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1st B-flat tenor [horn] (Geo. T. Spaulding). 1864

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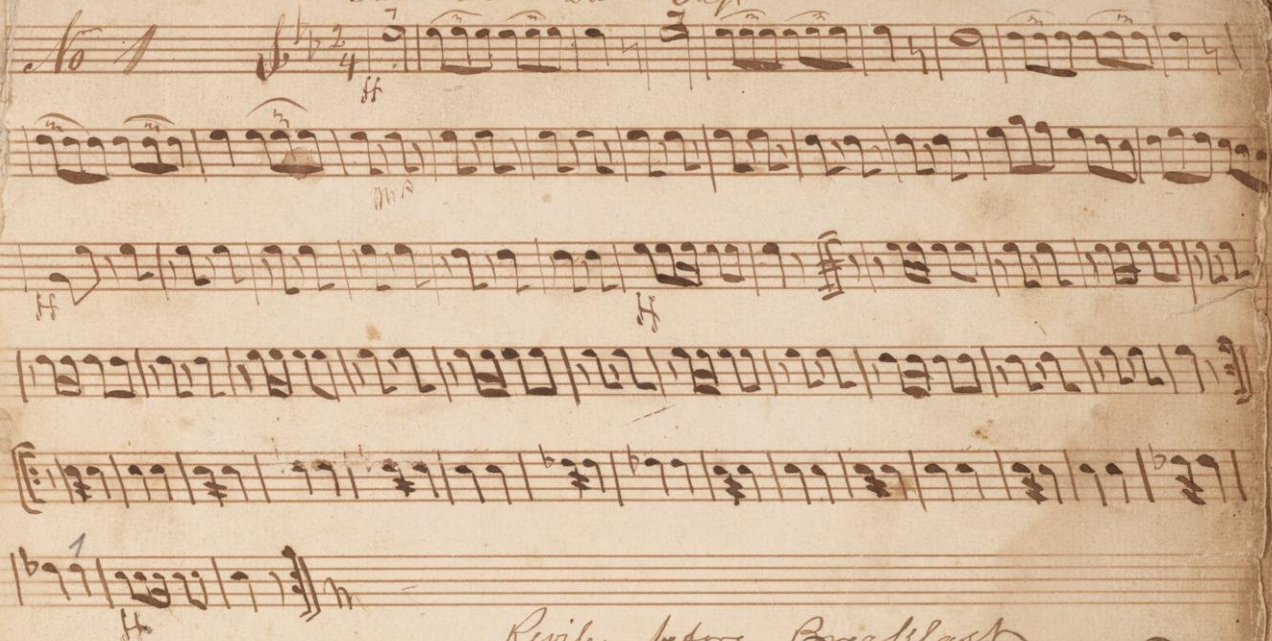
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Geo. T. Spaulding
1st AL TENOR



Saint Louis Quick Step

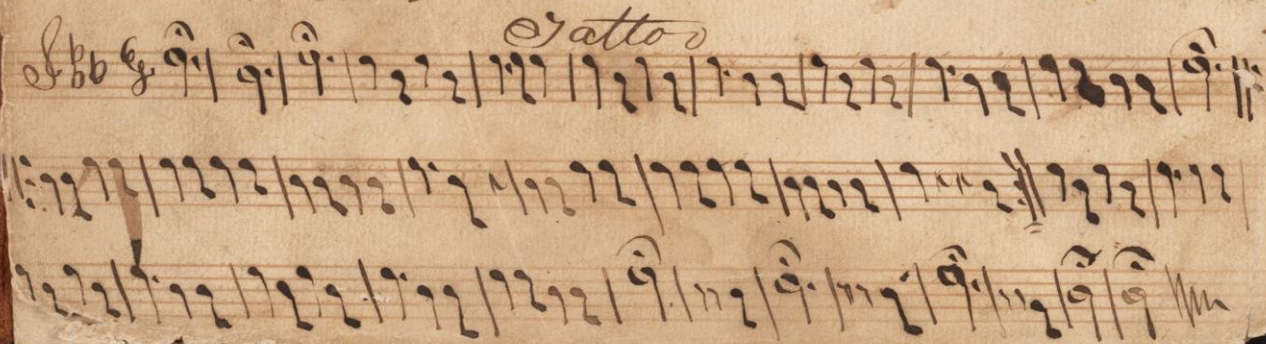
No 1



Reville before Breakfast



Furman's Quick Step

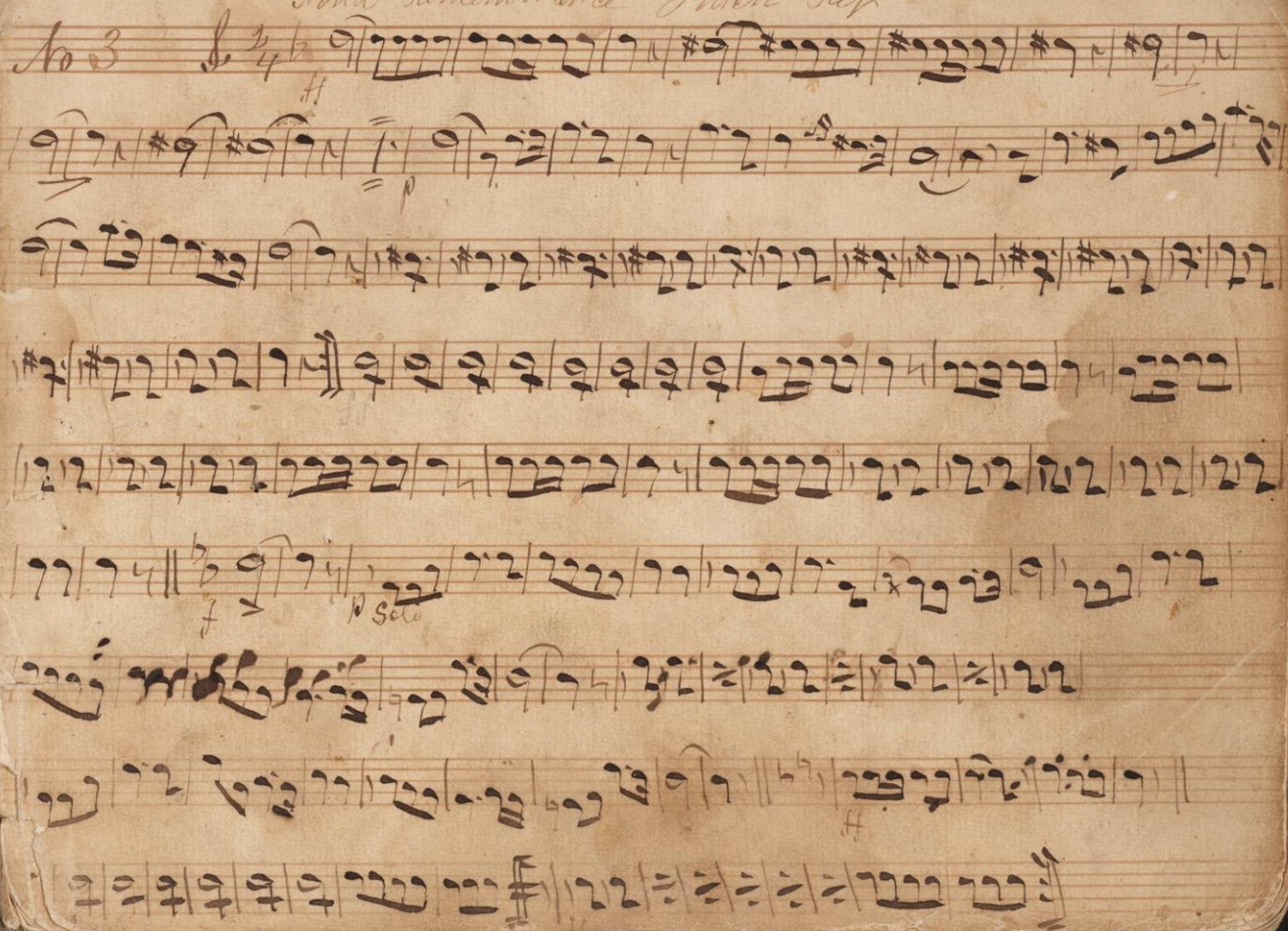


Tond Remembrance Irish Step

3

No 3

S. 2/4

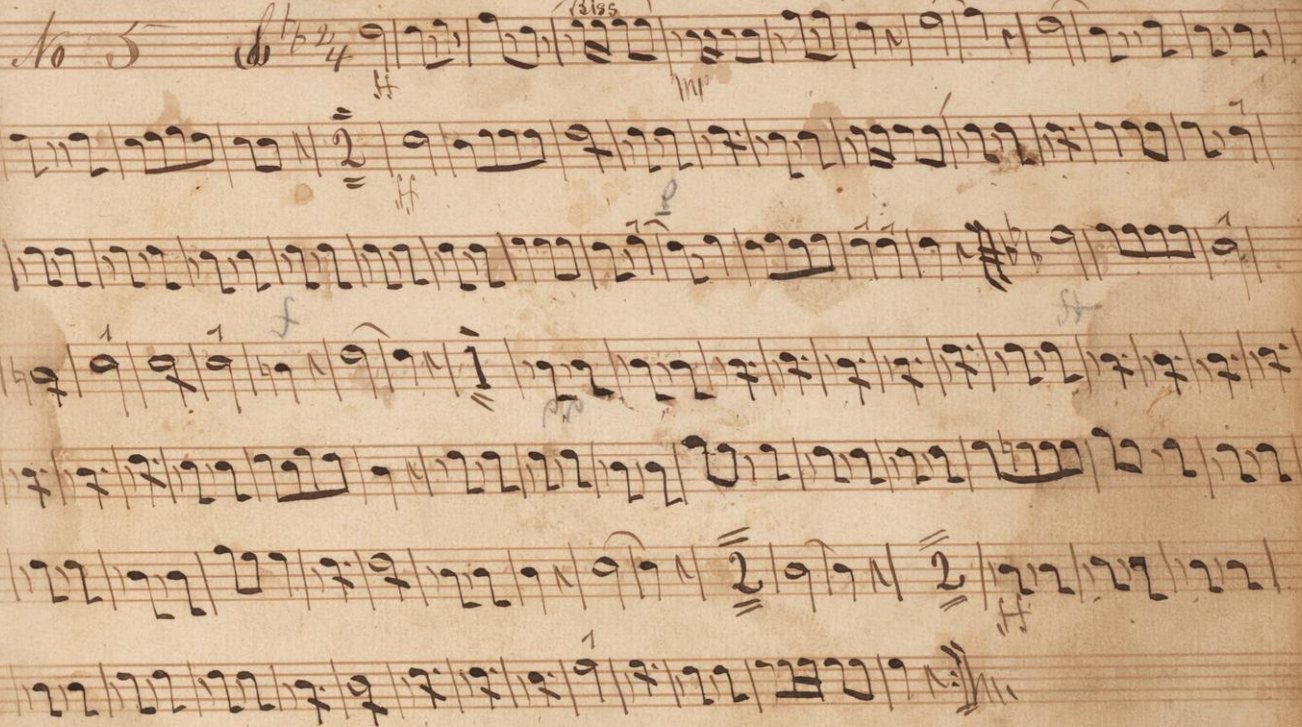


Birth Day Luck Stab



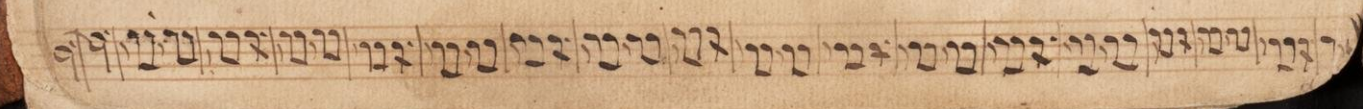
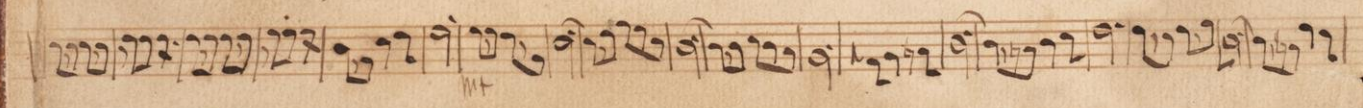
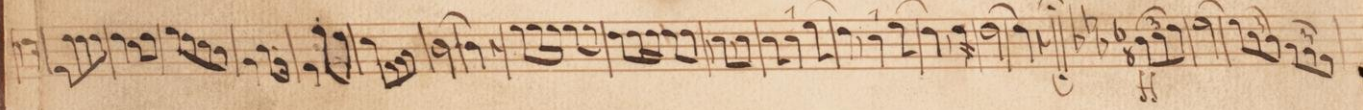
Union Guard Quick Step

5



Wide Awake Quick Step

No 6



Remont Quick Step

7



Quickstep Battle Cry of Freedom & Kingdom Coming

No 8

♩ 8

ff

mo

ff

1st

2d

mo

ff

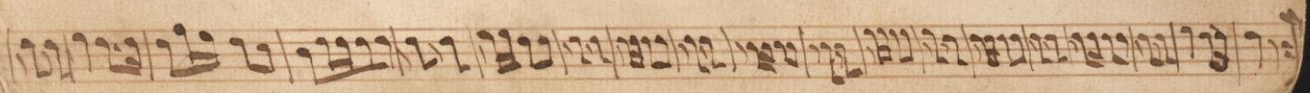
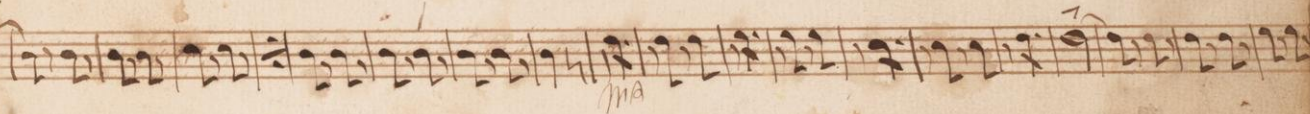
1st time

2d time

ff

Quickstep When this cruel war is over & Hoist the Flag

No 9



Mocking Bird Quick Step

10

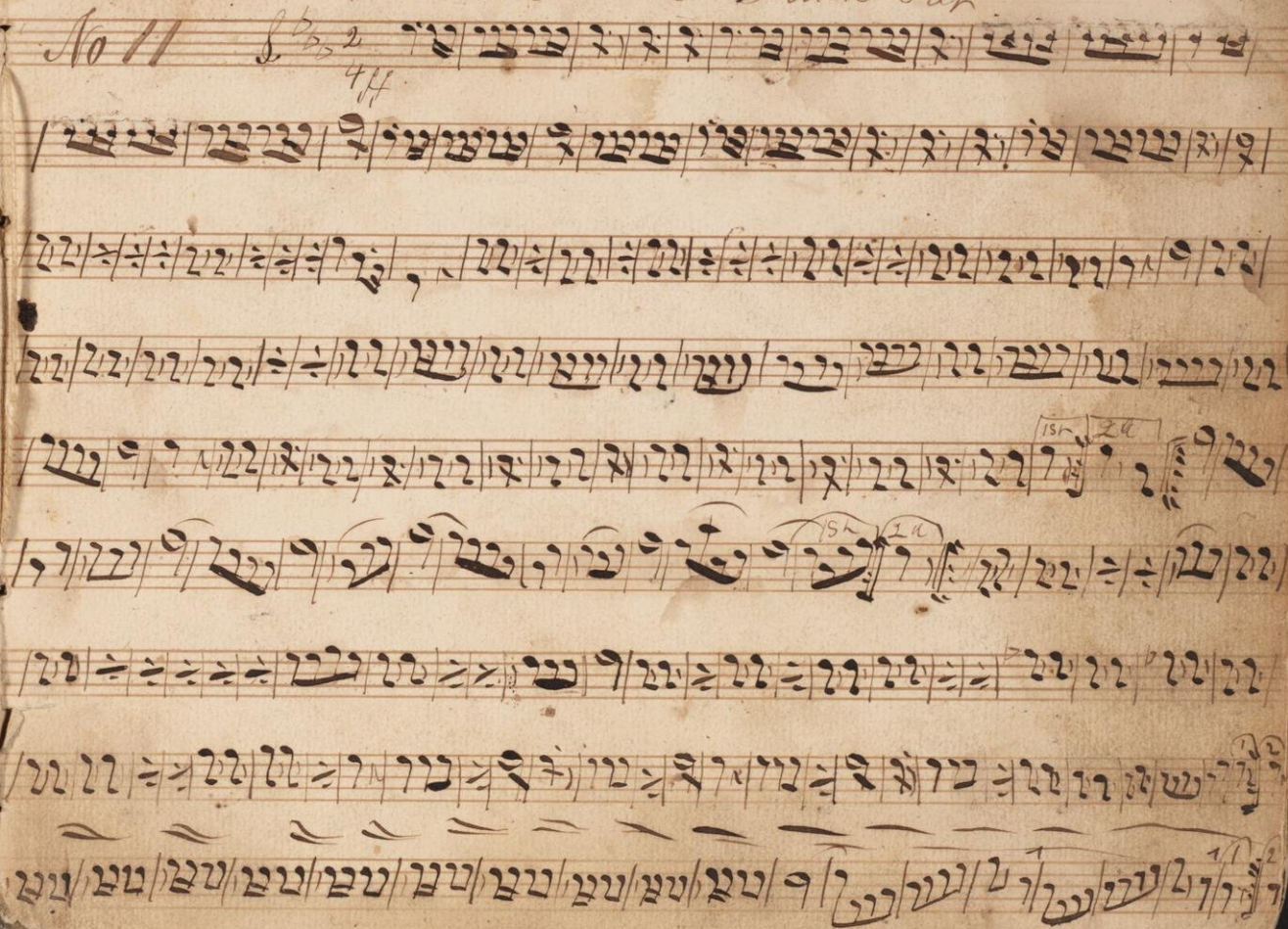
No 10. *For 2nd*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, numbers 1 through 12 are written, corresponding to the measures. The notation is a form of shorthand, likely representing a specific musical notation system. The score includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations, including 'H' and 'm'.

Standard Bearer Luck Stip

No 11

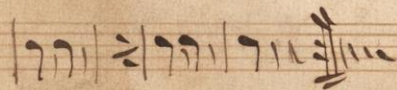
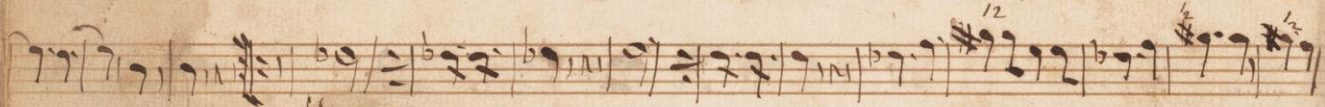
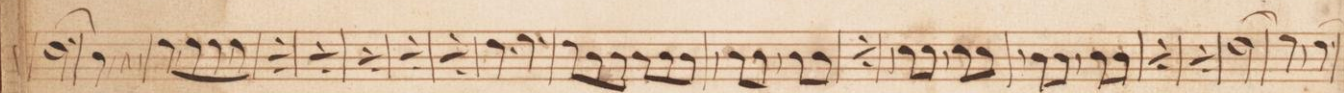
♩ 2
44



Col: White Duck Step

④

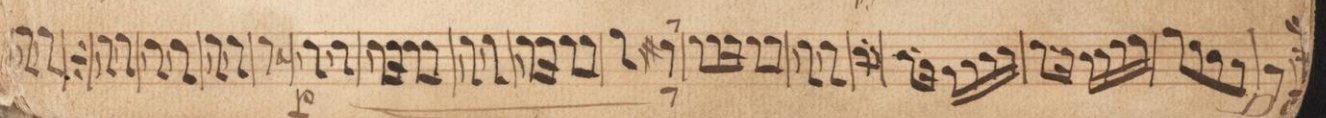
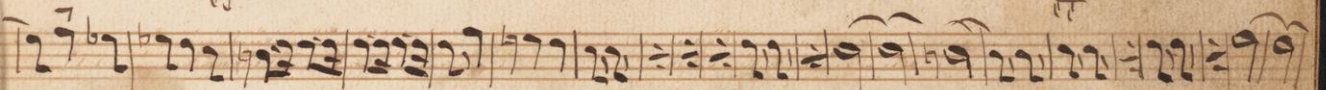
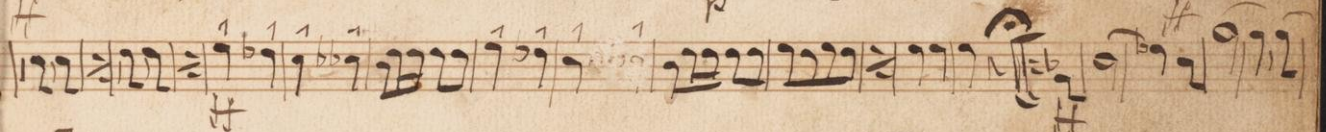
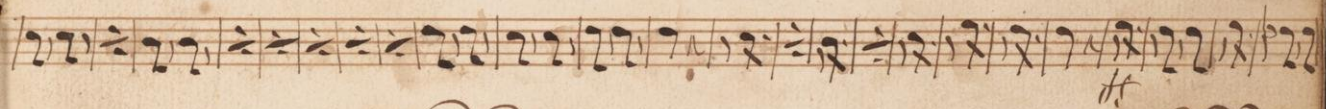
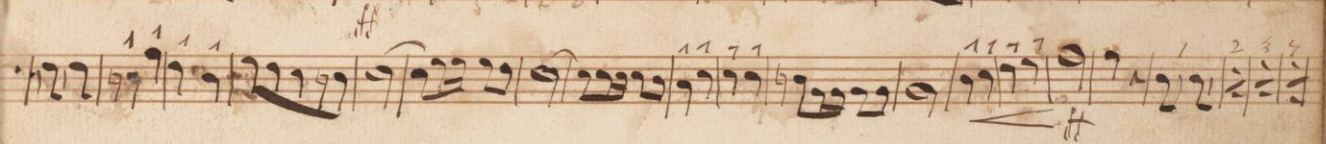
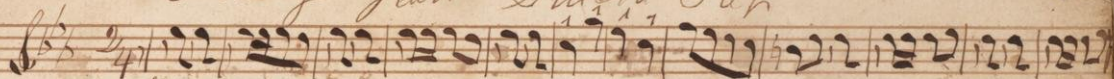
No 12



Bonny Jean Duck Stch

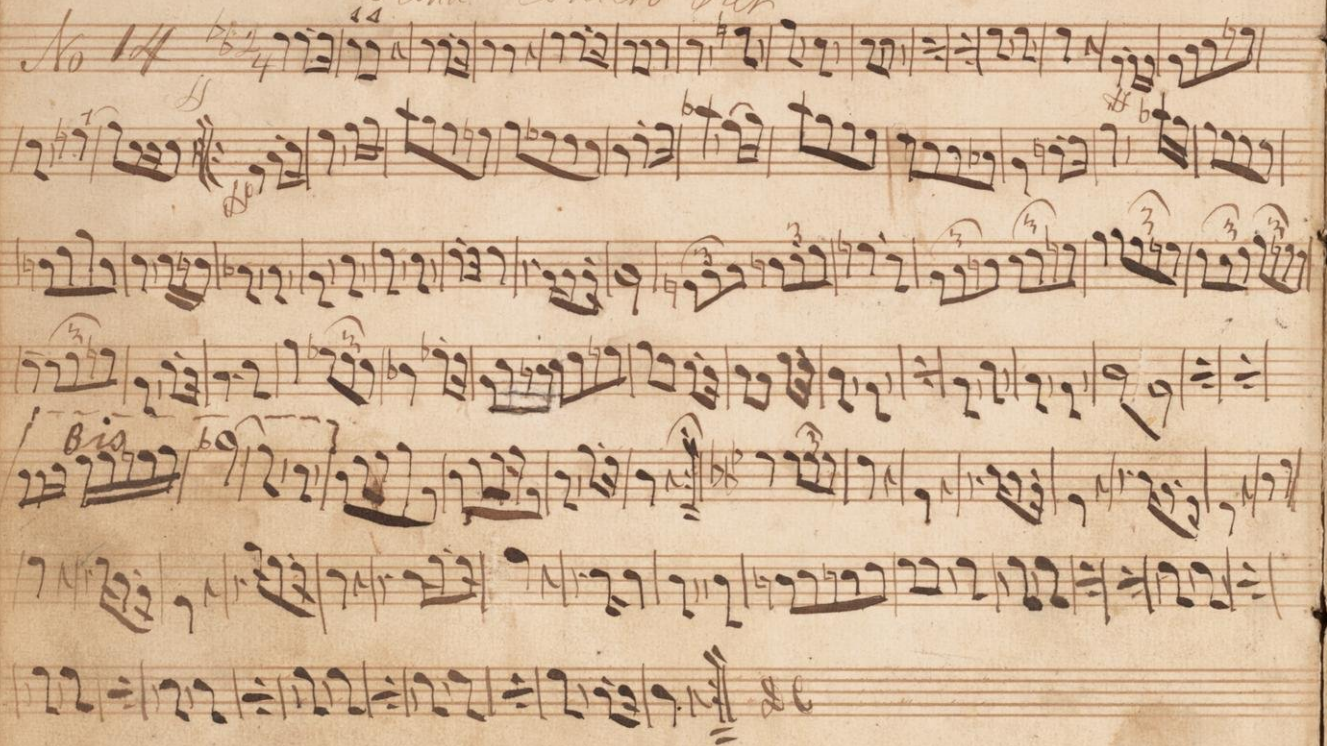
13

No 13



Second Quick Step

No 14



Sight Guard Quick Step

15

No 15

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked '1st time' and '2nd time'. The piece concludes with a double bar line and the letters 'D.C.' (Da Capo) written below the final staff.

Capt Blood Quick Step

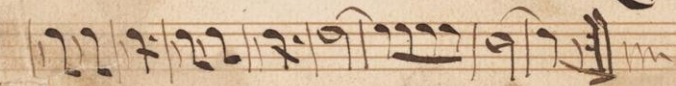
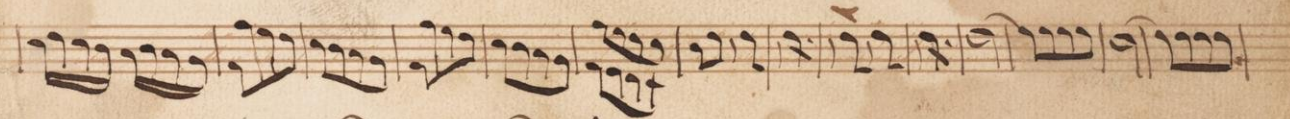
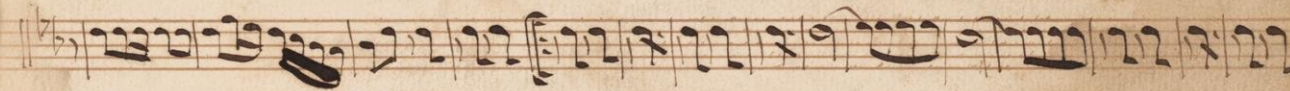
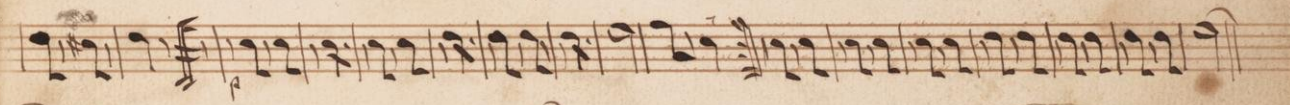
No 16



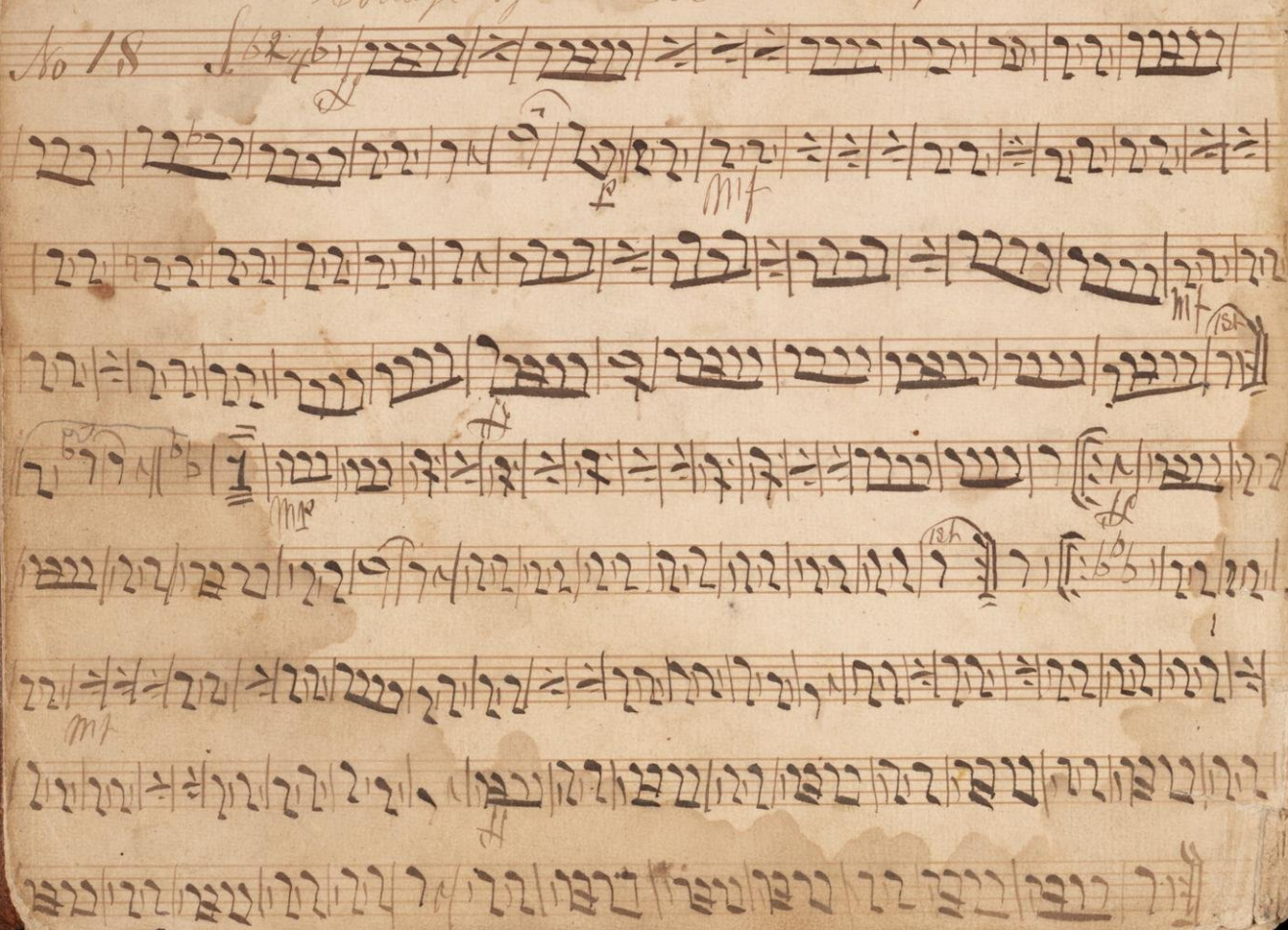
Capt Shepard Quick Step

17

No 17

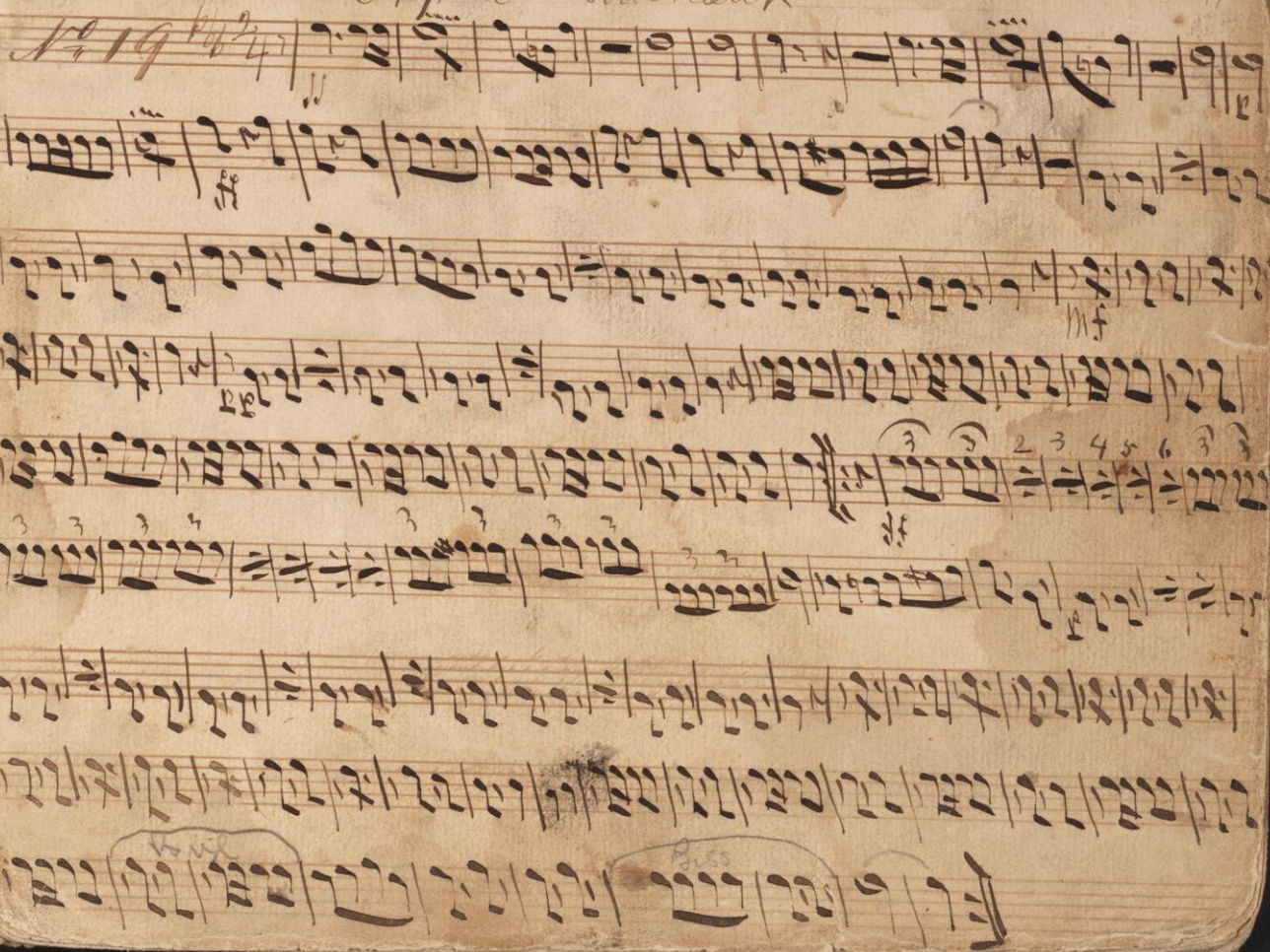


Village by the Sea Quick Step



Alpha Lutealtek

19



Molloy Bonn

Handwritten musical score for "Molloy Bonn". The score is written on ten staves, featuring a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "Bass" and "Biss". The score is numbered "20" in the top left corner and "4.2" in the top right corner.

20

4.2

Bass

Biss

1st Tenor

Heute Reimant Quicksch

21

No 21

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pp

Handwritten musical notation on a five-line staff, featuring various note values and rests.

31

Handwritten musical notation on a five-line staff, featuring various note values and rests.

45

Handwritten musical notation on a five-line staff, featuring various note values and rests.

60

Handwritten musical notation on a five-line staff, featuring various note values and rests.

75

88

Handwritten musical notation on a five-line staff, featuring various note values and rests.

1 2 3 4 5 6 7

Handwritten musical notation on a five-line staff, featuring various note values and rests.

92

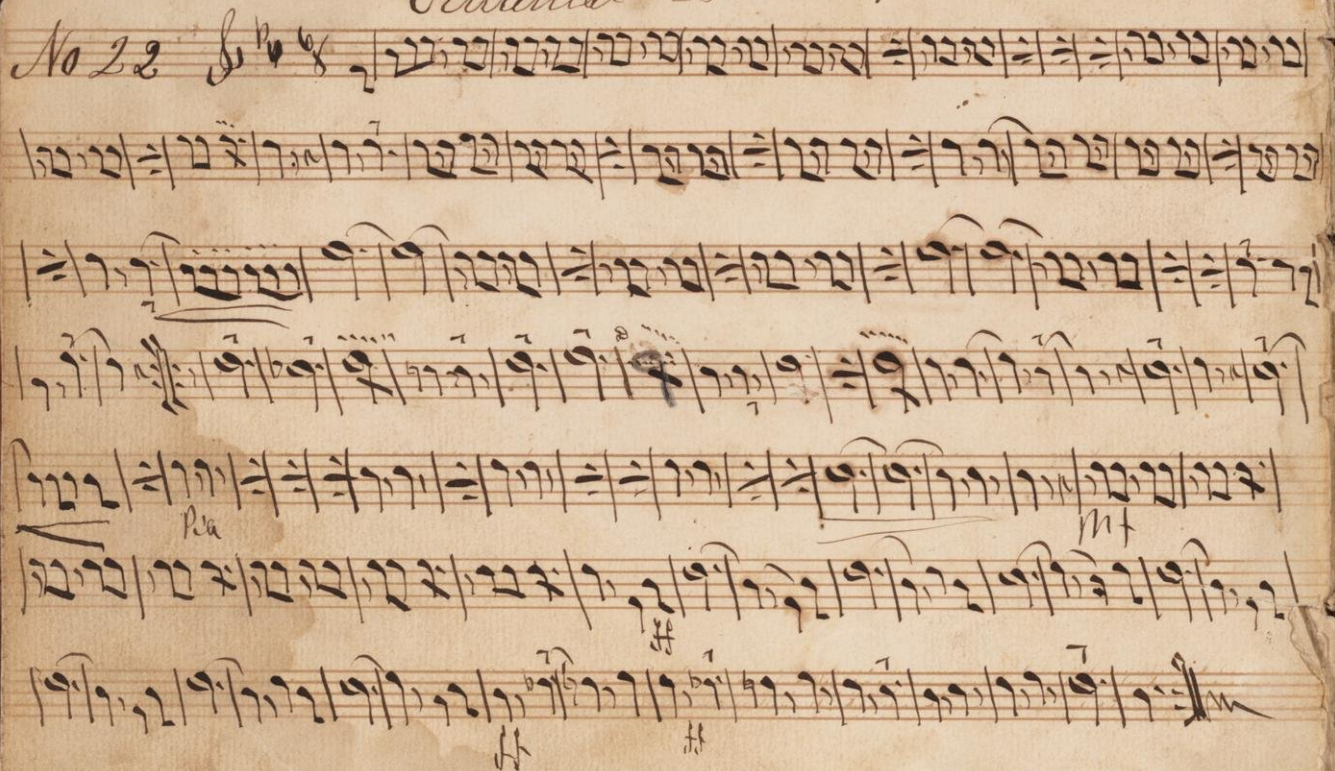
8 9 10 11 12 13 14

Handwritten musical notation on a five-line staff, featuring various note values and rests.

1 2 3 4 5 6 7

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Centennial Quickstep



Pittsburg Lincksteph

23



No 24 $\text{b} \flat \frac{2}{4}$

This is a handwritten musical score on aged paper, titled 'Midnight Hours Medley'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation is in a cursive, handwritten style. The first staff begins with 'No 24' and the key/time signature. The music consists of a series of notes, mostly eighth and sixteenth notes, with some rests. There are several dynamic markings: 'ff' (fortissimo) appears on the first, third, and sixth staves; 'mf' (mezzo-forte) appears on the second, fourth, and seventh staves; 'p' (piano) appears on the eighth and ninth staves. There are also articulation marks like slurs and accents. The score ends with a double bar line on the tenth staff.

Over of the Quick Step

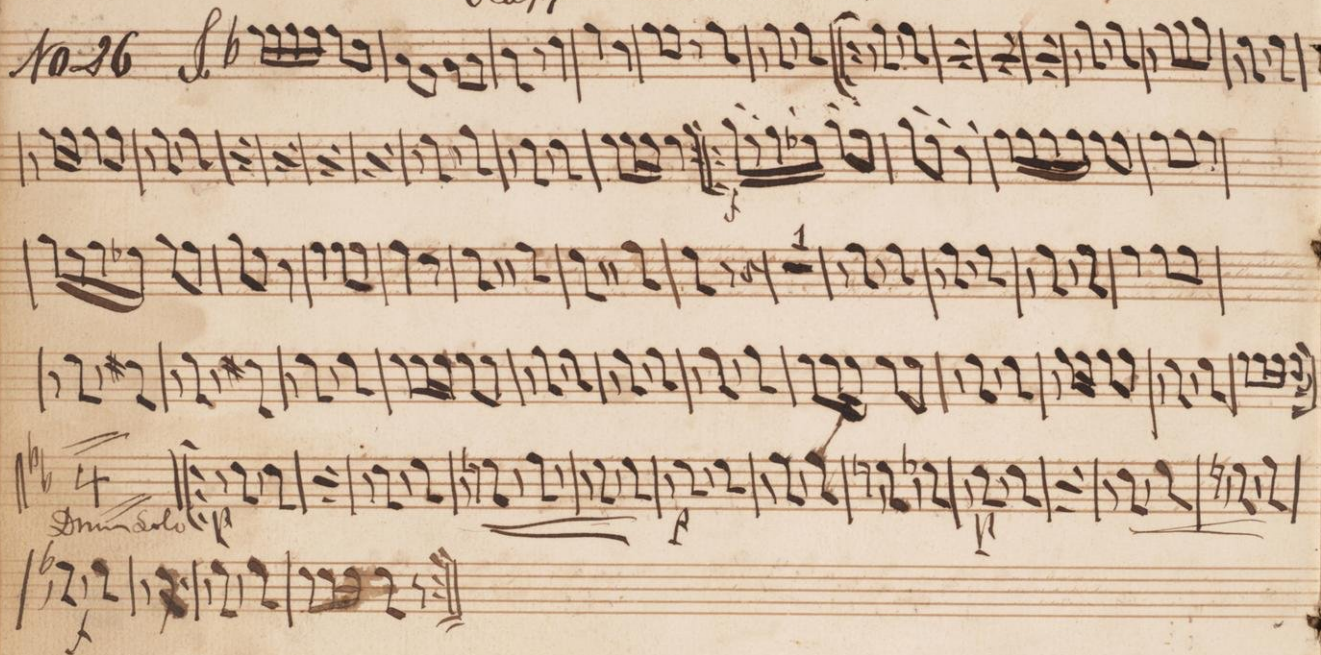
25

No 26 $\frac{2}{4}$

This is a handwritten musical score on aged paper, titled "Over of the Quick Step" and numbered "No 26". The time signature is $\frac{2}{4}$. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing manner, with many notes beamed together. There are several dynamic markings throughout the piece, including "p" (piano), "pp" (pianissimo), "f" (forte), and "ff" (fortissimo). Some markings are written in italics. The paper shows signs of age, with some staining and wear at the edges. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings (p, pp, f, ff). The notation is in a cursive, handwritten style.

Clappen Quicksch

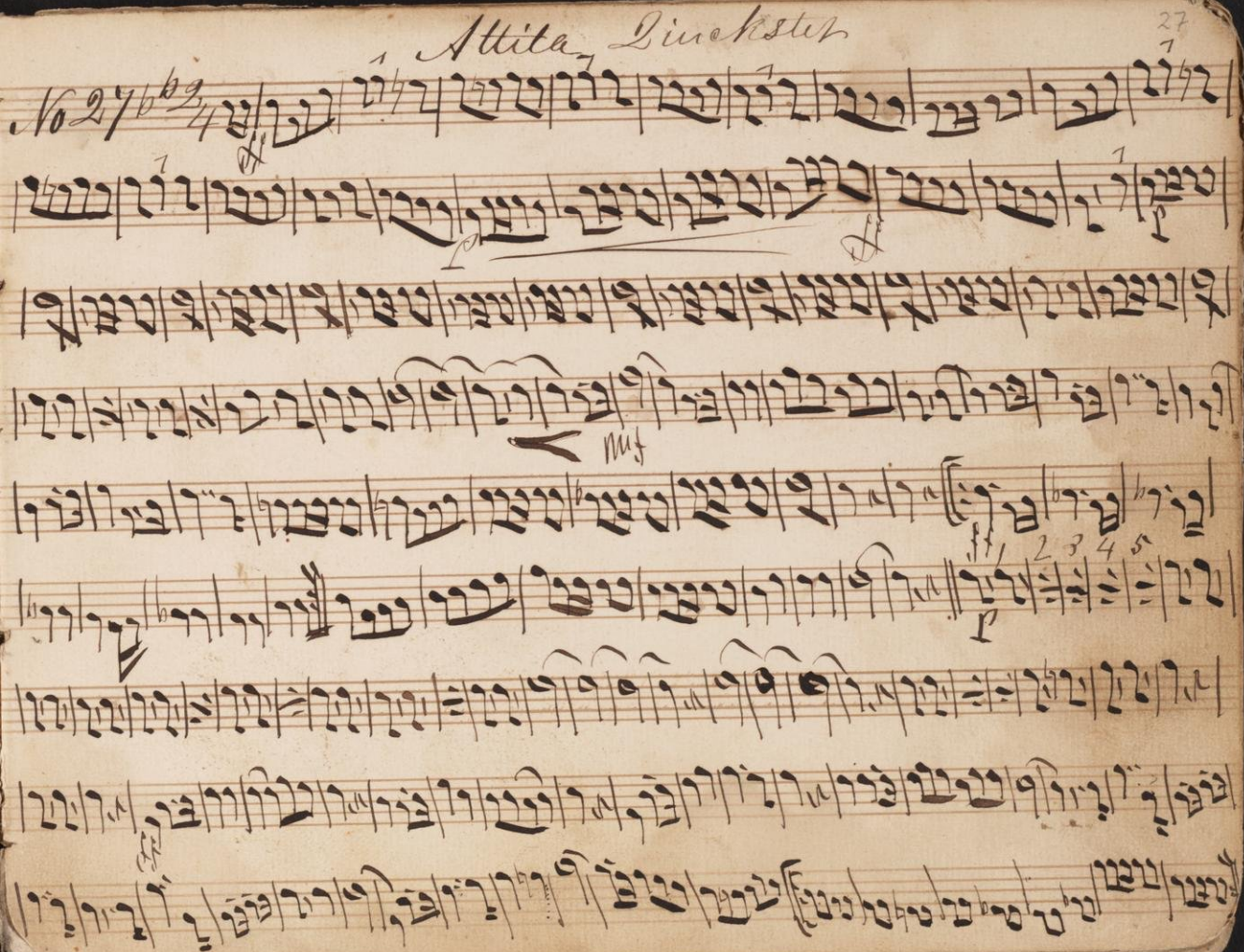


Ending of Alida I

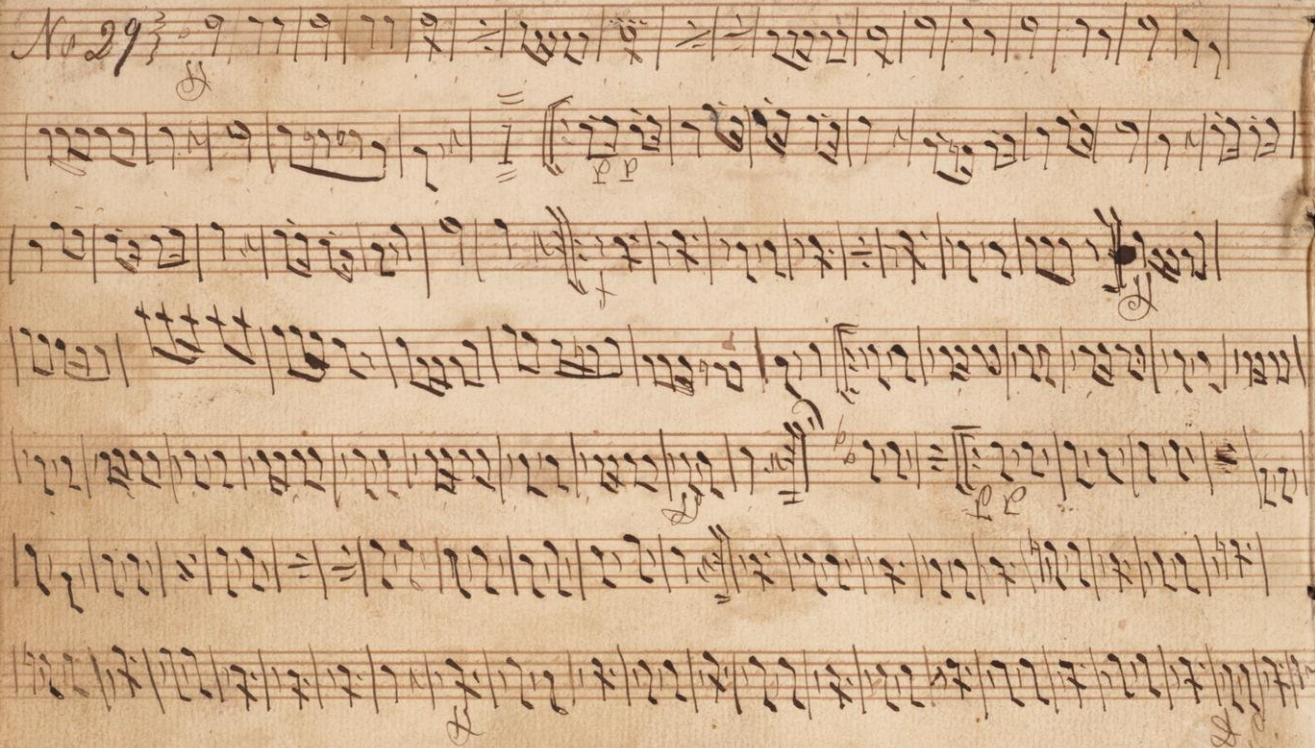


Altila Lincster

27



28
Thou art gone from my face
Thou art gone from my face

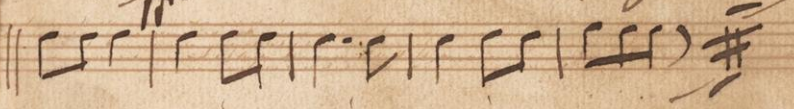
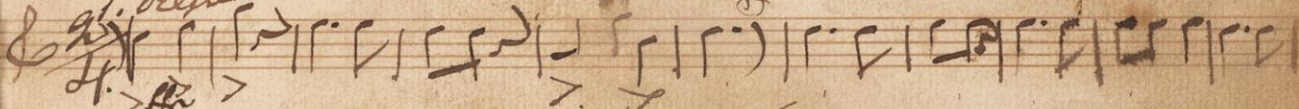
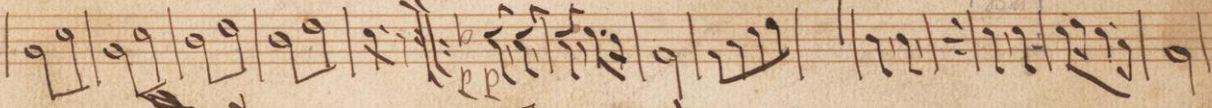
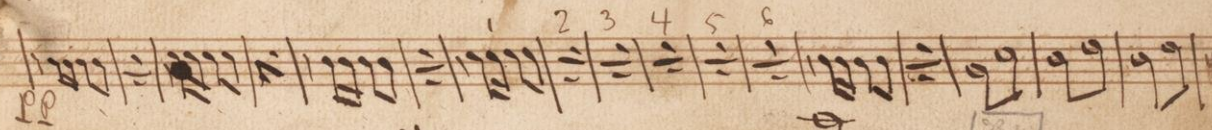
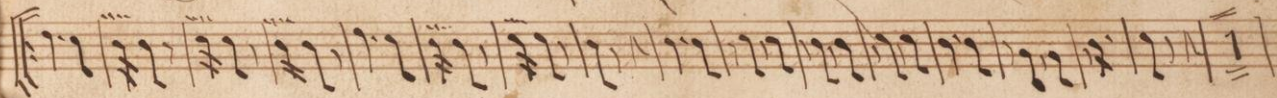
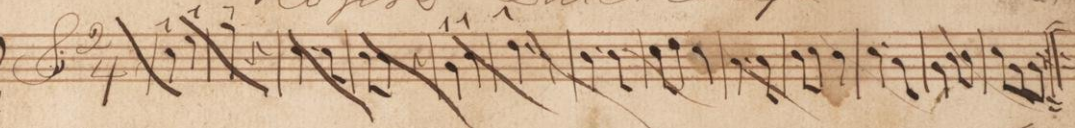


Rogers Direct Step

29

No. 30

$\frac{2}{4}$



Aveil Chorus

No 28 S^{op} 12 pp f Andante Mod° Allegro ff meno mosso

The musical score is written on ten staves. The notation is a shorthand style, likely for a specific instrument or voice part. The score includes various rhythmic markings, including eighth and sixteenth notes, and rests. The dynamics are marked as pp , f , Andante , Mod° , Allegro , ff , and meno mosso . The tempo markings are Andante , Mod° , Allegro , and meno mosso . The score is numbered 'No 28' and 'Sop' (Soprano). The key signature is one flat (B-flat) and the time signature is 12/8.

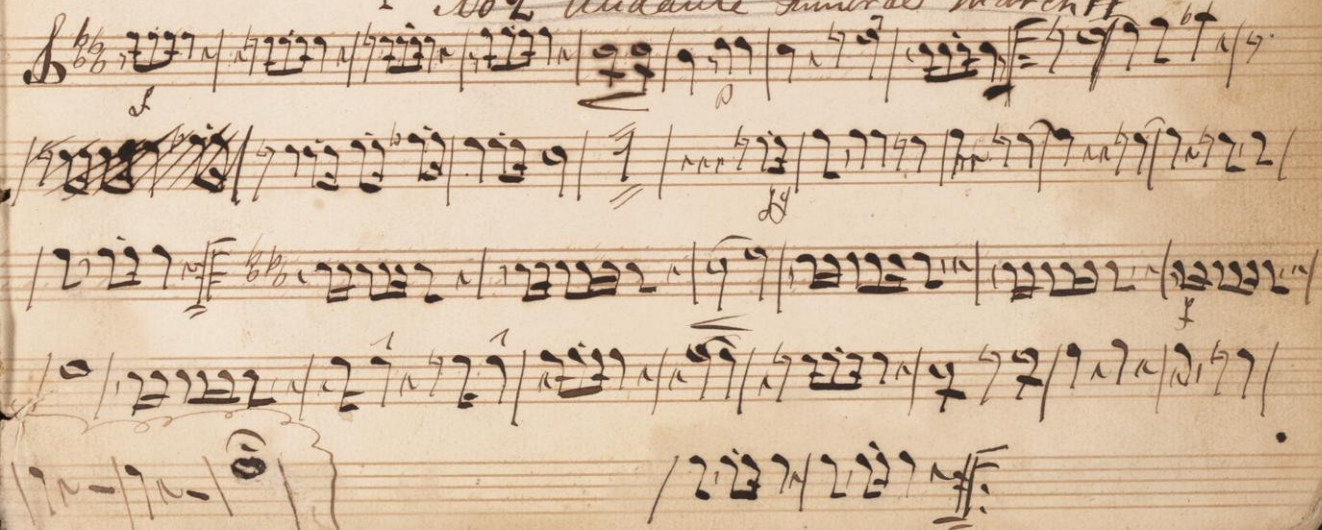
2^o All Band

Funeral March

31



No 2 Andante Funeral March



Cottinus Walz

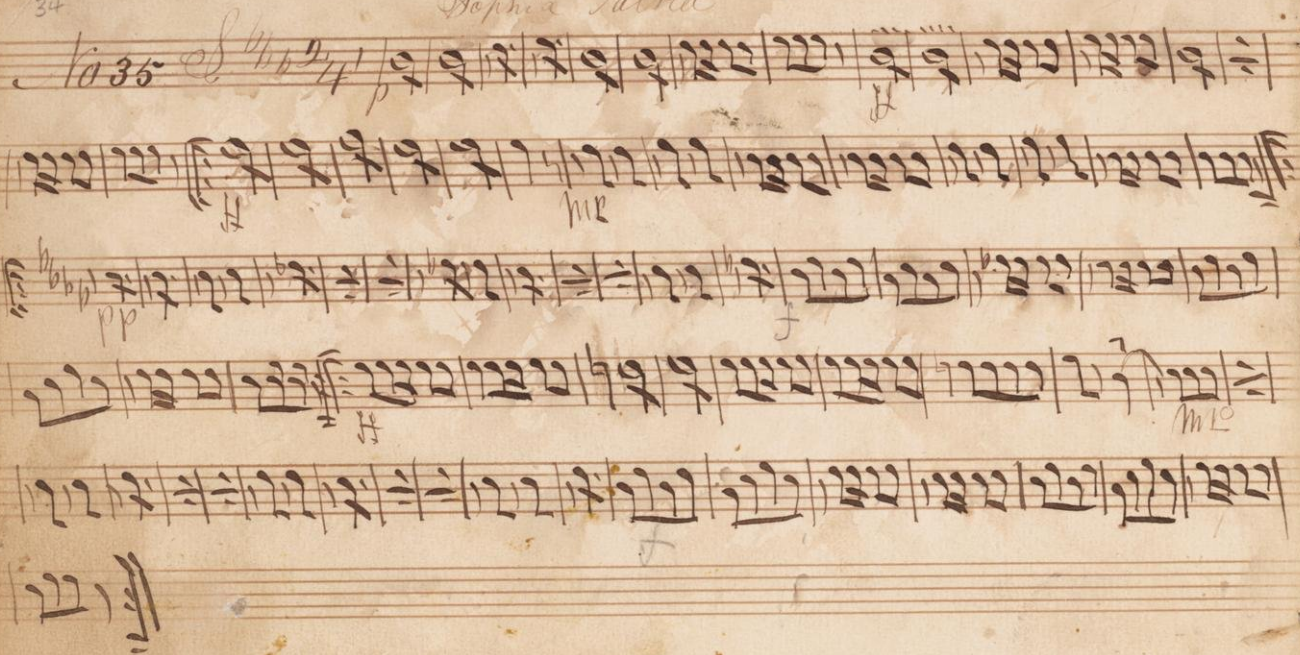


Ester Wally

33



Sophia Lalka



Home Again Serenade

35

No 36

f



Sophia Polka Waltz

No

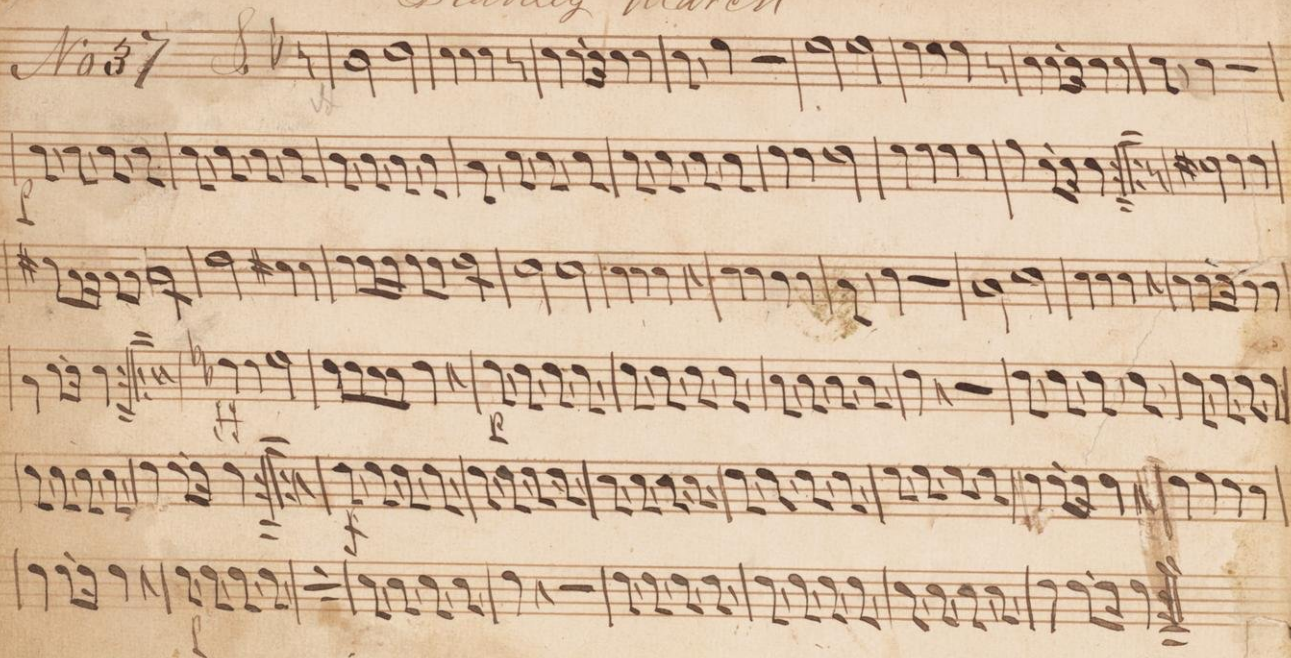
f 3/4



9/19/91

Stanley March

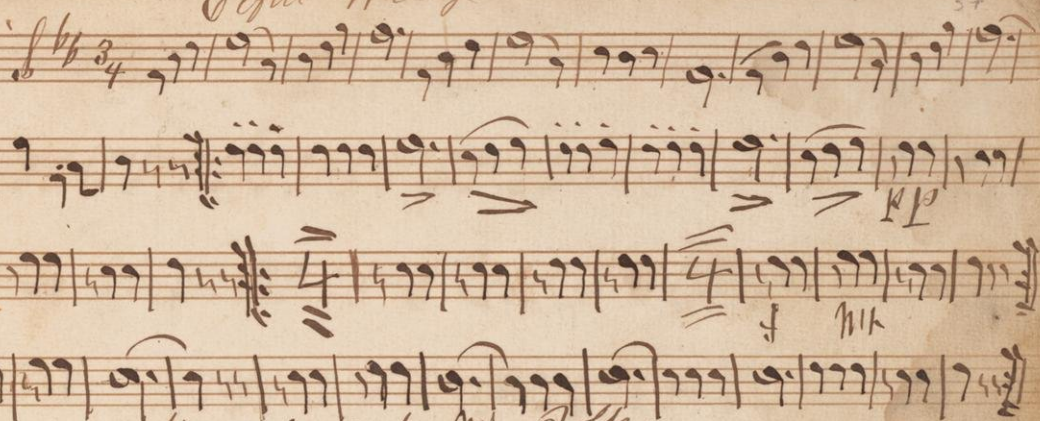
No 37



Elfin Waltz

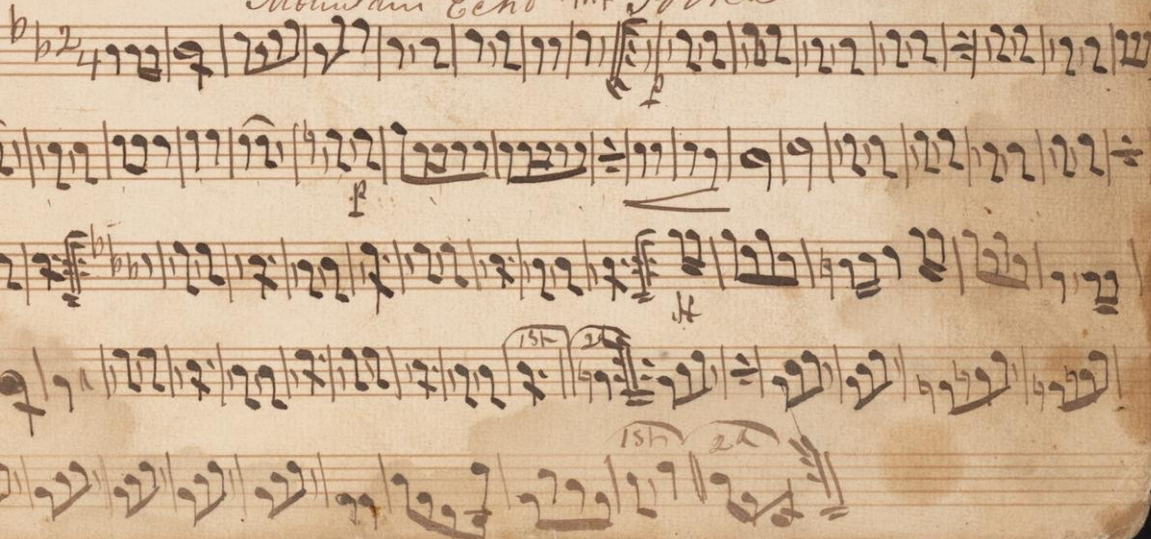
37

No 38



Mountain Echo Mt. Polka

No 39



No 40

National L. S.

No 40 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Handwritten musical notation for No 40, National L. S. The piece is in 6/8 time and consists of six staves. The notation is a form of shorthand, likely for a specific instrument or voice. The first staff begins with a treble clef and a key signature of one flat. The notation consists of vertical stems and horizontal lines, with some notes having flags or beams. There are some ink stains and corrections on the manuscript.

Lima Wally

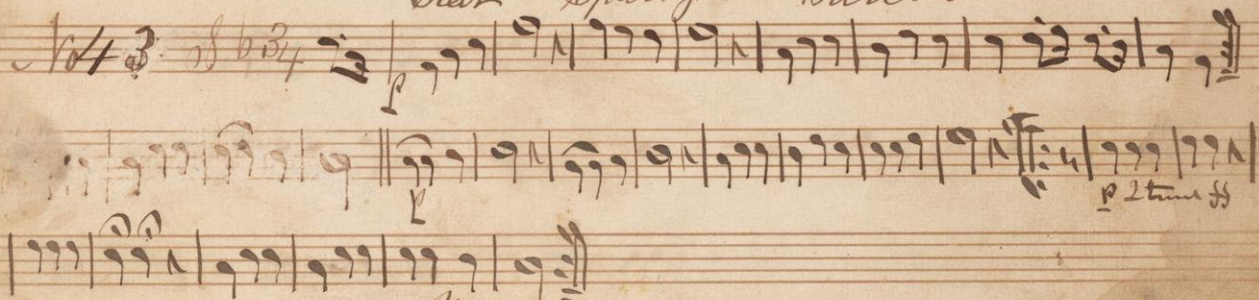
No 41 $\frac{3}{4}$ $\frac{4}{4}$

Handwritten musical notation for No 41, Lima Wally. The piece is in 3/4 time and consists of three staves. The notation is a form of shorthand, likely for a specific instrument or voice. The first staff begins with a treble clef and a key signature of one flat. The notation consists of vertical stems and horizontal lines, with some notes having flags or beams. There are some ink stains and corrections on the manuscript.

America



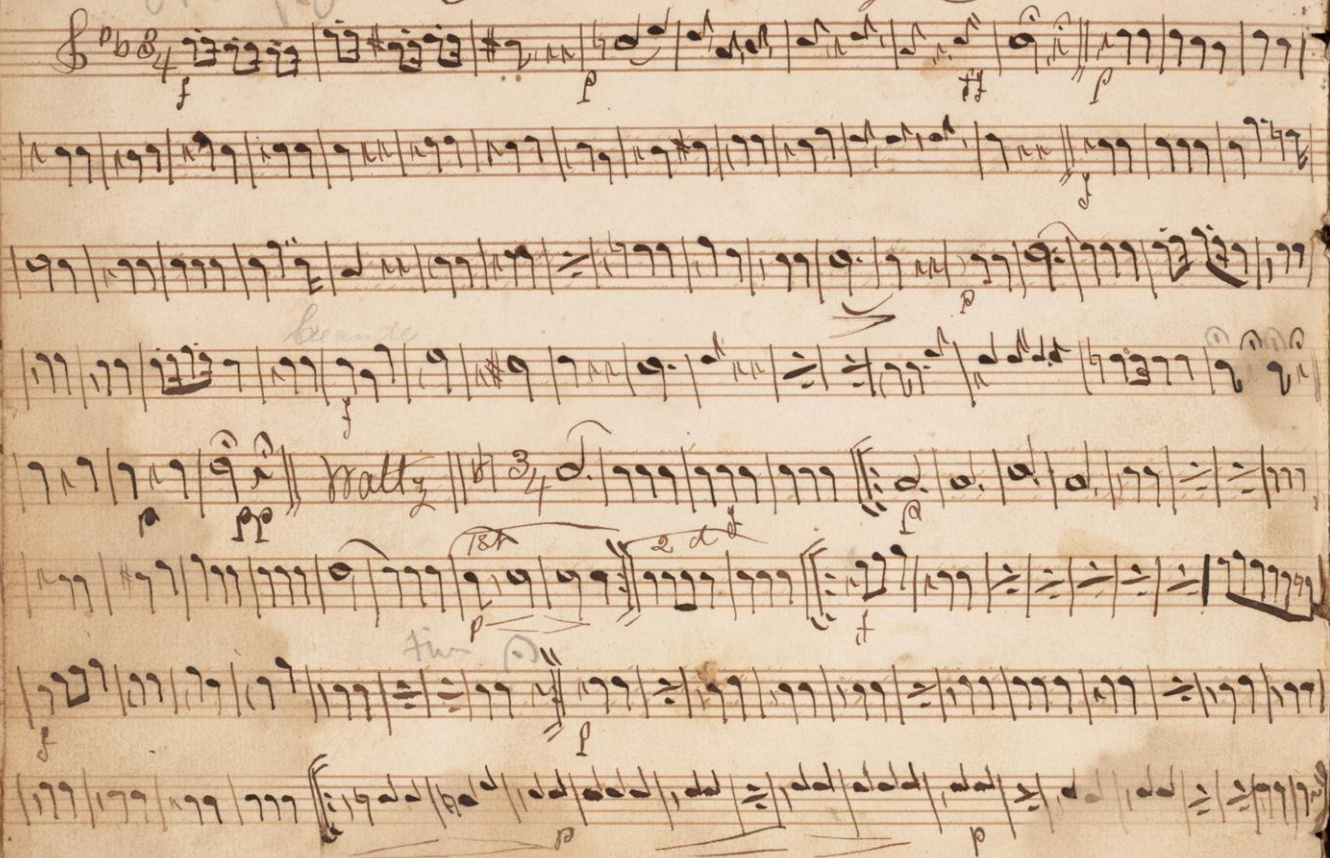
Star Spangled Banner



Nexley's Hymn

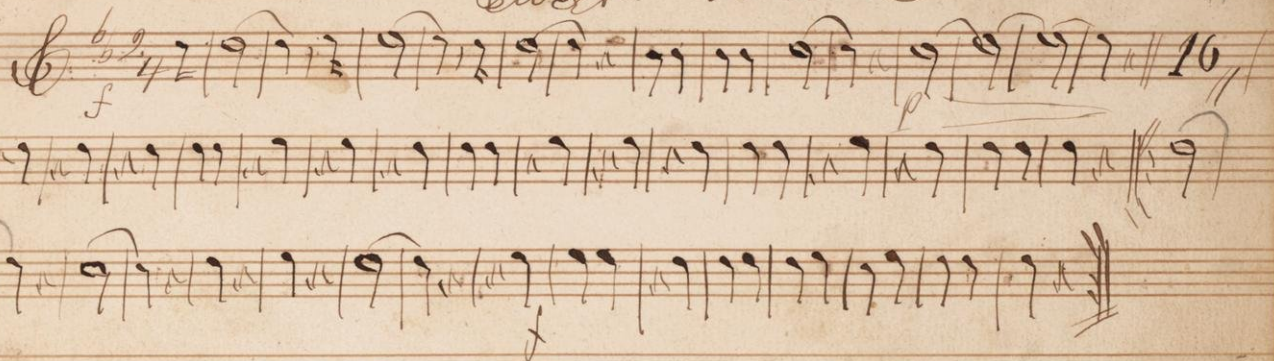


Andante Waltz (Billuere)

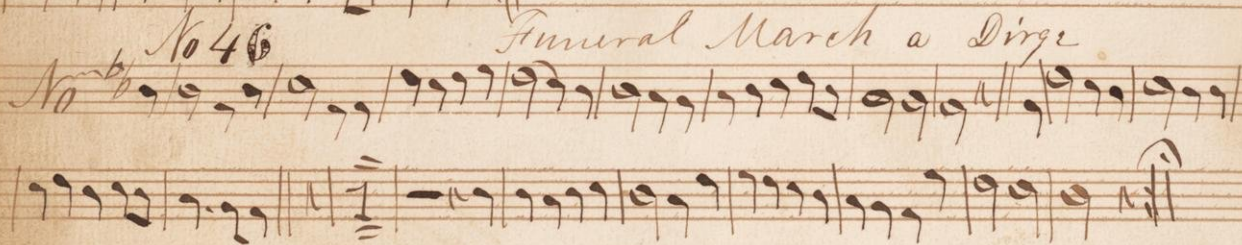


Sweet Home

41

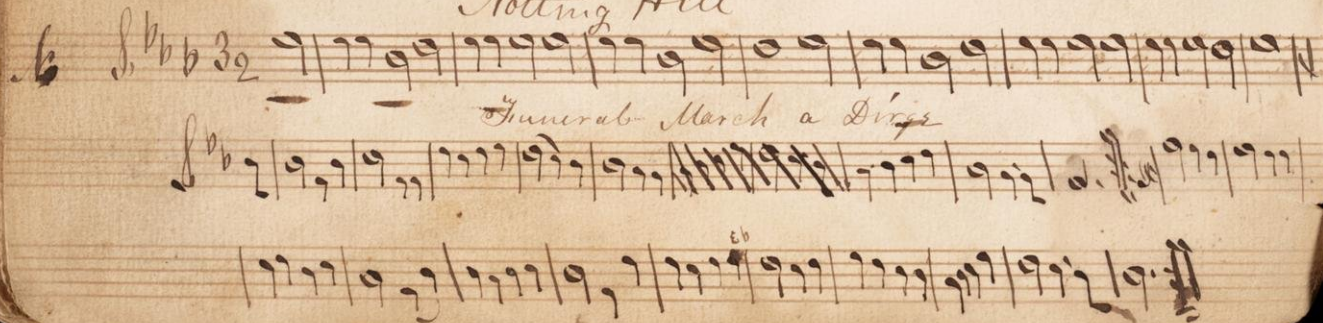


Come ye Discouraged



No 47

Notting Hill



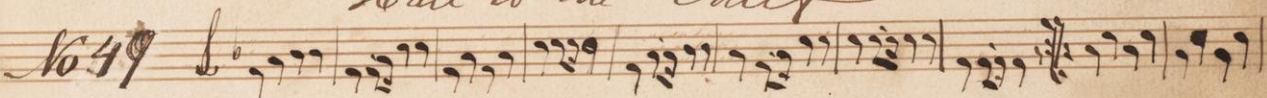
Hail Columbia

43

No 48

Hail to the Chief

No 49



The first line of handwritten musical notation for 'Hail to the Chief'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests, all beamed together in groups.



The second line of handwritten musical notation. It continues the melody from the first line, featuring similar rhythmic patterns of beamed eighth and sixteenth notes.

Adagio

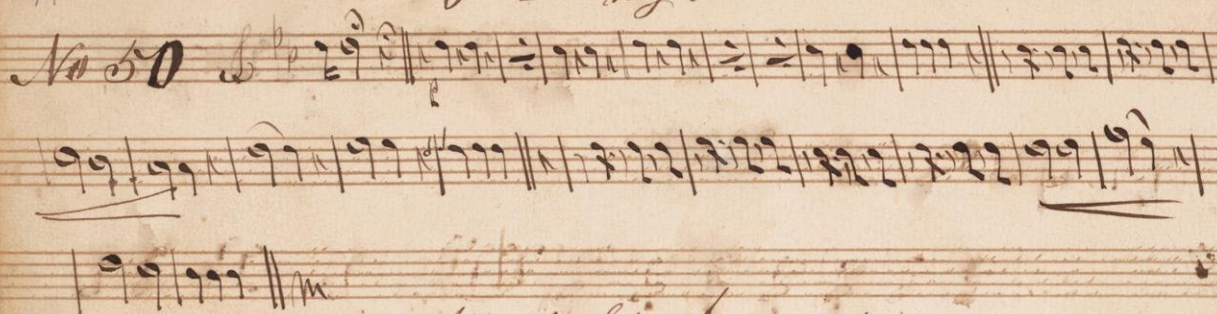


The third line of handwritten musical notation. It starts with a treble clef and a key signature of one sharp. The tempo marking 'Adagio' is written in italics to the left of the staff. The notation continues with beamed notes and rests.



The fourth line of handwritten musical notation, concluding the piece. It features a final group of beamed notes and rests, ending with a double bar line.

I set my heart on a Fiddler



Midnight Serenade



The Dearick's Belsh of Earth to me is Home



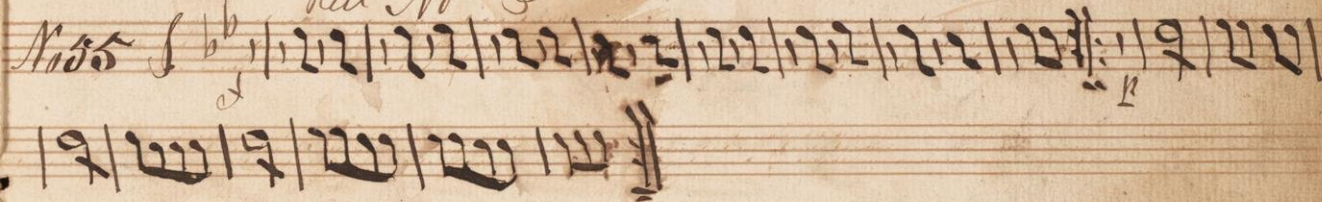
Rule No 1



Rule No 2

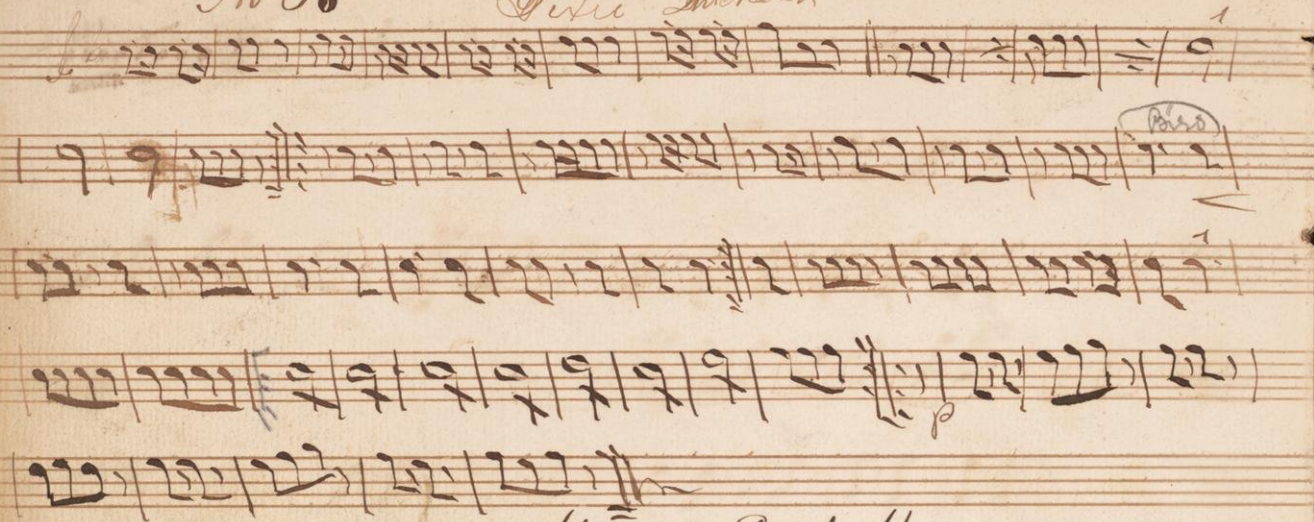


Rule No 3

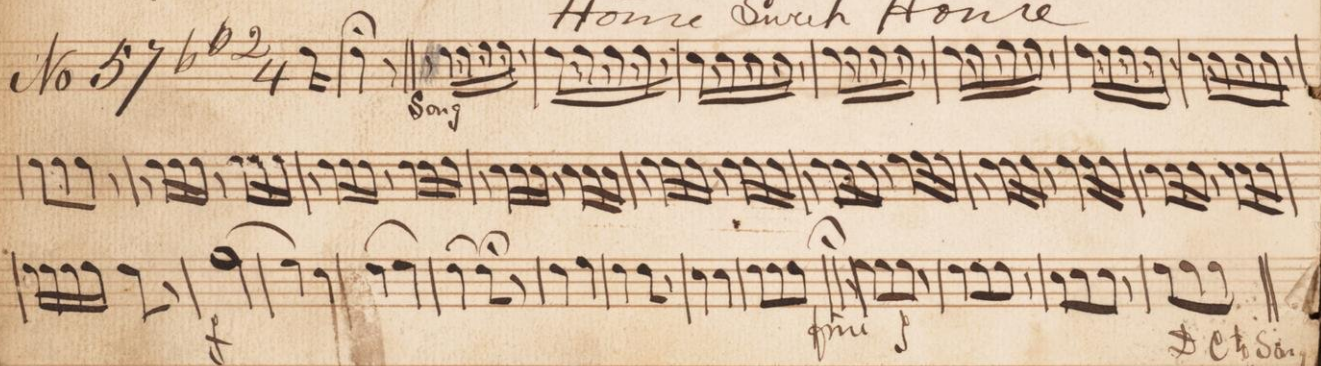


No 56

Dixie Duckets



Home Sweet Home



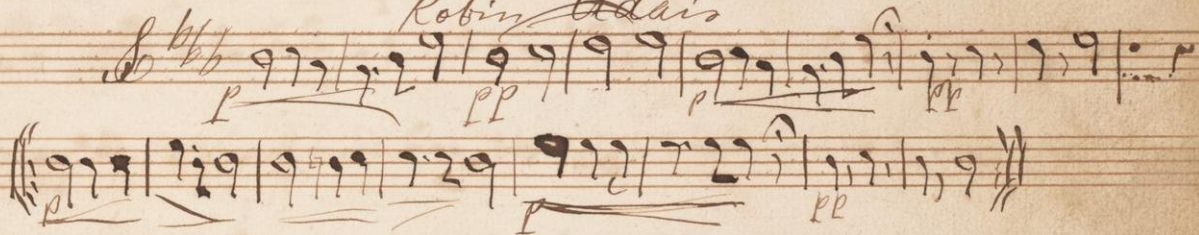
Swanade

When the Swallows Home and Fly

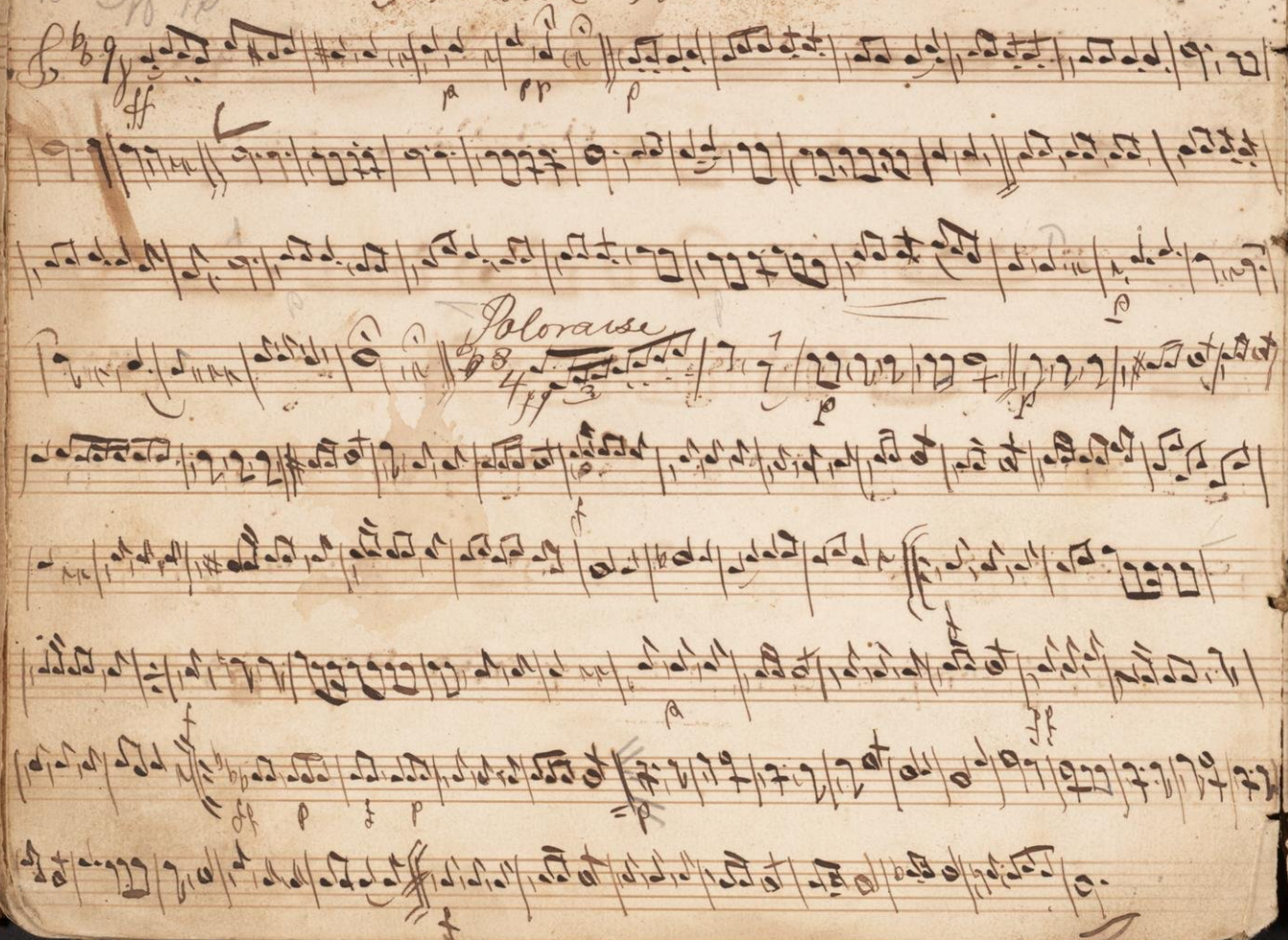
47



Robin Adair's



Andante Polonaise





No 2 Andante Funeral March



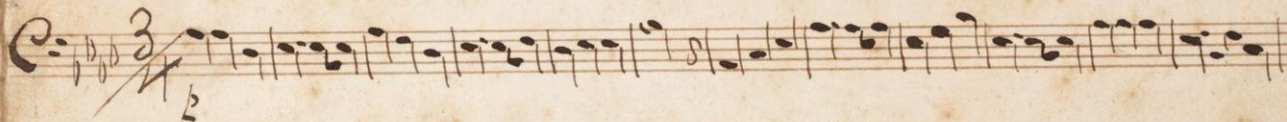
Carolina from Norma (Moderato)

50

Handwritten musical score for "Carolina from Norma (Moderato)". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A section of the score is marked "Allegro" and "18th time". The score concludes with a double bar line and a final note.



51
Pleyels Heymn



Voting. Heill.



C

/ 2

/ 9

/ 1

/ 7

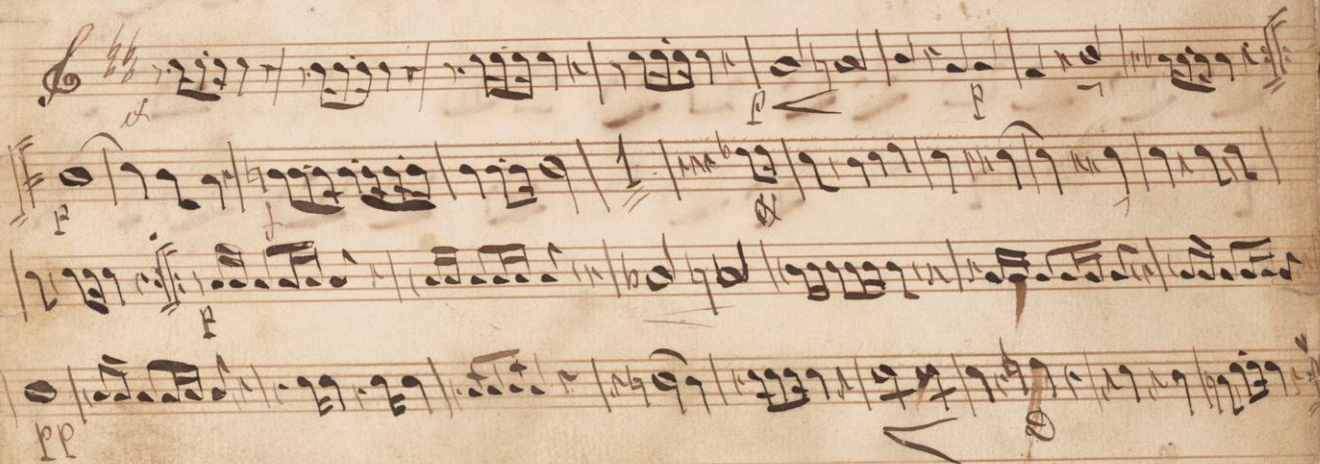
/ 2

/ 2

/ 2



Funeral March



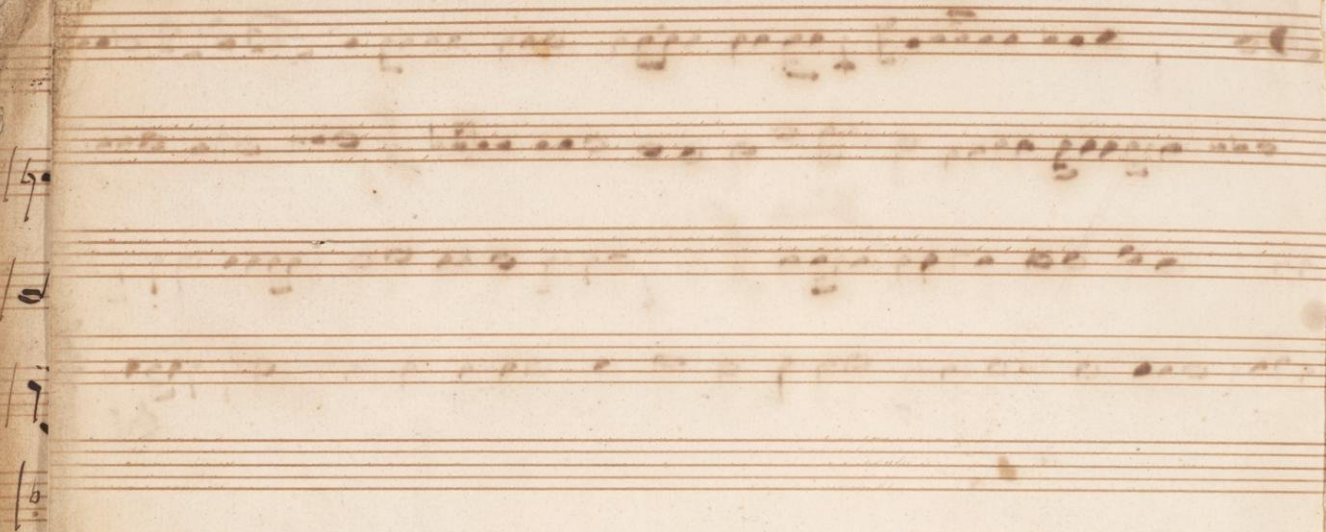
B♭ Tenor No. 1 Andante Funeral March



No 2 Andante Funeral March

55





Sto⁶, , , ,

