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## Wisconsin jubilee.

Block, Henry

Madison, WI: L. Elliott Music Co., 1904

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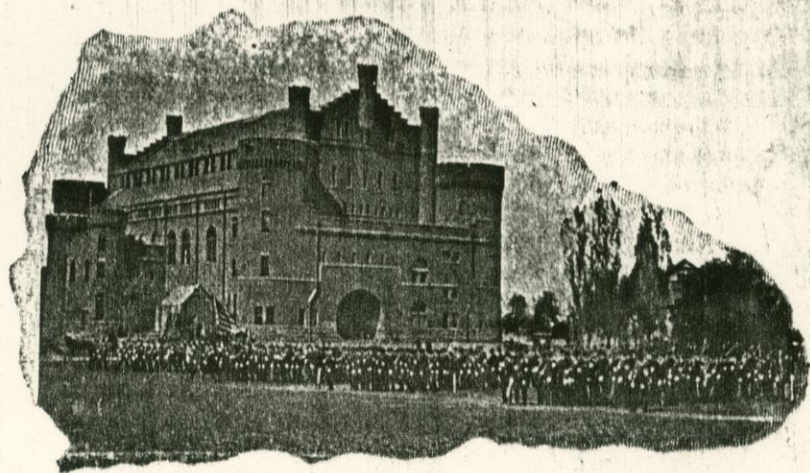
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*Respectfully Inscribed and Dedicated to the University of Wisconsin.*

# THE WISCONSIN JUBILEE

March  
and Two Step



BY

**HENRY BLOCK**

*Published by the L. ELLIOTT*

*MUSIC CO., Madison, Wis.*

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# WISCONSIN JUBILEE

MARCH AND TWO STEP.

Introduction.

Henry Block.

The first system of the Introduction section, consisting of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The second system of the Introduction section. It continues the rhythmic pattern from the first system and includes a forte (*f*) dynamic marking and a triplet of eighth notes in the bass line.

March.

The first system of the March section. It features a triplet of eighth notes in the treble line and a bass line with eighth notes. The dynamic is marked as *Basso marcato*.

The second system of the March section. It continues the rhythmic pattern and includes a triplet of eighth notes in the treble line.

The third system of the March section, concluding with a forte (*fz*) dynamic marking. The bass line is marked as *Basso marcato*.

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First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and marked with a forte *f* dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line features a more melodic line with some grace notes.

Second system of musical notation, continuing the piece. The dynamics remain *f*. The melodic line in the treble clef continues with similar rhythmic patterns and grace notes.

Third system of musical notation, marked with a mezzo-forte *mf* dynamic. It includes a first ending bracket with a first ending (1) and a second ending (2) marked with an accent (>). The instruction "D.S. del" is written at the end of the system.

TRIO.

TRIO section, marked with a mezzo-forte *mf* dynamic. The time signature changes to common time (C). The bass line features a steady eighth-note accompaniment, and the treble line has a simple melodic line.

Continuation of the Trio section. The bass line continues with eighth-note accompaniment, and the treble line has a simple melodic line.

Final system of musical notation on the page, continuing the Trio section. The bass line continues with eighth-note accompaniment, and the treble line has a simple melodic line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a steady eighth-note melody in the treble and a supporting bass line with chords in the bass.

Second system of musical notation, continuing the piece. It includes the instruction "cresc." in the treble staff. The melody continues with eighth notes, and the bass line provides harmonic support with chords.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff contains a complex rhythmic pattern with triplets and sixteenth notes. The bass staff has a more melodic line with triplets.

Fourth system of musical notation, characterized by a dense texture of triplets in both the treble and bass staves. The treble staff has a rapid sixteenth-note triplet pattern, while the bass staff has a similar triplet pattern.

Fifth system of musical notation, continuing the triplet patterns from the previous system. The treble staff features a complex sixteenth-note triplet texture, and the bass staff has a more rhythmic triplet accompaniment.

Sixth system of musical notation, the final system on the page. It maintains the intricate triplet patterns in both staves, with some melodic movement in the treble staff towards the end of the system.

ff

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, maintaining the established musical style.

cres

Fifth system of musical notation, featuring a *cres* (crescendo) marking in the treble staff.

cen do

Final system of musical notation on the page, ending with a double bar line. It includes markings for *cen*, *do*, and a final *ff* dynamic marking.