

1904 World's Fair march.

Gaulke, Walter A.

Milwaukee: Walter A. Gaulke, 1903

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1904 World's Fair

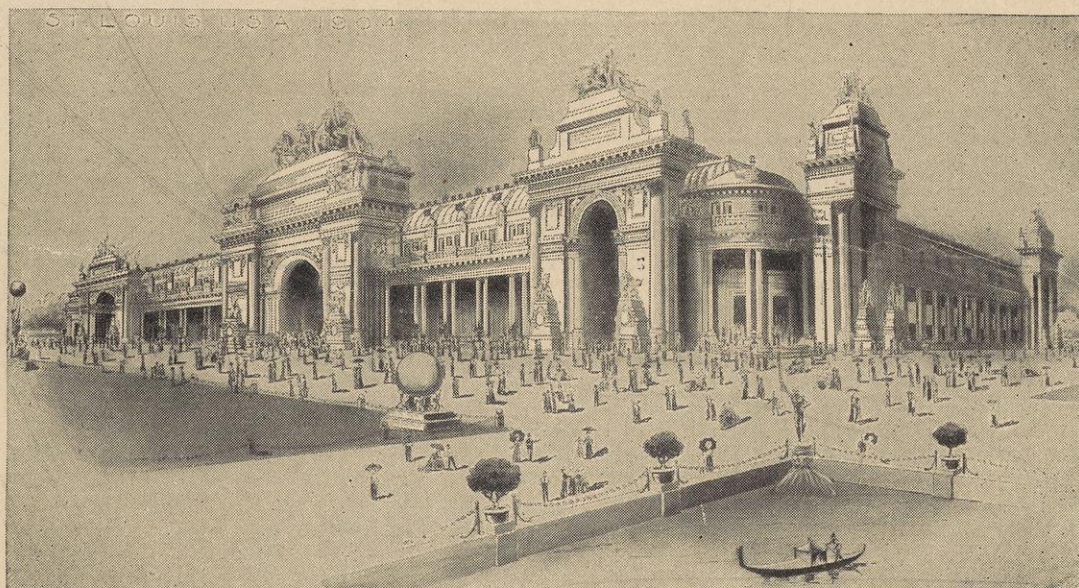
MARCH



LIBERAL
ARTS
BUILDING



ST. LOUIS
WORLD'S
FAIR



$\frac{ff}{5}$
 $\frac{ff}{ff}$

Composed by

Walter A.
Gaulke



Published by

Walter A.
Gaulke

Milwaukee, Wis.

1904 WORLD'S FAIR

MARCH.

By WALTER A. GAULKE.

INTRODUCTION.

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure features a complex chordal structure in the treble with a slur over the last two notes. The bass line consists of a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic and a pedal point marked with an asterisk (*).

The second system of musical notation. It continues the grand staff. The treble part features a melody with eighth and sixteenth notes, while the bass part provides a harmonic accompaniment with chords. The dynamic is marked mezzo-forte (*mf*).

The third system of musical notation. The treble part has a more active melody with eighth notes. The bass part continues with a steady accompaniment. Dynamics include forte (*f*) and piano (*p*). The system ends with a pedal point marked with an asterisk (*).

The fourth system of musical notation. The treble part features a triplet of eighth notes in the first measure. The bass part has a steady accompaniment. Dynamics include fortissimo (*ff*) and forte (*f*). The system concludes with a final chord and a pedal point marked with an asterisk (*).

Ped. * *Ped.* *

Rit. *a tempo.*

Ped. * *Ped.* *

1 2

Ped. *

mf

f

Ped. *

Ped. *

mf

Ped. *

TRIO.

f

ff

p

f

Ped. *

Ped. *

First system of musical notation. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Dynamics: *ff*, *p*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Dynamics: *p*, *f*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Dynamics: *f*, *ff*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Dynamics: *mf*. Pedal markings: *Ped.* with asterisks. Ending: *D.C. al Fine.*