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## **Veteran's last song.**

Lozier, John Hogarth

Mt. Vernon, IA: Lozier Bros. Publishers, 1890

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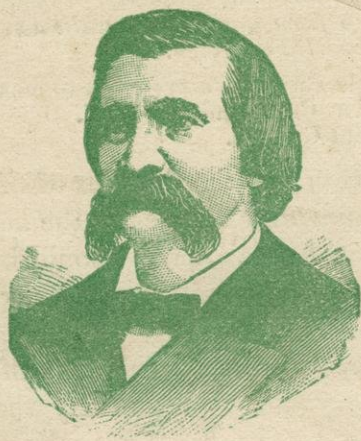
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# The VETERAN'S LAST SONG

Solo and Chorus  
for the  
Home and Loved Ones  
of the  
Union Veteran;  
For Camp Fires,  
Soldier's Funerals,  
Memorial Services



Words by  
John Hogarth Lozier  
Arrangement  
by  
Horace Lozier

The Farewell  
Sentiment  
of  
GENL. JOHN A. LOGAN.

140

TO WHOSE MEMORY IT IS DEDICATED

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MVERNON, IOWA.

*Immortal Tough Love*

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# GENERAL LOGAN, THE "FATHER" OF MEMORIAL DAY.

Inasmuch as, since General Logan's decease, a certain person has set up a claim to be the originator of Memorial Day, I have deemed it proper to reproduce the following:—

Extract from General order issued by Gen. Logan Establishing Memorial Day:

HEADQUARTERS GRAND ARMY OF THE REPUBLIC, WASHINGTON, May 5. 1868.—

General Orders No. 11.

1. The 30th day of May, 1868, is designated for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defence of their country during the late rebellion, and whose bodies now lie in almost every city, village, and hamlet churchyard in the land. \* \* \* \* \*

2. It is the purpose of the Commander-in-chief to inaugurate this observance with the hope that it will be kept up from year to year while a survivor of the war remains to honor the memory of his departed comrades. \* \* \* \* \*

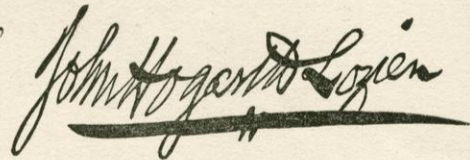
3. Department commanders will use every effort to make this order effective. By command of JOHN A. LOGAN, Commander-in-chief,  
N. P. CHIPMAN, Adjutant General.

Both from the fact that General Logan was the founder of *Memorial Day*, and from the additional fact that no General of the Union Armies ever lay nearer the hearts of our volunteer soldiers than did John A. Logan, it seems very proper that Logan's name should be embalmed in our Patriotic Songs at Home, as well as in our patriotic entertainments and concerts, and especially upon "*Memorial Sunday*" and "*Decoration Day*."

It is therefore suggested that, before this song is sung, on *Memorial Day*, the foregoing *Order* be read, or a statement be made, so that the younger people may the better understand why we specially honor Logan's memory upon this occasion.

Wherever practicable, on Memorial Day, and at the Funeral of a Veteran, let the surviving veterans be gathered upon or near the platform and let them stand facing the audience with uncovered heads during the singing of this song, the chorus of which contains the sentiment so often uttered by Logan, and that lay so near his heart in his dying hour. The song voices the veterans' sentiment throughout, and is therefore appropriate for the living or the dying, or the last rites of the dead.

In F. C. & L., Yours till "*Reveille*,"



From Mrs. Gen. Logan:

My Dear Chaplain:

Please accept my sincere thanks for the honor you do General Logan in dedicating your beautiful and patriotic song, "*The Veteran's Last Song*," to his memory. May it long be sung by the Veterans who survive him.

Very Truly Yours,

Mrs. John A. Logan.

Calumet Place,  
Washington, D. C.  
May 11th 1890.



# THE VETERAN'S LAST SONG.

CHAPLAIN LOZIER.

HORACE LOZIER.

Voice.




1. I am  
2. We were  
3. But

Piano.

*Prelude Andante.*



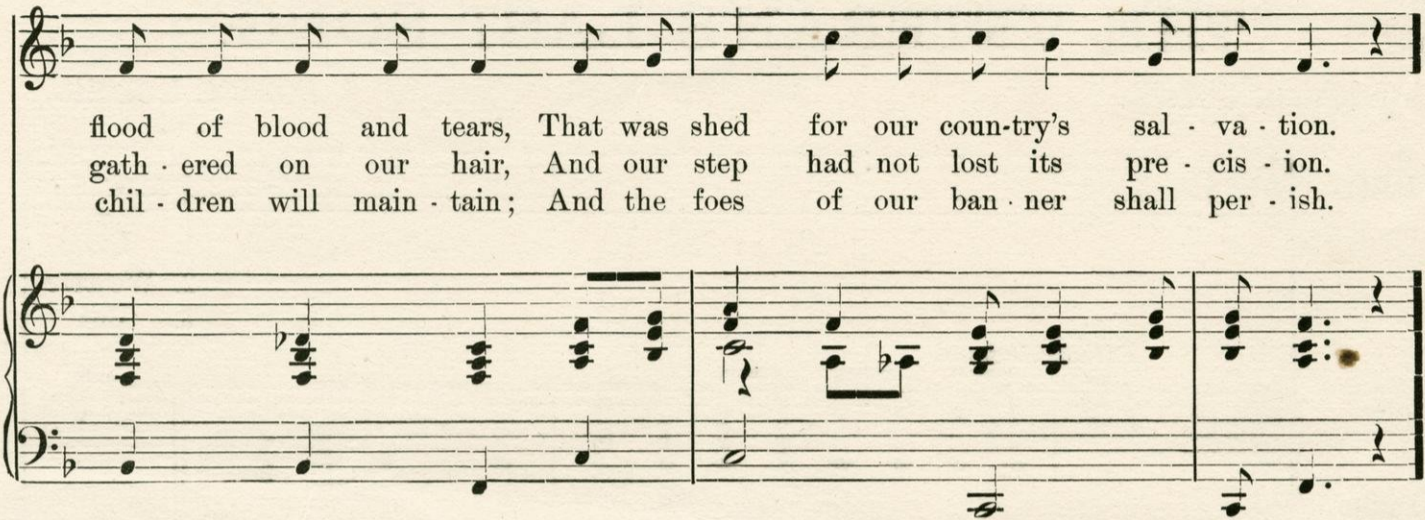
stand - ing on the sum - mit of a cen - tu - ry of years, That hath  
boys when we en - list - ed, and these wrink - led brows were fair, And our  
tho' the vet - erans van - ish, their chil - dren still re - main, The



meas - ured the life of our Na - tion; And I see, a down the moun - tain, a  
eyes were un - dimmed in their vis - ion; And the "frosts" that nev - er melt had not  
*deeds* of their fa - thers to cher - ish: And the cause for which we bat - tled, our



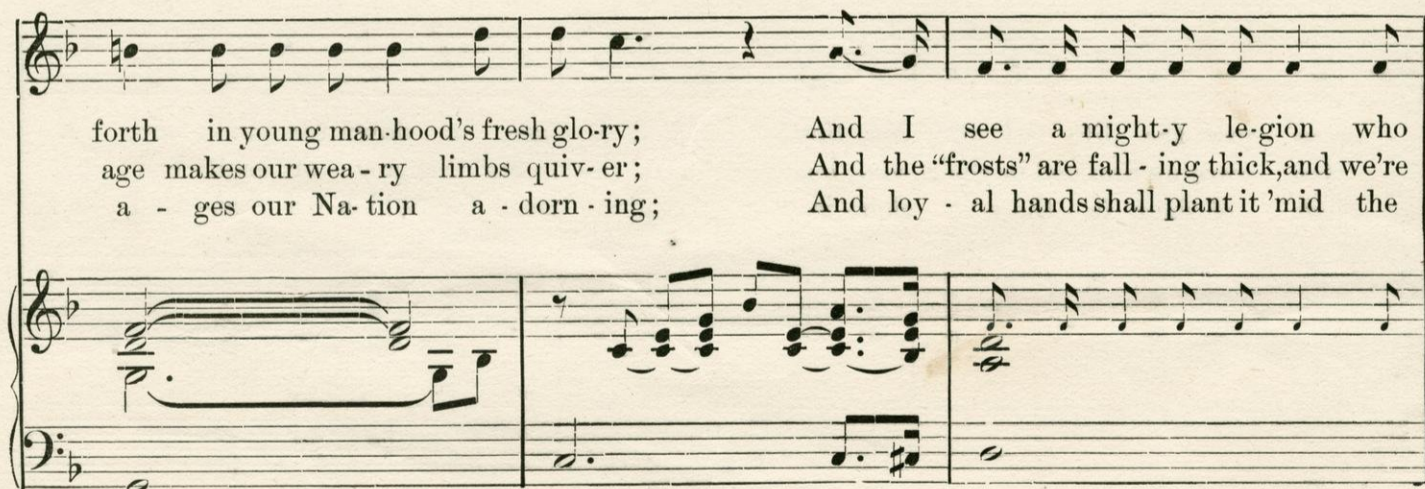




flood of blood and tears, That was shed for our coun-try's sal - va - tion.  
 gath - ered on our hair, And our step had not lost its pre - cis - ion.  
 chil - dren will main - tain; And the foes of our ban - ner shall per - ish.



And I see a might - y le - gion who, for the Na - tion's life, Went  
 But the years have built their ter races on ev - 'ry com - rade's brow, And  
 For we bat - tled not in vain, if still that ban - ner waves,—Thro'



forth in young man-hood's fresh glo-ry; And I see a might-y le-gion who  
 age makes our wea-ry limbs quiv-er; And the "frosts" are fall-ing thick, and we're  
 a - ges our Na - tion a - dorn - ing; And loy - al hands shall plant it 'mid the



per-ished in the strife, Now sleep - ing in gar-ments stiff and go - ry.  
 on the "dou - ble quick" To the camp that is o - ver the riv - er.  
 flow'rs up - on our graves, Till the great "re - veil - le" in the morn - ing.

CHORUS.

And we're go - ing soon to meet them in that "Biv - ouac of the Soul," As the

"shad - ows" a - round us give warn - ing; And I want to see my Com - rades when the

*Repeat Chorus softly after last verse.*

an - gels call the "Roll," All read - y for "In - spec - tion" in "The Morn - ing."



*Long H. L. W. C.*

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(*Patriotic, and "Political"— as some view it.*)

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(*G. A. R. and W. R. C. Song.*)

NAMELESS GRAVES. (*Memorial Day Song.*)

MY FATHER'S FLAG AND MINE.

(*For Sons and Daughters of Veterans, and "Young Americans" generally.*)

**\* OVER THE SCHOOL HOUSE OUR BANNER SHALL WAVE.**

(*For Public Schools and for all Patriotic occasions.*)

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THE VETERAN'S LAST SONG.

(*The Logan Memorial Song.*)

BURY ME WITH MY GRAND ARMY BADGE  
ON MY BREAST. (*Grant Memorial Song.*)

O, GUARD THAT BANNER WHILE WE SLEEP.

(*Especially for Patriotic Americans.*)

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a Veteran lives or where the  
memory of a Veteran is cherished.*

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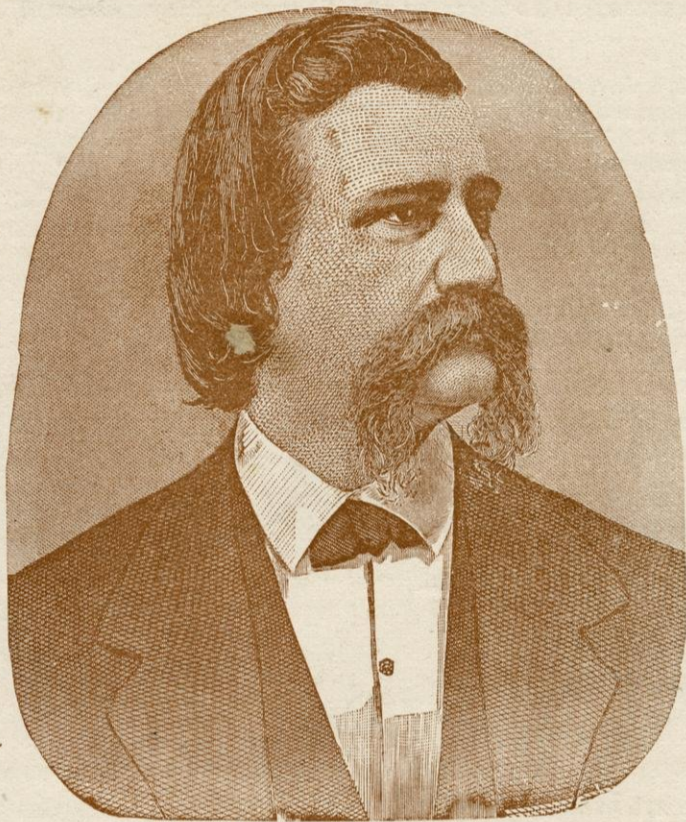
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MT. VERNON, IOWA.



TO THE MEMORY OF  
**GEN. JOHN A. LOGAN.**

THE  
**VETERAN'S**



Solo and Chorus.

FOR THE  
Home and the Loved Ones  
OF THE  
**UNION VETERAN,**  
AND FOR  
Camp Fire, Soldiers' Funeral  
AND  
Memorial Services.

WORDS BY  
**John Hogarth Lozier,**  
CHAPLAIN  
First National Encampment G. A. R.

MUSIC BY  
**Horace Lozier.**

*John A. Logan*  
**LAST SONG.**

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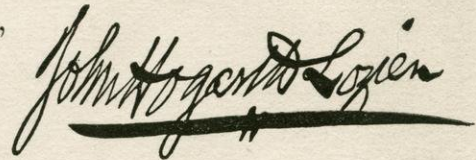
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1. I am  
2. We were  
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Piano.


*Prelude Andante.*



*rit.*



stand - ing on the sum - mit of a cen - tu - ry of years, That hath  
boys when we en - list - ed, and these wrink - led brows were fair, And our  
tho' the vet - erans van - ish, their chil - dren still re - main, The



meas - ured the life of our Na - tion; And I see, a down the moun - tain, a  
eyes were un - dimmed in their vis - ion; And the "frosts" that nev - er melt had not  
*deeds* of their fa - thers to cher - ish: And the cause for which we bat - tled, our



flood of blood and tears, That was shed for our coun-try's sal - va - tion.  
 gath - ered on our hair, And our step had not lost its pre - cis - ion.  
 chil - dren will main - tain; And the foes of our ban - ner shall per - ish.

And I see a might - y le - gion who, for the Na - tion's life, Went  
 But the years have built their ter races on ev - 'ry com - rade's brow, And  
 For we bat - tled not in vain, if still that ban - ner waves, — Thro'

forth in young man-hood's fresh glo-ry; And I see a might-y le-gion who  
 age makes our wea - ry limbs quiv - er; And the "frosts" are fall - ing thick, and we're  
 a - ges our Na - tion a - dorn - ing; And loy - al hands shall plant it 'mid the



per-ished in the strife, Now sleep - ing in gar-ments stiff and go - ry.  
 on the "dou - ble quick" To the camp that is o - ver the riv - er.  
 flow'rs up - on our graves, Till the great "re - veil - le" in the morn - ing.

## CHORUS.

And we're go - ing soon to meet them in that "Biv - ouac of the Soul," As the

"shad - ows" a - round us give warn - ing; And I want to see my Com - rades when the

*Repeat Chorus softly after last verse.*

an - gels call the "Roll," All read - y for "In - spec - tion" in "The Morn - ing."



ESTABLISHED 1875.

— J. L. MAHAN —

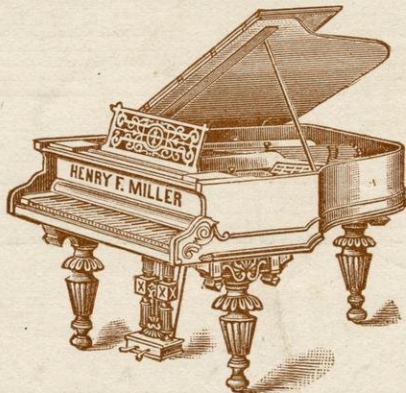
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