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Love's awakening.

Verner, H. C.

New York: Chicago: The S. Brainard's Sons Co., 1894

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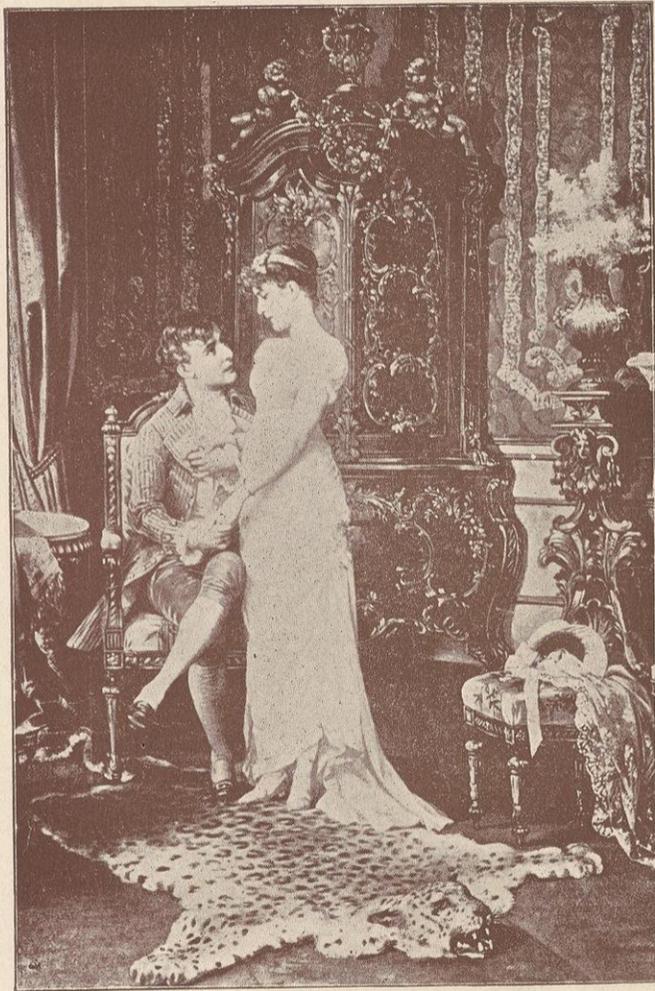
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HENRY L. OLSON.

LOVE'S AWAKENING



WORDS AND MUSIC
By H. C. VERNER.

SOLO 50c.

DUET 50c.

The S. Braimard's Sons Co
NEW YORK CHICAGO

LOVE'S AWAKENING.

Arranged as a Duet by HENRY S. SAWYER.

Words and Music by H. C. VERNER.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The music is in a moderate tempo and begins with a mezzo-forte dynamic.

p SOPRANO.
Id - ly I strolled by shady stream and woodland,

The soprano vocal line is marked piano (p) and begins with the lyrics "Id - ly I strolled by shady stream and woodland,". The piano accompaniment continues with a similar accompaniment pattern as the introduction.

p ALTO.
Lone - ly I wan - dered in a qui - et dell, Soft - ly the sun - set

The alto vocal line is marked piano (p) and begins with the lyrics "Lone - ly I wan - dered in a qui - et dell, Soft - ly the sun - set". The piano accompaniment continues with a similar accompaniment pattern.

rit. *a tempo.*
cast its golden sunbeams, Plaintive the whippoorwill was calling to its mate.

The vocal line continues with the lyrics "cast its golden sunbeams, Plaintive the whippoorwill was calling to its mate." The tempo markings *rit.* and *a tempo.* are placed above the notes. The piano accompaniment also includes these markings.

17174=5

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SOPRANO.
p Bring-ing to mem-'ry the love I had wounded, By my vain weak-ness *cresc.*

ALTO.
p Bring-ing to mem-'ry the love I had wounded, By my weakness *cresc.*

mf breaking a heart..... Ah, Love, forgive, for-give me and for-get,

mf breaking a heart.

f Come to my heart and whisper words of hope..... My heart, my soul, is

longing but for thee, I come, my Love, I come to thee.

rit. *f*

rit. *f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The first vocal phrase is marked with a hairpin crescendo leading to a *rit.* (ritardando) and then a *f* (forte) dynamic. The piano accompaniment mirrors this structure, with a *rit.* and *f* marking in the second measure.

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music continues with a *mf* (mezzo-forte) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the treble.

p SOPRANO.
Once more I see your eyes so sweet and ten-der,

p

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is marked *p* (piano) for both the voice and piano. The vocal line begins with the word 'SOPRANO.' and then the lyrics. The piano accompaniment features a *p* dynamic marking and includes some grace notes in the treble staff.

p ALTO.

Loved one, for-give me for the pain I've caused, Ah! for a wel - come

rit. *a tempo.*

from your lov-ing lips, Ah, Love, I see forgiveness in your tender smile.

rit. *a tempo.*

SOPRANO.

p *cresc.*

Tho' all the past was bit - ter and sad, Dear, Bright - ly the fu - ture

ALTO. *p*

Tho' all the past was bit - ter and sad,.... Bright the future

p *legato.* *cresc.*

mf

dawns on our love..... Ah, Love, for-give, for - give me and for-get,

dawns on our love.

f

Come to my heart, and whisper words of hope,..... My heart, my soul, is

rit. *ad lib.*

longing, love, for thee. My heart is long - ing, love, for thee.

rit. *colla voce*

17174=5

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REFRAIN.

Tempo di Valse.

I CANNOT BE YOUR SWEETHEART.

ABBIE A. FORD.

I can - not be your sweet - heart, I can - not stay by your side..... There is one wait - ing off you - der, One who will

mf

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40c.

REFRAIN.

Tempo di Valse.

THE SWEETHEART OF MY YOUTH.

WORDS AND MUSIC BY

E. A. OAKLEY.

There's the old love, and the new love, and the love that's nev - er true..... Some may love you for a day with a love that

mf

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CHORUS

I WON'T BE YOUR SWEETHEART ANY MORE.

H. G. VERNER.

I won't be your sweetheart an - y more, Be - cause you are so naugh - ty and don't know how to play, I won't let you play with me no more.....

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30c.

DO I LOVE THEE?

A. D. SCAMMELL.

Sempre legato.

1. Do I love thee? Ask the bee..... If she loves the flow - ery lea..... Where the hon - ey-suck - le
2. Do I love thee? Ask the bird..... When her ma - tin song is heard..... If she loves the sky so
3. Do I love thee? Ask the flower..... If she loves the ver - nal shower.... Or the kiss - es of the

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50c.

Poem by ROBERT GAMERON ROGERS.

MY ROSARY.

Music by H. G. VERNER.

The hours I spent with thee, dear heart, Are as a string of pearls to me, I count them o - ver ev - ry one a-part, My Ro - sa - ry, my Ro - sa - ry.

p *rit.*

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30c.

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