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Vocal part: Doc Snifkins. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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80 Taylor

Please do not bend or roll this book.

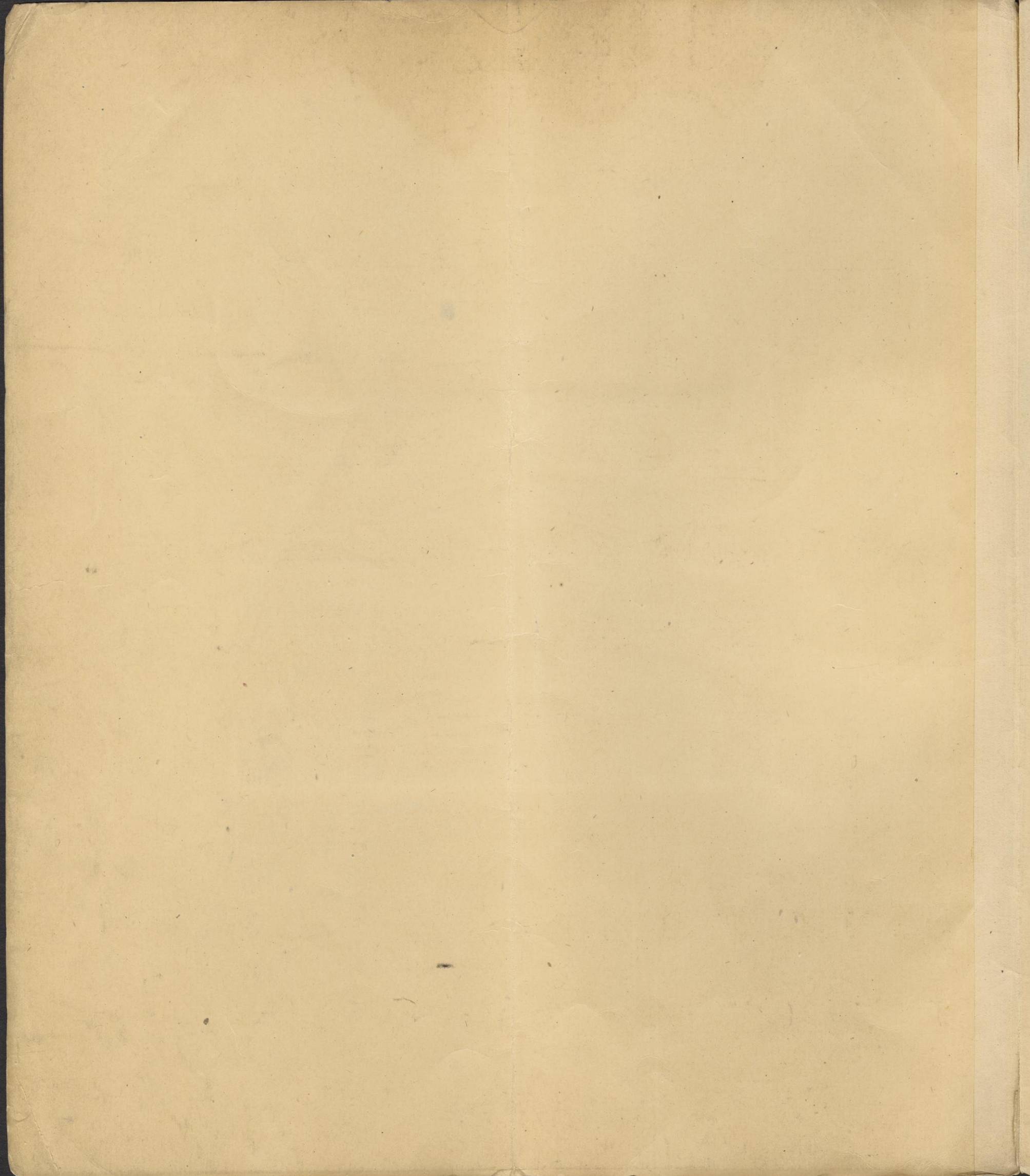
VOCAL PART
No. **10** OF Set. **1**

Doc Snifkins.
OPERA

BELLE OF NEW YORK

FROM
ARTHUR W. TAMS
MUSICAL LIBRARY

102-4 West 38th Street :: NEW YORK



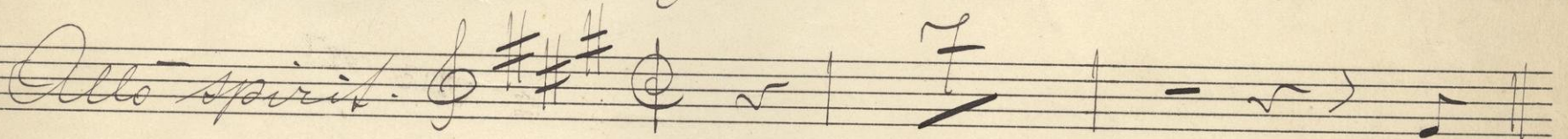
The Belle of New York.

Part: Snippets.

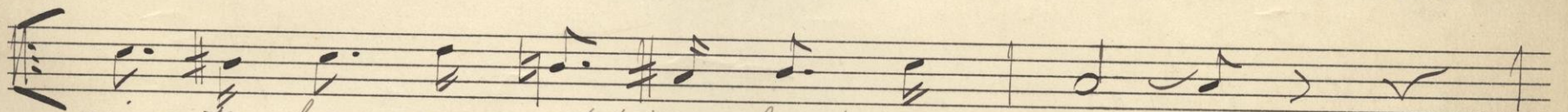
1st Act: Facet.

2nd Act. No 24, 25, 26. Facet.

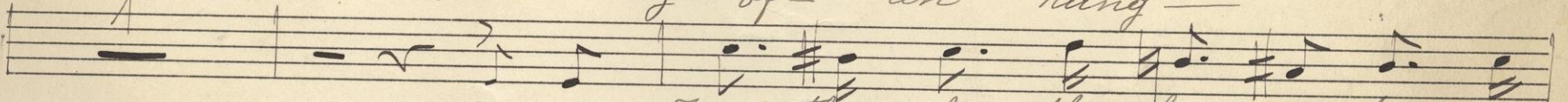
No 27 Song + Chorus.

Alto spirit. 

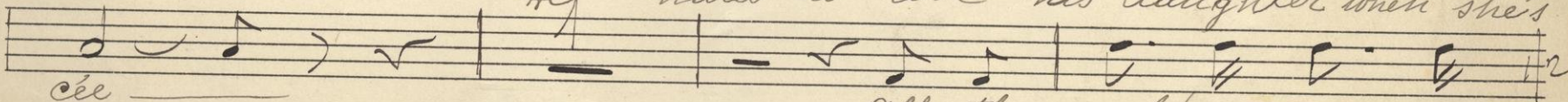
Were



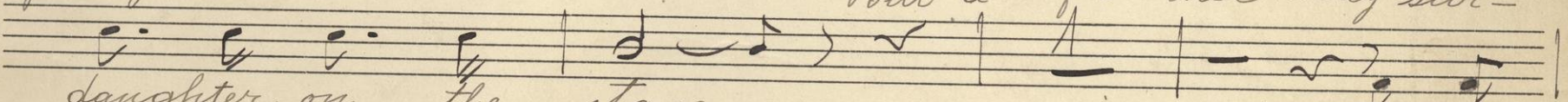
going to have a wedding here to day. —
Joy-ther's heart is ve-ry of-ten rung —



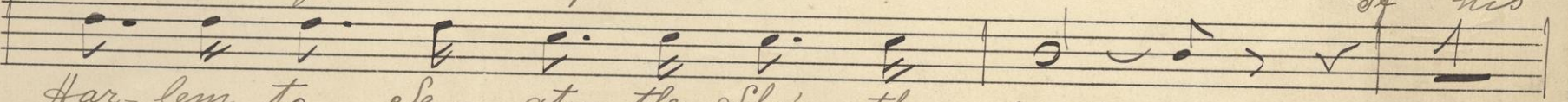
I'm a Fa-ther of the hap-py fi-an-
He hates to love his daughter when she's



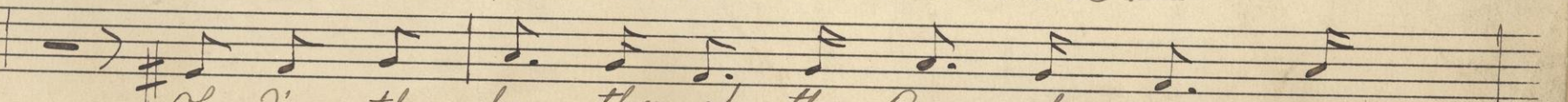
cée —
young. — All the world as seen my
But a fa-ther may sur-



daughter on the stage —
vive his great de-spair — From
of his



Har-lem to se-at-tle She's the rage —
Son-in-law's a mul-ti-mil-lion-aire —



Oh I'm the fa-ther of the Queen of Co-mic

Op - e - ra, — As a pa - rent I'm pe - cu - liar - ly u -

nique — And you'll ad - mit a fa - ther's pride and fond - ness

pro - per care, — When his daughter earns a thou - sand ev - ery

week — Since her in - fan - cy we hav - n't been a -

part a day, — Out af - fec - tion for each oth - er is sub -

lime — But a mil - lion - aire has sto - len Co - ra's

heart a - way, — And I'll weep a - bout it when I get the

time I'm o - ther time, I'll Come a - round and weep on oth - er

time. *Quite - u - nique*

Quite u - nique!
Another time,

Follow No 23.
2nd Act Final

No. 23. 1st Trial. (Act II.)

Yes She
says she's the Belle of New York — a
shy sal-va-tion ar-my girl, the sub-ject of
talk Her head is in a whirl.
She's the Belle, the Belle of gay New York. She's
the Belle, the Belle of gay New York. She a
mere lit-tle shy lit-tle shy ar-my
girl, ar-my girl, she a
mere sal-va-tion ar-
my girl.

Rest Taced.

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK.

