LIBRARIES
UNIVERSITY OF WISCONSIN–MADISON

Orchestra part: bassoon (1st & 2nd). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908
Paris: Choudens, Pere et Fils, [1910-1919]

https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

1st Bassoon.

Carmen.

IMPORTANT!

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated. Yours truly,

Arthur W. Tams Music Library

Set No 6.
TAMS WITMARK, Inc.
818 W. 46th ST., N. Y. C.

IMPORTANT

DO NOT Mutilate this part.
Make only Necessary cuts with Soft Black Lead Pencil, and very lightly.
ANY CUTS Made with ink, colored or indelible pencil mutilates this part.
As music of this description now cannot be purchased.
All damage will be charged for.

A. W. TAMS MUSIC LIBRARY, Inc.

Bassoon

C A R M E N

Prelude

a.	No 7 Duet	page 11	Cut "L" to "L"
b.	No 5 Habanera	page 9	Cut "L" to "L"
c.	No 14 Toreadoro	page 22	No Cut play all two verses
d.	No 10 Seguidilla	page 16	No Cut
e.	No 22 Air	page 44	
f.	No 16 bis	page 30	attaca to 17 no cut segue No 18 make one cut L-L
g.	No 15 Quintet	Page 26	

Practice # 26
Pract - # 46
" " Page 49
" " Page 33
" " " 38
" " " 43

CARMEN

GEORGES BIZET.

BASSONS.

1

PRÉLUDE.

All.tto giocoso.

ff

UNIS.

à 2.

p

fff

à 2.

tr

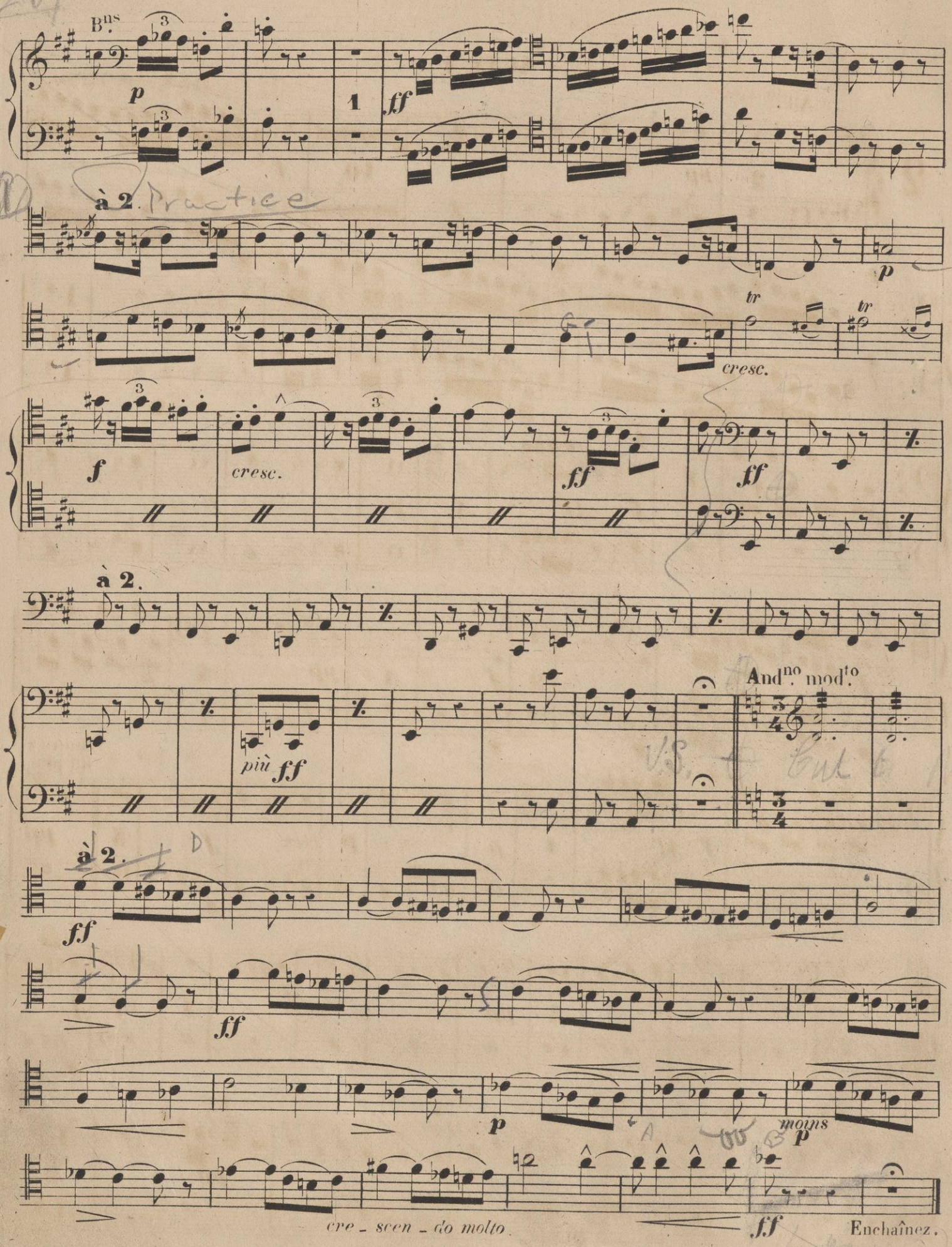
pp *cresc.* *fff*

CHANT.

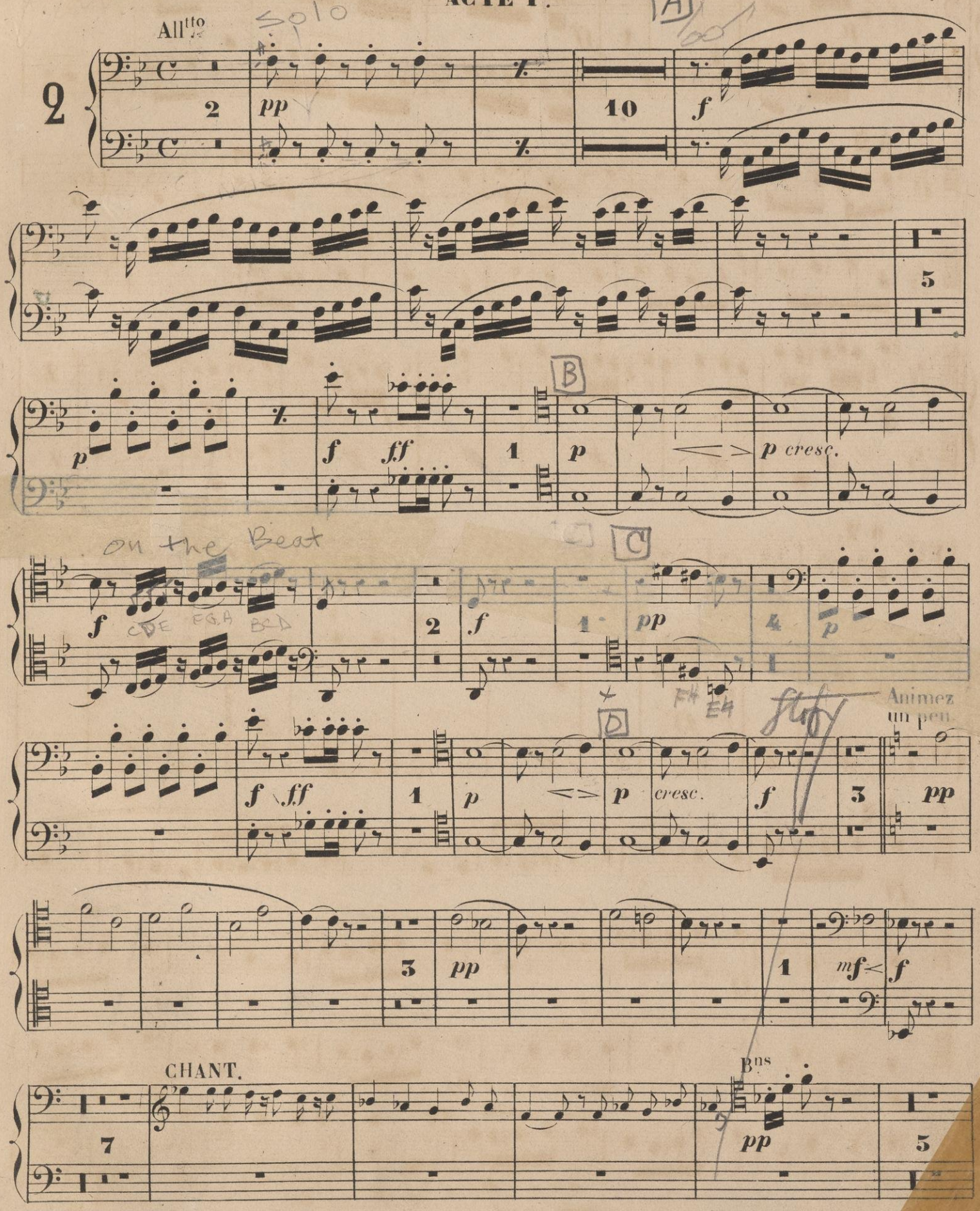
16

f

Paris, CHOUDENS PÈRE ET FILS Éditeurs A.C. 3276. Rue St Honoré 276.


Bns.
p
1
ff
à 2.
p
tr
cresc.
f
cresc.
ff
ff
à 2.
più ff
Andno. modto.
à 2.
ff
ff
p
moins p
cre - scen - do molto
ff
Enchaînez.

ACTE I.


Allᵗᵗᵒ
2
pp
10
f
5
p
f
ff
1
p
p cresc.
f
2
f
1
pp
4
p
f
ff
1
p
p
cresc.
f
3
pp
Animez un peu
3
pp
1
mf
f
CHANT.
7
Bⁿˢ
pp
5

SOLO. Même mouv!

pp

2

pp

pp

dim.

pp

cresc.

f

ff

Vns

9 rit.

Io Tempo.

Bn

ff

1

ff

3

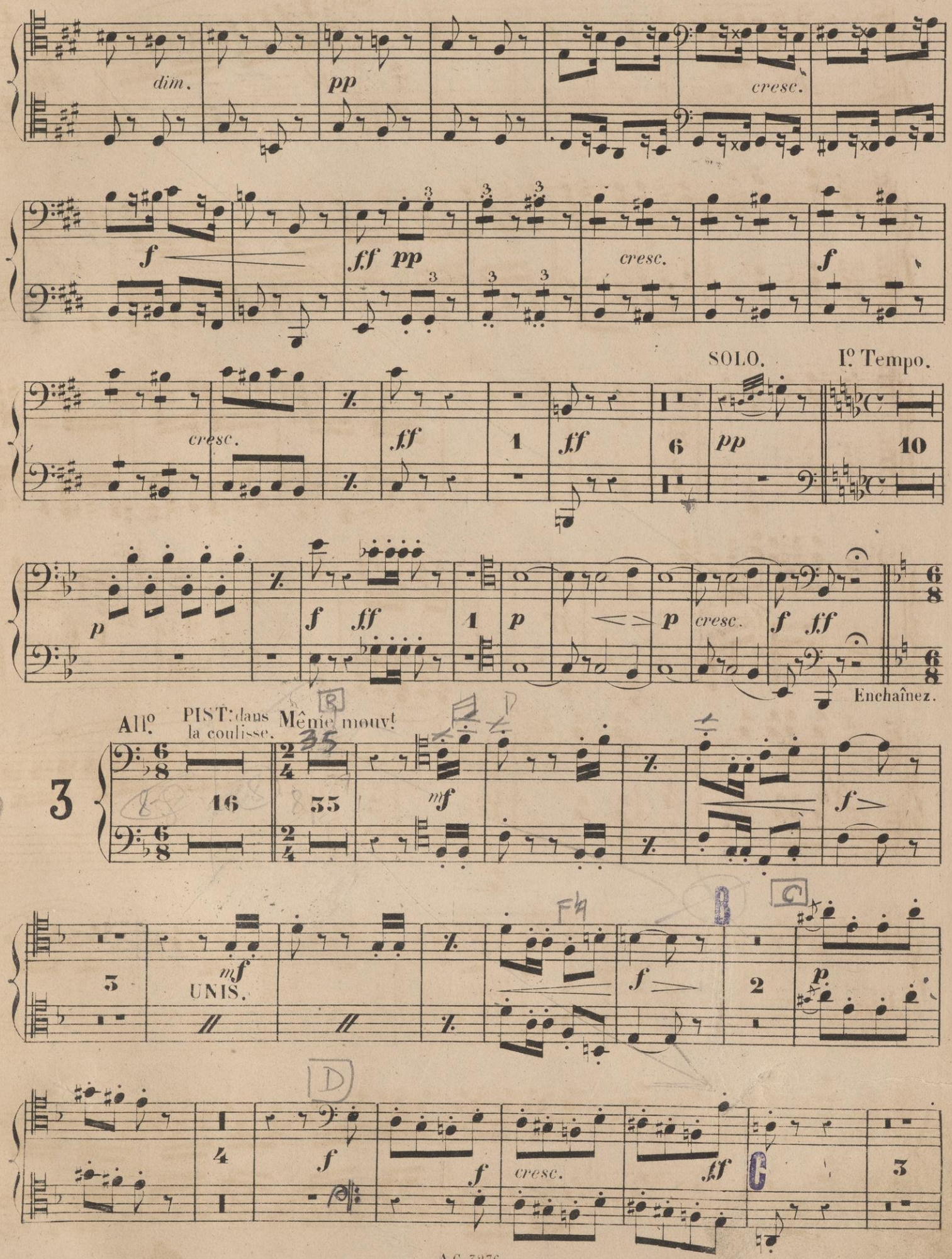
pp

Tempo Io.

5 rit. 2

4

pp


dim.
pp
cresc.
f
ff pp
cresc.
f
cresc.
ff
1
ff
6
SOLO.
pp
Iº Tempo.
10
p
f ff
1
p
p
cresc.
f ff
Enchaînez.
Allº
PIST: dans la coulisse.
Même mouvt
3
16
35
mf
f
3
mf
UNIS.
f
2
p
4
f
f
cresc.
ff
3

p marcato. p sf 4 p

sf 4 pp pp 3 pp f

3 pp 7. sf 3 mp

7. f p 7. mf

p mf cresc. ff UNIS. fff

Récit. PIST: CHŒUR. pp

9 8 40 SOLO. 18

pp

Récit mod.to

3 BIS.

12 p Poco piu all.o

12 f 5

Enchaînez.

All.o

4

6 pp cre

scen - do. ff

A All.tto mod.to CHANT. B.ns Plus lent Encore plus lent.

8 pp 1 3 12 pp pp

B And.no (E Maj.)

4 pp 5 pp poco sf pp dim.

C

1 p dim.

Enchaînez

pp 10 pp 1 dim.

3 pp 3 1 1 2 poco sf

dim. 7 pp 2 f dim. molto. p

All.o molto. All.o mod.to

18 f UNIS. 6/8 4 ff

p f

ff 10 poco sf pp pp 1 CHANT.

Bns

Bns

rit. a Tempo. p 2 pp SOLO. pp pp

Enchaînez.

All.^tto quasi and.^te

5

19 *ppp*

7 *f* 2 *f* 1 *p* UNIS.

f

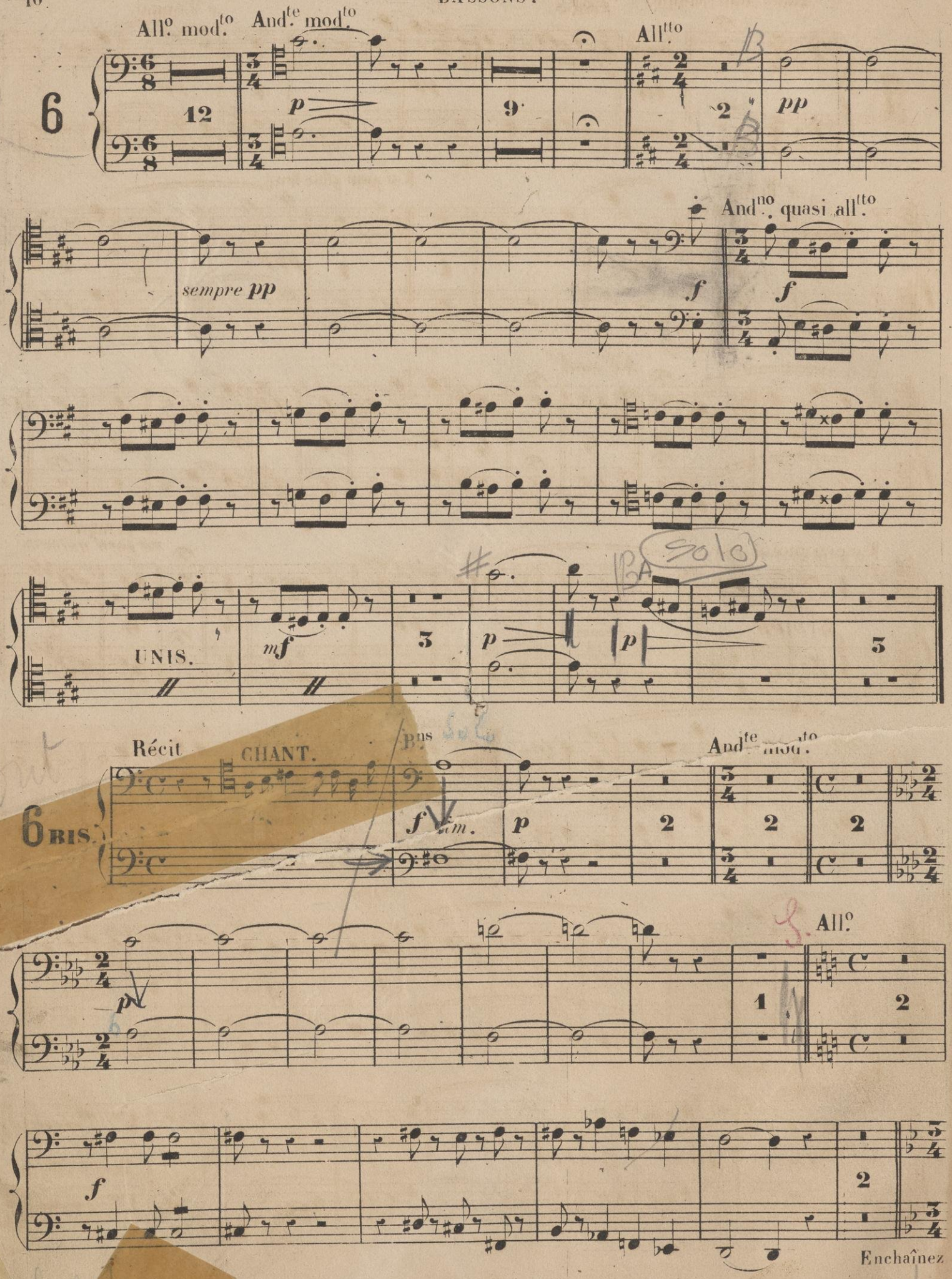
1 *poco* *sf col cant* *ff* UNIS.

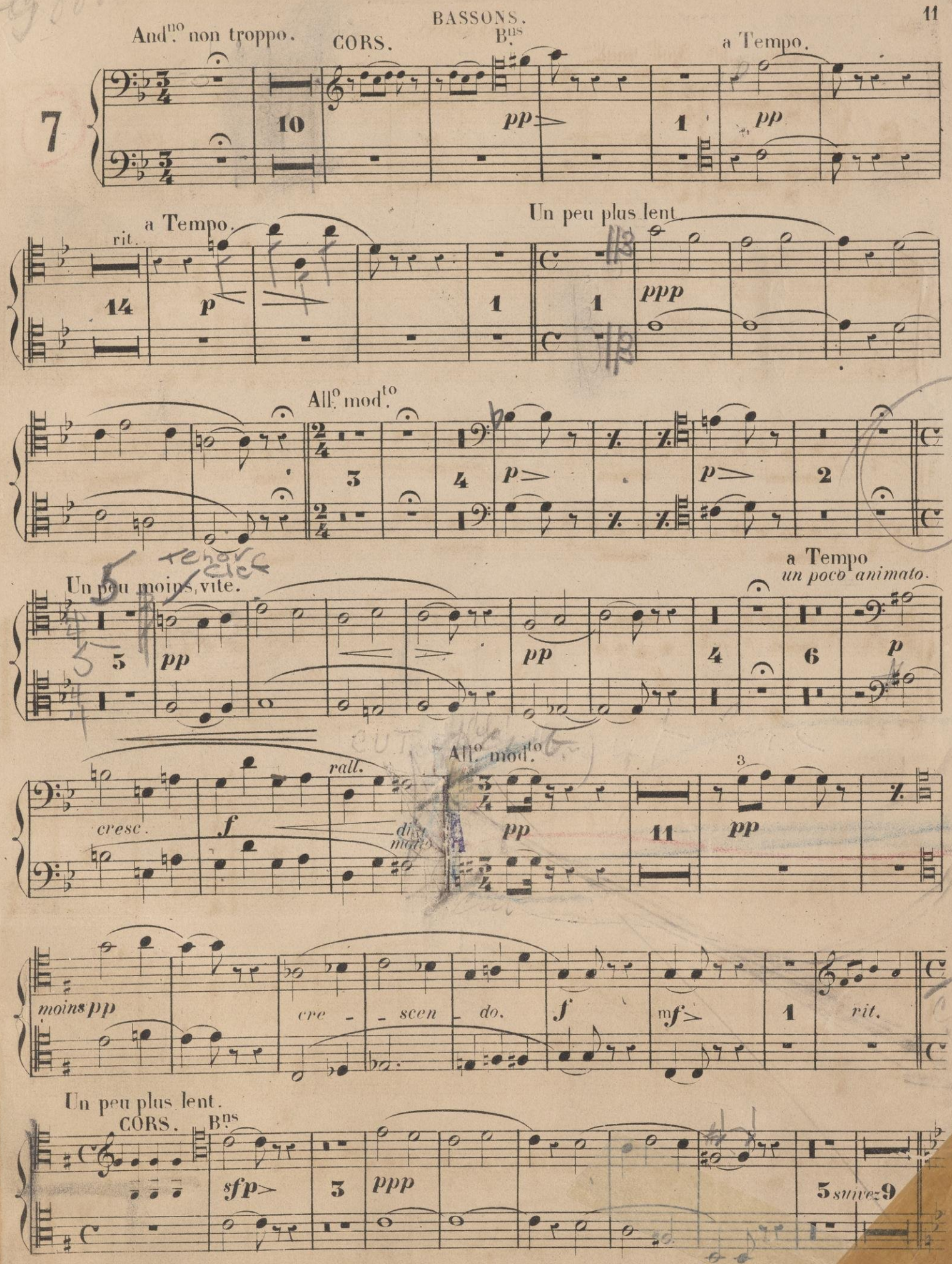
15 *ppp* 7

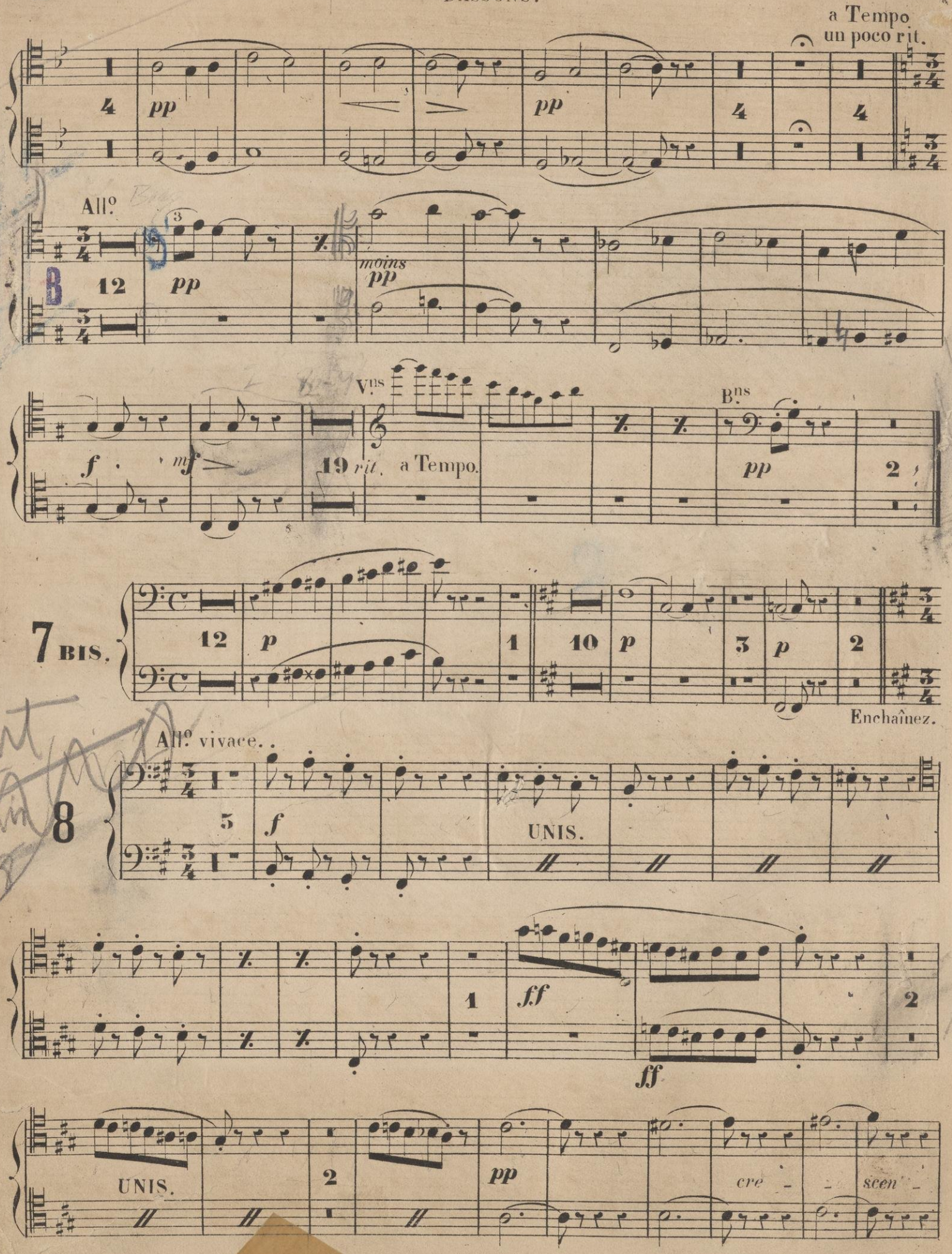
f 2 *f* 1 *p* UNIS.

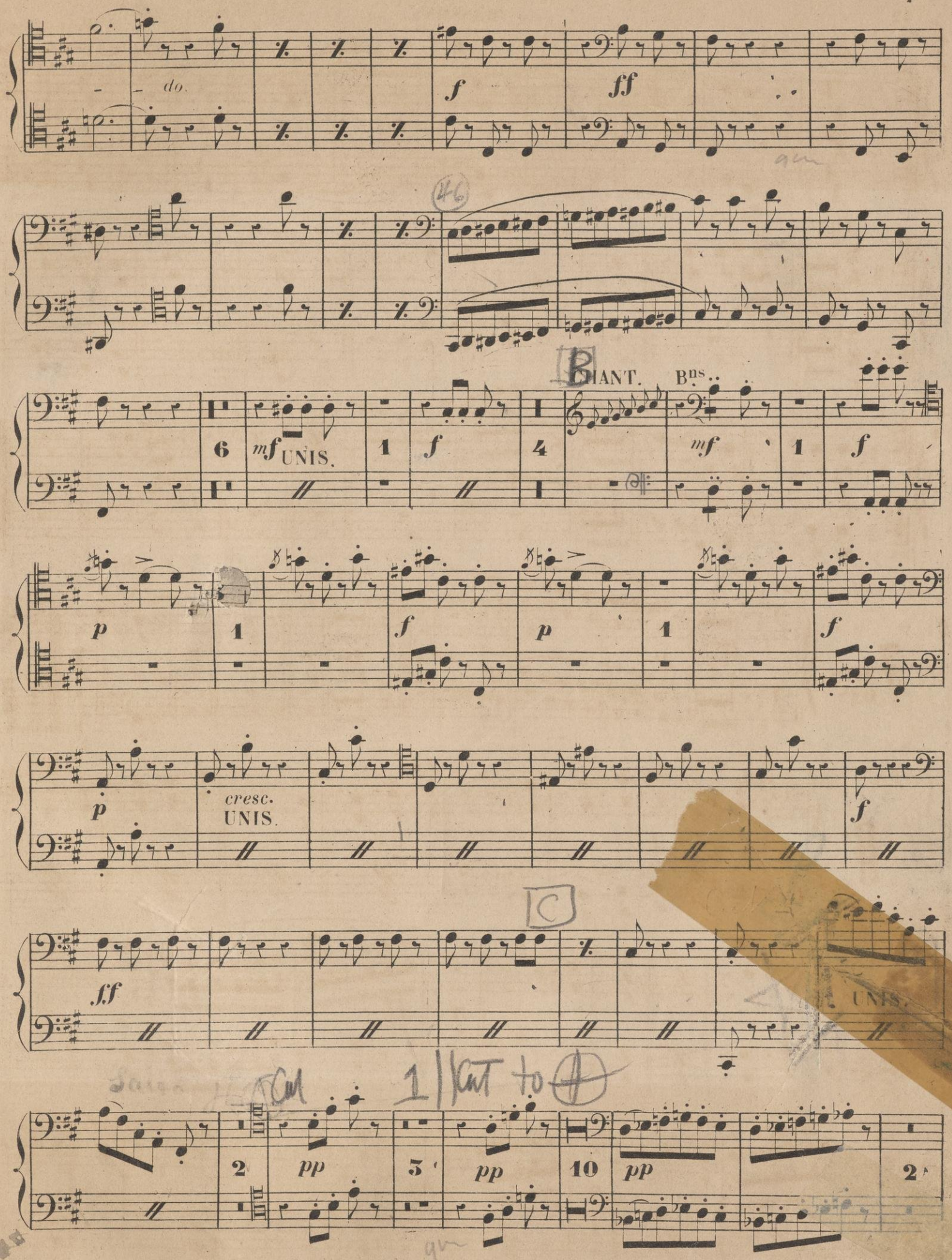
f 2 *f* 1 *poco* *sf* *ff*

Enchaînez


6
All.o mod.to
And.te mod.to
All.tto
12
p
9
2
pp
sempre pp
And.no quasi all.tto
f
UNIS.
mf
3
p
Récit
CHANT.
B.ns
6 BIS.
f
p
2
And.te mod.to
All.o
1
Enchaînez


7
Andno non troppo.
CORS.
BASSONS.
Bns
a Tempo.
rit.
a Tempo.
Un peu plus lent.
Allo modto
Un peu moins vite.
a Tempo
un poco animato.
cresc.
rall.
Allo modto
moins pp
cre - scen - do.
rit.
Un peu plus lent.
CORS.
Bns
suivez


a Tempo
un poco rit.
pp
pp
All°
12
pp
moins
pp
f
mf
19 rit.
Vns
a Tempo.
Bns
pp
2
7 BIS.
12
p
1
10
p
3
p
2
Enchaînez.
All° vivace.
8
5
f
UNIS.
1
ff
ff
2
UNIS.
2
pp
cre - scen -


do.
f
ff
CHANT.
Bns.
6
mf
UNIS.
1
f
4
mf
1
f
p
1
f
p
1
f
p
cresc.
UNIS.
f
ff
UNIS.
2
pp
3
pp
10
pp
2

2 *p* *cre - scendo.* 3

f *ff*

3 *f* 1 *p* 1 *cre - scen - do mol - to.*

ff 1

1 *ff* 1

1 1 1

1 *p*

dim. *pp* 12

Récit. CHANT.

9

All^tto mod^to

fp 1 14

CHANT. B^ns All^o

12 *ff*

I^o Tempo.

moins *f* 11 *ppp*

All^o B^ns

30 15 *ff* *ff*

10

All.tto

20

B.ns

7

ppp

a Tempo.

30

8

ppp

B.ns

15

f

f

Mod.to

8

Tempo I.o

10

Mod.to

3

And.no

6

B.ns

ppp

Mod.to

CHANT.

4

3

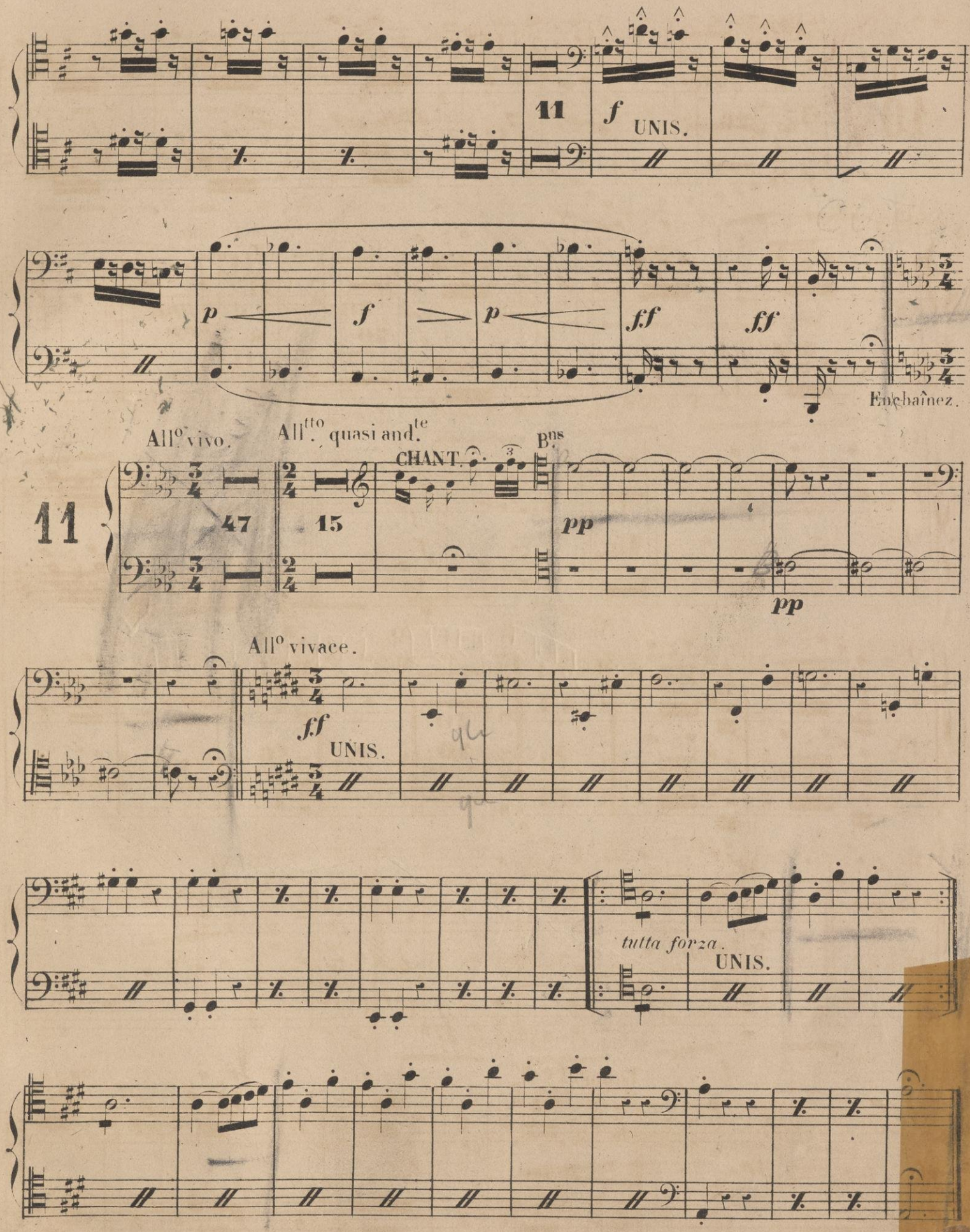
B.ns

p

fp

Tempo I.o all.tto

ppp



Fin du 1.er Act

All.o mod.to à 2.

ENTRACTE.

f p f

tr tr

dim. pp

SOLO.

23

pp

pp

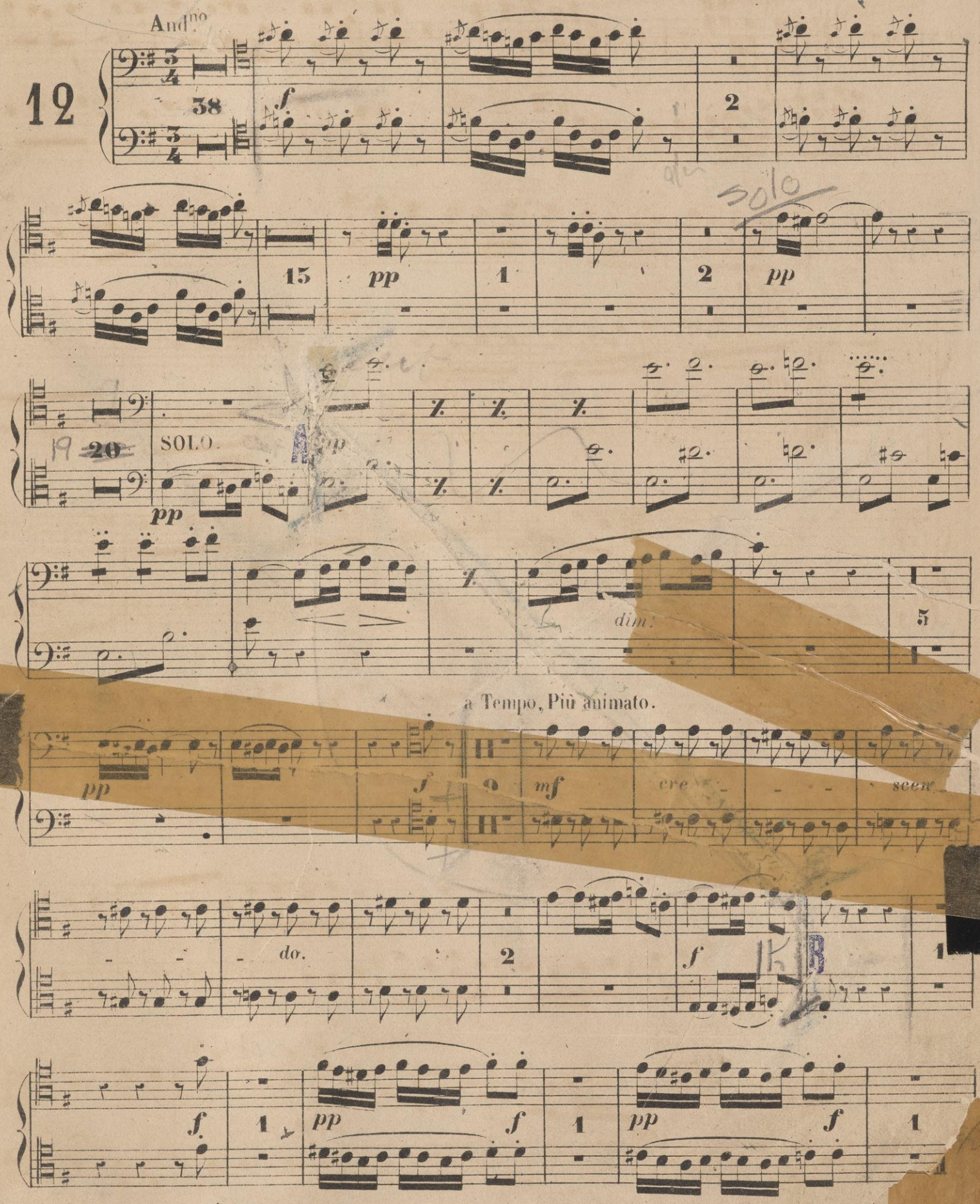
7

pp ppp

Bns

Enchaînez.

ACTE II.


12
Andno
38
f
2
15
pp
1
2
pp
20
SOLO.
pp
dim:
5
a Tempo, Più animato.
pp
f
mf
cre
scen
do.
2
f
1
f
1
pp
f
1
pp
f
1

p pp f 1

pp f 1 p cre - scen - do. f ff

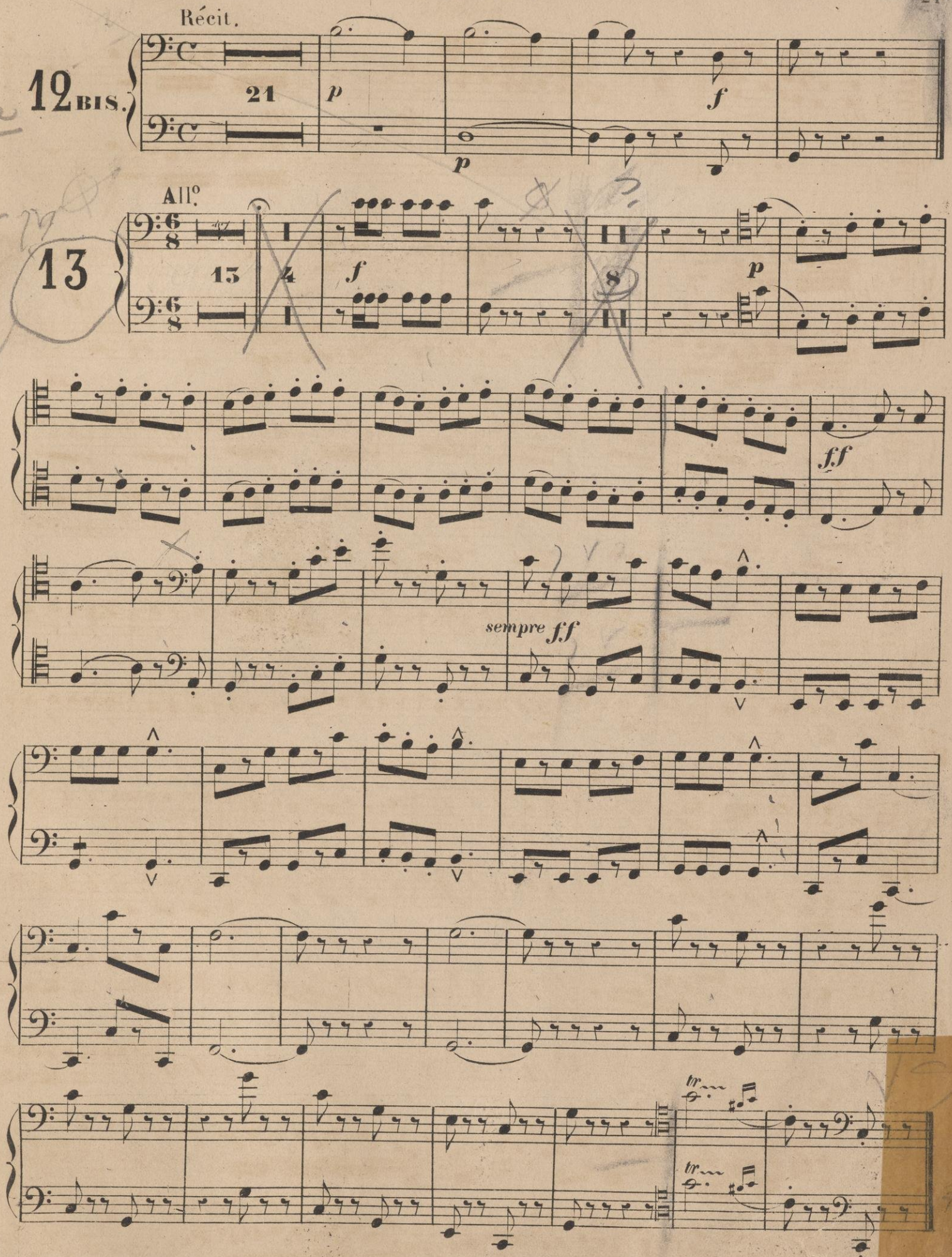
Plus vite.

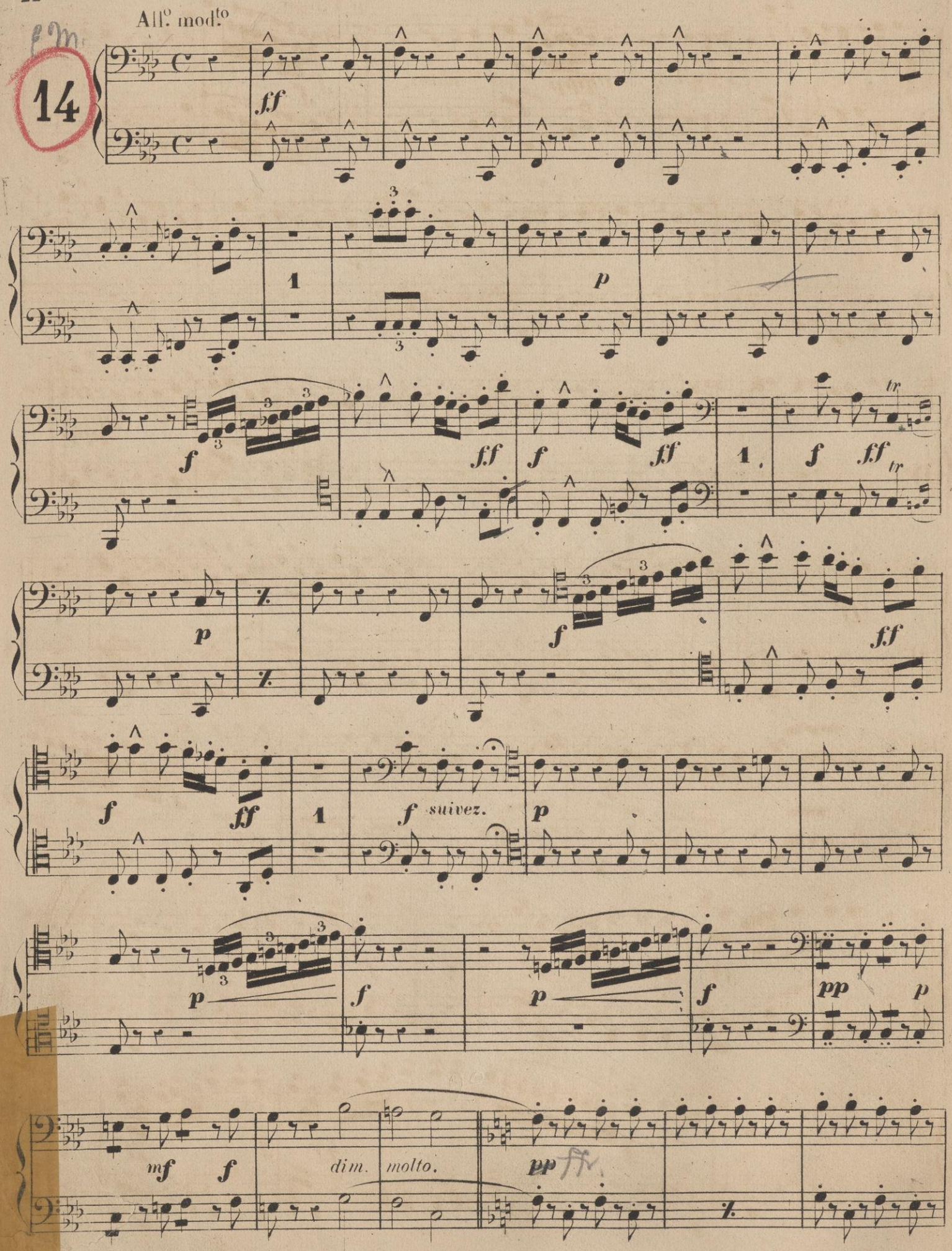
f

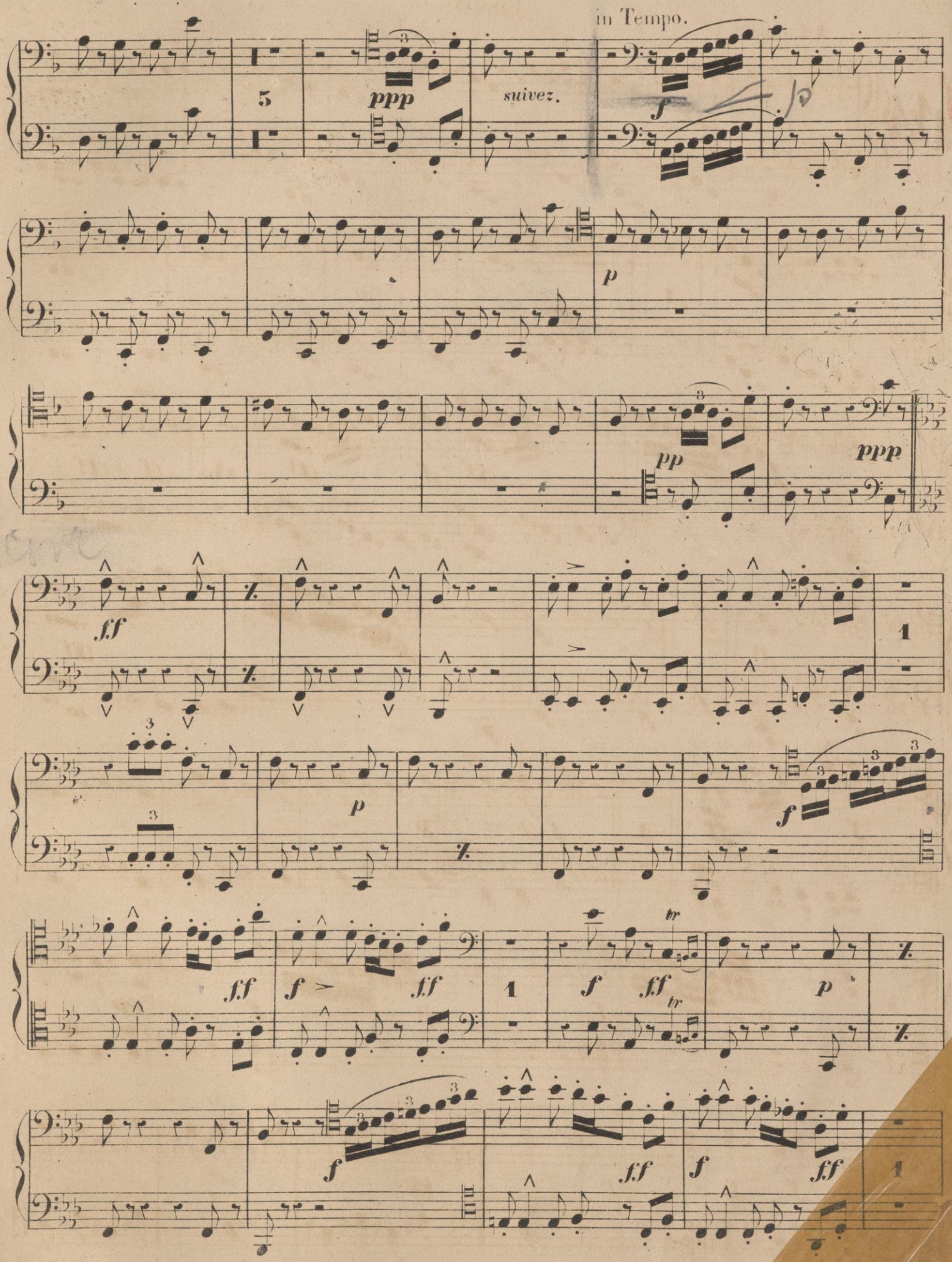
Presto.

cre - scen - do. ff fff

tutta forza. sec.


Récit.
12 BIS.
21
p
f
p
All°
13
13
4
f
8
p
ff
sempre ff
tr
tr


All.o mod.to
14
ff
1
p
f
ff
f
ff
1
f
ff
tr
p
f
ff
f
ff
1
f suivez.
p
p
f
p
f
pp
p
mf
f
dim.
molto.
pp


in Tempo.
5
ppp
suivez.
f
p
pp
ppp
ff
1
p
f
ff
f
ff
1
f
ff
tr
p
f
ff
f
ff
1

f *suivez.* *p* *p*

f *p* *f* *pp* *p*

mf *f* *dim.* *molto.* *pp*

5 *ppp* *suivez.* *f*

p

pp *ppp*

2

f

ff

ff

14 BIS. Récit 21

All.o mod.to

14 TER

f

1

p UNIS.

cresc.

dim.

p

1

pp

pp

2

14 QUATER. Récit. 9

Enchaînez.

All° vivo.

15

pp 5 pp 5 pp

p p f

p f

7 p

12 pp 2 pp

pp cresc.

sf dim. pp sempre pp

UNIS.

pp

pp

1.

f

Récit.

a Tempo.

ff

3

2

p

5

p

15

pp

3

pp

pp

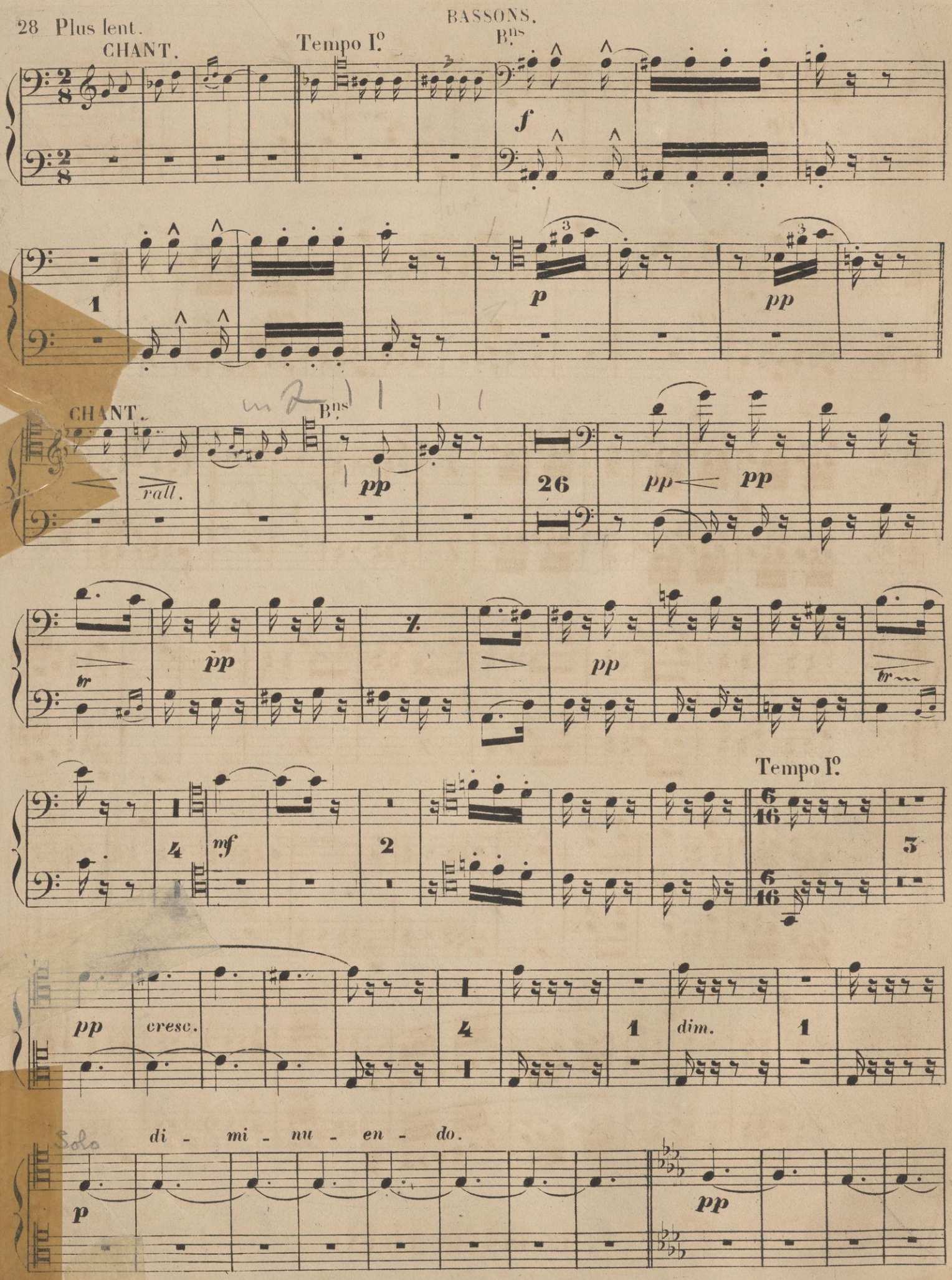
mf

cresc.

f

ff

17


28 Plus lent.
CHANT.
Tempo I°.
BASSONS.
B.ns
f
1
p
pp
CHANT.
B.ns
rall.
pp
26
pp
pp
tr
pp
pp
tr
4
mf
2
Tempo I°.
3
pp
cresc.
4
1
dim.
1
Solo
di - mi - nu - en - do.
p
pp

ppp

moins p

pp

pp

1

f

ff

ff

15 BIS 16 TACENT.

BASSONS

16 TACET.

16 BIS

All.o

p *f* **17**

Enchainez.

17

All.tto a Tempo. CHANT. All.tto molto mod.to

6 5 55 Vns

4 | Cut 16 | 35

a Tempo. CHANT.

Bns Bns

f *tr* *tr* 3 *p* *mf*

f 2 *p* 1 *p* 1 *pp*

pp *f* *ff* *ff* UNIS.

Un peu a Tempo.
En tenu. CHANT. Bns

ff 3 *rall.* 13 *p* 1

1 *pp* *f* *ff*

Un peu plus vite.

fff 3 4 *p* *p*

cresc. *f* *fff*

And.te And.no

ff 7 20 E. H.

B.ns SOLO. All.o mod.to

pp 2 *mf* 19 36

CHANT. B.ns

ppp 1 *ppp* *moins* *p*

1 *pp*

1 *cresc.* *poco a poco.* *f* *ff* 22

pp

I°. Tempo. All°. mod^to.

Un peu retenu

Un peu animé.

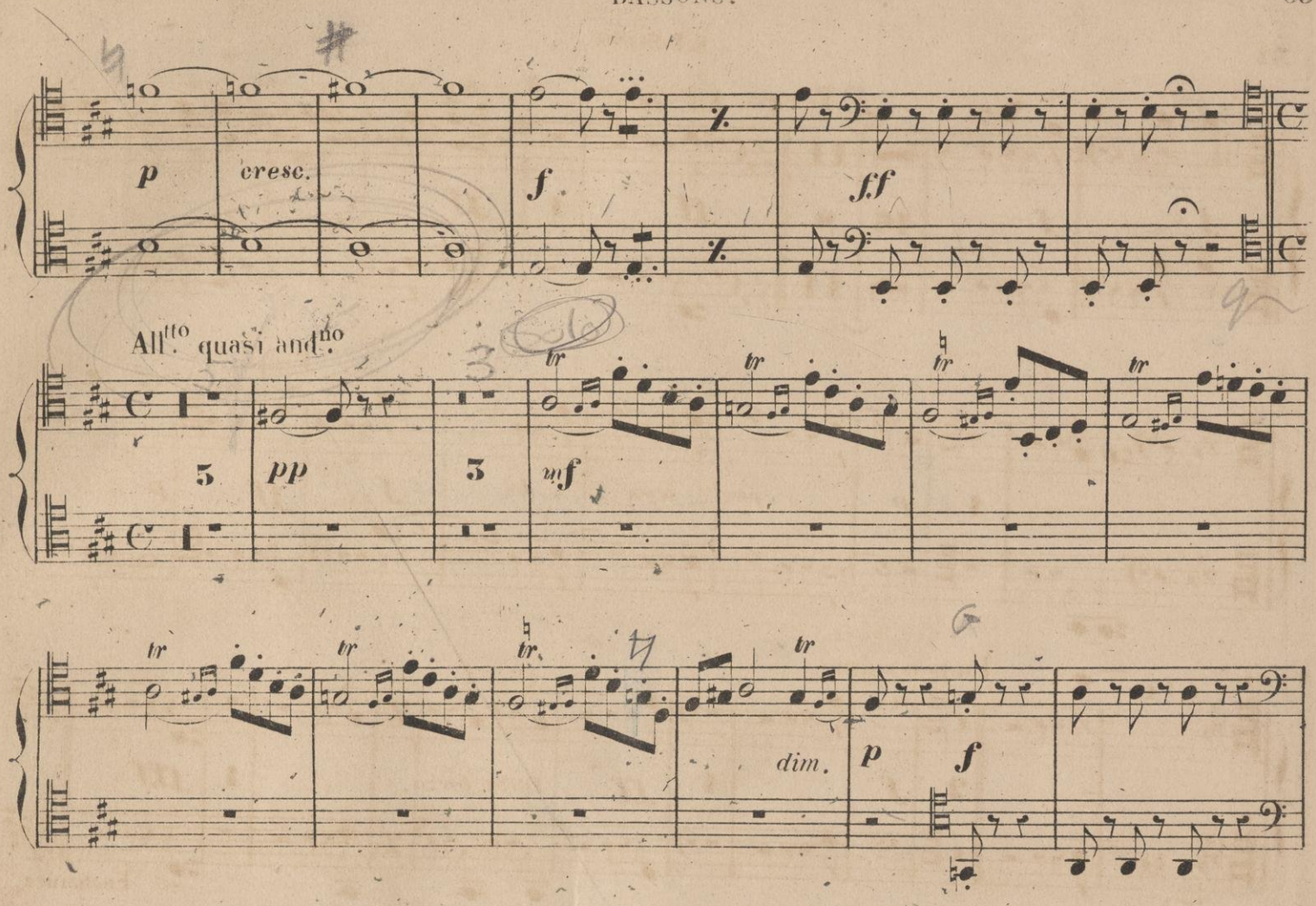
tutta forza.

Enchainez.

All°. mod^to.

18

All°. mod^to.


p
cresc.
f
ff
All.tto quasi and.no
pp
unf
dim.
p
f
a Tempo.
All.o mod.to
f
pp

pp 1 moins pp cresc. f dim. molto. p

p 1

pp 1 f

pp

ff f

p f moins p f p cresc. 1. f

ff

A

f *dim.* *molto.* UNIS. *cresc.*

cre - - - scen - - - do. *ff*

cresc.

fff *tutta forza.*

B

UNIS.

Fin du 2e. Acte.

And.no quasi all.o

ENTR'ACTE.

22 pp pp 1

p cre - scen - do. f dim. 8

ACTE III.

All.tto Mod.to

19 8 pp

pp

cresc. dim. pp

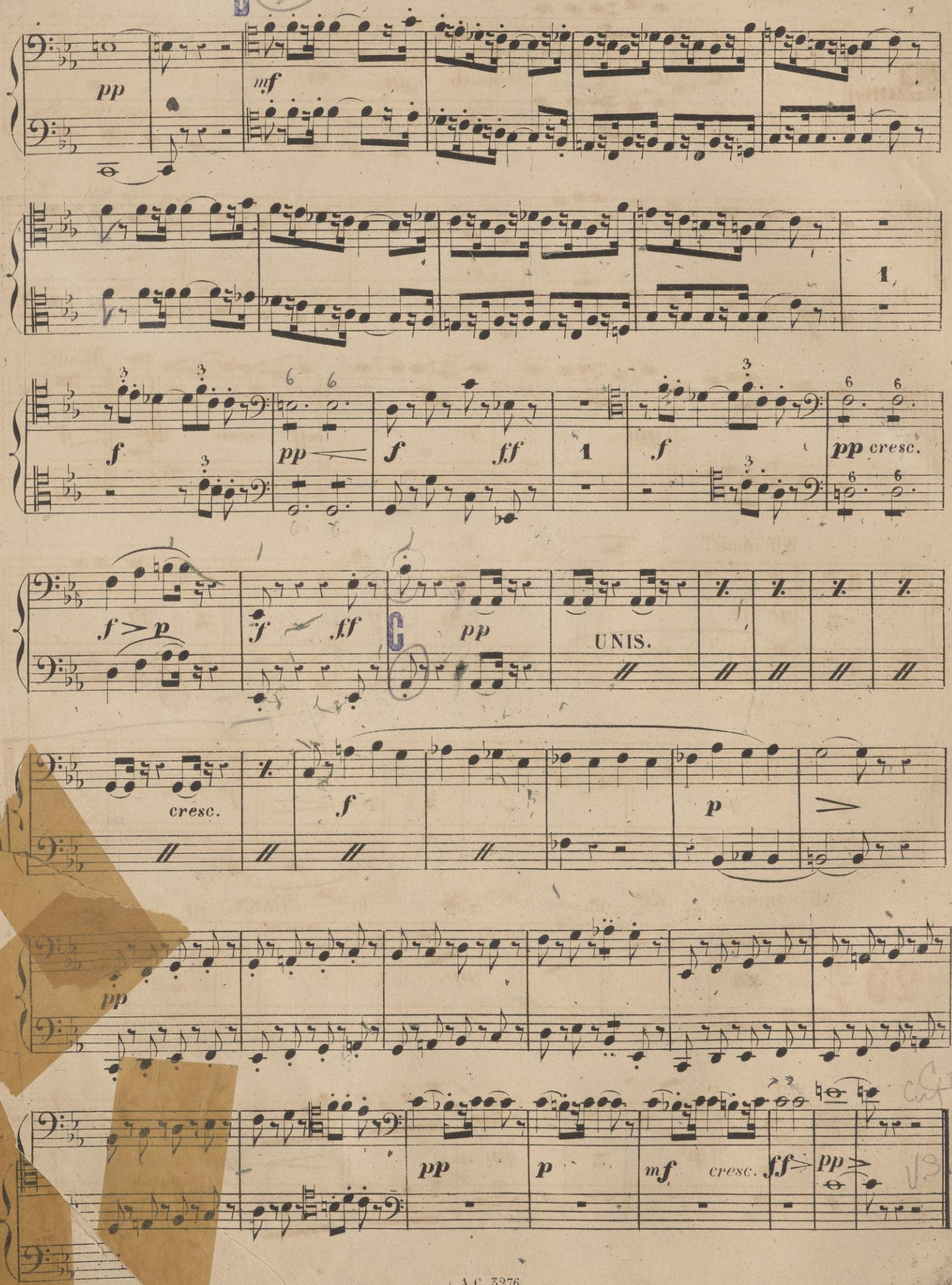
A 1 UNIS. 2 3 4 5 6 cresc.

f dim. p

pp

4

A.C. 5276.


B
Solo
pp
mf
f
pp
f
ff
1
f
pp cresc.
f > p
f
ff
C
pp
UNIS.
cresc.
f
p
pp
pp
p
mf
cresc.
ff
pp

19 BIS.

Récit.

2 *p* 6 *pp*

pp *p* *mf* *cresc.* *pp* Récit. *f*

All.o mod.to

5 *p* Récit. 9 *mf* 4 *ff*

1 *p* 1 *p* *f* 6

Enchaînez

20

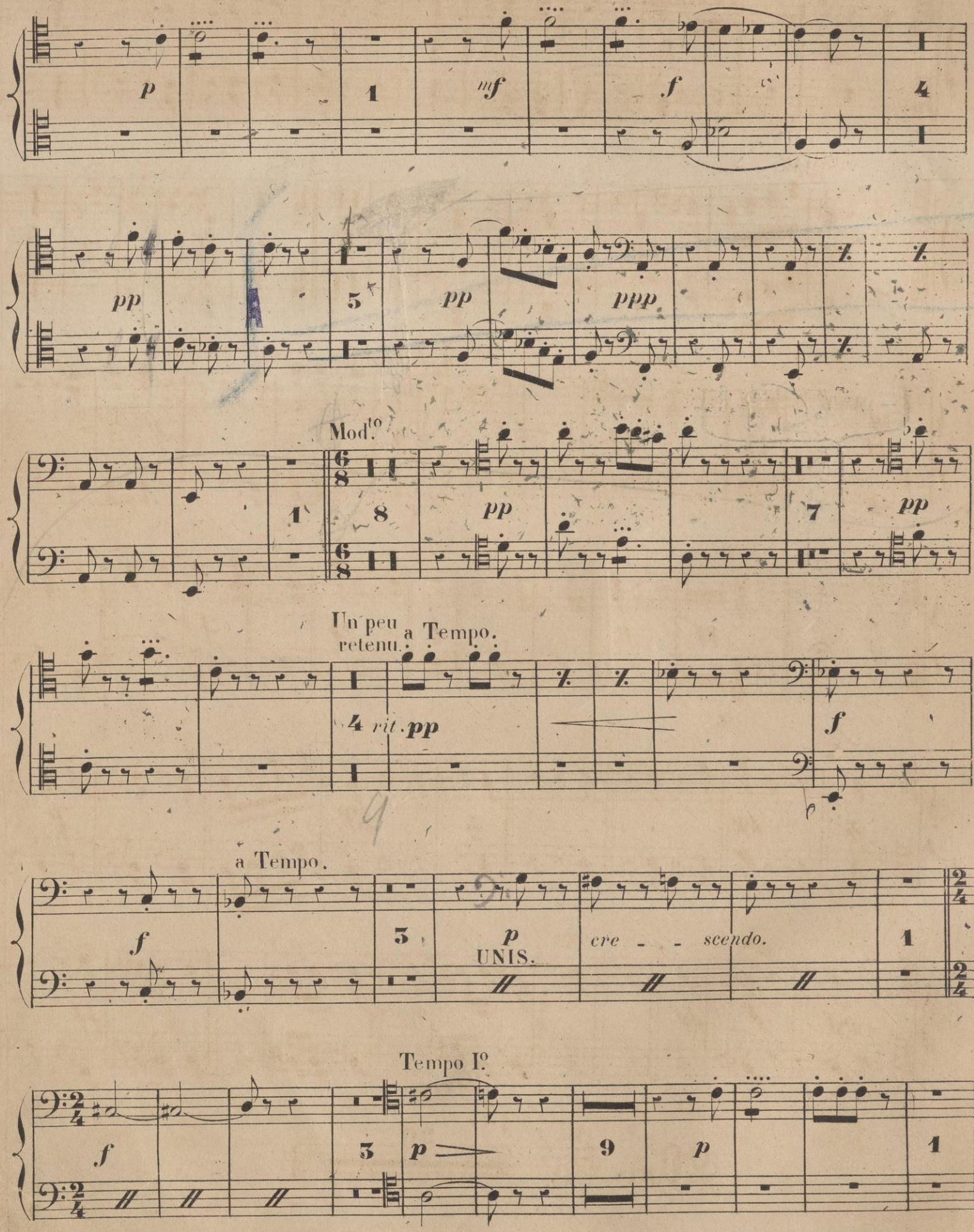
All.o con moto.

FL. CL. B.ns FL. CHANT. CL. B.ns

11 *pp* 4 *p*

CL.

6 *p* 3 *pp* *pp* *dim.* 9


p
1
mf
f
4
pp
5
pp
ppp
Mod.to
1
6/8
8
pp
7
pp
Un peu retenu.
a Tempo.
4 rit. pp
f
a Tempo.
f
3
p
UNIS.
cre - - scendo.
1
Tempo Iº
f
3
p
9
p
1

mf f 4 pp 5

SOLO. And.no

pp pp 8 4 ff 4

And.te molto. SOLO.

ff 11 27 p f 4 p p

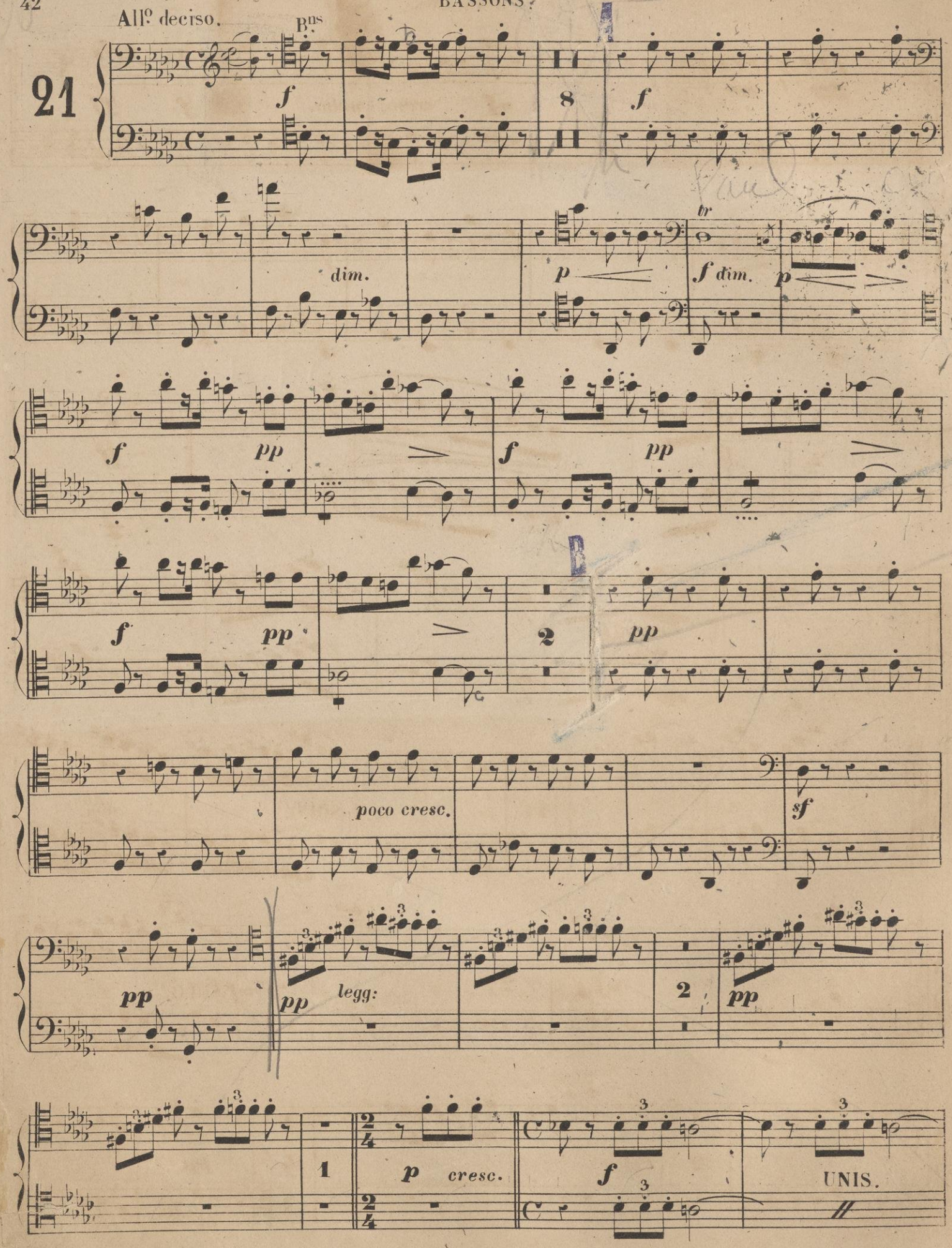
I.o Tempo.

11 p 1 mf f

4 pp 5 pp p

mf f ff dimin. ff

20 BIS. All.o récit. 20


Allº deciso.
Bns
21
f
8
f
dim.
p
tr
f dim.
p
f
pp
f
pp
f
pp
2
pp
poco cresc.
sf
pp
pp
legg:
2
pp
1
p
cresc.
f
UNIS.

C

mf *cresc.* *molto.* *f* *ff*

2 *f* *ff*

sempre ff

1 SOLO. *dim.*

D

mf 2 3 *mf* SOLO.

E

2 *pp* 4 *pp*

BASSONS.

22

Mod^to

And^te molto.

a Tempo.

CHANT. Bns

All^o molto mod^to

a Tempo.

22 BIS.

All^o.

23

All^o

a Tempo.

Un peu moins vite.

I^o Tempo.

ff 2 pp p cresc.

Très retenu. A All.o

molto. f 1 pp pp cresc. f pp

cresc. f pp

B ff

UNIS.

Même mouv.t

sempre ff

UNIS.

Enchaî

Mod.to

24

p cresc.

6

a Tempo. animato.

p legg:

3 3 pp

Io. Tempo mod.to

1 p 2 sf dim. p 1 1

Tempo. Un peu plus retenu. rit.

pp 5 pp 2 p

poco sf dim.

All.o

p dim. pp UNIS.

a Tempo.

p cresc. molto. ff suivez 1 pp

And.no Mod.to

cresc. f 1 3 4 pp

a Tempo. Mod.to

pp 3 8 p cresc. f f ff

f ff ff ff f ff mf

1 p cresc. f ff f>mf f cresc. ff

A All.o

ff>mf f cresc. ff mf f mf f

UNIS. B

Mod.to

f ff f ff f ff f ff

mf 1 pp cresc. UNIS. f

All.o

ff ff 3 5 f UNIS.

All.o

ff ff 1 ff

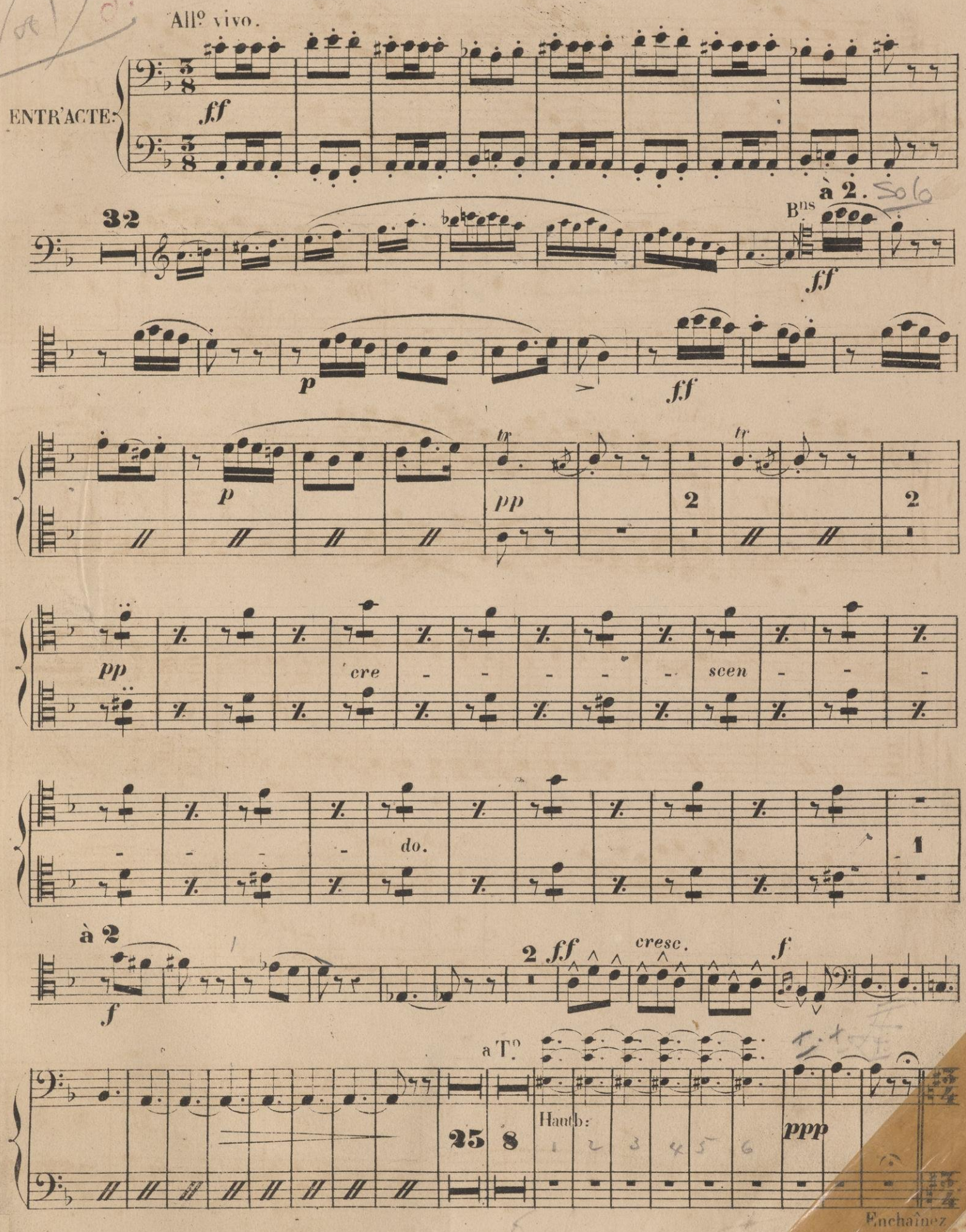
All.o mod.to

2 10 p

pp ff

p

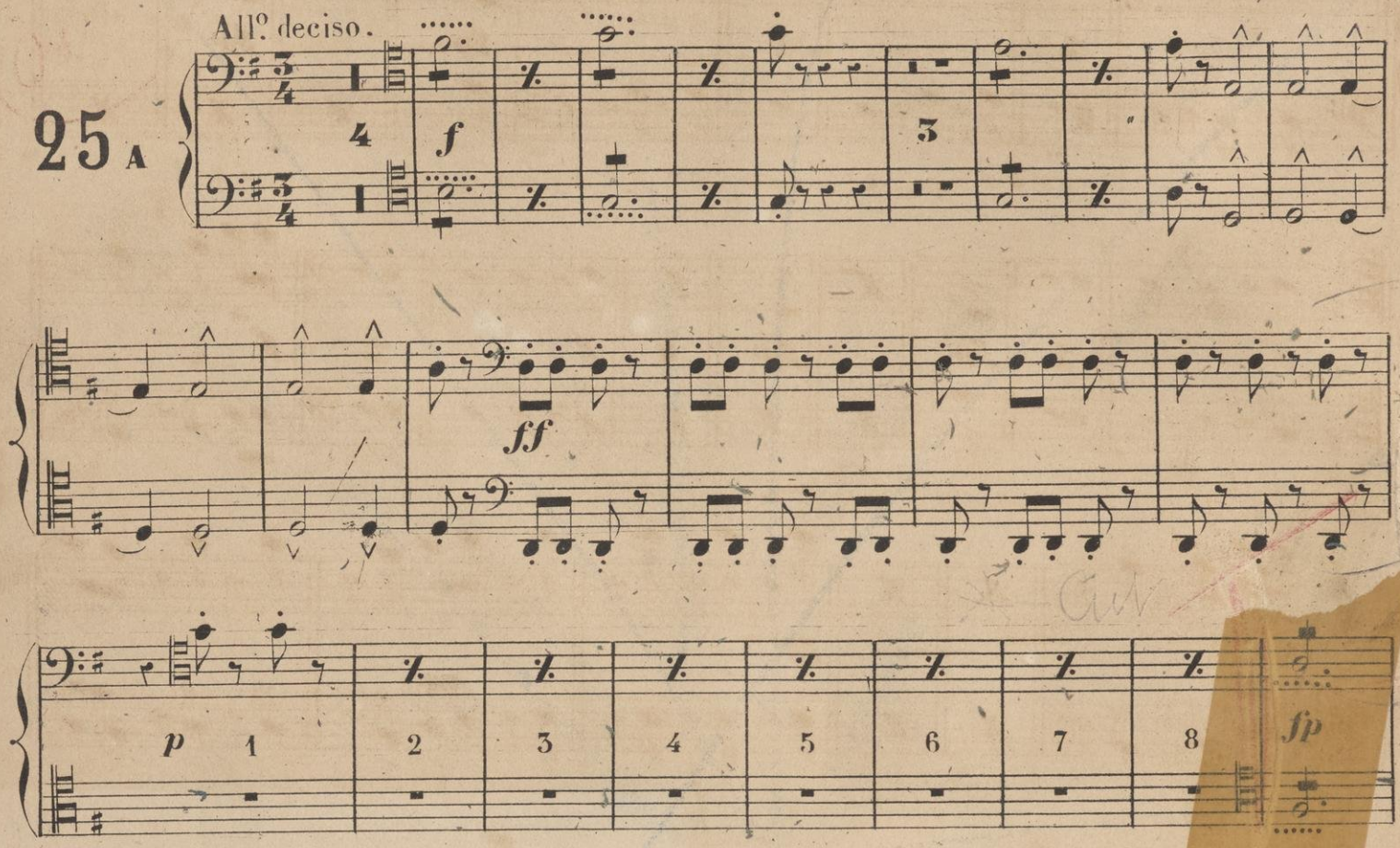
Fin du 3.e Acte.


Allº vivo.
ENTR'ACTE:
ff
32
à 2.
Bns
ff
p
ff
p
pp
2
2
pp
cre - - - - - scen - - -
- - - - do.
1
à 2
f
2 ff
cresc.
f
a Tº
25
8
Hautb:
ppp
Enchaînez

ACTE IV.

25 A

All.o deciso.



5 1 *fp* *fp*

f 3 *fp* *fp* *f* 3 *f*

ff

ff

fff

1

To 25 D

All° vivo e deciso.

BASSONS.

25 B.

20

mf *cresc.* *poco a* *poco.*

cre - - scen - - do.

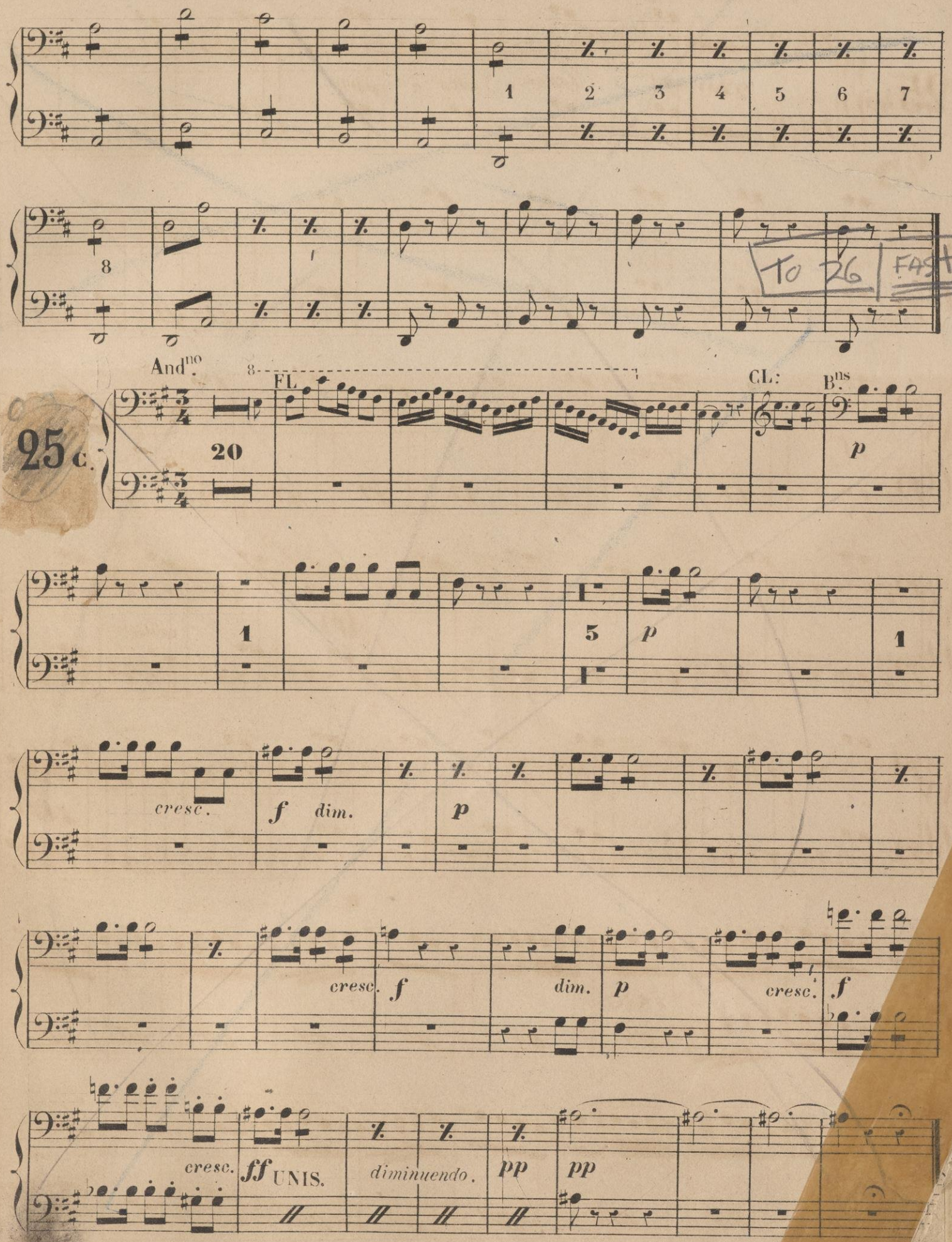
f *cresc.* *cresc.*

fff *cresc.*

fff.

UNIS.

ten.


1
2
3
4
5
6
7
8
To 26
FAST
And^no.
8
FL
CL:
B^ns
25 c.
20
p
1
5
p
1
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
cresc.
ff
UNIS.
diminuendo.
pp
pp

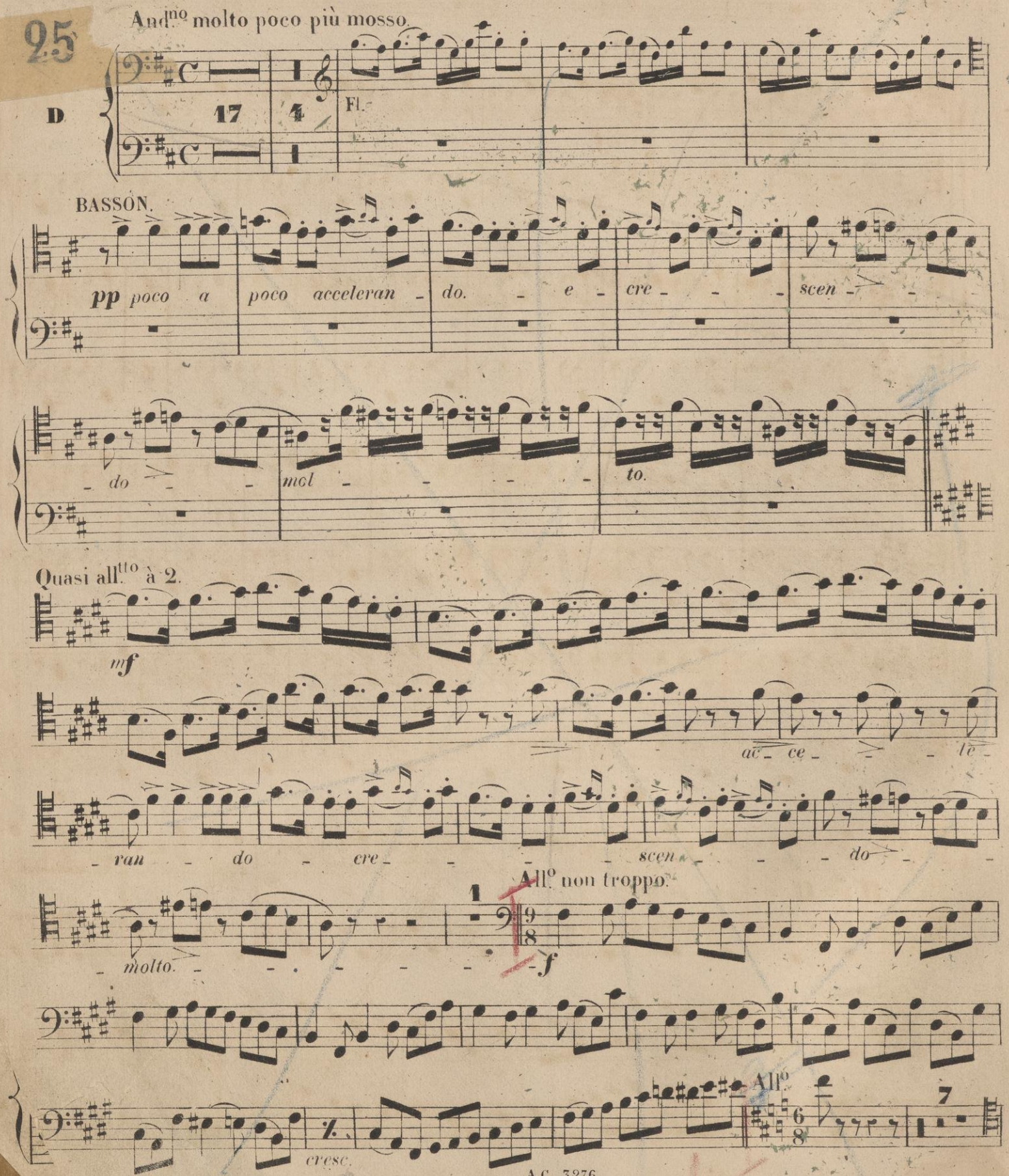
JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE. **GEORGES BIZET.**

BASSONS.

25



A.C. 3276.
A. C. 1549. (13) - 3210.
CHOUDENS Éditeur, rue St Honoré, 265

1.er B.n

2.e B.n

p ac - ce - le - - ran - - do - e - - cre - - scen - - -

All.o vivo.

- do. *mf* cre

scen do e - ac - - ce - - le -

- ran - - do - mol - - to - - - *f* Presto. sempre.

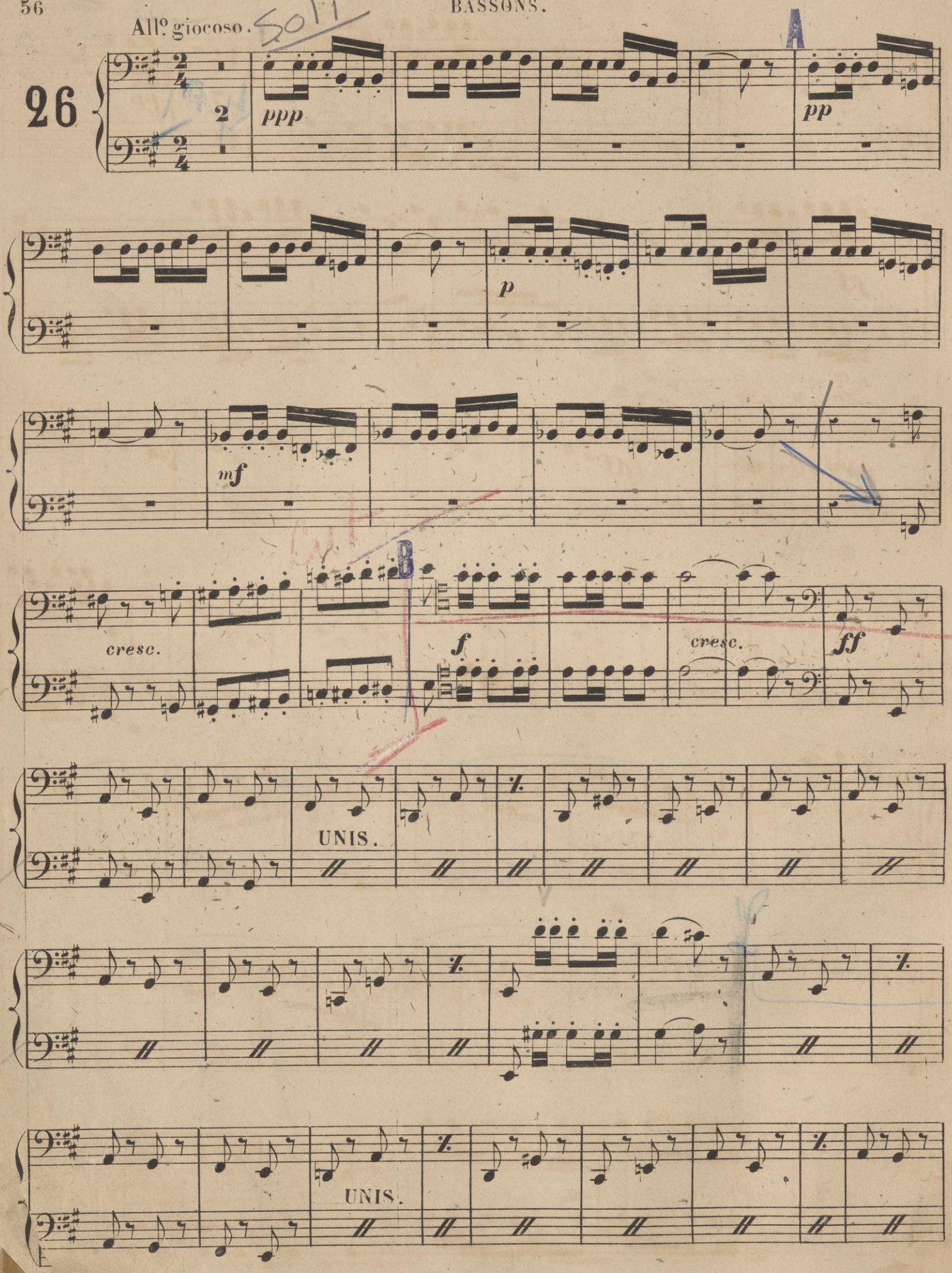
cre - - scen - - do - e - ac - cele - rando.

ff più *ff* e più presto.

fff con furia.

A.C. 3276.
A. C. 1549. (15)-3210.
Paris, Imp. A. Quantin, rue Rochechouart.

Soli – Practice



C

7

pp

f

tr

pp *cresc molto.*

ff

UNIS.

D

2

pp

2

pp

mf cresc.

f

ff UNIS.

10

f dim.

p

dim.

SOLI. pp UNIS.

p

mf

f

E

f cresc.

ff UNIS.

UNIS.

sempre ff

F

UNIS.

fp

2

ff

G

And.^no^ quasi all.^tto^

1 10 11

Mod.^to^

SOLO.

f

H

3

ppp

2

2

2 pp

4 pp

3

2

1 p cresc. molto.

Iº Tempo allº

K ff

UNIS.

1 mf

1

SOLO.

pp dim.

2 ppp

7

Enchaînez.

Récit Mod.to Récit. Mod.to

27

ff 5 3 1 2 poco sf p poco sf

B

7 p 1 f p mf 4 8 p 1

Poco più

pp poco cresc. f ff

1.o Tempo.

rit. p 1 pp poco cresc. mf

a Tempo.

dim. 1 4 p ff p

3 f UNIS 11 pp p mf ff 3

All.o giocoso.

ff 1 ff UNIS. 2 ff E 20

All.o fuocoso.

pp

cre - - - - - scen - - -

Molto mod.to Mod.to

_ do. ff fp fp fp ff

All.o giocoso. And.te

12 ff UNIS.

3 ff 3 ff 1 UNIS. 2 pp cresc.

Même mouv.t

ff 5 ff UNIS. 1 fff

All.o mod.to

2

p moins p p sf dim. f 1

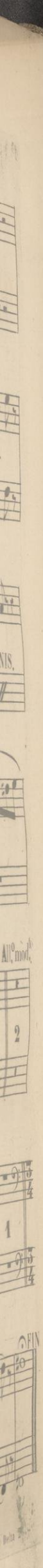
And.te mod.to

CHANT.

B.ns

ff 1 ff 3 f ff FIN

Paris, Imp Fouquet Rue du Delta 26.


All.o mod.to
2
1
FIN