

1904 World's Fair march.

Gaulke, Walter A.

Milwaukee, Wisconsin: Walter A. Gaulke, 1903

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1904 World's Fair

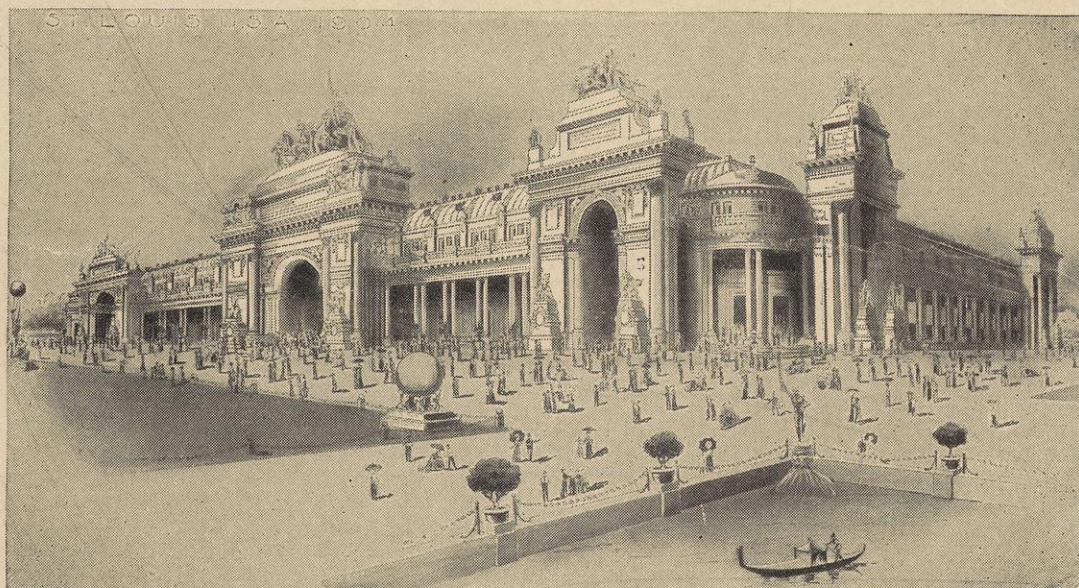
MARCH



LIBERAL
ARTS
BUILDING



ST. LOUIS
WORLD'S
FAIR



$\frac{3f}{5}$

Composed by

Walter A.
Gaulke



Published by

Walter A.
Gaulke

Milwaukee, Wis.

1904 WORLD'S FAIR

MARCH.

By WALTER A. GAULKE.

INTRODUCTION.

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure features a complex chordal structure in the treble with a slur over the last two notes. The bass line consists of a series of eighth notes. The second measure continues the bass line. The third measure has a treble line with eighth notes and a bass line with eighth notes. The fourth measure has a treble line with a half note and a bass line with a half note. The system ends with a fortissimo (*ff*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*).

The second system of musical notation. It continues the grand staff. The treble line features a melody with eighth and sixteenth notes. The bass line consists of a series of eighth notes. The dynamic is mezzo-forte (*mf*). The system ends with a pedaling instruction (*Ped.*) and an asterisk (*).

The third system of musical notation. The treble line has a melody with eighth notes. The bass line has a series of eighth notes. The dynamic is forte (*f*). The system ends with a pedaling instruction (*Ped.*) and an asterisk (*).

The fourth system of musical notation. The treble line has a melody with eighth notes. The bass line has a series of eighth notes. The dynamic is forte (*f*). The system ends with a pedaling instruction (*Ped.*) and an asterisk (*).

Ped. * *Ped.* *

Rit. *a tempo.*

Ped. * *Ped.* *

1 2

Ped. *

mf

Ped. *

f *p*

Ped. *

TRIO.

mf

Ped. *

f *ff* *p* *f*

Ped. *

Ped. *

First system of musical notation. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Dynamics: *ff*, *p*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Dynamics: *p*, *f*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Dynamics: *f*, *ff*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Dynamics: *mf*. Ending: *D.C. al Fine.*. Pedal markings: *Ped.* with asterisks.