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If I were a bee.

London: Weekes & Co., 1893

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IF I WERE A BEE.

Words by
ELIZABETH HESS.

JESSIE L. GAYNOR.

Allegretto.



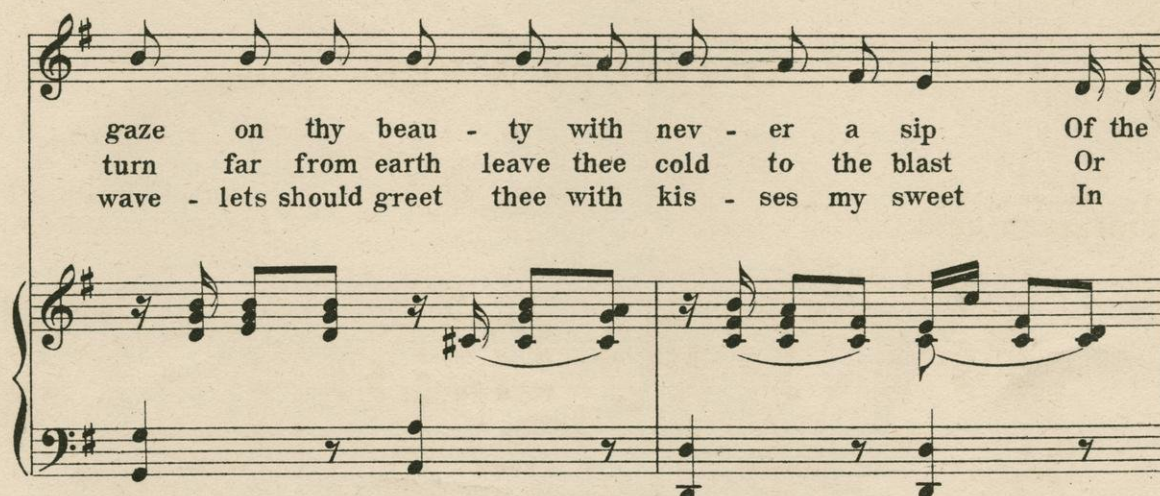
mf

If I were a bee and you were a flower,
If I were the sun-light and you were the dew,
If I were the sea and you were the shore,

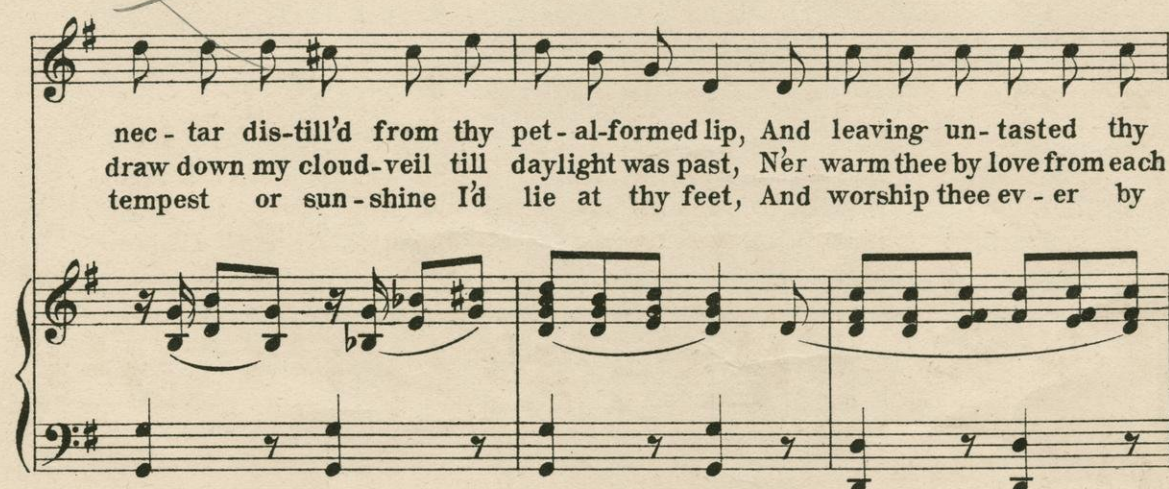
The piano accompaniment for the first verse consists of two systems of two measures each. The right hand has chords and moving lines, while the left hand has a simple bass line with some rests.

What would I do, do you think? Could I
Could I
My

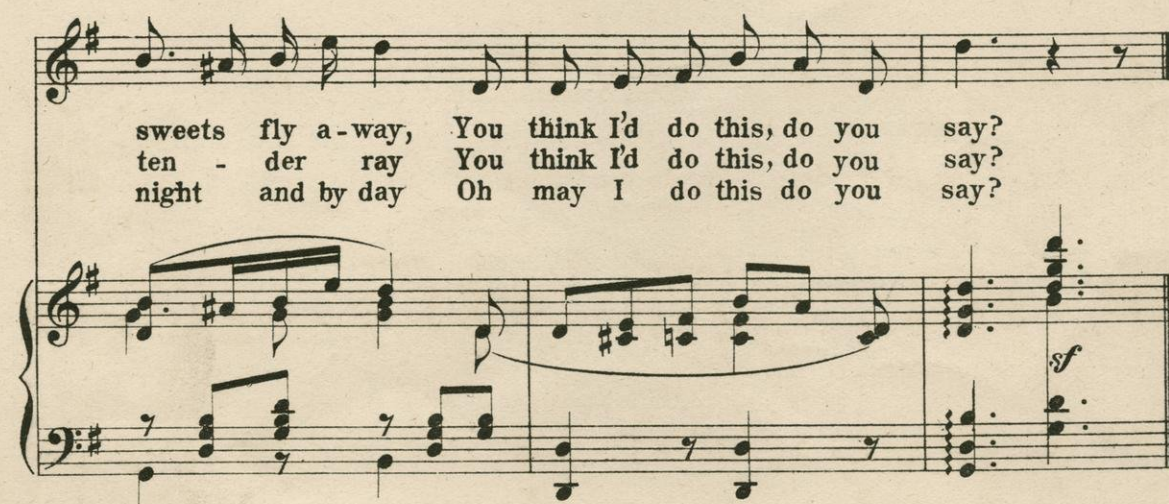
The piano accompaniment for the second verse also consists of two systems of two measures each. The right hand continues with chords and moving lines, and the left hand has a simple bass line.



gaze on thy beau - ty with nev - er a sip Of the
 turn far from earth leave thee cold to the blast Or
 wave - lets should greet thee with kis - ses my sweet In



nec - tar dis-till'd from thy pet - al-formed lip, And leaving un - tasted thy
 draw down my cloud-veil till daylight was past, N'er warm thee by love from each
 tempest or sun - shine I'd lie at thy feet, And worship thee ev - er by



sweets fly a - way, You think I'd do this, do you say?
 ten - der ray You think I'd do this, do you say?
 night and by day Oh may I do this do you say?