



The daily cardinal. Vol. LXXXV, no. 74

December 6, 1974

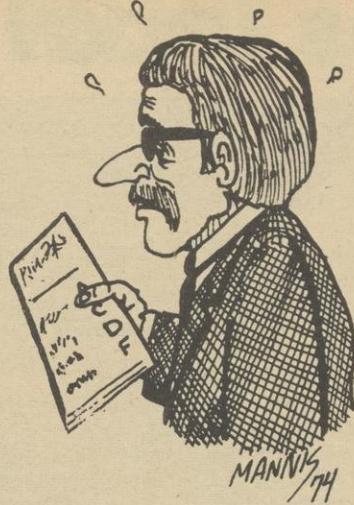
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The Daily Cardinal will cease publication until 1975. We wish everyone luck with finals and travel arrangements. The staff which is many months behind in school will attempt to catch up. It's been a good year for us and we thank you for your support. If we pass our finals we will see you registration week. Have a good vacation.



FINISI DIED

Rousted
Oil company recruiting
1974 — the year that was
Hockey & basketball

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p. 20

THE DAILY CARDINAL

VOL. LXXXV, No. 74

The University of Wisconsin-Madison

5¢

Friday, December 6, 1974

National teach-in gains support Up against the wall Jim Crow

By TOM WOOLF
and ART CAMOSY
of the Cardinal Staff

Boston, the scene of violent anti-busing demonstrations this fall, host a national teach-in and march December 13 and 14 to protest the racism witnessed in the city since court-ordered school desegregation began eleven weeks ago.

While the events planned are

centered around the racism recently seen in Boston, the Student Committee for the December Fourteenth National March Against Racism claims the events are "of national significance." According to the Committee, "What is at stake are important gains won through years of struggle by the civil rights movement. Boston's Black Community must not be forced to

stand alone." This committee, along with the Emergency Committee for a National Mobilization Against Racism, have mounted a massive publicity campaign designed to bring nationwide attention to next weekend's events. The events were initially called for by Mass. Senator-Elect William Owens, who stated at a Nov. 14 press conference, "The December 14

demonstration against racist violence will show that the vast majority of Bostonians, black, brown, yellow and white, stand on the side of human rights and justice and oppose mob violence against all school children. We also call on justice loving people from all fifty states to come to Boston and join our freedom march."

The Emergency Committee formed around Owens' call for this protest, and the Student Committee subsequently formed, designed primarily to garner support from students across the nation.

At the present time, the Boston events have been endorsed by a wide range of people, including: Rev. Ralph Abernathy, Clyde Bellecourt, Phil Berrigan, William Kunstler, Kate Millett, Dr. Spock, Gloria Steinem, Studs Terkel, and Paul Soglin.

According to Mayor Assistant Jim Rowen, Soglin will not participate in the march.

"The Mayor endorsed the demonstration because he feels it will focus public attention on a serious problem," Rowen said.

FINLEY CAMPBELL, Afro-American Studies professor, said he supports the demonstration, but isn't sure if he will go. He said that the national headquarters for the Committee Against Racism (Campbell belongs to the local chapter) is considering sending him to Boston, but he hasn't heard yet. Campbell did say that he may participate in a local rally which is apparently being planned by the Young Socialist Alliance.

According to Nick Frankel, a member of the Emergency Committee, "The issue here is not busing. We want to show people that there is opposition to the racism we have seen recently. Busing has been used simply to whip up racist hysteria against blacks, to mobilize against blacks."

While Frankel cited Boston as the current "center of racist activity," he noted that buses are being sent from at least 30 U.S. cities for the march. "We also know of seven or eight local demonstrations in places like Houston and Pasadena," Frankel said. Harvard is planning a demonstration in support of the December 14 march sometime next week, and a rally of support is planned for today on the Berkeley campus.

While the weather may be nasty, and many students on vacation next week, Frankel said there simply was no choice in when to have the demonstration.

"The racists must be answered now," he said. "We would rather hold this in spring, but we can't wait for good weather. The longer we wait, the more the racism will grow."

AGREEING WITH FRANKEL'S ASSESSMENT, a member of the Student Committee commented, "We aren't pro-busing, per se. Students have been bused forever. But, we are fighting the racist attacks which we have seen increasing recently."

Although the anti-busing forces in Boston have claimed they are against forced busing, the Student Committee contends that the movement is vicious and bigoted. They cite signs in South Boston (the scene of much of the violence) such as "Niggers go home," and "Nigger meat for sale here," as evidence of the intense racism.

The New York University student government has contributed \$1,000 to the demonstration, and is planning on sending a "freedom bus" to Boston. Other Madison endorsements of the march have come from WSA President Paul

(continued on page 2)

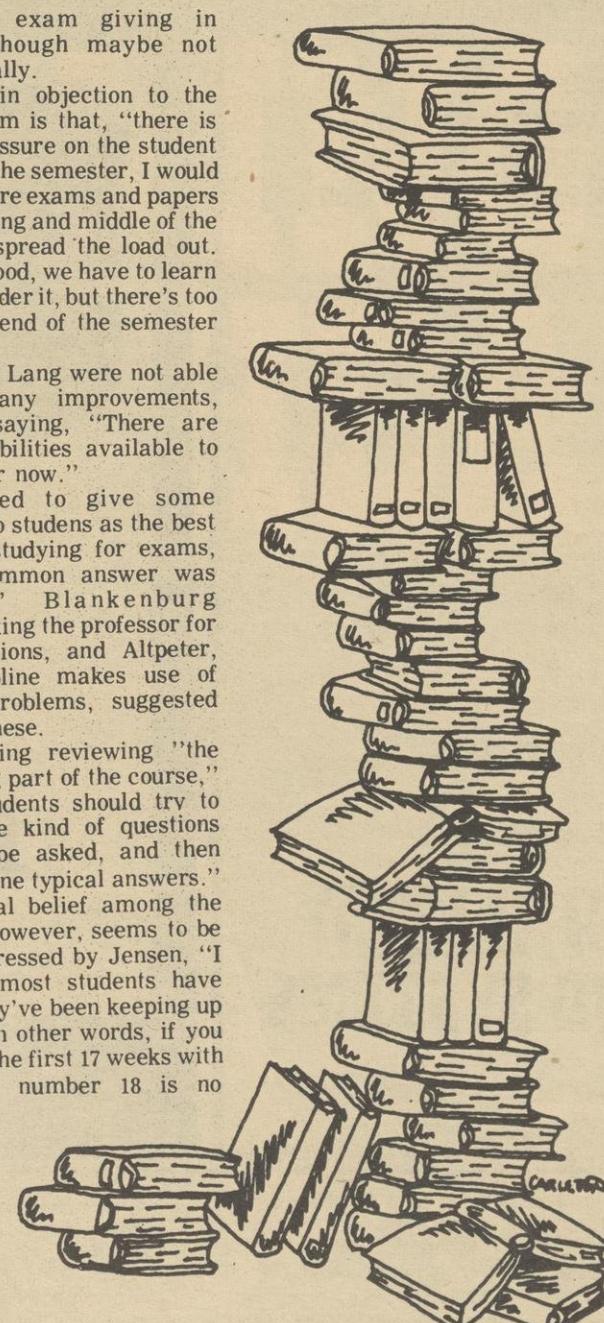
Special elections

The Dane County Board voted Thursday night to approve interim appointments and special elections to fill vacancies that have occurred since last spring's election.

The Board's action is an attempt at avoiding the problem created last September when Sup. Joan Esser (Dist. Eight) was appointed to fill Eddie Handell's seat over the objections of many of the district's citizens who said she did not represent her constituency.

THE VOTE, 30-4, came after 30 minutes of delaying tactics by Sup. Richard Pire (Dist. 19), who successfully blocked passage of the resolution of the last Board meeting by making a motion for reconsideration.

Sup. Rod Matthews, (Dist. Nine) sponsor of the proposal, said it was "anti-democratic" to deprive the district's voters of a voice in who shall be their representative.



Doper eludes local gendarmes

By BILL JAMBOIS
of the Cardinal Staff

It's that time of year when there is peace and goodwill, as long as there are money and Christmas presents to promote them. In need of both peace and goodwill, yet having neither money nor presents, I was usefully reflecting upon my empty wallet replete with 'WIN' button yesterday when a police officer got out of his car.

"Hey," he growled. If Gov. Lucey were addressed by a police officer in that fashion, the officer would very likely be minus badge and machismo-blue uniform. But, I have not the respectability of Gov. Lucey. I did have a lid in my rear hip pocket, however, and I started to tremble.

"Where were you a minute and a half ago?" he asked, as if he already knew.

"I, uh, forgot." And I had.

"PUT YOUR HANDS up against the wall," he said, and then checked me thoroughly—very thoroughly. His hand went over a big soft lump in my rear hip pocket and then passed on.

"Were you anywhere near the Dayton St. Parking ramp?" he asked, not so suspiciously as before.

"Yes."

"Over to the car," he said, sounding suspicious again. From there, he called another squad and started to explain to me: "A young male ap-

proximately 6 feet tall, 150 pounds, with brown hair, wearing a brown bomber jacket, army backpack, and gold, wire-rimmed glasses exposed himself about five minutes ago at the Dayton St. parking ramp."

That was me all right—that is, I'd passed the ramp about five minutes (make that six by now) ago and I am 6 feet 150 lbs., etc. I tried to remember what I had been doing as I passed by the ramp on my way home from classes.

The other squad came up.

"GET IN", the officer said brusquely, but not all that impolitely—considering.

I climbed in the back seat with an officer. "I, ummm, I don't remember what I was doing about seven minutes ago but I don't think it was that."

They didn't say anything.

I started to recall stories of horrid acts committed and then forgotten by deranged criminals—until they were psycho-analyzed and it turned out to be their mother's fault.

"WHERE YA' TAKING me?" I didn't know where they take sex maniacs.

"To the Shell station," officer William Kaddatz replied.

I'd worked in a gas station before, so I knew what I was in for—I decided to plea bargain. "I don't want to go to the Shell station."

"The person is there to identify you," the officer sitting besides me said.

I was going to explain how it was my mother's fault, but, I decided it would be too cruel. She might get kicked out of the Saint Ann's Society. Or something. Instead of ratting, I decided I wouldn't get her a Christmas present.

We pulled up in front of the station. The officer in the back seat with me, got out and walked over to a truck with my I.D. The truck was strategically positioned with the sun glaring on its windshield so I couldn't see in. The officer handed my I.D. to the person in the truck. A hand gave it back to him. He walked over to the squad, in which I was sitting, and sweating in.

"You're free to go. She said you're not the one."

"That's an old I.D. you know," I said, already having decided not to get Dad a gift either.

"She can see you from the truck," he replied.

"THE SUN'S in her eyes," I countered. I couldn't get my nephews anything either. After all, criminals don't even get minimum wage.

"Drive him home," the officer said to Officer Kaddatz as he handed me my I.D.

Lid still secure, and the heat finally off, I tried desperately to recall what I had been doing as I passed the Dayton St. ramp, but it must have been too deeply imbedded in my subconscious, I decided I wouldn't get my parents anything after all. But,

that left my nephews—what could I get them? Then, I felt this soft lump in my rear hip-pocket...

(continued from page 1)

Zuchowski, YSA, TAA, CALA, La Raza Unida, and the Madison Supporters of the Attica Brothers.

"WE MUST LINK OUR ARMS, Black and white, and march together for the right of all children to go to any school in safety," commented Sen. Owens. "Let our voices and our presence say: 'No to institutionalized racism; No to racist mob violence; No to racism in education.'"

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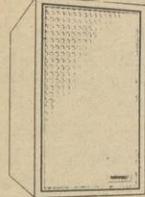
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Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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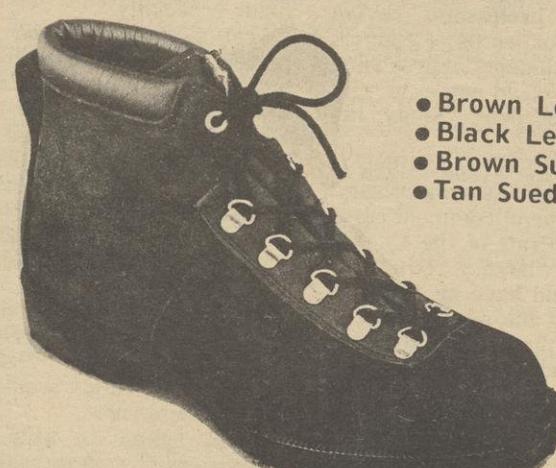
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DAILY AT
1:30 - 3:30
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and 9:45

Oil companies push for recruits

By Dean Mayer
of the Cardinal Staff

Exxon, Amoco, Gulf, Texaco, Shell... A list of those in attendance at a convention of the major US oil companies? Possibly, but this year it's also a partial list of the increased number of companies that have sent recruiters to the campus in their hunt for geology and geophysics students.

The energy crisis has prompted ten company recruiters to come to the campus so far this semester for geology and geophysics students, according to Robert H.

Dott, Jr., chairman of the department of geology and geophysics. This figure is approximately a one third increase over last year.

"Specialized oil exploration outfits are stealing experienced geologists from the oil companies in droves. This depletes the oil companies' staffs, so they're searching for new replacements. This makes the geology-geophysics area a much more favorable market for students to shop in.

Raiding by independents is a

typical practice in the industry, but now it's ferocious. The increased oil prices have made things more profitable for the smaller independents and they're more active and need to expand their staffs," Dott said.

GORDON McKEAGUE. Exploration Operations Manager for Amoco Products Corporation, and affiliate of Amoco Oil, echoed Chairman Dott's feelings. He noted, "Prices for crude oil and gas have gone up greatly in the last couple of years and the independents are now more active

in drilling programs. Our attrition, only about 10-20 per cent yearly..."

However, some of the major oil companies disagree or at least don't care to admit that they are being hurt by the smaller independents.

"It's not the case at all," explained Robert Traill, Mobil Oil's senior recruiting coordinator for the Midwest. "We're looking for more people because we're more active in searching for oil since the country needs it. Our attrition rate has been somewhat more this year, but not to any high degree."

Whatever the reason, the 1974 figures do show that more major oil companies are recruiting on the nation's campuses and they are offering more jobs.

"A TYPICAL large company three years ago might have been looking for ten new geologists from the whole country. This year, the same company is looking for anywhere from 60 to 90 new geologists," Dott said.

Michael O'Day, recruiter for the Gulf Oil Corporation said that his company is looking for about 10 persons with Ph.Ds in geology and geophysics and 15 to 20 persons with master's degrees.

Along with the increase in jobs has come an increase in salary offers. Starting salaries for geologists and geophysicists are roughly in the \$14,000-\$16,000 range for persons with master's degrees and \$18,000-\$20,000 for persons with Ph.Ds. In some instances these figures represent several thousand dollar increases over last year.

The increased salaries don't

appear to be a result of the major companies trying to entice young college grads to come to them rather than to the independents.

McKEAGUE explained that the independents aren't looking for geologists fresh out of college but rather those with at least five years experience who are available for immediate action.

"The competition among the major companies for qualified technical people is vigorous," commented Traill, "and entry level professional salaries are up as a result of that as well as because of the rising cost of living."

The young graduate's viewpoint was expressed by Don Yurewicz, in his fifth year at UW and now working on his Ph.D in sedimentology, who said, "You start out with a major company because they can offer better training. Then, for whatever your reason, you can later switch to an independent."

Just what does make an independent oil company so attractive to someone established at least five years with a major oil company?

THEY CAN offer better money, a title, an office, country club membership and 1 1/2 per cent of anything found. Working for an independent also means more status," noted McKeague.

"Besides offering more money," commented Chris Rautman, also working on his Ph.D at UW, "independents also allow the geologist to explore his own ideas. They will listen to a plan and give you a chance to try it out. If you fail, they fire you. In a major company, you have to convince the management of your ideas and although they may have no knowledge of the topic, they'll

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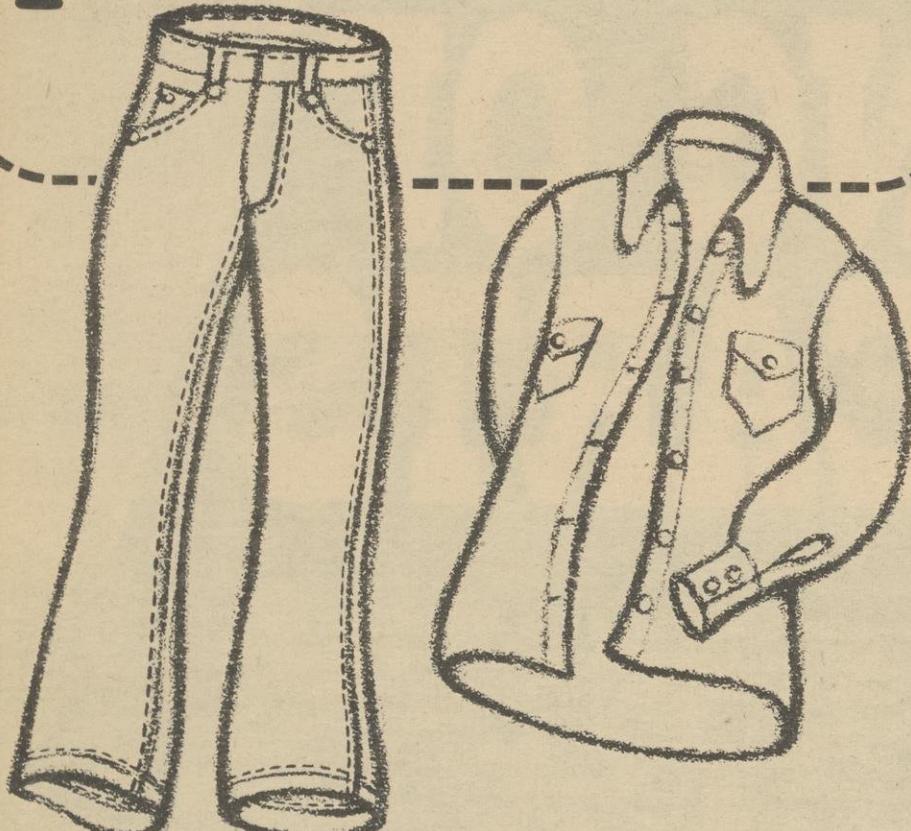
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Column



Q: Someone told me that some California vineyards are using beetles instead of insecticides to control pests. Is this rumor or fact?

BR: True. In 1973 Sebastiani's premium vineyards, those producing Cabernet Sauvignon grapes, were being stripped bare by leaf hoppers. The resourceful Sebastianis utilized the services of the hungry beetle, Hippodamia Convergens, or as it is more affectionately known, the ladybug.

A healthy ladybug can devour between 40 to 50 pests in a day and come back looking for more the next. So in May of 1974 the Sebastianis released 5,000 of the ladybugs into the vineyards and by midsummer there was no sign of the leafhoppers. A victory for Sam Sebastiani and the California environment.

Q: While at a fine local restaurant I ordered a bottle of good red wine and when the waiter served it he only filled our glasses half full. Why was this?

BR: Your waiter wasn't being stingy, or overly careful, he was giving you the opportunity to enjoy one of the delightful aspects of fine wine, its bouquet. The bouquet, or nose, of a wine is delightful to smell to the amateur and gives the expert valuable information as to the true character. The bouquet comes from the production, by oxidation, of esters that are formed from alcohol and above all fruit acids.

To enjoy the bouquet of a wine take your half filled glass and swirl the wine inside of it. This produces the greater contact with the air and releases bouquet. Then put your nose deeply into the glass and breathe fully. Delightful!

Q: I've noticed all the better french wines I buy say Appellation Controlee. What does this mean?

BR: This is your guarantee of the wine's origin and genuineness. Literally, it means that the name that the wine bears is one officially recognized and legally defined by governmental decree. It was this same system that caught the fraudulent Bordeaux wine recently. The effectiveness of the system is shown by the fact that none of the "bad" wine was ever bottled and none left the country.

FREE BOTTLE of WINE

As you know Riley's is giving away a free bottle of wine to whoever can first answer Brother Riley's question of the week. This week's wine is a 1970 Chateau St. Gerome from the Grover region of Bordeaux France.

The Question: What is a, "Riesling," and where is it found?

Last week's question was answered by Bob Cooney of 404 1/2 E. Wilson. Bob correctly identified Dom Perignon as the discoverer of champagne and took a fine bottle of German white wine home. Nice going Bob.

CALL ANSWER TO RILEY'S 256-3000.

say no to your project. Another factor for going to independents is that some big bureaucracies are downright obnoxious to their employees."

The major companies do have their selling points, including more security than the rather volatile independents that can go out of business should explorations prove to be failures. Company loyalty is another reason that causes some experienced geologists and geophysicists to remain.

The future relationship between the independents and the major oil companies as well as the future job market for geologists and geophysicists appears to be a matter of speculation.

"YOU HAVE to think in terms of the national energy policy. If the incentives for exploration are allowed to follow the laws of supply and demand," said McKeague, "then there will probably be an increase in the want for new geologists and geophysicists. However, if there is a restrictive program and the industry is overregulated by environmental restrictions that naturally entail cost, then less people will be wanted."

Traill pondered, "The future is hard to determine. It's difficult to forecast in this wacky world of ours. All I know is that Mobil has been around for 104 years and I am confident that it will be around for a few more."

The UW campus has traditionally drawn recruiters due to the department of geology and geophysics nationally recognized program. Students usually take two to three years to get their Ph.D. Both Dott and Gulf's O'Day agreed that few people will hire a person who has only a bachelor's degree.

STAR BENEFIT

Star Productions of Madison will be holding an afternoon of music this Sunday at the Stone Hearth, 103 S. Park Street. The show, which will run from 3 p.m. to closing, is designed to raise defense funds for one of the owners of Star Productions, who was busted on a drug charge in Milwaukee.

Bankds playing will be: Slaughterhouse, Truth and Janey, Sweet Sally, Speedtrap, Jettin' James, Mills St. Foundation, Electric Battista, and Tim McBride. Poets Tuschen and Hannibal will read their works, and RFM DJ Chris Morris and Jim Cusimano will emcee. Donation.

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streaking, Knievel, First Wis. Gordon Roseliep, Richard Cooper, Tom Simon, Auditorium, Dan Rather 'Fast' Eddie Handell, Hank Aaron, Stevie Wonder ...

page 7—Friday—December 6, 1974—the daily cardinal



IMPEACH!



WEDGES are not shoes

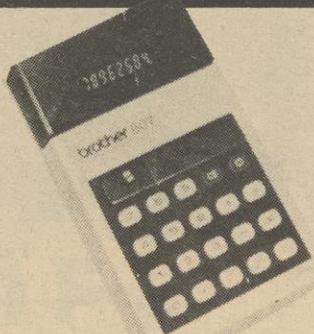
← Wedges have crepe soles that don't slip on ice like shoes!

← wedges can be worn with pants or skirts like two pair shoes.

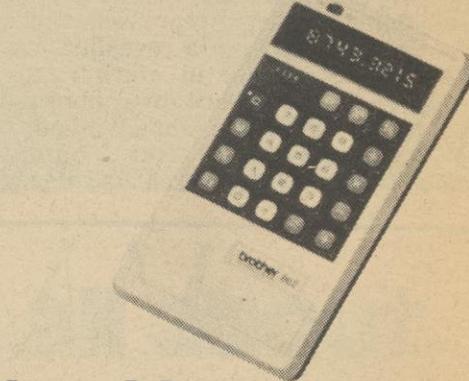
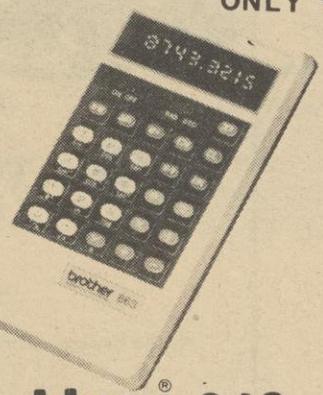
shoe wedge ← Wedges give you more support. Your steps are more secure 'cause there's no hole in the middle of your sole!

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Cardinal

opinion & comment

The visit of 'Big Black'

Executive Director of the Attica Brigade Brothers Legal Defense and Attica defendant Frank "Big Black" Smith will be in Madison Dec. 7 through 10 for a series of speaking engagements sponsored by a number of local community groups.

His visit will serve to raise legal funds and publicize the largest mass criminal trial in American history. Sixty defendants face 1,400 charges stemming from the rebellion at New York's Attica prison in Sept. 1971.

That uprising was the direct result of prison conditions which Correctional head Russell Oswald admitted were intolerable. The prisoners' demands centered around adequate food and sanitation. Former New York Governor Nelson Rockefeller's response was to meet these demands with armed force with thirty-nine deaths resulting from the onslaught. As the McKay Commission subsequently documented, these deaths were all unnecessary and avoidable. However, none of the assault force has been, or likely will be, indicted, and Rockefeller is soon to be Vice President.

The Attica prisoners sparked an awareness of prison conditions that is still smoldering. Prisons are the most visible form of the state's power to control its citizenry. Therefore, as Rockefeller has candidly admitted, politically motivated uprisings such as Attica must be quelled viciously and immediately, because the state cannot tolerate such a threat to its hegemony.

THE REPRESSION CONTINUES, because the state must cover-up the fact that the prisoners were motivated by the simplest and most common human impulse—the desire for adequate living conditions. The state must cover-up the fact that, as at Wounded Knee and Viet Nam, it will not tolerate self-determination, but will meet attempts at self-government with deadly force.

Since the uprising, New York has spent over \$9 million prosecuting the Attica Brothers; the defense was finally allocated \$750,000 by the legislature but has not received a penny of it. The Brothers, many of whom are still prisoners, have been held incommunicado and are unable to coordinate their defense properly.

Big Black's visit therefore will present a unique opportunity to hear a first-hand account of the conditions which led to the rebellion and the legal repression which has followed. This has been a revealing year for American justice, one in which Karl Armstrong received 23 years for committing an act of moral conscience, while William Calley has been set free after committing premeditated murder; Sarah Bad Heart Bull

has received seven years in prison for protesting in Custer, South Dakota, the death of her son at the hands of a white racist, while Richard Nixon and Spiro Agnew are pursuing their fortunes with the same venality that marked their terms in office.

We have an obligation to draw the line someplace; our active involvement in the Attica defense can make a difference. Big Black will hold two large public forums: Sun., Dec. 8, 4 p.m. Wilmar, 953 Jenifer St; Mon., Dec. 9 8 p.m., University Catholic Center, 733 State St. A one dollar donation is requested.

Big Black's complete itinerary in Madison is as follows:
 Sat. Dec. 7, 5-9 p.m. Bayview Housing Project.
 Sun. Dec. 8, 11:30 Unitarian Church, University Bay Dr.; 1:00 People's Video Interview, 953 Jenifer St.; 4:00 Wilmar Forum, 953 Jenifer St.; 8:00 Minority Students, Gordon Commons A-1.
 Mon. Dec. 9 9:00 Press Conference, 202-C City-County Bldg.; 10:00 High School Forum, Malcolm Shabazz or Memorial High School; 12:30 MATC-Downtown; 4:00 High School Forum-Freedom House, 1325 Winnebago; 8:00 Univ. Catholic Center, 723 State St.
 Tues. Dec. 10 9:30 High School Forum, City School, 202 S. Brooks; 11:30 State Office Bldg., 1 W. Wilson; 3:30 Milwaukee-University Forum.

To the Editor:

We the undersigned elected and representative Wisconsin Student Association (WSA) Senators hereby maintain that the 1975-76 student segregated fee budget is not representative of the desires of the student body. This budget has been pushed through by the WSA President. It was done in order to approve a \$1200 expenditure of your money to hire four executive assistants. We feel this is wrong.

We believe that the functions of these offices belong to the Senators themselves. In hiring somebody else, the senators are denying their responsibility to fulfill these functions.

In the process of pushing this budget through, overt peer pressure was used. For this reason, we felt it was necessary to leave the meeting as a protest to the tactics used in passing this budget. Afterwards, extra senators were called to the meeting to compensate for a lack of quorum.

Perhaps most important, this budget is being sent to the Board of Regents under the premise that it is representative of the student body. However, we will continue our function of serving the people who elected us by objecting to this

type of blatant misrepresentation.

Senators:
 Mark Bouril
 Dennis Degeneffe
 Jay Koritzinsky
 Gerry Schwartz
 Maura Strausberg
 Bob Wiedenbaum

To the Editor:

We as WSA Senators resent the charge made by fellow Senators that we do not cast our votes in a manner that we believe to be most beneficial to our constituents and the student body as a whole.

The majority of Senators present as Wednesday evenings Senate meetings strongly feel that WSA can be most effective serving the student body if staff members are not limited to those who are in the financial position to work without compensation. Those Senators who disagreed and knew that they were in a definite minority obstructed the democratic process by walking out of the meeting. Although we support a diversity of opinion in the WSA Senate we cannot approve of actions preventing the Senators from carrying on the business of the student body.

We question how 16 Senate members who stayed to fulfill their obligation to the student body, can be more misrepresentative of their constituency than the 6 who walked out.

Senators:
 Kathy Anderson
 Brian Brooks
 Jeff Parker
 Lee Levin
 Debbie Magnuson
 Craig Nelson
 Joe Polasek
 Mark Rexroad
 Paul Rusk
 Ruth Hintze
 Joan Lewis
 Lindi Paschen
 Nancy Wettersten
 Joanne Kriberg, V.P.

To the editor:

We feel that the Daily Cardinal, that eloquent student voice of civil liberties, has struck a vicious blow against freedom of the press. We refer to the Gallo ad (paid editorial) and the United Farm Workers editorial (unpaid ad) that appeared on pages 7 and 6, respectively, of the Nov. 20 issue.

To review the situation, the Gallo ad reflected the company's position on a dispute with its employees while the UFW "ad" was a rebuttal.

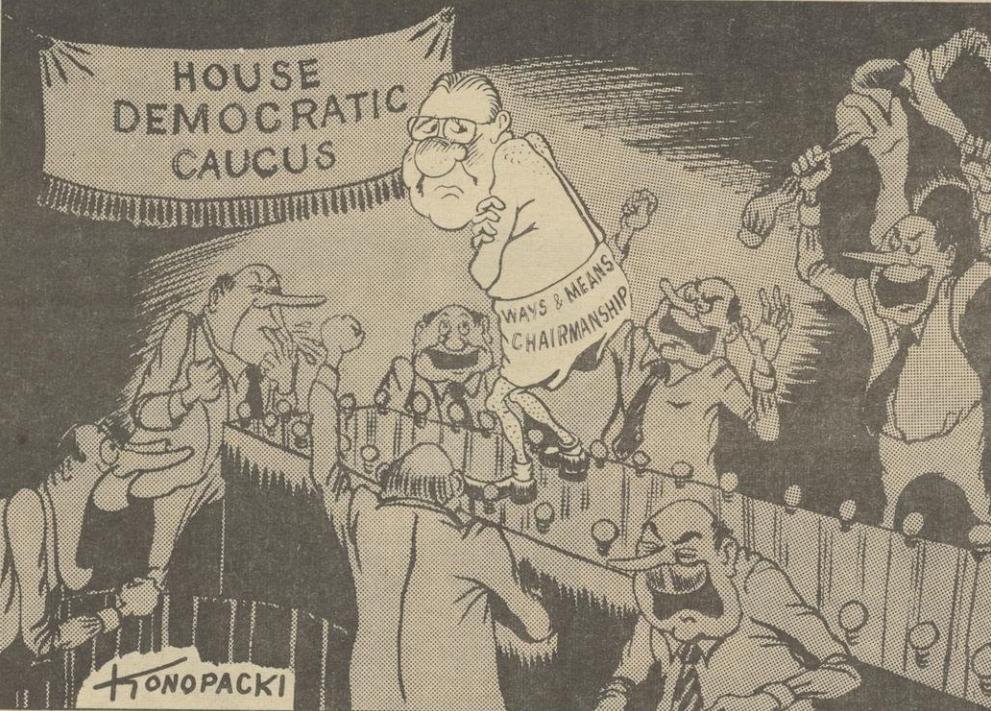
The injustice lies in that the Cardinal required the wine company to pay approximately \$200 (two-hundred) to express its views, while the union was given free space. We contend that both parties should have received equal treatment: both should have paid or both should have received free space. Here are our reasons:

1) both ads were exactly the same size—one full page each
 2) both ads dealt with exactly the same issue (in fact, the UFW piece was a parody of the Gallo ad)

3) the free UFW "ad" (or "editorial," if you wish) was printed with ad-style type and headlines which would lead most readers to believe it was an ad, and not an editorial (at least the Gallo piece was identified as a paid advertisement)

4) the issues dealt with by the pieces were unquestionably controversial ones—just as the Cardinal gives equal treatment to opposing candidates in a political election, the Cardinal ought to give equal treatment to both sides

(continued on page 9)



"Take it all off, Wilbur!"

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or from
 The Office of Foreign Study
 at your own college

Important staff meeting

3:30 today in office

1. election procedures

2. registration issue



Letters

(continued from page 8)

of a controversial issue (in the interests of free speech, no barriers should be created for either side)

Our stand on this issue in no way reflects how we stand on the UFW-Gallo controversy. What we are saying, though, is that it seems the Cardinal used selective and subversive tactics to discourage one side from presenting their views on a controversial issue.

To remedy the wrong that has been inflicted on Gallo by the Cardinal, we suggest the Cardinal refund Gallo their money for that particular ad, as it would be unfair and as it is probably too late to ask UFW to pay for its space.

We suggest that in the future, the Cardinal clearly mark such items as the UFW ad as "free space provided to . . ." or "guest editorial." This is so readers will know which space has been donated to which organizations and which space has been paid for, so they can judge whether or not the Cardinal is treating the issues fairly.

And to clarify one more point, we acknowledge the right of the Cardinal to print editorials by its own writers that appear on the editorial page. But when the Cardinal publishes opinions by outsiders (as in the case of the UFW and Gallo ads), the paper has the responsibility to treat conflicting opinions on disputable subjects in an equal manner. Otherwise, we can only assume that the Cardinal is a political tool (a puppet newspaper) of various interest groups (such as the UFW), that the Cardinal supports the principles of censorship and suppression (a Fascist tactic) as opposed to free discussion of issues, and that we will have to be just as wary of WHAT THE CARDINAL PEOPLE FAIL TO TELL US as well as what the Gallo people fail to say.

Indeed, if such a civil liberties oriented paper as the Cardinal does not practice the basic code of free discussion, all our precious rights will soon be hanging on the Gallows.

ATTICA

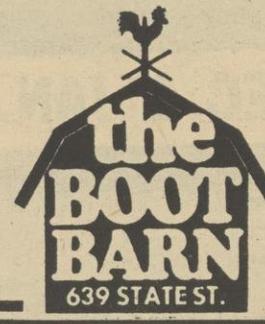
Frank "Big Black" Smith, Executive Director of the Attica Brothers Legal Defense and Attica Brother Defendant, will speak in the Madison community on Dec. 7th. He will speak at the Wilmar Center (953 Jenifer St.) on Sunday, Dec. 8 at 4 p.m. and at the Catholic Center (923 State St.) on Monday, Dec. 9, at 8 p.m. A donation is requested, with proceeds going to the defense of the brothers.

A new way of walking.

A new way of feeling.



DEXTER



The Canon F-1. Images are what it's all about.

Photographic equipment can be a trap. Sometimes, you can get so involved with it that you lose sight of your real purpose—making photographs.

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And since it was conceived as a system camera, every part works together with effortless smoothness, from the more than 40 Canon FD and FL lenses to the over 200 accessories.

The heart of the camera is its central spot metering system. With it you can use anyone's exposure system, no matter how critical, since it only measures the central 12% of the finder area—

regardless of the focal length used.

So if you're spending too much time lately worrying about your equipment, it's time you stopped, and took a good look at the Canon F-1 system, and Canon's other fine cameras—the automatic, electronic EF, the full-feature FTb, and the TLb. If you're interested in images, Canon's your camera.



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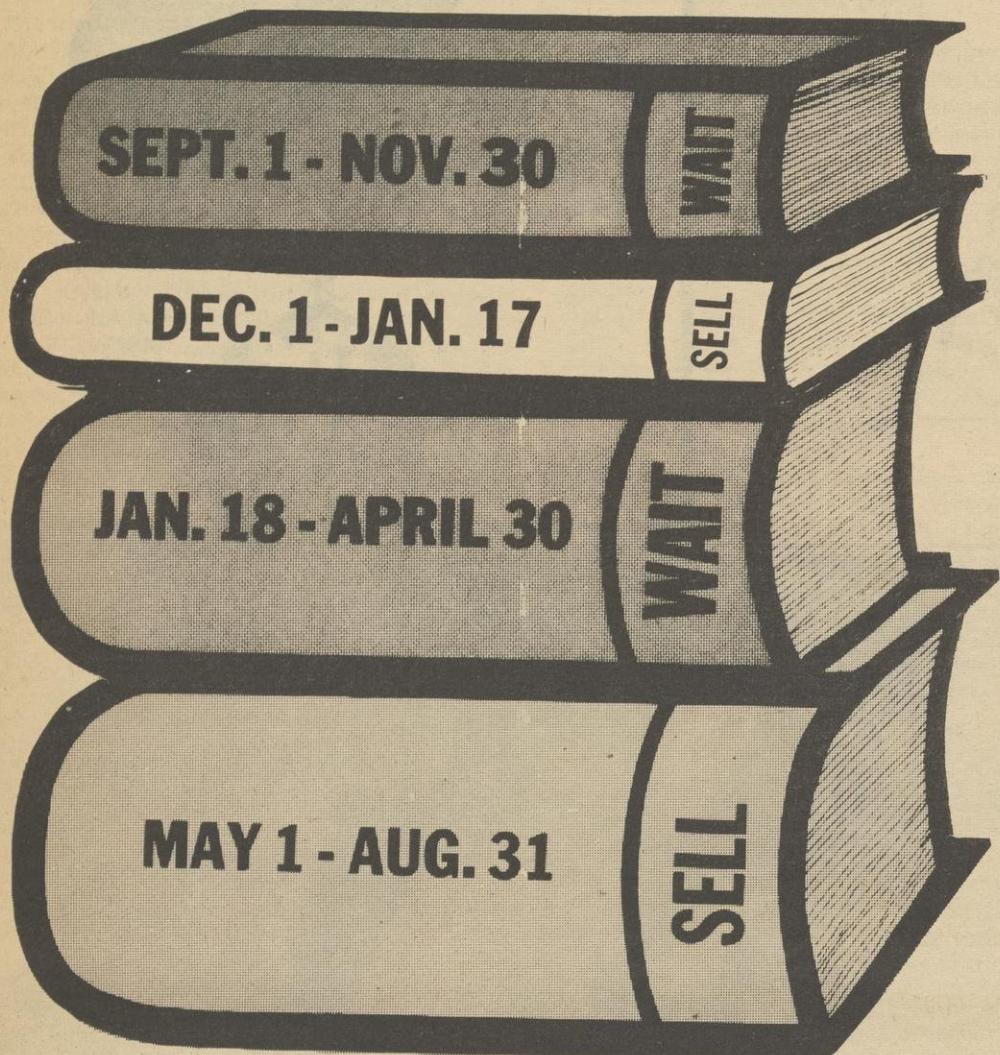
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OUR BUY BACK POLICY

The time of year that you sell your books is extremely important, that doesn't always coincide with the time you finish with a book . . . we buy more books . . . or find yourself short of cash.

BEST SELL DATES

You are most likely to get the top price for your books between December 1 and January 17, and between May 1 and August 31. And there are definite reasons for this.

TOP DOLLAR

The value of your book is based on need. During these time periods we have a fairly accurate list of the texts that will be required in the upcoming year, as furnished to us by the faculty. If your books appear on this list, and in reasonably good condition, you can be certain of getting 50% of list price. This is true even if you purchased the book second-hand.

VALUE DECREASES

However, if the professor selects new titles . . . or the publisher changes the text . . . your book suddenly becomes obsolete and cannot be sold. We'll buy it, but as you can readily understand, we can pay only the price wholesale jobbers will give us. The fact is, there is one-third mortality on books every semester.

ENOUGH IS ENOUGH

A lowering of course enrollment may affect the price as well. It may be that we have already purchased sufficient books to cover the need. In this, you will have to settle for the jobber's rate.

THE QUESTION MARKS

The more information we have available, the easier it is for us to accurate in pricing. Sometimes, however, we have to work on speculation, during the "best sell" periods. There are instances where professors' books are late in arriving, usually for very legitimate reasons. The professor may have received a late teaching assignment, may want to examine a new volume off the press before making a commitment, or he may have been away from campus. In these cases, if we have any reason to believe that you will have further use, we'll offer and pay you the fair market value. If we're wrong, we lose!

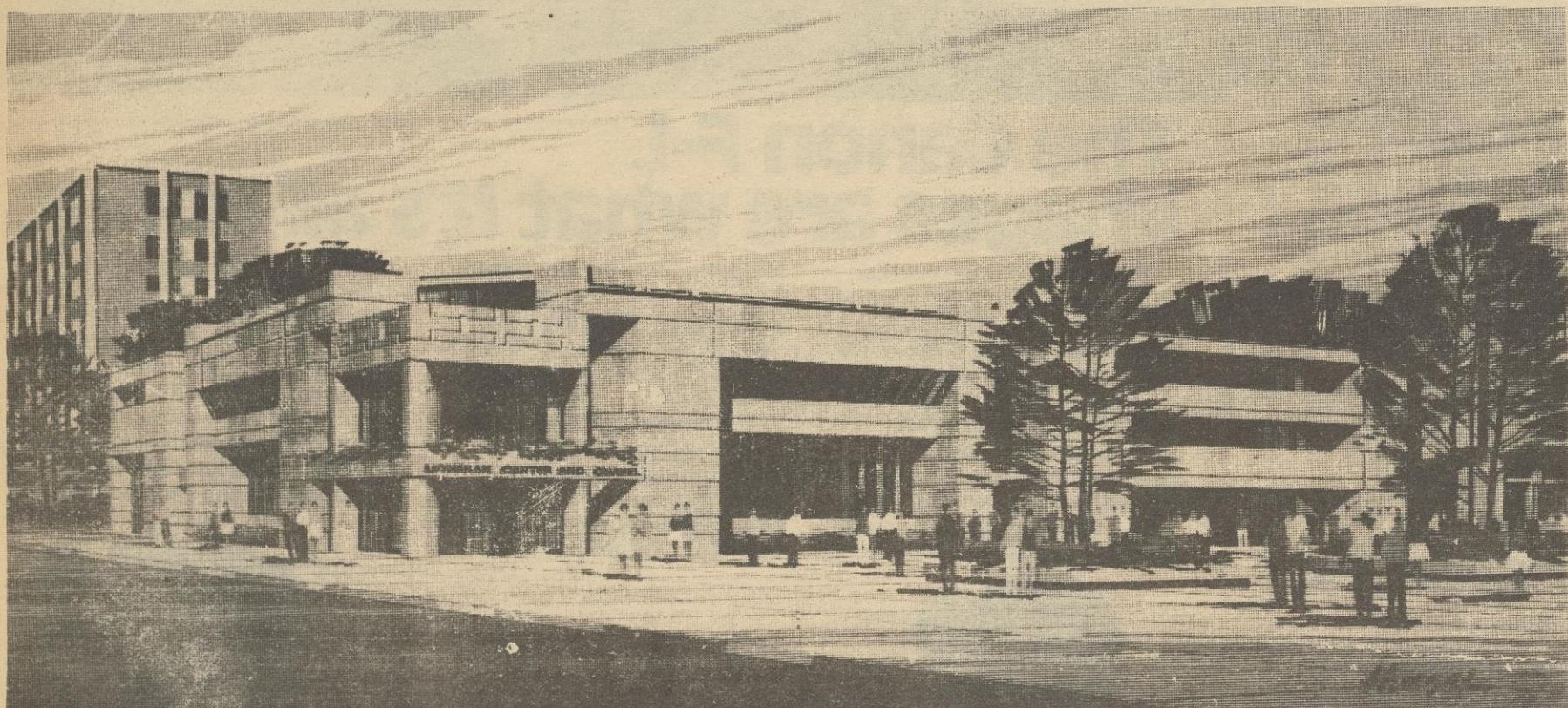
PAPERBACKS

With paperbacks, the policy is a little different. We pay between 33-1/3% and 50% of the list price outright, whether it's on a required list for next semester or not.

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As you queue up to sell your books, it may appear that our buyers are simply making an arbitrary judgment . . . guessing at the value. This is not true. Buying books is an art, and stored in the memories of these people list

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prices of thousands of books as well as professors' book lists. With experience, he can price a stack of books in a hurry. If one stumps him occasionally, he'll look it up. But his adeptness saves you endless waiting.

BOOKS DON'T HAVE TO BE CODDLED

What do we mean by "reasonably good condition"? We do not mean that you must be so protective of your books that you can't enjoy them . . . get the best use out of them. Underline some passages if that helps you understand and remember. This to us, and to most students, does not constitute deterioration. We'll still pay the fair market value for your book. A broken binding, damaged or rain-soaked cover will lessen value.

OUR REFUND POLICY

When compared to similar suppliers for other institutions, we have a very generous refund policy. We guarantee a full refund for all books, with the exception of special orders, at the beginning of each semester under these conditions: The books must be returned during the first two weeks of the current semester, along with a cash register receipt. New textbooks must be free of all markings and all books must bear a University Book Store price mark. We provide this service for those who might drop a course or change sections, or in some instances, find that a teacher wishes to change texts.

Of course, all defective books will be replaced. We ask only that you return them as soon as the defect is noticed. New or used textbooks returned after the two week limit will be purchased at fair market value.

HOW DO I GET THE MOST DOLLARS?

Try to determine when, if at all, your books will be used again. Ask your Professor, Instructor, or Teaching Assistant.

If you know a student taking a course next semester that requires your book, sell it to him at a price between our buying and selling price. You both make out.

If you sell your books to the book store, do it during the "sell periods" and when the book store has maximum information.

Shop all campus book stores for the best prices.

PROFIT IS NOT OUR PRIMARY CONCERN

Service is. Organized under the Massachusetts Common Law Trust, our Board of Trustees is named to "manage said property and business in such a manner as they will deem for the interest of the student body of the University of Wisconsin with a view of furnishing goods at the least possible cost consistent with sound business policy." Our board is made up of two faculty members, two alumni, the store manager, and three students. One student is selected by WSA, one by our Board of Trustees and one is selected by the Chancellor. Their efforts help us perpetuate ourselves through a small margin of profit.

Each student spends an average of \$104 a year for books. After taxes, operating expenses, student rebates, faculty and University discounts, \$2 remains for inventory expansion.

Best place to Sell Your Books

WHY SELL NOW?

Many of your books are worth more to us if sold before winter recess begins.

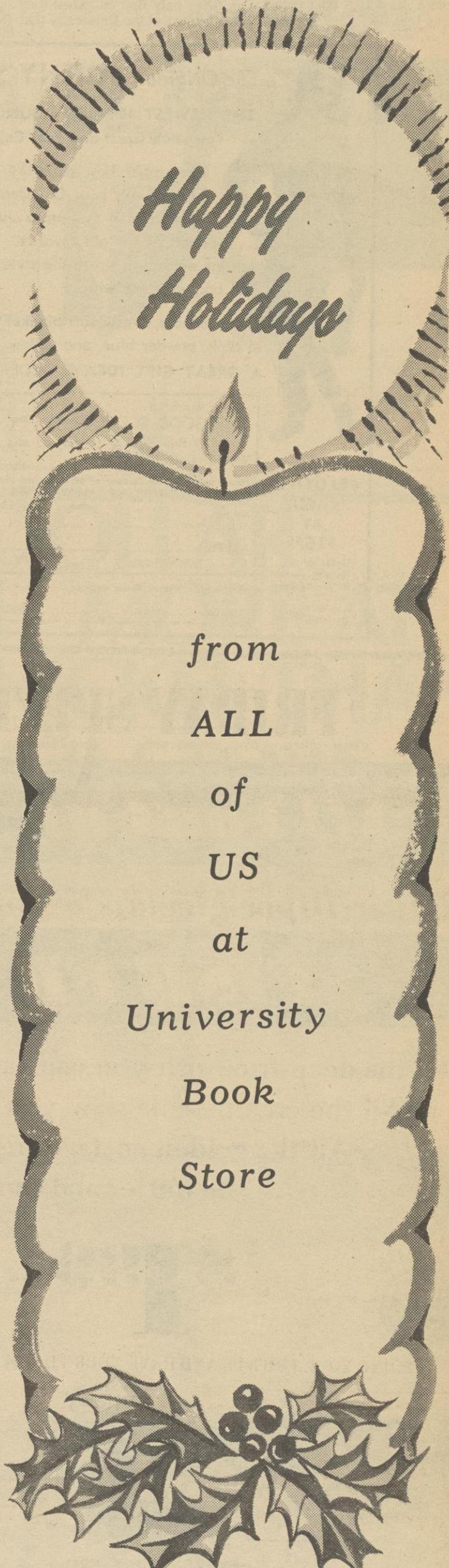
The quantities of books ordered from the publishers are partially determined by the number of books that we buy from the student body.

If we buy your books before winter recess, it gives us time to efficiently count, sort, price and have these books available for the start of second semester.

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Visit the all New
BUDGET BALCONY for
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and **RECORDS!**

page 11—Friday—December 6, 1974—the daily cardinal



Books make an ideal gift for graduating seniors and friends. Stop upstairs for thousands of gift ideas, cards and University momentos.

By MICHAEL SHINN
of the Cardinal Staff

A valuable service for University of Wisconsin students is going virtually unnoticed. The University of Wisconsin Extension has for years provided an opportunity for study to those who can't utilize the main university. This group includes adults who work full-time, people who haven't gotten a high-school diploma, and university students who need a class that isn't being offered or that they have already failed.

UW Extension:

Opportunity to learn

Director of Madison Area Programs, Dr. Robert Schacht, explains the lack of knowledge: "Most students have no reason to know about Extension because they have no need to be served by us. They only find out when they need a class at the University that

they can't get, or they have failed a class they need, or they need a catch-up class in math."

What should be emphasized here is that courses offered at the Extension are not separate extension classes—they are University classes offered

through the extension.

Extension courses are also extremely valuable to out-of-state students in that fees are the same for all students, regardless of official residence.

Most students at the Extension are people in their twenties who either work full-time and are able to take only night courses, or people who have been out of school for several years and want to take just a couple of classes to see if returning to school is a good idea.

Funding at the Extension for courses in which college credits can be earned is in the same proportion as at the main University: 25 per cent of a student's education is paid for by the student, and 75 per cent is paid by taxes through the University's budget.

Apart from money voted into the budget by the Legislature, the Extension is also the recipient of some money in federal and private grants.

According to Paul Tierney, Ass't Dir. Adm. Services in charge of extra-mural support, federal grants in the 1972 fiscal year totaled \$2 million, while

private grants amounted to \$1 million. Last year's income from grants was down a little compared to the year before, according to Tierney, but grants this year seem to be doing well again.

Of the \$2 million given by the Federal government in 1972-73, the largest amount came from the Upper Great Lakes Regional Commission, which gave \$700,000, to finance ten different projects to study the economic and environmental development of Northern Wisconsin.

The second biggest government grant that year, of \$450,000, came from the National Endowment for the Humanities, to continue the Midwest Center for the Humanities in Madison.

The private grants made to the Extension in the 1972 fiscal year were mainly in the form of payment for services. "Most of our private grants came from other state agencies," said Tierney, "a little from the Ford foundation, but not much. For example, an agency might give us a contract to make a film for them."

Although most Extension students are young people in Madison, provisions are made for others. An Extension policy allows all people over the age of 62 to audit any Extension credit course free from charge, and allows

(continued on page 13)

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Please send Bunny Sleeper(s) as indicated above. (Add \$1.50 per garment for shipping and handling. California residents add 6% sales tax.)
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Address
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 Check or money order enclosed.
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All You Can Eat!

Batter-Dipped Icelandic Cod

FISH FRY

- All the deep-fried fish you can eat!
- All the creamy cole slaw you can enjoy!
- All the golden cottage fries you can eat!
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Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

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Minneapolis	\$13.50	\$25.65	2:30 pm	8:30 pm
St. Louis	\$16.85	\$32.05	8:20 am	6:50 pm

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Commerce, 7:15 & 10.

STORMY WEATHER, with Cab
Calloway and Lena Horne, Fri., 19
Commerce, 8 & 10.

HUNGER, d/by Henning Carlson,
Fri., B-102 Van Vleck, 8 & 10.

FAHRENHEIT 451, d/by Fran-
cois Truffaut, Fri., 5208 Soc. Sci., 8
& 10.

THE WILD ONE, with Marlon
Brando, Fri., 6210 Soc. Sci., 8 & 10.

A NIGHT AT THE OPERA, with
the Marx Bros., Fri., 6210 Soc.
Sci., 8 & 10.

DUMBO, from Walt Disney, Fri.,
5206 Soc. Sci., 8:30 & 10:30.

THE BEST YEARS OF OUR
LIVES, d/by William Wyler, Fri.,
Sat., Sun., Green Lantern, 604
University Ave., 8 only.

THE SCARLET PIMPERNEL,
with Raymond Massey, Sat., 19
Commerce, 8 & 10.

BULLITT, with Steve McQueen,
Sat., Sun., 5206 Soc. Sci., 8 & 10.

WHITE HEAT, with James
Cagney, Sat.—8 & 10, Sun.—8
only, B-102 Van Vleck.

ANIMAL FARM, adapted from
George Orwell, Sat., Sun., 2650
Humanities, 8 & 10.

ON THE WATERFRONT, with
Marlon Brando, Sat., Sun., 19
Commerce, 8 & 10.

KING OF HEARTS, with Alan
Bates, Sat., B-10 Commerce, 4,
7:45, & 10.

DUCK SOUP, with the Marx
Bros., Sat., Sun., 5208 Soc. Sci., 8 &
10.



photo by Michael Kienitz

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11. Recreational facilities
12. Weekly maid service
13. Certain floors for older students

THE TOWERS
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Area Code 608
257-0701

Juliet, Juliet, wherefore
art thou Juliet?



UW women open basketball season

By GWEN LACKEY
of the Sports Staff

Like most University of Wisconsin women athletic teams, the basketball team is bothered by UW-LaCrosse.

The Indians and Wisconsin are both in the Central Division of the Wisconsin Women's Intercollegiate Athletic Association, along with UW-Platteville and UW-Stevens Point. LaCrosse is the defending champion of the division and has been conference champion the past two years.

"LaCROSSE IS EASILY our biggest worry, as far as competition goes," Coach Marilyn Harris said. "They look just as strong this year as they've been; they've got a lot of good players."

The Badgers will open their season this weekend at Iowa City in the Big Ten Invitational against Iowa, Indiana, Illinois, and Minnesota. "It's really a small meet," Harris said. "It doesn't really mean anything to win, but it will be good practice." This will be the only time this season the Badgers play schools from the Big Ten.

The team's WWIAA season starts January 11, when it will play host to UW-Green Bay in the Fieldhouse. "It looks like it will be a pretty good season," Harris said. "Being a team (like all UW women's sports, the basketball team became an intercollegiate team this year) will make some difference, especially because our budget is larger." The budget allows for overnight stays for out of town games.

Another effect team status has had, Harris said, is better scheduling. "The men's team gets first choice for practices, of course, and after that comes us. I got to choose what time I wanted for our practice, instead of being just given a time. Right now, we're more important than the men's junior varsity—they got the time that was left over—and that's the way it should be."

COMPARISONS INEVITABLY arise between men's and women's teams in the same sport. Harris said it should be a comparison of skill, not sex. "Comparison isn't really the right word," she said, "It's a question of men being at a far different skill level than women. Partially, it's because they've, on the average, played the sport for a great deal longer than women."

That's one of the reasons Harris will not announce a set starting lineup this season. "Women are still at the midpoint of their development. One of my players can change drastically in a week, so it wouldn't be fair to follow the policies of the men's team," she said.

Instead, before each game, she will post the top 15 players from the squad of 21. "It will change from week to week, depending on how the girls are doing, and what kind of team we're playing. From that will come the game's starters."

"All in all," Harris said, "the squad looks good. What we have to

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do is finish either first or second in our division to qualify for the state tournament. If we get there, we should have a fairly strong chance."

The WWIAA finals will be held February 28 at UW-LaCrosse, and the first and second place teams will be eligible for the Midwest Association of Intercollegiate Athletics for Women meet March 6-8 at Illinois State.

Women's BB Schedule

Dec. 6-7 Big Ten Invitational at Iowa

Jan. 11 UW-GREEN BAY

Jan. 18 UW-LA CROSSE

Jan. 23 at Northern Illinois

Jan. 25 UW-PLATTEVILLE

Jan. 28 UW-Milwaukee

Feb. 1 at UW-Stevens Point

Feb. 5 at UW-Eau Claire

Feb. 8 at UW-La Crosse

Feb. 11 CARTHAGE

Feb. 12 CARROLL

Feb. 15 at UW-Platteville

Feb. 18 UW-WHITEWATER

Feb. 22 UW-Stevens Point

Feb. 28-Mar. 1 State Tournament at La Crosse

Mar. 6-8 MAIAW at Illinois State

31 Badger wrestlers in Iowa tournament

The Wisconsin wrestling team will travel to Cedar Falls, Iowa, to compete in the Northern Iowa Open tournament on Saturday. The meet, which attracts between 300-400 wrestlers from all over the Midwest, is sponsored by the Panthers of the University of Northern Iowa.

Wisconsin will send a contingent of 31 wrestlers to the tournament. Included in that squad will be seven Badgers who hope to better their 1973 finish in the top four of their respective weight classes.

Craig Horswill (126 pounds), Pat Christenson (167), Ed Vatch (177), and Laurent Soucie (190) all finished second in the tournament last year. Brian Hill (134), Steve Helstad (190) and Gary Sommer (190) each placed fourth.

Wisconsin will break for exams following this weekend's action. The Badgers will return to competition Dec. 27-28 in the Midlands Tournament at Northwestern University.



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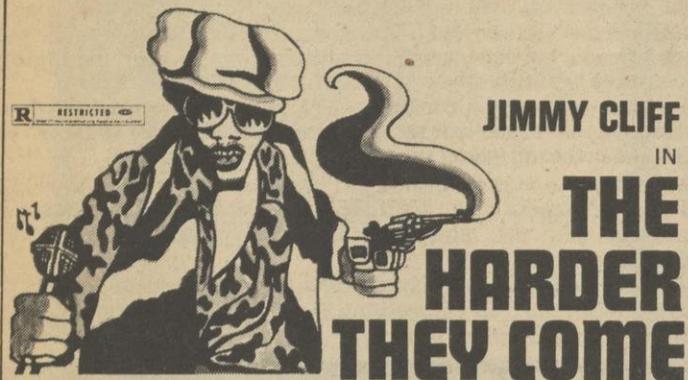
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Movie review:

Billy the quack

By CHUCK RAMSAY
of the Fine Arts Staff

It used to be during the antiwar days that you could expect immediate reinforcement of the demonstration you were just in to be on the evening news, or in counter-culture exploited films and rock concerts.

But nowadays, with the sharp divisions in political views and values all but dissolving, the diurnal reinforcement one got from the media, particularly in films, has lagged to the point where it echoes hollowly in movie theaters to audiences already readjusted to different lifestyles.

So it is with *The Trial of Billy Jack*, now ending a run at the Strand. The film is a disaster, with its only saving grace in being the first major-distributed film to portray the My Lai and Kent State-Jackson State atrocities, albeit transformed to fit the plotline.

To those few who did not pack in to see the third segment of the unending *Billy Jack* series, this segment is a letdown, coming after the well-crafted, taut *Billy Jack* segment. Three hours of unedited, interminable subplots crossing and recrossing each other lends itself to the jumbled, catchall philosophy that the husband-wife team of Dolores Taylor and Tom Laughlin attempt to put over on the teeny-bopper, starry-eyed audience lured by a little something for everyone: kung-fu, pacifism, the Indian spiritualism from Carlos Castenada and a sickening liberal belief that a few good kids crusading against the evil machinations of politicians will save the world from their clutches.

Basically, the film begins with *Billy Jack*'s trial for manslaughter for shooting the bad deputy (in self-defense of course) in the last episode. Prosecuting attorney-heavies stand stoogelike in cross-examination while Dolores (the Freedom School head) zaps them with Peter, Paul and Mary putdowns on their own corruption.

Billy Jack gets four years in

prison while the kids develop the Freedom School on the Indian Reservation with federal funds from the agreement worked out for *Billy Jack*'s surrender. The kids build their own media center, and fight the nasties of The Establishment through exposes of corruption and collusion between politicians and corporate, or financial figures.

The exposes bring intimidation from governmental figures, who crack down on the Freedom School and the reservation through red tape, while town rednecks are sent to harass them as well. In the usual kung-fu free for all between *Billy Jack* and 15 rowdies, he kills the Indian-lands grabbing pig rancher, Posner, in self-defense, of course. The National Guard surrounds the campus, and proceeds to mow down rock-throwing students in realistically gory fashion. Some emotionally-appealing students are sacrificed to the script, while others are saved to struggle back from wheelchairs in the next *Billy Jack* episode.

It is useless to froth over the many incongruities between what *Billy Jack* propounds and what he puts down. He undergoes alienation of the entire U.S. mentality from witnessing a My-Lai-like incident as a soldier in Vietnam. Back home on the reservation, he struggles to tame his violence by exploring himself through Indian spiritualism, which unfortunately is reduced to ludicrous morality scenes in the desert of self-discovery, and does not rationalize the karate scenes thrown in for action.

Whether Taylor-Laughlin are clearly concerned with the Native American's getting fucked over or are using any pathos extracted to further their own puzzling philosophy is not clear; conflicts between older 'reservation' sorts and younger militants (with obvious references to Wounded Knee) over white land-grabs are accurately portrayed, but that's where the idea stops.

The film's strongest device is its admittedly simplistic, unrelenting

assault on the Watergate corruption pervading the entire social structure. While it piously condemns armed resistance to this cancer as "cowardice", it carries lines like "Ford and Rockefeller won't be any better", the film ends on the Pollyanna hope to "write your congressman". The audience leaving the theater to the strains of Lennon's tired "Give Peace a Chance" theme, is left with little more than an echo reverberating from a different era.

Music

(Continued from page 17)

"clean", no bent or slurred notes or off rhythms that characterize the blues. He hit everything squarely on the head, which resulted in a style still not universally accepted, although Beiderbecke is considered one of the giants of jazz.

What has ensured Bix's place in history is his harmonic innovations—he was probably the earliest jazzman to include 9th, 11th, and 13th chords routinely in his playing. The object was to escape the developing harmony of the melody line—based improvisation, and substitute the richer immediate impact of non-developing harmony based on full chords.

Duke Ellington would later reach a peak with this kind of jazz writing, and some cats named Dizzy Gillespie and Charlie Parker would twenty years later blow the roof off jazz using the same point of attack.

Included in this album are the sides Bix made with the famous Wolverines band, as well as some of his dates after leaving the Chicago gang, and a side devoted to fellow cornetist Muggsy Spanier and his Bucktown Five. The most well known cuts are "Royal Garden Blues", "Jazz Me Blues", and of course "Tiger Rag", but all these sides had a sweeping effect on other young musicians (like Benny Goodman) who would later become the progenitors of swing.

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RECORD REVIEW

By David W. Chandler
of the Fine Arts Staff

Milestone Records, part of the Fantasy/Prestige/Milestone family of labels in Berkely, California, has just issued six "two-fer" double albums that rank as some of the best this year and present the record buying public with what is virtually a self-sufficient introduction to the earliest jazz and blues.

Louis Armstrong and King Oliver
Milestone M-47017

This album contains the complete recorded output of one of the greatest jazz bands in history, and the pivot point between the ensemble jazz of New Orleans and the modern jazz of the middle twenties and later. Joe "King" Oliver was a cornet player from the Crescent City, the lineal heir of Buddy Bolden and Freddie Keppard—the probable originators of the New Orleans trumpet style. After the United States Navy shut down the famed Storyville red light district in 1917, Oliver decided it was time to move North and went to Chicago where in 1918 he formed his group, composed entirely of other expatriates from the now wiled New Orleans scene.

In 1922, Oliver invited the young Louis Armstrong to join his Creole Jazz Band. Although at first too frightened to accept, Armstrong eventually did so, with results that changed the history of jazz. After two years under the advanced tutelage of Oliver, his lifelong friend and mentor, Armstrong was ready to go out on his own, which he did after a stint with Fletcher Henderson. On his own, Armstrong revolutionized jazz by using his overwhelming technical ability to change the relationship of the musicians. Prior to Armstrong's middle and late twenties recordings, jazz was an ensemble music, with shorter solos taken within the overall framework of a tune. Louis' solos were so brilliant that he began forcing his fellows to structure their accompaniment around his own work, which is the way jazz has been set up ever since.

In any event, it was while with Oliver that Louis matured as an artist and poised for his leap into the future, and the music here is simply brilliant. It is astonishingly fresh and swinging over fifty years after being recorded, an amazing feat. Most

outstanding is the unison cornet work of Oliver and his star pupil—they played off of "heads", without prior rehearsal! The lead voice is generally the dancing and gritty blues clarinet of Johnny Dodds, with supporting work by drummer "Baby" Dodds, trombonist Honore Dutrey, pianist Lil Hardin, and banjoist Bill Johnson. This band was the ultimate flowering of the New Orleans style, and if you are used to thinking of New Orleans jazz as the "Dixieland" played at Shakey's, forget it, because these are brilliant artists at the peak of their powers on classics like "Dippermouth Blues" (Louis' unofficial theme song because of his already acquired nickname of "Satchelmouth"—later shortened to "Satchmo"), "Canal Street Blues", and "Riverside Blues".

Filling out the album are two very rare cuts with just Oliver and Jelly Roll Morton on "King Porter Stomp" and "Tom Cat Blues", and Louis' first recordings as a leader, with the Red Onion Jazz Babies, which came between the Oliver band and the Louis Armstrong Hot Five dates that made his name.

This is a beautiful and moving album that is beyond being "rate"—it's just essential.

Jelly Roll Morton 1923/24
Milestone M-47019

The paripatiatic pianist, composer, prototype swinger, and self-proclaimed "inventor of jazz" remains a point of bitter controversy to this day. Was he a fake, a loudmouthed charletan who couldn't even play the simplest piano? Or was he a giant, a genius who codified material still being explored today, and the possessor of a piano technique years ahead of his time?

Well, here are some of his very best sides and I can only say you

should make up your own mind. Included are the classic sides: "King Porter", "Frog-I-More", "Jelly Roll Blues", and "Mr. Jelly Lord"; as well as a heaping taste of the rampaging musical imagination of the always irrepressible Morton. The bone of contention is of course his sense of rhythm, although in his day the melodies and harmonies of the songs were every bit as revolutionary—they go down easy now.

The odd rhythms don't yet. Either Morton was congenitally unable to keep even the simplest time, or he was the father of Thelonius Monk and Art Tatum, who later moved, as he did, to their own inner rhythms and finally convinced the world they were not insane. Jelly stutters, stops, switches meters, speeds up and slows down—well, a different drummer. In his time he was lauded, lionized, and then buried in an unmarked grave.

Even today he is maybe just a bit too heavy for people to get to, but that shouldn't be a barrier to those who are willing to listen without prejudice or jealousy.

Bix Beiderbecke and the Chicago Cornets
Milestone M-57019

Beiderbecke has been sacrificed to the jazz age, imprisoned in a completely false Pharaoh's tomb with Stutz Bearcats, raccoon coats, and bootleg gin. In fact he associated with none of these artifacts, and his name appeared in print a grand total of three times during his short life.

What he actually represented was the innovation of a completely separate stream in the jazz tradition. Unlike black players who originated the music, Beiderbecke's playing was not grounded in the touchstone of all black music, the blues. His own cornet style was completely

(continued on page 16)

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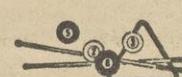
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LOST IRISH Setter puppy, Nov. 23 in W. Mifflin St. area, answers to "Jasper" and/or "Booger-Eyes". Please return, reward. Call 251-5877. — 2x6

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Skaters to face CC

By JIM LEFEBVRE
Sports Editor

Anyone going to Colorado Springs in search of the Colorado College hockey team may have a difficult time tracing down the Tigers.

Oh, sure, they still play in the ancient Broadmoor World Arena, that quaint structure nestled in the shadow of Cheyenne Mountain. But this year's Tigers are certain to elicit a double-take or two from anyone expecting to find the usual CC team of recent years.

GONE, of course, is the Roman Pony, tiny Doug Palazzari, who now plays for the St. Louis Blues after terrorizing enemy nets for four years in the Western Collegiate Hockey Association. Also graduated are his high-scoring sidekicks, Steve Sertich and Bryan Pye.

Excellent hockey players, all of them. But this year, Colorado College is featuring a quality unheard of throughout the brilliant years of Palazzari's career—scoring balance.

That, along with improved defense and solid goaltending, make the Tigers a formidable opponent when Wisconsin meets them tonight and tomorrow night at the Broadmoor in an important WCHA series. Faceoff time both nights is 8:30 Madison time on WIBA radio.

"We have more balance than ever; that's really been the key," said CC coach Jeff Sauer, whose team is currently 7-3 in the league play, just one game behind the first-place Badgers. "We're getting scoring from a lot of different sources. In our series against Minnesota, we had 11 goals from 11 different players.

"PALAZZARI, Sertich and Pye were exceptional players," Sauer continued. "But the rest of the team would try to come out and impersonate them, and they just didn't have the talent to do it. Also, players would sit back and not really worry if their line wasn't scoring, because they thought, 'Doug will make up for

it.' "

Among the leaders of the "new" Tigers are a trio of freshmen, Center Jim Kronschnabel and wingers Jim Warner and Dean Magee. Warner, who like Kronschnabel comes from St. Thomas Academy in St. Paul, leads the team with 17 points on ten goals and seven assists.

Magee, who plays on a line with veterans John Prettyman and Mike Hiefield, has been hampered somewhat by a broken left forearm. Like Wisconsin defenseman Brian Engblom, though, he is able to play with a fibreglass cast.

"We recruited three or four individuals who we think can really improve our program," said Sauer. "And as Wisconsin knows very well, that can be the key. We have players who are young and have a lot of enthusiasm. And like at Wisconsin, they can blend with the veterans and make a fine team."

THE TIGER defense is led by Captain Jim Stebe and junior Jim Mitchell. Mitchell is tied with Warner for the team scoring lead with 17 points on eight goals and nine assists.

The goaltending, perhaps the best in the league, is handled by Eddie Mio and Dan Griffin, who enter the series with goals-against averages of 3.8 and 4.3, respectively. "We've been rotating them, and I assume each will play

one game this weekend. Both are outstanding and both deserve to play," said Sauer.

The Badgers bring a six-game winning streak into the series. With last weekend's sweep of Denver (7-3 and 6-5 in overtime), Wisconsin is 8-2 in the league and 10-2 overall.

"Going into the season, I would've prayed for a .500 record after our first 16 games," said UW coach Bob Johnson. "Now it looks like we'll be pretty much higher than that by then. The teams just improves and improves each week."

FRESHMAN Mike Eaves continues to lead the Badgers in scoring, with 20 points overall and 13 in league play. In WCHA games, he's followed by Steve Alley (12 pts.), Craig Norwich (11), Dave Lunde (11) and Don DePrez (10).

In other WCHA series this weekend, Michigan Tech is at Denver and Michigan plays at Notre Dame. In non-league action, Michigan State plays host to Bowling Green and North Dakota meets St. Louis in a Friday-Sunday series.

After the CC series, the Badgers are off for finals next weekend, then play non-conference Rensselaer Polytechnic Institute Dec. 20-21 and Minnesota Dec. 27-28, both at the Dane County Coliseum. In other vacation series, Wisconsin visits Minnesota Jan. 3-4 and Minnesota-Duluth Jan. 10-11.



photo by Al Ruid

CENTER BOB JOHNSON of Wisconsin is thwarted in his effort to score against St. Mary's in Wednesday night's 62-60 Badger defeat to the Gaels. Mike Rozenski puts the clamps on Johnson. The Badgers will play Iowa State in the Fieldhouse Saturday afternoon.

Big 8 Conference foe

UW regroups for Iowa State

By CHUCK SALITRO
of the Sports Staff

The Wisconsin basketball team, disappointed after Wednesday night's 62-60 defeat to St. Mary's College of California, has little time to regroup before Saturday's game against Big-Eight Conference foe Iowa State. Tip-off time is scheduled for 1:35 p.m. at the Fieldhouse.

St. Mary's is showing a trick from some of the better defensive backfields in the National Football League, used a tight zone defense to control the Badgers' offense.

"WE WATCHED FILMS of their (St. Mary's) zone, and we really didn't think it would bother us," said guard Bruce McCauley. "I thought they played a very tight zone, and it hurt us."

McCauley's play was one of few

bright spots for the cold shooting Badgers who as a team shut a dismal 32 per cent in Wednesday's defeat. The senior from Sun Prairie was the only Badger who consistently hit long shots against the Gael's tenacious zone defense.

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McCauley hit 8 of 15 attempts from the floor, mostly long-range jumpers enroute to a 17-point performance.

"They did a good job of cutting off our inside game," said McCauley who saw his first action of

the season Wednesday. "I thought they really hustled."

McCauley believes the Badger's poor play was due to a lack of mental preparation. "I don't really think as a complete team we were really ready to play," McCauley admitted. "Coach Powless had us physically ready and we knew what they (St. Mary's) were going to do. But we just didn't have it out on the floor. It was very disappointing."

THE BADGERS, now 1-1 for the season, have two days to prepare for Iowa State. The Cyclones are also 1-1 for the season, defeating Mankato St. (Minn.) 99-81 and losing to a tough Bradley team 93-72.

Ken Trickey, at Oral Roberts last year, is Iowa State's new coach. He replaces Maury John,

who died recently of cancer. Leading Cyclone scorer Hercle Ivy, who averaged 16.9 points per game last year, heads the returnees. The Cyclones will also be helped this year by Lodall Burnett (6-5) and Art Johnson (6-7), both junior college transfers.

After Saturday's game the Badgers will break for final exams before returning to action Dec. 18 against Stanford in the Fieldhouse.

Brown University comes to Madison for a Dec. 21 game and then the Badgers make their annual trip to the Milwaukee Classic on Friday and Saturday, Dec. 27 and 28.

Wisconsin will play Virginia Friday night before meeting either Georgia or Marquette Saturday night.

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MAKE THE MOST OF IT

UW swimmers sink Iowa

Special to the Cardinal
IOWA CITY, Iowa — The Wisconsin swimming team easily won its second straight dual meet of the season without a defeat Thursday by whipping Iowa, 77-45.

The Badgers won all 13 events in the meet. Senior Murphy Reinschreiber of Oceanside, Calif., and Junior Gil Cyr of Waterbury, Conn., each won two events.

Reinschreiber won the 200 yard freestyle with a time of 1 minute 52.6 seconds and the 500 yard freestyle with 5:04.2. Cyr won the 1 and 3 meter diving events with 275.7 and 284.4 points, respectively.

The Badgers travel next to Ames, Iowa, where they will compete in the Big 8 Relays Friday night and Saturday afternoon.

Hockey tickets on sale Monday

A limited number of student tickets for Wisconsin home hockey series against RPI (Dec. 20-21) and Minnesota (Dec. 27-28) will go on sale Monday morning at 9 a.m. at the Athletic Ticket office, 1440 Monroe St. Tickets are priced at \$2 each and will be available to students who have not purchased season tickets.

Students may also purchase season and individual basketball game tickets. The season package costs \$15 and the individual game tickets are \$2 each.

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