



The daily cardinal. Vol. LXXVII, No. 145 May 17, 1967

Madison, Wisconsin: University of Wisconsin, [s.d.]

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WSA: No Class Rank For SSS

By RICH WENER
and JOHN KOCH
Cardinal Staff Writers

The Wisconsin Student Association Student Senate, by a vote of 16-4, passed a bill opposing compilation of class rank "for the purposes of cooperating with the Selective Service System."

The bill, passed at the Tuesday night meeting, reverts to the stand the past Senate took one year ago.

Senate defeated another measure opposing University cooperation with the Central Intelligence Agency and supporting student opposition to CIA involvement in University and National Student Association activities.

The draft resolution, presented by NSA delegate Paul Soglin "demands that the faculty take immediate and appropriate action in this area."

Similar to the bill of a year ago, the present measure, 15-SS-29, would allow the release of transcripts and grades for certification of enrollment as a full-time student.

This bill marks the second reversal of WSA stand on the draft in the last half a year. On November 2, 1966, Senate with only 20 of its 34 voting members present, voted to approve the issuance of class rank, an about-face to its decision of the previous spring. With Tuesday's decision Senate comes around full circle.

Soglin expressed his hope that the measure would "get the administration moving" towards non-cooperation with the draft.

Sen Rob Bjork (SRP-Dist. VII) spoke against the bill, claiming the right of a student to send his rank in class to his draft board if he so wishes.

Bjork was answered by Sen. Bob Zwicker (UCA-Dist. VI) who asserted that a student asking for his class rank is not operating "in a vacuum." The grades are compiled with the rest of the class, he said, so by sending in one class rank "you are implicating me."

The defeated measure concerning the CIA would have placed WSA "unalterably opposed to any

cooperation . . . with the Central Intelligence Agency" by the University involving recruitment, research and/or financial aid.

The bill also urged the "UW NSA delegation to work for a truly

independent" American students' association.

The bill stated the CIA is in "clear violation of the principles of a free and democratic society."

Sen. Dick Janis (SRP-Dist. VII)

in opposition to the bill, stated that if a student wants to work for the CIA, and be a subversive if he thinks it is a subversive organization, he has the right to.

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BUS PROBLEMS—The bus lane installed on University Ave. last fall is still being disputed by campus pedestrians. Demonstrators will hold a "walk-in, bike-in, ride-in" to oppose the east-bound bus lane on west-bound University Ave. today at 3 p.m.

—Cardinal Photo

Protestors On Bikes To Strike At 'Wrong-Way' Bus Lane

By JIM CARLSON
Cardinal Staff Writer

Protestors will demonstrate their opposition to the "wrong-way" bus lane at 3 p.m. today, and the protest may be under the supervision of the Madison police department.

Prof. Leonard Uhr, computer science, organizer of the protest, has invited everyone opposed to the eastbound bus lane on University Ave. to join in the protest "on bike, on foot, or in the buses headed the wrong way (east) on University Ave. Students riding

on the buses are urged to implore the drivers to stop if they try to run over demonstrators."

Uhr said he doesn't know how many people will take part in the demonstration, but "I'm sure of a hard core of 20 or 30 people."

He said he will be surprised if there are a lot of people because his group has not personally tried to recruit demonstrators.

Demonstrators will meet at the intersection of Park St. and University Ave. at 3 p.m. and proceed west on University Ave. with

pedestrians on the sidewalk and bicycle riders in the correct (west-bound) lanes of the avenue.

Uhr said the demonstration is meant to make two points:

* Bicycles are more appropriate on University Ave. than wrong-way buses.

* Wisconsin law states that pedestrians have the right-of-way at corners without traffic lights, and this law should be observed, enforced, and publicized.

Protestors will attempt to publicize the second point by crossing University Ave. and stopping traffic at Brooks and Charter Sts. where there are no traffic signals.

Uhr's group, the Committee to Save the Bus Lane for Bicycles, has urged individual demonstrators not to break any traffic laws.

"We want to have a completely legal demonstration," Uhr said. He told Mayor Otto Festge Tuesday that the protest was not in

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New Housing Rules Bring Empty Dorms, Stuffed Apts

By JULIE KENNEDY
Cardinal Staff Writer

The impact of the new University housing regulations and non-resident admissions policy, which have gone into effect for next fall, is already being felt among campus living units.

The new apartment policies, which were passed last semester by the Wisconsin Student Association and the Student Life and Interests Committee, allow sophomore men and junior women under 21 to live in apartments with parental permission. Previously, only junior men and senior women could legally live in apartments.

The more selective new admissions policy promises fewer non-resident freshmen in the fall.

At this point, 10 to 15 per cent fewer students than last year will be returning to University dorms, estimates Newell J. Smith, director of student housing.

"I suppose this is a direct result of the new policies," he says. He adds, "This could mean an excess of dormitory-type housing."

However, he predicts, "Some of the students now looking for apartments are not going to find what they want close to campus." Many of these students may apply for dormitory housing later, he said.

Smith also said that he believes many freshmen have not yet applied for housing. He adds that part of the reason dorms are not filled for next year is that there will be fewer non-resident freshmen.

Lawrence F. Halle, director of University Residence Halls, says, "I think that more students are going to live in apartments to the extent that suitable apartments are available," but adds, "I think there's a shortage of apartments in the heart of the city . . . and a number of those are high-priced."

Halle explains that he is considering ways to make residence hall living more attractive, particularly by instituting visitation privileges in all University dorms.

Most of the larger supervised private dorms are not filled for next year.

"The supervised private housing, on an over-all basis is about 56% filled for women for next year," says Smith.

Private men's dorms are also having problems. As an example, Wisconsin Hall, which houses mostly non-residents, is leased to the State of Wisconsin for offices next year.

"There has been a definite drop in applications and this is the determining factor in converting the dorm to offices," says business manager, Kenneth B. Hartung.

Lowell Hall, a women's dorm, is being affected by the new policies, says business manager Robert Levine.

Levine says applications are running 40% behind what they were last year.

But he says, "I think there will always be a substantial interest in the Lowell Hall type of living," and notes that apartment living limits a student's opportunities to meet people.

Hampton H. Miller, business manager of several private dorms, says applications for supervised housing are running behind what they were at this time last year, but believes that most of his units will be filled for next year.

Most sororities have regulations stating that each member must live in her house for a certain number of semesters, and this seems to keep each house filled, say several sorority officers.

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CBS Meeting To Organize Power Rights

By BARBARA McDADE
Cardinal Staff Writer

Representatives from the Concerned Black Students will attend a planning-organizing conference of college black power groups at Howard University in Washington, D.C., May 22.

About 35 colleges are expected to be represented at the session.

At its Tuesday meeting CBS expressed support of the Student Nonviolent Coordinating Committee's resolutions drawn up by the national convention in Atlanta last weekend.

The resolutions call for the organization of a powerful black anti-draft force, the movement of SNCC into international relations, and working toward a recognition of cultural and historical identity among black people.

PLATTEVILLE RIOT

Approximately 800 students in Platteville rioted last night destroying several cars including a county patrol car and a fire truck. Several people were reported in the hospital as of 11:30 p.m. The students, who were reportedly from River Falls State University as well as from Platteville State University gathered in front of the police station to demand the release of several students previously arrested. The demonstrations were a continuation of riots following a power failure Monday night and a food fight Tuesday afternoon in the student center.

SOCCER

The soccer match to determine the intramural soccer championship will be played today at 5:45 p.m. in Field Four, just past the Natatorium.

The Daily Cardinal

A Page of Opinion

The Bus Lane

Today's protest against the wrong-way bus lane on University Ave. is a legal one and should be supported.

Located on a main thoroughfare that must be crossed by thousands of pedestrians every day, the bus lane is an unreasonable hazard to life and limb, and the University Administration as well as the students have said so. The east-bound buses should be moved to Johnson St. The short block of extra walking is negligible compared to the danger of someone's losing a life or another coed having a leg amputated, an event which our city fathers in their infinite wisdom have conveniently overlooked.

At a May 4 meeting of the City-University Coordinating Committee, a motion to move the bus lane was defeated 6-4, with Mayor Festge, four aldermen, and a state representative all voting against the University contingency. The City Council did not want to move the bus lane either.

So when Prof. Leonard Uhr of the Computer Sciences Department decided to organize a demonstration to point this out, City Council blew up, threatening to impose astronomical fines on anyone blocking the bus lane and heaping invective on the students.

"We are dealing with students who like nothing better than to get a sign, march down the street—and to hell with the citizens," stormed one alderman.

Another said that "A group at the University should not be able to take our tax-paying citizens and make them stop their movement."

The theme of taxpayers vs. students is a popular one in both city and state government, and it is about time someone pointed out to our City Council that students, while they don't pay taxes, spend millions of dollars per year in Madison. Not only are students a benefit to the health of the Madison economy, they are essential to it.

Draft Wrong In Free Society

To the Editor:

Robin David's article on the case of Howard Petrick stated that all G.I.'s have the right to "discuss their political views in the army," including their objections to U.S. war policies. In replying to this article, James Olson, an ex-G.I., hit upon the basic contradiction inherent in maintaining conscription in a free society. Conscription can never guarantee what Olson calls "the rights of all G.I.'s to depend on the guy in the next foxhole." Preventing a soldier from expressing his anti-war views will not in any way assure the effectiveness of that soldier in situations that call for dedication and sacrifice.

Our government, which talks loud and long about the freedom of the individual, is waging war by executive fiat, it conscripts many of those who feel the war is unwise, unjust, and barbarous, and then it tells those conscripts that they must go into battle and keep their mouths shut. The final irony is that Congress is then asked to "support the boys," which means sending to kill and be killed those who profoundly oppose the war and many others who merely shoot what shoots at them.

I suggest that James Olson read some of the early writings of our republic on the danger of a standing army, on the danger of concentrating military power in a few hands, and on the duty of Congress, state legislatures, the militia and the community at large to oppose the misuse of military power. He will find very little about "supporting the troops," except in the suggestion that all citizens, whether in uniform or not, must pre-serve their political judgment.

Freedom cannot be defended except by willing hands. If you want to rely on your buddy in the fox-hole, then either you must have a volunteer army, or you must

When the City Council recognizes this, and when they view University sentiment in an accordingly better light, protests such as the one scheduled for today will not be necessary.

White Bikes

Last week Zach Berk, president of The Open Arts Group, painted his bicycle white. Today, the bicycle belongs not to Zach alone, but to the whole University community.

The white bicycle movement originated earlier this year in Amsterdam, where people gave up individual ownership of their bicycles in order to provide a greater community awareness. It worked. City officials cooperated by donating stray bicycles and painting them white. Today, there are some 1000 white bicycles in Amsterdam, and they belong to everyone.

Here, at the University of Wisconsin, The Open Arts Group is trying to create the same community awareness. The opening of the new Thing Store Better, where students have the opportunity to sell their art, is a materialization of the type of participation Open Arts is trying to kindle. By painting your bicycle white, or simply by riding one, you are actively involved in a community project.

The white bicycle movement here has already gathered a good deal of support, as evidenced last Friday when \$115 was collected for the purchase of 16 bicycles. Since then, students have been donating their own bicycles to be painted white.

The white bicycles can only exist as long as you want them to. Today, behind the Union, many of the newly purchased bicycles will be painted, and you can participate by attending and painting yourselves.

Naturally, the success of this movement will depend on whether there will be white bicycles to ride.

Today there are 25.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53703. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

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allow conscientious objection to a particular war in your system of conscription. If you can't raise an army by these means, there is something wrong with your war, or the people do not love liberty, and deserve to lose it. Under any military code, basic rights of expression must still be protected in order to guard against the harassment and persecution which can so easily grow up under the cover of military discipline.

Let me add that what James Olson calls "the right of all G.I.s to come back from Vietnam alive" is no more sacred than the rights of the Vietnamese to enjoy life, liberty and the pursuit of happiness. Americans must come home if they do not wish to kill and be killed in vain.

Thomas Adams

Letters to the Editor

Marwell's Advice To Greeks Wrong

To the Editor:

Assuming that the reporting of Mr. Marwell's speech to the Greeks ("Integrate Greeks Told", May 4) conveyed the accurate tone, let me state strong opposition to his philosophy and tactics. The idea of tolerating "one Negro to make a point" and "you've got to have token integration before you have full integration" is fallacious; it is only a manifestation of phony liberalism.

True integration, Mr. Marwell, can only be achieved when members of each race accept one another as individuals thus creating a common denominator in the fact that the black man and the white man are individuals first, and ONLY second, members of the opposite races. Token integration, Mr. Marwell, does not permit the acceptance of the Negro as an individual first. By the fact that there is a "token amount" of Negroes permitted to enter, you are denying admittance to other Negroes because of their race (not on the basis of individualism.)

Token integration gives the appearance that the white community is testing whether it likes false integration, without testing true integration. It is a false integration because all Negroes are not judged on individual criterion. Furthermore, you will most likely get a certain type of Negro—"Uncle Tom" (who is willing to go along with this so called "white liberal community") (another falsity.)

Mr. Marwell advocates that the Greeks "give them a bid first, then ask them to come and meet us... even if Negroes turn down bids, the campus will know what they were invited to pledge." Mr. Marwell, "they" were not invited, you invited Negroes not individuals. And if you continue to think in those false terms of integration, you will never receive true integration.

There is a book entitled *Crisis in Black and White* by Charles E. Silberman, which is a REQUIRED reading for Mr. Marwell's course. Mr. Silberman raises the important question for the many "so

called liberals" at Wisconsin (it is rather interesting to note that there are only about one percent Negroes on this campus): "But how not to patronize Negroes (p. 190-194)?" I would submit that Mr. Marwell's solution: "we give them a bid first and then ask them to come and meet us" is most certainly patronism. It is also patronism when the "white liberal" talks with a Negro, and always "just happens" to discuss civil rights to get a Negro's opinion because he is "black," not an individual first.

Rather, Mr. Marwell, that Greek houses should "tolerate one (Negro) to make a point..." the "point" is that the "white liberal" (perhaps that is the reason why the Negro community at liberal Wisconsin is so large) should ASK for "tolerance" from the Negro, while the white liberal learns "how not to patronize." One way to start is to forget Marwell's theory of "token integration."

As for the Greeks on campus, I feel the Negro problem is a mere manifestation of a greater sickness: the failure to integrate with other members of the community. The solution I offer is a lottery system for membership selection open to all black and white men on campus. But, this is maybe just a little too radical because it destroys the basis of the Greek system--discrimination.

Therefore, I concluded with the words of the famous Justice Holmes: If the people want to go straight to hell, let them.

Bruce F. Cowen

Praise for 'Bike'

To the Editor:

The student who has given his bicycle to the university community deserves the warmest praise for his act; but one bike for 30,000 students and 10,000 staff members is really not enough.

The senior class, since it failed to raise money for a class present with the recent concert, could donate a big pile of bicycles to the university, from the many students who have good bikes they will no longer use once they leave Madison.

Leonard Uhr
Professor, Computer Science

On The Soapbox

Complaints about Union Clarified

To the Editor:

Concerning Irv White's article on the Union and SLIC (May 12).

Since his article was so short, I believe that there are certain additions necessary in order to make the facts more comprehensible for the average student:

* It is quite true that we (the Folk Arts Society) have always gotten the finest help and treatment from the Theatre Office;

* The Union does not make a practice of asking to see fee cards at events in the Theater, Madison residents can purchase tickets for the concert series etc, at the same time as students. It is the same kind of thinking that gives alumni preference for Football seats before students;

* The "high rentals" I mentioned: 25 per cent of the gross for Great Hall, or any class room seems to me to be ridiculous. The standard performer contract usually calls for x dollars or 50 per cent of the gross, whichever is greater. When the Union takes an additional quarter the profit margin is considerably narrowed.

And what do we get for our money. We get the hall and precious little more. Our signs are ignored by the pages responsible for putting them up. When we complain we are told that we never turned in any such signs. We get rude treatment from the on-duty page concerning our patrons, and we get stuck with a bill that often puts a good concert into the red.

Some examples. Three years ago we used the large lecture room in Social Science for Dave Van Ronk. We paid the University (through the Union rental office) \$190 for two hours on a Monday night. In addition we had to pay 4 to BAVI for the PA system and \$10 for the janitor. These are the prices we find too high;

* Not only do the Union committees receive preference for some rooms, but it is often impossible to get them unless you have the blessing of the Union Directorate. Try to get the Rath or the Stifskeller for a dance. The Social committee has done it often. They used the Stif for four weekend nights this year for the Flaming Mamies Review. The admission was high and, I think, a total of about 100 couples attended for the four nights. With such great

attendance the Union must surely envy the Folk Arts Society. On a night when two couples attended the Review we packed 1500 people into Great Hall for the White Trash Blues Band.

In addition it is often impossible to get the Union Theatre for any use whatsoever. The first choice of dates go to Wisconsin Players and the Music Committee. The only reason Folk Arts was able to use the Theater this year (the first time in four years) was because the Music Committee cancelled out for that date. While it is true that Players etc. pays the same rental as any other user of the theater, it is also true that the theater rates do not correspond to rates for the rest of the union. They are not higher, but much lower. The Theater rental agreement works on the estimated possible gross rather than on the actual. For instance, if an event in the theater has a possible gross of \$2,000 the rental is only 20 per cent of the gross or \$400, while if only \$200 is taken in, its still 20 per cent or \$40. In Great Hall the rental is based solely on attendance. If 5,000 people show up the rental is still 25 per cent. If the possible gross in the theater is above \$3,000 then the rental goes down to 15 per cent. Need I go on?

To conclude let me say that the entire Union organization, from its directorate to its pages is rotten. This building, paid for and owned by the students, recipient of our 'dues' and our money for poor and small-portioned food, is against students. It exists to provide jobs for some bumbling civil servants who could not find gainful employment elsewhere.

I suggest that WSA and the student body in general rebel against this nonsense. The Folk Arts Society, because of the high-handed treatment we received at our last White Trash Dance, refused to pay the Union \$385 in rent.

We will continue to withhold payment until such time as formal apologies are published in the morning papers of Madison from the Union Directorate and Mr. Sischo to all the citizens of Madison, students and non-students, who were harassed by the Union.

Jerry Shereshewsky
President-emeritus
Folk Arts Society

Peter Watkins' 'The War Game'



PUSHING "STRANGELOVE" TO ITS LOGICALLY INSANE CONCLUSION—still from Watkin's feature which opened yesterday for a limited three-day run at the Strand. From the review which will appear in tomorrow's edition: "The importance of seeing Peter Watkin's film cannot be overestimated; one only hopes by this time that an enormous turnout at the theater will allow virtually everyone to witness the vital destruction of a dangerously complacent illusion."

Detention Camps Waiting For American Citizens

By JOHN PHILIPS
Cardinal Staff Writer

Charles R. Allen, Jr. in a speech on "Concentration Camps U.S.A." warned that "the war in Vietnam could easily plunge the nation into an all-out mobilization to fill the detention camps with thousands of American citizens."

Sunday's meeting informed the group of the existing provision under the 1950 Internal Security Act (popularly known as the McCarran Act) which authorizes the attorney general of the United States to apprehend and detain "in such places of detention as may be provided by him...all persons as to whom there is reasonable ground to believe that such person probably will engage in or probably conspire with others to engage in acts of espionage and sabotage."

Allen, at a meeting sponsored by the W E B Du Bois Club said that "such procedure, outlined by Title II of the McCarran Act, is contingent upon the declaration of an 'internal security emergency' by the President alone under certain conditions--namely an invasion of the United States or its possessions (South Vietnam); a declaration of war by Congress; or an 'insurrection' within the United States (Watt's riot) in aid of a 'Foreign enemy.'

Allen, former editor of The Nation magazine, was commissioned by the Citizens Committee for Constitutional Liberties to visit the concentration camps during the spring of 1966.

After visiting five of the 12 available detention camps now the responsibility of the Bureau of Prisons of the Federal Government, Allen said that he estimated the total known capacity at 26,500 detainees. He further noted that "on 24 separate occasions since 1952, members of both the House of Representatives and the Senate have tried to force, in one way or another, the White House to declare a 'state of internal security emergency' which would put Title II of the McCarran Act into action as quickly as one would switch on a TV set."

"In view of recent ghetto upris-

ings in the last few years, the rapidly mounting and increasingly organized resistance of the Negro people and those bearing arms in self-defense against the force and violence of bigot mobs, the police and National Guard, and the growing peace movement which dis-

sents so militantly from the Johnson policy in Vietnam," he said, "that there is a good potentiality that the FBI 'Operation Dragnet' would be set off."

In "Concentration Camps U.S.A." author Charles R. Allen, Jr. writes that "one million of these 'Detention Warrants' have been printed and are at hand for immediate issuance to and use

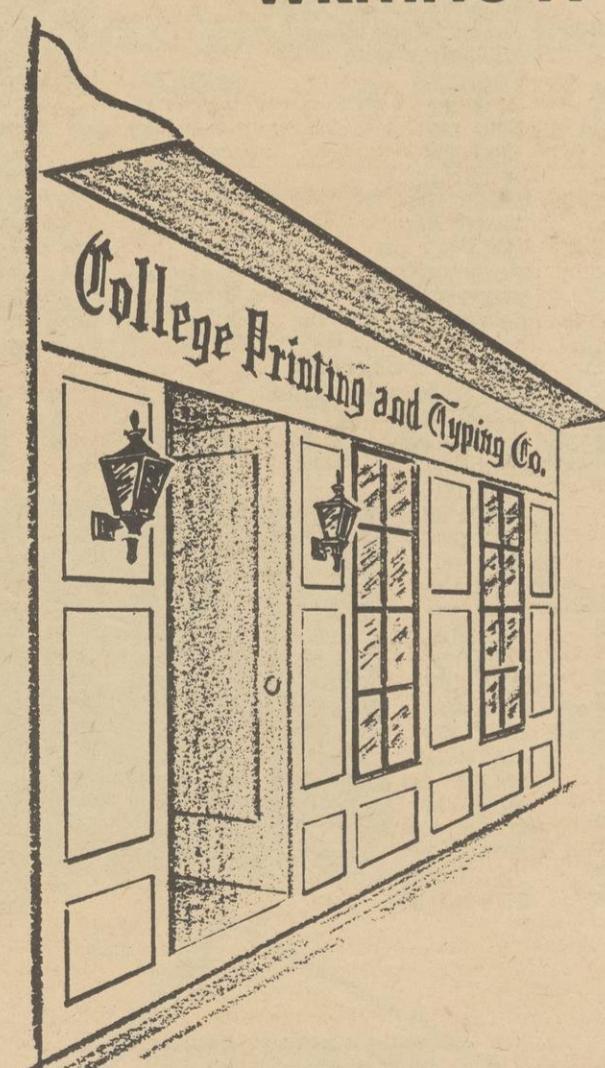
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WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:00 p.m. SHAPE UP AND SHIP OUT #4 "Shipshape" - care of boat and equipment, knots, coiling lines, whipping lines, and splicing lines.

6:30 p.m. SPECTRUM - Medicine

Men of Africa-Part I Reshowing of 8:30 p.m. Tues.
7:00 p.m. GARDEN ALMANAC - "Developing a New Lawn"
7:30 p.m. CINEPOSIUM - "The Old Way and the News", a 1912 propaganda film created for Woodrow Wilson's campaign and "Cigarette" - represents the film-maker's concept of a man's search for a cigarette.

8:00 p.m. NET PUBLIC AFFAIRS - International Magazine #45 - Host, David Weber, free-lance journalist, reports on a variety of stories from abroad, ranging from the deep and documented to the light and humorous.

9:00 p.m. YOU ASK THE QUESTION - Dr. Robert Samp, assist. Prof. of oncology and surgery at the University of Wisconsin.

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Screenplay by IRVING RAVETCH and HARRIET FRANK, JR
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The fees are only \$52 for five through eight credits for residents and \$137 for non-residents.

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This summer get away from those SOUNDS OF SUMMER by attending summer sessions at the Center near you. You won't get bugged.

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ART 151	3
CHEM 102	5
COMP. SCI. 132	3
ECON 101	4
ENG 100	0
ENG 101	3
ENG 102	3
ENG 212	3
GEO 110	3
GEO 124	5
HIST 201	3
HIST 619	3
MATH 109	4
MATH 112	3
MATH 113	2
MUSIC 101	2
PHYS 105	4
POLI SCI 175	3
SOC 102	3
SPAN 215	2
SPEECH 101	3
SPEECH 130	3

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BOT 100	3
CHEM 102	5
COMP SCI 132	3
ENG 101	3
ENG 102	3
ENG 206	3
ENG 211	3
ECON 101	3
FRENCH 215	2
GEO 110	3
HIST 357	3
MATH 101	2
MATH 112	3
MATH 113	2
MATH 221	5
POLI SCI 104	3
POLI SCI 175	3
PSYCH 202	3
PSYCH 561	3
PHY ED 205	2
PHY ED 211	2
SOC 101	3
SOC 102	3
SPAN 103	4

MARATHON COUNTY CENTER

(continued)	
MATH 541	3
MUSIC 101	2
PHIL 101	3
PHIL 211	3
POLI SCI 104	3
SOC 101	3
SOC 446	3
SPAN 103	4
SPEECH 348	3

RACINE CENTER

(continued)	
POLI SCI 104	3
POLI SCI 175	3
PSYCH 202	3
SOC—101	3
SPEECH 101	3

ROCK COUNTY CENTER

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GEO 115	3
HIST 120	3
MATH 101	2
MATH 112	3
MATH 113	2
POLI SCI 104	3
POLI SCI 223	3
SPEECH 100	1
SPEECH 231	3

MARSHFIELD-WOOD COUNTY CENTER

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COURSES	CREDITS
ENG 101	3
ENG 102	3
ENG 209	3
MATH 113	2
MUSIC 101	2
MUSIC 441	2
POLI SCI 104	3
POLI SCI 223	3
SPEECH 100	1
SPEECH 231	3

RACINE CENTER

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COURSES	CREDITS
ANTHRO 204	3
ART 101	3
ART 131	3
BACT 101	4
BOT 100	3
ENG 101	3
ENG 102	3
ENG 209	3
FRENCH 215	2
GEO 120	3
GER 104	4
GER 204	3
HIST 357	3
MATH 112	3
MATH 113	2
MATH 222	5
MUSIC 101	2
MUSIC 201	2
PHY ED 101	2
PHY ED 211	2
SPEECH 231	3
SPEECH 100	1

WAUKESHA COUNTY CENTER

1500 University Drive Waukesha 53186	
COURSES	CREDITS
ART 121	2
CHEM 108	5
ENG 205	3
GEO 115	3
GEO 350	3
HIST 357	3
MATH 112	3
MATH 113	2
MUSIC 101	2
PHY ED 201	2
PHY ED 211	2
SPEECH 231	3
SPEECH 100	1

GREEN BAY CENTER

1567 Deckner Avenue Green Bay 54302	
COURSES	CREDITS
ANTHRO 100	3
ART 100	2
CHEM 102	5
ENG 101	3
ENG 102	3
ENG 206	3
ENG 210	3
ENG 211	3
ENG 212	3
GEO 120	3
GEO 510	3
HIST 120	3
HIST 255	3
MATH 101	2
MATH 112	3
MATH 113	2
MATH 221	5
PHILO 241	3
PHY ED 084	1
PHY ED 089	1
PHY ED 211	1-2
POLI SCI 103	3
POLI SCI 175	3
SOC 102	3
SOC 260	3
SPAN 103	4
SPEECH 101	3

MARATHON COUNTY CENTER

518 South 7th Avenue Wausau 54401	
COURSES	CREDITS
ART 261	3
CHEM 102	5
ECON 103	3
ECON 501	3
ENG 101	3
ENG 211</	

Campus News Briefs

Bus Lane Demonstration Starts at 3 p.m.

A demonstration against the "wrong way" bus lane on University Ave. and the traffic situation on University and Johnson St. will start at 3 p.m. today on the corner of University and Park.

The Committee to Save the Bus Lane for Bicycles urges that everyone participate on bike, on foot, or in the buses headed east on University.

* * *

PHI BETA KAPPA
Lord Francis-Williams, veteran British newsman and Labour leader in the House of Lords, will give the main address today at the annual dinner and initiation of the University chapter of Phi Beta Kappa, national honor society.

The 75 students elected to membership in the society this spring will be initiated at a ceremony at 5:30 p.m. in the Union's Play Circle. The initiation will be followed by the annual dinner at 6:30 p.m. in Great Hall of the Union.

* * *

PAINT-IN
The Open Arts Group will hold a paint-in today at 3:30 p.m. behind the Union to paint twenty bicycles white. The bicycles are to be donated for free community use. A blues band will play.

* * *

GREEK CULTURE
All students and faculty interested in forming a modern Greek cultural club should meet in Studio

Sherrod

(continued from page 12)

50 and 100 yard freestyle events last season. His 100 time of 49.84 is an all-time state record.

Gymnast Bruce Brogsvold (Green Bay Preble) was state champion in parallel bars and shared the title in floor exercise. Brogsvold was named the best all-around performer of this year's state gymnastics championship meet with a score of 44.8 points.

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SILENT VIGIL
The Silent Vigil for Peace in Vietnam will be held from noon to 1 p.m. today on the Library Mall.

* * *

PLAY TRYOUTS
Tryouts for "The Doctor's Dilemma," opening production in the Wisconsin Players' 1967 summer season will be held today in the Union from 7 to 8 p.m. The tryouts are open to all members of the University community and Madison residents, as well as students. Anyone interested in backstage work also may sign up at the tryouts for assignments in set construction, costumes, lighting, props, and make-up.

**Debate Honors
Won by 'U' Soph.**

Robert Gandre, a University sophomore, took top honors Monday at the 13th annual Hagenah debate.

Gandre and his partner, Michael Laskis, argued the validity of the United States' "food for peace" program.

Gandre was awarded \$175. Second prize, \$125, went to sophomore Janice Cooper.

William J. Hagenah provided the debate awards. Mr. Hagenah, a 1903 'U' graduate, was an internationally known lawyer and businessman.

WHY NOT?

Come to Uptown Shoe Repair? We offer you the best products that can be furnished today. Only the best prime grade leather and first rate rubber heels and soles are sold under the Uptown name. Also come in and choose from a large assortment of polishes, liquids, pastes, cremes in all colors, dyes, re-colors, shine brushes, shoe trees, laces, etc. We believe in quality workmanship and products, & quantity in accessories for your shoes. This is what built us today. Furthermore, satisfaction is guaranteed should anything go wrong with repairs done at Uptown. So why shouldn't you come to Uptown? Quality, quantity, guarantee, it's all here—Why not? It's to keep people coming back and back and back

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Apartments—

(continued from page 1)

Fraternities, while they may have similar regulations, do not usually enforce them as strictly as sororities do, says Beta Theta Pi treasurer John Oros.

Diana Davidson of Pi Beta Phi says it is cheaper and easier for girls to live in the sorority house than to take apartments.

Sigma Chi treasurer Tom Babitt sums up the problem of the larger and newer houses, which are having trouble filling up: "Our house was probably designed to be bigger than it should have been."

Dick Janis, former Inter-Fraternity Council President, says he thinks that the apartment policies should not affect fraternities greatly once visitation rules go into effect.

Campus area realtors are experiencing a greater and earlier demand for student apartments than ever before.

However, most students want apartments close to campus.

"There's a shortage of apartments directly on campus," says Mrs. Pat A. Turk of Madison Properties Co., which handles about 750 living units suitable for students.

However, both she and James T. Devine, Jr. of Greenbush Investments, Inc., which rents 72 student living units, agreed that there is an excess of apartments available to students farther away from campus.

Walk-In, Ride-In

(continued from page 1)

tended to break any laws.

Uhr will meet with Police Chief Wilbur Emery this morning to explain the purpose and plans of the demonstration.

No University administrators have contacted Uhr about the protest. He said he did receive a copy of a letter from Chancellor Robben Fleming to Michael Fullwood, president of the Wisconsin Student Association.

Fleming's letter stated his opposition to the demonstration and urged Fullwood to take a similar position.

Senate Meets

(continued from page 1)

Sen. Andrew Good (UCA-Dist. VI) supported the measure saying that there has been precedent for denying employers the right to interview. We can set, he asserted, a criterion of "ethical and moral conduct in this world."

The measure was defeated 14-9.

Student Senate also passed, 17-0, a bill supporting the Teaching Assistants' Association in trying to negotiate a standard contract between teaching assistants and departments.

Sen. Dick Scheidenhelm (UCA-grad) said that departments often consider teaching assistantships as "rewards, rather than as jobs," and that most departments had no formal contracts with their TA's.

A companion bill opposing the firing or hiring of TA's on any criteria except academic and teaching ability was also passed. The bill especially opposed provisions limiting political activity written into contracts and letters of appointment.

On Greece

(continued from page 1)

cause the United States to "turn back to Europe" and that the "fairly dormant" tensions between the United States and the Soviet Union

might "flare up" because of Greece. Kazamias traced the history of the military and the monarchy by explaining that the monarchy was a transplanted one and that while the king was unpopular with the people the Papandreou Center Union forces has underestimated his power.

He explained that the officer class who precipitated the coup were recruited in such a way as to make them necessarily pro-monarchist and reactionary. Kazamias wondered whether the military played any different role in Greece than it did in Turkey or any other Middle Eastern country.

Lianis explained the fascist nature of the junta by examining its legislative 'accomplishments'.

Lianis warned of the possibility of a civil war and that expatriot Greek Communists might emerge as the champions of freedom.

He severely criticized the actions of United States Ambassador Phillips Talbot and stated that if a more competent man had been in his position the United States might not be in its present predicament.

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—ARROW—



WHAT ARE YOU DOING DURING VIETNAM SUMMER 1967?

"It is time now to meet the escalation of the War in Vietnam with an escalation of opposition to that War. I think the time has come for all people of good will to engage in a massive program of organization, of mobilization. This is the purpose of Vietnam Summer. And I'm happy to join as one of the sponsors of what I consider a most necessary program, a program that may well determine the destiny of our nation."

Dr. Martin Luther King, Jr., at press conference announcing VIETNAM SUMMER, Cambridge, Mass., April 23, 1967

In 1964, the Mississippi Freedom Summer Project mobilized thousands of students, clergymen and concerned citizens in the struggle against racial injustice.

The time has come for an even more massive effort to arouse the conscience of the nation — this time against the brutal and unjust war in Vietnam.

VIETNAM SUMMER is a call for 10,000 volunteers, including 2,000 full-time workers, to spend the summer in 500 communities organizing and educating against the War. During the next four weeks speakers and field organizers will visit campuses and cities around the country recruiting participants for VIETNAM SUMMER. All peace, civil rights and civic groups and all concerned citizens are invited to join in this nationwide effort and to begin preparation in local communities for a VIETNAM SUMMER project.

VIETNAM SUMMER is a project to reach the millions of citizens in communities across the nation who oppose the war in Vietnam but whose voices have not yet been heard. The goal is to create a new, independent force in America which will undertake a broad range of concrete actions to end the war. In many communities, VIETNAM SUMMER will focus on establishing a powerful political base of anti-war sentiment capable of electing candidates in 1968 who call for an immediate peaceful settlement of the war. VIETNAM SUMMER will support and organize opposition to the war in ghetto areas of the nation and among young men of draft age who in ever greater numbers are refusing to fight.

VIETNAM SUMMER is an unprecedented attempt to bring together the hundreds of thousands who marched against the war on April 15, who voted against the war in 1964 and again in 1966, and the millions of Americans who want peace.

Dr. King's call for VIETNAM SUMMER is supported by Dr. Benjamin Spock, Robert Scheer, Dr. John C. Bennett, Dr. Albert Szent-Gyorgyi, Archbishop Paul J. Hallinan, Rabbi Abraham Heschel, Carl Oglesby, William Pepper, Carey McWilliams, and many others.

VIETNAM SUMMER urgently needs your support (a minimum budget of \$350,000 is required). Let us hear from you right away.

Rev. Robert Holtapple, Treasurer

Send to: VIETNAM SUMMER, 129 MT. AUBURN STREET, CAMBRIDGE, MASS. 02138

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I enclose a contribution of \$ _____ for VIETNAM SUMMER (please make checks payable to Vietnam Summer)

I am interested in working in Madison this summer (send form to Vietnam Summer, 309 N. Mills St.)

Please send further information

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Music: Two Concerts Reviewed

By CORY GANN
Music Reviewer

Sweet sounds, oh, beautiful music do not cease.
Reject me not into the world again!
With you alone is excellence and peace
Mankind made plausible, his purpose plain....
from "On Hearing a Symphony"
By Beethoven
By Edna St. Vincent Millay

It was as if "sweet sounds" had acknowledged the request and lingered for an added beautiful moment as an inspired audience rose to a thunderous ovation. 27 years had past since the Choral Symphony had last resounded throughout the Stock Pavilion, but that sound was renewed with such brilliance last Sunday that it could likely endure for another 27 years, succumbing only to a new performance by a future generation of student musicians.

To be sure, a performance of Beethoven's Ninth Symphony is not undertaken lightly, and it was perhaps the approach to such an ambitious project which spelled its final success. What the University School of Music presented last Sunday was not merely a concert, it was a production and had been treated as such since its conception. All of the diverse elements - a symphony orchestra, seven different choruses, four solo vocalists, four choral directors, and a renowned visiting conductor - were brought together to form a unit as precise as a symphony with its several movements. The final element was time, for this production was nearly a full semester in preparation.

A festival type of program, such as Sunday's concert, is planned on by the School of Music every four or five years, somewhat attuned to the general turnover of the student body. The last such project presented was Brahms' Requiem Mass and it too saw a uniting of the various choral groups on campus. This year with Beethoven authority Rennee Leibowitz visiting the University as Brittingham Professor, the Ninth Symphony was a likely choice.

Work on the Symphony got started early in the semester as the orchestra and each of the different choral groups began preparing their parts separately. In fact, work continued separately right up until last Tuesday, the night of the first joint rehearsal.

Coordination of the splinter musical groups was carried on in theoretical fashion, so to speak, through frequent conferences among Leibowitz and the different choral directors. Interpretation was discussed and various logistic problems were ironed out early in the game. As concert date approached Leibowitz took over several rehearsals of the various groups. Thus at Tuesday night's rehearsal everything was ready to go. As Professor Paul Jones, leader of the University Chorus, put it, "everything fit just like a glove."

It was this final fitting which added the extra spark of enthusiasm and confidence so necessary for a spirited performance. Until then, the choruses had rehearsed only to a piano, the orchestra had practised without the inspiring choral impact, and the maestro had not yet heard his first student production in unison. Noted one choral member at Tuesday's rehearsal, "this was first time we got to hear what it really sounds like."

Leibowitz, of course, knows what it sounds like as well as anyone does, and yet this was a new experience for him too. He had had practically no experience with students before coming to the University, and he admits that the prospect was "a little bit perplexing."

His fears soon changed to surprise, and he now speaks of his entire cast in such laudable terms that those who were not part of Sunday's audience might wonder whether he were being overly polite. His praise of the chorus and the orchestra "which is better than quite a few of the professional ones I've directed" was given meaning not by the words but from the music, for on hearing the performance Sunday one was impressed by the sheer expertise with which the musicians attacked the intricate score.

Considering musicianship one must assuredly point out the soloists who, according to Leibowitz, "could hold their own anywhere." Eva Wright-Buzecky, Jane Christenson, John Bee, and John Lueck displayed not only fine voice quality but also a proficiency which could only be reached through many hours of hard work.

Hard work was in fact the key phrase of the entire production. It was part of what Leibowitz described as an enthusiasm which is unique to student musicians. That all of the performers willingly took on extra rehearsal time, that they adopted an inquisitive nature which insisted on an understanding and not merely an acceptance of various interpretive points, and finally that the preparation was fun and not tedious all gave credence to the maestro's overall view of the experience - "with enthusiasm one can achieve just about anything."

Thus what Leibowitz found in his maiden exposure to University musicians was surprising talent and a unique kind of enthusiasm. What he offered in return was an authoritative insight into Beethoven's music and a general theory of conducting which will serve all who worked with him in good stead.

Leibowitz tries to be as true to the written score as is possible, and has gone back to original manuscripts at times to bear out a point. His faithful approach to the music is indicative of his approach to conducting which in its own way strives for the genuine, shunning the artificial. "These days, conductors are entertainers more than anything else" he noted. "Actually, the less people talk about the conductor the better it would be for the performance."

Leibowitz added that he feels a conductor shouldn't even be noticed during a performance. In last Sunday's concert there was no one noticeable element but rather an overwhelming unity of sound as if the hall itself were delivering its own Ode to Joy. "A conductor's work is accomplished in rehearsal, prior to performance," Leibowitz concluded. To that one can only add "job well done, maestro."

SUMMER SESSION

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By ALLEN CARTER FELIX
Music Reviewer

Monday's concert of new works by student composers was a step in the right direction. Unfortunately it was a tiny, tiny step. Highly touted as "a concert to encourage student creativity," it had about as much effect in that direction as a 24-hour bombing pause would have in getting the Vietcong to the conference table.

This is because a composer who wants his works performed still has to provide the instruments, performers, and rehearsal time himself still has to write for "practical" ensembles at "practical" levels of difficulty and still has to be intimately connected with the composition department of the University's execrable music school, which should have corrected all these things years ago instead of leaving it up to the Union to take this first tentative step.

The works performed varied tremendously in quality. By far the worst was Dennis Farrell's song cycle, "To a Soldier, Dying Young," for soprano and piano. It is a boring, tepid work in a form which never had much going for it anyway, and style best described as "posthumous." Soprano Genevieve Gersbach was no help: her intonation was so bad that the reviewer had to inquire afterward whether or not the piece had made use of quarter-tones and voice training had not quite eliminated a strong corn-fed accent.

Intermediate in quality were two works by John Tittle. One of these, the Alto Sax Sonata (1967) was just another boring sonata for an instrument which collects boring sonatas at a rate which is positively frightening. As such it was hardly better than the Farrell, and on a level with his violin sonata which was performed last year. It showed an ignorance of the capabilities of the sax, particularly of the fact that a true pianissimo is not possible in the lowest register.

Tittle's cycle of Oriental poems, "All Things Change, and Yet Do Not," was much better. Using the very ancient combination of voices, harp, and flute, plus a cello to pull them together, he achieved very good settings of most of the poems with an effect that is not so much Oriental as Medieval. The composer did not seem to know what to do with the harp in the first and last sections (which are quite legato) and the fourth section suffers from a slight suspension of the mood created by parts two and three; but aside from these re-

lative minor points, the work succeeded quite well.

Ronald Pellegrino showed the most promise among the three composers presented. His "Short Cycle" (1966) was only mildly good: there were balance problems (the guitar could scarcely be heard), and the piece suffered from a certain stasis that is hard to define. The two poems (on ancient Sanskrit and Hindustani texts) would have been better set for a male voice.

His setting of "Where have you Gone," a poem by Mari Evans, was far and away the best piece on the program. It shows a great knowledge on the composer's part of the instruments used and is far more inventive than any other work presented. Particularly effective were the detailed writing for high-hat, involving rapid alternation of closed and opened position, and the superb integration between the Marimba and the pizzicato cello. My only complaint is that Pellegrino writes for marimba a tritone lower than it can in fact go - but the greatest of composers are guilty of similar aberrations.

His setting of Ezra Pound's "Ancient Music" ("Winter is icumen in, Lhude sing Goddamm...") for prepared piano, sprechgesang, and a tape of snuffing noises, was intended as a musical joke. As such it is a good joke, but not very good music. It's use of many "avant-garde" techniques among its jokes was not of itself bad, but at a music school where the avant-garde is notable for its absence I am afraid that these techniques were not as VEHICLES for humor, but as humorous in themselves. If that is the case, then the piece must be counted a dismal failure in that respect.

The performers in the concert were all excellent with the exception of Miss Gersbach. Particular credit must go to Sally Heine, cellist for all those works that called

for cello, for a really professional performance of every work.

CHANCELLOR'S REVIEW

Fifty eight special awards were presented Friday afternoon by the Army, Air Force, and Navy and Marines to outstanding University of Wisconsin students at the annual Chancellor's Review of Reserve Officers Training Corps (ROTC) units on the Madison campus. About 800 University student cadets and midshipmen participated in the military review in Camp Randall Stadium. On the reviewing stand with Chancellor R. W. Fleming were University faculty and administrative officials, and commanders of ROTC units on campus.

PHI CHI THETA

Phi Chi Theta, professional business sorority, announces the election and installation of the following officers for the next school year: Carol Brickbauer, president; Margo Burckhardt, vice-president; Carol Krug, treasurer; and Jeanne Habbeck, secretary. The following people were elected committee chairmen: Mary Ann Mitterer, program; Karen Langsten, rush; Genny Hastreiter, publicity; Paula Miner, courtesy; and Diane Herker, Iris correspondent.

FRESHMAN SAILORS

Wisconsin took first place at the freshman sailors' competition with Marquette and Michigan State Sunday. Wisconsin's skippers, Pat Healy and Dennis MacDonald scored 15 points in the regatta. The competition ended due to a canceled Michigan State team after two of the three races were completed.

ACADEMY AWARD WINNER

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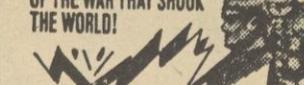
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What if an Emergency Was Declared Tomorrow?

(continued from page 3)

by the FBI and other federal state and local police agencies once 'Operation Dragnet' is set in motion. Part of the FBI-directed 'Operation Dragnet' is the compiling of the 'Master Pick-up List' which undergoes regular refinements; names are added and withdrawn; addresses are kept up to date in the vast computer-run data operation of the FBI's National Crime Information Center in Washington for quick and accurate seizure; central holding stations - usually police precincts of large cities - are designated for rapid and direct shipment of each prospective detainee to the nearest detention camp; and descriptions of the prospective 'spy' or 'saboteur' are altered to fit their current political activities and their degree of 'subversion' so as to accord with the letter of the law under Title II.

He said that "the latest additions to the 'Master Pick-Up List' have come chiefly from the civil rights and peace movements."

Mr. Allen said that "the camps he visited are located in barren desert or isolated mountainous regions of the country usually close to major transportation facilities - interstate highways, railroads, and military air fields -- and small quiet communities of citizens. Many of the camps once used as WW II P.O.W. camps and deten-

tion camps for American citizens of Japanese ancestry, are now in disrepair. Some are near military reservations, others are near large tracts of land owned by the Dept. of Interior, while most are near Federal prisons now in limited operation. At several sites land has been sold to other parties with 'restricted titles' which allow the United States government to re-enter and lay full claim to these properties at any time."

In an interview with a member of the town council of Wickenburg, Arizona he reports in his book:

*"Did he have any feeling about a detention camp being set up outside Wickenburg?"

"Nobody would like to have a bunch of Red spies up there," he answered, "but if we had to have 'em here, we would cooperate fully with our government."

*"What if an internal security emergency were declared tomorrow?"

"Oh, the camp would be all set to go. Did you notice those new roofs we put up? Place is absolutely solid. Be a matter of hours before there would be a full scale prison camp up there. Matter of hours," he said with confidence."

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Alienation Serious on College Campuses

The University director of student psychiatry at a meeting of the American Psychiatric Association said that alienation of the individual was a new and increasingly serious problem on large college campuses.

Dr. Seymour L. Halleck, in an interview at the Detroit meeting defined this alienation as "an estrangement from the values of one's society and family, a sense of detachment from one's own feelings as well as from other people."

In a paper presented Thursday Dr. Halleck analyzed the problem of student alienation and its probable causes. He regarded affluence as a real stress and a very serious problem. He said that the growing problem of alienated students might be lessened if students had more genuine contact with adults.

Dr. Halleck characterizes the alienated students as tending to

live in the present and as avoiding commitments to people, causes, or ideas. They experience an almost total lack of communication with parents or adults and live with an ill defined self-concept.

The student can be subjected to fits of severe depression, often coupled with attempts at suicide. An inability to concentrate or study often leads or coexists with ungratifying sexual behavior, the use of marijuana, and possibly LSD.

He stressed that the alienated student must have failed to resolve childhood conflicts and have failed to prepare himself for the complexities and frustration of the student role. Given such vulnerability and if exposed to the stressful environment of today's large

campus, alienation is a likely outcome.

Dr. Halleck noted that alienated students should not be confused with genuine activists. He believes that although an alienated student usually does not sustain an interest in a cause for more than several weeks or months, when he does become involved with activist groups he can be characterized as the most angry and irrational member of that group.

Government, 'U' Preserve Prairie

Sen. Gaylord Nelson (D-Wis.) announced Saturday that the Chippewa Prairie in Kenosha county, the last remaining example of native prairie in Southeastern Wisconsin, would be preserved through joint action by the Federal government and the University.

University botanists have described the area as having "extreme biological significance." They have been working with Nelson in an effort to preserve it.

Nelson announced that the Federal government will provide an open space grant of \$18,150 which will be matched by the University to acquire the area.

Commission OK's Overpass Study

Would students use the proposed system of overpasses linking campus buildings over University Ave.?

The current disuse of the Park St. overpass has prompted the State Building Commission to approve \$60,000 to study the proposed network.

The study will determine the probable amount of student use and see if there are any alternatives to overpasses.

Final planning of the \$3.2 million Zoology building, which calls for second floor overpasses across University Ave., will be held up till the conclusion of the study.

The Elvehjem Art Center, now under construction, will have an overpass across University Ave. to the proposed Mass Communications building, according to James Edsall, University director of planning and construction.

In other action, the committee ordered remodeling and construction of an addition to the Enzyme Research building approving \$46,000 to draw up working plans for the \$1.4 million structure.

MATH PROMISE

The University will be host today to 37 high school pupils who show outstanding promise in mathematics. The department of mathematics is sponsoring the program which includes a tour of new computing facilities, talks by Prof. Anatole Beck and John G. Harvey, presentation of honor awards, and luncheon at the home of Prof. L.C. Young.

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WOMEN: only: furn. apts. summer. Also single rooms with kitch. 255-7853. XXX

SUMMER! Lg. 4 bdrm. apt. 4-5 girls. 509 W. Dayton. 255-4993. 20X5/17

CAMPUS apts. & rms. for summer. Reduced rates. 238-4924. XXX

FALL: Beautifully furn. air-cond. 2 bdrm. apt. carpeting, laundry, off St. parking, near bus & beach, \$160. Hilldale area. 233-9242. XXX

SUMMER: Large 2 bdrm. apt. at 115 State. New remod., cheap. Call Karl 257-3098 or Bob 257-6468. 4X17

APT. TO SUBLT, 1-3 men, near eng. campus. 238-6286. 5X18

SUMMER: 1 or 2 girls wanted to share apartment \$37.50/mo. Call 262-5630. 5X18

THE BRADFORD: Summer single & double rooms for women. 256-7669. XXX

SUMMER apt. 3 bdrms., 2 baths, near lake. 2 or 3 mo. rental. 255-2921 ext. 417. 5X18

SPECTACULAR summer apt. for 2-4 girls. Whole 3rd flr. of house, 130 E. Gorham. Lake view, sunroof, lrg. lvg. rm., 2 twin bdrms, kitch. w/skylight, bath. \$150/mo. or less. 256-4317 anytime. 7X20

SUMMER: Apt., furn. 1 bdrm. T.V., simmons hide-a-bed in lvg. rm. \$115/mo. a perfect place for 1 or a couple. 255-7424 ask for Hank, 521 W. Dayton. Apt. 1 after 6 p.m. 20X5/20

SUMMER: W. Johnson St. apt. 400 blk. 4 boys or girls. 262-8568. 5X20

CAMPUS AREA: Conklin Ct., furnished, 2 bdrm. apt. for 3-4. Living rm., kitch., bath, \$120/mo. June, July, Aug. All util. furn. 255-9467 days 233-4817 evens. & wknds. XXX

EFFICIENCY 1 girl. Also 2-3 girls or couple. 255-1898, 256-5871, 256-2740. XXX

CAMPUS: Various units left for student men or women. 256-3888 8:30-4:30. 7X24

FOR RENT

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COOL IT for summer: Air cond., pool, furn., kitch., near lake, 2 bdrms. \$200/mo. or best offer. 255-2201. 20X6/30

SUMMER-fall rental. Rochdale men's coop. J.P. 262-3035 or 255-9260. 10X19

LANGDON apt. for 4—Summer, faces lake. New furn., washer/dryer, yard. 256-5223, 255-6493. 2X18

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SUMMER-Fall rental. GROVES women's co-op. Singles & dbls. Rent very reasonable. 257-8985. 20X24

ROOMS for summer. 222 Langdon. \$7.50/wk. 256-9303. 20X24

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SUMMER sublet. 2 bdrm. apt. 116 N. Broom. Paula, 256-9816. 10X18

NEW APTS. for girls: Air cond. \$50 and up/mo./girl. Summer or fall. 255-4255. 13X23

RICHLAND APTS. 1308 Spring St.—Efficiency & 1 bedroom units, new building, parking available, air-cond., laundry facility. 233-2588. XXX

SUMMER ACCOMMODATIONS: Single women, air conditioned, carpeted, sun deck, pool, \$40/mo. C/R management agency 257-4283. XXX

SUMMER apt. 4-5 girls, Breeze terr. 262-8012, 256-8581. 9X24

1 BDRM. APT., summer, Gilman St. Also includes liv. rm., bath & kitch. 257-4524. 9X24

FURNISHED apt. for summer. 7 spacious rms., air. cond., 222 W. Gorham. 257-7962. 10X19

SUMMER sublet, 1 or couple, 2 bdrm., furn., on lake \$95/mo. 244-1782 7-8 a.m. or p.m. 10X19

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SUMMER only: 1/2 blk. lib. 1 or 2. \$75/mo. util paid. 255-1568. 5X19

APARTMENTS for fall: 11 E. Gilman. Utilities & Parking. Also room w/kitchenette. 233-9535. 8X24

SUMMER: 2 persons, 4 rms. including kitchen. 1 blk. from Engr. Bldg., 2 blks from HT \$130. Call 256-7454. 4X18

CAMPUS TWO BDRM. apts. for 2 girls! New building, air-cond. for summer or fall. C/R property managers. 257-4283. XXX

BEAUTIFUL 1 bdrm. apt., air. cond. unfurn. Langdon st. June 1. 256-3924 late eves. 5X19

FOR RENT

SUMMER: 3-4 bedroom. 111 N. Randall, Men. \$40 ea. 255-4640. 4X30

ROOMS & apts. for Srs. & grads for summer. Also leases for Sept. 233-1996. 1212 Spring St. 6-10 p.m. Men! 11X24

SUMMER & Fall rentals: Singles, dbls., & apts. kitch. priv., near library. 233-7833. men. XXX

STATE ST. summer apt. for 4-5 near lake; spacious; great furn. must rent. 256-3569. 7X18

SUMMER sublet 2 1/2 rms. Reduced 405 N. Frances 255-9776. 8X19

APT. to sublet for summer. 5 boys or 3-5 girls, unique 3 bdrms. house \$45/mo. 257-8881 326, 256-5531 ext. 325, 257-4990 10X19

SUMMER: Furn. 4 bdrm. apt. W. Gorham near Krogers. June 1-Aug. 30. 256-5137 aft. 8 p.m. 8X20

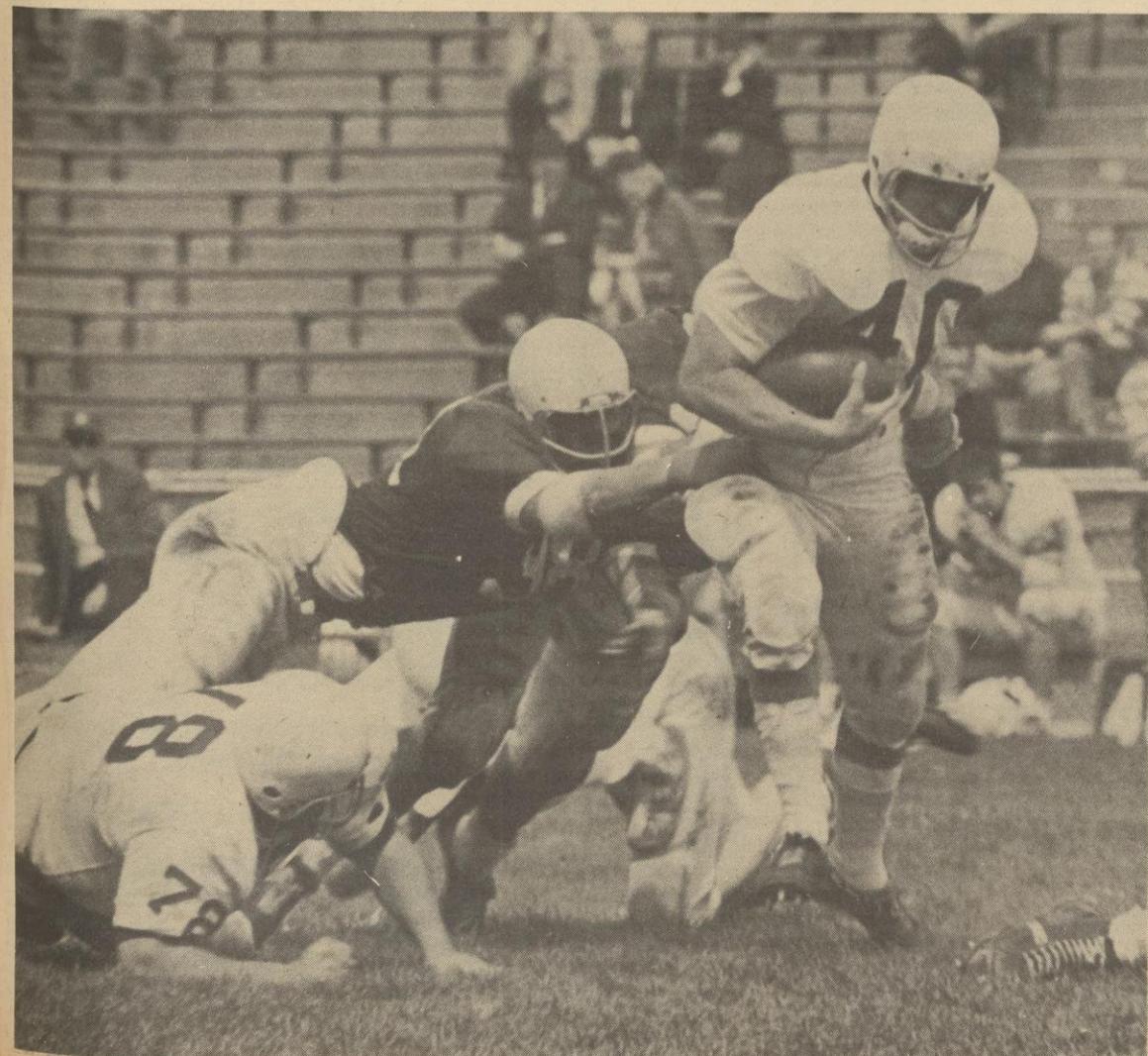
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FEW AND FAR BETWEEN — Wisconsin's Dennis Sweeney scores the second run of Friday's ball game against Northwestern as Wildcat catcher Jim Henderson takes the wide throw at the plate. The Badgers won that game, 2-0, and dropped Saturday's contest, 9-0.



WHO WILL IT BE? — Play continued Saturday in the championship round of the intramural soccer program. The final game will be held tonight between the Meat and Animal Science team, and the winner of the game played Tuesday night between the Geography and the Mens Phy Ed teams. —Photo by Dick McElroy



BADGER BABY BULL — Freshman halfback Stu Voigt is momentarily stopped by tackle Pat Chandler, but the 6-2, 220 pound yearling broke away for a 13 yard gain in the second quarter of Saturday's intrasquad game. Voigt was the leading ground gainer with 88 yards in 20 carries. —Photo by Dick McElroy

SPLINTERS from the bench

By LEN SHAPIRO



The Brains of the Outfit

As you sit on the shores of Lake Mendota watching a crew race your eyes focus on the man at the head of the boat. His physical appearance is a marked contrast from the rest of the members of the boat, and he seems to be yelling all sorts of wonderful things to his eight mates, things that seem to make no sense at all to you the spectator.

Well, these wonderful things happen to be crucial in determining the winner of the race, and without a good coxswain, as he is called, a crew might just as well join the sailing club.

Wisconsin's crew is indeed fortunate in that it has two excellent coxswains in juniors Arnie Polk and Dave Ivasic. Both these men had no intention whatsoever of becoming members of the crew, but Wisconsin crew coach Norm Sonju spotted them as potential coxswains the moment he saw them.

Recruiting Is Haphazard

Sonju is not in the position of all other coaches at the University. There is no intensive recruiting in the sport because very few high schools have crew programs. Most of the members of the crew are recruited early in the freshman year, during orientation week.

"Naturally we have to look for a smaller boy for the coxswain," Coach Sonju said yesterday. "And the boy should have good eye sight. We watch out for the boys at freshman physicals and all around campus and then ask them if they would like to come out."

Polk was recruited in just that same way. "I was walking out to get a hoopers sailboat," Polk said, "and I think I must have gotten lost. Coach Sonju saw me and asked if I would be interested in coming out for the crew, and that was the start of it."

Ivasic had just about the same experience.

"The coach asked me to come out during freshman orientation week," he said. "I hadn't played any sports in high school except on the intramural level, but I really enjoy the competition the crew offers."

The biggest job of the coxswain is to steer the boat, but he helps out in other ways.

Often He's a Coach

"As a coxie gets experienced, he can do the coaching on the boat," Sonju said. "A good coxswain can help in practice. When we go out on the lake, I have to keep my eyes out for all three of the crews, and the coxswain can aid me considerably in coaching that individual shell."

"Our three big jobs," Ivasic said, "are to steer the boat straight, keep the men on time to the count, and watch their form. The stroke sets the pace, and we let them know how they are doing in keeping up with that pace."

"We usually stick to about 32 strokes per minute in the longer races, but for a race on a shorter course, like the one at the Eastern Sprints last weekend, we make the pace faster to about 35 per minute."

Although the coxswain doesn't have to worry too much about physical exertion, nevertheless he must keep his weight down at a fairly constant level.

"The target weight is 110 pounds," said Polk. "That's the lightest we can be. For the Cochrane Cup against MIT and Dartmouth I was about 116 pounds."

Both Polk and Ivasic were optimistic about the upcoming defense of the IRA championship that the crew won last year at Syracuse. That event will be held on June 17, just as the Badger crew gets into peak condition.

Then It's on to Henley

From there the crew will travel to Henley, England, for the World Series of racing, the Henley Regatta. This is the first trip ever to Henley for Wisconsin, and hopefully not the last.

All year long these two coxswains have been alternating at the coxswain position to determine who will go to England, but there is certainly not the bloodthirsty competition for the coxswain seat as one might expect.

"I don't like to think that there is any competition between us to see who goes," Ivasic said and Polk agreed.

Whoever does go, however, will have a difficult task before him. The Henley field has the best crews in the world competing for the highest honor in crew and again, a good coxswain could well determine the winner of the race. Whether it's Polk or Ivasic, though, Wisconsin will be represented by a talented performer as well as a fine individual.

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Lincoln Cage Star Sherrod Heads List of New Badgers

All-state cager Clarence Sherrod heads the list of several impressive high school athletes who will wear Badger uniforms next winter.

Sherrod, a 6-0 guard, lead Milwaukee Lincoln to its second straight championship this year by scoring 540 points throughout the Comets' 25-1 season. He shot .459 from the floor and .813 from the free throw line.

Goalie Gary Engberg, center Jim Boyd and center-defenseman Stuart Hendrickson will all be playing hockey under Coach Bob Johnson next winter.

Engberg was also an outstanding guard and linebacker on Glenbrook South's football team. Boyd was captain and leading scorer in the Central Alberta Junior 'B' league and his team won the Alberta Provincial title. Boyd is rated

the finest ice hockey player in western Canada.

Hendrickson was a four year regular at Indus High school and was the leading scorer for three of those years. He is rated one of the finest hockey players ever to come out of northern Minnesota.

Monroe track ace Mark Winzenried is the all-time state and Class B 440 record holder with a time of 47.8 last year. He also posted the fastest 880 time ever run by

a Wisconsin high school runner with a clocking of 1:53.2 last year.

Winzenried is the third highly sought track prospect signed by the Badgers this spring. He joins Indiana mile ace Don Vandrey (Valparaiso) and Ken Ward (Proviso), last year's Illinois mile champion.

Swimmer Drew Gorrell (Nicolet) reigned as state titlist in the

(continued on page 5)

Big Ten Tennis Standings

Team	Record	Points	Team	Record	Points
Michigan	8-1	71	Illinois	4-5	36
Michigan State	9-0	70	Iowa	3-6	28
Northwestern	6-3	52	Minnesota	2-7	28
Indiana	5-4	52	Ohio State	1-8	18
WISCONSIN	7-2	49	Purdue	1-9	0

Linksters' Hogden Ties for Medalist

By MILES GERSTEIN

Badger Co-captain John Hogden fired a brilliant 74-75 for a final total of 149 to tie for Medalist honors as Wisconsin finished third in a quadrangular meet against Minnesota, Iowa and Northern Illinois Monday.

The linksters, in their last tournament before the Big Ten Meet this weekend, seemed to be enveloped by their mediocrity. Besides Hogden's sterling performance, the rest of the Badgers shot in the 160's except Bob Burnham, who came in with a 158.

Minnesota won the tournament by firing a composite score of 762. Iowa followed closely with a 770. The Badgers had a 778 and Northern Illinois came in with a 816.

First place honors were shared by Hogden and Bill Brask of Minnesota, who finished with a 149. Al Bailey of Iowa came in third by carding a 151.

The Badgers' scores were mediocre. Burnham, ranked by Coach Jamieson as second man on the

squad, had a disappointing 158. Evans Scholar Dan Nitz came in with a 82-78 for a 161 total. Recent starter Steve Badger had a 160. Co-captain Jim Schlatter shot an 81 for both rounds to finish with a 162.

The big disappointment of the afternoon was the performance of highly talented Mike McFarland. McFarland shot an 80 on the opening round but soared to an 87 in the afternoon.



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