \$32 from the Elvehjem's Museum Shop, in the museum at 800 University Ave.

* Say it with cheese: What better way to show affection or perpetuate a stereotype than by a gift of cheese? From Babcock Hall and the Food Science Club, choose from an assortment of gift boxes with more species of cheese than you can shake a sausage at. Prices range from \$11 to \$40. Available at the Babcock Dairy Store, 1605 Linden Drive, or by calling (608) 262-3045.

* Concert tickets: The UW-Madison 150th Anniversary Concert, Feb. 7, from 1 p.m. to 3 p.m., will be a feast of music featuring the School of Music's symphony orchestra, jazz ensemble, choral union, concert choir and UW-Madison marching band. Cost: Adults \$5, students \$3, age 12 and under \$2. Tickets go on sale Wednesday (Dec. 9) at the Kohl Center and all Ticket Master locations. Proceeds benefit the UW-Madison Sesquicentennial Undergraduate Scholarship Fund.

* Nostalgia: Available vicariously through a set of 12 note cards featuring

Marching
Band

the art deco prints of artist Charles R. Overman. The artwork, used in the 1932 Badger Yearbook, features scenes from University of Wisconsin campus life of 65 years ago. Available at University Bookstore. Cost: \$29.95. Proceeds benefit the Wisconsin Alumni Association and are used in support of UW-Madison sesquicentennial activities.

* Millions of books: For the book lover, a membership in the Friends of the Libraries is a way to support the continuing excellence of a great research library system. Benefits include Friends lectures, Friends magazine, invitations to special library events and a membership card that allows access and borrowing privileges. Cost: \$15 for students, \$25 for individual memberships and \$30 for families. For membership details, call (608) 262-2566, or stop in Room 976 of the Memorial Library, 728 State St.

* The gift of research: For a few dollars, you can support research into the diseases and afflictions faced by our companion animals, also known as pets. For a donation of \$5 per card, the UW-Madison School of Veterinary Medicine Companion Animal Fund will hand sign and mail a card in your name to the animal lover on your list. Hurry, the deadline for ordering cards is Dec. 14. Send a list of intended card recipients along with their complete addresses, and an indication of how you wish the cards to be signed to: Companion Animal Fund, 2015 Linden Drive West, Madison, WI 53706. Checks should be made payable to the UW Foundation.

* For the weather weenie in your life: You'll never have to go to the trouble of hoisting the old weather balloon again if you're packing the AERI, the Atmospheric Emitted Radiance Interferometer. Made only at UW-Madison's Space Science and Engineering Center, the AERI is a portable, computer-sized device that can provide a handy profile of atmospheric temperature, trace gases such as ozone and carbon dioxide, and water vapor. Perfect for airport managers and professional weather forecasters. Cost: \$250,000. Scientist not included.

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-- Terry Devitt (608) 262-8282, trdevitt@facstaff.wisc.edu

*Marching
Band*

FOR IMMEDIATE RELEASE 9/22/98
CONTACT: Heather Pingel, (608) 241-2131

UW BAND JOINS WITH 'VERY SPECIAL' MUSICIANS

MADISON - The nation's only collaboration between a university band, Very Special Arts musicians and high school peer coaches will provide the musical half-time show this Saturday, Sept. 26, when the Badgers play host to Northwestern for the Big Ten football opener at Camp Randall Stadium.

Over the summer, high school students from communities including Medford, Verona, Wisconsin Rapids, Oregon, Sun Prairie, Portage, Merrill, West DePere, Mosinee and others have been rehearsing with their partners, participants in Wisconsin's Very Special Arts Program.

This year will mark Dan Marbes' first involvement with the event. As band director at Mosinee High School, he says the experience has been a reality check for the 17 students taking part, and for him. "I really enjoyed the opportunity to work with some of the students I don't come into contact with regularly. It's important to realize there are more students in this school than we see every day," he says.

The combined band will play the Beatles' "With a Little Help From My Friends." In addition to the half-time performance, Very Special Arts choirs from around the state will open the game by singing, and interpreting in sign language, the National Anthem.

Since 1985, the nonprofit VSA-Wisconsin has been expanding artistic horizons in dance, drama, creative writing, the visual arts and all kinds of music for persons with disabilities.

For more information about the event, contact Heather Pingel at VSA-Wisconsin, (608) 241-2131. Game tickets are available through the UW Athletic Department ticket office, (608) 262-1440.

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- Barbara Wolff, (608) 262-8292

Milestones

Thomas J. Higgins, electrical engineering, dies at 87

Longtime electrical engineering professor Thomas J. Higgins, 87, died Sept. 11 at home.

During his 34 years at UW-Madison, Higgins was known for his devotion to teaching, his dedication to training future engineers, and for his achievements in research, including more than 200 papers in major journals.

But he denied being an expert. "I'm just another hardworking professor," he said in 1982, when he technically retired and moved to emeritus status.

Higgins supervised 142 master's theses and 55 doctoral dissertations during his teaching career. Previously, he had taught at Illinois Institute of Technology and Purdue and Tulane universities.

Born in Charlottesville, Va., Higgins earned his electrical engineering degree from Cornell University in 1932 and his master's degree in

mathematics in 1937. He received his doctorate in electrical engineering from Purdue in 1941.

Experienced in industry as well as education, Higgins edited at least 120 textbooks in electrical engineering and related areas for publishing companies.

A member of 33 professional and cultural societies, his favorite area of research was the history of technology and physical sciences. Recently, he even helped the UW-Madison sesquicentennial committee.

Higgins is survived by his wife, Mary Ellen Roach Higgins, a professor of textiles and clothing; a daughter, Janet, a professor of art at Middle Tennessee State University; a son, James, an electrical engineer for Boeing; and a brother, Francis, of Lockport, N.Y. Funeral services were held Sept. 14. ■

'Kids with Courage' organizers issue book, create web site

Campus organizers of the Labor Day weekend "Kids with Courage" reunion for childhood cancer survivors want to share the reunion magic with others facing cancer.

A soft-bound book, *Kids with Courage: Thoughts and Stories About Growing Up With Cancer* features 90 stories by and about children with cancer, is available from The Wisconsin Clearinghouse, (800) 322-1468.

And a web site, (www.outlook-life.org) allows young survivors to create their own web page to share cancer-related stories and poems, or describe the impact of the disease to themselves, their families and their friends. It also features information on immediate and long-term issues resulting from childhood cancer. It was featured in the Sept. 8 list of *USA Today* "Hot Sites."

About 750 people from 10 states attended the "Kids with Courage" reunion for childhood cancer survivors over the Labor Day weekend. The gathering celebrated individual victories and the collective progress of 25 years of research, treatment, education and outreach by the faculty and staff of the UW-Madison Comprehensive Cancer Center. ■

On campus

Poet Karla Kuskin to deliver first Zolotow lecture

Karla Kuskin will deliver the first annual Charlotte Zolotow Lecture Oct. 1 at 7:30 p.m. in the Wisconsin Union Theater.

Highly acclaimed for her children's poetry, Kuskin received the National Council of Teachers of English Award for Excellence in Poetry in 1979. Her many books for children include *Dogs & Dragons, Trees & Dreams* (Harper & Row, 1980), *The Philharmonic Gets Dressed* (Charlotte Zolotow/Harper & Row, 1988), *The Upstairs Cat* (Clarion, 1997), and *The Sky Is Always in the Sky* (HarperCollins, 1998).

Established this year, the lecture was named to honor Charlotte Zolotow, a distinguished children's book editor for 38 years with Harper Junior Books. Zolotow wrote more than 65 books, including such classic works as *Mr. Rabbit and the Lovely Present* (Harper, 1962) and *William's Doll* (Harper, 1972).

Zolotow attended UW-Madison on a writing scholarship from 1933-36 where she studied with professor Helen C. White.

The Cooperative Children's Book Center, a library of the School of Education, administers the event, which each year will bring a distinguished children's book author or illustrator to the campus to deliver a free public lecture.

Prior to Kuskin's lecture, the first annual Charlotte Zolotow Award for outstanding writing in a picture book will be presented to Vera B. Williams for *Lucky Song* (Greenwillow).

For information, contact Kathleen T. Horning, Cooperative Children's Book Center, 263-3930, khorning@facstaff.wisc.edu. ■

UW band joins with 'very special' musicians

The nation's only collaboration between a university band, Very Special Arts musicians and high school peer coaches will provide the musical equivalent of a half-time hurricane when the football Badgers engage Northwestern at Camp Randall Sept. 26.

Over the summer, high school students from communities including Medford, Verona, Wisconsin Rapids, Oregon, Sun Prairie, Portage, Merrill, West DePere, Mosinee and more have been rehearsing with their partners, participants in Wisconsin's Very Special Arts Program. In addition to the half-time band performance, Very Special Arts choirs from around the state will open the game by singing, and interpreting in sign language, the national anthem.

Since 1985, the nonprofit VSA-Wisconsin has been expanding artistic horizons in dance, drama, creative writing, the visual arts and all kinds of music for persons with disabilities.

For more information about the event, contact Heather Pingel at VSA-Wisconsin, 241-2131. Game tickets are available through the UW Athletic Department ticket office, 262-1440. ■

Handelsman to get Cabinet 99 recognition award



Jo Handelsman, a professor in the UW-Madison plant pathology department, will receive the first Recognition Award by Cabinet 99, a Wisconsin Alumni Association-sponsored initiative. The \$10,000 award is presented to a faculty or staff member in recognition of professional achievement and extraordinary commitment to furthering the status of women at the university.

Presentation of the award is scheduled at a luncheon Oct. 23, during the group's third national symposium, held Oct. 22-24. CBS correspondent Rita Braver, a 1970 UW graduate, will be the keynote speaker.

Professor Thomas German, chair of the plant pathology department, says: "Professor Handelsman is an outstanding scientist, educator, and leader in the academic community. She has earned the respect of all her colleagues and provides a particularly positive role model for women in science."

Tickets for the luncheon are \$10 for students and \$20 for faculty and staff. Symposium tickets are \$70 for all UW-Madison students and employees. For information, contact Cabinet 99 at 265-8768, cabinet99@macc.wisc.edu. ■

NEWS MAKERS

INDICT CLINTON?

Law professor Frank Tuerkheimer recently briefed members of the U.S. Senate Judiciary Committee on the prospect of indicting a sitting president. He told members of a subcommittee that indicting a president while still in office would bypass the constitutional role of Congress.

"The power to remove the President should remain in the hands of the nation's elected representatives, not in the hands of appointed prosecutors, judges or juries of 12," he said.

Tuerkheimer, a former U.S. attorney and former associate special prosecutor for the Watergate Special Prosecution Force, spoke on one of two panels before the committee's Constitutional Law subcommittee in Washington, D.C.

The panels were established in the wake of Independent Counsel Kenneth Starr's investigation of President Bill Clinton. Starr's probe focused on allegations of obstruction of justice and perjury concerning Clinton's relationship with former White House intern Monica Lewinsky. Starr delivered his report to Congress Sept. 9.

FORGIVE CLINTON?

As President Clinton is asking forgiveness from several quarters, a faculty member's research specialty — forgiveness — has drawn national attention.

Robert Enright, professor of educational psychology, has pioneered in the field of forgiveness. His trailblazing work, in combination with President Clinton's troubles, has made Enright a media magnet. Recent media hits have included NBC Nightly News, CBS Radio, All Things Considered on National Public Radio, Wall Street Journal, Philadelphia Inquirer, Dallas Morning News and Prevention Magazine.

"We need to realize that forgiveness and justice can and do exist side by side," says Enright. "People who are angry about President Clinton's behavior can forgive him, but justice is in the hands of Congress and the courts."

In 1994 Enright founded the International Forgiveness Institute (www.forgiveness-institute.org), a clearinghouse of information on forgiveness. This year his edited book, *Exploring Forgiveness*, was published by the University of Wisconsin Press.

SPACE ON THE SHELVES

UW-Madison technology that has traveled from outer space to the nation's grocery stores drew attention from CNN's Science and Technology Week Sept. 12.

UW-Madison Engineer Marc Anderson has developed and patented a device that can rid enclosed spaces of ethylene, a chemical naturally produced by plants which, in high concentrations, causes unchecked spoilage.

Originally designed to keep plant growth experiments alive aboard the NASA space shuttle, the technology is being marketed nationally to grocery stores, with the hopes of extending the shelf life of fruits, vegetables and cut flowers.

For more on UW-Madison's news makers, visit: <http://www.news.wisc.edu/wire/nm.html>



Public/private partners support Chemistry project

A capital project years in the making took a step forward Sept. 16 when ground was officially broken for construction of a seven-story addition to UW-Madison's chemistry facilities.

A new research tower, scheduled for completion in slightly more than two years, will be linked to the Mathews Chemistry Building at the corner of Johnson and Charter streets. A new 120-seat seminar hall will adjoin the Daniels Chemistry Building at the corner of Johnson and Mills streets.

Much of the existing buildings, constructed in the 1960s, will be renovated following construction of the tower, which will house synthetic chemistry research laboratories, chemical instrumentation and departmental offices.

A public/private partnership involving the university, state and federal governments, industry, alumni and friends will provide funding for the project. The result will enhance safety, increase collaborative efforts among faculty, staff and students, and improve the university's ability to recruit and retain outstanding students and faculty.

Contributing to the \$38.9 million project are the state of Wisconsin, \$17 million; the UW Vilas Trust, \$13 million; the UW-Madison College of Letters and Science and UW Foundation, \$3.3 million; the Department of Chemistry through a gift fund endowment, \$2 million; friends, faculty and alumni of the department, \$500,000; the National Science Foundation and National Institutes of Health, \$2.6 million; and the Dow Chemical Company, \$500,000.

Leading donors among alumni and friends include C.V. Wittenwyler, Chapel Hill, N.C.; Clifford J. Burg, Appleton; Elizabeth S. Hirschfelder, Madison; and Irving Shain, Madison, emeritus professor of chemistry and former UW-Madison chancellor.

Flad and Associates is the project architect. The engineer is Affiliated Engineers, Inc. The general contractor is J.P. Cullen and Sons, Inc., of Janesville. ■



NEWSTIPS

1 • 8 • 4 • 8

UNIVERSITY OF WISCONSIN-MADISON

*Marching
Band*

Phone: 608/262-3571
Fax: 608/262-2331

Office of News & Public Affairs
28 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

June 29, 1998

TO: Editors, news directors
FROM: Liz Beyler, (608) 263-1986
RE: The Fifth Quarter To Rock D.C.

"When you say 'WIS-CON-SIN,' you've said it all!"

The throngs of visitors attending the Smithsonian Folklife Festival on the National Mall in Washington, D.C. on Friday, July 3, will hear that message loud when they have a chance to experience a popular modern-day Wisconsin tradition — the UW Marching Band's Fifth Quarter. The band, led by director Mike Leckrone, will be performing at the Wisconsin Tailgate, which begins at 5:30 p.m. (EDT) on Friday.

Leckrone will discuss Wisconsin Marching Band traditions from 7 to 7:30 p.m. (EDT) He and his charges will launch into their rousing Fifth Quarter celebration at 8:30 p.m., (EDT) introducing festival goers to such Badger favorites as the Chicken Dance, On Wisconsin!, and Varsity.

The Wisconsin Alumni Association has invited Badger alumni to the festival to "relive Camp Randall moments" with the band.

The Wisconsin Tailgate will also feature a polka party, pep bands, a table-top football tournament and a "Best Wisconsin Tailgate Costume" contest.

This year's Smithsonian Folklife Festival is showcasing Wisconsin's heritage and traditions as the state celebrates its sesquicentennial. A Wisconsin Folklife Festival will be held in Madison August 20-23.

For more information on the American Folklife Festival, check out the web site at <http://www.si.edu/folklife/fest98/start98.htm>

(Note: The band is scheduled to rehearse outside of Gate 15 at the north end of Camp Randall Stadium on Thursday, July 2, at 10 a.m., then will load instruments and luggage and leave for the airport at 11:30 a.m. to catch a 1 p.m. flight to Baltimore. Band members will have a free day to experience the nation's capital on the Fourth of July, and will fly back to Madison Sunday night, July 5.)

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BRIEFS

Endless summer Another semester has slipped through our fingers, and we're ready for a break. The paper you're reading is the last *Wisconsin Week* on newsprint for the 1997-98 academic year. The paper will take its annual summer hiatus and return to your mailbox in August.

In the meanwhile, you can stay on top of campus news over the summer by calling up the UW-Madison News Web site (<http://www.wisc.edu/news/thisweek/>) or the Wisconsin Week Wire (<http://www.wisc.edu/news/WisWeek/index.html>), an e-mail service that will report summer news.

In need of editing When *Wisconsin Week* returns in fall, it will be under the leadership of a new editor, Michael Penn, who has worked on *Wisconsin Week* for the past three years, will move to a position with *On Wisconsin*, the university magazine.

The position listing for *Wisconsin Week* editor/writer is listed in this issue; see page 15 under "University Relations Specialist." Copies of the job description can be found in the Academic Personnel office, at the Office of News and Public Affairs or on the Internet under the university's position vacancy listings (<http://www.wisc.edu/ohr/employ.html>).

Press time Usually in this last spring issue, we publish winners of the faculty and academic staff professional development grants. As of press time, those results were not yet available. Winners will be published in the first issue in the fall.

Yahoo! We're wired UW-Madison has been named one of America's "100 Most Wired Colleges" by *Yahoo! Internet Life*, a national web magazine. Yahoo! surveyed students at more than 400 schools about their campuswide networks, e-mail accounts and computer lab facilities. UW-Madison placed

Campus

Student radio a step closer to air

Student radio station WSUM hopes to make the leap from the Internet to the airwaves by early 1999, pending construction of its radio tower in southern Dane County.

Last month, the Dane County Zoning and Natural Resources Committee voted to grant UW-Madison a permit for the tower in the town of Montrose, about 15 miles southwest of Madison. The university's next step is to answer an appeal to the full county board and the Board of Adjustments.

The tower site had generated local opposition from some residents fearing a decline in aesthetic character. However, the Federal Communications Commission rules confine any new tower to a four-mile area around the town to avoid interference with existing stations.

WSUM Manager Dave Black said the station will bring a programming blend of public affairs, community service, music and sports for broadcast on 91.7 FM. More than 100 students are currently involved with the station, but the number should rise after they reach an on-air audience, he said. ■

Camp Randall turf decision expected from state next week

The State Building Commission is expected to vote next week to replace Camp Randall Stadium's aging artificial turf.

The building commission action, set for May 21, follows a public hearing on the subject held May 4, where several UW-Madison officials spoke in favor of new artificial turf over a natural-grass field. The hearing was held by a subcommittee of the commission appointed this spring by Gov. Tommy Thompson to study the issue.

Proponents of turf — including football coach Barry Alvarez, band director Mike Leckrone and athletic director Pat Richter — say a grass field would be costly to maintain and limit the number of events held in the stadium, including concerts, high school football games and Fifth Quarter performances by the UW Marching Band. The Athletic Department estimates it could lose up to \$700,000 annually if it reduced the number of events in the stadium. Athletic Department officials also say that playing on grass won't lead to fewer injuries, as some proponents claim. ■

Engineering dedicates revamped materials-science building

The recently remodeled Materials Science and Engineering Building — which brings classrooms, research labs, the Materials Science Center, and many faculty and graduate student offices together under one roof — was dedicated May 9.

In all, more than three-quarters of the previous structure was gutted and remodeled, and 7,000 square feet of new space was added. The \$4.6 million renovation was made possible by a \$1 million gift from the Kohler Company, which established the Kohler Partnership for Excellence in Materials Science and Engineering.

The improved facility features large vibration-proof instrument bays, state-of-the-art audio-visual equipment, and an enclosed steel-and-glass walkway to the Engineering Research Building. ■

Learning

Adopt-a-block program seeks volunteers

Adopt-A-Block, a relatively new program coordinated by the Physical Plant Department, involves volunteers — students, faculty and staff — in helping to improve the physical appearance of the campus and raise awareness about problems created by those who litter. The job entails cleaning up litter and other debris; Physical Plant provides the volunteers with bags, which are picked up when the clean-up is done.

Sellery Hall resident Connie Fuehrer signed up for the block where her residence hall stands, and soon the Food Science Club will be doing a springtime clean-up on the block surrounding Babcock Hall. Physical Plant staff members are serving as stewards of the block where the Service Building, the Service Building Annex and the Psychology Building are located.

Graduate student Julia Schmelzer, who heads community service activities for the Food Science Club, says she was looking for something "fun, easy and helpful to the community." They decided to clean the area around their own building.

"We thought it would be a good thing to assume some responsibility for our own environment. We have the dairy store here and there seems to a lot of litter around outside," she says. "We have many visitors coming to our building, and we want the area to be attractive and to reflect well on our department."

Just as groups adopting sections of Wisconsin highways are afforded recognition via signage along their stretches of road, volunteers who adopt a campus block will be recognized with signs posted at opposite corners of their block.

To volunteer, contact Gary Beck, Physical Plant assistant director, at 265-2758. ■



NEWS

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UNIVERSITY OF WISCONSIN-MADISON

Marching Band

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Phone: 608/262-3571
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Office of News and Public Affairs
28 Bascom Hall • 500 Lincoln Drive
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FOR IMMEDIATE RELEASE

9/23/96

CONTACT: Tracey McMahon, (608) 241-2131

UW MARCHING BAND TO TAKE THE FIELD WITH VERY SPECIAL MUSICIANS

MADISON — A musical force of almost 500 will take the field at the University of Wisconsin-Madison stadium Sept. 28 for the nation's only collaboration between a university marching band, Very Special musicians and their high school peer "coaches."

Over the summer, high school students from around the state have been rehearsing with their partners, musicians participating in Very Special Arts Wisconsin. Since 1985, the nonprofit VSA Wisconsin has been expanding arts opportunities for persons with disabilities in the areas of dance, drama, creative writing and the visual arts, as well as music.

The UW-VSA Wisconsin band will perform during the Wisconsin-Penn State game at half-time and for the Fifth Quarter, a post-game extension of the Badger spirit. In addition, the VSA choir will open the proceedings by singing and signing the national anthem.

According to Mandy Huber, a student at Sun Prairie High School, "Very Special Saturday" will cap a memorable experience. Although she predicts that playing with the UW Band will be a thrill, "one of the best parts is the time before the actual game, when we start to get to know our partners and help them learn and then see how they improve over the next couple of weeks."

For Saddie Boes, a DePere High School student, "Very Special Saturday" offers an

- more -

introduction to UW-Madison's world-famous Marching Band. "I really enjoyed seeing the band for the first time. It was also great to see the excitement that flooded the faces of our band partners," she says.

That sensation isn't limited to the performers. According to Cindy Rowe, a special education teacher at Portage High School and event veteran of four years' standing, "'Very Special Saturday' never fails to move me. It's a tremendous rush to be out on the field with our famous Marching Band in front of thousands of fans."

Indeed, 1996 will mark "Very Special Saturday's" ninth anniversary at UW-Madison. Michael Leckrone, band director and VSAW board member, has been on hand for all of them, and adds the event benefits both the university and VSA.

"The band members love working with VSA," he says. "And 'Very Special Saturday' draws attention to VSA programs in the other arts."

Leckrone will join VSA Wisconsin executive committee chair Sue Ann Thompson and VSA Wisconsin president Kay Lindblade for a special presentation to UW-Madison Chancellor David Ward after the first quarter of the game. For more information on the event, contact the UW Band office, (608) 263-1896, or Tracey McMahon at VSA Wisconsin, (608) 241-2131.

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— Barbara Wolff, (608) 262-8292



NEWS

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UNIVERSITY OF WISCONSIN-MADISON

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Marching Band
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FOR IMMEDIATE RELEASE

8/12/96

CONTACT: Mike Leckrone, (608) 263-1896

UW MARCHING BAND TO 'PLAY' VEGAS

MADISON — The University of Wisconsin-Madison Marching Band will play three concerts in Las Vegas Sept. 12-13, in conjunction with the band's appearance at the Sept. 14 Wisconsin-UNLV football game.

Director Mike Leckrone says the band will perform Thursday, Sept. 12 at 10 p.m. and Friday, Sept. 13 at 8 and 10 p.m., all at the Stardust Hotel.

The program will likely include some pieces from last April's campus concert, including "Go Away," a Gloria Estefan song that showcases the band's percussion section. "We'll also play some of our Fifth Quarter stuff," said Leckrone, "such as "The Chicken Dance," 'Hey Baby' and 'You've Said It All.'"

The band's itinerary also calls for a stop on Fremont Street, a covered thoroughfare which hosts laser shows, street musicians and, in September, the UW Marching Band.

"I want to give special thanks to Athletic Director Pat Richter, the athletic department, the Stardust Hotel and Funjet Group Travel for helping support the band's trip to Las Vegas," said Leckrone.

Tickets for the concerts are available at \$10 apiece through Gail Johnson at the UW Band Office, (608) 263-1896.

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— Jeff Iseminger, (608) 262-8287



NEWS

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UNIVERSITY OF WISCONSIN-MADISON

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FOR IMMEDIATE RELEASE

2/16/96

UW-MADISON NEWS BRIEFS

ANNUAL VARSITY BAND CONCERT TICKETS TO GO ON SALE

Tickets for the 1996 Varsity Band Concert will go on sale Monday, Feb. 19.

Excerpts from George Gershwin's "Porgy and Bess" and Andrew Lloyd Webber's "Sunset Boulevard" will highlight the concert, April 11-13. In addition to pieces from "Porgy" and "Boulevard," this year's show will include traditional UW favorites, rock and music from the Big Band era. Director Michael Leckrone also promises some musical remembrances of the marching band's past season, as well as appearances by surprise guest artists.

During its 22-year history, the event has evolved from a modest presentation to a sophisticated multimedia extravaganza, often featuring rock-star-caliber technology such as lasers, video back projections, electronic effects and even fireworks.

Each concert will begin at 7:30 p.m. in the UW Field House. Tickets, \$10, are available beginning Monday, Feb. 19 at the Vilas Hall box office, 821 University Ave., (608) 262-1500. UW students can receive a \$2 discount on tickets for the April 11 performance by showing valid university identification. For more information, contact Gail Johnson in the UW Bands office, (608) 263-1896.

— Barbara Wolff, (608) 262-8292

###

DICKEY TO CHAIR STATEWIDE TASK FORCE

Walter Dickey, professor of law at the UW-Madison Law School, has been appointed by Gov. Tommy Thompson to chair a new statewide task force that will be taking an in-depth look at the state's corrections system.

Dickey, former state corrections chief and a nationally recognized expert on criminal law and corrections, will head the Governor's Task Force on Corrections. The 10-member

-more-

task force will study ways of making the corrections system more efficient and cost-effective. It is expected to deliver a preliminary report to the governor sometime this summer.

While other parts of the state budget are being trimmed, Wisconsin's corrections budget is growing at a breakneck pace. The corrections budget increased by 13 percent in 1994 and by 10 percent in 1995. The state's inmate population at the end of 1995 was 11,274 — in a system designed for 7,499 inmates.

— Bill Arnold, (608) 262-0930

###

UW'S ENVIRONMENTAL PROGRAMS GIVEN NATIONAL RECOGNITION

UW-Madison's innovative environmental management programs have received some national recognition.

In January, Renew America, a Washington D.C.-based coalition of environmental, government, business and community organizations, selected the university's Environmental Management office and Campus Ecology Research Project for inclusion in its "Environmental Success Index," a database of more than 1,600 outstanding programs nationwide.

UW-Madison's environmental management programs are supported by the university's Division of Facilities Planning and Management and the Institute for Environmental Studies.

Specifically, the achievements of two initiatives were recognized by Renew America: the Solid Waste Alternatives Project (SWAP), which promotes the procurement of recycled products, re-use of previously discarded items, and recycling of non-traditional materials by university departments; and the Transportation Demand Management Project, an effort to reduce the number of faculty and staff who commute alone to campus by vehicle.

Renew America describes itself as the only national organization that specializes in identifying, verifying and promoting examples of successful environmental programs.

The organization will host a satellite teleconference entitled "Environmentally Sustainable Communities National Town Meeting" on Feb. 26. The live, 90-minute teleconference will feature: David Brower, chair, Earth Island Institute; Henry Cisneros, secretary, U.S. Department of Housing and Urban Development; Emanuel Cleaver, mayor, Kansas City, Mo.; Christine Ervin, assistant secretary, energy efficiency and renewable

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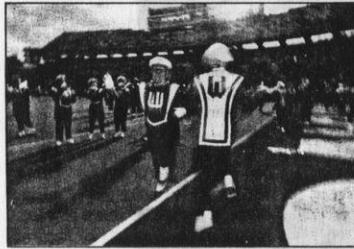
Marching Band

H O M E A D D R E S S

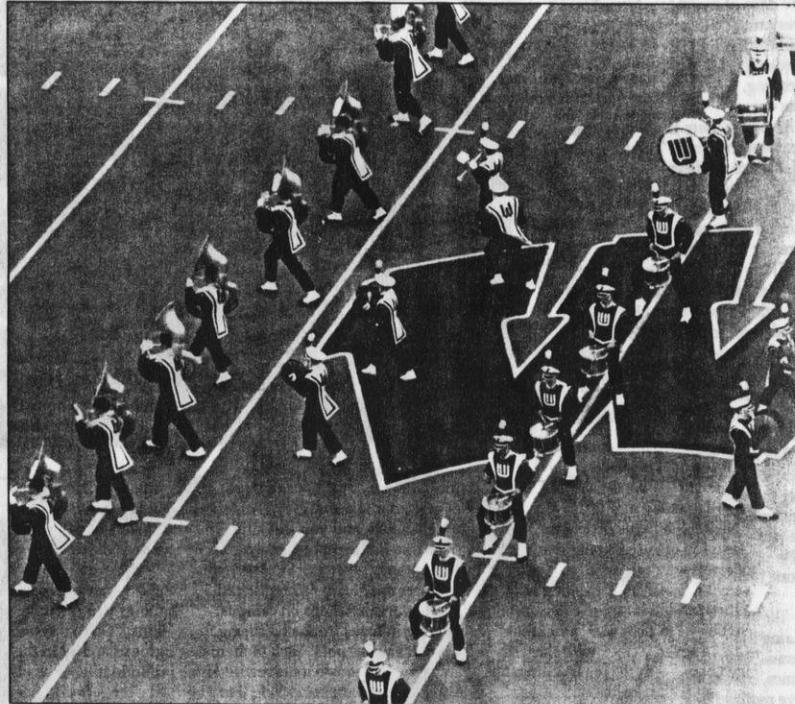
IN THE SWING

Fall '95

*Enthusiasm,
energy and
excellence drive
Wisconsin's
famous band*



Game time is show time for the UW Marching Band, from the precise formations of the halftime show to the blur of band members doing the polka during the popular 'Fifth Quarter' performance.



As the daylight from a solid gray sky fades toward darkness, a stiff north wind off Lake Mendota drives a cold drizzle into the faces of University of Wisconsin Marching Band. It is only two days until the Wisconsin-SMU football game at Camp Randall Stadium, and they are practicing hard, wearing paths in the grass of the intramural fields west of the Natatorium. Not only are they trying to fine-tune the show they will put on Saturday, they also are hoping they can keep the man with the bullhorn as quiet as possible.

As the rain intensifies, the band begins a funky strut to the Marvin Gaye hit "Heard it Through the Grapevine." Even on this depressingly gray day, in their shorts and T-shirts, stopping and starting as they work out the final kinks, the band generates a pulsing energy that stops small pockets of passing students who listen, smile and rock to the beat.

The UW Marching Band, 305 students strong, is as much a part of the Wisconsin sports program as the fans or teams themselves. The band has been performing at games since 1894, and its members have long since endeared themselves to Wisconsin backers for their music, for their non-stop, high-stepping style, and for the obvious relish with which they play.

Just a week earlier, they had opened their "season" by playing at the Wisconsin-Colorado game at Camp Randall. By all accounts, the show was a success, from pre-game pep rallies to the traditional "Fifth Quarter" performance on the field after the game. As always, the band had the crowd doing the chicken dance, dancing the polka, swaying to "Varsity" and calling for more.

However, that man with the bullhorn — UW band director Mike Leckrone — had detected a few slight missteps and missed notes at the Colorado game, much the way Wisconsin coach Barry Alvarez detects missed assignments and missed tackles by his football team.

In fact, Leckrone says, the comparison of band to football is a valid one.

"Being in the band involves physical commitment — our workouts are very strenuous," he says. "There also are the psychological demands — we really work

to get 'up' for the games — and the academic demands. Band requires a lot of time and energy, and students make sacrifices to be a part of it.

"But I think band members, like student-athletes, really are involved in college life, and get a lot out of it."

During the football season, the band rehearses for two hours a day, Tuesdays through Fridays. On game days at Camp Randall, Leckrone holds a two-and-a-half-hour rehearsal in the morning. Then the band performs an hour at pre-game pep rallies, three hours at the game, and about 45 minutes during the crazy Fifth Quarter. They complete their day with a traditional 30-minute march across the campus to the Humanities Building, which houses the School of Music.

And unlike many other college marching bands, the UW band doesn't break up after the football season. It is transformed into the Varsity Band, and provides music at UW hockey, volleyball and men's and women's basketball games. The band also holds eight or nine concerts in the spring semester, including a rollicking three-concert series that fills the UW Fieldhouse in April.

Back at practice, Leckrone is ignoring the rain and pushing the band hard.

"Stop! stop! stop!" he bellows through the bullhorn, interrupting mid-march and mid-song. He urges the ranks to get in step.

"We need a little bit more cohesion — especially on the back end of the step and turn. Seniors, we need you to work on those freshmen."

"Now, let's try it again."

Life in the band comes from and revolves around the tireless Leckrone. Band members soak up his showy, vigorous, musical ambrosia. Raised in Indiana, in part, by a father who was a band director, Leckrone has music and teaching in his blood. In a sense, the band is Leckrone, who became director of all university bands in 1969; it has taken on the personality of its wizard leader. And it is clear — even during the sometimes tedious, sometimes grueling practices — that being in the band is meant to be fun and exciting. Period.

Some of the excitement comes from the variety of music the band performs. "There isn't too much we won't do," says assistant band director Galen Karraker. They sprinkle in some classical elements, particularly Mozart and Beethoven, with jazz, soul, Broadway musicals like *Jesus Christ, Superstar* and *Joseph and the Technicolor Dreamcoat*, country and western and, of course, rock and roll.

And they are known in band circles for their ability to march in their distinctive high-stepping style and play at the same time, an element that adds a feeling of energy to their shows.

"The students and I — we feed off each other," says Leckrone. "It's their enthusiasm and my search for excellence — the two elements work well together."

Band members watch out for each other, work together, study together, play together. Although people have tried to compare life in the band to being a member of a sorority or fraternity, the comparisons fall short. From bright-eyed freshmen to "seen it all" seniors, band members represent a cross-section of the campus: very few are music majors. In fact, the most popular major among band members is engineering.

Last year at this time, Scott Thayer was a leader of his high school marching band in suburban Cincinnati. But as a freshman in the UW Marching Band this fall, he found himself facing a real challenge. During "Regiment Week" (called "Reg Week"), Thayer had to learn a new way of marching — the UW band's unique "stop-at-the-top" style. Then he had to practice playing the trombone while doing this unnatural step and he had to learn the hierarchy of the band's organization. Oh yes, he also had to learn all the music, formations and choreography for a complete pre-game show, half-time show and Fifth Quarter. And he had one week of rehearsals to do it.

"I've never been so scared and frustrated at something that I love to do so much," Thayer says. "The upperclassmen were really tough on the 'rookies,' but now that I look back on it, I'm glad that they were so strict. They really inspired me to push myself and to dig deep to make it through."

One more thing about being a rookie, Thayer says: "I've never felt as much pain as I did after the first



few days of marching. Literally, every muscle in my legs and feet hurt during and after rehearsal. The hardest part was getting up in the morning. The first step out of bed was unreal."

And then there is the time management challenge. These are, after all, college students.

Tracy Buechner, a senior trumpet player and veteran band member, learned early-on that "spare time" is really "study time."

"There isn't much time to just sit around and watch TV," says Buechner, who is from Cross Plains, Wis. "And I would rather be studying and doing something productive with my time anyway, rather than wasting it."

Thayer has developed his own studying regimen.

"My basic routine is to get done what I can before band practice and take the rest to the library or find a quiet place in my dorm to finish up the rest afterwards."

He usually turns out the light about 12:30 a.m. during the week.

Like the football team, the marching band doesn't do all home games. They travel. They go to bowl games, of course, a reward they have realized only recently. And

they have become a popular half-time attraction at Green Bay Packer games. This year, they played at the Nov. 12 Packer-Chicago Bear game at Lambeau Field.

They also take an occasional road trip to a Badger away game, which veteran band member Buechner calls "the band's great adventure."

Road trips involve packing all of the band members, instruments, uniforms, and luggage aboard a caravan of buses. This fall, the caravan went to Penn State, a 13-hour trip that required boarding the bus at 4 a.m.

Only college students could tolerate a trip like that. Buechner says band members make it fun.

"The bus can get pretty boring, so we like to pass the time by getting to know our freshmen a little better," she says. And by singing endless songs. And by forging lasting relationships.

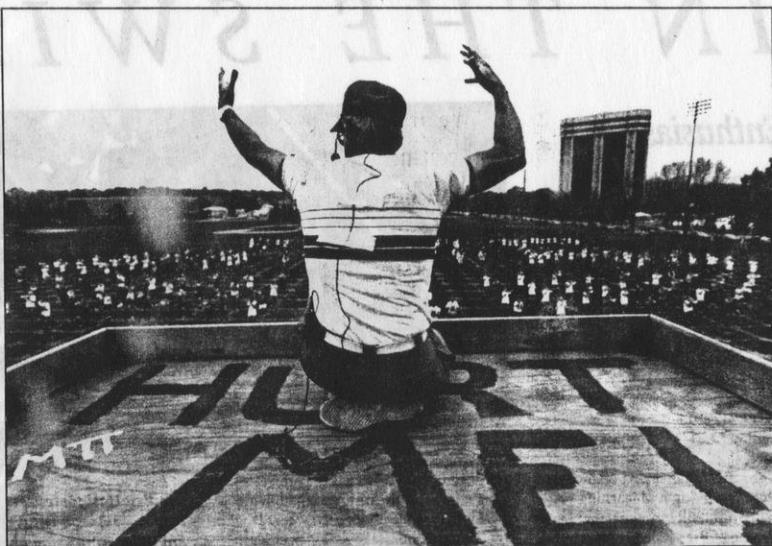
"I really cherish all the friends I've made," Buechner says. "Most of my best friends are people I've met in band over the years, and I'm convinced that they are some of the greatest people in the world. It's a good thing we are such good friends because we have to spend a heck of a lot of time together!"

The adrenaline rush of performing also helps form bonds. There is no feeling, Thayer says, like coming out of the Camp Randall tunnel on a Saturday afternoon.

"You're looking all around you seeing 77,000 screaming fans, knowing that you are the ones they are all screaming at," he says.

Although just a freshman, Thayer already senses the special nature of membership in the band. And his feelings go a long way toward explaining why students work so long and so hard to be a part of it all.

"When you know that you can count on the people to your right and left, and all around you, it makes you feel like you belong and this is where you are going to stay," he says.



Long days, good times

Much more goes into the band than the performance on the field. Top, director Mike Leckrone guarantees pain as he leads a rehearsal from his perch overlooking the practice field. Above, left and right: senior Porter Daniel (white shirt) offers advice to freshman Scott Brown, who has been called on the day before the game to substitute for an injured band member. Long after everyone else is gone, Brown stays to work on his routine.

Right, above, band members, including senior Tracy Buechner (right center, smiling) settle in at 4 a.m. for a 13-hour bus ride to Penn State. It takes seven buses to transport the band and its gear to an away game. Freshman Scott Thayer (right, bottom) takes time out before a pre-game pep rally to pose while his mother takes a photo of him with his cousin Polly Olson.



By Bill Arnold

Photos by Jeff Miller



ON CAMPUS

February 16 - 29

campus CALENDAR

Entertainment

ARTS - PERFORMANCES - MOVIES

FOR MORE INFORMATION:

Villas Hall Box Office, 262-1500
Union Theater Box Office, 262-2201
Rathline, 265-6666
Film Hotline, 262-6333

16 FRIDAY FEBRUARY

BEHIND THE BEAT: "Bopkaballah," Latin/funk jazz, Rathskeller, Memorial Union, 4:30-6:30 p.m.
MEMORIAL UNION MOVIES: "Blue in the Face" Sequel to cult hit "Smoke." Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, 2nd floor, Memorial Union, 5, 7 and 9 p.m.

UNIVERSITY THEATRE: "The Government Inspector." Nikolai Gogol's comedy of errors about corrupt bureaucrats in a provincial Russian town. \$7 students; \$10 general. Mitchell Theater, 8 p.m.

UNIVERSITY THEATRE OPEN STAGE PRODUCTION: "The Death and Life of Sneaky Fitch." Undergraduate production. \$2. Hemsley Theater, 8 p.m.

FACULTY CONCERT SERIES: "Pro Arte Quartet." Cost: free, UW students; \$4 senior citizens; \$6 general. Mills Hall, 8 p.m.

PERFORMANCE TECH: "Tim Glenn and Company." \$5, students/seniors; \$8, general. Call 238-3009. Lathrop Performance Space, 1050 University Avenue, 8 p.m.

WEEKEND MUSIC: "Willie 'Big Eyes' Smith," blues. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

17 SATURDAY FEBRUARY

WELTWEIT GRAND FESTIVAL: All-ages carnival parade (wear costumes and bring musical instruments), State Capitol Rotunda, noon-2 p.m. All other activities (music, dancing, dance lessons, movies, tarot card readings, etc.), TITU, Union South, 7 p.m.-2 a.m.

SILENT FILM FESTIVAL: "The Big Parade," "A Pair of Tights" and "Movie Night." Piano accompaniment by Jeff Smith. 4070 Villas Hall, 1-4 p.m.

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WEEKEND MUSIC: "Ex Action Figures (119)" with see ON CAMPUS, page 10

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus Mail: 19 BASCOM HALL
E-Mail: WISWEEK@MACC.WISC.EDU

Performances

Strike up the band concert

Barbara Wolff

Tickets for the 1996 Varsity Band Concert will go on sale Monday. Excerpts from George Gershwin's "Porgy and Bess" and Andrew Lloyd Webber's "Sunset Boulevard" will highlight the concert, April 11-13. In addition to pieces from "Porgy" and "Boulevard," this year's show will include traditional UW favorites, rock and music from the Big Band era. Director Michael Leckrone also promises some musical remembrances of the marching band's past season, as well as appearances by surprise artists.

During its 22-year history, the event has evolved from a modest presentation to a sophisticated extravaganza, often featuring rock-star-caliber technology such as lasers, video back projections, electronic effects and even fireworks.

Each concert will begin at 7:30 p.m. in the UW Field House. Tickets, \$10, are available at the Vitas Hall box office, 262-1500. UW students can receive a \$2 discount on tickets for the April 11 performance. For more information, contact the UW Bands office, 263-1896.

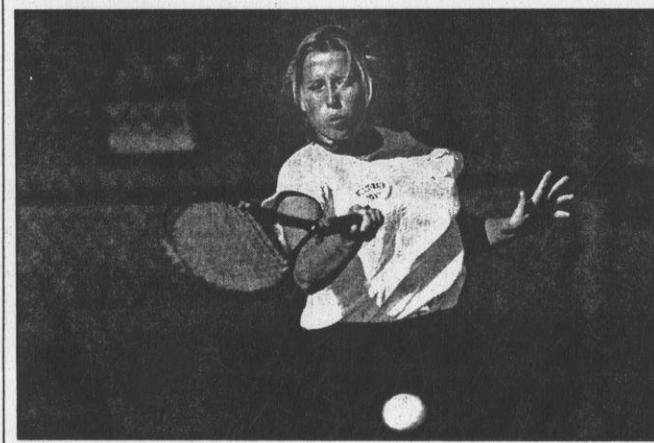


The UW Marching Band holds its annual Field House concert April 11-13. Tickets for the popular event go on sale Monday.

Jeff Miller

Athletics

Making a racket



UW Athletics Sports Information
Team Championship next weekend at Nielsen Tennis Stadium. The tournament runs Feb. 22-25, all day each day.

Events

Painter Gilliam in residence at Tandem

A painter/printmaker known internationally for his ability to cross artistic boundaries is in residence at Tandem Press through Feb. 16.

Sam Gilliam will create two editions of prints while at Tandem. In recent years, his work has combined painting, fabric collage, impasto monoprints and photography. His work is part of the permanent collections of the Art Institute of Chicago, the Metropolitan Museum in New York, London's Tate Gallery, and others; he currently is participating in a major exhibition at the Corcoran Gallery in Washington D.C.

Gilliam will talk about his work Feb. 15 at 5:30 p.m. in room 140, Elvehjem Museum. The event is free and open to the public.

Tandem Press is a self-supporting workshop attached to the Department of Art.



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NEWSTIPS

UNIVERSITY OF WISCONSIN-MADISON

News & Information Service
19 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

Music, School of
Marching Band

Phone: 608/262-3571
Fax: 608/262-2331

FOR IMMEDIATE RELEASE

10/28/93

CONTACT: Mike Leckrone, (608) 263-1896; Tracey McMahon, (608) 241-2131

MUSIC TO MAKE SATURDAY VERY SPECIAL

MADISON — A musical gale force will sweep Camp Randall at the Wisconsin-Michigan game Oct. 30, as the University of Wisconsin-Madison Marching Band joins forces with 250 guest musicians with and without disabilities.

This year marks the sixth consecutive year of the Very Special Arts Band program, founded by Mike Leckrone, UW Marching Band director and VSA-Wisconsin board member. The program pairs high school band members from across Wisconsin and musicians with developmental disabilities. Weekly rehearsals culminate in Very Special Saturday, a performance with the UW Marching Band in celebration of the students' achievements.

Students from Appleton, Sun Prairie, Superior, Verona, Wausau, Wisconsin Rapids, Rhinelander, Portage, DeForest, McFarland, Medford, Merrill, Middleton, Milwaukee, Mosinee, Oregon and more are taking part in this year's presentation.

The Very Special Arts Band will perform "Friend Like Me" from the movie *Aladdin*. "When we picked the tune, we tried to select something that appeals to the students, and also has some meaning for everyone," Leckrone says. "The song illustrates the relationships that can develop between the band members, the high school students, and the musicians with disabilities. The Very Special Arts Band gives all of us an opportunity to get to know each other and to make music."

For more information on Very Special Saturday, contact the UW-Madison band office, (608) 263-1896 or Very Special Arts-Wisconsin, (608) 241-2131.

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— Barbara Wolff, (608) 262-8292



NEWS

1 • 8 • 4 • 8

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2/8/93

UW-MADISON NEWS BRIEFS

WONDERS OF PHYSICS PROGRAMS SET

"The Wonders of Physics," a fun-filled free program for people of all ages, celebrates its 10th season with a series of presentations this month on the UW-Madison campus. Professor Clint Sprott of the Department of Physics will give dazzling demonstrations about superconductors, Tesla coil, oscilloscope waveforms, geysers and others topics.

The programs take place in Sterling Hall at 1 p.m. and 4 p.m. on Sunday, Feb. 14, Saturday, Feb. 20 and Sunday, Feb. 21. Tours of the physics laboratories will also be given between 2 and 4 p.m. on each of those day.

Over the past decade this show has delighted more than 20,000 children and adults throughout Wisconsin. Tickets are still available and required for "The Wonders of Physics" program, which always fills up early. For free advance tickets call (608) 262-2927.

###

*Musical
— Band*

TICKETS TO GO ON SALE FOR ANNUAL VARSITY BAND CONCERT

Tickets will go on sale Feb. 15 for the annual University of Wisconsin Varsity Band Concert scheduled Friday and Saturday, April 16 and 17 at 7:30 p.m. in the UW Field House.

Tickets are \$10 and available at the Vilas Hall box office, (608) 262-1500. Students can use their validated student IDs to buy \$8 tickets for the Friday show.

Continuing the recent concert trend of featuring music from blockbuster Broadway musicals, the band will perform selections from "Miss Saigon." Past performances have paid musical homage to "Phantom of the Opera" and "Les Miserables."

Director Mike Leckrone adds that audiences also will be treated to music that the 240-student member band played last fall in Seattle for sailors aboard the USS Nimitz and for the public at the Seattle Space Needle. The program includes an innovative medley of

-more-

News briefs – Add 1

music that Leckrone says "sounds like rock but isn't necessarily rock 'n roll;" plus the inevitable "Dance Little Bird," "You've Said It All" and, of course, "On Wisconsin."

For more information on the concert, contact the School of Music band office, (608) 263-1896.

###

GUCKEL RECEIVES AWARD

Henry Guckel, professor of electrical and computer engineering at the UW-Madison, has received a \$20,000 award from the Schlumberger Foundation to support his research in microsensors.

"We're very pleased that Professor Guckel has received this award," said Clayton O. Smith, assistant dean for research in the College of Engineering. "It is clear recognition of the leadership that Henry Guckel has provided in the field of microelectronics and microsensors."

The Schlumberger Foundation is the American-based part of Schlumberger Industries, a European-American technology firm. The foundation makes only two such awards annually. The second award this year was given to Professor S. Senturia of M.I.T., who is also doing research in microsensors.

###

KIDWELL TO SERVE AS VICE CHAIR OF STATE BAR BOARD

UW-Madison Law Professor John A. Kidwell has been elected vice chair of the Wisconsin Board of Bar Examiners.

The board, an agency of the Supreme Court of Wisconsin, is responsible for the admission of lawyers to the practice of law in Wisconsin and for the mandatory continuing education requirement for Wisconsin lawyers. The board prepares, administers and grades the Wisconsin Bar Examination.

Kidwell has been a member of the UW-Madison faculty since 1972 after working as an associate with Dawson, Nagel, Sherman & Howard in Denver, Colo. He received his B.A. from the University of Iowa and his J.D. from Harvard University.

Kidwell was appointed by the Supreme Court to serve on the nine-member board in December 1988.

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NEWS

UNIVERSITY OF WISCONSIN-MADISON

News & Information Service
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FOR IMMEDIATE RELEASE

9/3/92

**CONTACT: Mike Leckrone, (608) 263-1896; Lt. Cmdr. Robert Anderson, Navy
public affairs officer, (206) 526-3811**

UW MARCHING BAND TO ENTERTAIN SAILORS

MADISON -- When the command is 'all *bands* on deck,' the University of Wisconsin-Madison will respond aboard the U.S.S. Nimitz Sept. 10.

The 240-member UW Marching Band will be in the Seattle area — the Nimitz's home base — for the Badgers' Sept. 12 football game against the national champion University of Washington Huskies. Director Mike Leckrone says the band's last West Coast appearance was in 1962, when the Badgers made a run for the Rose Bowl in Pasadena. The concert on the Nimitz is scheduled for 12:30 p.m. on Sept. 10 at the Bremerton Shipyard.

In addition to the concert for the Nimitz crew (the band will maneuver on a flight deck the size of three football fields), Leckrone says his students also will appear at the Seattle Center, home of the Space Needle. In addition, the band will offer an open practice at Puget Sound Naval Station — Sand Point at 8:30 a.m. Sept. 11 and perform aboard the noon Washington State Ferry to Winslow on Friday, Sept. 11.

The concerts will feature adaptations of the band's "Fifth Quarter" and a medley of 50s and 60s rock 'n' roll (including "Ain't That a Shame," "Long Tall Sally," "Soul Man" and "Bye Bye Love.")

"We're looking for music we can adapt easily, with a broad appeal. We try to get the

-more-

UW Marching Band -- Add 1

crowd involved," Leckrone says.

For the Seattle Center outdoor concert — 7:15 p.m. on Sept. 10 — Leckrone will add some classical fare such as "Elsa's Procession to the Cathedral" from Wagner's Lohengrin and the band's rousing arrangement of Tchaikovsky's "1812" Overture. Leckrone says he also is toying with the idea of adding some big band numbers like "It Had to Be You."

"After all," he says, "it worked for Harry Connick."

While the football game is sold out, there are still seats available on the band's charter flight. For more information, contact Norse Company Travel at (608) 233-4133.

###

— Barbara Wolff, (608) 262-8292



NEWS

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FOR IMMEDIATE RELEASE

4/29/92

CONTACT: Jim Jordan, (608) 263-1896

PERMANENT GALLERY FEATURES MARCHING BAND

MADISON — It wasn't Alexander's Ragtime, but the UW Marching Band of 1911 was thought by many to be the best band in the land. In those days, folks taken by the hand up to the leader of the band were introduced to Charles Mann, director between 1909-1915, seen here with his company in front of the Armory on Langdon Street.

Founded in 1885 to accompany the University Military Battalion, the band in all its incarnations will be the subject of a new permanent gallery outside Mills Concert Hall in the Humanities Building. The Raymond Dvorak Gallery will open officially on Sunday, May 3 at 1 p.m. The Concert Band will offer a dedication concert of vintage music beginning at 1:30 p.m.

The band has had only two directors in the last almost 60 years: current maestro Mike "You've Said It All" Leckrone and Dvorak, who wielded the baton between 1934 and 1968 and lifted the Marching Band to national prominence. In 1948 he became the stuff of legend after a train wreck in Oklahoma claimed his right arm. However, within two years he was back on the podium — "I'm a natural southpaw," he said.

The Dvorak Gallery, sponsored by band alumni and the State Historical Society of Wisconsin, will include pieces of history such as archival photographs, uniforms and other memorabilia. Band archivist and instrument specialist Jim Jordan says that eventually, the gallery will include a video display as well.

The dedication is free and open to the public. For more information about it or the gallery, contact the UW Band office, (608) 263-1896.

###

— Barbara Wolff, (608) 262-8292



By Alicia Kent

UW-Madison will have until mid-December to submit a one-year reallocation plan for the 1992-93 to the UW-System, according to university officials.

The UW-System has embarked on a four-year down-sizing program to reallocate funds that will be saved through enrollment reductions, which could result in the elimination of some 500 faculty and staff positions over the next four years. Money will be reinvested in catch-up pay, supplies and expenditures, engineering, assessment, library access and lab and classroom modernization, which includes computer access.

Plans for down-sizing at Madison for the 1992-93 year will be worked out over the next two-and-a-half months, according to John Torphy, associate vice chancellor of budget, planning and analysis.

The UW-System, including UW-Madison, is required by state law to submit a similar plan to the Joint Finance Committee of the Legislature by March.

Faculty representatives and chancellors throughout the 26-campus System have been discussing the reallocation guidelines and principles with UW-System officials for the past several months. Officials expect to issue the final guidelines by early next week. (Once available, they will be published in Wisconsin Week.)

UW-Madison, the largest campus in the System, will be responsible for about \$4.4 million of the reallocation in 1992-93, or almost half of the total System reallocation. While the dollar amount for Madison appears high, it comprises only one percent of the total university budget, according to Torphy. "We have been planning for this and it is manageable," Torphy said.

The plan to reallocate funding to high-priority budget items is consistent with Chancellor Donna E. Shalala's goals for a

Fans will get a chance to see the band Saturday as the Badgers (3-1) host Iowa at Camp Randall Stadium.

SI takes note of marching band

The UW-Madison Marching Band received some national attention this week, landing near the top of a list of the best national marching bands, according to the Scorecard section of *Sports Illustrated* magazine. SI's editors asked two college band directors, Dallas Cowboy scout Bob Ackels, and ESPN college football analyst Beano Cook to list their ten favorite current marching bands, and the Badgers ranked a high second on Ackels' list. Ackels, who, according

to the piece, "has sat through his share of halftime shows," places Wisconsin just below Texas A & M, but ahead of third-place Big Ten rival Michigan. Rounding out Ackels' top five are USC and Notre Dame.

Band director Michael Leckrone was pleased, but skeptical about the SI ranking. "Anytime people notice you, it's a good thing," he said, "but I can't place much stock in it. I've always believed that the best barometer of our band is what we can get an audience to do. That list placed us second behind Ohio State. Well, I think we went

down there this weekend and showed everyone that we're *not* second behind Ohio State."

The Badger band is no stranger to national praise and attention. Under the direction of Leckrone, who has led them since 1968, the band has received notice from numerous writers and critics, largely for their talent, marching skill, and the patented "Fifth Quarter," the traditional 45-minute jam session which follows football games (and sometimes upstages them).

Aaron Bjerke

one-year plan for reallocation

Release:

Immediately

2/28/90

Movie Band

CONTACT: Michael Leckrone (608) 263-1896

TICKETS ON SALE FOR UW BAND'S ANNUAL CONCERTS

MADISON--Tickets are on sale for the 16th annual University of Wisconsin Varsity Band concert, UW Band Director Michael Leckrone has announced.

Performances will be held Friday, April 6 and Saturday, April 7. Both begin at 7:30 p.m. in the UW Field House.

The rollicking concerts have become one of the campus' most popular spring events. Leckrone said that this year's shows will be the most spectacular ever. The stage will be enlarged by about 25 percent and risers added to put band members on different levels.

"That should greatly increase the clarity of the sound and will provide the best sight lines the concert audience has ever enjoyed," Leckrone said.

He said the new stage should give the Field House the feel of a Broadway theater, in keeping with the centerpiece of the concert, a "very theatrical presentation" of music from Andrew Lloyd Webber's "The Phantom of the Opera."

Special guests will be popular rock group Little Vito and the Torpedoes. In addition, the band will perform many of its best-known songs and include a version of the "fifth quarter" concert it performs after Badger football games.

Tickets are available at the UW Athletic Ticket Office at 1440 Monroe St., (608) 262-1440, and the Vilas Box Office, (608) 262-1500. Mail orders are being accepted only at the Vilas Box Office, 821 University Ave., Madison, Wis. 53706. Tickets are \$7 each, \$6 for UW-Madison students for Friday night.

—NEWS & NOTES—

■ **Regents to meet Oct. 5-6**—University of Wisconsin System President Kenneth Shaw's recommendations for correcting gender bias in academic staff compensation will be among topics considered this week by the UW Board of Regents.

Shaw's recommendations, to be presented to the Regents in UW-Eau Claire Oct. 5-6, include: revised Position Description Questionnaires to be reviewed by UW institution academic staff governance bodies and then completed by all UW System academic staff; revised title and pay range assignments to be submitted to the state department of Employee Relations; and appropriate job title and compensation appeals processes at all UW campuses.

The review of academic staff titles and compensation will cost "in the neighborhood" of \$200,000, financed through existing resources, Shaw said. The recommendations come after gender bias was documented by UW System and UW-Madison studies.

The regents also will consider reports on academic staff catch-up pay distribution, the UW System executive salary structure, and 1989-91 unclassified staff pay plan guidelines.

■ **Educational research conference**—On the heels of President George Bush's education summit with the nation's governors, the Wisconsin Center for Education Research will hold a national conference on educational research Oct. 11-13 at UW-Madison.

The public meeting will mark the 25th anniversary of the UW-Madison center. WCER was one of 12 educational research centers established in the mid-1960s through funding from the U.S. Office of Education.

The conference will focus on national issues faced by educators, parents, taxpayers and legislators. Some speakers, for example, will describe research on our traditional assembly-line approach to moving students through the system as "products" and whether it has helped them become better thinkers.

Speakers will include researchers from WCER; the National Center for Improving Science Education in Washington, D.C.; Notre Dame University; and Johns Hopkins University.

Andrew Porter, WCER director, says the meeting will "take stock of past accomplishments in research with an eye toward where our work might best move in the future."

Conference sessions are open to the public without charge. For more information call 263-4200.



The UW Marching Band will perform at Sunday's Green Bay Packer game.

■ **Packer halftime**—The UW Marching Band, under the direction of Michael Leckrone, will be the performing guests at the National Football League game between the Green Bay Packers and the Dallas Cowboys at Lambeau Field in Green Bay on Sunday.

The event will benefit Very Special Arts Wisconsin, a non-profit organization providing opportunities in the arts for children and adults with disabilities.

The performance is a result of a \$5,000 contribution to Very Special Arts Wisconsin from the Green Bay Packer organization. Travel expenses for the band will be underwritten by Wisconsin Bell.

■ **Geology museum display**—A special exhibit of Baltic amber, the fossilized resin of pine trees, will be on display at the UW-Madison Geology Museum through the month of October.

The exhibit is on loan from the San

Francisco-based Amber by Graciana and will feature some 30 specimens of amber and amber jewelry.

The Baltic Sea region of northern Europe is world-renowned for its amber which can be found on beaches where it washes in from offshore beds. Amber is noted for its inclusions, chiefly insects and pollen trapped in the sticky resin that oozed from pine trees millions of years ago.

The UW-Madison Geology Museum is located in Lewis G. Weeks Hall, 1215 W. Dayton St. Museum hours are Monday through Friday 8:30 a.m. to 4:30 p.m. and Saturday 9 a.m. to 1 p.m.

■ **Dual Choice period delayed**—The annual Dual Choice enrollment period—the only opportunity for UW-Madison employees to switch health insurance plans without certain coverage exclusions or waiting periods—has been delayed indefinitely.

Dual Choice had been scheduled for Oct. 2-20, but has been delayed by a temporary restraining order issued by a federal bankruptcy court.

Maureen Dorn, UW-Madison Payroll and Benefit Services communications manager, emphasized that Dual Choice will be available sometime this fall. All UW-Madison employees will be mailed a booklet explaining coverage and other aspects of each health insurance plan available to state and university employees, she said.

Details on health insurance plans and rates will be carried in future editions of "Wisconsin Week."

■ **Researcher wins Book Prize**—"Peacemaking Among Primates," an acclaimed work by Frans de Waal, a pioneering ethologist at the Wisconsin Regional Primate Research Center, has been awarded the 1989 Los Angeles Times Book Prize for science and technology.

The book, which describes the complex aggressive and reconciliation behaviors of primates, has been widely applauded as making a key contribution to a better understanding of primate and human behavior.

The Los Angeles Times Book Prize for science and technology is one of a set of awards given yearly in seven categories. Winners receive a cash award of \$1,000 and a citation.

Past winners of Los Angeles Times Book Prizes include Seymour Hersh, Allen Ginsberg and Harrison Salisbury. This is the first year an award has been given specifically for science and technology.

*Musical
Band*

Release:

Immediately

9/7/89

Dee Willems, Mike Leckrone or Kirk Zentner, (608) 263-1896

UW BAND TO MARCH TO FIRST WOMAN DRUM MAJOR

by Barbara Wolff
University News Service

MADISON--Her name's not Macnamara. But she's the leader of the band.

Dee Willems, a senior majoring in Spanish and Portuguese at the University of Wisconsin-Madison, will take up the baton this fall as UW Marching Band drum major. She will be the first woman to hold the post in the 104-year history of the marching band.

The Badger game against the University of Miami this Saturday (Sept. 9) will mark Willems' debut. As drum major she will call the tune, so to speak, for the 200-plus performers on the field: while marching band director Mike Leckrone marshals the musical end of the performance, Willems will give commands governing the band's physical movements.

Hers also will be a position of leadership. "I'll talk to band members before we go out there and dismiss them when we're through. I may lead some warm-up calisthenics as well," she says.

Although this is Willems' first season as drum major, she is no stranger to the marching field. She was drum major to her high school band, and played trumpet in the UW-Madison Marching Band for three years. As assistant drum major during Paul Wagner's tenure last season, she prepared for her current position.

Willems' appointment illustrates the increasing role women are playing

Add 1--Drum major

within the marching band, according to Kirk Zentner, a field assistant with the band. Zentner has watched the band social evolution from a 10-year perspective, starting in the ranks as a trombonist.

"I joined the band shortly after women first were allowed in," he says. "In those days, they typically were ignored and the men made allowances for the women's performances. Now there is a single performance standard, and women are assuming more leadership," both formally and informally, Zentner says.

"When I first joined, women made up about 20 percent of the band. Now it's close to 50 percent. They often become rank (section) leaders, or may become leaders by virtue of their enthusiasm, talent or teaching ability," he says.

The exact tone that Dee Willems will set in her position of leadership is, at this point, at least a partial unknown -- "some drum majors," says Zentner, "are cheerleaders. Others are more authoritarian."

Band director Mike Leckrone agrees. "The personality of the drum major never has been set as standard. We've had very showy drum majors and very military ones. I think Dee will establish her own style."

However, Willems has formulated her own goals: "I want to instill enthusiasm for the band. Music is very important to me, and I want to convey my enjoyment to other people."

Zentner, a member of the committee that selected Willems, says her marching style is key to her brand of communication. "She is very precise in her movements, very close to ideal. She's also very consistent," he says.

Leckrone also foresees unmitigated success for Willems. "So far, she's proved herself very well both as a leader and a performer. In terms of constancy and endurance, she has few peers."

Willems says she is as constant in her loyalty to the band as she is in her marching technique. "I really love the band -- I live for it," she says. "But so does every other band members. We're all completely dedicated to the same goal. It's a thrill to get out there and see all 220 of us working toward the same thing."

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--Barbara Wolff, (608) 262-8292

*Music
Band*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

4/28/89

CONTACT: Mike Leckrone (608) 263-1896

LECKRONE DENOUNCES 'LEWD-N-CREWD' BAND SONGBOOK

By Patrick Dorn
University News Service

MADISON--University of Wisconsin Marching Band Director Michael Leckrone Friday (April 28) denounced as "despicable and totally unacceptable" a songbook produced by several band members that contained obscene lyrics and cartoons.

Leckrone said he first learned last October of the objectionable nature of songs in the book and immediately ordered that all copies be destroyed. The songbook was published by band members who dubbed themselves "Lewd-N-Crewd, Inc." It was titled the 12th annual edition of the "University of Wisconsin Marching Band Hymnal."

"I spoke to the band at the first rehearsal after I learned about the unacceptable nature of the material," Leckrone said. "I told them that distribution of the book would stop and all existing copies were to be destroyed."

Leckrone said he also met privately with about 15 women band members to address their concerns and spoke with the entire band about the book on at least two subsequent occasions. He further directed that any future publications must be reviewed by an editorial board made up of an equal number of men and women selected by the band advisory council.

He said he then reported the steps he had taken to School of Music

Director, Eunice Meske, who supported his actions and felt he had acted appropriately.

"I considered the issue closed at the time, and I feel the band did too," Leckrone said. "While I was terribly unhappy about what had happened, I was pleased with how it was handled. I thought the problem had been met and solved."

Contents of the book became public knowledge recently when a sophomore band member gave a copy to a Wisconsin Student Association official. The WSA Senate Thursday passed a bill asking for the dismissal of any band member who sings similar songs or produces such a book in the future. The bill also asks that the 240 band members participate in workshops on sexism and racism.

Leckrone said one of the most disturbing aspects of the book is the fact it was published under the guise of being an official band publication. He said the book was published by several band members and was not widely distributed. Members who wanted copies purchased them from students who published the book.

Leckrone said he believes the book is an outgrowth of a humorous songbook put out by the tuba section in the late 1970s. The tuba book contained harmless lyrics set to tunes like "Row, Row, Row Your Boat."

"At what point the songs became objectionable, I'm not sure," Leckrone said. "I have to share some of the blame in this matter, since I didn't move to exert more control over the publication."

"Until last fall, no one had called my attention to the fact the book had become objectionable. Once they did, I acted immediately."

UW-Madison Dean of Students Mary Rouse said the book was brought to her attention in early March. At that time, she asked College of Letters and Science Dean E. David Cronon to conduct an investigation of the book's history and the behavior of marching band members. That investigation is expected to

be concluded within the next several weeks.

"When sexist materials such as the band hymnal come to our attention, we need to remember that values have changed dramatically over the past decade," Rouse said. "We need to view incidents like this as opportunities to educate and sensitize members of our university community."

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-- Patrick Dorn (608) 262-2650

Release: Immediately

*Music
Band*

4/12/89

UW-MADISON NEWSBRIEFS

TICKETS STILL AVAILABLE FOR UW-BAND FIELDHOUSE CONCERT

Tickets are still available for the 15th annual spring concert of the UW-Madison Varsity Band Friday and Saturday (April 14 and 15) in the UW Field House.

A number of guest artists will join the 230-member band for the two performances. Among guests will be Jonathan Lee Overby, one of Madison's favorite song stylists, and The Sheboygan Singing Six, a group of handicapped children from Sheboygan who have performed throughout the state and at Disney World as part of Wisconsin's Very Special Arts Program.

All seating is reserved for both performances. Tickets are \$6 and \$7, and may be purchased at the Vilas Hall Box Office, 821 University Ave.

Performances start at 7:30 p.m. For further ticket information call (608) 262-1500.

VETERINARY MEDICINE OPEN HOUSE SET

The UW-Madison School of Veterinary Medicine will hold its sixth annual open house Sunday (April 16) from 10 a.m.-4 p.m.

The school will be open for self-guided tours, providing a unique opportunity to view behind-the-scenes sections of the hospital as well as the research and instructional areas.

The focus of student displays and demonstrations this year will be the role of the veterinarian in the health of food animals, as well as the importance of food animal health in people's daily lives.

There also will be displays and information on companion animals, equine and exotic medicine and admission procedures and requirements for the veterinary program.

The school is located at 2015 Linden Drive West between UW Hospital and Clinics and the Stock Pavilion. Admission is free, and there is free parking in adjacent lots.

Music Band

Release: Immediately

10/06/88

CONTACT: Mary Hartwig, (608) 255-9908

DEVELOPMENTALLY DISABLED JOIN UW BAND FOR 'VERY SPECIAL SATURDAY'

by BARBARA WOLFF

University News Service

MADISON--There is something in the American psyche that drives us to do whatever we do perfectly. We don't allow ourselves room for mistakes; we must be experts at every activity, regardless of how casually we pursue it.

Mike Leckrone believes this is an unfortunate attitude. Leckrone, director of the University of Wisconsin-Madison Marching Band, objects to the quest for flawless performance at the expense of participation.

To put theory into practice, band members will share the spotlight with 75 young adults with developmental disabilities on the first-ever Very Special Saturday, Oct. 15, during the Badger-Illini football game.

"I'd like the audience to see firsthand how great it is to perform on any level," Leckrone said. "Music is fun for everyone, and if the band and the guests don't fit together perfectly, so what?"

Joined by individual mentors from Madison area high schools, the 75 musical visitors have been rehearsing through the fall. Leckrone said their repertoire includes special arrangements of "Strike Up the Band," "On Wisconsin" and "Varsity."

The schedule for Very Special Saturday calls for participants to meet their high school mentors for a warm up with the Marching Band early in the morning. The whole crowd will march to the stadium, and take part in pregame,

Add 1--Very Special Saturday

half time and Fifth Quarter shows.

Leckrone, a board member of Very Special Arts-Wisconsin, has been an advocate of the developmentally disabled for about two years. He credits his interest in such issues to his wife's work with learning disabled students, and to his acquaintance with Steve Singel, a particularly dedicated Marching Band fan.

"Steve has loved the band and they've loved him as long as I can remember," Leckrone said. "He goes to all the games, and comes to most of our rehearsals." In tribute to Singel's enthusiasm for the band, his family has established a scholarship in his name. Each year, interest from the fund is awarded to a UW-Madison student deemed to best exemplify "the Wisconsin band spirit," Leckrone said.

Marching with the UW band is only one of the artistic outlets available to VSA-Wisconsin participants. Established in 1985, Very Special Arts-Wisconsin pairs volunteer artists with the disabled for one-on-one tutorials.

"There are opportunities in drama, visual arts, dance, and vocal and instrumental music," said Mary Hartwig, VSA-Wisconsin program director. "All of our statewide programs culminate in festivals which showcase participants' abilities."

Hartwig added that Jean Kennedy Smith, sister of the late John F. Kennedy and founder of the national Very Special Arts program, will be on hand for Wisconsin's Very Special Saturday. Hartwig said Smith will attend the game and talk with VSA-Wisconsin young people.

For more information on Very Special Saturday events, contact Hartwig at (608) 255-9908.

#/#

--Barbara Wolff, (608) 262-8292

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

4/4/88

CONTACT: Mike Leckrone (608) 263-1896

UW BAND TO FEATURE NATIONALLY KNOWN TROMBONIST IN FIELDHOUSE CONCERTS

MADISON--Nationally known trombonist Chris LeDain will be the featured guest artist Friday and Saturday (April 8 and 9) for the University of Wisconsin-Madison Varsity Band's annual Field House concerts, Director of Bands Mike Leckrone has announced.

LeDain has been a regular performer in Broadway and Las Vegas shows for several decades and has appeared on television with such celebrities as Jackie Gleason, Ed Sullivan and Bill Cosby. She has been a member of the musical group "Your Father's Mustache" since 1973 and currently works out of the Philadelphia area. LeDain is a native of Appleton, Wis.

Leckrone said LeDain will perform solo renditions of the popular songs "Just A Closer Walk With Thee" and "Sweet Georgia Brown." She may also perform a selection or two with guest trumpeter and band alumnus Grant Manhart.

Manhart, who has performed in the national touring company for Dream Girls and with the Buddy Rich band, will play a medley of Harry James classics. Two members of the band also will be featured as soloists. Trumpeter Roxanne Vrooman will perform "MacArthur Park," while trumpeter Jon Linker will perform Chic Corea's, "La Fiesta."

Leckrone guarantees the performances will be highlighted by the band's usual theatrical flair and spirited enthusiasm. Also on tap are an array of special effects, including an extensive light show, indoor fireworks and a gravity-defying stunt by Leckrone that may top last year's act in which he

Add 1--Fieldhouse Concert

was beamed down to stage Star Trek style.

"I promise the end of the show will be an assault on the senses," Leckrone said. "It'll be Vaudeville, Broadway, Las Vegas, half-time, the circus and a Charlie Chaplin comedy all rolled into one."

Tickets for the two shows are still available at the university's Athletic Ticket Office, 1440 Monroe St., and Vilas Hall Box Office, 821 University Ave. Prices for Friday's show are \$5 and \$6, with tickets selling for \$6 and \$7 on Saturday. UW-Madison students receive a \$1 discount with presentation of a validated student I.D.

For further ticket information, phone (608) 263-6347.

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*Music
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From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

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Immediately

2/19/88

CONTACT: Mike Leckrone (608) 263-1896

VARSITY BAND DOUBLES EXCITEMENT OF ANNUAL FIELDHOUSE JAMBOREE

MADISON--Strike up the band -- twice!

That's exactly what University of Wisconsin-Madison Director of Bands Mike Leckrone will do April 8 and 9 as the Varsity Band presents back-to-back performances of its annual Fieldhouse concert.

Leckrone said the popular 200-plus member group is doubling the number of shows, in part, to dispel a growing myth that tickets for the event are impossible to get.

"It was getting to the point where people quit trying to buy tickets or never tried because they heard they were unavailable," Leckrone said. "The two shows are an attempt to give those people a chance to attend the show."

Leckrone promised that both shows will have the usual rafter-ringing, high energy content audiences have come to expect from the band.

"In fact," he said, "if ticket sales look good during the next few weeks, we'll probably use some money to boost up production things like rear-screen projections and laser lighting. Our first objective is to entertain."

Whether he can top last year's show-stopping stunt of being beamed down to stage Star Trek style, Leckrone isn't sure.

"I think that's always the biggest challenge; to see if we can make this year's show more exciting and entertaining than the year before. It's also the part of the show that's the most fun to put together," he said.

Leckrone said this year's show will not have any specific theme, though

Add 1--Varsity Band Concert

one of the longest segments will be what he calls, "Music for the Baby Boomers." The show will include the usual solo spots by members of the band, a tribute to Fred Astaire (with rear-projection screening of classic Astaire film footage) and a medley of old television show themes, including "I Love Lucy," "Mister Ed," "The Adams Family" and "The Munsters."

Trumpeter and band alumnus Grant Manhart will return again as a featured guest artist. Manhart has performed in the national touring company for Dream Girls and with the Buddy Rich band. Leckrone said negotiations are currently proceeding with a "big-name" Hollywood celebrity and he will know soon whether the person will appear as a guest artist. He withheld the star's identity, saying only that the person is an alum of UW-Madison.

Audience-participation tunes from the band's renowned Fifth Quarter celebration will be part of the evening's entertainment.

Tickets for the two shows are available at the university's Athletic Ticket Office, 1440 Monroe St., and Vilas Hall Box Office, 821 University Ave. Ticket prices for the Friday show (April 8) are \$5 and \$6, while prices for Saturday's show are \$6 and \$7. Each UW-Madison student who buys a ticket will receive a \$1 discount by presenting a validated student I.D.

For further ticket information, phone (608) 263-6347.

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EDITOR'S NOTE: Patrick Dorn, former newspaper reporter and current returning adult student in music education at UW-Madison, is a student reporter at the University News and Information Service on campus. He spent two weeks as a temporary member of the UW Marching Band to prepare this story.

BEING 'BAND MEMBER FOR A DAY' AN EXPERIENCE TO SAVOR

By PATRICK DORN
University News Service

MADISON--Two hours of steady rain had dampened everything but our spirits.

Draped in red rain ponchos, hats turned backwards in a traditional victory salute, we were heading home along University Avenue, more than 200 of us triumphantly placing one soggy foot in front of the other in time with the familiar cadences being hammered out by the percussion.

Those of us bringing up the rear could see him coming. Our leader was all smiles as he made his way through our ranks, patting backs, shaking hands and occasionally stopping to briefly embrace someone.

"You were part of something today you're never going to forget," he said, finally reaching us. Mike Leckrone, director of the renowned University of Wisconsin Marching Band, was sharing another moment of joy with his extended family following Wisconsin's 26-24 upset victory over Ohio State.

It was my privilege to be part of that family Saturday as an honorary band member for a day. But my memories are of more than just Saturday and a frenzied "fifth quarter" bash after Wisconsin's first Big Ten victory of 1987. They run back nearly two weeks prior to the game when this fairy tale began.

My mission was to discover what makes this popular group tick. What exactly does it take to blend 200-plus students into an entertaining, precision marching unit? And why are students willing to give as much as 20 hours of time on game weeks as part of the band, for a single course credit?

As a clarinet player, I was assigned to an alternate spot. An alternate is the equivalent of a benchwarmer in athletics. The designation essentially meant my hopes for marching a pre-game or halftime spot hinged on the health of fellow clarinet players. If enough of them died, I had a shot at a spot.

Alternates, however, play an important role. They represent the band's future in many respects. And as I quickly discovered my first practice, they aren't exempt from any work.

"Point your toes! Point your toes!" Those words, from a field assistant taking great delight in abusing a rookie marcher, were my constant companion that first practice.

Flopping into bed later that night with calf muscles knotted like pretzels, I already had the answer to what it takes to produce a finely-tuned marching machine -- dedication, hard work and younger legs than mine. Oh yes, and a director insistent upon nothing less than the highest standards.

Leckrone is prone to temper tantrums and he had warned me I'd likely see at least one during two weeks of practice. I witnessed my first within the first 20 minutes. A general lack of attention and constant chattering among band members triggered the outburst.

"What is it with you people?," Leckrone screamed, disgustedly hurling his microphone to the ground. "Why do I have to go through this the first practice after every show? You want all the fun, all the glory, but you don't want to put in the work. You don't know what it means to work. You're about one-third as good as you could be!"

The following day he was chuckling about the incident and informed me I had witnessed a typical first practice following a game.

The second day brought me my first taste of real marching. A trumpet player was missing, so I filled the spot. Just trying to find my "X" on the charts was enough trouble, yet with some help from neighboring players I managed to actually learn my maneuvers.

Practice complete, it was on to watching films of the previous week's show. Perhaps the only people who view more film than Leckrone each fall are the football coaches. Pointer in hand, he succeeded in embarrassing a handful of people who made "stupid" mistakes, and in pointing out where there was room for all to improve.

Names of members caught goofing up are posted for everyone's pleasure on the "dummy list." Those who make the list are required to make nominal contributions to the band's party fund.

By the end of practice on Thursday of the first week, the members of the band pretty much knew the pre-game show and had a good start on the half-time show, a marching tribute to Fred Astaire.

Leckrone, however, had one serious piece of business to discuss. He huddled the band, and relayed a story of several members who had a scrape with the law during Homecoming week.

Those involved in the incident sheepishly acknowledged it and apologized. It was a difficult moment, but Leckrone turned it into a learning experience, reminding band members of their visibility on campus.

"We work too hard to draw attention to ourselves," he said, "We can't ask people to only notice us when we want them to. You owe it to yourselves and each other not to embarrass the group."

"I'm proud of you. You've done good work this year, and I know these last two shows will be even better."

With that, the group was off until the following Tuesday. The four-day break was welcome relief for my aching body.

The next week was much the same, with the group's concentration and

Add 3--Band member

intensity increasing as game day drew closer. I was given a second shot at marching a halftime spot when a clarinet player missed Wednesday's rehearsal.

I was finally getting comfortable with the regular marching step. But Leckrone had seen fit to add Latin, brush, cross, rocking and swaying steps to the show. We were doing everything except dancing on the ceiling. At best, I completed about 60 percent of my assigned maneuvers. I felt fortunate to escape with only one near head-on crash with a trumpet player.

The marching, even in practice, was a ball. I could only imagine what standing in uniform would be like in front of 65,000 fans at Camp Randall Stadium. Saturday didn't come soon enough.

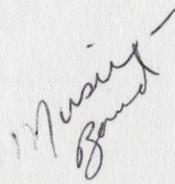
Game day started with group breakfast at 7:45 a.m., followed by rehearsal at 8:30 a.m. The pre-game and halftime shows looked crisp with the exception of one major gaff corrected during a brief Leckrone tantrum. The band was dismissed shortly after 10 a.m. and the rest of the day went all too fast.

The traditional Union South concert, the band's pre-game march to the stadium, halftime and the fifth quarter were gone before I was able to log all the emotions that go along with being a band member.

The band holds a special place in the hearts of Wisconsin fans who are not shy about showing their affection for the group or any individual in uniform. As the 200 of us locked arms to close the day with our own singing of "Varsity" -- standing wet and dripping at the Humanities Building long after the game -- the reason for the band's popularity suddenly seemed clear: Mike Leckrone manages every year to fashion a group that truly becomes a family; one that embodies the spirit of UW-Madison's larger family of students, faculty, alumni and anyone else claiming to be a Badger backer.

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-- Patrick Dorn (608) 262-2650



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Release: **Immediately**

2/12/87

CONTACT: Mike Leckrone or Gail Johnson (608) 263-1896

TICKETS ON SALE MONDAY FOR MARCHING BAND'S ANNUAL FIELD HOUSE CONCERT

MADISON--Tickets for the University of Wisconsin-Madison marching band's annual Field House concert go on sale Monday (Feb. 16) at the university Athletic Ticket Office, 1440 Monroe St., and Vilas Hall Box Office, 821 University Ave.

All seats are reserved for the 13th annual spring concert, to be held April 11 at 7:30 p.m. Band Director Mike Leckrone said 9,300 tickets are available at prices of \$6 and \$7.

Leckrone is promising a show "that's fun to see, as well as to hear." He said the same production crew that staged the band's centennial celebration in Camp Randall last May will coordinate a variety of special effects.

The evening's musical agenda will include the usual football season review, a "Songs to Thee Wisconsin" segment and an abbreviated "fifth quarter" celebration. In addition, the band will do a special session of music from the musical "Jesus Christ Superstar" and salutes to country music and legendary clarinetist Benny Goodman.

Several guest artists will perform with the band, though Leckrone is keeping their identity secret.

#>#

--Patrick Dorn (608) 262-2650

*Musie
Fand*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

9/15/86

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SPORTS/ENTERTAINMENT:

Las Vegas is popular with Wisconsin football fans: 15,000 to 20,000 are making the trip for Saturday's game with Nevada-Las Vegas. 600 words.

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CONTACT: Patrick Dorn (608) 262-2650

BADGER FANS DEAL LAS VEGAS A FULL HOUSE

By PATRICK DORN
University News Service

MADISON--Wisconsin will deal Las Vegas a full house this week as 15,000 to 20,000 Badger fans travel to the gambling capital for Saturday's football game between University of Wisconsin-Madison and the University of Nevada-Las Vegas.

Officials at the UNLV ticket office said late last week that at least 15,000 tickets have been sold to Wisconsin fans for the Saturday game. The number represents by far the largest contingent of Wisconsin fans for an away game since the Badgers' last Rose Bowl appearance 25 years ago.

Even recent bowl games in Birmingham, Ala. and Shreveport, La. have drawn only an estimated 5,000 to 8,000 Badger fans.

The flood of fans should help stack the deck for the visiting Badgers: capacity at the UNLV stadium is just 32,000.

"It is by no means the normal state of things," commented Debbie Millet, executive director of the Las Vegas Downtown Progress Association. Millet said Las Vegas city and business officials have no real theories as to why the game has spurred such tremendous interest among Wisconsin fans.

A Wausau, Wis., native, Millet gave both her employer and her home state a tongue-in-cheek plug.

"I think it's obviously the fact Las Vegas is the place to be," she said,

Add 1--Badgermania in Vegas

"and Wisconsin fans are astute enough to recognize that."

The UW Athletic Ticket Office sold its allotment of 3,000 tickets quickly, officials reported.

A number of travel agencies also are offering Las Vegas packages.

Hemispheric Travel in Madison is sending the largest group: 2,540 people.

Planning started two years ago when it was announced UW-Madison would play UNLV, said Hemispheric's Bill Richards.

Not only is Vegas a draw, but the price is right. Hemispheric's main offering is a \$400, three-night package that includes round-trip airfare, two cocktail parties, a pre-game tailgate party, a game ticket and a Friday night pep rally with the UW Marching Band on Fremont Street, the main Vegas strip.

Reduced prices for night club acts, a special Wisconsin-oriented Lido show at the Stardust Hotel and side excursions such as a raft trip down the Colorado River also are a draw. Given the popularity of some attractions (120 Hemispheric customers are taking the Colorado River trip), it appears not everyone is going strictly because of the football game.

"Many people going are not avid football fans, but had friends going and are caught up in the partying and hoopla," Richards said. "I think more people are going to Vegas than would go to the Rose Bowl."

UW's 240-member marching band promises to be a major part of the hoopla. Director Michael Leckrone said the band will treat Vegas residents, tourists and Badger fans to a rendition of the famous Fifth Quarter during the Fremont Street show.

"We're going to be a unique tourist attraction for Las Vegas, that's for sure," Leckrone said. "For us, it's the kind of crazy thing we do pretty regularly." The band also will perform at halftime of the game, playing songs from Jesus Christ Superstar.

Millet said the marching band's appearance on Fremont Street could be one of the largest events Las Vegas hosts this year. Typically, she said, 20,000 to 25,000 people gather in the street for the annual New Year's party, and the band's show could attract close to that number.

Colorado River also are a draw. Given the popularity of some attractions (120

--Patrick Dorn (608) 262-2650

everyone is going strictly because of the football game). It appears not

A Century of Songs to Thee

*Musie
Band*

A new book offers a happy history of the UW bands.



1896

**By Tony Ralenkotter
'86**

Wistful. My Webster's says it means "pensive because of absence or lack of something." The feeling one gets when the talk comes around to wonderful things that are gone forever. The days here on the campus. We gave a lot, we got a lot in return, but we can't ever *really* go back.

Please excuse the sentimentality—I graduated in May, and the finality of it is starting to sink in. And it doesn't help to have this new book in front of me, this *Songs to Thee Wisconsin*. It's a gorgeously colorful and detailed

history of the UW Bands, written by several people, "compiled and edited" by the current director Mike Leckrone, to mark their centennial. Maybe it will mean the most to alumni of the band (inside jokes and obscure references pop up occasionally), but anyone who's been to even one football game here has got to enjoy its 241 pages of history, tradition, music and mayhem. (This isn't a paid ad; it's the way the book hit me now that I'm down off The Hill.)

The book makes a great case for seeing the marching band as the ultimate symbol of our alma mater—greater even than the teams we play or the settings we play them in. There are all those pictures of brass and wood-winds and drums, cardinal-and-white, a text that starts at the band's beginning and takes us through manic performances,

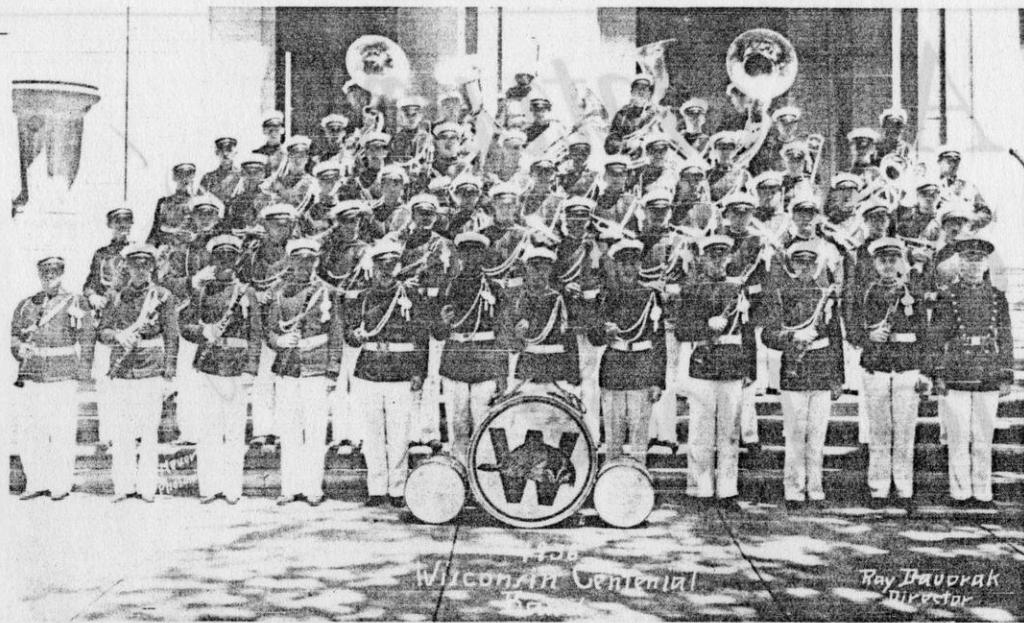
The book says:

Professor Julius E. Olson was one of the most vivid faculty characters ever to illuminate the campus. In 1919, when a special alumni dinner was being planned, he wrote the words to what was then called "The Badger Ballad," now known as "If You Want To Be a Badger." Charles H. Mills, then director of the School of Music, arranged the music.

Tony Ralenkotter will begin graduate work in journalism at Northwestern this fall.

zany road trips and boundless good cheer. You'd give anything to have been in on it all.

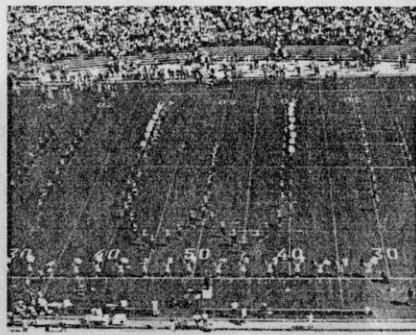
The first and longest section, "On Wisconsin," tells everything you ever wanted to know about the band's past. In its early years it was small (only thirteen members for awhile there), a little unorganized (it took them nine years—until 1894—to get it together enough to play for a football game), and maybe too militarily disciplined. Scratched and stained photos illustrate ancient programs and placards announcing concerts. The musicians are pretty stiff-collared compared to the later versions, but the same spirit must have been in them from the start. There are turn-of-the-century stories of how they covered the city in an open streetcar "going over to the sixth ward and back in order to get a crowd for the game." And of the 1915 band that played the Panama Pacific International Exhibition in San Francisco and then headed up to tour the Pacific Northwest. One early review might have been written this year: "The Wisconsin Band gave to its audience one of the best musical programs ever rendered here, and one that, measured purely on the thrills of delight which it produced, probably has not been equalled. Other bands have provided as good music, possibly better, but who can deny there is a charm about the appearance of a lot of clean, bright college boys that cannot be found in professional musicians?"



It was the Territorial Centennial.



Dvorak's 25th anniversary, 1960.



Dvorak and 'Music Man' Meredith Wilson.

The book says:

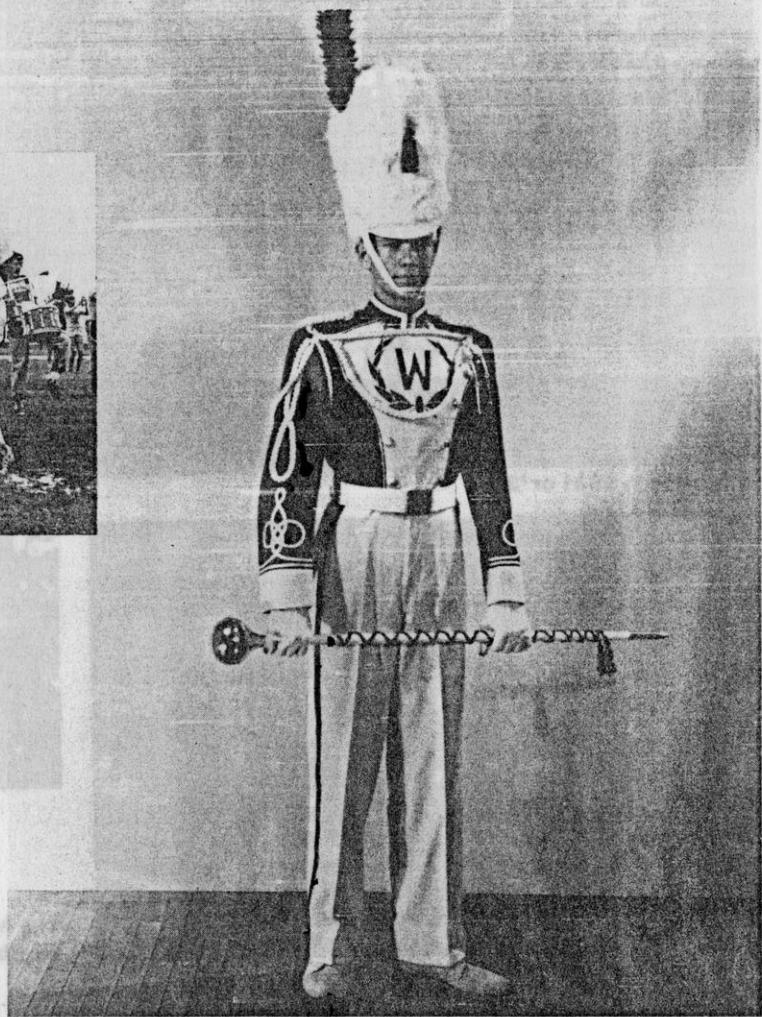
Under Ray Dvorak the singing of "Varsity" and the accompanying hand wave became a very special Wisconsin tradition which has been sung in full voice by millions, not only at football games and other sporting events, but at concerts, commencements, banquets and many other gatherings of Wisconsin faithful.

Since the 1950s the drum majoring style at Wisconsin was patterned after the stately, dignified drum majors of the military band. The men in that position produced an appearance that was always most commanding, very authoritative, but conservative. . . . In 1972 when John Strickler strutted on to the Camp Randall turf for the first time and executed a long, graceful backbend at the beginning of the "On Wisconsin Fanfare," it was obvious the style would never be the same.



Gary E. Smith

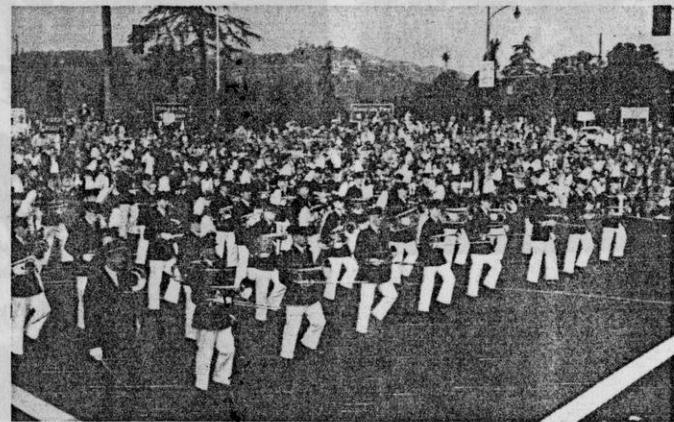
Drum major Stan Stigen, '51-54.



The profiles of the most important directors are in this section, too, each with their most notable achievements and idiosyncrasies. There was tough, strict Edson Morphy from 1920-34, whose fussy motto was "A place for every man . . . every man in his place." He was a gifted and well-rounded musician, and he's credited with laying the groundwork of excellence that subsequent directors have followed. The first to do that was Raymond Dvorak, summoned from Illinois upon Morphy's sudden death in 1934. He stayed till 1968. "Stayed" is an inadequate word there; he "innovated," he "inspired," he was the best thing that could have happened. He introduced—nationally—the halftime production with the band vocalizing and "animating" its formations. He became probably the world's leading expert on Sousa, but in the college band business he grew

nearly as famous for his "Dvorakisms" like, "I once played in seven flats and got kicked out of all of them," and "If you make a mistake, let it be a good one," and—whenever he had a large audience—"Will everyone please turn around and shake hands with the person behind you?"

Today's Mike Leckrone gets his share of space in *Songs to Thee Wisconsin*. He deserves it. His talents and strategies—schemes, sometimes—to make the band the best and the most fun to hear and watch in the nation are all spelled out here, presumably by someone else, but maybe not. He arrived in 1969 as assistant director with a mission to revive dying interest in the band and everything it stood for. Like, bands weren't relevant, you know? And he more than did that by producing such good musicians in the '70s that the famed Fifth Quarter evolved naturally. And he grabbed up *The Bud Song* as

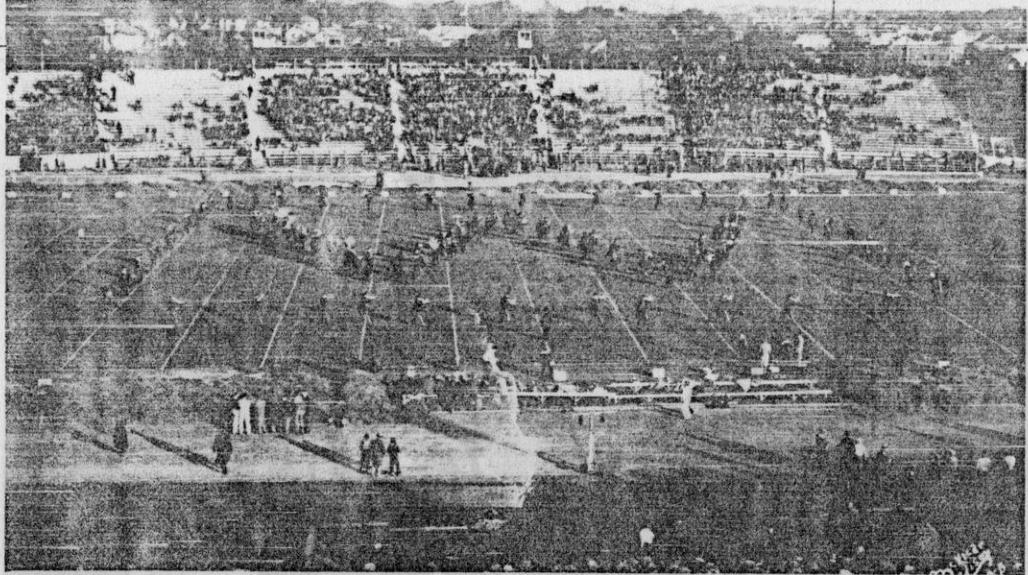


Rose Parade, 1963

not only a fixture on the field, but put it in the repertoire of the Concert Band, yet! And he started the spring concerts that are sold-out about an hour after sales start.

Other sections of the book just might overwhelm you with nostalgia and tradition, depending on how far back you can relate. There's a chapter on

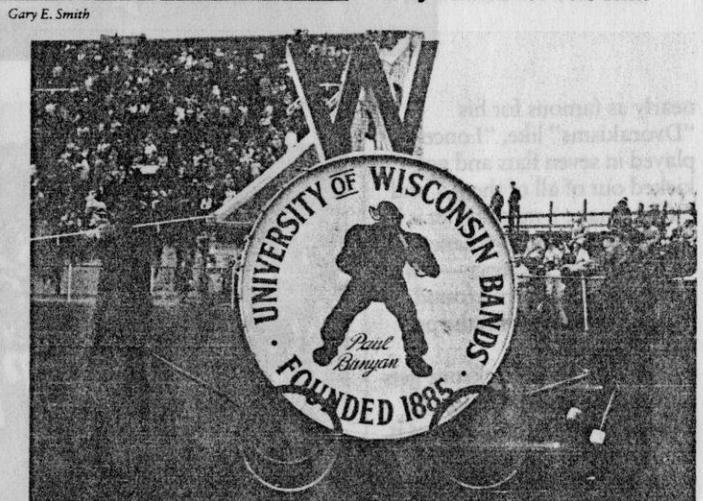
origins of UW songs. The saga of the writing of "On Wisconsin" is nearly as well known as the lyrics, but it's there, a little hokey. As is how rights to one arrangement of it got sold to Beattle Paul McCartney as part of an enormous copyright purchase. And there's "Varsity," and "If You Want to be a Badger," and others such as



W Club Day, 1931 or '32.



The "6th quarter" on the way back over The Hill.



The Paul Bunyan drum, a gift of the Appleton Elks, lasted from 1935 into the '50s.

"My Heart is in Madison," and "Wisconsin's Pride," which I don't think I've ever caught myself humming. We find out how "The Bud Song" (more accurately, "You've Said it All") got to be a standard after the band played it over and over to bolster a Badger team trailing the University of Oregon 19-7. We won, 22-19.

There's the history of the drum major (and of the non-drum major, the late-'40s hassle when a coed, Miss Rosemary Schwebs, who was the national baton twirling champion, begged Dvorak to let her march with the band just once, but couldn't get past his men-only barrier). And the history of Camp Randall, of Music Hall,

of the Field House, of the Alumni Band Association. As a tribute to everyone who ever participated in the band, the last section names them all. All 8000 of them!

It's good reading, cover to cover, fairly schmaltzy here and there, and in places a little square; the effect is like sitting in a room full of people having

The book says:

Since 1976 the band has concluded the final home halftime show of the season in the same manner. While playing a *maestoso* version of "On Wisconsin," the band moves into a series of vertical lines which then flow rapidly into the letters **ON WIS.** As the arrangement nears its conclusion the musicians high-step toward the audience. There's a long drumroll and a knee bow as the public address announcement assures "We never say goodbye; simply, "We'll see you next year, and *On Wisconsin!*"

a great time reminiscing. But it's the photos that start me on my trip to Wisful. All those shots of the stadium on a fall afternoon, the crowds, the field, the uniforms, the instruments, the formations. The close-ups of musicians who can hardly wait to get out there. There aren't a lot of captions, there is a lot of color. My student days come rushing back.

I've got to get to some games this fall. □

There are copies of *Songs To Thee Wisconsin*. Send \$35 (Wis. residents add \$1.75 sales tax) plus \$3 postage. Make checks payable to UW Band Alumni Association, and mail to UW Band Office, 455 N. Park Street, Madison 53706.

Music Band

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

4/2/86

CONTACT: Mike Leckrone (608) 263-1896

BOOK CHRONICLES 100 YEARS OF UW-MADISON BAND HISTORY

MADISON--It was a fateful fall day in 1978 when a lackluster first three quarters of play by the Badger football team prompted Wisconsin band director Mike Leckrone to call for the tune "You've Said It All."

The band played, the crowd responded and the team was inspired, finally scoring against the University of Oregon to close within striking distance at 19-7. Each time the "Bud Song" was played that fourth quarter, the team scored and the fans moved another notch closer to happy hysteria.

Headlines the next day heralded a 22-19 come-from-behind victory along with concerns about the upper deck of Camp Randall Stadium swaying in time with fans doing the polka.

Such are the beginnings of the famous Wisconsin Fifth Quarter as portrayed in "Songs to Thee Wisconsin, 100 Years," the first comprehensive history of the UW-Madison bands. The 240-page, hardcover book was put together by Leckrone after five years of research. It is being released as part of this year's festivities commemorating the bands' 100th anniversary.

"I thought it was important to do," Leckrone said of the book. "I wouldn't want anyone to say the 100-year mark passed us by and we didn't do it right." He credited band alumni for extensive help in supplying information for years when details of band activities were sketchy.

The book is organized into sections detailing the band's beginning years starting in 1885 and later periods under the direction of conductors Edson W.

Add 1--Band History

Morphy, Ray Dvorak and Leckrone. Other sections include a tribute to marching band drum majors, a history of UW-Madison's traditional songs, a glimpse at band traditions and a view from behind the scenes.

Trivia buffs can learn the origins of hand waving during the playing of "Varsity" and of the giant 50-year-old Paul Bunyan Drum. Also included is a tribute to band members in the form of a 100-year roster. The roster fills 30 pages with names of more than 8,000 men and women who have been band members over the years.

While he is unable to guarantee that a name or two isn't missing, Leckrone said the book overall is very accurate. "I'm really pleased at the way it turned out," he said.

"Songs to Thee" is available at University Bookstore, 711 State St., or by mail from the UW-Madison School of Music, 4561 Humanities, 455 N. Park St., Madison, Wis., 53703, telephone 263-1896. The price is \$29.95 plus tax. There is a \$3 shipping charge for copies ordered through the music school.

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-- Patrick Dorn (608) 262-2650

Release: **Immediately**

*Music
Band*
4/17/86

CONTACT: Mike Leckrone or Gail Johnson (608) 263-1896

UW-MADISON BAND PLANS FINAL CENTENNIAL BASH

By PATRICK DORN
University News Service

MADISON--The P.T. Barnum of Wisconsin's music community is at it again.

University of Wisconsin-Madison Director of Bands Mike Leckrone is promising a once-in-a-century "show extraordinaire" in UW-Madison's Camp Randall Stadium Friday, May 9, to conclude the band's centennial celebration.

"This is a chance to see the band in a unique situation, one people will likely never be able to see again," Leckrone said. "I think it's going to be a heck of a show.

"I don't know why anyone would want to miss it, because something like this is not going to happen again. I know I'd go to see it."

Leckrone is sparing no expense for the extravaganza, which will be held on a stage similar to that used for the FarmAid America benefit concert last year. The 40- by 80-foot, roof-covered stage will require 20 hours of set-up time by a 24-person stage crew. It will be flanked by 35-foot-high acoustical wings and two large screens that will carry close-up, closed-circuit television coverage of the event.

Elaborate lighting and sound systems also will be brought in for the show. Leckrone emphasized that it will not be a duplicate of the popular concert the band holds in the UW Field House each spring.

"I've worked hard to make sure this performance is very different from the one in the Field House, because I'd like people to go to both," he said.

The show will be divided into three parts, led by a parade of musical groups that will open with a presentation of the history of wind music.

The 1st Brigade Band of Milwaukee, a 60-member troupe dedicated to performing authentic Civil War music, will start the evening with a version of the Star Spangled Banner dating to 1854 -- before the song was adopted as the national anthem. The 1st Brigade also will give a pre-concert performance at 6:30 p.m. at Union South in the spirit of marching band pre-game shows.

Bratwurst and beverages will be available at Union South and a special appearance by the UW Marching Band tubas is expected. The tuba section will make an appearance during the wind music history segment.

A circus band, the University Symphonic Band, the Madison Area Technical College jazz ensemble and a Dixieland band will round out groups playing the various styles of wind music.

In the second segment of the show, the marching band will make its traditional stadium tunnel entrance for a brief concert-marching performance.

After an intermission, the marching band will present the stage show. Concert selections and solo appearances by special guests will precede the group's traditional Fifth Quarter celebration.

Pyrotechnics, special lighting and "the usual number of surprises people have come to expect from the band" will be part of the show, Leckrone said. A number of big-name entertainers may grace the stage as well, he said.

"The only thing that's going to limit the show is the fact I don't want it to run all night," he added.

Tickets for the 8 p.m. show are \$5 and are available at the UW-Madison Athletic Ticket Office, 1440 Monroe St., and Vilas Hall Box Office, 821 University Ave. Seating will be reserved by section, meaning sales will begin with sections closest to the 50-yard line and move outward. Rain date for the concert is Saturday, May 10.

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*Music
Band*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

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(NOTE TO EDITORS: Photos of the band and of Michael Leckrone are available from University News Service, [608] 262-8280.)

CONTACT: Michael E. Leckrone (608) 263-1896

UW-MADISON BAND MARCHES INTO ITS 100TH YEAR

MADISON--The University of Wisconsin-Madison Marching Band will celebrate its 100th birthday the weekend of Oct. 11-13.

The weekend will feature a number of events, highlighted by the appearance of hundreds of band alumni with the current band in a halftime show at the Wisconsin-Iowa football game.

There also will be a number of banquets and receptions for both band alumni and School of Music alumni. The UW-Madison band office (telephone (608) 263-1896) has details of the events.

Remarkably, the Marching Band has had but two directors in the second 50 years of its history. Raymond Dvorak directed the band from 1934-1968; Michael E. Leckrone, the present director, took over in 1969.

The first 50 years were not nearly as stable. The Marching Band was formed in 1885 to perform at military functions. It had fewer than 15 members and was directed by F.O. May, about whom little is known except that he was a student.

In 1894, the band played at its first football game, and also began playing at prohibition rallies. Still, membership was only 26. Earl Chapin May, who had played in circus bands, became leader in 1897, simultaneously

-more-

directing and playing the cornet.

The band's first long-term director was Charles Mann, who held the position for eight years, from 1908-1916. During this time the band grew to 100 members, and embarked on a tightly-budgeted national tour covering more than 7,000 miles, 14 states and 100 appearances.

The band members took turns cooking.

Edson Morphy, director of bands from 1919-1934, disliked marching bands and jazz, and left the Marching Band to an assistant. He started the Concert Band and a smaller ensemble which in recent years has become known as the Wind Ensemble. These two groups played "serious" music.

Despite Morphy's attitude, or perhaps because of it, the Marching Band improved during his leadership of the band program. The first director of bands with advanced musical training, he brought national recognition to the university band program by judging band contests around the country. Morphy also fought for academic credit for band, which until his time had been considered an extra-curricular activity.

A fierce man on the podium, Morphy was known as "Major." But he was afraid to cross University and Park streets by himself. He got himself across by pretending to be helping others.

Morphy died of a heart attack in 1934 following a broadcast band concert. Morphy Recital Hall in the Humanities Building is named for him.

His successor, the legendary Raymond Dvorak, also will have a hall named for him if the School of Music is successful in its current fund drive.

Dvorak was dynamic and deeply respected. He lost an arm in 1948, but continued conducting, frequently in pain, with an artificial arm. He was named Wisconsin's Handicapped Man of the Year in 1955, and inducted into the National Band Association Hall of Fame in 1985.

In addition to directing the university's several bands -- including the Marching Band -- he frequently conducted clinics and judged competitions

Add 3--Marching Band's birthday

nationwide. He also worked with programs to rehabilitate the handicapped.

After Dvorak's retirement, H. Robert Reynolds assumed the position of director of the band program, and Leckrone took over the Marching Band.

Band membership had dwindled to 90 in the late 1960s, but Leckrone's enthusiasm has created so much interest that tryouts must now be held each fall to select the group's 240 members.

In 1975, Leckrone became director of bands. He currently directs the Marching Band, Varsity Band and Concert Band.

Leckrone also has taught arranging, orchestration, band conducting and the history of popular music. He has written four books and has arranged or composed more than 250 works, including a fanfare commissioned for the 1984 Summer Olympics in Los Angeles. In 1982, he and the Marching Band were featured on television's syndicated PM Magazine and the NBC Nightly News.

Leckrone has won the respect of band members by sharing their problems. He never dresses more warmly than they do, and once earned a "Muddy Knee Award" from them for being the first one to go to one knee during a performance on a particularly sloppy field.

"When the going gets tough, the tough get wet," is one of his gems of wisdom; "If it was easy, anybody could do it," is another.

Leckrone has continued the tradition started by Dvorak of touring the state regularly, playing concerts and giving clinics in the schools. The Wisconsin State Legislature honored him and the band for their contributions to the state in a special ceremony at the Capitol last May.

"The band deserves credit for establishing a Wisconsin spirit," said Leckrone at the time. "But it works both ways. The university community and the state as a whole have been so enthusiastic, they make us feel important."

--- Steve Groark (608) 262-2650

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Music Fair
4/17/85

CONTACT: Michael Leckrone (608) 263-1896

UW-MADISON MARCHING BAND TO BE HONORED BY STATE SENATE

MADISON--The University of Wisconsin Marching Band will be honored by the Wisconsin State Senate Tuesday (April 23) at a noon ceremony in the rotunda of the State Capitol building.

The Senate unanimously passed a resolution introduced last month by State Sen. Carl Otte (D-Sheboygan) citing the band and Director Michael Leckrone for their contributions to the state of Wisconsin.

The citation also notes that the band is celebrating its 100th anniversary in 1985.

As part of the ceremony, Leckrone will lead a contingent of 15 to 20 band members in a brief concert in the Capitol rotunda.

Leckrone said he was proud of the honor. "The band deserves a lot of credit for establishing a Wisconsin spirit," he said. "We like to think we are a center for that. But it works both ways. The university community and the state as a whole has been so enthusiastic, they make us feel important."

Leckrone and the Marching Band -- best known for their rousing shows at Badger football games -- give concerts and clinics regularly throughout the state.

"Just this year we gave 40 concerts, from Merrill in the north, to Milwaukee, and over to Platteville," Leckrone said.

Leckrone himself is also in demand, having made 20 appearances in the past year as a guest conductor and clinician throughout the country. As a composer

Add 1--Marching Band honored

and arranger, with 200 publications to his credit, he was commissioned last year to write a fanfare performed at the 1984 Summer Olympics in Los Angeles.

Leckrone has given the band his personal stamp with both musical and marching arrangements. He writes all the band arrangements and charts all the band's drills.

"I do it partly because I like to," Leckrone said. "But mainly, doing the arrangements and the drills together gives us a tightly-knit show."

Under his direction, post-football game concerts have become a phenomenon known as the "Fifth Quarter." Thousands of fans remain after the games to listen to the band, sing along and dance in the stadium aisles.

Leckrone came to the UW-Madison School of Music in 1969 as director of bands. He directs not only the Marching Band, but also the Varsity Band and the Concert Band. In addition, he teaches a course in American popular music.

He is known for the humor and enthusiasm he brings to the grinding band workouts. During one rainy practice session he was reputed to yell, "When the going gets tough, the tough get wet!"

Leckrone said he makes it a point to never dress more heavily for the weather than the band members.

Band members have honored their director in a variety of ways. They presented him with a "Muddy Knee Bow Award" when, during a particularly muddy game, he led them by being the first to go to his knee in the mud. Several years ago they arranged a song in his honor, "Mike Leckrone, He is the Greatest," set to a Cherokee Indian melody.

Since Leckrone became director, the Marching Band has grown from 90 to 240 members. Over 90 percent of the members are from Wisconsin. Most are not music majors, but from the College of Engineering and the College of Agricultural and Life Sciences.

The Marching Band was founded in 1885 by F. O. May with 16 members. Its primary purpose was to assist in military functions.

Add 2--Marching Band honored

May directed for one year and was succeeded by several graduate students until the School of Music, founded in 1895, took over the band and made it part of its instructional program.

Leckrone's best-known predecessor was Raymond Dvorak, who directed the bands from 1934-1968. With 50 years of leadership between them, Dvorak and Leckrone cover half the band's history.

Although he lost his right arm in 1948, Dvorak continued to conduct. He was leader of several state and national music organizations and worked actively in the area of rehabilitation for the disabled.

Dvorak remained active after his retirement and was instrumental in the establishment of the John Philip Sousa Hall of Fame, honoring the great band leader and composer of marches. He died in 1982.

To celebrate its 100th birthday, a Marching Band alumni weekend is planned for the weekend of next Oct. 11-13. The weekend is part of a two-week celebration of the School of Music's 90th anniversary.

During celebrations of the two birthdays, donations are being sought to build a new band rehearsal hall to be named in honor of Dvorak.

The School of Music has produced a recording of the Marching Band, including such favorites as "Varsity," "On Wisconsin" and "Wisconsin Forward Forever," written for the band by Sousa.

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-- Steve Groark (608) 262-2650

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone 608/262-3571

Release: Immediately

7/31/84

*Maciej
Band*

CONTACT: Mike Leckrone (608)263-1896/238-7257

LECKRONE AND BAND MEMBERS MAKE "OLYMPIC TEAM"

MADISON--Mike Leckrone, director of bands at the University of Wisconsin-Madison School of Music, has written a fanfare that is being played throughout the Olympics, and two members of the University of Wisconsin-Madison Marching Band have been selected to play in the Olympic All-American Band.

Leckrone was one of sixteen composers from around the country asked to write fanfares for the Trumpet Choir. These fanfares are being played at ceremonies and at the introductions to athletic events.

Bill Walker, a sophomore from Madison, and Jay Beckman, a senior from Glenbeulah, Wisconsin, will play trumpet and euphonium in the band. Leckrone had recommended them to Bill Nesbitt, coordinator of the Olympic All-American Marching Band.

Walker and Beckman have been in Los Angeles since July 12, and will stay there through the Olympics. All of their expenses are being paid by the Los Angeles Olympics Organizing Committee.

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--Steve Groark (608)262-2650

UNIVERSITY OF WISCONSIN
NEWS SERVICE
MADISON 6, WISCONSIN

OFFICE OF THE DIRECTOR

September 23, 1948

Dear Sir:

The University of Wisconsin Band programs for the next four weeks concentrate their attention on the University of Wisconsin Centennial, the year-long celebration now under way.

Program Number 31, for broadcast during the week from September 26 through October 2, features, as intermission speaker, Clay Schoenfeld, the secretary of the University's Centennial Committee. He will discuss the academic highlights of the celebration. The Band will play a show with a Spanish flavor, "Manana," "Anda Lucia," and "Ciribiribin," and will close with the rousing "General Boulanger's March."

Program Number 32, for broadcast during the week from October 3 through October 9, will bring listeners an idea of the "fine arts" planned for the Centennial year. Professor Andrew T. Weaver, the chairman of the University Speech Department, will tell of the Wisconsin Union Concerts, art exhibitions and theatrical performances; the Music School presentations; and the Speech Department's plans through the Wisconsin Players. The Band will play the first broadcast performance of Fred Huffer's "Campus Parade." Other Band numbers will include "Wisconsin School Band," a march by Joseph Bergeim, Milwaukee; "America on Guard," the official march of the Wisconsin Bandmasters association; and the overture to Haydn's opera "Orlando Palendrino."

For your information, we are starting next week to record this year's series of programs... (all programs through Program 39 were recorded last year.) So, if you have any suggestions for the show, now is the time to voice them. All comments are welcome.

Sincerely,

Robert Taylor
Robert Taylor
Director

