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The Union quarterly. Autumn 1969

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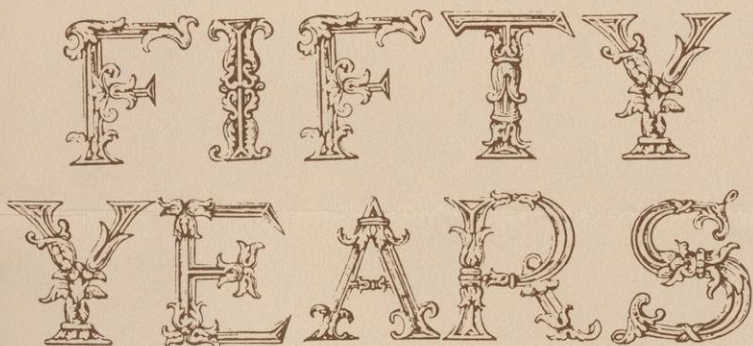
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A communiqué for members of The Wisconsin Union,
University of Wisconsin — Madison



By William Dawson, Director of The Wisconsin Union Theater

A golden anniversary. Fifty years of risk, of accomplishment, and sometimes of the not-quite-attained. For half a century the Wisconsin Union Concert Series has been a marriage of students, faculty, and friends of the University joined in presenting and sharing concerts of fineness.

On the Concert Series stage have appeared artists whose enduring abilities continue to be hailed: Ignace Paderewski, Pablo Casals, Jascha Heifitz, Vladimir Horowitz, Arthur Rubinstein, Andres Segovia, Dame Myra Hess, Marion Anderson, and Lotte Lehman, to name just a few.

The Concert Series has been also a hall of introduction for young and unknown artists. In February of 1945 a program note stated: "It has been the practice of the Union's student Concert Committee, which engages the artists, to introduce young artists and new names in the concert field who show promise of stardom.... Tonight we present for your approval, Isaac Stern." Vladimir Horowitz in 1929 was an unknown, as was Jascha Heifitz in 1924. Who had really heard of Andres Segovia in 1930?

Not all of the artists who appeared on the Series were destined for immortality. Many, although they were established artists in their time, have faded into memories. Whatever happened to Bronislaw Huberman, Heinrich Schlusness, and Egan Petri? And do you remember Mack

Harrell, Nadine Conner, Luella Melius, Mario Chamlee, or Thorborg and Sved?

Certainly, the celebration of an anniversary of a concert series involves not only artists but also audiences, who, over the years, have applauded those artists. Our audiences, warmly and critically supporting over the years, have been noteworthy in many ways: They *listen*; they are intelligently responsive; they participate; they are an audience capable of making their own informed judgments. Just as certainly as the audience has applauded the artists, the artists have applauded the audiences for their attentive and knowledgeable listening.

The anticipation of concerts has been a hallmark of our audiences, as has been the willingness to experiment with new ideas and forms. In a sense, each concert has been a risk, shared alike by Music Committee, artist, and audience. But in taking the risk of hearing something outstanding, we have participated in the normal forces of growth. I am not sure we have experienced any failures, not in the sense of scientific failures before success, but certainly there have been the "middling-successes," and occasionally there have been those marvelous moments when the risk is completely justified, when magnificence is attained.

For fifty years audiences have shared all of this. It has been a period of common endeavor to provide an asset to the University which has profoundly touched the lives of the thousands the University serves.

In the course of fifty years, the Wisconsin Union Concert Series has changed to meet the changes of our time and the demands of audiences.

In the years ahead, it will continue to evolve. Supported by audiences continuing their willingness to participate and experiment, welcoming new forms and artists, the Wisconsin Union Concert Series will remain valuable and successful.

at the UNION -



Now-Oct. 20—RECENT PAINTINGS BY AARON BOHROD

Six recent still-life paintings by the University's Artist-in-Residence plus his portrait of the late University President Conrad Elvehjem, which was commissioned by the Union Directorate, but, when finished, was donated by the artist to the Union and the University. During dining hours in the INN Wisconsin.

Now-Oct. 17—DRAWINGS BY DAN YOPACK, a senior in art from Madison, Main Lounge Gallery.

Now-Oct. 19—ART GALLERY POSTERS, collected through the years from state and national galleries by the Gallery Committee, including some designed by students for exhibitions in Union or Madison area galleries. Theater Gallery.

Oct. 1, Wed.—WEEKEND (film special), Madison premiere of Jean-Luc Godard's "vision of hell." 7 and 9 p.m. Union Theater.

Oct. 3-Oct. 26—ART FACULTY SHOW, a glimpse of the work being done by the University's art faculty from one or two works by each artist. Main Gallery.

Oct. 5, Sun—PRESERVATION HALL JAZZ BAND (Dixieland jazz), the last original jazz band direct from New Orleans. 8 p.m. Union Theater. INN

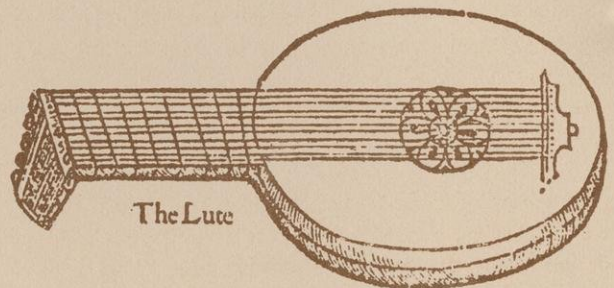
Oct. 7, Tues.—THREE ART FILMS, *Robert Rauschenberg*; *Claes Oldenburg*; and *Fotodeath*, a film record of one of Oldenburg's celebrated happenings, a performance of largely improvised neo-dadaist or surrealistic events which sardonically comment on an absurd universe. 4:30, 7, 9 p.m. Play Circle.

Oct. 11, Sat.—PARENTS' DAY INN

Oct. 11, Sat.—PENNSYLVANIA BALLET, new 55-member company which has drawn unqualified praise for both spirit and talent. 8 p.m. Union Theater. INN

Oct. 12, Sun.—CHRISTOPHER PARKENING, guitarist, Sunday Music Hour, one of the series which is supported in part by a grant from the National Foundation for the Arts. 4 p.m. Free to Union Members. Union Theater.

Oct. 13, Mon.—EGYPT, THE GOLDEN LAND, takes you to the "Cradle of Civilization." Travel-Adventure Series. 8 p.m. Union Theater.



Oct. 14-15, Tues., Wed.—JULIAN BREAM, guitarist-lutenist, opens the Union's 50th Concert Series. 8 p.m. Union Theater.

Oct. 18, Sat.—MADRIGAL OF BUCHAREST, celebrated Romanian Chorale in America for the first time. 8 p.m. Union Theater. INN


Oct. 20-Dec. 19—PAINTINGS AND DRAWINGS BY GERHARD C. F. MILLER, six recent works by the well-known Sturgeon Bay artist. During dining hours in the INN Wisconsin.

Oct. 24, 25, 29-31, Nov. 1—MY FAIR LADY, The Wisconsin Players, 8 p.m. Union Theater.

Oct. 25, Sat.—HOMECOMING INN

- now and later

A SEASON OF FEASTS

 Oct. 30, Thurs.—A JAPANESE DINNER, the first in a SEASON OF FEASTS, 6:30 p.m., Great Hall.

Clear Soup (light broth featuring individuality of vegetables)

Tempura

Consisting of

Shrimp

Scallops

Green Peppers

Carrots


Onions

Rice (served on all occasions)


Mitsumame with Rice Crackers


Through the kindness of members of the Japanese community we will be bringing to guests at the first dinner in A SEASON OF FEASTS authentic, delectable Japanese food served, as much as possible, in the true, gracious Japanese style.

This year, in cooperation with members of Union International Club, Japanese, Czechoslovakian, and provincial French dinners will be planned and the service supervised by persons from these lands, thus assuring not only that the food will be true to the cuisine of land but that the whole spirit of the evening will reflect that nation's personality.

 Included in our Season of Feasts is the ever-popular traditional Tudor Dinner, this year offered Dec. 3, 4, 5, 6, and 7 with the University's famed Tudor Singers, directed by Prof. Vance George, performing each evening.

For those planning to attend all four dinners, we've arranged for series tickets at a special attractive price, \$12.00 plus 48 cents tax. Individual dinner tickets to non-students are \$3.50, plus 14 cents tax. After the first dinner, a series ticket for the three remaining dinners will be \$9.00 plus 36 cents tax. Student price is \$2.50 plus 10 cents tax. Tickets for the first dinner and for the series will be available in the Theater Box Office, Oct. 9.


 Feb. 26, 1970, will be Czechoslovakian night in our Season of Feasts. Individual tickets available on Feb. 5.

 Then, on April 30, we'll be enjoying food from the provinces of France. Individual tickets will be in the Theater Box Office on April 9.





Nov. 2, Sun.—THE MISANTHROPE, the famed APA Repertory Troupe in Moliere's wonderfully mocking comedy of an artificial society. 8 p.m. Union Theater.

Nov. 3, Mon.—ANTIGONE, a new production in French of Jean Anouilh's masterpiece by Le Treteau de Paris, Union Theater. 8 p.m.

Nov. 7-8, Fri., Sat.,—PRAGUE CHAMBER ORCHESTRA, celebrated Czech group in second American tour, 8 p.m. Union Theater. Nov. 8. 

Nov. 14-15, Fri., Sat.,—ROSENCRANTZ AND GUILDENSTERN ARE DEAD, winner of the Drama Critics Circle Award for the best play, a brilliant comedy of "something rotten in Denmark." 8 p.m. Union Theater.

Nov. 15. 

Nov. 15, Sat.—"W" CLUB DAY 

Nov. 16, Sun.—JAMES DICK, pianist, Sunday Music Hour. 4 p.m. Free to Union members.


Nov. 18, Tues.—THE PEOPLE OF JAPAN with Gene Wianke presenting the timeless past, hopeful present, and promising future of the industrialists, geishas, and poets of Japan. Travel-Adventure Series. 8 p.m. Union Theater.

Nov. 21, 22, 23, Fri.-Sun.—AFRICAN DANCE COMPANY OF GHANA, dance spectacular of 45 dancers with their drummers, flutists, and singers. 8 p.m. Union Theater. Nov. 21, 22

Nov. 20, Thurs.—PARRENIN QUARTET, string ensemble, ensemble, Concert Series. 8 p.m. Union Theater.

Nov. 23, Sun.—OPENING RECEPTION: 35TH WISCONSIN SALON OF ART, 5 p.m. Great Hall.

Nov. 24-Jan. 4, 1970—35TH WISCONSIN SALON OF ART. This year entries of the Salon are being limited to prints and drawings. In other years, the Salon will be of paintings, sculpture or art works using other media. We'll be interested in your reactions to this new approach. Main, Theater, and Lounge Galleries.

 This symbol indicates that the INN Wisconsin, usually closed on weekends, will be open in the evening to provide delicious dining, with wines or cocktails, if you'd like, on many Theater-going evenings. Dinner will be timed to get you there before the curtain rises. For reservations, call 262-3976. And parking spots are much more plentiful in the guest lot on Murray Street and in the Lake Street ramp, just half a block off State Street.



New trees and a new look

We've lost several trees around the Union this summer from Dutch elm disease. But there'll be some replacements as soon as is possible after we receive recommendations from the experts on the best tree for the situation.

It may take a while to get the large trees we're planning to plant.

So don't wait until then to walk around on the lake side to inspect the lakeshore development project between the old Lake Lab and the Alumni House. With a spread of sod and a bit more work here and there, it'll be finished.

It's a handsome addition. We can visualize next summer: strollers along the walks, people and sailboat-watchers sitting at the lake edge, swimmers sunning on the beach, and Union members tying their boats up at the pier while they have dinner on the Terrace.

Party time coming up

It's not too soon to plan for holiday parties at the Union. Our catering office can help with your plans. 262-2511.

Now is a better time.

You might remind any of your friends who are thinking of joining the Wisconsin Union that now might be a propitious time. The membership fee will be going up around the first of the year. Details later.

A shortcut to the turkey

Have you ever had your Thanksgiving Dinner at the Union? Every year more people do. For more information check at the main desk, 262-1331, a few weeks before the holiday.

Strength for shouting out

On Saturdays when the Wisconsin football team has a home date here in Madison, the Downstairs, the Union's dining outpost at 1552 University Ave., will be open to provide pre-game lunches and snacks. Just down the block on Breese Terrace is the Stadium. N.B. The parking's easier early.



Our new symbol

If you were to stand across Langdon Street by the State Historical Society building and look toward the Union's arched main entrance, you'd see the view captured by artist Jack Jerred in our new Wisconsin Union symbol. We think it's great; hope you like it.

To help you out... and away

At your fingertips, 262-7351, you have quick and complete information on what's available at the outdoor recreational equipment rental center, down by the lake beneath the Theater deck. There's everything from Coleman stoves to tents. And if you'd like to get out-of-doors for a weekend or just a few hours, there are bicycles and canoes to help you out.

About Union use and guests

The Board of Regents recently approved a modification of the regulations concerning the use of unions. In part it states: "The use of the union buildings and union grounds is restricted to members of the union, to university faculty, to university staff, and to invited guests, except on occasions when all or part of the buildings are open to the general public."

And by a guest of a Union member is meant a person who is "invited by a union member to use the union building or union grounds for a specific occasion or registered program taking place on the building or grounds, and who is escorted to the building or grounds by the member and accompanied by the member while there."

Guest cards, good for the period for which the card is issued, are available for guests of members and guests of the University at the Main Desk, the Cafeteria Desk, and the University Information Booth. A ticket for an admission event held in the Union also serves as a guest card.

What's going on at the Union today? — Dial 262-6545