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## Lorena.

Chicago: H. M. Higgins (117 Randolph St.), 1861

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1/2 Amt Cloth  
Mrs J. P. Webster on Sable

H. M. Higgins  
117 Randolph

From the library of  
Joseph P. Webster

# LORENA



And hear  
the distant Church bells  
chimed.

For  
"if we try,  
we may forget."

But there, up there,  
'tis Heart to Heart.

Piano.

EHRGOTT, FORBRIGER & CO., LITH. CINCINNATI.



CHICAGO,

Published by H. M. HIGGINS, 117 Randolph St.

# "LORENA."

Poetry by REV. H. D. L. WEBSTER.

Music by J. P. WEBSTER.

*ANDANTE ESPRESSIVO.*

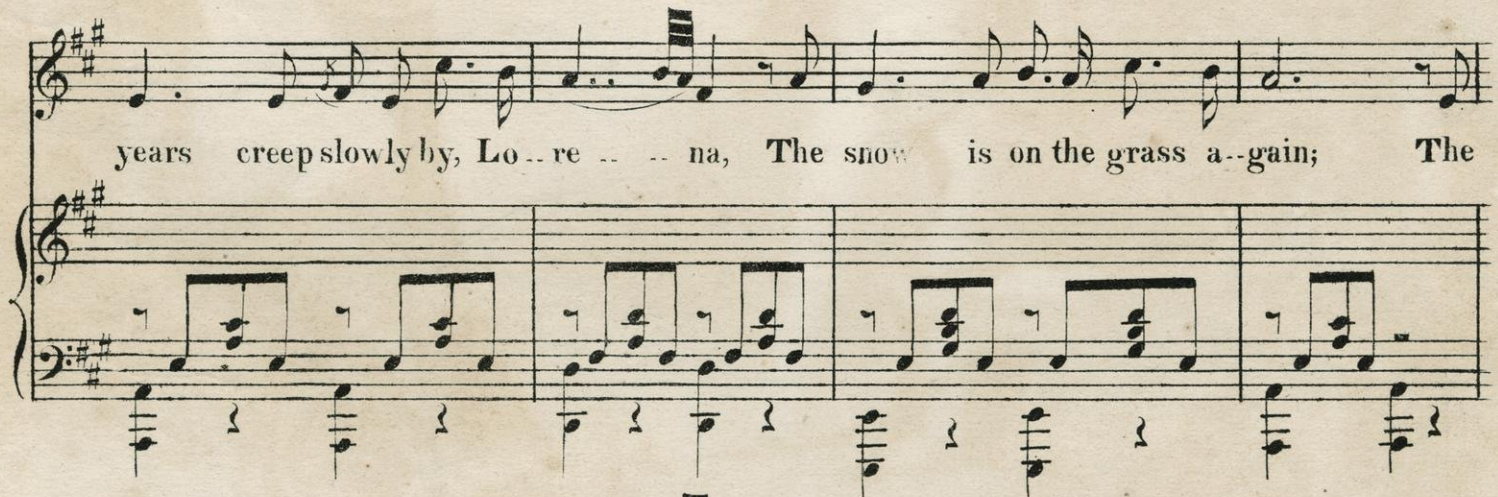


The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The tempo is marked 'ANDANTE ESPRESSIVO'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a melodic phrase.



The second system continues the piano accompaniment and vocal line. The vocal line has a rest in the first measure, followed by a melodic phrase. The piano accompaniment remains consistent.

years creep slowly by, Lo...re...na, The snow is on the grass a--gain; The



The third system contains the lyrics "years creep slowly by, Lo...re...na, The snow is on the grass a--gain; The". The vocal line is aligned with these lyrics. The piano accompaniment continues with the same eighth-note pattern.

sun's low down the sky, Lo...re...na, The frost gleams where the flow'r's have been. But the



The fourth system contains the lyrics "sun's low down the sky, Lo...re...na, The frost gleams where the flow'r's have been. But the". The vocal line continues with the melody. The piano accompaniment concludes with a final chord.

heart throbs on as warm-ly now; As when the summer days were

nigh; Oh! the sun can never dip so low,..... A--down affection's cloudless

sky. The sun can never dip so low,..... A--down affection's cloudles.

sky.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system of music includes the lyrics: "A hun ... dred months have passed Lo... re ... na, Since". The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

The third system of music includes the lyrics: "last I held that hand in mine, And felt the pulse beat fast, Lo..". The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic rhythmic accompaniment.

The fourth system of music includes the lyrics: "... re ... na, Though mine beat faster far than thine. A". The vocal line concludes with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment ends with a final chord in the right hand.

Lorena.

hundred months, - twas flowery May When up the hilly slope we climbed To.....

watch the dying of the day,..... And hear the distant church bells chimed. To

watch the dying of the day,..... And hear the distant church bells chimed.



3.

We loved each other then, Lorena,  
 More than we ever dared to tell;  
 And what we might have been, Lorena,  
 Had but our lovings prospered well—  
 But then, 'tis past—the years are gone,  
 I'll not call up their shadowy forms;  
 I'll say to them, "lost years, sleep on!  
 Sleep on! nor heed, life's pelting storm."

4.

The story of that past, Lorena,  
 Alas! I care not to repeat  
 The hopes that could not last, Lorena,  
 They lived, but only lived to cheat.  
 I would not cause e'en one regret  
 To wrangle in your bosom now;  
 For "if we *try*, we may forget,"  
 Were words of thine long years ago.

5.

Yes, these were words of thine, Lorena,  
 They burn within my memory yet;  
 They touched some tender chords, Lorena,  
 Which thrill and tremble with regret.  
 'Twas not thy woman's heart that spoke;  
 Thy heart was always true to me:—  
 A *duty* stern and pressing, broke  
 The tie which linked my soul with thee.

6.

It matters little now, Lorena,  
 The past— is in the eternal Past,  
 Our heads will soon lie low, Lorena,  
 Life's tide is ebbing out so fast.  
 There is a Future! O thank God,  
 Of life *this* is so small a part!  
 'Tis dust to dust beneath the sod;  
 But there, *up there*, 'tis heart to heart.