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## On the old see-saw.

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THE SUCCESSOR TO GUS EDWARDS' "SCHOOL DAYS."

# ON THE OLD SEE-SAW



WORDS BY  
**ED GARDENIER**  
MUSIC BY  
**GUS EDWARDS.**

FEATURED IN GUS EDWARDS  
LATEST VAUDEVILLE CREATION  
"THE RUBE KIDS"

PUBLISHED BY  
GUS EDWARDS MUSIC PUB CO.

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

# You're Just The Boy For Me.

Lyric by  
ED. GARDENIER.  
CHORUS.

Music by  
GUS. EDWARDS.

You're just the boy for me, You're my af-fin - i - ty; ——— I

like your smile, your clas - sy style, You're just as cute as you can be ——— You're

just my size you see, ——— You suit me to a "T" ——— Get wise bright eyes, can't

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**FOR SALE WHEREVER MUSIC IS SOLD**

# See Saw.

Words by  
ED GARDENIER.

Music by  
GUS EDWARDS.

Tempo di Valse.

Introduction for piano, 3/4 time, key of B-flat major. The music is marked *f* (forte) and consists of two staves of piano accompaniment.

When long wea - ry school hours are o - ver, Aft - er the  
When life turns from May to De - cem - ber, Back - ward fond

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano).

farm chores are done, Free as the bee in the  
mem - ries may flow, Then with a sigh we'll re -

Vocal line and piano accompaniment for the second line of lyrics.

clo - ver, Come chil - dren, come join in the fun.  
mem - ber The old see saw ride long a - go.

Vocal line and piano accompaniment for the third line of lyrics.

An - y old board ly - ing han - dy \_\_\_\_\_ Makes a throne  
Free as a bird you rode on it, \_\_\_\_\_ When some wee

fit for a king, \_\_\_\_\_ I tell you what, kids, it's  
maid screamed in fright \_\_\_\_\_ Then pressed to your heart a sun -

dan - dy \_\_\_\_\_ To float through the air as you sing. \_\_\_\_\_  
bon - net, \_\_\_\_\_ And whis - pered, don't fear, hold me tight. \_\_\_\_\_

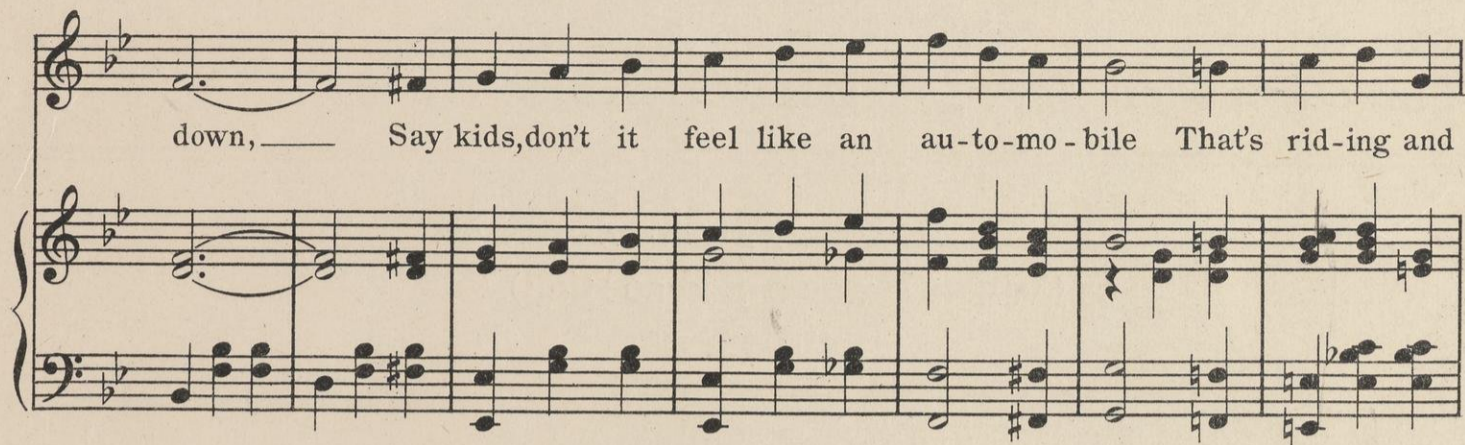
## CHORUS.

See saw, see saw, see us go up and go

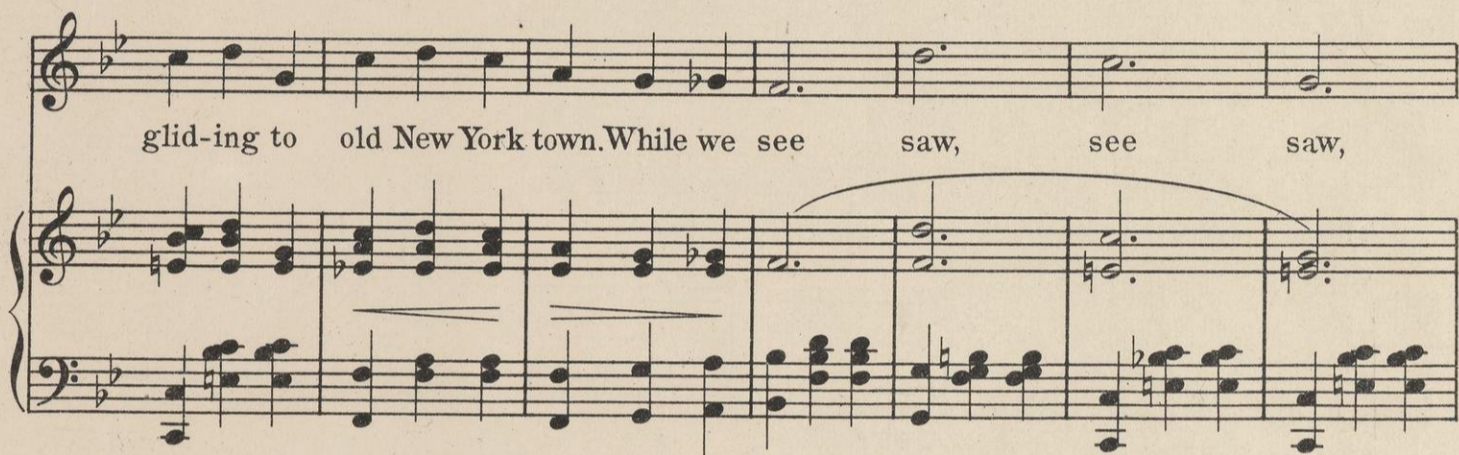
*p-f*

See saw. 3.

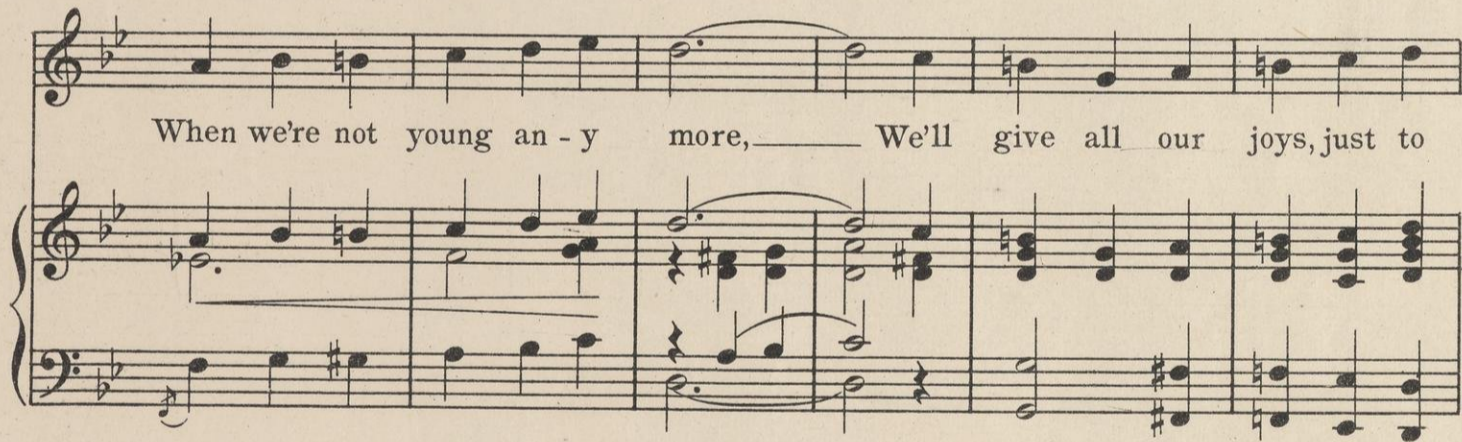
down, — Say kids, don't it feel like an au-to-mo-bile That's rid-ing and



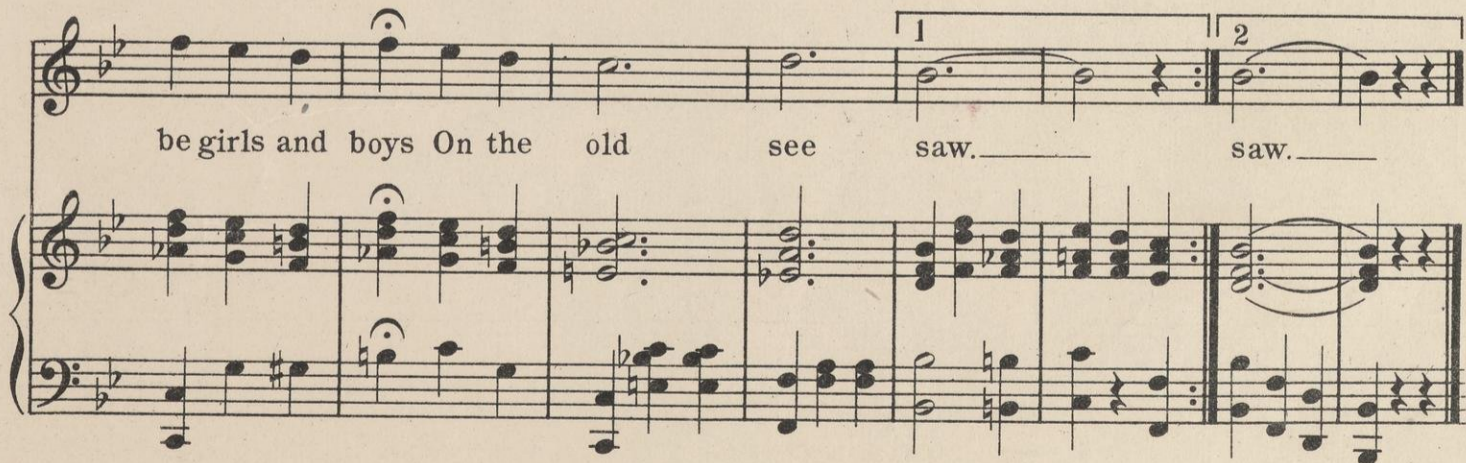
glid-ing to old New York town. While we see saw, see saw,



When we're not young an - y more, — We'll give all our joys, just to



be girls and boys On the old see saw. — saw. —



See saw. 3.

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**GUS EDWARDS** has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

## Sunbonnet Sue

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Lyric by  
WILL D. COBB.

Writers of "Schooldays."

Melody by  
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

*mp-mf*

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

*rall.*

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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