



If I were a bee.

London: Weekes & Co., 1893

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IF I WERE A BEE.

Words by
ELIZABETH HESS.

JESSIE L. GAYNOR.

Allegretto.

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the vocal part, with lyrics. The bottom staff is for the piano, showing a bass clef and a common time signature. The vocal part begins with a piano introduction.

mf

If I were a bee and you were a flower,
 If I were the sun-light and you were the dew,
 If I were the sea and you were the shore,

mf

What would I do, do you think? Could I
 Could I My



gaze on thy beau - ty with nev - er a sip Of the
 turn far from earth leave thee cold to the blast Or
 wave - lets should greet thee with kis - ses my sweet In



~~crossed out~~
 nec - tar dis-till'd from thy pet - al-formed lip, And leaving un - tasted thy
 draw down my cloud-veil till daylight was past, N'er warm thee by love from each
 tempest or sun - shine I'd lie at thy feet, And worship thee ev - er by



sweets fly a-way, You think I'd do this, do you say?
 ten - der ray You think I'd do this, do you say?
 night and by day Oh may I do this do you say?

