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The Edward Burr Van Vleck Collection of
JAPANESE PRINTS

The EDWARD BURR VAN VLECK COLLECTION of Japanese woodblock prints consists of just under four thousand prints by 137 artists. It is reputed to be the eighth largest collection of Japanese prints in the United States. Roger Keyes, when cataloging the collection, said that the only better collections in teaching institutions are at Harvard and at Keio and Waseda universities in Tokyo. This catalogue, which is the culmination of several years of intensive study and documentation, is a first step in making this important collection readily accessible to museum visitors and to scholars around the country. The catalogue is an illustrated checklist of the entire collection, with duplicates merely listed. The collection was bequeathed to the Elvehjem Museum of Art, University of Wisconsin–Madison by Van Vleck's son, John Hasbrouck, and daughter-in-law, Abigail Van Vleck.

On the covers:
Utagawa Kunisada
Evening Snow at Mokubo Temple, 1820s
Eight Views of Edo
Oban diptych, 382 x 529 mm.
Front cover: Part B
Back cover: Part A

The Edward Burr Van Vleck Collection of
JAPANESE PRINTS

ELVEHJEM MUSEUM OF ART
University of Wisconsin-Madison 1990

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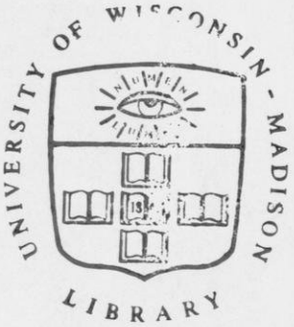

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Russell Panczenko, Elvehjem Director
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Foreword

The Van Vleck collection of Japanese woodblock prints is one of the Elvehjem's most important single holdings. Consisting of just under four thousand prints by 137 artists, it not only represents 29 percent of the Elvehjem's permanent collection but is reputed to be the eighth largest collection of Japanese prints in the United States. It has been said by no less of an authority than Roger Keyes that the only better collections in teaching institutions are at Harvard and at Keio and Waseda universities in Tokyo. The present catalogue, which is the culmination of several years of intensive study and documentation, is intended as a first step in making this important collection readily accessible to museum visitors and to scholars around the country.

The prints which were originally collected by Edward Burr Van Vleck, professor of mathematics at the University of Wisconsin-Madison from 1906 to 1929, are a relatively recent addition to the Elvehjem's collection. Approximately three quarters of the prints, together with an endowment for their on-going care and use, were donated to the Elvehjem in 1980 by John Hasbrouck Van Vleck as a memorial to his father. The remainder were given to the Elvehjem in 1984 by Mrs. Abigail Van Vleck in accord with her late husband's wishes. The collection is, in fact, a most fitting commemoration of this family of intellect and taste.

The catalogue comprises a complete illustrated checklist of the entire collection. Duplicate prints, although listed, have not been illustrated, and the 277 poor quality duplicate prints which were deaccessioned by the museum in the spring of 1990 have been excluded.

Many people contributed to the production of this publication. First of all, the museum's gratitude must be extended to Roger Keyes for his invaluable scholarship and generous counsel and to Andrew Stevens, assistant curator of prints, drawings, and photographs, for his informative essay and his dedication to bringing the catalogue to completion.

The burden of documenting the collection in preparation for the catalogue was carried in large part by Carlton Overland, curator of the Elvehjem collections from 1973 to 1989 and Lisa Calden, museum registrar from 1975 to 1989 with the capable assistance of Jeannie Burmeister and Trisha Boley, graduate students in the UW-Madison Department of Art. The photographs of the collection were produced by Andy Kraushaar and Kalleen Mortensen and organized for publication by Debora Wood, Trudi Becker, and Ariel Orlov. Recognition must be made of the special assistance of Keiko Ishihara for proofreading the transliterations of Japanese titles. We also thank Patricia Powell, museum editor, for her diligent attention to detail and Kathy McKeegan, the museum secretary, and Catherine Tryon for their patient assistance with the tedious task of correcting entries.

Funding for the documentation of the collection was provided in part by the National Endowment of the Arts, a federal agency. The publication of this catalogue was made possible by the endowment provided for the care of the Van Vleck collection of Japanese woodblock prints by Mr. and Mrs. John Hasbrouck Van Vleck. The Elvehjem is most grateful to them for their generosity and their gracious thoughtfulness.

Russell Panczenko, *Director*

Introduction to the Collection

Edward Burr Van Vleck's interest in Japanese prints began with the gift of a print from his sister Jane Van Vleck around 1899. By 1910 he had received nine more prints from his sister Anna and had bought one on his own. His first purchases of Japanese prints before 1916 were sporadic, and by his own admission, uninformed, but in that year he "began avowedly the formation of a collection by the purchase . . . of the collection of Mrs. J. Harriot Goodell, wife of Thomas Goodell, Professor of Greek at Yale University." Of these he would later say that although some were copies and others were supplanted in his collection by prints in better condition, "the collection was an education, giving an opportunity to acquaint myself with the work of many artists."

The growth of the collection shows that Van Vleck was an apt student; in 1940 when he stopped collecting, his collection numbered around four thousand prints. The prints were divided into two groups, one which Van Vleck had brought into his thorough cataloguing system, with another thousand mostly of duplicates and prints of doubtful authorship. Because Van Vleck was a rigorous record-keeper, we can trace his buying and selling of prints through the notebooks he kept. His own deep interest in the works he had collected is reflected in the care with which he researched and recorded his discoveries about prints in his collection.

He kept close track of the location of each print in the numerous cabinets in which he stored the collection, and he kept a list of the books and auction catalogues which he used in his research. He recorded his expenses on account of the collection for mounting, boxes, and labels. Perhaps most interesting is the set of notebooks which records his research on each print in his "official" collection. (Excluded from the "official" collection are prints of lesser quality, duplicates of works already documented, or prints which were simply never fully researched and so do not appear in his research notes.) The usual entry in the research notebooks includes an identification of the print and information concerning the work or its creator which he culled from his books on Japanese prints. There is also often a brief appraising comment on the quality or rarity of the print by various authorities who viewed the collection. Sometimes as succinct as "Metzgar says OK," the comments are entered over the years as each visiting expert offered an opinion. In some entries, as many as four people comment on the print's quality or probable authenticity. For example for a print by Kiyomasu (1980.2492) the notebook entry runs as follows:

> Tan-ye (i.e. red lead) print. Unsigned. as woman putting her comb into her hair. Black back of mirror below. Purchased in Kyoto, Oct. 8, 1928 from J. Matsuke for 65 yen=$31.50. Matsuke said that the figure was an inset. This explains absence of any signature or inscription. Sato, to whom I subsequently took the print, attested its genuine character, Matsuk[e] said that he was pretty sure Kiyomasu was the designer of the print. This and no. 503 were the only Tanyes I could find in Japan, save one shown me at Nikko (later again) in which the red lead was an altogether too vivid modern addition.

The original entry stops there, but in another hand (probably of John Hasbrouck Van Vleck), in blue ink is the comment: "Background paper is wrong. Figure's cut out & pasted on. (R J Paine) Cf. # 11 of Ledoux Primitives." The commentary then shifts to pencil: "Kaempfer says late print from original, figure not pasted on." Finally, written sideways up the margin of the page: "Lee and McNulty agree with Payne. Adachi (1969) considers this an excellent genuine print." (Notebook 1, p. 43)

During the cataloguing of the collection at the Elvehjem, Roger Keyes confirmed that the figure was excised from another print and collaged along with the mirror which hides some loss at the lower left edge. So scholarship still continues on the collection, and though it is impossible to provide detailed commentaries in this publication, students of ukiyoe are invited to make use of the collection and its records to make more complete the knowledge of these prints and their place in American collections of art.

The notebooks occasionally record more personal recollections about the prints, as in the case of Suzuki Harunobu *Woman Opening Umbrella in Snow* (1980.0727). Van Vleck's entry is almost nostalgic as he documents the opinion of various experts:

> 'Girl under Snow Bamboos. A beautiful girl in robes that droop in purple folds, stands under branches of snow-laden bamboo, while she opens an umbrella which she holds. The grey wintry sky contrasts with the snow underfoot. Full of the characteristic Harunobu charm.
>
> 'A pillar print. An extremely fine impression in beautiful condition.' This is Ficke's description of the print, No. 97 of the first Ficke sale, Feb. 5, 1920. I sent my sister a check for $200 to purchase my first Harunobu print (other than the four book-plates of the Goodell collection). My sister, Anna V.V's first choice was this print. Cost $270, of which $70 was a present. Gookin after the sale told my sister that it was 'absolutely unquestionably' genuine. He said that the robe was originally a purple which time and the wood-fibre of the paper had changed to the present tint. He would not call it 'off color.' This was in answer to her question.
>
> Sep. 19, 1920 Metzgar told me that Ficke before the sale retained 100 prints; that Mrs. Ficke and he (Metzgar) voted that this should be one of the 100 prints retained but were outvoted by the others. (Notebook 1, p. 123)

Roger Keyes's assessment of the print when it was catalogued for the Elvehjem supports the attribution (although he submits that the signature may be a later addition) and also suggests that it may be the only surviving copy of this print. Entries such as this give an interesting insight into the collecting of Japanese prints in America at the time; it seems to have taken place in a fairly tightly-knit group of people who observed the movement of prints from one collection to another the way sports fans keep track of players' movements from team to team.

One part of the Van Vleck collection that he lavished extra effort on was the group of prints he purchased in 1928 which had been owned by Frank Lloyd Wright. It comprised his largest single purchase of prints and still accounts for more than a quarter of the collection.

Wright had long been an admirer of the prints as "pure aesthetic abstractions." By 1907 Wright had collected enough that he could supply the Art Institute of Chicago with an exhibition from his collection. In 1915 and

1916 he served as purchasing agent in Japan for William Spaulding, by his own account spending "about one hundred and twenty five thousand Spaulding dollars for about a million dollars worth of prints." (The Spaulding collection is now at the Museum of Fine Arts, Boston.) However, because of his financial problems in the late twenties, Wright was obliged to put a group of 5100 Japanese prints up as collateral for a loan from a Wisconsin bank.

In 1928, the bank sold the collection to E. B. Van Vleck. Van Vleck took special pains to record the disposition of this collection. His initial outlay for the prints was $4,000, including handling fees to the bank. He then lists the sale of prints from the group he received from Wright. These records always have the price paid and usually have the name of the purchaser and a brief description of the print. Van Vleck's businesslike records of the Wright prints show that by April of the following year he had recouped his original investment, and by the time he stopped buying and selling prints in 1940, he had earned back almost three times his initial $4,000 investment. At that time his records show him having sold 2164 of the prints bought from the bank.

John Hasbrouck Van Vleck inherited his father's collection. Although he did not acquire or sell any of the prints, he continued to look after the collection, inviting experts to give their opinions on it and making it available to students of Japanese prints. Eventually, the Elvehjem Museum of Art received the prints which made up Edward Burr's "official" collection as a bequest from John Hasbrouck Van Vleck in 1980 and the balance of the prints from Abigail Van Vleck, John Hasbrouck's widow in 1984.

Just as the Goodell collection served as the cornerstone to Edward Burr Van Vleck's collecting and connoisseurship, the collection which he nurtured continues to serve as a resource for students of Japanese prints. The Elvehjem has made a commitment to continue that accessibility, and this catalogue is intended to make the collection more available to those people who are interested in Japanese prints. The process of matting each and seeing to the conservation needs of the works has continued since the gift came, so that now, with the completion of the matting of the works, this catalogue, and the beginnings of a computer database to sort through the collection, we are equipped to assist scholarly inquiry into these prints. With the gift of the collection, which eventually numbered more than 4,000 prints, to the Elvehjem, the collection once again becomes an education waiting to be experienced.

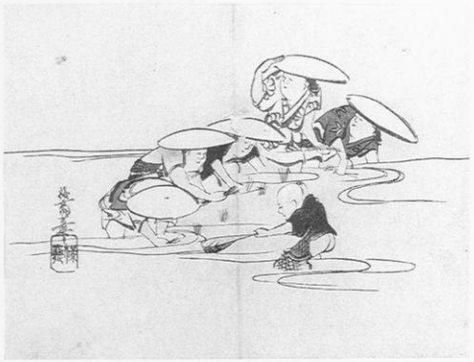
Andrew Stevens, *Assistant Curator of Prints, Drawings, and Photographs*

Use of This Checklist

For each image the following information has been supplied: on the first line of each entry is the artist's name, with the name by which he is generally known in all capital letters, and the dates of his birth and death. The next section presents the title of the print in English, then in Japanese. If the print is a part of a larger series, the series title is given in English, and then in Japanese if the series has a Japanese title. Some series, such as the various Tōkaidō roads by Hiroshige are known by publisher or format. When such terms have become names for the series, they have been noted in parentheses. The date of the print appears on the next line, followed by a line that specifies the format of the print, if it corresponds with one of the traditional formats such as ōban or aiban, and its dimensions in millimeters. If the print includes a signature of the artist, it appears on the next line. The final line of each entry starts with the Elvehjem Museum accession number of the print pictured. Where the collection contains more than one copy of a single print, the accession number of the print pictured is followed by the notation "other impressions" and the accession numbers of the duplicates.

The checklist is organized alphabetically by artist with some exceptions. We have tried to preserve the integrity of the various series represented in the collection; as a result, a series that is designed by more than one artist is listed under only one of its creators. Under the other artist's name a note refers the reader to the artist's name where the full entry is given. Some individual prints also have two designers. In these cases as well there is a full entry under one of the artist's names and a note at the end of the entries of the other artist referring the reader to the full entry. Those prints for which attribution is uncertain have been appended in a "unidentified" section at the end of the entries.

The illustrations in this volume are not intended to replicate the experience of the original prints but merely to give a handy visual reference to the researcher already familiar with this medium. The popularity of Japanese woodblock prints the world over meant that many copies were produced, some extraordinarily close to the originals, right down to the paper they were printed on. As a result, authenticating a print can be difficult; while we hope that the illustrations here will help, mere similarity of a given work on paper to any of these designs is only a first step in determining its ultimate source.



BAISAI (dates unknown)
Planting Rice
1870-1890
Album sheet, 224 x 307
Baisai hitsu
1984.0200

BANKI (ca. 1800)
Yoshitsune and Jōruri-hime
1800-1805
Pillar print, 591 x 112 on pieced sheet of paper
Banki hitsu
1984.0201

Attributed to Kawamura BUMPŌ (dates unknown)
Summer Mountains Carpeted with Green
Kazan jōsui
Ca. mid-1820s
Album Sheet, 202 x 311, plus margins
Unsigned
1980.0611

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Ichikawa Danjūrō IV in a Shibaraku Role
11/1768 (?)
Hosoban, 305 x 144
Ippitsusai Bunchō ga
1980.0612

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actors Ichikawa Yaozō II and Matsumoto Kōshirō III as Soga no Jurō and Soga no Gorō in *Soga Moyō Aigo no Wakamatsu,* Nakamura Theater
1/1769
Hosoban, 318 x 147
Ippitsusai Bunchō ga
1980.0613

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Sanogawa Ichimatsu II as the *Shirabyōshi Dancer* Chūshō in *Imayō Dōjōji,* Ichimura Theater
1/1769
Hosoban, 296 x 141
Ippitsusai Bunchō ga
1980.0614

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actors Nakamura Utaemon I and Arashi Hinaji as the Renegade Priest Seigen and his Lover Sakura Hime, Nakamura Theater
3/1769
Hosoban, 326 x 152
Ippitsusai Bunchō ga
1980.0615

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Ōtani Hiroji III as an *Eji,* or Imperial Workman, Standing by a Bamboo Grove
1769 or 1770
Hosoban, 316 x 141
Ippitsusai Bunchō ga
1980.0616

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Onoe Kikugorō I as a Townsman Emptying a Coin Purse
Ca. 1770
Hosoban, 316 x 145
Ippitsusai Bunchō ga
1980.0617

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Ichikawa Yaozō II as a Townsman with Drawn Sword
Ca. 1770
Hosoban, 309 x 142
Ippitsusai Bunchō ga
1980.0618

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Ichikawa Benzō Strolling to the Right
Ca. 1770
Hosoban, 309 x 133
Ippitsusai Bunchō ga
1980.0619

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Nakamura Tomijurō I as Soga no Gorō in *Hana Mezurashi Benie no Chō,* Morita Theater
1/1771
Fan print, 203 x 246
Ippitsusai Bunchō ga
1980.0620

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Shizuka of the Tama Establishment
Untitled series of portraits of courtesans
Ca. 1770
Hosoban, 318 x 149
Ippitsusai Bunchō ga
1980.0621

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Sugawara of the Tsuru Establishment
Untitled series of portraits of courtesans
Ca. 1770
Hosoban, 320 x 147
Ippitsusai Bunchō ga
1980.0622

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Hanamaki of the Great Kazusa Establishment as an Umpire Wrestling with Flowers
Hanazumō
Ca. 1770
Hosoban, 314 x 347
Ippitsusai ga
1980.0623

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Matsushima of the Matsuba Establishment as a *Maegashira* for the East
Wrestling with Flowers
Hanazumō
Ca. 1770
Hosoban, 314 x 147
Ippitsusai
1980.0624

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Fusakado of the Kazusa Establishment as a *Sekiwake* for the East
Wrestling with Flowers
Hanazumō
Ca. 1770
Hosoban, 316 x 148
Ippitsusai Bunchō ga
1980.0625

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Katsuyama of the New Kazusa Establishment as a *Komusubi* for the East
Wrestling with Flowers
Hanazumō
Ca. 1770
Hosoban, 315 x 148
Ippitsusai ga
1980.0626

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Courtesan Miyakojii of the Nakaōmi Establishment Strolling with Two Attendants
Thirty-six Flowers
Sanjūrokkasen
Ca. 1770
Half-block ōban, 264 x 190
Ippitsusai Bunchō ga
1980.0627

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actor Nakamura Matsue in a Female Role
1769-1773
Hosoban, 290 x 132 plus margins
Ippitsusai Bunchō ga
1984.0202

Ippitsusai BUNCHŌ (fl. ca. 1765-92)
The Actors Ichikawa Benzō, Matsumoto Kōshirō III, and Ichikawa Yaozō II as Sakuramaru, Matsu, and Umeo in the Carriage Stopping Scene from *Sugawara Denju Tenarai Kagami,* Nakamura Theater
7/1768
Hosoban triptych, 310 x 428
Ippitsusai Bunchō ga
1980.0628abc

CHŌKI

Yōshū CHIKANOBU (1838-1912)
Woman Taking Tea
Customary Japanese Female Etiquette
Yamato fūzoku onna reishiki
Ca. 1880s
Ōban, 371 x 250
Yōshū Chikanobu
1980.0629

Attributed to Yōshū CHIKANOBU (1838-1912)
Woman Warrior
3/1896
Ōban, 357 x 238 plus margins
Unsigned
1984.0203

Eishōsai CHŌKI (fl. late 18th to early 19th c.)
The Confession of the Courtesan Takao
Takao zange no dan
Untitled series of heroines in celebrated scenes from kabuki plays
Mid-1790s
Ōban, 365 x 244
Chōki ga
1980.0630

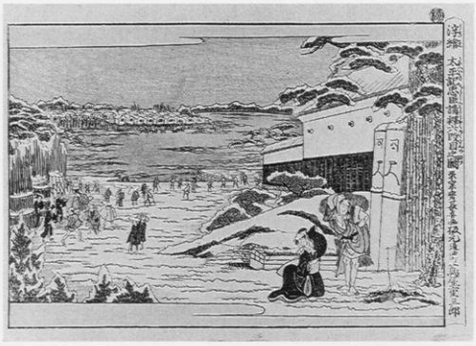
Eishōsai CHŌKI (fl. late 18th to early 19th c.)
Courtesan Walking Past Sleeping Attendants
Rain in the Green Houses on the Morning After: a Triptych
Seirō kinuginu no ame sammai tsuzuki
Mid-1790s
Ōban, 384 x 240
Chōki ga
1980.0631

Eishōsai CHŌKI (fl. late 18th to early 19th c.)
Women in Pleasure Boats on the Sumida River
Mid-1790s
Ōban, 384 x 253
Chōki ga
1980.0632

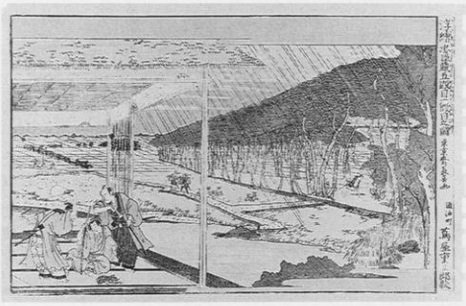
Eishōsai CHŌKI (fl. late 18th to early 19th c.)
Flowery Mats at Night for the Traveling God
Kayougami yoru no hanagoza
The Niwaka Festival in the Licensed Quarters
Seirō niwaka
1800-1805
Half-block Ōban, 248 x 176
Shikō hitsu
1980.0633

Eishōsai CHŌKI (fl. late 18th to early 19th c.)
Kashiku and Rokusaburō
Untitled series of half-length portraits of tragic lovers
1800-1805
Half-block aiban, 221 x 162
Shikō ga
1980.0634

Eishōsai CHŌKI (fl. late 18th to early 19th c.)
The Courtesan Koharu and the Paper Merchant Jihei
Untitled series of couples from tragic plays
1800-1805
Hosoban, 316 x 145
Shikō ga
1980.0635



Eishōsai CHŌKI (fl. late 18th to early 19th c.)
A Perspective Picture of Act Six of the Play *Taiheiki chūshin kōshaku*
Ukie taiheiki chūshin kōshaku rokudamme no zu
Ca. 1805
Aiban, 203 x 309, plus margins
Eishosai Chōki ga
1980.0636



Eishōsai CHŌKI (fl. late 18th to early 19th c.)
A Perspective Picture of the Fifth and Sixth Acts of the Play *Chūshingura*
Ukie chūshingura godamme rokudamme no zu
Ca. 1805
Ōban, 218 x 351, plus margins
Eishosai Chōki ga
1980.0637

Chōkyōsai EIRI (fl. ca. 1790s-early 1800s)
Nasu no Yoichi Shooting the Taira Fan during the Battle of Daunoura
1791-1795
Pillar print, 621 x 116 one of two pieced sheets of paper
Eiri ga
1984.0204

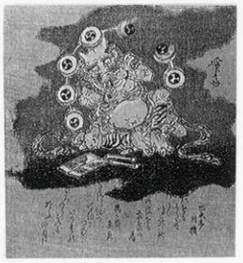
Rekisentei EIRI (fl. ca. 1790s)
Three Women with a Child
Mid-1790s
Aiban, 329 x 223
Eiri giga
1980.0638

Rekisentei EIRI (fl. ca. 1790s)
Teahouse Waitress with a Seated Client
Elegant Precepts from the Women's Imagawa
Fūryū onna imagawa
Mid-1790s
Aiban, 338 x 226
Unsigned
1980.0639

Rekisentei EIRI (fl. ca. 1790s)
The Kōya Tama River in Kii Province
Untitled series of six Tama, or jewel, rivers
Late 1790s
Aiban, 316 x 212
Rekisentei Eiri ga
1980.0640

Keisai EISEN (1790-1848)
Geisha Walking to the Right
Modern Pine Needles
Tōsei matsu no ha
Mid or late 1820s
Ōban, 358 x 243
Keisai Eisen ga
1980.0641

Keisai EISEN (1790-1848)
Geisha Tying her Sash
The Forms of Beautiful Women in the Tatsumi District
Bijin tatsumi sugata
Ca. late 1820s
Ōban on small sheet of paper, 359 x 242
Keisai Eisen ga
1980.0642



Keisai EISEN (1790-1848)
The Thunder God Plucking his Whiskers
1830
Square surimono, 186 x 170
Keisai
1980.0643

Keisai EISEN (1790-1848)
Young Woman Standing in a Doorway
1825-1835
Vertical ōban diptych, 671 x 223
Keisai Eisen ga
1984.0206

Keisai EISEN (1790-1848)
Kneeling Geisha Holding a Letter
1825-1835
Vertical ōban diptych, 665 x 225
Keisai Eisen ga
1984.0208

Keisai EISEN (1790-1848)
Geisha Standing at the Entrance to the Tagawaya Restaurant
1825-1835
Vertical ōban diptych, 740 x 255
Keisai Eisen ga
1984.0209

Keisai EISEN (1790-1848)
Young Woman Holding a Bowl of Goldfish
1825-1835
Vertical ōban diptych, 700 x 245
Keisai Eisen ga
1984.0210

Keisai EISEN (1790-1848)
Young Woman Holding Her Hem from Blowing Open in a Breeze
1825-1835
Vertical ōban diptych, 697 x 226
Keisai Eisen ga
1984.0211

Keisai EISEN (1790-1848)
Geisha Holding a Letter
1825-1835
Vertical ōban diptych, 700 x 230
Keisai Eisen ga
1984.0212

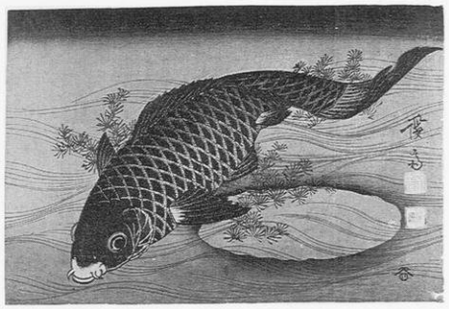
Keisai EISEN (1790-1848)
Sensōji Temple, Kinryūzan, in the Snow
Tōto kinryūzan sensōji sekkei
1830s
Ōban, 222 x 341 plus margins
Eisen ga
1984.0205

Keisai EISEN (1790-1848)
A Waitress of the Hōrai Restaurant in Front of the Black Gate in Ueno
Connoisseurs of Modern Cuisine
Tōsei ryōri tsū
1830s
Ōban, 376 x 261
Keisai Eisen ga
1980.0644

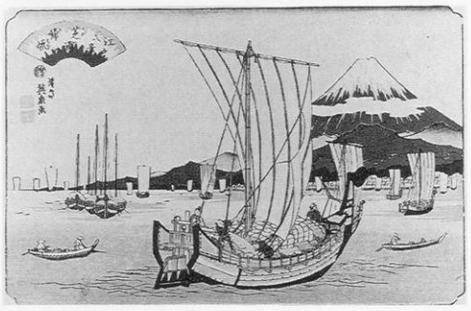
Keisai EISEN (1790-1848)
Snowy Landscape with a Shrine beside a River
Mid 1930s
Ōban, 256 x 371
Keisai
1980.0645

Keisai EISEN (1790-1848)
Picture of the Theater District in Edo during the Kaomise Season
Edo ryōza shibaichō kaomise no zu
Untitled series of views of famous places in Edo
10/1841
Ōban, 218 x 347, plus margins
Eisen ga
1980.0646

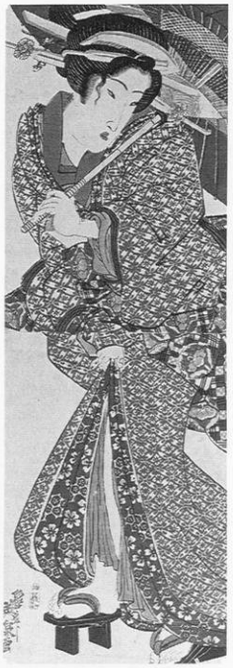
Keisai EISEN (1790-1848)
Landscape with Pines and Mountains
1840s
Section of a harimaze sheet, 195 x 168
Keisai
1980.0647



Keisai EISEN (1790-1848)
Carp, Waterweeds, and Reflection of Moonlight
Mid-1840s
Ōban, 248 x 369
Keisai
1980.0648



Keisai EISEN (1790-1848)
Returning Sails at Shiba Bay
Shibaura no kihan
Eight Views of Edo
Edo hakkei
Mid-1840s
Ōban, 224 x 347
Keisai Eisen ga
1980.0649



Keisai EISEN (1790-1848)
Geisha with an Umbrella
1843-1847
Vertical ōban diptych, 669 x 228
Keisai Eisen ga
1984.0207

Keisai EISEN (1790-1848), see also HIROSHIGE, 1980.1139—1980.1194

Hosoda EISHI (1756-1829)
Women Strolling on an Embankment
Ca. 1787
Ōban diptych, 377 x 514
Eishi ga
1980.0650ab

Hosoda EISHI (1756-1829)
Act Seven of the Play *Chūshingura*
Late 1780s
Pillar print, 652 x 118
Eishi ga
1980.0651

Hosoda EISHI (1756-1829)
Young Woman Watching a Kneeling Youth Make a Flower Arrangement
Late 1780s
Pillar print, 642 x 122 on two pieced sheets of paper
Eishi ga
1984.0214

Hosoda EISHI (1756-1829)
Three Women Strolling in a Garden
Ca. 1790
Ōban, 382 x 258
Eishi ga
1980.0652

Hosoda EISHI (1756-1829)
Women Preparing for a Musical Performance
The Tale of Genji in Elegant Modern Dress
Fūryū yatsushi genji
Early 1790s
Ōban, 370 x 238
Eishi ga
1980.0653

Hosoda EISHI (1756-1829)
Women Examining Paintings
Early 1790s
Ōban, 385 x 234
Eishi ga
1980.0654

Hosoda EISHI (1756-1829)
The Courtesans Kisegawa, Seyama, Wakana, and Matsuyama of the Matsuba Establishment
Early 1790s
Aiban, 324 x 223
Eishi ga
1980.0655

Hosoda EISHI (1756-1829)
Young Man and Two Women on Veranda
Early 1790s
Ōban, 365 x 232
Eishi ga
1980.0656

Hosoda EISHI (1756-1829)
Half-length Portrait of Courtesan with Fan
Scenes from Daily Life in Edo with Costumes of Purple
Mid-1790s
Ōban, 390 x 247
Eishi zu
1984.0213

Hosoda EISHI (1756-1829)
Geisha and Comedian Entertaining a Client
Mid-1790s
Ōban triptych, 382 x 759
Eishi zu
1980.0657abc

Hosoda EISHI (1756-1829)
Cherry Blossom; Courtesan as the Poetess Ono no Komachi
Flowers and the Six Immortal Poets in Modern Dress
Yatsushi rokkasen
Mid-1790s
Ōban, 349 x 239
Eishi zu
1980.0658

Hosoda EISHI (1756-1829)
Lily. The Courtesan Morokoshi of the Echizen Establishment Seated by a Writing Table
Six Beauties of the Licensed Quarters Compared with Flowers
Seirō bijin rokkasen
Mid-1790s
Ōban, 370 x 252
Eishi zu
1980.0659

Hosoda EISHI (1756-1829)
Peony. The Courtesan Hinazuru of the Chōji Establishment Holding a Fan
Six Beauties of the Licensed Quarters Compared with Flowers
Seirō bijin rokkasen
Mid-1790s
Ōban, 378 x 252
Eishi zu
1980.0660

Chōkōsai EISHŌ (fl. ca. 1790s)
The Courtesan Utamaki of the Take Establishment Holding a Goblet
Untitled series of bust portraits of courtesans
Mid-1790s
Ōban, 371 x 254
Shōeidō Eishō ga
1980.0661

Chōkōsai EISHŌ (fl. ca. 1790s)
The Courtesan Hinazuru of the Choji Establishment Holding a Doll
A Competition Among Beautiful Women in the Licensed Quarters
Kakuchū bijin kurabe
Mid-1790s
Ōban, 382 x 251
Eishō ga
1980.0662

Chōkōsai EISHŌ (fl. ca. 1790s)
Summer. The Courtesan Iwakoshi of the Okamoto Establishment
The Four Seasons and Beauties of the Licensed Quarters
Seirō shiki bijin awase
Mid-1790s
Ōban, 367 x 250
Chōkōsai Eishō ga
1980.0663

Chōkōsai EISHŌ (fl. ca. 1790s)
The Courtesans Hinazuru, Ori, and Misayama of the Chōjiya
Untitled series of portraits of courtesans
Mid-1790s
Ōban, 355 x 245
Eishō ga
1984.0215

Chōkōsai EISHŌ (fl. ca. 1790s)
The Courtesan Misayama
1795-1800
Ōban, 377 x 246
Eishō ga
1984.0216

Chōkōsai EISHŌ (fl. ca. 1790s)
Hanaogi of the Ogi Establishment Going Elsewhere
Ogiya hanaogi yoso yuki
Mid or late 1790s
Ōban diptych, 379 x 487
Eishō ga
1980.0664ab

Ichirakutei EISUI (fl. ca. 1790-1823)
The Courtesan Somenosuke of the Matsuba Establishment
Beautiful Women for the Five Seasonal Festivals
Bijin gosekku
Mid-1790s
Ōban, 364 x 238
Ichirakutei Eisui ga
1980.0665

Ichirakutei EISUI (fl. ca. 1790-1823)
The Courtesan Tsukioka of the Hyōgo Establishment
Untitled series of bust portraits of courtesans
Late 1790s
Ōban, 372 x 240
Ichirakutei Eisui ga (restored as Ichirokutei)
1980.0666

Ichirakutei EISUI (fl. ca. 1790-1823)
The Courtesan Takigawa of the Ōgi Establishment
Untitled series of bust portraits of courtesans
Late 1790s
Ōban, 357 x 248
Eisui ga
1980.0667

Ichirakutei EISUI (fl. ca. 1790-1823)
The Lovers Osome and Hisamatsu
A Mirror of Puppet Plays Matched with Beautiful Women
Bijin awase jōruri kagami
Late 1790s
Aiban, 347 x 233
Ichirakutei Eisui ga
1980.0668

Kikukawa EIZAN (1787-1867)
Mother and Children Looking at Hanging Decoration
1800-1805
Aiban, 354 x 249
Eizan hitsu
1980.0669

Kikukawa EIZAN (1787-1867)
Reeling Silk from Cocoons
The Cultivation of Silkworms
Kaiko yashinai gusa
1805
Ōban, 388 x 261
Jūkyūsai Eizan hitsu
1980.0670

Kikukawa EIZAN (1787-1867)
The Third Month. Mother and Child with Toys for the Doll Festival
Beautiful Women for the Five Seasonal Festivals
Bijin gosekku
1805-1810
Aiban, 337 x 235
Kikukawa Eizan hitsu
1980.0671

Kikukawa EIZAN (1787-1867)
Young Woman with Long Sleeves
Ca. 1810
Vertical ōban diptych, 727 x 247
Kikukawa Eizan hitsu
1984.0224

Kikukawa EIZAN (1787-1867)
Young Man Holding a Letter
Ca. 1810
Vertical ōban diptych, 748 x 252
Kikukawa Eizan hitsu
1984.0225

Kikukawa EIZAN (1787-1867)
Standing Geisha with a Toothpick in Her Mouth
Ca. 1810
Vertical ōban diptych, 775 x 266
Kikukawa Eizan hitsu
1984.0226

Kikukawa EIZAN (1787-1867)
Geisha with Black Sash
Ca. 1810
Vertical aiban diptych, 687 x 215
Kikukawa Eizan hitsu
1984.0227

Kikukawa EIZAN (1787-1867)
Night Rain at the Stroke of Midnight
Hikeyotsu no yau
Eight Views of Recurrent Events in the Licensed Quarters
Seirō gyōji hakkei
Ca. 1810
Ōban, 366 x 261
Kikukawa Eizan
1980.0672

Kikukawa EIZAN (1787-1867)
Winter. Woman and Children by a Snowball
Elegant Beauties and Precious Children
Fūryū bijin kodakara awase
Ca. 1810
Ōban, 345 x 258
Eizan hitsu
1980.0673

Kikukawa EIZAN (1787-1867)
Geisha Reading a Letter
Three Modern Youths
Tōfū waka sanrin
Ca. 1810
Ōban, 263 x 386
Eizan hitsu
1984.0217

Kikukawa EIZAN (1787-1867)
Women Floating Winecups on a Stream
Ca. 1810
Ōban, 374 x 259
Eizan hitsu
1980.0674

Kikukawa EIZAN (1787-1867)
Geisha and Full Moon
Elegant Pictures of Snow, Moon, and Flowers
Fūryū setsugekka
Early 1810s
Ōban, 382 x 257
Eizan hitsu
1980.0675

Kikukawa EIZAN (1787-1867)
Five Geese in Sensuous Colors
Tsuyairo moyō itsutsu karigane
Perfomers in the Niwaka Festival
Seirō niwaka zensei asobi
Early 1810s
Aiban, 352 x 240 plus margins
Eizan hitsu
1984.0218

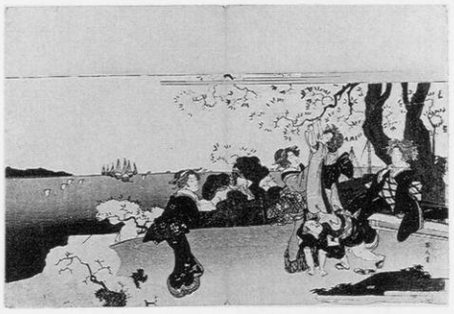
Kikukawa EIZAN (1787-1867)
Elegant Beautiful Women
Fūryū bijin zoroi
1810s
Ōban triptych, 382 x 739
Eizan hitsu
1980.0676abc

Kikukawa EIZAN (1787-1867)
Geisha with Shamisen
Ca. early 1810s
Ōban, 389 x 265
Eizan hitsu
1980.0677

Kikukawa EIZAN (1787-1867)
Komachi Praying for Rain
Amagoi komachi
Elegant Beauties as the Seven Komachis
Fūryū bijin nana komachi
Ca. early 1810s
Ōban, 384 x 254
Eizan hitsu
1980.0678

Kikukawa EIZAN (1787-1867)
The Priest Kisen; Geisha Reading a Letter
Six Elegant Immortal Poets
Fūryū rokkasen
Ca. early 1810s
Ōban, 264 x 393
Eizan hitsu
1980.0679

Kikukawa EIZAN (1787-1867)
Geisha Holding a Letter
8/1814
Nagabam (large upright format), 477 x 247
Kikukawa Eizan hitsu
1984.0228



Kikukawa EIZAN (1787-1867)
Women under Cherry Trees at Goten Hill
1820s
Ōban, 252 x 376
Eizan hitsu
1980.0680

Kikukawa EIZAN (1787-1867)
Woman Tying Poem Slip to Branch
1810s
Vertical ōban diptych, 740 x 245
Kikukawa Eizan hitsu
1980.0681

Kikukawa EIZAN (1787-1867)
Courtesan Holding a Letter
1810s
Vertical ōban diptych, 750 x 250
Eizan hitsu
1980.0682

Kikukawa EIZAN (1787-1867)
Geisha with Umbrella
1810s
Vertical ōban diptych, 730 x 245
Kikukawa Eizan hitsu
1980.0683

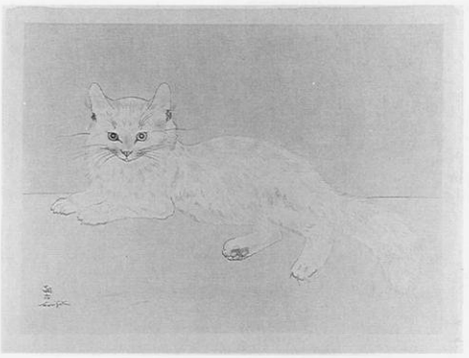
Kikukawa EIZAN (1787-1867)
Geisha Returning from Bath House
1810-1820
Vertical aiban diptych, 675 x 220
Kikukawa Eizan hitsu
1980.0684; other impression 1984.0219

Kikukawa EIZAN (1787-1867)
Geisha Tying a Checkered Sash
1815-1825
Vertical ōban diptych, 735 x 247
Kikukawa Eizan hitsu
1984.0222

Kikukawa EIZAN (1787-1867)
Geisha Adjusting a Lantern
1820s
Vertical ōban diptych, 735 x 253
Kikukawa Eizan hitsu
1980.0685; other impression 1984.0220

Kikukawa EIZAN (1787-1867)
Geisha Reading a Letter
1820s or early 1830s
Vertical ōban diptych, 735 x 255
Kikukawa Eizan hitsu
1980.0686; other impression 1984.0221

Kikukawa EIZAN (1787-1867)
Geisha Holding a Lantern
1820-1835
Vertical ōban diptych, 711 x 243
Kikukawa Eizan hitsu
1984.0223



Tsuguharu FOUJITA (1886-1968)
White Cat
Ca. 1920s
327 x 450 plus margins
Tsuguharu Foujita (in English and Japanese)
1980.0686a

Tsuguharu FOUJITA (1886-1968)
Young Woman
Ca. 1950s
Large vertical, 391 x 261 plus margins
Foujita
1984.0229

FŪYŌ (dates unknown)
Kingfisher on Snowy Reeds
Ca. 1930s
Panel print (half ōban), 374 x 164
Fūyō
1984.0230

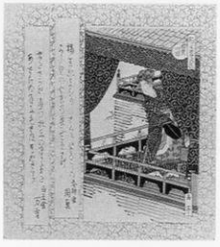
GAKUSUI (dates unknown)
Egrets in Snow
Ca. 1930s
Ōban, 364 x 231 plus margins
Gakusui
1984.0231

Yashima GAKUTEI (ca. 1786-1868)
Two Chinese Scholars
Three Prints for the Sugawara Group
Sugawara sanseki
1820-1825
Square surimono, 215 x 190
Gakutei
1984.0233

Yashima GAKUTEI (ca. 1786-1868)
Hōjō Tokiyori Reading by Lamplight
Twenty-four Generals for the Katsushika Group
Katsushika nijūshishō
Early 1820s
Square surimono, 203 x 184
Gakutei
1980.0687

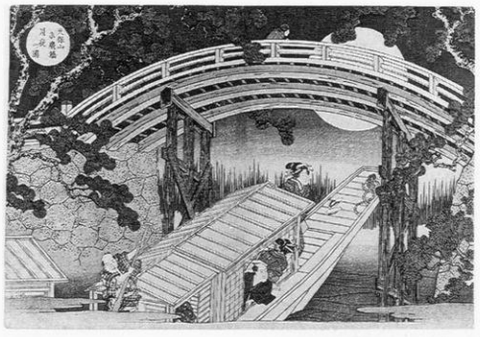
Yashima GAKUTEI (ca. 1786-1868)
The Deity Futsunushi no Mikoto
Twenty-four Generals for the Katsushika Group
Katsushika nijūshishō
Early 1820s
Square surimono, 207 x 184
Gakutei
1980.0688

Yashima GAKUTEI (ca. 1786-1868)
The Warrior Katō Kiyomasa; Mt. Fuji from the Pine Groves of Mio
Ten Prints for the Honchō Circle
Honchōren jūban tsuzuki
Early 1820s
Square surimono, 207 x 183
Gakutei
1980.0689

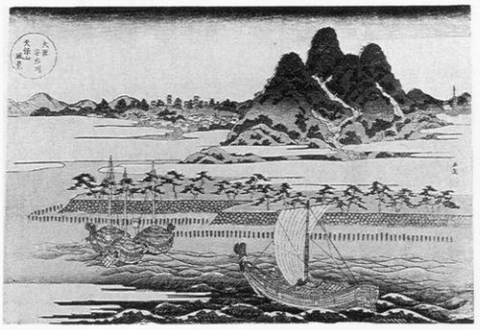


Yashima GAKUTEI (ca. 1786-1868)
The Yang Gueifei Cherry Tree
Yōkihi zakura
Cherry Trees for the Katsushika Group
Katsushika sakura zukushi
Early 1820s
Square surimono, 215 x 190
Gakutei
1980.0690

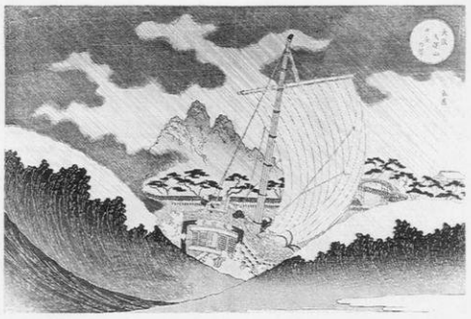
Yashima GAKUTEI (ca. 1786-1868)
No. 5. The First Calligraphy of the New Year / Hitofude of the Tama Establishment
Kakizome no tamaya no uchi hitofude
Center Street for the Hisakataya Group
Hisakataya nakanochō
Mid-1820s
Square surimono, 215 x 187
Gakutei Sadaoka
1980.0691



Yashima GAKUTEI (ca. 1786-1868)
Picture of the Suehiro Bridge on Mt. Tempō by Moonlight
Tempōzan suehirobashi tsukiyo no zu
Early 1830s
Ōban, 256 x 372
Gogaku
1980.0692



Yashima GAKUTEI (ca. 1786-1868)
A View of Mt. Tempō from the Aji River in Ōsaka
Tempōzan fūkei ōsaka ajikawa
Views of Mt. Tempō, a Famous Site in Ōsaka
Naniwa meisho tempōzan shōkei ichiran
Early 1830s
Ōban, 250 x 375
Gogaku
1980.0693

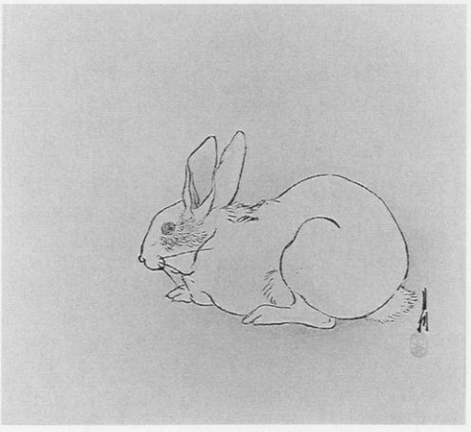


Yashima GAKUTEI (ca. 1786-1868)
View of a Rain Storm at Mt. Tempō in Ōsaka
Ōsaka tempōzan yudachi no kei
Views of Mt. Tempō, a Famous Site in Ōsaka
Naniwa meisho tempōzan shōkei ichiran
1/1834
Ōban, 251 x 377
Gogaku
1980.0694; other impression 1984.0232

Ogata GEKKŌ (1859-1920)
Dancing Girl
Odori musume
Activities of Women
Fujin fūzoku zukushi
1891
Ōban, 328 x 222, plus margins
Gekkō
1980.0695

Ogata GEKKŌ (1859-1920)
Landscape with Gate
Untitled series
Ca. 1900
Ōban, 202 x 295, plus margins
Gekkō
1980.0696

Ogata GEKKŌ (1859-1920)
Rice Planting
Ca. 1900
243 x 250
Gekkō
1980.0697



Ogata GEKKŌ (1859-1920)
Rabbit
Ca. 1900
236 x 248
Gekkō
1980.0698

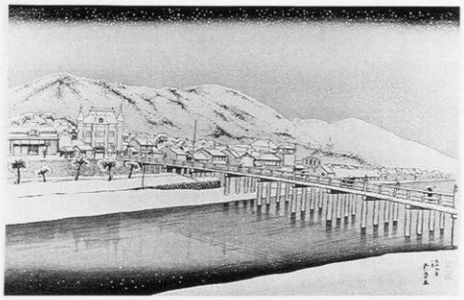
Hashiguchi GOYŌ (1880-1921)
Woman with a Hand Mirror
1918
513 x 363 plus margins
Goyō ga
1980.0699

Hashiguchi GOYŌ (1880-1921)
Waitress Holding Tray
January 1920
382 x 252 plus margins
Goyō ga
1980.0700

Hashiguchi GOYŌ (1880-1921)
Evening Moon in Kōbe
Kōbe no yoizuki
January 1920
282 x 448 plus margins
Goyō ga
1980.0701

Hashiguchi GOYŌ (1880-1921)
Mt. Ibuki in the Snow
January 1920
237 x 384 plus margins
Goyō ga
1980.0702

Hashiguchi GOYŌ (1880-1921)
Mt. Ibuki in the Snow
January 1920
Impression of a gray block showing cancellation, 237 x 382 plus margins
1980.0703



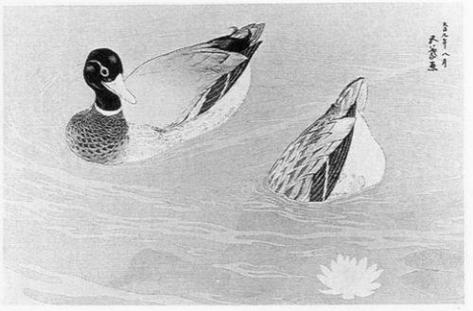
Hashiguchi GOYŌ (1880-1921)
The Great Bridge at Sanjō in Kyōto
Kyōto sanjō no ōhashi
January 1920
283 x 446 plus margins
Goyō ga
1980.0704

Hashiguchi GOYŌ (1880-1921)
Maiko Applying Rouge to Her Lips
February 1920
386 x 270 plus margins
Goyō ga
1980.0705

Hashiguchi GOYŌ (1880-1921)
Woman Combing Her Hair
March 1920
439 x 327 plus margins
Goyō ga
1980.0706

Hashiguchi GOYŌ (1880-1921)
Woman Unfastening Her Robe
May 1920
Panel, 469 x 136 plus narrow margins
Goyō ga
1980.0707

Hashiguchi GOYŌ (1880-1921)
Woman in Summer Robe
June 1920
439 x 278 plus margins
Goyō ga
1980.0708



Hashiguchi GOYŌ (1880-1921)
Ducks in Stream
August 1920
247 x 380 plus margins
Goyō ga
1980.0709

Hashiguchi GOYŌ (1880-1921)
After the Bath
Yokugo no onna
July 1920
439 x 291 plus margins
Goyō ga
1980.0710

Kawanabe GYŌSAI (1831-89)
Crow in Rain on Plum Branch
1880s
Ōban, 384 x 259
Shōjō Gyōsai ga
1980.0711

Kawanabe GYŌSAI (1831-89)
Crows on Plum Branch
1880s
Kakemono e 741 x 255
Joku Gyōsai zu
1980.0712

Hirano HAKUHŌ (ca. 1898-1932?)
Woman Kneeling before Mirror
January 1932
454 x 265 plus margins
Hakuhō
1980.0713

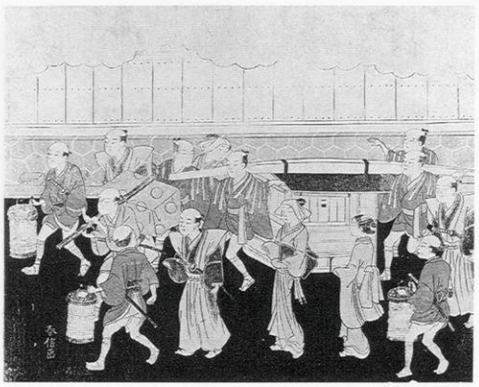
Suzuki HARUNOBU (ca. 1725-1770)
Chinese Poet Boating by the Winter Moon
Ca. 1764
Hosoban, 285 x 140
Harunobu ga
1980.0714

Suzuki HARUNOBU (ca. 1725-1770)
Descending Geese on the Koto
Eight Views of the Parlor
Zashiki hakkei
1766
Chūban, 288 x 210
Harunobu ga
1980.0715

Attributed to Suzuki HARUNOBU (ca. 1725-1770)
Cat, Butterflies, and Peonies
Ca. 1766
Chūban, 276 x 206
Unsigned
1980.0716

Attributed to Suzuki HARUNOBU (ca. 1725-1770)
Courtesan Strolling with Two Child Attendants
Ca. 1766
Chūban, 260 x 205
Unsigned
1980.0717

Suzuki HARUNOBU (ca. 1725-1770)
Women beneath a Cherry Tree; Illustration of a Verse by Ki no Tsurayuki
Untitled series of the thirty-six immortal poets
Late 1760s
Chūban, 269 x 212
Harunobu ga
1980.0718



Suzuki HARUNOBU (ca. 1725-1770)
Carrying the Bride to Her Future Home
Untitled series of seven prints illustrating scenes of courtship and marriage
Late 1760s
Chūban, 211 x 280
Harunobu ga
1980.0719

Suzuki HARUNOBU (ca. 1725-1770)
Young Couple Seated by a Lacquered Heater
Late 1760s
Chūban, 274 x 203
Harunobu ga
1980.0720

Suzuki HARUNOBU (ca. 1725-1770)
Courtesan Dreaming of Leaving the Brothel District
Late 1760s
Chūban, 284 x 310
Harunobu ga
1980.0721

Suzuki HARUNOBU (ca. 1725-1770)
Iris, *Kakitsubata*
Untitled series of illustrations for verse about seasonal flowers
Late 1760s
Chūban, 280 x 210
Harunobu ga
1980.0722

Suzuki HARUNOBU (ca. 1725-1770)
The Bush Clover Tama River
Hagi no tamagawa
Untitled series of six Tama rivers
Mid-1760s
Chūban, 282 x 208
Suzuki Harunobu ga
1980.0723

Suzuki HARUNOBU (ca. 1725-1770)
Two Women Dressed as Imperial Workmen
Late 1760s
Chūban, 269 x 211
Harunobu ga
1980.0724

Suzuki HARUNOBU (ca. 1725-1770)
Young Couple and Boy Watching a Cock Fight
Late 1760s
Chūban, 275 x 212
Harunobu ga
1980.0725

Suzuki HARUNOBU (ca. 1725-1770)
Two Women and *Komusō* Watching a Flying Bird
Ca. 1770
Half-block ōban, 266 x 195
Harunobu ga
1980.0726

Suzuki HARUNOBU (ca. 1725-1770)
Woman Opening Umbrella in Snow
Ca. 1766
Pillar print, 552 x 128
Harunobu ga
1980.0727

Suzuki HARUNOBU (ca. 1725-1770)
Shimizu. Two Women by a Waterfall in Modern Dress
Seven Episodes from the Life of Komachi
Fūryū nana komachi
Late 1760s
Pillar print, 664 x 121
Suzuki Harunobu ga
1980.0728

Suzuki HARUNOBU (ca. 1724-70)
Komachi in the Graveyard
Sotoba
Seven Episodes from the Life of Komachi
Fūryū nana komachi
1767-1770
670 x 121
Harunobu ga
1984.0234

Suzuki HARUNOBU (ca. 1725-1770)
The Priest Kōbō Daishi and the Kōya Tama River, a Famous Place in Kii Province
Kūkai kōya tamagawa kii no meisho
Six Elegant Tama Rivers
Fūryū Mutamagawa
Late 1760s
Pillar print, 675 x 119
Suzuki Harunobu ga
1980.0729

Suzuki HARUNOBU (ca. 1725-1770)
Woman Feeding a Pet Mouse in the Presence of a Cat
Late 1760s
Pillar print, 684 x 116
Suzuki Harunobu ga
1980.0730

Suzuki HARUNOBU (ca. 1724-70)
The Courtesan Namigiku Rolling a Length of Cloth
Picture Book Comparing Beauties of the Greenhouses
Ehon seirō bijin awase
1770
Book page, 215 x 146
Unsigned
1984.0235

Suzuki HARUNOBU (ca. 1724-70)
The Courtesan Shizutaki Opening a Letter
Picture Book Comparing Beauties of the Green Houses
1770
Book page, 215 x 146
Unsigned
1984.0236

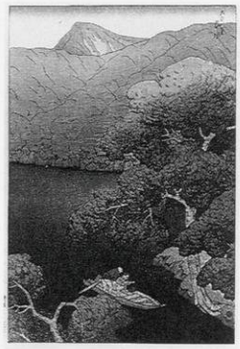
Suzuki HARUNOBU (ca. 1725-1770)
Young Man Watching Woman Arrange Her Hair
Ca. 1770
Pillar print, 670 x 122
Harunobu ga
1980.0731

Suzuki HARUNOBU (ca. 1725-1770)
The Waitress Osen Playing with a Cat
Ca. 1770
Pillar print, 660 x 113
Harunobu ga
1980.0732

Suzuki HARUSHIGE (fl. mid-1760s-70s)
The Poetess Ono no Komachi Praying for Rain
Ca. 1770
Chūban, 287 x 215
Harushige ga
1980.0733

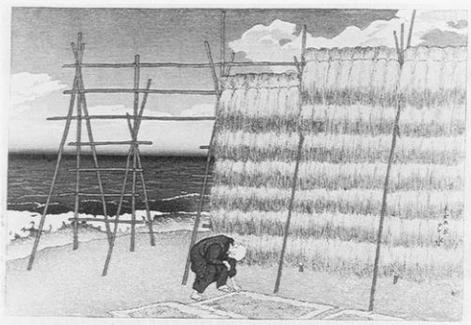
Suzuki HARUSHIGE (fl. mid-1760s-70s)
The Bush Clover Tama River in Ōmi Province
Ōmi hagi no tamagawa
Untitled series of six Tama rivers
Ca. 1770
Chūban, 275 x 194
Harunobu ga
1980.0734

Attributed to Suzuki HARUSHIGE (fl. mid-1760s-70s)
The Chōfu Tama River
Untitled series of the six Tama rivers
Ca. 1770
Half-block ōban, 258 x 192
Harunobu ga
1980.0735

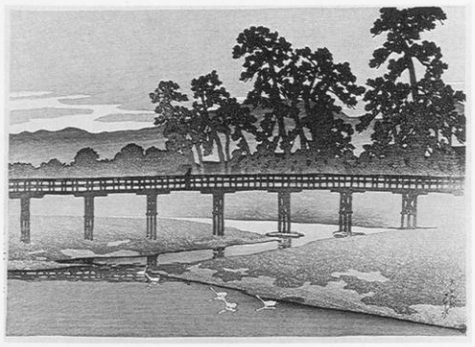


Kawase HASUI (1883-1957)
Ivy Marsh in Mutsu
Mutsu tsutanuma
Souvenirs of Travel, First Series
Tabi miyage daiisshū
Summer 1919
364 x 242 plus margins
Hasui
1980.0736

Kawase HASUI (1883-1957)
The Hori River at Kohama
Kohama horikawa
Souvenirs of Travel, First Series
Tabi miyage daiisshū
Autumn 1920
242 x 361 plus margins
Hasui
1980.0737



Kawase HASUI (1883-1957)
Autumn at Koshiji
Aki no koshiji
Souvenirs of Travel, First Series
Tabi miyage daiisshū
Autumn 1920
244 x 363 plus margins
Hasui
1980.0738



Kawase HASUI (1883-1957)
Asano River in Kanazawa
Kanazawa asanogawa
Souvenirs of Travel, First Series
Tabi miyage daiisshū
Autumn 1920
240 x 365 plus margins
Hasui
1980.0739

Kawase HASUI (1883-1957)
Remaining Snow at Inokashira
Inokashira no zansetsu
Twelve Pictures of Tōkyō
Tōkyō jūnidai
Spring 1920
243 x 366 plus margins
Hasui
1980.0740

Kawase HASUI (1883-1957)
Terajima Village in Evening Snow
Yuki ni kururu terajimamura
Twelve Pictures of Tōkyō
Tōkyō jūnidai
Winter 1920
364 x 242 plus margins
Hasui
1980.0741

Kawase HASUI (1883-1957)
Snow on a Clear Day at Miyajima
Seiten no yuki miyajima
Souvenirs of Travel, Second Series
Tabi miyage dainishū
17 February 1921
366 x 243 plus margins
Hasui
1980.0742

Kawase HASUI (1883-1957)
Snowy Dawn at Ogi Harbor on Sado Island
Yuki no akebono sado ogi minato
Souvenirs of Travel, Second Series
Tabi miyage dainishū
December 1921
243 x 367 plus margins
Hasui
1980.0743; other impression 1984.0237

Kawase HASUI (1883-1957)
The Temple of the Golden Pavillion in the Snow
Yuki no kinkakuji
Views of Japan
Nihon fūkei senshū
1922
282 x 207 plus margins
Hasui
1980.0744

Kawase HASUI (1883-1957)
The Hino Promontory in Izumo
Izumo hinomisaki
Souvenirs of Travel, Third Series
Tabi miyage daisanshū
1924
242 x 364 plus margins
Hasui
1980.0745

Kawase HASUI (1883-1957)
The Gion Bridge at Hondo in Amakusa
Amakusa hondo gionbashi
1924
284 x 206 plus margins
Hasui
1980.0746

Kawase HASUI (1883-1957)
Nanasato in the Mountains of Hida
Hida nakayama nanasato
1924
241 x 366 plus margins
Hasui
1980.0747

Kawase HASUI (1883-1957)
Departing Spring
Yuku haru
Spring 1925
369 x 243 plus margins
Hasui
1980.0748

Kawase HASUI (1883-1957)
Zōjō Temple in Shiba
Shiba zōjōji
1925
362 x 241 plus margins
Hasui
1980.0749

Kawase HASUI (1883-1957)
Yasugi Kiyomizu Temple in Izumo
Izumo yasugi kiyomizu
Views of Japan
Nihon fūkei senshū
1926
284 x 307 plus margins
Hasui
1980.0750

Kawase HASUI (1883-1957)
Kansa Shrine at Lake Tazawa
Tazawako kansagū
1927
237 x 362 plus margins
Hasui
1980.0751

Kawase HASUI (1883-1957)
Senzoku Pond
Senzoku no ike
Twenty Views of Tōkyō
Tōkyō nijūkkei
1928
364 x 242 plus margins
Hasui
1980.0752

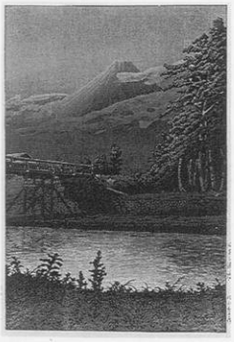
Kawase HASUI (1883-1957)
The Western Park at Fukuoka
Fukuoka nishikōen
1928
364 x 242 plus margins
Hasui
1980.0753

Kawase HASUI (1883-1957)
Moon at Magomi
1930
Ōban, 365 x 240 plus margins
Hasui
1984.0238

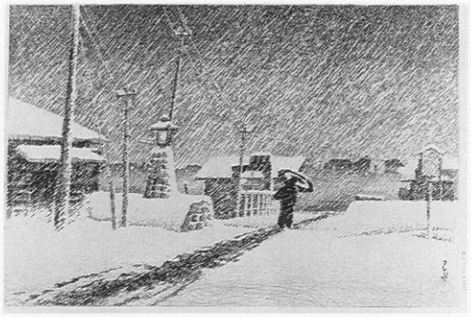
Kawase HASUI (1883-1957)
Pond at Sampō Temple at Ishigamii?
Sampōji ike Shakujii
October 1930
364 x 242 plus margins
Hasui
1980.0754

Kawase HASUI (1883-1957)
Twilight at Ushibori
Ushibori no yūgure
1930
381 x 270 plus margins
Hasui
1980.0755

Kawase HASUI (1883-1957)
Hikawa Park at Ōmiya
Ōmiya hikawa kōen
1930
363 x 240 plus margins
Hasui
1980.0756

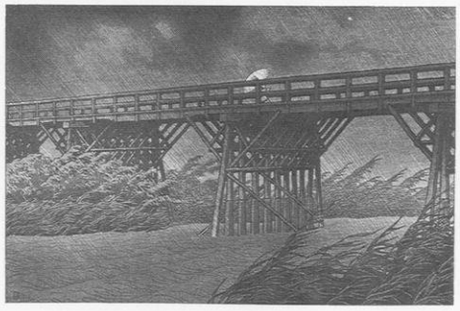


Kawase HASUI (1883-1957)
Bridge at Tago Bay
Tago no ura hashi
1930
374 x 250 plus margins
Hasui
1980.0757

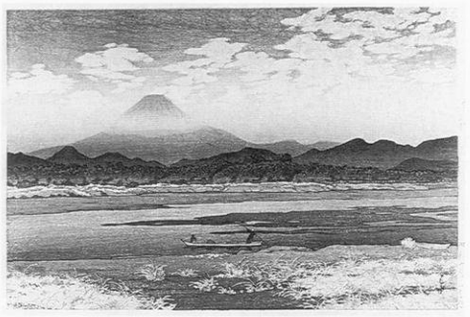


Kawase HASUI (1883-1957)
Snow at Tsukijima
Tsukijima no yuki
Twenty Views of Tōkyō
Tōkyō nijukkei
1930
Ōban, 242 x 365 plus margins
Hasui
1980.0758

Kawase HASUI (1883-1957)
Karikachi Pass
Karikachitōge
Ca. 1930/31
364 x 241 plus margins
Hasui
1980.0759



Kawase HASUI (1883-1957)
Rain on Imai Bridge
1930s
Ōban, 240 x 365 plus margins
Hasui
1984.0240



Kawase HASUI (1883-1957)
The Banyū River
Banyūgawa
January 1931
243 x 366 plus margins
Hasui
1980.0760

Kawase HASUI (1883-1957)
The Ball
Temari
Twelve Pictures of Children
Kodomo jūnidai
February 1931
363 x 240 plus margins
Hasui
1980.0761

Kawase HASUI (1883-1957)
The Doll
Oningyō
April 1931
365 x 240 plus margins
Hasui
1980.0762

Kawase HASUI (1883-1957)
Morning at Tsuchiura
Tsuchiura no asa
September 1931
363 x 240 plus margins
Hasui
1980.0763

Kawase HASUI (1883-1957)
Hachiman Shrine at Tsurugaoka
Tsurugaoka hachiman
November 1931
492 x 328 plus margins
Hasui
1980.0764

Kawase HASUI (1883-1957)
Winter Moon at Toyama Plain
Fuyu no tsuki toyamagahara
December 1931
364 x 240 plus margins
Hasui
1980.0765

Kawase HASUI (1883-1957)
Fuji in Clear Weather after Snow from Tago Bay
Fuji no yukibare tago no ura
Untitled series of landscapes
January 1932
364 x 241 plus margins
Hasui
1980.0766

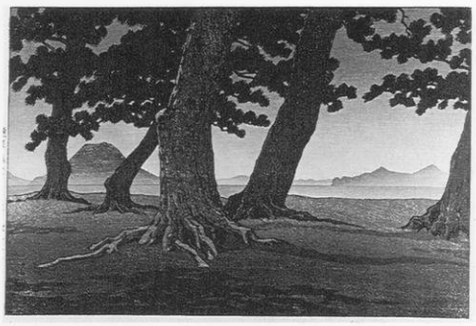
Kawase HASUI (1883-1957)
Spring Moon on the Ninomiya Coast
Haru no tsuki ninomiya kaigan
March 1932
364 x 239 plus margins
Hasui
1980.0767

Kawase HASUI (1883-1957)
Misty Morning at Yotsuya Mitsuke
Kiri no asa yotsuya mitsuke
March 1932
264 x 240 plus margins
Hasui
1980.0768

Kawase HASUI (1883-1957)
Spring Snow at Kiyomizu in Kyōto
Haru no yuki kyō no kiyomizu
April 1932
363 x 242 plus margins
Hasui
1980.0769

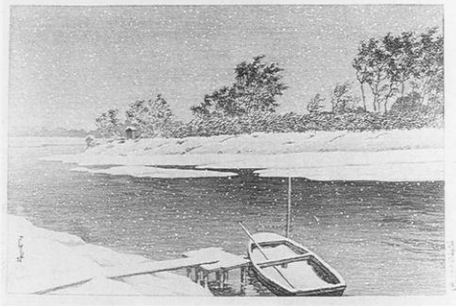
Kawase HASUI (1883-1957)
The Miyajima Shrine in Snow
1933(?)
243 x 365 plus margins
Hasui
1980.0770

Kawase HASUI (1883-1957)
Kettle Peak in Hida Province
Hida kamagatake
December 1933
363 x 240 plus margins
Hasui
1980.0771

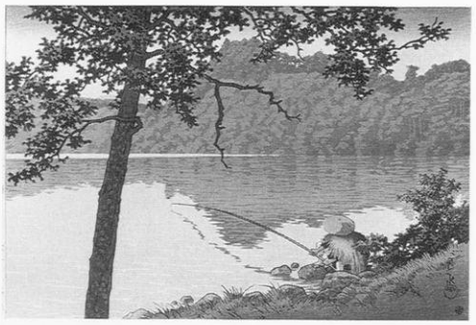


Kawase HASUI (1883-1957)
Beach at the Coast Temple in Sanuki Province
Sanuki kaigandera no hama
May 1934
241 x 362 plus margins
Hasui
1980.0772

Kawase HASUI (1883-1957)
Snow at Echigaya
Echigaya no yuki
February 1935
232 x 362 plus margins
Hasui
1980.0773

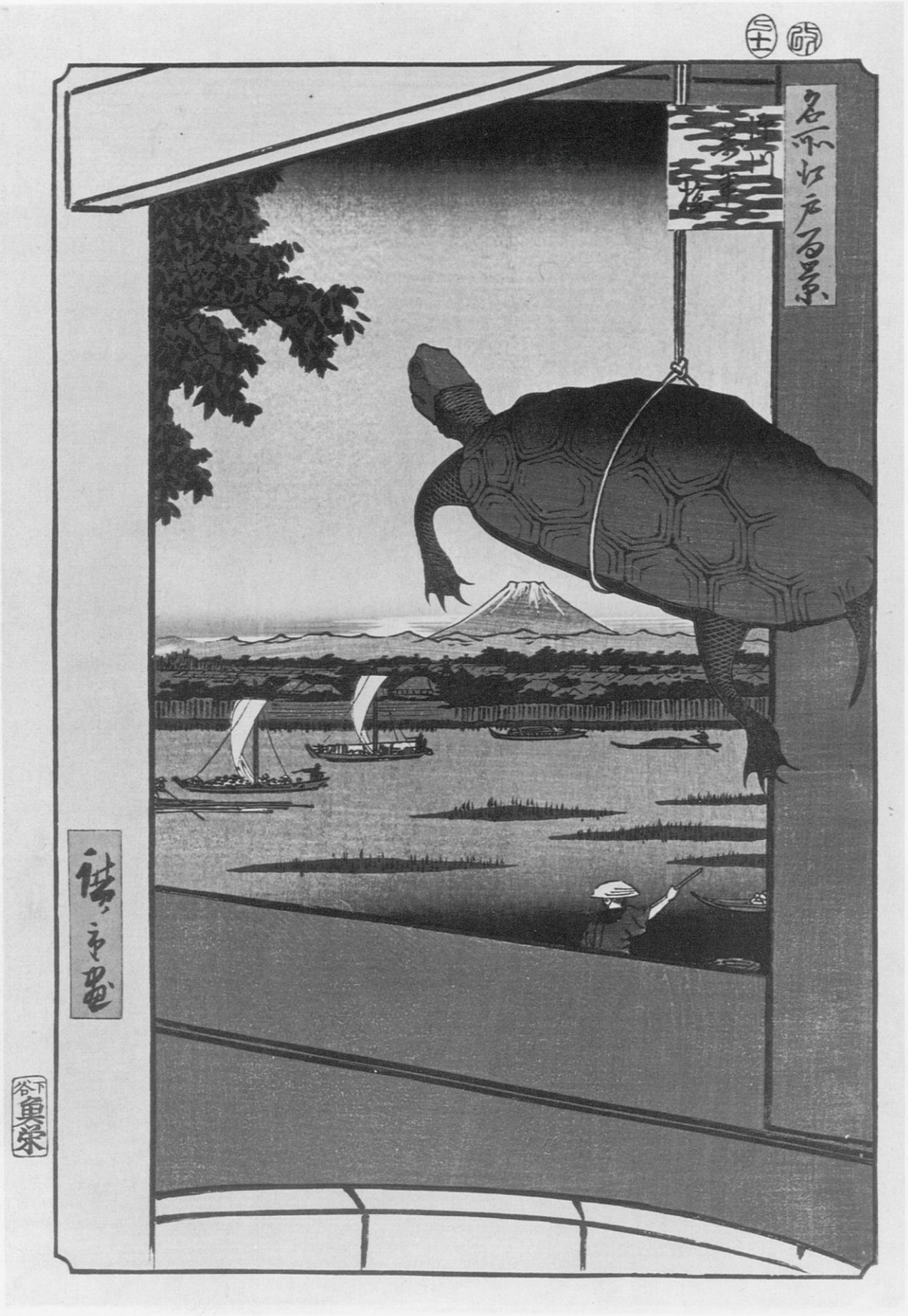


Kawase HASUI (1883-1957)
Evening Snow at Ishimaki
Ishimaki no bosetsu
March 1935
238 x 365 plus margins
Hasui
1980.0774

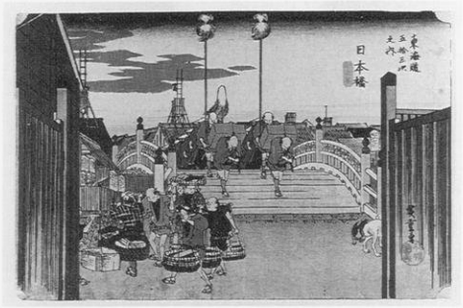


Kawase HASUI (1883-1957)
Lake Matsubara in Shimano
1941
Ōban, 245 x 365 plus margins
Hasui
1984.0239

Kitagawa HIDEMARO (fl. ca. 1804-1817)
Two Lovers Preparing for a Journey
1800-1805
Aiban, 358 x 244
Hidemaro hitsu
1980.0775



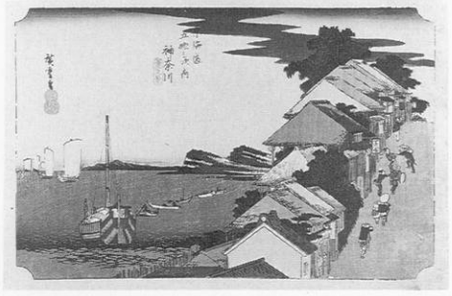
HIROSHIGE



No. 1. Morning View of Nihon Bridge
Nihonbashi asa no kei
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 346 trimmed along borderline
Hiroshige ga
1980.0776; other impression 1980.0777

No. 2. Sunrise at Shinagawa
Shinagawa hi no de
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 228 x 350 trimmed within borderline
Hiroshige ga
1980.0778; other impression 1980.0779

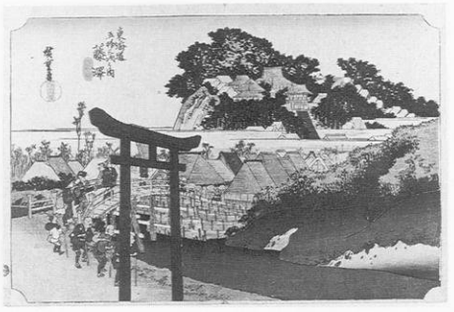
No. 3. The Ferry Boat at Rokugō near Kawasaki
Kawasaki rokugō no watashibune
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0781; other impressions 1980.0780, 1984.0242



No. 4. The Hill at Kanagawa
Kanagawa dai no kei
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 226 x 353 plus margins
Hiroshige ga
1980.0783; other impressions 1980.0782, 1984.0243

No. 5. Shimmachi Bridge at Hodogaya
Hodogaya shimmachibashi
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 229 x 353 plus margins
Hiroshige ga
1980.0784; other impressions 1984.0244, 1984.0245, 1984.024

No. 6. The Junction with the Road to Kamakura at Central Totsuka
Totsuka motomachi betsudō
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0785; other impressions 1980.0786, 1984.0248, 1984.2061



No. 7. Yūkō Temple at Fujisawa
Fujisawa yūkōji
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 353 plus margins
Hiroshige ga
1980.0787; other impression 1984.0249

No. 8. The Nawate Road at Hiratsuka
Hiratsuka nawatemichi
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 trimmed along borderline
Hiroshige ga
1980.0788; other impressions 1984.0250, 1984.0251

No. 9. Tora's Rain at Ōiso
Ōiso tora ga ame
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0789

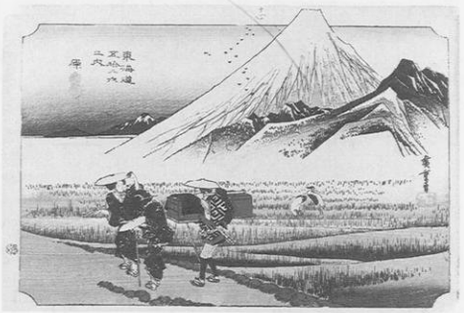
No. 10. The Sakawa River near Odawara
Odawara sakawagawa
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 trimmed along borderline
Hiroshige ga
1980.0790

No. 10. The Sakawa River near Odawara
Odawara sakawagawa
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0791

No. 11. The Lake at Hakone
Hakone kosui no zu
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 trimmed along borderline
Hiroshige ga
1980.0792

No. 12. Morning Mist at Mishima
Mishima asagiri
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 trimmed along borderline
Hiroshige ga
1980.0793

No. 13. Twilight at Numazu
Numazu tasogare no zu
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 trimmed to borderline
Hiroshige ga
1980.0795; other impressions 1980.0794,
1984.0255



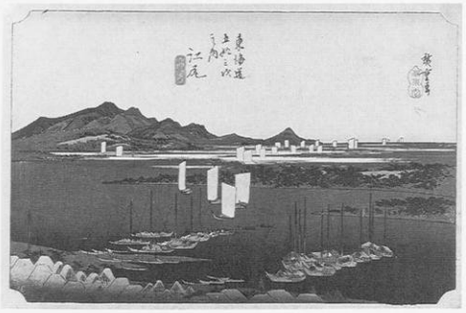
No. 14. Mt. Fuji in the Morning from Hara
Hara asa no fuji
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 350 plus margins
Hiroshige ga
1980.0796; other impression 1984.0256

No. 15. Yoshiwara
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 354 plus margins
Hiroshige ga
1980.0797; other impressions 1984.0257,
1984.0258

No. 16. Kambara
Fifty Three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 226 x 350
Hiroshige ga
1980.0799

No. 17. The Peak of Satta near Yui
Yui satta mine
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0800; other impression 1984.0260

No. 18. The Okitsu River near Okitsu
Okitsu okitsugawa
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 223 x 349 plus margins
Hiroshige ga
1980.0801; other impressions 1984.0261, 1984.0264, 1984.0265

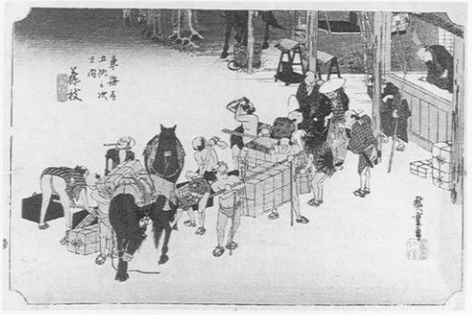


No. 19. Distant View of Mio from Ejiri
Ejiri mio embō
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.0802; other impression 1984.0267

No. 20. The Abe River near Fuchū
Fuchū abekawa
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi
1833
Ōban, 225 x 351 trimmed along borderline
Hiroshige ga
1980.0803

No. 21. The Teahouse at Mariko
Mariko meibutsu chaya
Fifty-three Stations of the Tōkaidō Road
(Hōeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 226 x 352 plus margins
Hiroshige ga
1980.0804; other impression 1984.0269

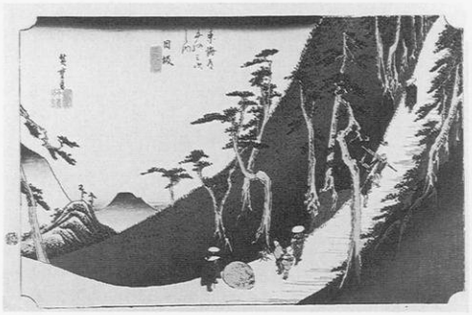
No. 22. Utsu Mountain at Okabe
Okabe utsunoyama
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0805; other impression 1984.0270



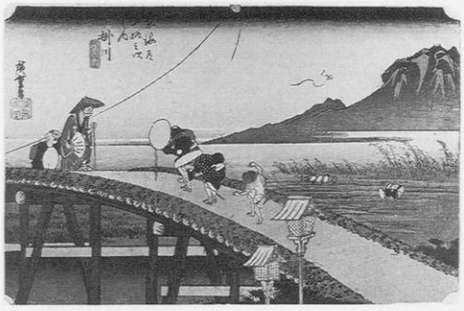
No. 23. Changing Porters and Horses at Fujieda
Fujieda jimba tsugitate
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 354 plus margins
Hiroshige ga
1980.0806; other impression 1984.0271

No. 24. The Suruga Bank of the Ōi River near Shimada
Shimada ōigawa sungan
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0807; other impressions 1984.0273, 1984.0275

No. 25. The Totomi Bank of the Ōi River near Kanaya
Kanaya ōigawa engan
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0808; other impression 1984.0278

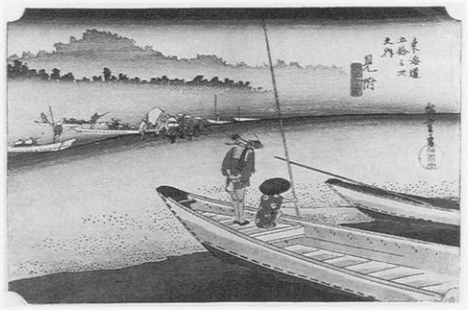


No. 26. Sayononaka Mountain near Nissaka
Nissaka sayononakayama
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 354 plus margins
Hiroshige ga
1980.0809; other impressions 1984.0810, 1984.0281



No. 27. Distant View of Mt. Akiba from Kakegawa
Kakegawa akibasan embō
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 349 trimmed along borderline
Hiroshige ga
1980.0811; other impression 1984.0282

No. 28. Outdoor Tea Stall at Fukuroi
Fukuroi dechaya no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0812; other impression 1984.0283



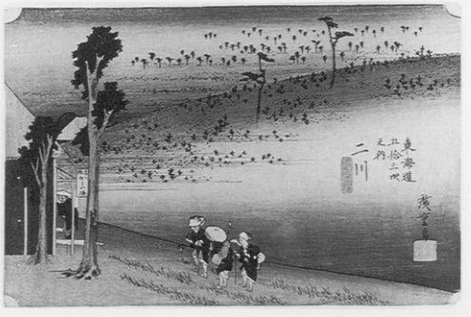
No. 29. The Tenryu River near Mitsuke
Mitsuke tenryugawa no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 trimmed to borderline
Hiroshige ga
1980.0813; other impression 1980.0814

No. 30. Winter Desolation at Hamamatsu
Hamamatsu fuyugare no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0815; other impressions 1984.0285, 1984.0286, 1984.0287

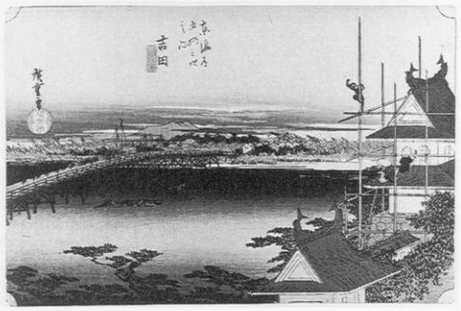
No. 31. The Imagiri Promontory from Maizaka
Maizaka imagiri shinkei
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 226 x 351 trimmed along borderline
Hiroshige ga
1980.0816; other impressions 1984.0291, 1984.0292

No. 32. Ferry Boats at Arai
Arai watashibune no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0817

No. 33. The Ocean View Slope near Shirasuka
Shirasuka shiomizaka no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 220 x 353 trimmed along borderline
Hiroshige ga
1980.0818; other impressions 1980.0819, 1984.0293



No. 34. The Sarugababa Rest Stop at Futagawa
Futagawa sarugababa
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 351 trimmed along borderline
Hiroshige ga
1980.0820; other impression 1984.0294



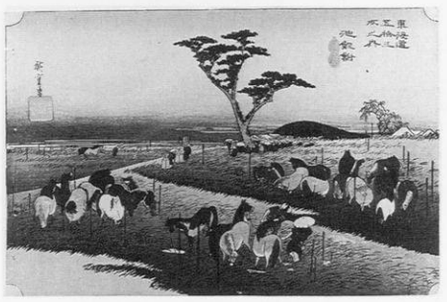
No. 35. The Bridge over the Toyo River at Yoshida
Yoshida toyokawa no hashi
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 trimmed along borderline
Hiroshige ga
1980.0821

No. 36. Women Stopping Travelers at Goyū
Goyū tabibito tomeonna
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 trimmed along borderline
Hiroshige ga
1980.0822

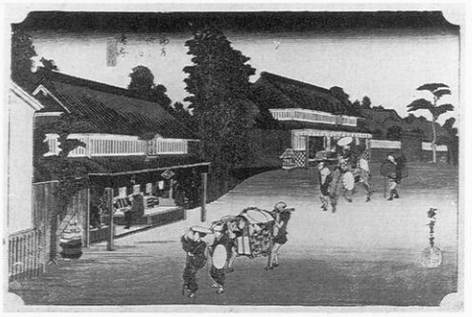
No. 37. Travelers and Hostesses at an Inn at Akasaka
Akasaka ryosha shōfu no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 228 x 350 trimmed along borderline
Hiroshige ga
1980.0823; other impression 1984.0296

No. 38. The Boundary Marker near Fujikawa
Fujikawa bōbana no zu
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0824; other impression 1984.0297

No. 39. The Bridge over the Yahagi River at Okazaki
Okazaki yahagi no hashi
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 trimmed along borderline
Hiroshige ga
1980.0825

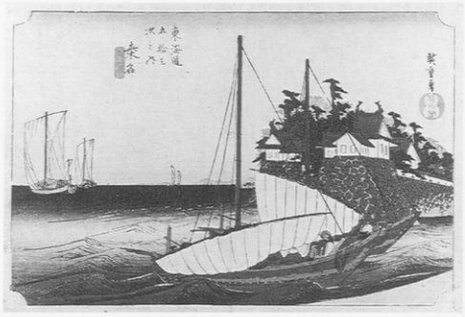


No. 40. The Horse Market in the Fourth Month at Chiryū
Chiryū shūka umaichi
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 trimmed along borderline
Hiroshige ga
1980.0826; other impression 1980.0827



No. 41. Arimatsu Tye-dyed Fabrics, a Famous Product of Narumi
Narumi meibutsu arimatsu shibori
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0828

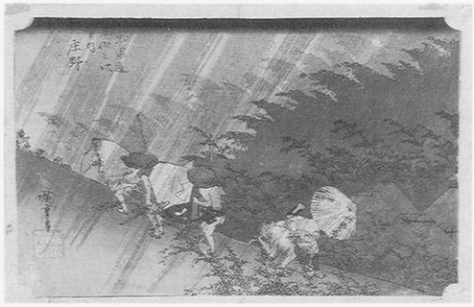
No. 42. Religious Festival at Atsuta Shrine in Miya
Miya atsuta shinji
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 350 plus narrow margins on three sides
Hiroshige ga
1980.0829



No. 43. The Landing Entry of the Seven Ri Ferry at Kuwana
Kuwana shichiri watashiguchi
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0830; other impression 1984.0300

No. 44. The Mie River near Yokkaichi
Yokkaichi miegawa
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 350 plus margins
Hiroshige ga
1980.0831

No. 45. The Stone Yakushi Temple at Ishiyakushi
Ishiyakushi ishiyakushiji
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0832; other impressions 1984.0302, 1984.0303



No. 46. Driving Rain
Shōno Haku-u
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1984.0303

No. 47. Clear Weather after Snow at Kameyama
Kameyama yukibare
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 347 trimmed along borderline
Hiroshige ga
1980.0833; other impression 1984.0304

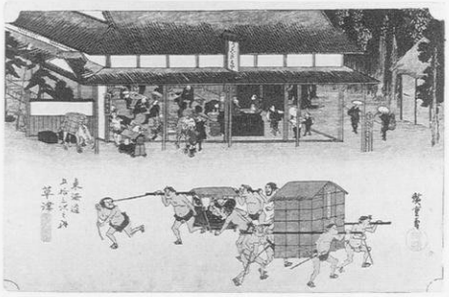
No. 48. Early Departure from the Main Camp at Seki
Seki honjin hayadachi
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 227 x 348 plus margins
Hiroshige ga
1980.0834

No. 49. The Peak of Fudesute Mountain from Sakanoshita
Sakanoshita fudesuteyama mine
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 351 plus margins
Hiroshige ga
1980.0835; other impression 1984.0305

No. 50. Spring Rain at Tsuchiyama
Tsuchiyama haru no ame
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 225 x 351 plus margins
Hiroshige ga
1980.0836

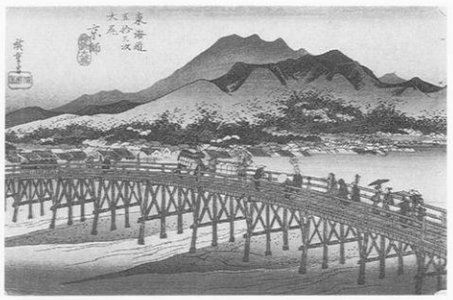
No. 51. Drying Strips of Gourd, a Famous Product of Minakuchi
Minakuchi meibutsu kampyō
Fifty-three Stations of the Tōkaidō Road (Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 224 x 349 plus margins
Hiroshige ga
1980.0837; other impression 1984.0306

No. 52. Mekawa Village near Ishibe
Ishibe mekawa no sato
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 222 x 350 trimmed close to borderline
Hiroshige ga
1980.0838



No. 53. The Ubumochiya Restaurant and Relay Station at Kusatsu
Kusatsu meibutsu tateba
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 223 x 350 plus margins at top
Hiroshige ga
1980.0839

No. 54. The Running Well Teahouse at Ōtsu
Ōtsu hashirii chamise
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi
1833
Ōban, 223 x 349 plus margins at top
Hiroshige ga
1980.0840; other impression 1984.0307



No. 55. The Great Bridge at Sanjō in Kyōto
Keishi sanjō ōhashi
Fifty-three Stations of the Tōkaidō Road
(Hoeidō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
1833
Ōban, 224 x 349 plus margins at top
Hiroshige ga
1980.0841; other impression 1984.0308

No. 1. Nihon Bridge
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0842

No. 2. Shinagawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0843

No. 3. Kawasaki
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0844

No. 4. Kanagawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0845

No. 5. The Boundary Tree Rest House at Hodogaya
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0846

No. 6. Totsuka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0847

No. 7. Fujisawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0848

No. 8. Ferry Boats on the Banyū River at Hiratsuka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0849

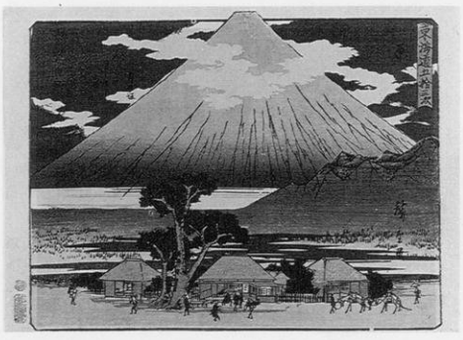
No. 9. Ōiso
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0850

No. 10. Odawara
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0851

No. 11. Hakone
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0852

No. 12. Mishima
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0853

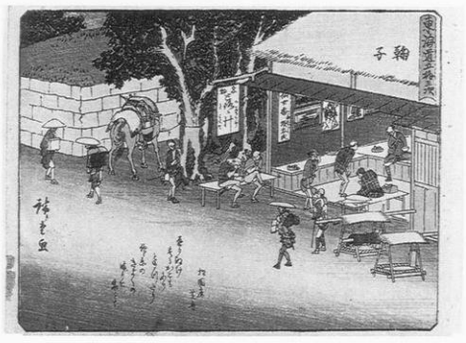
No. 13. Numazu
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0854



No. 14. Hara
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0855; other impression 1984.0310

No. 15. Yoshiwara
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0856

No. 18. Okitsu
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0859

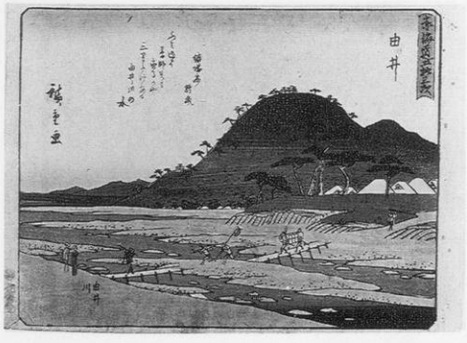


No. 21. Mariko
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0862

No. 16. Kambara
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0857

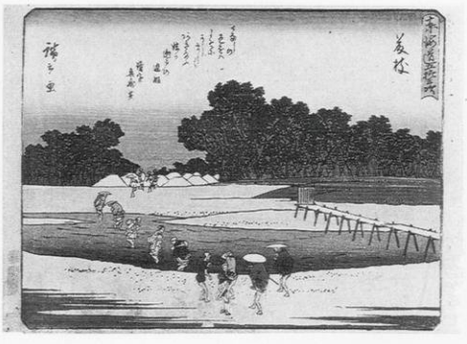
No. 19. Eijiri
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0860; other impression 1984.0312

No.22 Okabe
Fifty-three Stations of the Tōkaidō Road
(Sanoki Hald-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830's
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0863



No. 17. Yui
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0858

No. 20. The Licensed Quarter at
Nichōmachi in Fuchū
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0861



No. 23. Fujieda
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0864

No. 24. The Ōi River at Shimada
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0865

No. 25. Kanaya
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0866

No. 26. Nissaka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0867

No. 27. Kakegawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0868

No. 28. Fukuroi
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0869

No. 29. Mitsuke
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0870

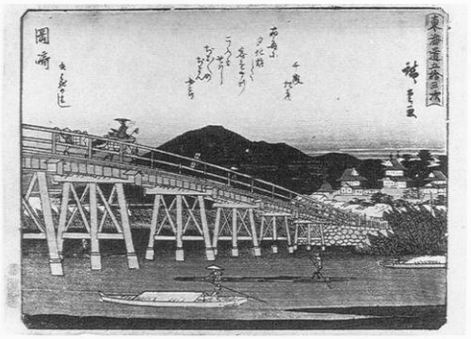
No. 30. Hamamatsu
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0871

No. 31. The Imagire Ferry near Maizaka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0872

No. 32. Arai
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0873

No. 33. Shirasuka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0874

No. 36. Goyū
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0877



No. 39. Yahagi Bridge at Okazaki
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0880

No. 34. Futagawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0875

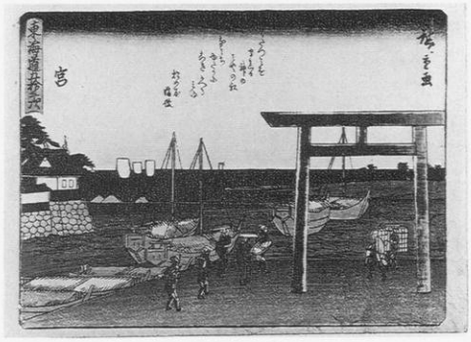
No. 37. Akasaka
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0878

No. 40. Chiryū
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0881

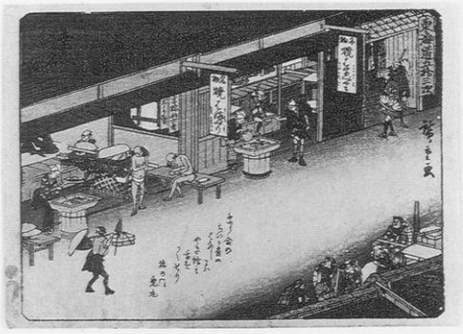
No. 35. Yoshida
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0876

No. 38. Fujikawa
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0879

No. 41. Narumi
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0882



No. 42. Miya
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0883



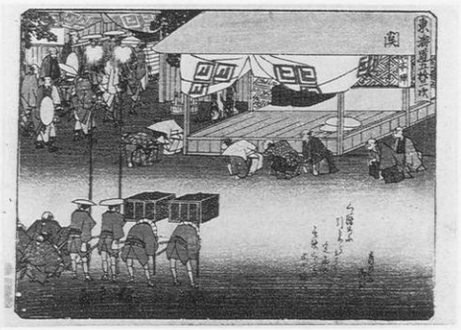
No. 43. The Tomita Restaurant and Relay Station at Kuwana
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0884

No. 44. Yokkaichi
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0885

No. 45. Accounting House at Ishiyakushi
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0886

No. 46. Shōno
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0887

No. 47. Kameyama
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0888

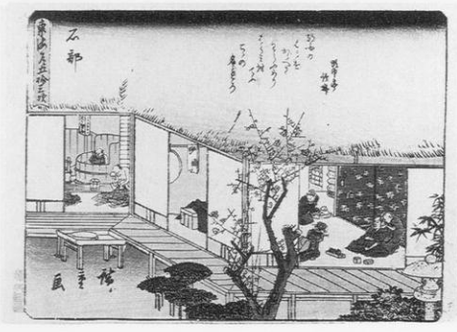


No. 48. Seki
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0889

No. 49. Lay-down-the-brush Mountain at Sakanoshita
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0890

No. 50. Tsuchiyama
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0891

No. 51. Minakuchi
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0892



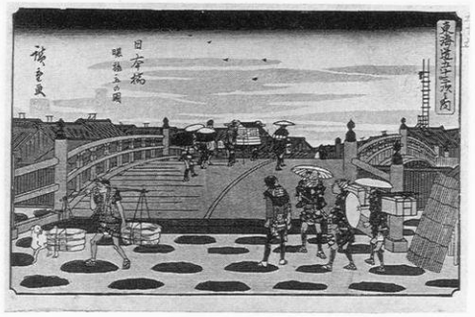
No. 52. Ishibe
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0893

No. 53. Kusatsu
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0894

No. 54. Ōtsu
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0895

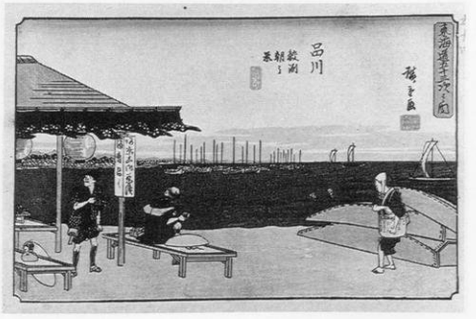
No. 55. Sanjō Bridge in Kyōto
Fifty-three stations of the Tōkaidō Road
(Sanoki Half-Block Tōkaidō)
Tōkaidō gojūsantsuji
Late 1830s
Ōban, 156 x 208 plus margins
Hiroshige ga
1980.0896

No. 56. Imperial Palace in Kyōto
Fifty-three Stations of the Tōkaidō Road
(Sanoki Half-block Tōkaidō)
Tōkaidō gojūsantsugi
Late 1830s
Half ōban, 156 x 208 plus margins
Hiroshige ga
1980.0897

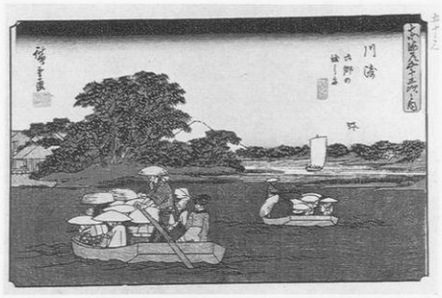


No. 1. Setting Out at Dawn from Nihon Bridge
Nihombashi akebono tabitatsu no zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0898; other impressions 1984.0313, 1984.0314

No. 1. Nihon Bridge
Nihombashi
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0899



No. 2. Morning View of Samegafuchi near Shinagawa
Shinagawa samegafuchi asa no kei
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0900; other impression 1984.0315



No. 3. The Rokugō Ferry Boats at Kawasaki
Kawasaki rokugō no watashibune
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0901; other impressions 1984.0316, 1984.0317, 1984.0318

No. 4. View of the Hill at Kanagawa from below Asama
Kanagawa asama shita yori dai o miru zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0902; other impressions 1984.0319, 1984.0320

No. 5. The Entrance to Shimmachi at Hodogaya
Hodogaya shimmachi iriguchi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
1980.0903; other impressions 1984.0321, 1984.0322, 1984.0323

No. 6. View of Totsuka Station from the Meeting Slope
Ōsaka yori shuku o miru zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0904; other impression 1984.0324

No. 6. Totsuka
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0905; other impressions 1984.0325, 1984.0326

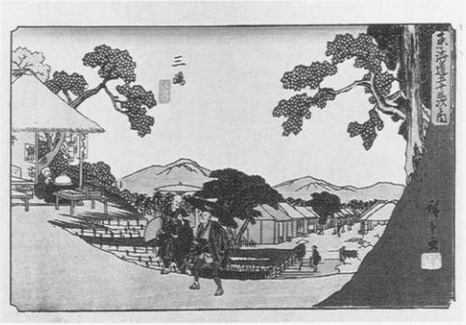
No. 7. Fujisawa
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0906; other impressions 1984.0325, 1984.0326

No. 8. The Ferry on the Bannyū River at Hiratsuka
Hiratsuka bannyūgawa funewatashi no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0907; other impressions 1984.0332, 1984.0333

No. 9. Ōiso
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0908; other impressions 1984.0335, 1984.0336, 1984.0337, 1984.0338

No. 10. Ford on the Sakawa River near Odawara
Odawara sakawagawa kachiwatashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0909; other impressions 1984.0341, 1984.0342, 1984.0343

No. 11. Hakone
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0910; other impressions 1984.0344, 1984.0345, 1984.0346



No. 12. Mishima
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0911; other impressions 1984.0347, 1984.0348, 1984.0349, 1984.0350

No. 13. Production of Shaved Bonito Fish, a Famous Product of Numazu
Numazu meibutsu katsuobushi o sei su
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0912; other impressions 1984.0351, 1984.0352, 1984.0353

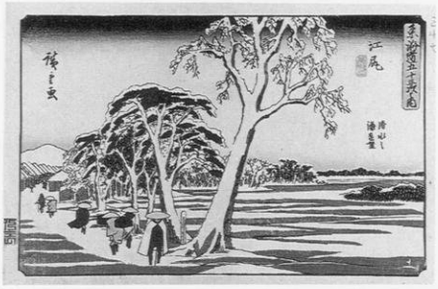
No. 14. Fuji Marsh and Kashiwabara, a Stopping Place near Hara
Hara kashiwabara tateba fujinum
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0913; other impressions 1984.0354, 1984.0355

No. 15. Yoshiwara
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0914; other impression 1984.0357

No. 16. The Fuji River from Iwafuchi near Kambara
Kambara iwafuchi yori fujikawa o miru zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0915; other impressions 1984.0359, 1984.0360, 1984.0361

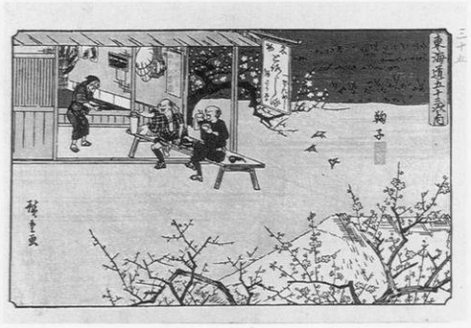
No. 17. The Ford over the Yui River near Yui
Yui kachiwatari yuigawa no zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0916; other impressions 1984.0362, 1984.0364

No. 18. Tago Bay and Kiyomi Barrier near Okitsu
Okitsu tago no ura kiyomigaseki
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0917; other impressions 1984.0365, 1984.0366, 1984.0367



No. 19. Clear Weather after Snow at Ejiri with a Distant View of Shimizu Harbor
Ejiri yukibare shimizu no minato chōbō
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0918; other impressions 1984.0368, 1984.0369

No. 20. Fuchū with a Distant View of the Abe River
Fuchū abekawa enkei
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0919; other impressions 1984.0371, 1984.0372



No. 21. Mariko
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0920; other impressions 1984.0373, 1984.0374, 1984.0375

No. 22. Mt. Utsu near Okabe
Okabe utsunoyama no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0921; other impressions 1984.0376, 1984.0377, 1984.0378, 1984.0379

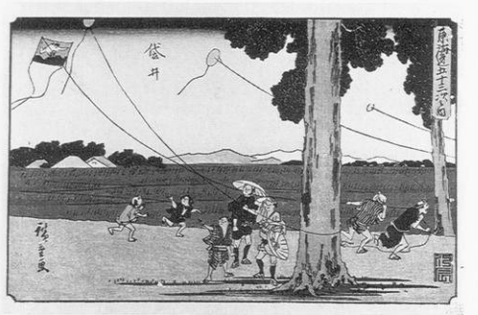
No. 23. The Ford over the Seto River near Fujieda
Fujieda setogawa hokōwatashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0922; other impression 1984.0381

No. 24. The Suruga Bank of the Ōi River at Shimada
Shimada oigawa sungan
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0923; other impressions 1984.0383, 1984.0384

No. 25. The Tōtōmi Bank of the Ōi River near Kanaya
Kanaya Ōigawa engan
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0924; other impressions 1984.0386, 1984.0387, 1984.0388

No. 26. The Crying Rock on Mt. Sayo no Nakayama and a Distant View of Mt. Muken near Nissaka
Nissaka sayononakayama naku ishi *mukenzan embō*
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0925; other impressions 1984.0389, 1984.0390

No. 27. The Junction of the Road to Akiba at Kakekawa
Kakekawa akibadō oiwake no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0926; other impressions 1984.0391, 1984.0392, 1984.0393



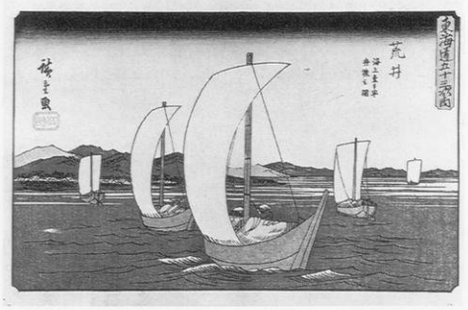
No. 28. Fukuroi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0927; other impression 1984.0394

No. 28. Fukuroi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0928

No. 29. Ferry Boats on the Tenryū River at Mitsuke
Mitsuke tenryūgawa funewatashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0929; other impressions 1984.0395, 1984.0396

No. 30. The Murmuring Pines at Hamamatsu
Hamamatsu zanza no matsu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0930; other impressions 1984.0397, 1984.0398

No. 31. Ferry Boats off Imagiri near Maizaka
Maizaka imagiri kaijō funawatashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0931; other impressions 1984.0400, 1984.0401, 1984.0402



No. 32. Ferry Boats Sailing for 1.5 *Ri* over the Sea near Arai
Arai kaijō ichi ri han funawatashi no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0932; other impressions 1984.0403, 1984.0404, 1984.0405

No. 33. The Ocean-view Slope near Shirasuka
Shirasuka shiomizaka fūkei
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0933; other impressions 1984.0406, 1984.0407

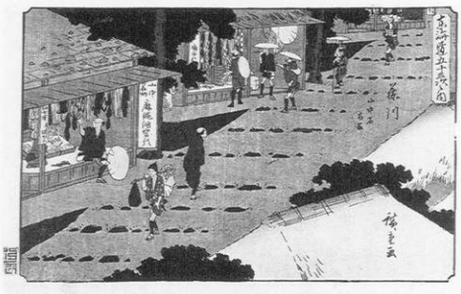
No. 34. Sarugababa near Futagawa
Futagawa sarugababa
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0934; other impression 1984.0409

No. 35. Yoshida Bridge over the Toyo River near Yoshida
Yoshida toyokawa yoshidabashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0935; other impressions 1984.0410, 1984.0411

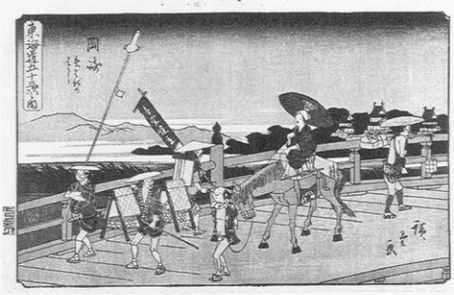
No. 36. Goyū
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0936

No. 36. Goyū
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0937; other impressions 1980.0936, 1984.0412, 1984.0413

No. 37. Akasaka
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0938; other impressions 1980.0939, 1984.0414

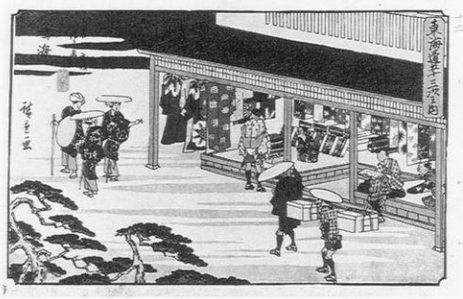


No. 38. Merchants at Yamanaka Village near Fujikawa
Fujikawa yamanaka shuku shōka
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0940; other impression 1984.0415

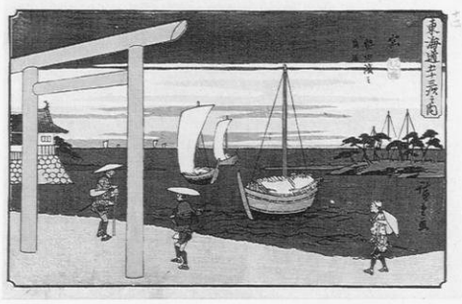


No. 39. Yahagi Bridge at Okazaki
Okazaki yahagi no hashi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0941; other impression 1984.0417

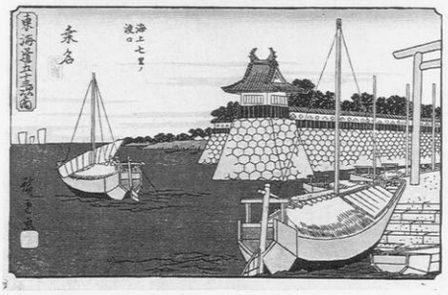
No. 40. Chiryū
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0942; other impressions 1984.0418, 1984.0419



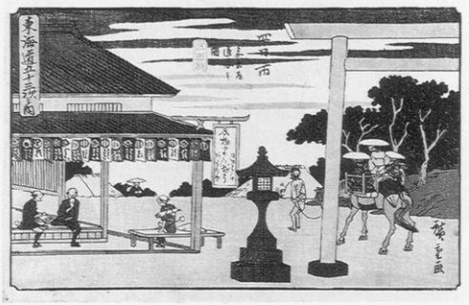
No. 41. Shop Selling Tie-dyed Arimatsu Fabrics, a Famous Product of Narumi
Narumi meibutsu arimatsu shibori ten
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0943; other impressions 1984.0420, 1984.0421



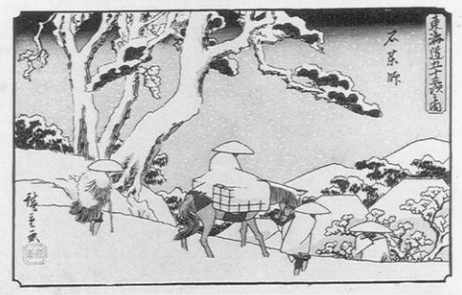
No. 42. The Shrine Gate at Atsuta Bay near Miya
Miya atsuta hama no torii
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0944; other impressions 1984.0422, 1984.0423



No. 43. Entrance to the Seven-*Ri* Marine Ferry at Kuwana
Kuwana kaijō shichiri no watashiguchi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0945; other impression 1984.0426

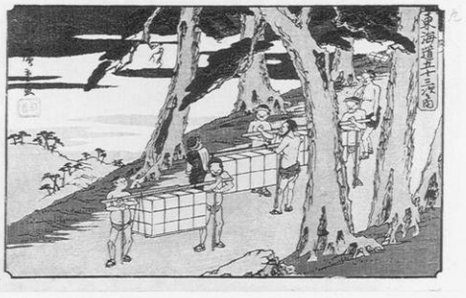


No. 44. The Junction of the Road to the Ise Shrines at Yokkaichi
Yokkaichi sangūdō oiwake no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0946; other impressions 1984.0428, 1984.0429



No. 45. Ishiyakushi
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0947; other impression 1984.0431

No. 46. Exchanging Horses and Men at Shōno
Shōno jimba shukutsugi no zu
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0948; other impressions 1984.0432, 1984.0433



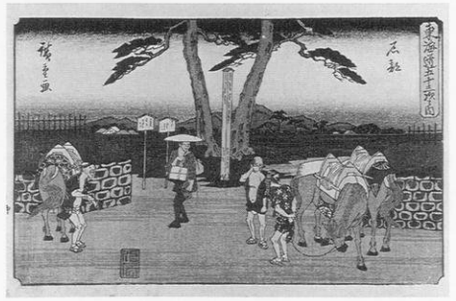
No. 47. Kameyama
Fifty-three Stations of the Tōkaidō Road (Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0949; other impression 1984.0436

No. 48. Showing an Inn at Seki
Seki hatagoya mise no zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0950; other impressions 1980.0440, 1984.0441

No. 49. Distant View of Mt. Fudesute at Sakanoshita
Sakanoshita fudesuteyama chōbō
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0951; other impression 1984.0442

No. 50. Rain at Bell Mountain near Tsuchiyama
Tsuchiyama suzugayama uchū no zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0953; other impressions 1980.0952, 1984.0444

No. 51. Minakuchi
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0954; other impressions 1984.0445, 1984.0446, 1984.0447



No. 52. Ishibe
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0955; other impressions 1984.0448, 1984.0449, 1984.0450

No. 53. Kusatsu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0956; other impressions 1984.0451, 1984.0452, 1984.0453

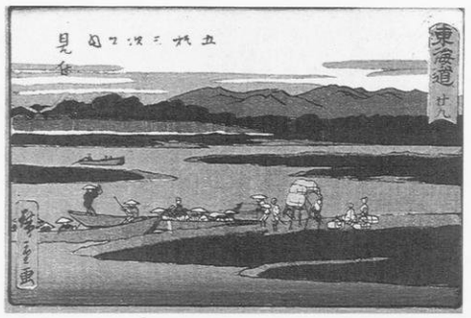
No. 54. Ōtsu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0957; other impressions 1984.0454, 1984.0455, 1984.0556

No. 55. Sanjō Bridge in Kyōto
Kyō sanjō Ōhashi no zu
Fifty-three Stations of the Tōkaidō Road
(Gyōsho Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Aiban, 198 x 319 plus margins
Hiroshige ga
1980.0958; other impressions 1984.0458, 1984.0459

No. 11. Hakone
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 102 x 155 plus margins
Hiroshige ga
1980.0959

No. 18. Okitsu
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 103 x 156 plus margins
Hiroshige ga
1980.0960

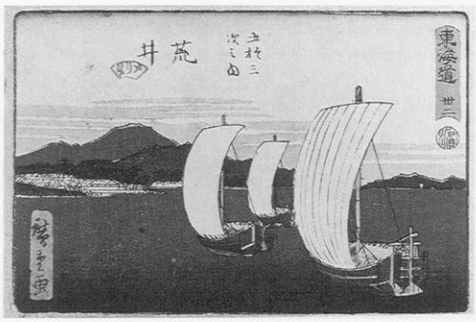
No. 21. Mariko
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 101 x 155 trimmed to borderline
Hiroshige ga
1980.0961



No. 29. Mitsuke
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Quarter aiban, 102 x 156 plus margins
Hiroshige ga
1984.0461

No. 30. Hamamatsu
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Quarter aiban, 102 x 156 plus margins
Hiroshige ga
1984.0462

No. 31. Maizaka
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 102 x 155 trimmed to borderline
Hiroshige ga
1980.0962; other impression 1984.0464



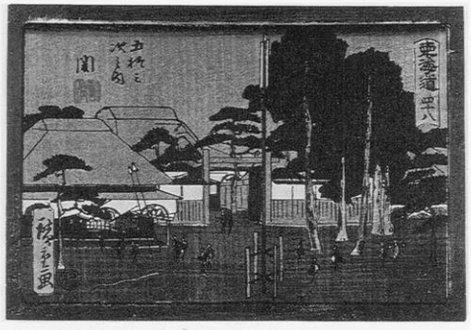
No. 32. Arai
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 102 x 156 plus margins
Hiroshige ga
1980.0963; other impression 1984.0465

No. 40. Chiryū
Fifty-three Stations of the Tōkaidō Road
(Aritaya Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Early 1840s
Quarter aiban, 102 x 156 plus margins
Hiroshige ga
1984.0466

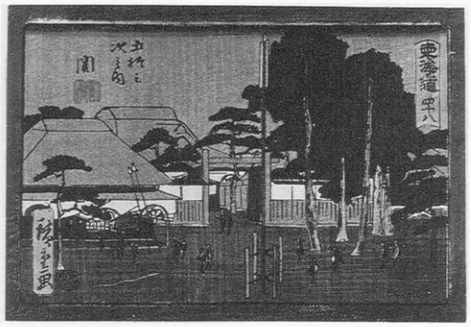
No. 45. Ishiyakushi
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 101 x 153 plus margins
Hiroshige ga
1980.0964

No. 46. Shōno
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 100 x 154 plus margins
Hiroshige ga
1980.0965

No. 47. Kameyama
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 101 x 155 plus margins
Hiroshige ga
1980.0966



No. 48. Seki
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 100 x 155 plus margins
Hiroshige ga
1980.0967



No. 49. Sakanoshita
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid-1840s
Quarter aiban, 101 x 155 trimmed to borderline
Hiroshige ga
1980.0968

No. 14. Hara
Fifty-three Pairs for the Tōkaidō Road
Tōkaidō gojūsantsui
Mid-1840s
Ōban, 350 x 224 plus margins
Hiroshige ga
1980.0969

Poet Viewing Mt. Fuji
Fifty-three Pairs for the Tōkaidō Road
Tōkaidō gojūsantsui
Mid-1840s
Section of ōban, 232 x 223 plus margins
Hiroshige ga
1980.0970

Inage Saburō Shigenari on Beach in Thunderstorm
Fifty-three Pairs for the Tōkaidō Road
Tōkaidō gojūsantsui
Mid-1840s
Section of ōban, 236 x 223 plus margins
Hiroshige ga
1980.0971

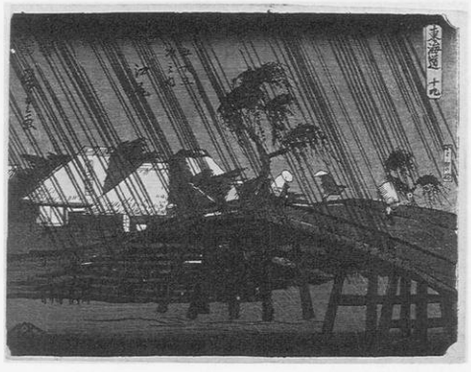
No. 8. Ferry Boats on the Bannyū River at Hiratsuka
Fifty-three Stations by Two Brushes
Sōhitsu gojūsantsugi
7/1854
Ōban, 360 x 240
Hiroshige ga, Toyokuni ga
1980.0972

HIROSHIGE and Utagawa KUNISADA (1786-1864)
No. 15. The Priest Saigyō Viewing Mt. Fuji from Yoshiwara
Fifty-three Stations by Two Brushes
Sōhitsu gojūsantsugi
8/1854
Ōban, 370 x 254
Hiroshige ga, Toyokuni ga
1980.0973

HIROSHIGE and Utagawa KUNISADA (1786-1864)
No. 46. Travelers by the Yuya Shrine and the Swan Mound at Shōno
Fifty-three Stations by Two Brushes
Sōhitsu gojūsantsugi
8/1855
Ōban, 348 x 229
Hiroshige ga, Toyokuni ga
1980.0974

No. 4. Kanagawa
Fifty-three Stations of the Tōkaidō Road (Kichizō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Ca. 1850
Half ōban, 167 x 230
Hiroshige ga
1980.0975

No. 10. Odawara
Fifty-three Stations of the Tōkaidō Road (Kichizō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Ca. 1850
Half ōban, 163 x 228
Hiroshige ga
1980.0976

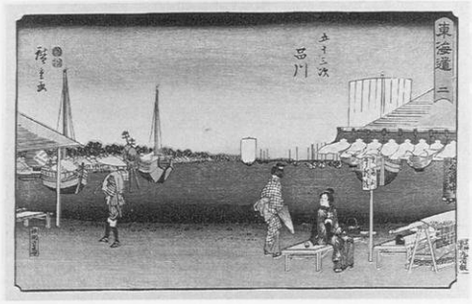


No. 19. Ejiri
Fifty-three Stations of the Tōkaidō Road (Kichizō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Ca. 1850
Half ōban, 168 x 223 plus margins
Hiroshige ga
1980.0977

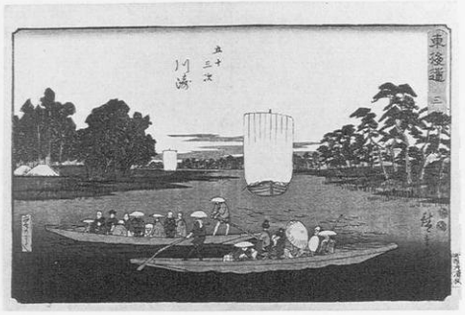
No. 38. Okazaki
Fifty-three Stations of the Tōkaidō Road (Kichizō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Ca. 1850
Half ōban, 165 x 225 plus margins
Hiroshige ga
1980.0978

No. 49. Tsuchiyama
Fifty-three Stations of the Tōkaidō Road (Kichizō Tōkaidō)
Tōkaidō gojūsantsugi no uchi
Ca. 1850
Half ōban, 163 x 224 trimmed to borderline
Hiroshige ga
1980.0979

No. 1. Nihon Bridge
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0980



No. 2. Tea Houses at Samegafuchi near Shinagawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0981



No. 3. The Rokugō Ferry at Kawasaki
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0982; other impression 1984.0468

No. 4. Tea Houses along the Hill at Kanagawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 trimmed to borderline
Hiroshige ga
1980.0983

No. 5. The Katabira River and Bridge at Hodogaya
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0984

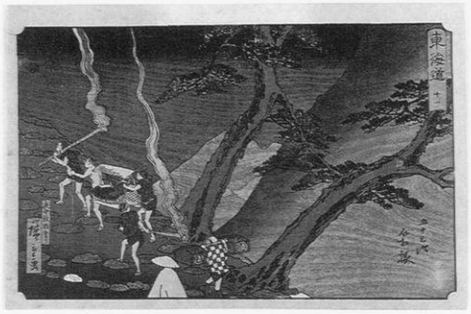
No. 6. Totsuka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0985

No. 7. Fujisawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0986

No. 8. Hiratsuka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0987

No. 9. The Hut of the Poet Saigyō at the Snipe-rising Marsh near Ōiso
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0988

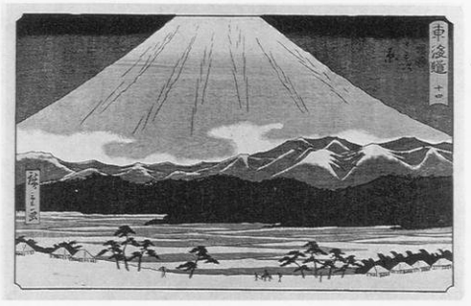
No. 10. The Sakawa River near Odawara
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0989



No. 11. Traveling at Night with Torches at Hakone
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0990

No. 12. Mishima
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0991

No. 13. Numazu
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0992

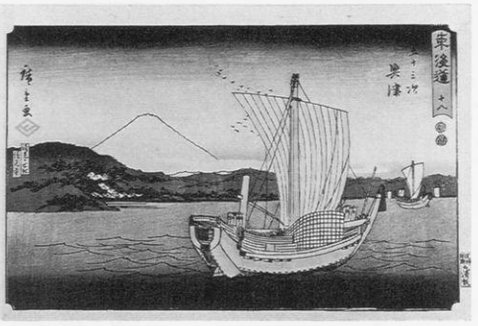


No. 14. Hara
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0993

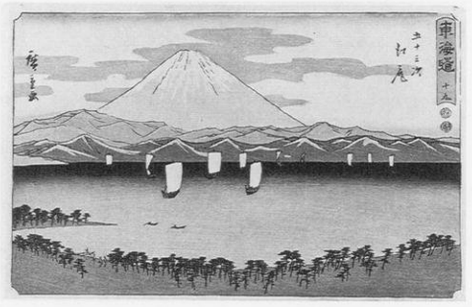
No. 15. Fuji on the Left near Yoshiwara
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0994

No. 16. Ferry Boats on the Fuji River near Kambara
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0995

No. 17. Yui
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0996



No. 18. Kiyomi Barrier and Seiken Temple near Okitsu
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0997

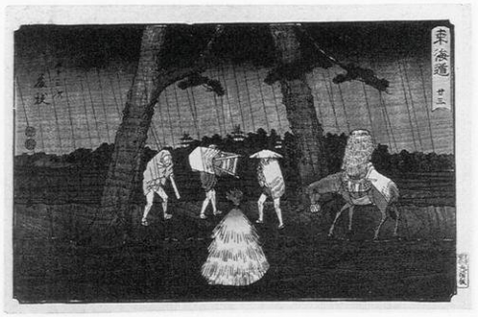


No. 19. Ejiri
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0998

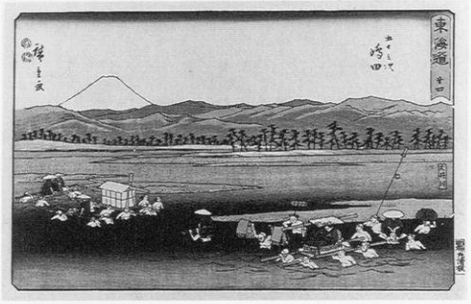
No. 20. Fuchū
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.0999

No. 21. Mariko
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1000

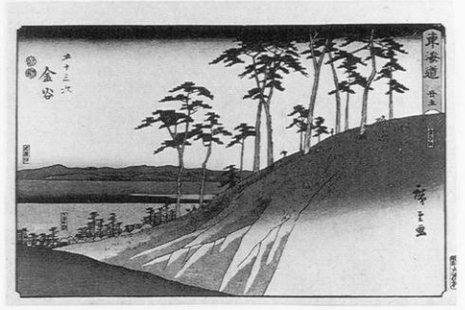
No. 22. Utsunoyama near Okabe
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1001; other impression 1984.0474



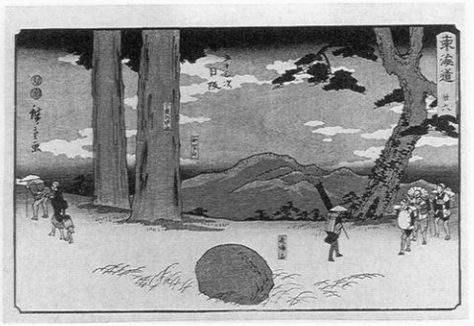
No. 23. Fujieda
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1002; other impression 1984.0475



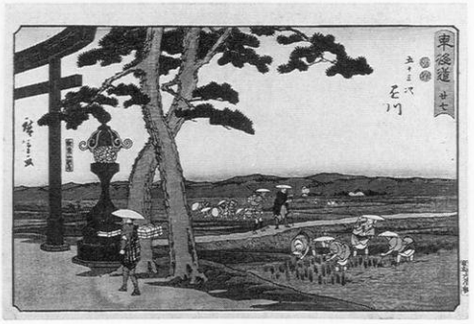
No. 24. The Ōi River near Shimada
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1003



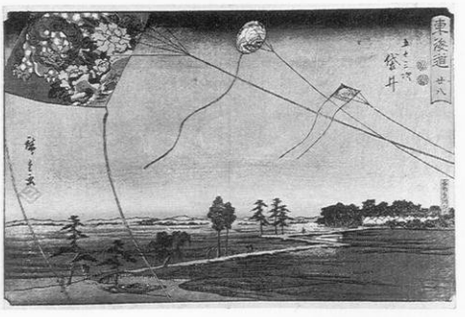
No. 25. The Ōi River and the Slope and Village of Kanaya
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1004



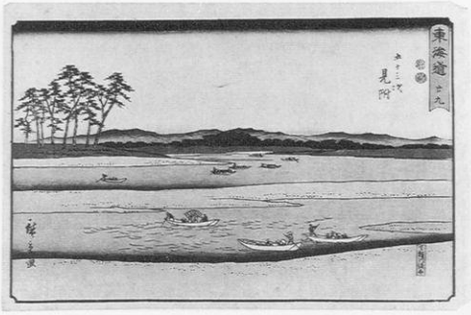
No. 26. The Crying Rock on Sayononakayama and Mt. Mugen near Nissaka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1005



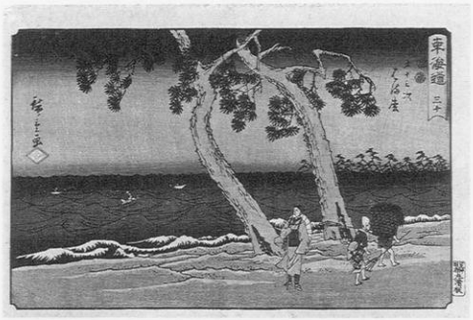
No. 27. The Junction of the Road to Akiba at Kakegawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1006



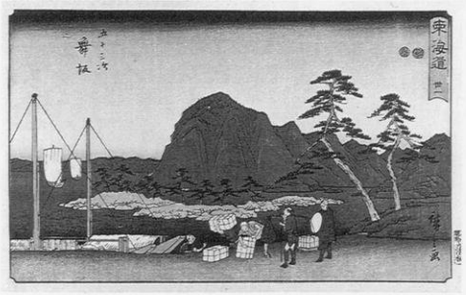
No. 28. Kakegawa Kites Flying at Fukuroi
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 trimmed at sides
Hiroshige ga
1980.1007



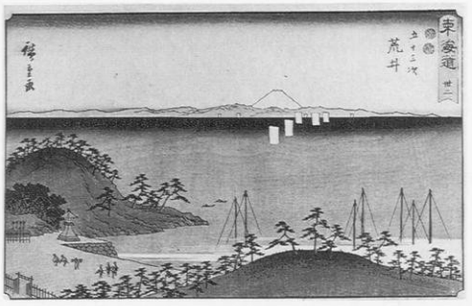
No. 29. Ferry Boats on the Tenryū River near Mitsuke
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1008; other impression 1984.0476



No. 30. Hamamatsu
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1009; other impression 1984.0477



No. 31. Maizaka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1010, other impression 1984.0478



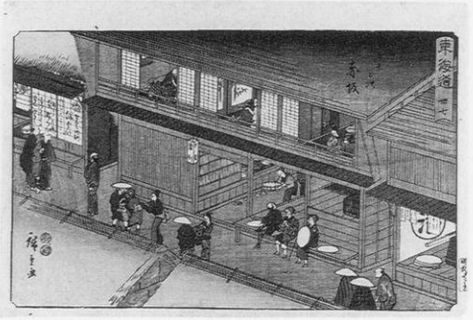
No. 32. Arai
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 trimmed at sides
Hiroshige ga
1980.1011

No. 33. The Ocean View Slope near Shirasuka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1012

No. 34. Sarugababa near Futagawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1013; other impression 1984.0483

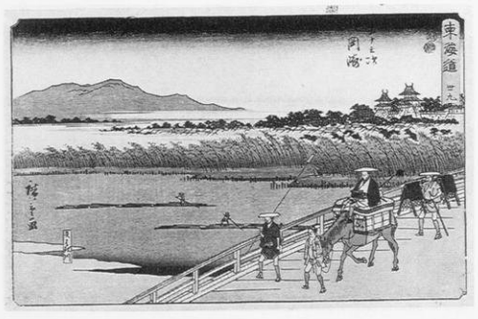
No. 35. The Tenno Festival on the Fifth Day of the Sixth Month at Yoshida
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1014

No. 36. Motono Plain on the Old Road near Goyū
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 trimmed at sides
Hiroshige ga
1980.1015; other impression 1984.0484

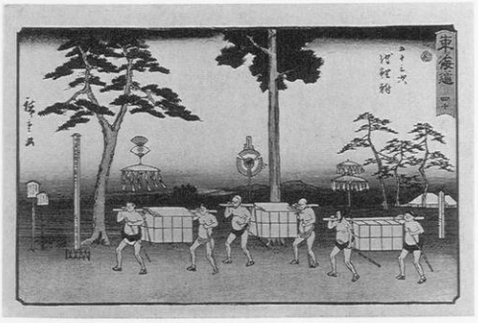


No. 37. Akasaka
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1016

No. 38. Fujikawa
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1017

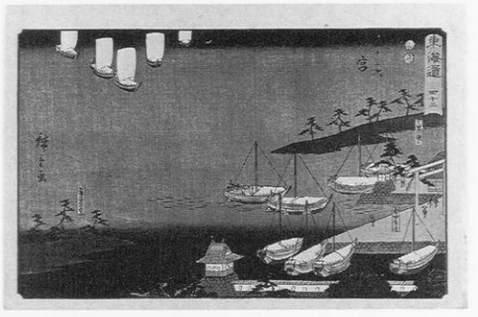


No. 39. The Yahagi River near Okazaki
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1018



No. 40. Chiryū
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1019

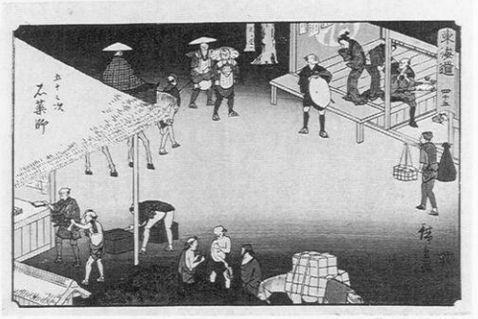
No. 41. Shops Selling Arimatsu Tie-dyed Fabric at Narumi
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1020



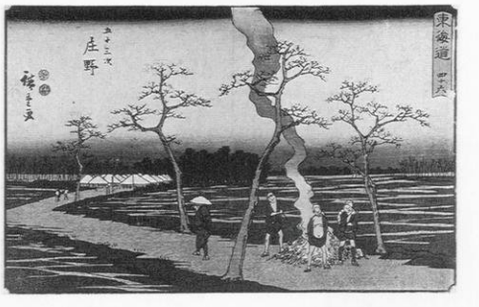
No. 42. The Seven-*Ri* Ferry, the Entrance to the Atsuta Shrine, and Nezame Village near Miya
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1021

No. 43. The Seven-*Ri* Ferry Boat near Kuwana
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1022; other impression 1984.0488

No. 44. The Junction of the Road to Ise at Hinaga Village near Yokkaichi
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1023



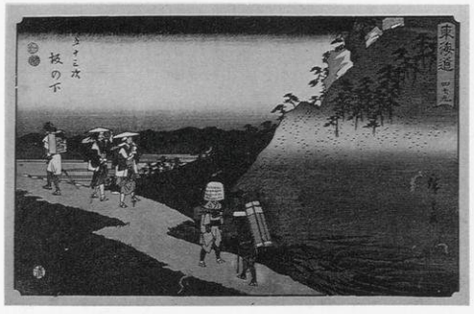
No. 45. Ishiyakushi
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1024



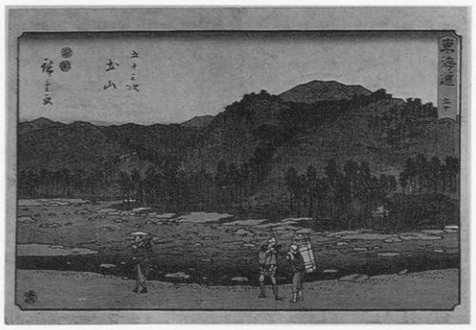
No. 46. Shōno
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 trimmed along borderline
Hiroshige ga
1980.1025

No. 47. Kameyama
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1026

No. 48. Seki
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1027

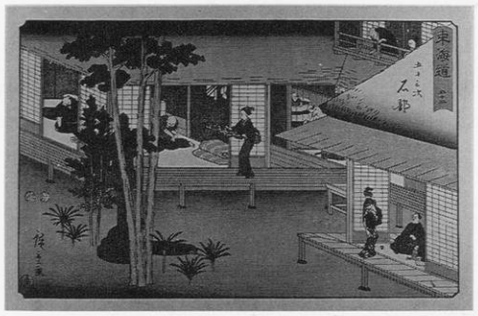


No. 49. Sakanoshita
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1028; other impression 1984.0492



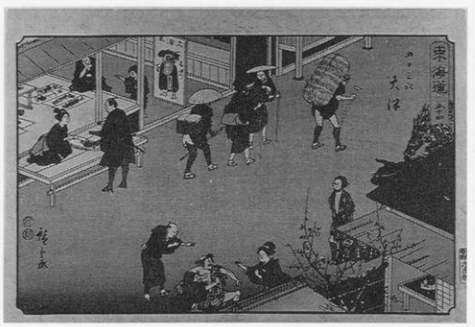
No. 50. Tsuchiyama
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1029

No. 51. The Beautiful Pine Trees at Mt. Hiramatsu near Minakuchi
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1030; other impression 1984.0493



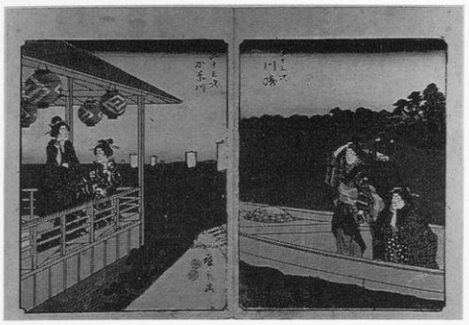
No. 52. Ishibe
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1031; other impression 1984.0494

No. 53. The Yabase Ferry and Lake Biwa near Kusatsu
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1032



No. 54. Ōtsu
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1033; other impression 1984.0495

No. 55. Sanjō Bridge in Kyōto
The Tōkaidō Road (Marusei or Reisho Tōkaidō)
Tōkaidō
Ca. 1850
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1034



No. 4. Kanagawa
No. 3. Kawasaki
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 218 x 168 plus margins
Half ōban, 219 x 168 plus margins
Hiroshige ga
1980.1036b
1980.1036a

No. 6. Totsuka
No. 5. Hodogaya
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 220 x 168 plus margins
Half ōban, 220 x 168 plus margins
Hiroshige ga
1980.1037b
1980.1037a

No. 8. Hiratsuka
No. 7. Fujisawa
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 222 x 167 plus margins
Half ōban, 223 x 168 plus margins
Hiroshige ga
1980.1038b
1980.1038a

No. 10. Odawara
No. 9. Ōiso
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 220 x 169 plus margins
Half ōban, 220 x 169 plus margins
Hiroshige ga
1980.1039b
1980.1039a

No. 12. Mishima
No. 11. Hakone
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 220 x 168 plus margins
Half ōban, 221 x 169 plus margins
Hiroshige ga
1980.1040b
1980.1040a

No. 14. Hara
No. 13. Numazu
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 221 x 169 plus margins
Half ōban, 222 x 169 plus margins
Hiroshige ga
1980.1041b
1980.1041a

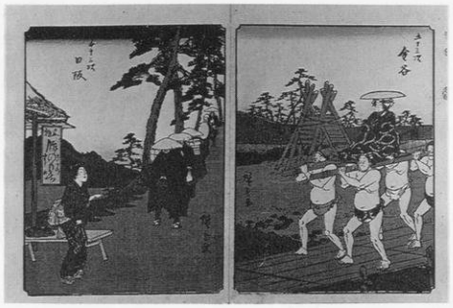
No. 16. Kambara
No. 15. Yoshiwara
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 321 x 168 plus margins
Half ōban, 321 x 168 plus margins
Hiroshige ga
1980.1042b
1980.1042a

No. 18. Okitsu
No. 17. Yui
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 222 x 168 plus margins
Half ōban, 222 x 168 plus margins
Hiroshige ga
1980.1043b
1980.1043a

No. 20. Fuchū
No. 19. Ejiri
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
1851
Half ōban, 222 x 167 plus margins
Half ōban, 222 x 167 plus margins
Hiroshige ga
1980.1044b
1980.1044a

No. 22. Okabe
No. 21. Mariko
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 218 x 166 plus margins
Half ōban, 219 x 165 plus margins
Hiroshige ga
1980.1045b
1980.1045a

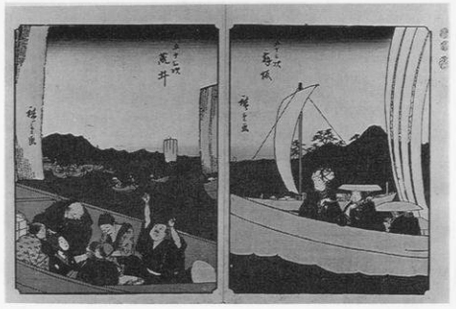
No. 24. Shimada
No. 23. Fujieda
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 166 plus margins
Half ōban, 221 x 165 plus margins
Hiroshige ga
1980.1046b
1980.1046a



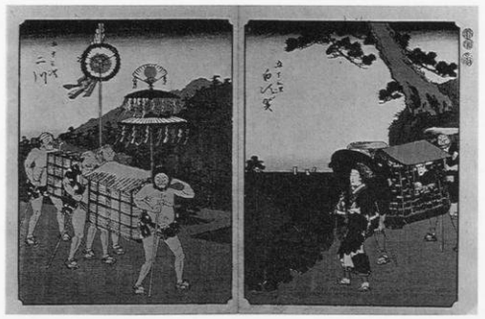
No. 26. Nissaka
No. 25. Kanaya
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 166 plus margins
Half ōban, 222 x 166 plus margins
Hiroshige ga
1980.1047b
1980.1047a

No. 28. Fukuroi
No. 27. Kakegawa
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 219 x 166 plus margins
Half ōban, 220 x 166 plus margins
Hiroshige ga
1980.1048b
1980.1048a

No. 30. Hamamatsu
No. 29. Mitsuke
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 218 x 160 plus margins
Half ōban, 219 x 166 plus margins
Hiroshige ga
1980.1049b
1980.1049a

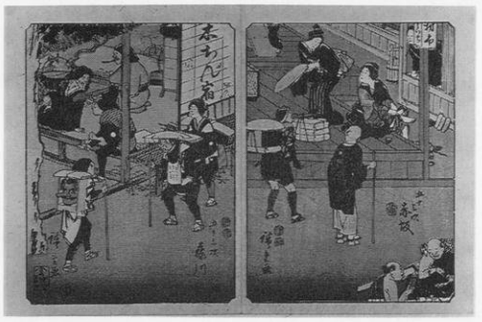


No. 32. Arai
No. 31. Maizaka
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 166 plus margins
Half ōban, 220 x 160 plus margins
Hiroshige ga
1980.1050b
1980.1050a

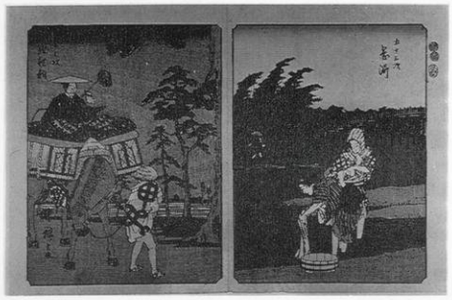


No. 34. Futagawa
No. 33. Shirasuka
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 218 x 166 plus margins
Half ōban, 220 x 166 plus margins
Hiroshige ga
1980.1051b
1980.1051a

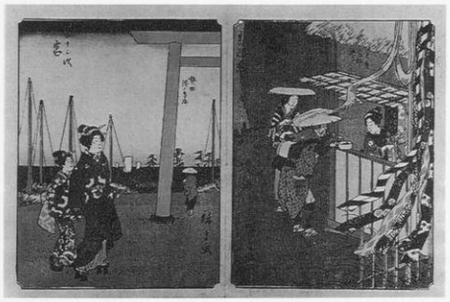
No. 36. Goyū
No. 35. Yoshida
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 166 plus margins
Half ōban, 221 x 167 plus margins
Hiroshige ga
1980.1052b
1980.1052a



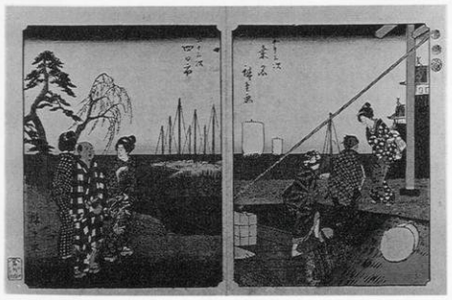
No. 38. Fujikawa
No. 37. Akasaka
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 166 x 220 plus margins
Half ōban, 221 x 164 plus margins
Hiroshige ga
1980.1053b
1980.1053a



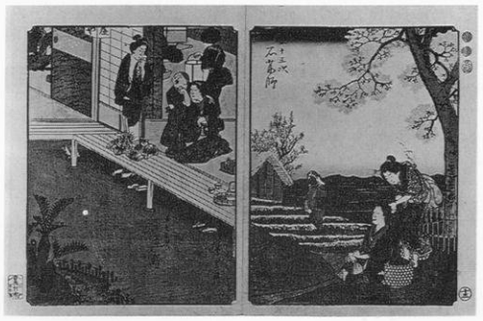
No. 40. Chiryū
No. 39. Okazaki
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 218 x 166 plus margins
Half ōban, 219 x 165 plus margins
Hiroshige ga
1980.1054b
1980.1054a



No. 42. Miya
No. 41. Narumi
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 167 plus margins
Half ōban, 220 x 167 plus margins
Hiroshige ga
1980.1055b
1980.1055a

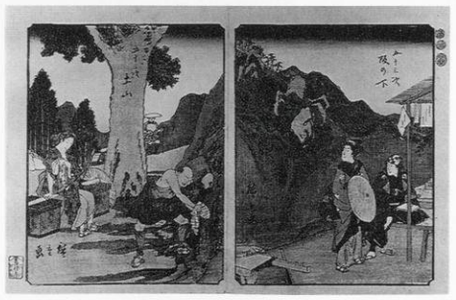


No. 44. Yokkaichi
No. 43. Kuwana
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 167 plus margins
Half ōban, 221 x 167 plus margins
Hiroshige ga
1980.1056b
1980.1056a



No. 46. Shōno
No. 45. Ishiyakushi
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 160 plus margins
Half ōban, 220 x 166 plus margins
Hiroshige ga
1980.1057b
1980.1057a

No. 48. Seki
No. 47. Kameyama
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 217 x 164 plus margins
Half ōban, 218 x 167 plus margins
Hiroshige ga
1980.1058b
1980.1058a



No. 50. Tsuchiyama
No. 49. Sakanoshita
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 219 x 167 plus margins
Half ōban, 219 x 167 plus margins
Hiroshige ga
1980.1059b
1980.1059a

No. 52. Ishibe
No. 51. Minakuchi
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 219 x 167 plus margins
Half ōban, 220 x 168 plus margins
Hiroshige ga
1980.1061b
1980.1061a; other impression 1980.1060

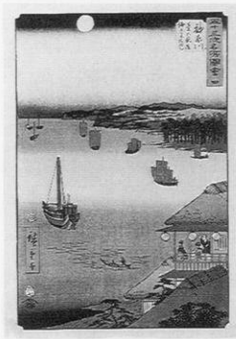
No. 54. Ōtsu
No. 53. Kusatsu
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 165 plus margins
Half ōban, 221 x 166 plus margins
Hiroshige ga
1980.1062b
1980.1062a

No. 56. River Bank at Shijō in Kyōto
No. 55. Sanjō Bridge, Kyōto
Fifty-three Stations (Figure Tōkaidō)
Gojūsantsugi
Intercalary 2/1852
Half ōban, 220 x 167 plus margins
Half ōban, 221 x 168 plus margins
Hiroshige ga
1980.1063b
1980.1063a

No. 1. Clouds of Dawn at Nihon Bridge
Nihombashi tōun no kei
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1064; other impression 1984.0496

No. 2. The Station of Shinagawa from Goten Hill
Shinagawa gotenyama yori ekichū o miru
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1065; other impression 1984.0498

No. 3. Namamugi Village beside the Tsurumi River at Kawasaki
Kawasaki tsurumigawa namamugi no sato
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1066; other impression 1984.0500



No. 4. View of the Ocean from the Teahouses on the Hill at Kanagawa
Kanagawa dai no chaya kaijō miharashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1067; other impression 1984.0501

No. 5. Distant View of the Kamakura Mountains from the Rest House by the Boundary Tree at Hodogaya
Hodogaya sakaiki tateba kamakurayama embō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1068

No. 6. View of Mt. Fuji from the Mountain Road near Totsuka
Totsuka yamamichi yori fuji chōbō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1069

No. 7. Mt. Fuji at the Left from the Pine Forest of Nanki near Fujisawa
Fujisawa nanki no matsubara hidari fuji
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1070

No. 8. Distant View of Mt. Ōyama from the Ferry on the Bannyū River near Hiratsuka
Hiratsuka bannyūgawa funawatashi Ōyama embō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1071

No. 9. The Hut of the Poet Saigyō at the Snipe Rising Marsh near Ōiso
Ōiso shigitatsusawa saigyōan
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1072; other impression 1984.0502

No. 10. Fishermen on the Beach at Odawara
Odawara kaigan ryōshā
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1073

No. 11. Traveling at Night Through the Hakone Mountains
Hakone sanchū yakō no zu
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1074

No. 12. The First Entrance Gate to the Daimyōjin Shrine at Mishima
Mishima daimyōjin ichi no tori
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1075

No. 13. Mt. Fuji and Mt. Ashigara from Numazu in Clear Weather after a Snowfall
Numazu ashigarayama fuji yukibara
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1076

No. 14. Mt. Fuji and Mt. Ashitaka from Hara
Hara ashitakayama fuji chōbō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1077; other impressions 1984.0504, 1984.0505, 1984.0506

No. 15. The Fuji Marsh and Ukishima Plain near Yoshiwara
Yoshiwara fuji no numa ukishimagahara
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1078

No. 16. View of the Fuji River from Iwabuchi Hill at Kambara
Kambara iwabuchi no oka yori fujikawa chōbō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1079; other impression 1984.0507

No. 17. Dangerous Surf below the Satta Pass near Yui
Yui satta tōge oyashirazu
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1080

No. 18. The Satta Foothills from the Okitsu River near Okitsu
Okitsu okitsugawa satta no fumoto
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1081; other impression 1984.0509

No. 19. The Pine Forest of Mio and Tago Bay near Ejiri
Ejiri tago no ura mio no matsubara
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1082

No. 20. The Second Block of the Miroku Licensed Quarter by the Abe River in Fuchū
Fuchū abekawa miroku nichōme
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1083

No. 21. Shops Selling *Tororo* Soup, a Famous Product of Mariko
Mariko ekichū meibutsu tororojiru o hisagu
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1084; other impression 1984.0510

No. 22. The Road through the Ivy at Mt. Utsu near Okabe
Okabe utsunoyama tsuta no hosomichi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1085

No. 23. Fording the Seto River at Fujieda
Fujieda setogawa kachiwatari
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1086; other impression 1984.0511

No. 24. The Suruga Bank of the Ōi River near Shimada
Shimada ōigawa sungan
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1087; other impression 1984.0514

No. 25. View of the Ōi River from the Slope near Kanaya
Kanaya sakamichi yori ōikawa chōbō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1088

No. 26. Distant View of Mt. Mugen from Sayononaka Mountain near Nissaka
Nissaka sayononakayama mukenzan embō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1089

No. 27. Crossing the Forty-eight Rapids on the Road to Akiba near Kakegawa
Kakegawa akibadō shijūhassegoe
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1090; other impression 1984.0517

No. 28. Tōtomi Kites, a Famous Product of Fukuroi
Fukuroi meibutsu enshū tako
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1091; other impressions 1984.0519, 1984.0520, 1984.0521

No. 29. The Ferry on the Tenryū River near Mitsuke
Mitsuke tenryūgawa funawatashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1092; other impression 1984.0522

No. 30. The Famous Murmuring Pines at Hamamatsu
Hamamatsu meisho zazanza no matsu
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1093

No. 31. Ferry Boats off Imagire near Maizaka
Maizaka imagire kaijō funawatashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1094; other impression 1984.0524

No. 32. Ferry Boats Approaching the Government Barrier at Arai
Arai watashibune chakugan gosekisho
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 trimmed close to borderline
Hiroshige ga
1980.1095

No. 33. The Ocean View Slope near Shirasuka
Shirasuka shiomizaka fūkei
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 trimmed close to borderline
Hiroshige ga
1980.1096; other impressions 1984.0526, 1984.0527, 1984.0529

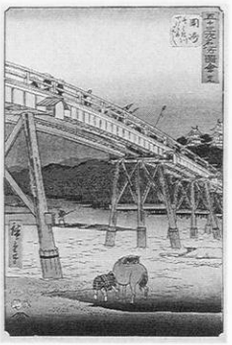
No. 34. The Sarugababa Resthouse near Futagawa
Futagawa sarugababa tateba
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1097

No. 35. The Bridge on the Toyo River near Yoshida
Yoshida toyokawa ohashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1098; other impression 1984.0532

No. 36. Motosaka Pass and Motono Plain near Goyū
Goyū motonogahara motosakagoe
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 trimmed close at right and top
Hiroshige ga
1980.1099; other impression 1984.0533

No. 37. Yajirō Mistakes Kitahachi for a Fox and Beats Him on the Nawate Road near Akasaka
Akasaka nawatedō mite yajirō kitahachi o kitsune to omoite chōchakusuru
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1100; other impression 1984.0534

No. 38. Snow at Yamanaka Village (formerly known as Mt. Miyaji), near Fujikawa
Fujikawa yamanaka no sato kyūmei miyajiyama
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1101; other impression 1984.0536



No. 39. Yahagi Bridge on the Yahagi River near Okazaki
Okazaki yahagigawa yahagi no hashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1102; other impression 1984.0538

No. 40. The Ancient Site of the Iris Field at Yatshuhashi Village near Chiryū
Chiryū yatsuhashimura kakitsubata no koseki
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1103

No. 41. Shops Selling the Famous Arimatsu Tie-dyed Cloth at Narumi
Narumi meisan arimatsu shiboriten
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1104; other impression 1984.0540

No. 42. The Landing of the Seven *Ri* Ferry at Atsuta Station, Miya
Miya atsuta no eki shichiri no watashiguchi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1105; other impressions 1984.0541, 1984.0546

No. 43. The Seven *Ri* Ferry Boat Approaching Kuwana
Kuwana shichiri no watashibune
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1106

No. 44. Nako Bay and the Mie River at Yokkaichi
Yakkaichi nako no ura miegawa
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1107; other impression 1984.0547

No. 45. Yoshitsune's Cherry Tree and the Shrine to Noriyori at Ishiyakushi
Ishiyakushi yoshitsune zakura noriyori no hokora
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1108; other impression 1984.0548, 1984.0549

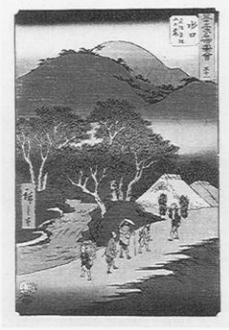
No. 46. The Ancient Site of the Swan Mound near Shōno
Shōno hakuchōzuka koseki
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1109; other impression 1984.0552, 1984.0553

No. 47. Lightning and Rain at Kameyama
Kameyama fūu raimei
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1110; other impression 1984.0554

No. 48. The Junction of the Pilgrims' Road to Ise at Seki
Seki sangūdō oiwake
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1111

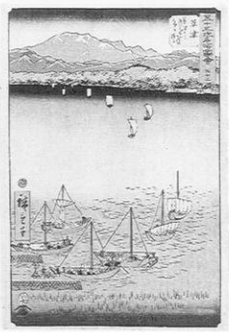
No. 49. The Cave Shrine of Kannon at Sakanoshita
Sakanoshita gankutsu no kannon
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1112; other impression 1984.0555

No. 50. The Suzuka River and Foothills at Tsuchiyama
Tsuchiyama suzuka no fumoto suzukagawa
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1113; other impressions 1984.0556, 1984.0557

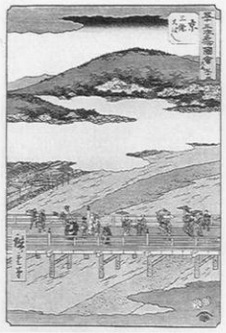


No. 51. Namatsu Plateau and the Foothills of Mt. Matsu near Minakuchi
Minakuchi namatsudaira matsuyama no fumoto
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1114; other impression 1984.0558

No. 52. Guests at an Inn at Ishibe
Ishibe ryosha tomarikyaku
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1115; other impressions 1984.0559, 1984.0562



No. 53. The Bow and Bowstring Route from Kusatsu to Yabase
Kusatsu kara yabase wa michi no yumi to tsuru
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1116; other impression 1984.0563



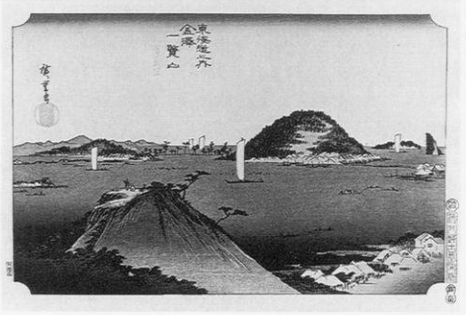
No. 54. View of Lake Biwa and the Town of Ōtsu from the Building Dedicated to Kannon at Mii Temple
Ōtsu miidera kannondō yori ōtsu no machi kosui chōbō
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1117; other impression 1984.0564

No. 55. The Great Bridge at Sanjō in Kyōto
Kyō sanjō ōhashi
Pictures of Famous Places on the Fifty-three Stations (Vertical Tōkaidō)
Gojūsantsugi meisho zue
7/1855
Ōban, 343 x 226 plus margins
Hiroshige ga
1980.1118; other impression 1984.0565

No. 1. Takanawa, an Intermediate Station of the Tōkaidō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1119

No. 2. Tsurumi, an Intermediary Station on the Tōkaidō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1120

No. 3. Blossoming Plum Trees at Sugita
Sugita umezakari
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1121



No. 4. Distant Prospect of the Eight Views of Kanazawa from One Glance Hill
Kanazawa ichiranzan hakkei embō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1122

No. 5. Distant Prospect of the Eight Views of Kanazawa from Nōkendō
Nōkendō hakkei embō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1123

No. 6. Travelers in Pleasure Boats at Sparrow Bay near Kanazawa
Kanazawa suzumegaura ryokyaku yūsen
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1124

No. 7. Sakaigi, an Intermediary Station on the Tōkaidō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1125

No. 8. Tsurugaoka Shrine at Kamakura in Sagami Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1126

No. 9. Yuigahama, near Kamakura
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1127

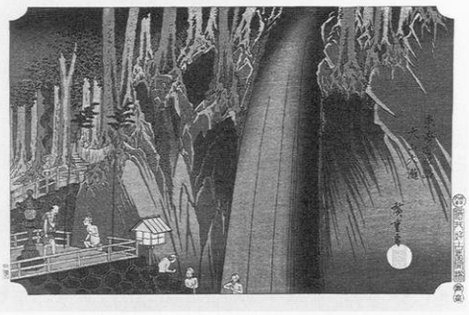
No. 10. Enoshima in Sagami Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1128

No. 11. Kagetori, an Intermediary Station on the Tōkaidō
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1129

No. 12. The Junction at Yotsuya on the Road to Ōyama
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1130

No. 13. Tamura on the Road to Ōyama
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1131

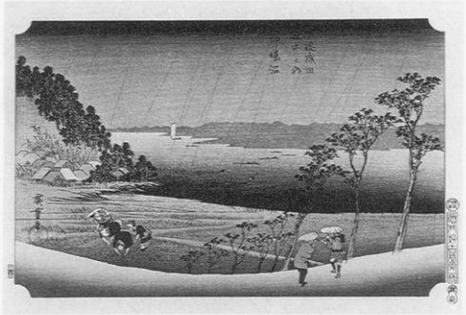
No. 14. Koyasu on the Road to Ōyama
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1132



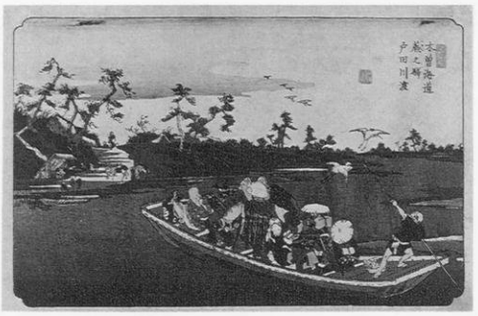
No. 15. The Great Waterfall at Ōyama
Ōyama Ōtaki
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1133

No. 16. The Temple at Ōyamadera
Ōyamadera
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1134

No. 17. Gyōtoku on the Road to Narita in Shimōsa Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1135



No. 20. Ibanuma on the Road to Narita in Shimōsa Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1138



Keisai EISEN (1790-1848)
No. 3. The Ferry on the Toda River near Warabi Station
Warabi no eki todagawa watashi
The Kisokaidō
Kisokaidō
1835
Ōban, 219 x 346 plus margins
Second state, with signature removed
1980.1141; other impression 1984.0567

No. 18. Scattered Pines along the Tone River on the Road to Narita in Shimōsa Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1136

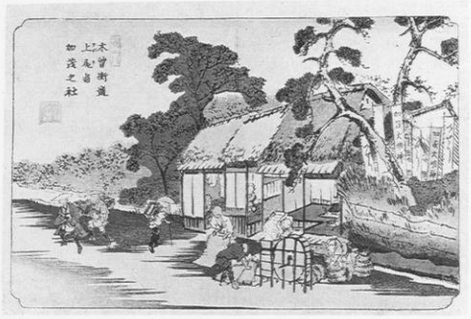
Keisai EISEN (1790-1848)
No. 1. Snowy New Year's Day at Nihon Bridge
Nihombashi yuki no akebono
The Kisokaidō Road
Kisokaidō
1835
Ōban, 222 x 345 plus margins
Eisen ga
1980.1139

Keisai EISEN (1790-1848)
No. 4. Distant View of Mt. Asama from Urawa Station
Urawa shuku asamayama embō
The Kisokaidō
Kisokaidō
1835
Ōban, 219 x 344 plus margins
Second state, with signature removed
1980.1142

No. 19. Koganehara on the Road to Narita in Shimōsa Province
Intermediate Tōkaidō Stations and Views on the Narita Highway
Tōkaidō yokyō narita dōchū
1919 (printed)
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1137

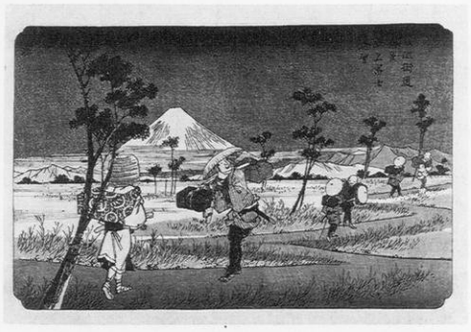
Keisai EISEN (1790-1848)
No. 2. Itabashi Station
Itabashi no eki
The Kisokaidō
Kisokaidō
1835
Ōban, 222 x 343 plus margins
Second state, with signature removed
1980.1140

Keisai EISEN (1790-1848)
No. 5. Distant View of Mt. Fuji from Ōmiya Station
Ōmiya shuku fuji enkei
The Kisokaidō
Kisokaidō
1835
Ōban, 223 x 344 plus margins
Second state, with signature removed
1980.1143



Keisai EISEN (1790-1848)
No. 6. Kamo Shrine at Ageo Station
Ageo shuku kamo no yashiro
The Kisokaidō
Kisokaidō
1835
Ōban, 222 x 343 plus margins
1980.1144

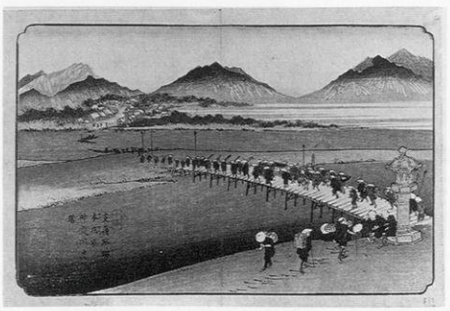
Keisai EISEN (1790-1848)
No. 7. Open Country near Okegawa Station
Okegawa shuku kōgen no kei
The Kisokaidō
Kisokaidō
1835
Ōban, 219 x 343 plus margins
Second state, with signature removed
1980.1145



Keisai EISEN (1790-1848)
No. 8. Distant View of Mt. Fuji from Fukiage
Fukiage fuji embō
The Kisokaidō
Kisokaidō
1835
Ōban, 217 x 337 plus margins
Second state, with signature removed
1980.1146

Keisai EISEN (1790-1848)
No. 9. View of Hatchō Embankment at Kumagaya Station
Kumagaya shuku hatchōzutsumi no kei
The Kisokaidō
Kisokaidō
1835
Ōban, 223 x 345 plus margins
Second state, with signature removed
1980.1147

Keisai EISEN (1790-1848)
No. 10. Fukaya Station
Fukaya no eki
The Kisokaidō
Kisokaidō
1835
Ōban, 220 x 342 plus margins
Second state, with signature removed
1980.1148



Keisai EISEN (1790-1848)
No. 11. The Ferry on the Kanna River at Honjō Station
Honjō shuku kannagawa watashiba
Stations on the Kisokaidō
Kisoji no eki
1835
Ōban, 219 x 343 plus margins
Unsigned
1980.1149

Utagawa HIROSHIGE (1797-1858)
No. 12. Shimmachi
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 224 x 353 plus margins
Hiroshige ga
1980.1150; other impression 1984.0570

Keisai EISEN (1790-1848)
No. 13. The Karasu River at Kuragano Station
Kuragano shuku karasugawa no zu
The Kisokaidō
Kisokaidō
1835
Ōban, 216 x 345 plus margins
Second state, with signature removed
1980.1152; other impression 1984.0571

Utagawa HIROSHIGE (1797-1858)
No. 14. Takasaki
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 226 x 354 plus margins
Hiroshige ga
1980.1153

Keisai EISEN (1790-1848)
No. 15. Itabana
The Kisokaidō
Kisokaidō
1835
Ōban, 218 x 341 plus margins
Unsigned
1980.1154

Utagawa HIROSHIGE (1797-1858)
No. 16. Annaka
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 226 x 353 plus margins
Hiroshige ga
1980.1155

Utagawa HIROSHIGE (1797-1858)
No. 17. Matsuida
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 227 x 353 plus margins
Hiroshige ga
1980.1156

Keisai EISEN (1790-1848)
No. 18. Sakamoto
The Kisokaidō
Kisokaidō
1835
Ōban, 217 x 338 plus margins
Unsigned
1980.1157

Utagawa HIROSHIGE (1797-1858)
No. 19. Karuizawa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 226 x 348 plus margins
Hiroshige ga
1980.1158; other impression 1984.0574

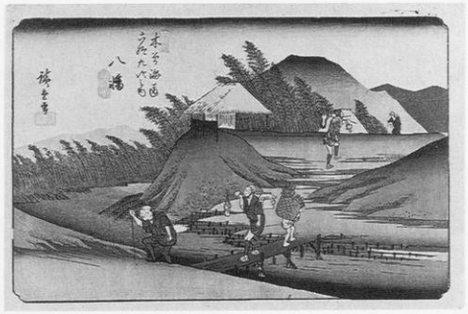
Keisai EISEN (1790-1848)
No. 20. Rain on the Hiratsuka Plain near Kutsukake Station
Kutsukake no eki hiratsukahara uchū no kei
The Kisokaidō
Kisokaidō
1835
Ōban, 215 x 342 plus margins
Second state, with signature removed
1980.1159

Keisai EISEN (1790-1848)
No. 21. View of Mt. Asama from Oiwake Station
Oiwake shuku asamayama chōbō
The Kisokaidō
Kisokaidō
1835
Ōban, 218 x 341 plus margins
Second state, with signature removed
1980.1160; other impression 1984.0575

Utagawa HIROSHIGE (1797-1858)
No. 22. Odai
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 227 x 355 plus margins
Hiroshige ga
1980.1161

Keisai EISEN (1790-1848)
No. 23. Iwamurata
Along the Kiso Road
Kiso dōchū
1835
Ōban, 219 x 342 plus margins
Second state, with signature removed
1980.1162

Utagawa HIROSHIGE (1797-1858)
No. 24. Shionada
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 227 x 355 plus margins
Hiroshige ga
1980.1163; other impression 1984.0576



Utagawa HIROSHIGE (1797-1858)
No. 25. Yawata
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 227 x 354 plus margins
Hiroshige ga
1980.1164; other impression 1984.0577

Utagawa HIROSHIGE (1797-1858)
No. 26. Mochizuki
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 223 x 351 plus margins
Hiroshige ga
1980.1165

Utagawa HIROSHIGE (1797-1858)
No. 27. Ashida
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1166; other impression 1984.0578

Utagawa HIROSHIGE (1797-1858)
No. 28. Nagakubo
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 230 x 350 plus margins
Hiroshige ga
1980.1167

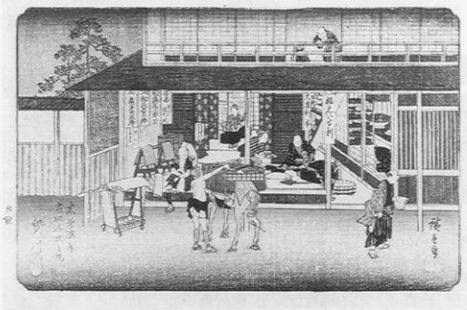
Utagawa HIROSHIGE (1797-1858)
No. 29. Wada
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 224 x 351 plus margins
Hiroshige ga
1980.1168

Utagawa HIROSHIGE (1797-1858)
No. 30. Shimosuwa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūku-tsugi no uchi
1836-late 1830s
Ōban, 232 x 353 plus margins
Hiroshige ga
1980.1169; other impression 1984.0579

Keisai EISEN (1790-1848)
No. 31. View of Lake Suwa from Shiojiri Pass
Shiojiri tōge suwa no kosui chōkei
The Kisokaidō
Kisokaidō
1835
Ōban, 220 x 343 plus margins
Second state, with signature removed
1980.1170

Utagawa HIROSHIGE (1797-1858)
No. 32. Seba
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 227 x 357 plus margins
Hiroshige ga
1980.1171

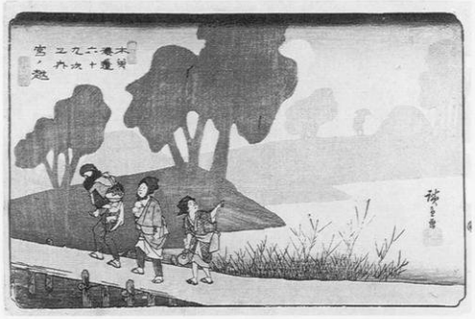
Utagawa HIROSHIGE (1797-1858)
No. 33. Motoyama
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1172



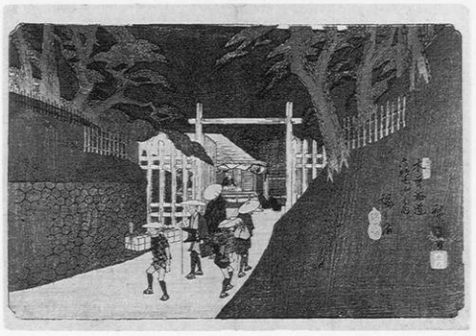
Utagawa HIROSHIGE (1797-1858)
No. 34. Niekawa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 357 plus margins
Hiroshige ga
1980.1173

Keisai EISEN (1790-1848)
No. 35. The Oroku Comb Shop at Narai Station
Narai shuku meisan ten no zu
The Kisokaidō
Kisokaidō
1835
Ōban, 216 x 341 plus margins
Second state with signature removed
1980.1174

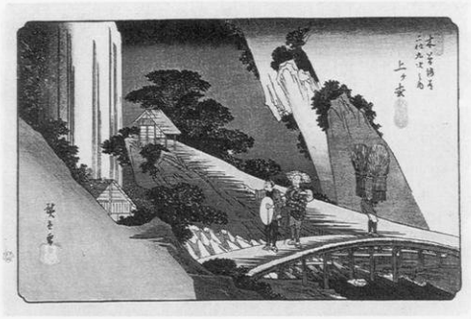
Keisai EISEN (1790-1848)
No. 36. The Inkslab Spring at Torii Pass near Yabuhara
Yabuhara torii tōge suzuri no shimizu
The Kisokaidō
Kisokaidō
1835
Ōban, 219 x 345 plus margins
Second state with signature removed
1980.1175



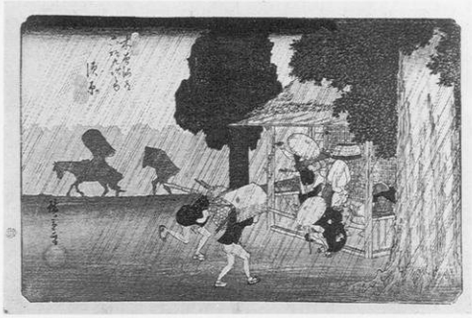
Utagawa HIROSHIGE (1797-1858)
No. 37. Miyanokoshi
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 350 plus margins
Hiroshige ga
1980.1176



Utagawa HIROSHIGE (1797-1858)
No. 38. Fukushima
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 226 x 352 plus margins
Hiroshige ga
1980.1177; other impressions 1984.0582, 1984.0583



Utagawa HIROSHIGE (1797-1858)
No. 39. Agematsu
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 224 x 353 plus margins
Hiroshige ga
1980.1178



Utagawa HIROSHIGE (1797-1858)
No. 40. Suhara
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 350 plus margins
Hiroshige ga
1980.1179

Keisai EISEN (1790-1848)
No. 41. Distant View of the Bridge on the Ina River at Nojiri
Nojiri inagawabashi enkei
Stations on the Kiso Road
Kisoji no eki
1835
Ōban, 218 x 343 plus margins
Second state with signature removed
1980.1180; other impression 1984.0584

Utagawa HIROSHIGE (1797-1858)
No. 42. Mitono
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 351 plus margins
Hiroshige ga
1980.1181; other impression 1984.0585

Utagawa HIROSHIGE (1797-1858)
No. 43. Tsumakago
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 353 plus margins
Hiroshige ga
1980.1182

Keisai EISEN (1790-1848)
No. 44. Distant View from the Pass near Magome Station
Magome shuku tōge yori embō no zu
The Kisokaidō
Kisokaidō
1835
Ōban, 216 x 343 plus margins
Second state with signature removed
1980.1183

Utagawa HIROSHIGE (1797-1858)
No. 45. Ochiai
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 222 x 350 plus margins
Hiroshige ga
1980.1184; other impression 1984.0587

Utagawa HIROSHIGE (1797-1858)
No. 46. Nakatsugawa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 223 x 350 plus margins
Hiroshige ga
1980.1185

Utagawa HIROSHIGE (1797-1858)
No. 47. Ōi
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 226 x 357 plus margins
Hiroshige ga
1980.1186; other impression 1984.0588

Utagawa HIROSHIGE (1797-1858)
No. 48. Ōkute
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 224 x 352 plus margins
Hiroshige ga
1980.1187

Utagawa HIROSHIGE (1797-1858)
No. 49. Hosokute
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 223 x 350 plus margins
Hiroshige ga
1980.1188

Utagawa HIROSHIGE (1797-1858)
No. 50. Mitake
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 222 x 352 plus margins
Hiroshige ga
1980.1189; other impression 1984.0589

Utagawa HIROSHIGE (1797-1858)
No. 51. Fushimi
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1190; other impression 1984.0590

Utagawa HIROSHIGE (1797-1858)
No. 52. Ōta
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 222 x 349 plus margins
Hiroshige ga
1980.1191; other impression 1984.0591

Keisai EISEN (1790-1848)
No. 53. Distant View of Dog Mountain at Unuma Station
Unuma no shuku inuyama yori embō
The Kisokaidō
Kisokaidō
1835
Ōban, 217 x 338 plus margins
Second state with signature removed
1980.1192; other impression 1984.0592

Utagawa HIROSHIGE (1797-1858)
No. 54. Kanō
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 221 x 347 plus margins
Hiroshige ga
1980.1193

Keisai EISEN (1790-1848)
No. 55. Cormorant Fishing Boats on the Nagae River near Kodo
Kodo nagaekawa ukaibune
Stations on the Kiso Road
Kisoro no eki
1835
Ōban, 215 x 341 plus margins
Second state with signature removed
1980.1194

Utagawa HIROSHIGE (1797-1858)
No. 56. Mieji
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 349 plus margins
Hiroshige ga
1980.1195; other impression 1984.0593

Utagawa HIROSHIGE (1797-1858)
No. 57. Akasaka
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 221 x 344 plus margins
Hiroshige ga
1980.1196

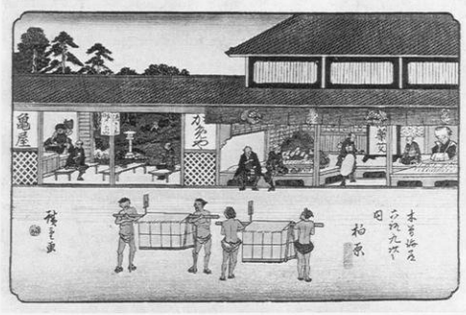
Utagawa HIROSHIGE (1797-1858)
No. 58. Tarui
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 220 x 345 plus margins
Hiroshige ga
1980.1197

Utagawa HIROSHIGE (1797-1858)
No. 59. Sekigahara
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 221 x 350 plus margins
Hiroshige ga
1980.1198; other impression 1984.0594

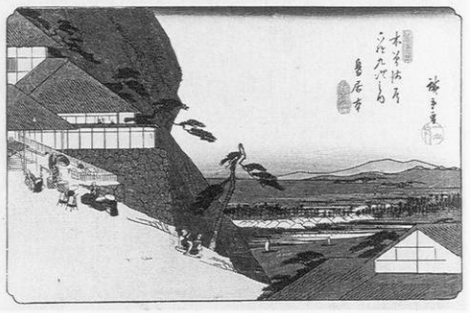
Utagawa HIROSHIGE (1797-1858)
No. 60. Imasu
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 222 x 350 plus margins
Hiroshige ga
1980.1199

Utagawa HIROSHIGE (1797-1858)
No. 63. Bamba
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 221 x 345 plus margins
Hiroshige ga
1980.1202; other impression 1984.0596

Utagawa HIROSHIGE (1797-1858)
No. 66. Echikawa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 220 x 344 plus margins
Hiroshige ga
1980.1205



Utagawa HIROSHIGE (1797-1858)
No. 61. Kashiwabara
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 223 x 351 plus margins
Hiroshige ga
1980.1200



Utagawa HIROSHIGE (1797-1858)
No. 64. Toriimoto
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 227 x 354 plus margins
Hiroshige ga
1980.1203; other impression 1984.0598

Utagawa HIROSHIGE (1797-1858)
No. 67. Musa
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 219 x 350 plus margins
Hiroshige ga
1980.1206

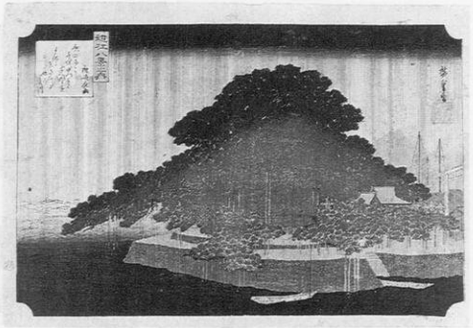
Utagawa HIROSHIGE (1797-1858)
No. 62. Samegai
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 224 x 348 plus margins
Hiroshige ga
1980.1201; other impression 1984.0595

Utagawa HIROSHIGE (1797-1858)
No. 65. Takamiya
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 221 x 348 plus margins
Hiroshige ga
1980.1204; other impression 1984.0599

Utagawa HIROSHIGE (1797-1858)
No. 68. Moriyama
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 216 x 346 plus margins
Hiroshige ga
1980.1207

Utagawa HIROSHIGE (1797-1858)
No. 69. The Crossroads at Kusatsu
Kusatsu oiwake
Sixty-nine Stations of the Kiso Road
Kisokaidō rokujūkutsugi no uchi
1836-late 1830s
Ōban, 225 x 350 plus margins
Hiroshige ga
1980.1208

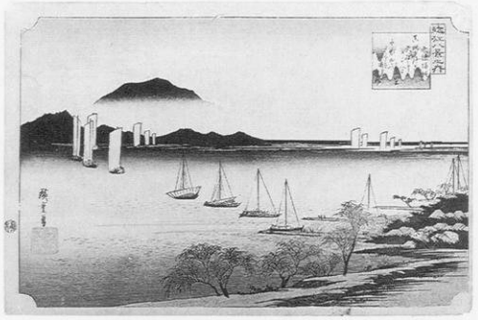
Evening Glow at Seta
Seta no sekishō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1209



Night Rain at Karasaki
Karasaki no yau
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1210

Haze on a Clear Day at Awazu
Awazu no seiran
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1211; other impression 1984.0601

Autumn Moon at Ishiyama
Ishiyama no shūgetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1212



Returning Sails at Yabase
Yabase no kihan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1213

Descending Geese at Katata
Katata no rakugan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 trimmed along borderline
Hiroshige ga
1980.1214

Evening Bell at Mii Temple
Mii no banshō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1830s
Ōban, 227 x 352 plus margins
Hiroshige ga
1980.1215

Evening Snow on Mt. Hira
Hira no bosetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
1830s
Ōban, 228 x 351
Hiroshige ga
1984.0611

Autumn Moon at Ishiyama
Ishiyama no shūgetsu
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1216

Evening Snow on Mt. Hira
Hira no bosetsu
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1217

Evening Bell at Mii Temple
Mii no banshō
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1218

Night Rain at Karasaki
Karasaki no yau
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1219

Evening Glow at Seta
Seta no sekishō
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1220

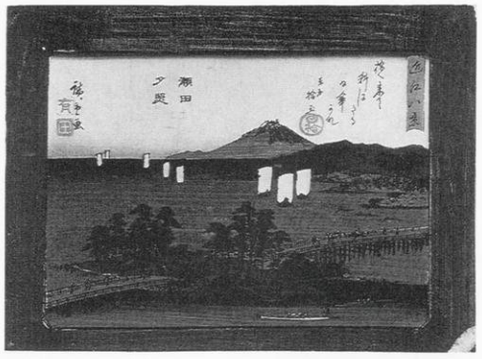
Descending Geese at Katata
Katata no rakugan
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1221

Returning Sails at Yabase
Yabase no kihan
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1222

Haze on a Clear Day at Awazu
Awazu no seiran
Eight Views of Ōmi Province
Ōmi hakkei
3/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1223

Autumn Moon at Ishiyama
Ishiyama no shūgetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 146 x 205
Hiroshige ga
1980.1224

Evening Bell at Mii Temple
Mii no banshō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 146 x 203 plus margins
Hiroshige ga
1980.1225



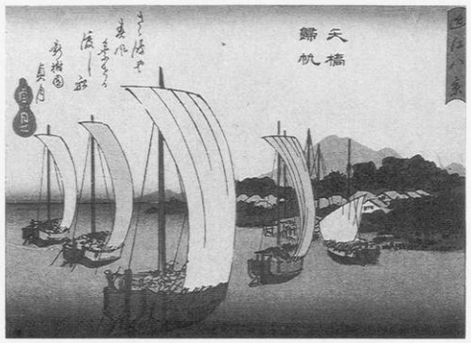
Evening Glow at Seta
Seta no sekishō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209 plus margins
Hiroshige ga
1980.1226; other impression 1984.0603

Evening Snow on Mt. Hira
Hira no bosetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209 plus margins
Hiroshige ga
1984.0604

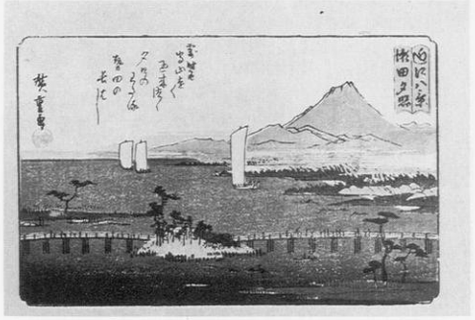
Night Rain at Karasaki
Karasaki no yau
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209 plus margins
Hiroshige ga
1984.0605

Descending Geese at Katata
Katata no rakugan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209 plus margins
Hiroshige ga
1984.0606

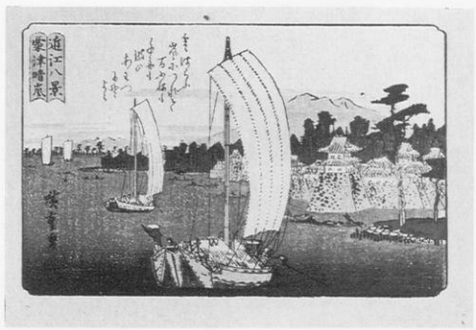
Haze on a Clear Day at Awazu
Awazu no seiran
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209 plus margins
Hiroshige ga
1984.0608; other impression 1984.0607



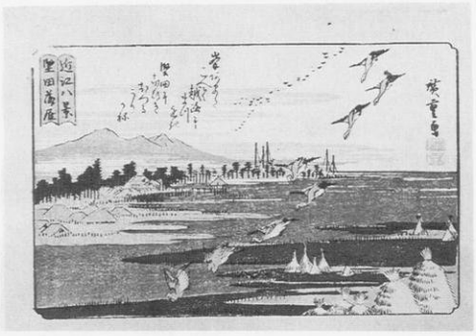
Returning Sails at Yabase
Yabase no kihan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Late 1830s or early 1840s
Half ōban, 150 x 209
Hiroshige ga
1984.0609; other impression 1984.0610



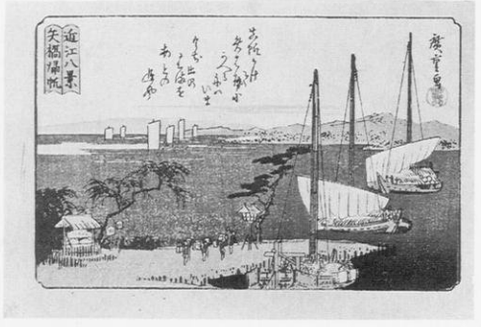
Evening Glow at Seta
Seta no sekishō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 161 plus margins
Hiroshige ga
1980.1227a



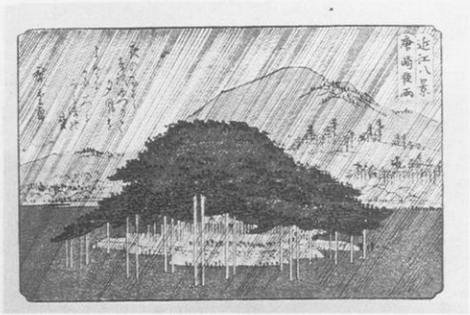
Haze on a Clear Day at Awazu
Awazu no seiran
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 160 plus margins
Hiroshige ga
1980.1227b



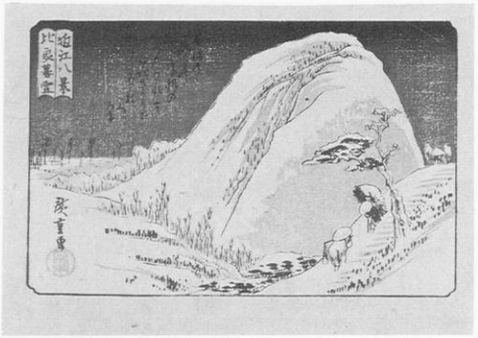
Descending Geese at Katata
Katata no rakugan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 161 plus margins
Hiroshige ga
1980.1227c



Returning Sails at Yabase
Yabase no kihan
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 160 plus margins
Hiroshige ga
1980.1227d



Night Rain at Karasaki
Karasaki no yau
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 160 plus margins
Hiroshige ga
1980.1229c



Evening Snow on Mt. Hira
Hira no bosetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 103 x 160 plus margins
Hiroshige ga
1980.1229d

Evening Bell at Mii Temple
Mii no banshō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Ca. early 1830s
Quarter aiban, 107 x 159 plus margins
Hiroshige ga
1980.1232

Evening Bell at Mii Temple
Mii no banshō
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 102 x 160 plus margins
Hiroshige ga
1980.1229b

Autumn Moon at Ishiyama
Ishiyama no shūgetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1840s
Quarter aiban, 105 x 165 plus margins
Hiroshige ga
1980.1230

The Tōi Tama River in Settsu Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1233

Autumn Moon at Ishiyama Temple
Ishiyama no shūgetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Early 1830s
Quarter ōban, 103 x 160 plus margins
Hiroshige ga
1980.1229a

Evening Snow at Mt. Hira
Hira no bosetsu
Eight Views of Ōmi Province
Ōmi hakkei no uchi
Mid-1840s
Quarter aiban, 105 x 165 plus margins
Hiroshige ga
1980.1231

The Noji Tama River in Ōmi Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1234

The Ide Tama River in Yamashiro Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1235

The Noda Tama River in Mutsu Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1238

The Noji Tama River in Ōmi Province
Six Tama Rivers
Shokoku mutamagawa
11/1857
Ōban, 342 x 231 plus margins
Hiroshige ga
1980.1241

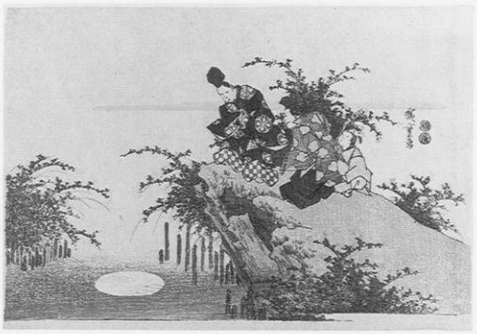
The Chōfu Tama River in Musashi Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1236

The Chōfu Tama River in Musashi Province
Six Tama Rivers
Shokoku mutamagawa
11/1857
Ōban, 340 x 232 plus margins
Hiroshige ga
1980.1239

The Kōya Tama River in Kii Province
Six Tama Rivers
Shokoku mutamagawa
11/1857
Ōban, 340 x 234 plus margins
Hiroshige ga
1980.1242

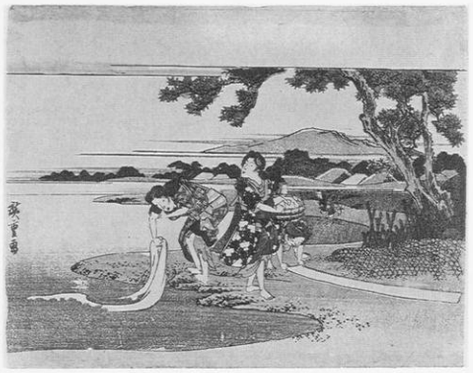
The Kōya Tama River in Kii Province
Six Tama Rivers
Shokoku mutamagawa
Mid-1830s
Ōban, 225 x 348 plus margins
Hiroshige ga
1980.1237

The Noda Tama River in Mutsu Province
Six Tama Rivers
Shokoku mutamagawa
11/1857
Ōban, 339 x 230 plus margins
Hiroshige ga
1980.1240



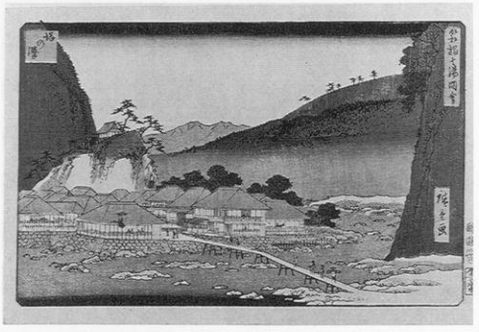
Courtiers Viewing the Moon through Bush Clover at the Noji Tama River in Ōmi Province
Untitled series of six Tama rivers
Early 1830s
Aiban, 234 x 348
Hiroshige ga
1980.1243

Women Pounding Cloth at the Tōi Tama River in Settsu Province
Untitled series of six Tama rivers
Early 1830s
Aiban, 230 x 340 plus margins
Hiroshige ga
1980.1244



Women Washing Cloth in the Chōfu Tama River in Musashi Province
Untitled series of six Tama rivers
Early 1830s
Aiban, 233 x 297
Hiroshige ga
1980.1245

The Kōya Tama River in Kii Province
Six Tama Rivers
Mutamagawa no uchi
Mid-1830s
Half ōban panel, 370 x 125 plus margins
Hiroshige ga
1980.1246



Tōnozawa
Pictures of the Seven Hot Springs of Hakone
Hakone shichitō zue
12/1852
Ōban, 221 x 349 plus margins
Hiroshige ga
1980.1247

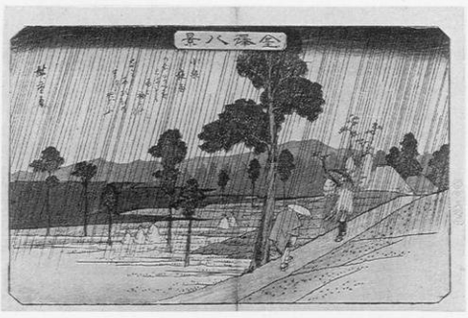
Picture of Ferry Boats on the Fuji River in Suruga Province
Sunshū fujikawa watashibune no zu
Famous Places in Japan
Honchō meisho
Ca. 1833
Ōban, 212 x 347 plus margins
Ichiryūsai Hiroshige ga
1980.1248

Seven *Ri* Beach in Sagami Province
Sōshū shichirigahama
Famous Places in Japan
Honchō meisho
Ca. 1833
Ōban, 209 x 347 plus margins
Ichiryūsai Hiroshige ga
1980.1249

Nunobiki Waterfall in Settsu Province
Sesshū nunobiki no taki
Famous Places in Japan
Honchō meisho
Late 1830s
Ōban, 221 x 346 plus margins
Hiroshige ga
1980.1250

Kiyomi Barrier in Suruga Province
Sunshū kiyomigaseki
Famous Places in Japan
Honchō meisho
Late 1830s
Ōban, 223 x 347 plus margins
Hiroshige ga
1980.1251

View of Kanazawa in Musashi Province
Bushū kanazawa fūkei
Famous Places in Japan
Honchō meisho
Mid-1830s
Ōban, 214 x 340 trimmed
Hiroshige ga
1980.1252



Night Rain at Koizumi
Koizumi no yau
Eight Views of Kanazawa
Kanazawa hakkei
Mid-1830s
Ōban, 222 x 354 plus margins
Hiroshige ga
1980.1253

No. 1. Rising Sun at Io
Io no chōton
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 151 x 211 plus margins
Hiroshige ga
1980.1254

No. 2. Clear Weather after Snow at Shirayama
Shirayama no yukibare
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 151 x 211 plus margins
Hiroshige ga
1980.1255

No. 3. Night Rain at Kurotsubune
Kurotsubune no yau
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 151 x 211 plus margins
Hiroshige ga
1980.1256

No. 4. Autumn Moon at Mt. Hase
Haseyama no shūgetsu
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 151 x 211 plus margins
Hiroshige ga
1980.1257

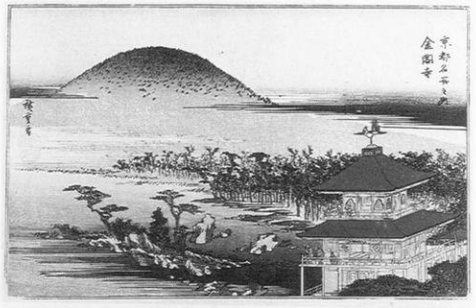
No. 5. Fishing by Torchlight on Lotus Lake
Hasuko no isaribi
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 152 x 210 plus margins
Hiroshige ga
1980.1258

No. 6. Autumn Foliage at Teikei
Teikei no momiji
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 151 x 212 plus margins
Hiroshige ga
1980.1259

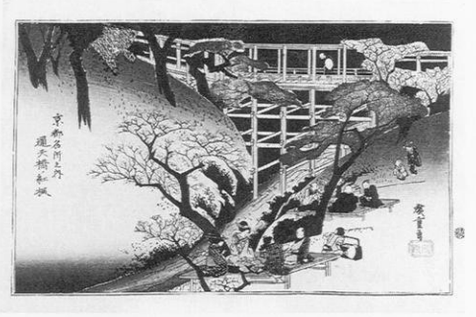
No. 7. The Spring in Tsuruma Gorge
Tsurumakei no seisen
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 152 x 210 plus margins
Hiroshige ga
1980.1260

No. 8. Evening Bell at Daijō Temple
Daijōji no banshō
Eight Views of Kanazawa
Kinjō hasshō
Late 1830s or early 1840s
Half aiban, 152 x 211 plus margins
Hiroshige ga
1980.1261

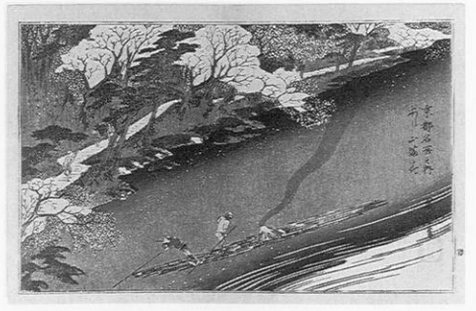
Evening Snow on the Uchi River
Uchikawa no bosetsu
Eight Views of Kanazawa
Kanazawa hakkei
Ca. mid 1830s
Quarter ōban, 112 x 170 trimmed to border on three sides
1980.1262



The Temple of the Golden Pavillion
Kinkakuji
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1263

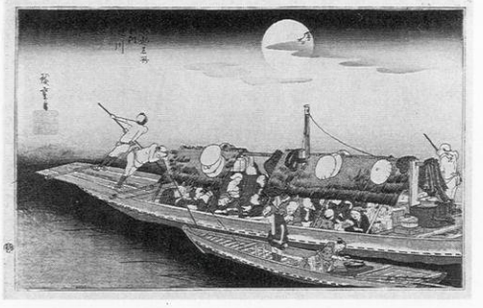


Red Maple Leaves at Tsūten Bridge
Tsūtenkyō no momiji
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1264



Cherry Trees in Full Bloom at Arashiyama
Arashiyama manka
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1265

Yase Village
Yase no sato
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1266



The Yodo River
Yodogawa
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1267

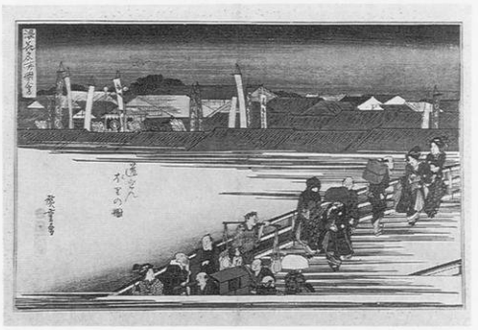
Gion Shrine in Snow
Gionsha setchū
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1268

The Willow Tree at the Exit from the Shimabara Quarter
Shimabara deguchi no yanagi
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1269

Evening Shower along the Tadasu River
Tadasugawara no yūdachi
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1270

Kiyomizu Temple
Kiyomizu
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1271

Enjoying the Evening Cool on the Riverbed at Shijō
Shijōgawara yūsuzumi
Famous Places in Kyōto
Kyōto meisho no uchi
Mid-1830s
Ōban, 222 x 355 plus margins
Hiroshige ga
1980.1272; other impression 1984.0612



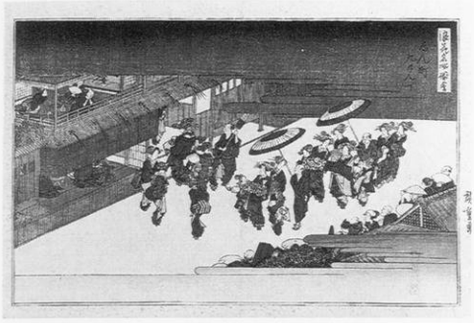
View of the Dōton Canal
Dōtombori no zu
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1273; other impression 1984.0613

The Rice Market at Dōjima
Dōjima kome akinai
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1274

Flower Viewing on Tenjin Hill at Yasui
Yasui tenjinzan hanami
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1275

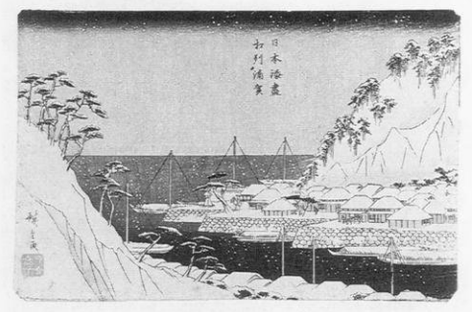
The Ebisu Festival on the Tenth Day of the First Month at Imamiya
Imamiya tōka ebisu
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1276

The Fish Market
Zakoba uoichi no zu
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1277



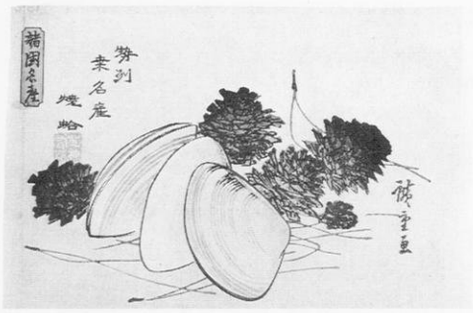
The Street with Nine Houses in the Shimmachi District
Shimmachi kyūkenchō
Pictures of Famous Places in Ōsaka
Naniwa meisho zue
Mid-1830s
Ōban, 225 x 352 plus margins
Hiroshige ga
1980.1278; other impression 1984.0615

Mitsumata in the Nakazu District of the Eastern Capital
Harbors of Japan
Nihon minato zukushi
Late 1830s or early 1840s
Ōban, 222 x 347 trimmed close to borderline
Hiroshige ga
1980.1279



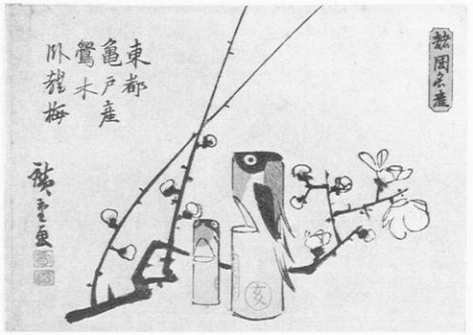
Uraga in Sagami Province
Harbors of Japan
Nihon minato zukushi
Late 1830s or early 1840s
Ōban, 222 x 340 trimmed close to borderline
Hiroshige ga
1980.1280

Seven *Ri* Beach at Kamakura
Kamakura shichirigahama
Famous Places in Sagami Province
Sōshū meisho
Late 1830s or early 1840s
Half aiban, 152 x 218 plus margins
Hiroshige ga
1980.1280a



Baked Clams, a Famous Product of Kuwana in Ise Province
Seishū kuwana san yaki hamaguri
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 115 x 167
Hiroshige ga
1980.1281a

Kiyomizu Ceramics and Blossoms from the "Landowner's" Cherry Tree in Kyoto
Keishi kiyomizuyaki jinushi no sakura
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 113 x 168
Hiroshige ga
1980.1281b



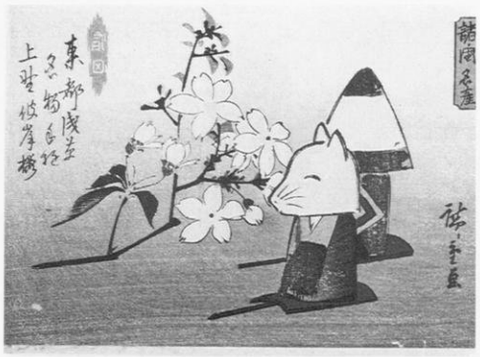
Wooden Carving of Warblers, a Product of Kameido in Edo, and a Branch of the Reclining Dragon Plum Tree
Tōto kameido san ōboku garyūbai
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 115 x 165
Hiroshige ga
1980.1281c

Souvenir Hand Puppets from Ōji and Cherry Blossoms from Mt. Asuka in Edo
Tōto ōji miyage asukayama no hana
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 113 x 163
Hiroshige ga
1980.1281d

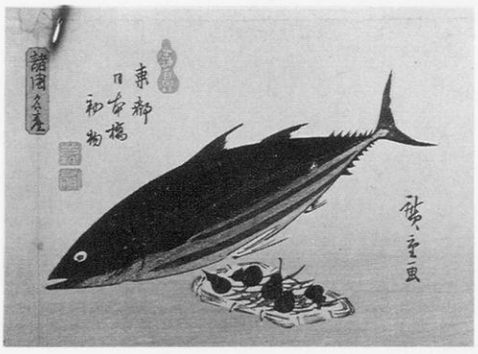
Aoi Leaves from the Kamo River and Fans from Mieidō in Kyōto
Keishi kamo aoi mieidō ōgi
Famous Products of the Provinces
Shokoku meisan
Ca. late 1830s
Quarter aiban, 117 x 172
Hiroshige ga
1980.1282a

Trout from the Tama River and Cherry Blossoms from Koganei in Musashi Province
Bushū tamagawa no ayu koganei no sakura
Famous Products of the Provinces
Shokoku meisan
Ca. late 1830s
Quarter aiban, 114 x 170
Hiroshige ga
1980.1282b

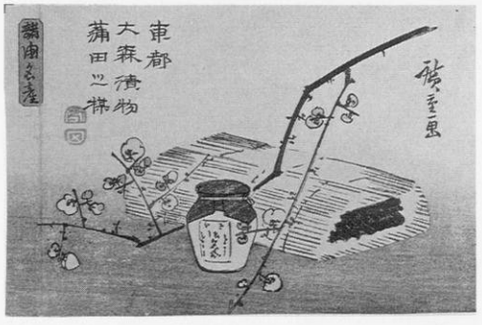
Adiantum and Handicrafts of Yumoto, Souvenirs of Hakone in Sagami and Izu Provinces
Sōzu hakone miyage yumoto saiku hakonesō
Famous Products of the Provinces
Shokoku meisan
Ca. late 1830s
Quarter aiban, 117 x 161
Hiroshige ga
1980.1282c



Hand Puppets from Asakusa and "Equinox" Cherry Blossoms from Ueno in Edo
Tōto asakusa meibutsu teasobi ueno higan zakura
Famous Products of the Provinces
Shokoku meisan
Ca. late 1830s
Quarter aiban, 113 x 161
Hiroshige ga
1980.1282d

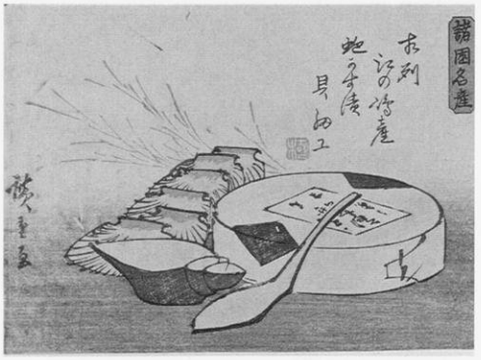


Bonito and Eggplants: First Products of the New Year at Nihon Bridge in Edo
Tōto nihombashi hatsumono
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 119 x 174
Hiroshige ga
1980.1283a

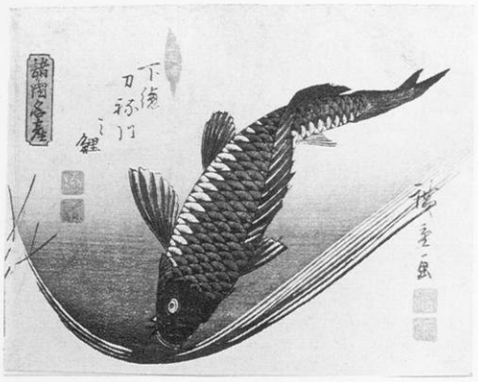


Pickles and Seaweed from Ōmori in Edo and Plum Blossoms from Kamata
Tōto ōmori tsukemono kamata no ume
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 111 x 171
Hiroshige ga
1980.1283b

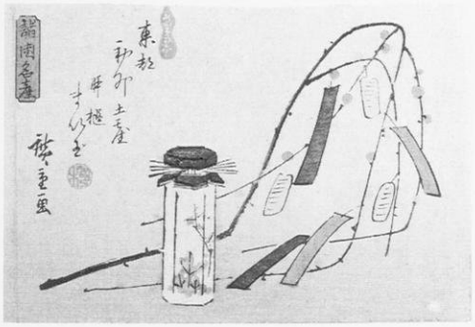
"Plum Vinegar" Spear and Straw Hat, Souvenirs of Ōyama
Ōyama miyage umezu yari mugiwara saiku
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 118 x 158
Hiroshige ga
1980.1283c



Preserved Abalone and Shell Work, Souvenirs of Enoshima in Sagami Province
Sōshū enoshima miyage awabi kasuzuke kai saiku
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 112 x 156
Hiroshige ga
1980.1283d

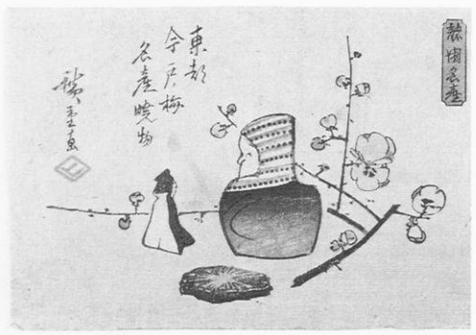


Carp in the Tone River in Shimōsa Province
Shimōsa tonegawa no koi
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 124 x 167
Hiroshige ga
1980.1284a



Decorated Willow Branch and "Rabbit Hammer," Souvenirs of the First Rabbit Day of the New Year in Edo
Tōto hatsuu miyage utsuchi maidama
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 113 x 169
Hiroshige ga
1980.1284b

Gulls on the Sumida River in Edo
Tōto sumidagawa miyakodori
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 122 x 169
Hiroshige ga
1980.1284c



Plum Blossoms and Pottery Figurines, Famous Products of Imado in Edo
Tōto imado no ume meisan yakimono
Famous Products of the Provinces
Shokoku meisan
1839
Quarter aiban, 114 x 167
Hiroshige ga
1980.1284d

The Ōi River at Arashiyama in Kyōto
Untitled series of views of the provinces
2/1854
Half block aiban, 340 x 110
Hiroshige hitsu
1980.1285

Nunobiki Waterfall in Settsu Province
Sesshū nunobiki no taki
Untitled series of views of the provinces
2/1854
Half block aiban, 336 x 110
Hiroshige hitsu
1980.1286

The Monkey Bridge in Kai Province
Kai no saruhashi
Untitled series of views of the provinces
2/1854
Half block aiban, 336 x 113
Hiroshige hitsu
1980.1287; other impressions 1984.0616, 1984.0617

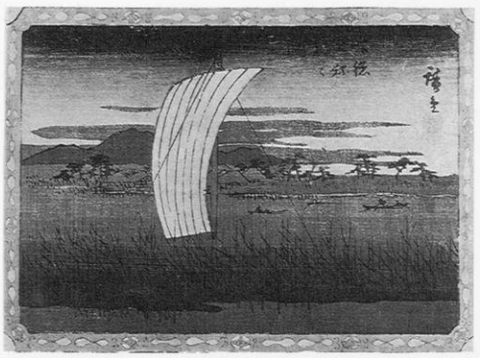
The Hakone Mountains in Izu and Sagami Provinces
Zusō hakoneyama
Untitled series of views of the provinces
Ca. 1840
Third horizontal ōban, 254 x 124 trimmed
1980.1288

The Rapids of Naruto in Awa Province
Awa naruto
Untitled series of views of the provinces
Ca. 1840
Third horizontal ōban, 248 x 120 trimmed
1980.1289

The Gō Gorge in Suō Province
Suō gōkei
Untitled series of views of the provinces
Ca. 1840
Third horizontal ōban, 256 x 122
1980.1290

Boats Crossing on a Rope Ferry
Untitled series of landscapes with Chinese inscriptions
Late 1830s
Half aiban, 222 x 163
Hiroshige ga
1980.1291

"Swift Ships; in the Farthest Regions Spring Comes"
Keishū tengai haru kieru
Untitled series of landscapes with Chinese inscriptions
Late 1830s
Half aiban, 227 x 163
Hiroshige ga
1980.1292



The Tone River in Shimōsa Province
Shimōsa tonegawa no zu
Untitled series of views of the provinces
Ca. mid-1830s
Quarter aiban, 117 x 162 trimmed to borderline
Hiroshige
1980.1293

Three Landscapes and Fish
Mid-1830s
Four quarter ōban, 349 x 229 on undivided sheet
Hiroshige ga
1980.1294abcd

GENGYO (1817-80)
Title Page for Pictures of Famous Places in the Sixty-odd Provinces
Daihon rokujūyoshū meisho zue
9/1856
Ōban, 366 x 246 plus margins
Gengyo sho
1980. 1295; other impression 1984.0618

No. 1. The Moon Crossing Bridge at Arashiyama in Yamashiro Province
Yamashiro arashiyama togetsukyō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1296; other impressions 1984.0619, 1984.0621

No. 2. Tatsuta River and Tatsuta Mountain in Yamato Province
Yamato tatsutayama tatsutagawa
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1297

No. 3. Otoko Mountain at Makigata in Kawachi Province
Kawachi makigata otokoyama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1298; other impression 1984.0622

No. 4. Takashi Beach in Izumi Province
Izumi takashinohama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1299; other impressions 1984.0623, 1984.0624

No. 5. Demi Beach at Sumiyoshi in Settsu Province
Settsu sumiyoshi demi no hama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1984.0625; other impression 1984.0626

No. 6. Ueno in Iga Province
Iga ueno
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1301; other impression 1984.0627

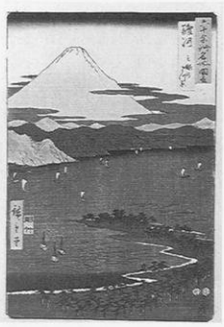
No. 7. Teahouses at the Pass on Mt. Asakuma in Ise Province
Ise asakumayama tōge no chaya
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1302; other impressions 1984.0628, 1984.0629

No. 8. Mt. Hiyori and Toba Bay in Shima Province
Shima hiyoriyama toba minato
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1303; other impressions 1984.0630, 1984.0631

No. 9. The Tennō Festival at Tsushima in Owari Province
Owari tsushima tennō matsuri
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1304; other impression 1984.0632

No. 10. Hōrai Temple in the Steep Mountains of Mikawa Province
Mikawa hōraiji sangan
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1305; other impression 1984.0633

No. 11. The Narrow Inlet of Inasa near Kanzan Temple on Hamana Lake at Horie in Tōtomi Province
Tōtomi hamanako no ko horie kanzanji inasa no hosoe
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1306



No. 12. The Pine Grove at Mio in Suruga Province
Suruga mio no matsubara
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1307; other impression 1984.0634

No. 13. The Monkey Bridge in Kai Province
Kai saruhashi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1308; other impression 1984.0635

No. 14. Hot Springs near Shūzen Temple in Izu Province
Izu shūzenji tōjiba
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1309; other impression 1984.0636

No. 15. Entrance to the Cave at Enoshima Island in Sagami Province
Enoshima iwaya no kuchi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1310; other impression 1984.0637

No. 16. Snowy Morning on the Sumida River in Musashi Province
Musashi sumidagawa yuki no ashita
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1311

No. 17. The Year-end Festival at Asakusa in Edo
Edo asakusa ichi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
10/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1312

No. 18. Bay at Kominato in Awa Province
Awa kominato no ura
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1313; other impression 1984.0638

No. 19. Yasashi Bay, Also Called Ninety-nine *Ri* Beach, in Kazusa Province
Kazusa yasashigaura tsūmei kujūkuri
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1314; other impressions 1984.0639, 1984.0640

No. 20. The Outer Bay at Chōshi Beach in Shimōsa Province
Shimōsa Chōshi no hama sotoura
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1315; other impression 1984.0643

No. 21. The Great Shrine at Kashima in Hitachi Province
Hitachi kashima daijingū
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1316

No. 22. Ishiyama Temple and Lake Biwa in Ōmi Province
Ōmi biwako ishiyamadera
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1317; other impression 1984.0644

No. 23. Yōrō Waterfall in Mino Province
Mino yōrō no taki
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1318

No. 24. The Basket Ferry in Hida Province
Hida kagowatashi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1319; other impression 1984.0645

No. 25. Mt. Kyōdai and the Moon Reflected in the Rice Fields at Sarashina in Shinano Province
Shinano sarashina tagoto no tsuki kyōdaizan
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1320; other impression 1984.0646

No. 26. Snow on Mt. Haruna in Kōzuke Province
Kōzuke harunazan setchū
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1321; other impression 1984.0648

No. 27. The Back-view Waterfall in the Nikkō Mountains in Shimozuke Province
Shimosuke nikkōzan urami no taki
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1322; other impressions 1984.0649, 1984.0650

No. 28. View of Matsushima with a Distant Prospect of Mt. Tomi in Michinoku Province
Michinoku matsushima fūkei tomiyama chōbō no ryakuzu
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1323; other impression 1984.0651

No. 29. Distant View of Moon Mountain from the Mogami River in Dewa Province
Dewa mogamigawa tsukiyama embō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
8/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1324

No. 30. Fishing Boats Netting Flounders in Wakasa Province
Wakasa gyosen kareiami
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1325; other impressions 1984.0652, 1984.0653

No. 31. The Pine Forest of Kebi at Tsuruga in Echizen Province
Echizen tsuruga kebi no matsubara
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1326; other impression 1984.0656

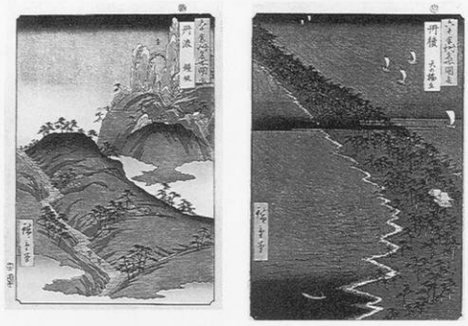
No. 32. Fishing by Torchlight on Lotus Lake, one of the Eight Famous Places near Kanazawa in Kaga Province
Kaga kanazawa hakkei no uchi hasunoko no isaribi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1327; other impression 1984.0657

No. 33. Waterfall Beach in Noto Province
Noto taki no ura
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1328; other impressions 1984.0658, 1984.0659

No. 34. The Bridge of Boats at Toyama in Etchū Province
Etchū toyama funahashi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1329; other impressions 1984.0660, 1984.0662

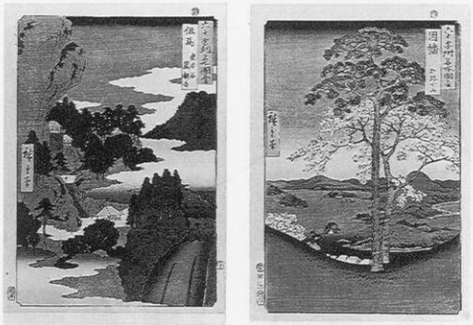
No. 35. The Oyashirazu Promontory in Echigo Province
Echigo oyashirazu
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1330; other impressions 1984.0663, 1984.0664

No. 36. Gold Mountain in Sado Province
Sado kaneyama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1331; other impression 1984.0666



No. 37. Mirror Slope in Tamba Province
Tamba kagamizaka
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1332; other impressions 1984.0667, 1984.0668

No. 38. Amanohashidate Peninsula in Tango Province
Tango amanohashidate
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1333; other impression 1984.0669



No. 39. The Cave Temple of Kannon in the Iwai Valley in Tajima Province
Tajima iwaidani iwaya kannon
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1334

No. 40. Mt. Kaji in Inaba Province
Inaba kajikoyama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1335

No. 41. Distant View of Mt. Ōyama near Ōno in Hoki Province
Hoki ōno ōyama embō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1336; other impression 1984.0670

No. 42. The Hotohoto Festival at the Great Shrine in Izumo Province
Izumo taisha hotohoto no zu
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1337; other impression 1984.0671

No. 43. The Salt Maker's Beach near Mt. Takatsu in Iwami Province
Iwami takatsuyama shiohama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1338

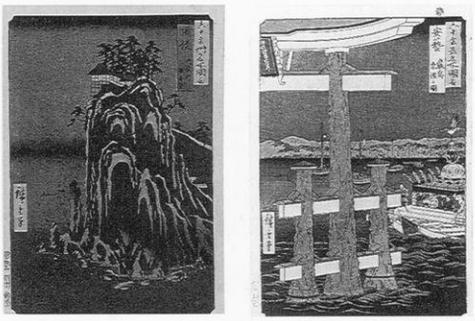
No. 44. The Torch Shrine in Oki Province
Oki takibi no yashiro
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1339

No. 45. Maiko Beach in Harima Province
Harima maiko no hama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1340

No. 46. The Yamabushi Gorge in Mimasaka Province
Mimasaka yamabushidani
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1342; other impressions 1980.1341, 1984.0672

No. 47. The Stone Entrance Gate of Yūga Temple on the Beach near Tanokuchi in Bizen Province
Bizen tanokuchi kaigan yūgazan torii
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1343; other impression 1984.0673

No. 48. The Gō Gorge in Bitchū Province
Bitchū gōkei
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1344; other impressions 1984.0675, 1984.0676



No. 49. The Temple of Kannon at Abumon in Bingo Province
Bingo abumon kannondō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1345; other impressions 1984.0677, 1984.0678

No. 50. Festival at the Itsukushima Shrine in Aki Province
Aki itsukushima sairei no zu
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
7/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1346; other impression 1984.0679, 1984.0680

No. 51. The Brocade Bridge at Iwakuni in Suō Province
Suō iwakuni kintaibashi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1853
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1347; other impression 1984.0681

No. 52. Shimonoseki in Nagato Province
Nagato shimonoseki
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980. 1348; other impression 1984.0682

No. 53. Waka Bay in Kii Province
Kii wakanoura
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1349; other impression 1984.0684

No. 54. Five Color Beach in Awaji Province
Awaji goshikinohama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1350; other impression 1984.0685

No. 55. Rough Sea at Naruto in Awa Province
Awa naruto fūha
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1351

No. 56. Distant View of Elephant Head Mountain in Sanuki Province
Sanuki zōzusan embō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1352; other impression 1984.0687

No. 57. Saijō in Iyo Province
Iyo saijō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1353; other impression 1984.0688

No. 58. Fishing for Bonito off the Coast of Tosa Province
Tosa kaijō katsuozuri
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1354; other impression 1984.0689

No. 59. Hako Promontory in Chikuzen Province
Chikuzen hakozaki kaichū no michi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1355

No. 60. The Weir in the Shallows at Yanase in Chikugo Province
Chikugo yanase
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
9/1855
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1356; other impression 1984.0691

No. 61. The Road below the Rakan Temple in Buzen Province
Buzen rakandera shitamichi
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
12/1854
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1357; other impressions 1984.0692, 1984.0693

No. 62. Mino Promontory in Bungo Province
Bungo minozaki
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
4/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980. 1358; other impression 1984.0694

No. 63. Inasa Mountain at Nagasaki in Hizen Province
Hizen nagasaki inasayama
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
5/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1359; other impression 1984.0695

No. 64. Gokanoshō in Higo Province
Higo gokanoshō
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1360; other impression 1984.1361

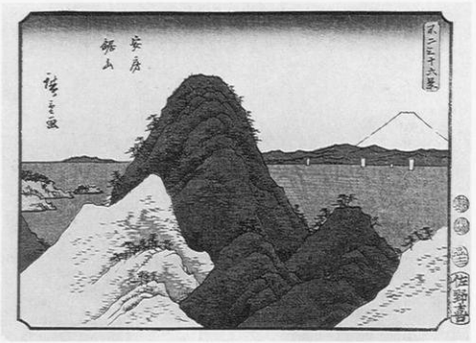
No. 65. Yuzu Bay on the Island of Obi in Hyūga Province
Hyuga yuzu no minato obi Ōshima
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1362; other impressions 1984.0696, 1984.0697

No. 66. Cherry Island in Ōsumi Province
Ōsumi sakurajima
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1363; other impression 1984.0699

No. 67. The Twin Sword Rocks in Bō Bay in Satsuma Province
Satsuma bōnoura sōkenseki
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1364; other impression 1984.0700

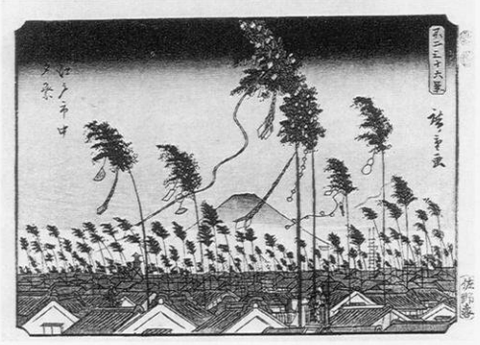
No. 68. Shisaku in Iki Province
Iki shisaku
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1365; other impression 1984.0701

No. 69. Clear Evening on the Sea in Tsushima Province
Tsushima kaigan yūbare
Pictures of Famous Places in the Sixty-odd Provinces
Rokujūyoshū meisho zue
3/1856
Ōban, 245 x 230 plus margins
Hiroshige ga
1980.1366



No. 1. Saw Mountain in Awa Province
Awa nokogiriyama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 165 x 226 plus margins
Hiroshige
1980.1367; other impression 1984.0702

No. 2. Sea Shore in Izu Province
Izu no kaihin
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1368

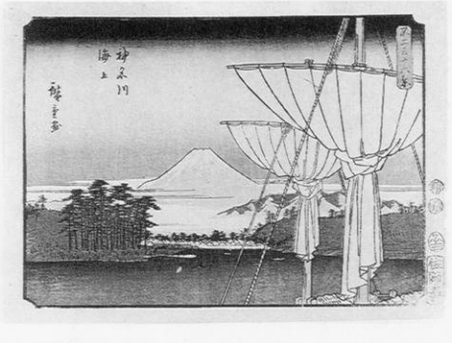


No. 3. The Tanabata Festival in Edo
Ōedo shichū tanabata matsuri
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 229 plus margins
Hiroshige
1980.1369; other impression 1984.0704

No. 4. Dog Eye Pass in Kai Province
Kai inume tōge
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 165 x 228 plus margins
Hiroshige
1980.1370; other impression 1984.0706

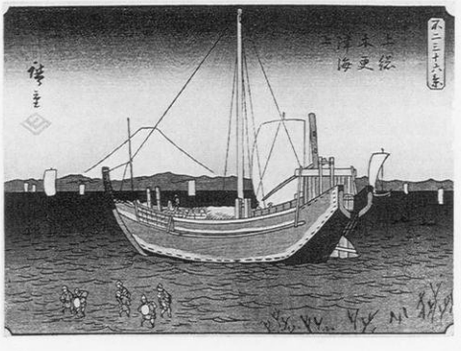
No. 5. Ōtsuki Plain in Kai Province
Kai Ōtsukigahara
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 163 x 231 plus margins
Hiroshige
1980.1371

No. 5. Back View of Mt. Fuji from Dream Mountain in Kai Province
Kai yumeyama urafuji
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 230 plus margins
Hiroshige
1980.1372; other impressions 1980.1371, 1984.0709



No. 6. The Sea off Kanagawa
Kanagawa kaijō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1373; other impression 1984.0711

No. 8. The Torii Promontory on Mt. Rokuso in Kazusa Province
Kazusa rokusozan toriizaka
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 230 plus margins
Hiroshige
1980.1374; other impressions 1984.0712, 1984.0714

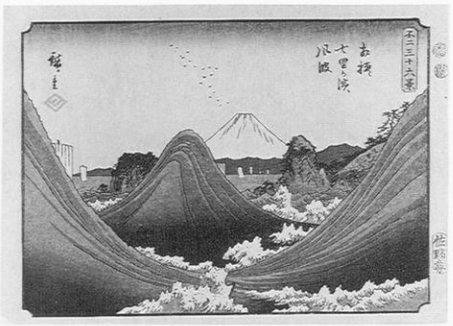


No. 9. The Sea at Kisarazu in Kazusa Province
Kazusa kisarazu kaijō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 162 x 224 plus margins on top and bottom
Hiroshige
1980.1375; other impression 1984.0715

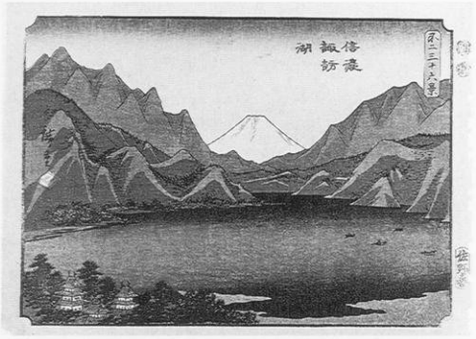
No. 10. Sea Coast by Tenjin Mountain in Kazusa Province
Kazusa tenjinzan kaigan
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1376

No. 11. The Valley of Approach at Ōyama in Sagami Province
Sagami ōyama kimukaidani
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 229 plus margins
Hiroshige
1980.1377

No. 12. The Sagami River
Sagamigawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 163 x 230 plus margins
Hiroshige
1980.1378; other impressions 1984.0721, 1984.0722



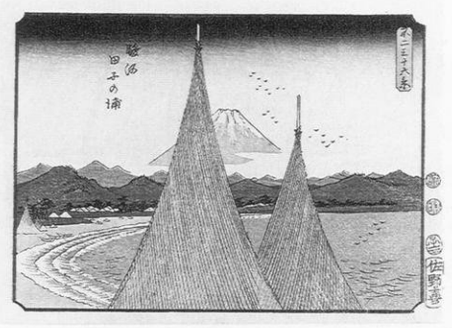
No. 13. Rough Sea at Shichiri Beach in Sagami Province
Sagami shichirigahama fūha
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 165 x 230 plus margins
Hiroshige
1980.1379; other impression 1984.0724



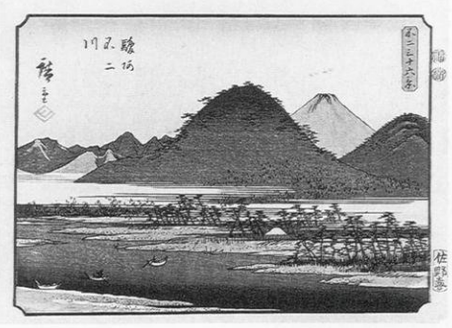
No. 14. Lake Suwa in Shinano Province
Shinano suwako
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 231 plus margins
Hiroshige
1980.1380; other impression 1984.0725

No. 15. Kōnodai in Shimōsa Province
Shimōsa kōnodai
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1381; other impression 1984.0726

No. 16. Satta Pass in Suruga Province
Suruga satta tōge
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 163 x 229 plus margins
Hiroshige
1980.1382

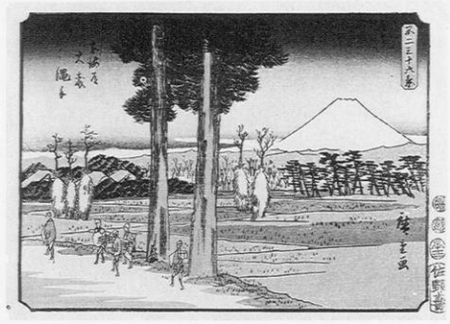


No. 17. Tago Bay in Suruga Province
Suruga tago no ura
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 227 plus margins
Unsigned
1980.1383; other impression 1984.0727



No. 18. The Fuji River in Suruga Province
Suruga fujikawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 232 plus margins
Hiroshige
1980.1384; other impression 1984.0730

No. 19. Fuji Marsh in Suruga Province
Suruga fujinuma
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 163 x 229 plus margins
Hiroshige
1980.1385; other impressions 1984.0731, 1984.0732

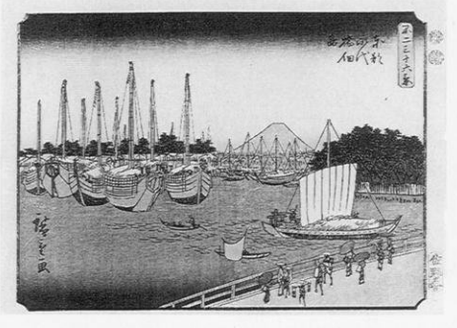


No. 20. Path through Rice Fields at Ōiso on the Tōkaidō Road
Tōkaidō ōiso nawate
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1386

No. 21. Aoyama in the Eastern Capital
Tōto aoyama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 230 plus margins
Hiroshige
1980.1387

No. 22. Mt. Asuka in the Eastern Capital
Tōto asukayama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 230 plus margins
Hiroshige
1980.1388; other impressions 1984.0737, 1984.0739

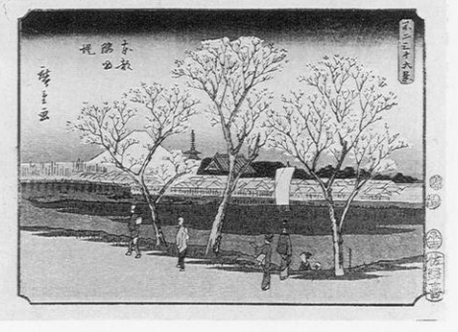
No. 23. Edo Bridge and Nihon Bridge in the Eastern Capital
Tōto edobashi nihombashi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 165 x 229 plus margins
Hiroshige
1980.1389



No. 24. Eitai Bridge and Tsukuda Island in the Eastern Capital
Tōto eitaibashi tsukudajima
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1390

No. 25. Rice Fields near the Kinoshita River in the Eastern Capital
Tōto kinoshitagawa tambo
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 229 plus margins
Hiroshige
1980.1391

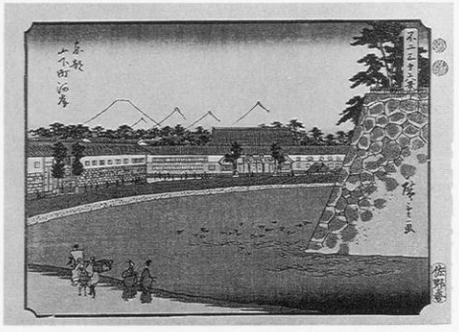
No. 26. Aquaduct Bridge in the Eastern Capital
Tōto suidobashi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 231 plus margins
Hiroshige
1980.1392



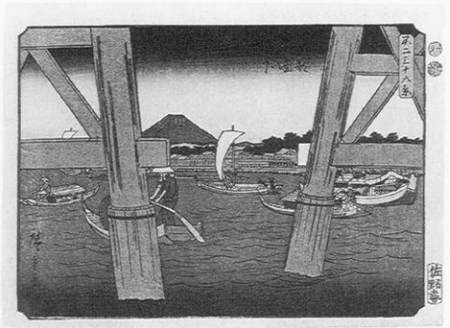
No. 27. The Embankment of the Sumida River in the Eastern Capital
Tōto sumidagawa tsutsumi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 165 x 229 plus margins
Hiroshige
1980.1393

No. 28. Surugadai in the Eastern Capital
Tōto surugadai
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1394

No. 29. The Chiyo Promontory at Meguro in the Eastern Capital
Tōto meguro chiyogasaki
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 165 x 231 plus margins
Hiroshige
1980.1395

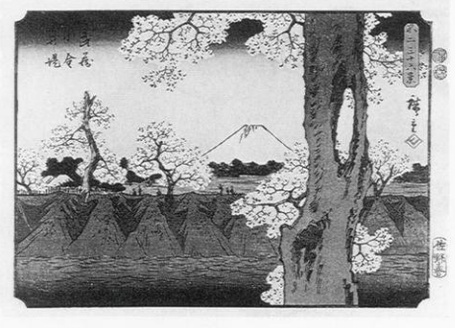


No. 30. The Moat Bank in the Yamashita District of the Eastern Capital
Tōto yamashitachō kashi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 164 x 228 plus margins
Hiroshige
1980.1396



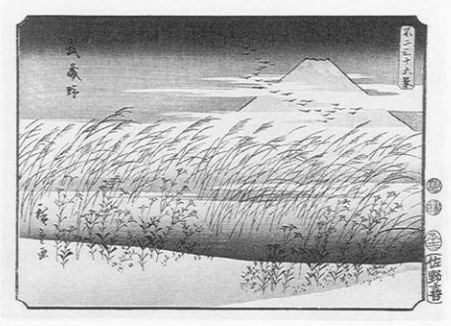
No. 31. Below Ryōgoku Bridge in the Eastern Capital
Tōto ryōgokubashi shita
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 162 x 228 plus margins
Hiroshige
1980.1397

No. 32. Lake in the Hakone Mountains
Hakone sanchū kosui
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 165 x 230 plus margins
Hiroshige
1980.1398; other impressions 1984.0749, 1984.0750



No. 33. The Embankment at Koganei in Musashi Province
Musashi koganei tsutsumi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 165 x 232 plus margins
Hiroshige
1980.1399

No. 34. Tama River in Musashi Province
Musashi tamagawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
1851-1852
Half ōban, 163 x 230 plus margins
Hiroshige
1980.1400



No. 35. The Musashi Plain
Musashino
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 164 x 229 plus margins
Hiroshige
1980.1401

No. 36. The Sea off Hommoku in Musashi Province
Musashi hommoku kaijō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
12/1852
Half ōban, 165 x 231 plus margins
Hiroshige
1980.1402

Title Page for Thirty-six Views of Mt. Fuji
Sanjurokkei meisho
1858
Ōban, 335 x 220 plus margins
Ryūsai Hiroshige-o sanga
1980.1403; other impression 1980.1404

No. 1. Ichikoku Bridge in the Eastern Capital
Tōto ichikokubashi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 221 plus margins
Hiroshige ga
1980.1405

No. 2. The Suruga District in the Eastern Capital
Tōto surugachō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 220 plus margins
Hiroshige ga
1980.1406

No. 3. Sukiyagashi in the Eastern Capital
Tōto sukiyagashi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.1407

No. 4. Off Tsukuda Island in the Eastern Capital
Tōto tsukudajima oki
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 341 x 223 plus margins
Hiroshige ga
1980.1408; other impression 1984.0757

No. 5. Ochanomizu in the Eastern Capital
Tōto ochanomizu
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 219 plus margins
Hiroshige ga
1980.1409

No. 6. Ryōgoku in the Eastern Capital
Tōto ryōgoku
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 337 x 222 trimmed to borderline
Hiroshige ga
1980.1410; other impression 1984.0760

No. 7. The Sumida Embankment in the Eastern Capital
Tōto sumida tsutsumi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 341 x 224 plus margins
Hiroshige ga
1980.1411

No. 8. Mt. Asuka in the Eastern Capital
Tōto asukayama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 223 plus margins
Hiroshige ga
1980.1412

No. 9. The Teahouse with the View of Mt. Fuji at Zōshigaya
Zōshigaya fujimi chaya
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 341 x 223 plus margins
Hiroshige ga
1980.1413

No. 10. Twilight Hill at Meguro in the Eastern Capital
Tōto meguro yūhigaoka
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 225 plus margins
Hiroshige ga
1980.1414; other impression 1984.0761

No. 11. Wild Goose Hill and the Tone River
Kōnodai tonegawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 221 plus margins
Hiroshige ga
1980.1415; other impression 1984.0762

No. 12. Koganei in Musashi Province
Musashi koganei
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 224 plus margins
Hiroshige ga
1980.1416

No. 13. The Tama River in Musashi Province
Musashi tamagawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 221 plus margins
Hiroshige ga
1980.1417; other impressions 1984.0763, 1984.0764

No. 14. Koshigaya in Musashi Province
Musashi koshigaya zai
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 220 plus margins
Hiroshige ga
1980.1418

No. 15. Noge and Yokohama in Musashi Province
Musashi noge yokohama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 223 plus margins
Hiroshige ga
1980.1419; other impression 1984.0765

No. 16. Cherry Blossoms at Hommoku in Musashi Province
Musashi hommoku no hana
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 222 plus margins
Hiroshige ga
1980.1420

No. 17. The Sea off the Miura Peninsula in Sagami Province
Sōshū miura no kaijō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 222 plus margins
Hiroshige ga
1980.1421

No. 18. The Sagami River
Sagamigawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 223 plus margins
Hiroshige ga
1980.1422

No. 19. Seven *Ri* Beach in Sagami Province
Sōshū shichirigahama
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 222 plus margins
Hiroshige ga
1980.1423

No. 20. The Entrance Gate at Enoshima in Sagami Province
Sōshū enoshima iriguchi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 221 plus margins
Hiroshige ga
1980.1424; other impression 1984.0767

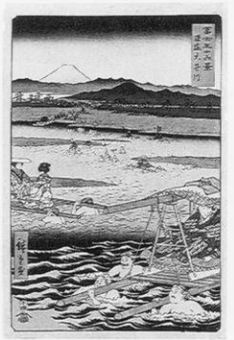
No. 21. Lake at Hakone
Hakone no kosui
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 223 plus margins
Hiroshige ga
1980.1425

No. 22. The Izu Mountains
Izu no sanchū
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 219 plus margins
Hiroshige ga
1980.1426

No. 23. The Sea off Satta in Suruga Province
Suruga satta Kaijō
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban 339 x 223
Hiroshige ga
1980.1427

No. 24. The Pine Forest of Mio in Suruga Province
Suruga mio no matsubara
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 223 plus margins
Hiroshige ga
1980.1428

No. 25. Fuji on the Left on the Tōkaidō Road
Tōkaidō hidari fuji
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 220 plus margins
Hiroshige ga
1980.1429



No. 26. The Ōi River between Suruga and Tōtomi Provinces
Sun'en ōigawa
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.1430

No. 27. Futami Bay in Ise Province
Ise futamigaura
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.1431

No. 28. Lake Suwa in Shinano Province
Shinshū suwa no mizuumi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 224 plus margins
Hiroshige ga
1980.1432

No. 29. Shiojiri Pass in Shinano Province
Shinano shiojiritōge
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 339 x 224 plus margins
Hiroshige ga
1980.1433; other impression 1984.0771

No. 30. Misaka Pass in Kai Province
Kai misakagoshi
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 223 plus margins
Hiroshige ga
1980.1434

No. 31. The Ōtsuki Plain in Kai Province
Kai ōtsukigahara
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 340 x 224 trimmed close at top and bottom
Hiroshige ga
1980.1435

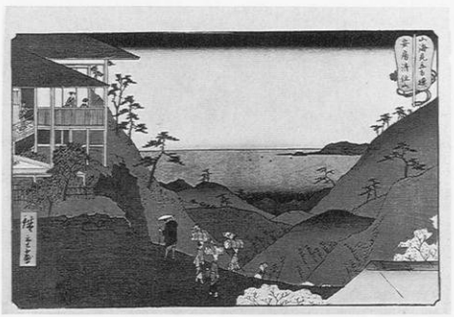
No. 32. Dog Eye Pass in Kai Province
Kai inumetōge
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 223 plus margins
Hiroshige ga
1980.1436; other impression 1984.0773

No. 33. Kogane Plain in Shimōsa Province
Shimōsa koganehara
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 337 x 222 plus margins
Hiroshige ga
1980.1437

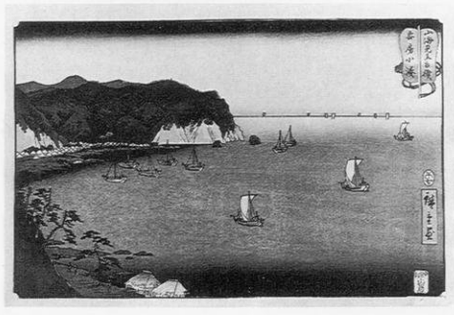
No. 34. Kuroto Bay in Kazusa
Kazusa kuroto no ura
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 220 plus margins
Hiroshige ga
1980.1438

No. 35. Mt. Rokuso in Kazusa Province
Kazusa rokusozan
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 220 plus margins
Hiroshige ga
1980.1439

No. 36. The Hoda Coast in Awa Province
Bōshū hoda kaigan
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
4/1858
Ōban, 338 x 224 plus margins
Hiroshige ga
1980.1440



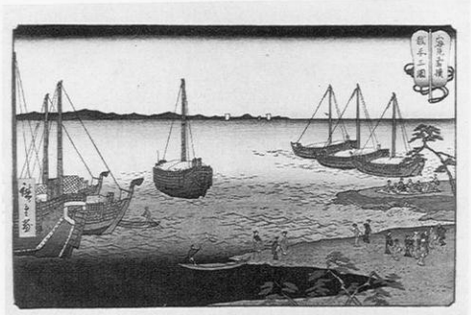
No. 1. Kiyozumi Mountain in Awa Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1441



No. 2. Kominato in Awa Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1442

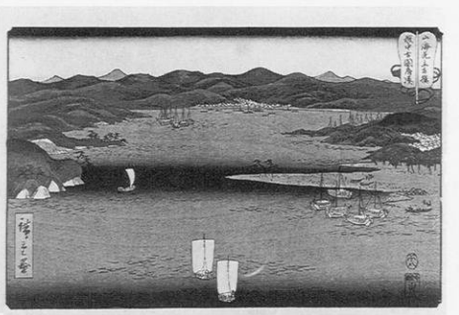
No. 3. Kamewari Pass in Echigo Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1443

No. 4. Niigata in Echigo Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1444



No. 5. Mikuni in Echizen Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1445

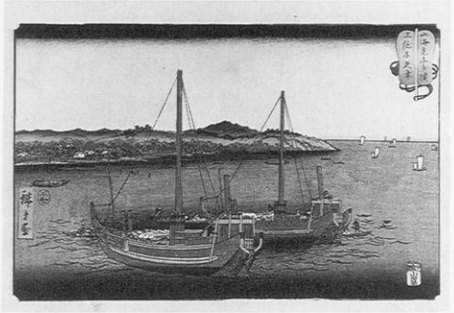
No. 6. Tōnoo Pass in Echizen Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1446



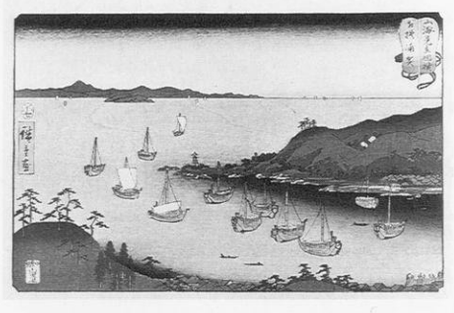
No. 7. Kokokubu Harbor in Etchū Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1447

No. 8. Tateyama in Etchū Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1448

No. 9. Mt. Rokuso in Kazusa Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1449; other impression 1984.0776

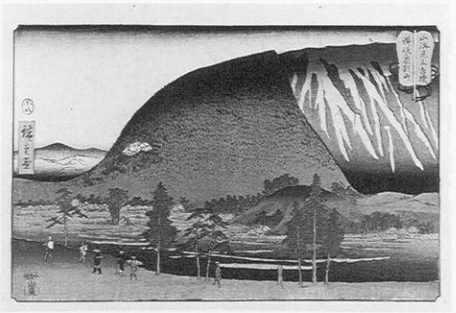


No. 10. Kisarazu in Kazusa Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1450

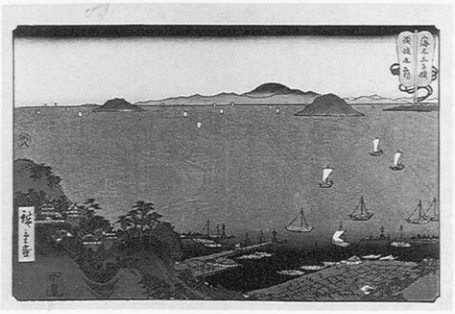


No. 11. Uraga in Sagami Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1451

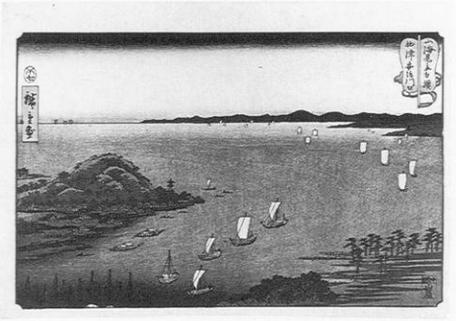
No. 12. Oyama in Sagami Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1452



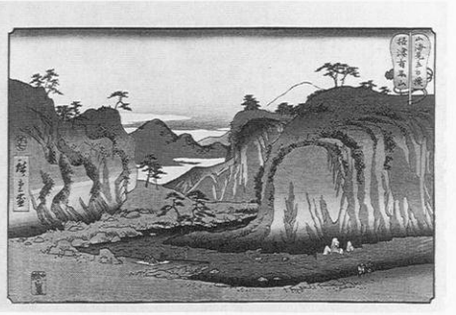
No. 13. Elephant Head Mountain in Sanuki Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1453



No. 14. Marugame in Sanuki Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1454; other impression 1984.0777

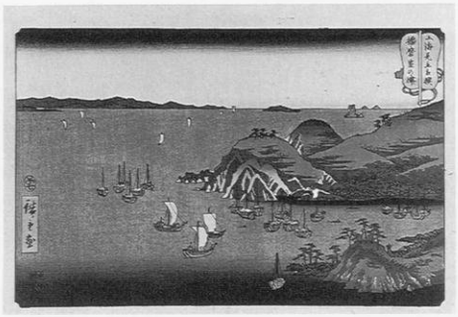


No. 15. The Mouth of the Aji River in Settsu Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1455

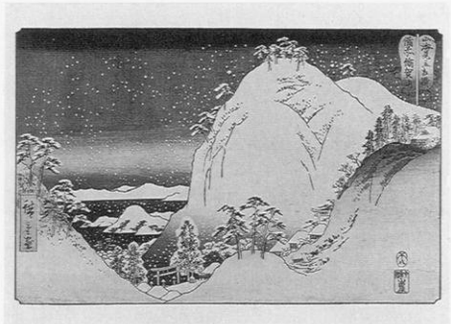


No. 16. Mt. Arima in Settsu Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1456

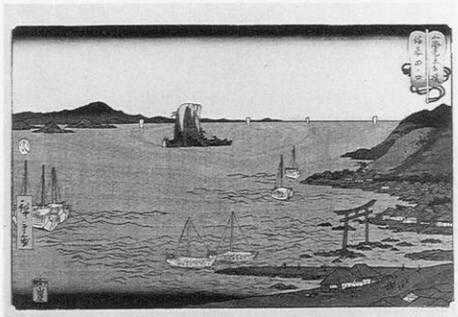
No. 17. Dragon Mountain in Harima Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1457



No. 18. Muronotsu in Harima Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1458



No. 19. Mt. Yūga in Bizen Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 trimmed along borderline
Hiroshige ga
1980.1459

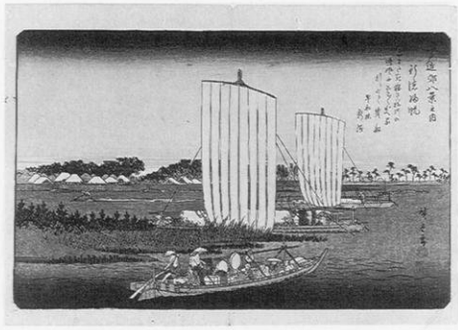


No. 20. Tanoguchi in Bizen Province
Mountains and Seas in a Wrestling Tournament
Sankai mitate sumō
8/1858
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1460

Autumn Moon on the Tama River
Tamagawa no shūgetsu
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 221 x 351 plus margins
Hiroshige ga
1980.1461

Night Rain at Azuma Grove
Azuma no mori no yau
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1462; other impression 1984.0778

Evening Snow on Asuka Hill
Asukayama bosetsu
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1463

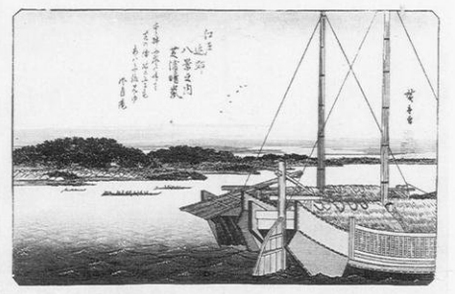


Returning Sails at Gyōtoku
Gyōtoku no kihan
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1464

Descending Geese at Haneda
Haneda no rakugan
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1465

Evening Bell at Ikegami
Ikegami no banshō
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1466

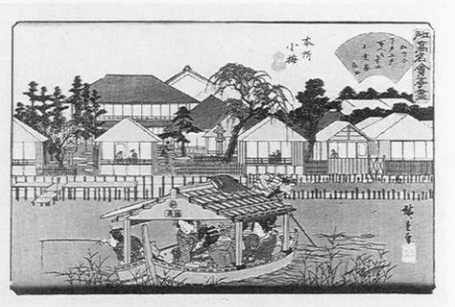
Evening Glow at Koganei
Koganei no sekishō
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1467



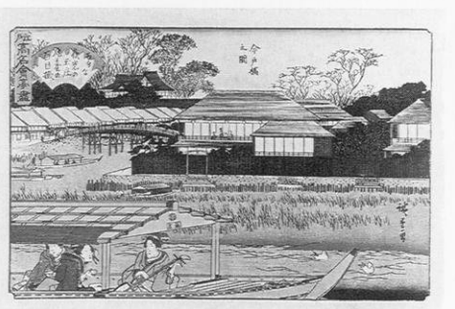
Haze on a Clear Day at Shiba Bay
Shibaura no seiran
Eight Views of the Environs of Edo
Edo kinkō hakkei
Mid-1830s
Ōban, 223 x 352 plus margins
Hiroshige ga
1980.1468

The Hashimoto Restaurant at Yanagishima
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 222 x 350 plus margins
Hiroshige ga
1980.1469

The Two Building Teahouse at the Hachiman Shrine in Fukagawa
Fukagawa hachiman kēdai nikenjaya
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 221 x 350 plus margins
Hiroshige ga
1980.1470



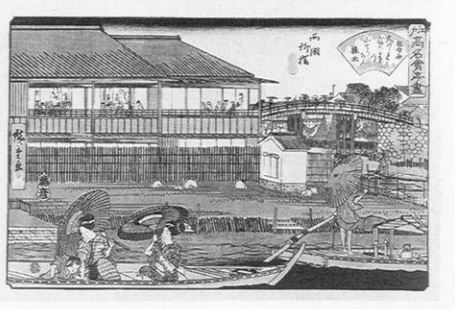
The Oguraan Restaurant at Koume in the Honjo District
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 224 x 352 plus margins
Hiroshige ga
1980.1471



The Tamashō Restaurant at Imado Bridge
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 225 x 345 plus margins
Hiroshige ga
1980.1472

The Fan Restaurant (Ōgiya) at Ōji
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 231 x 354 plus margins
Hiroshige ga
1980.1473

Snow Viewing at the Uekiya Restaurant at Mokubo Temple
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 229 x 352 plus margins
Hiroshige ga
1980.1474



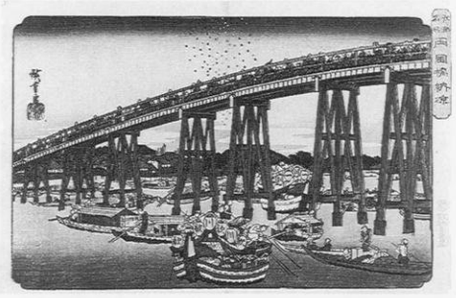
The Ōnoshi Restaurant by Yanagi Bridge in the Ryōgoku District
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 224 x 352 plus margins
Hiroshige ga
1980.1475

The Mankin Restaurant in the Keiseigakubo Section of the Shirayama District of Asakusa
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 223 x 349 plus margins
Hiroshige ga
1980.1476

The Harima Restaurant at the Intersection of the Emon Slope and the Nihon Embankment near the New Yoshiwara
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 224 x 352 plus margins
Hiroshige ga
1980.1477; other impression 1984.0779

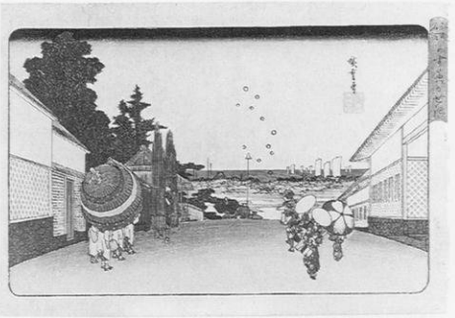
The Umegawa Restaurant by Yanagi Bridge in the Ryōgoku District
Famous Restaurants in Edo
Edo kōmei kaitei zukushi
Mid-late 1830s
Ōban, 227 x 351 plus margins
Hiroshige ga
1980.1478

Shinobazu Pond at Ueno
Ueno shinobazu no ike
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 219 x 345 plus margins
Hiroshige ga
1980.1479

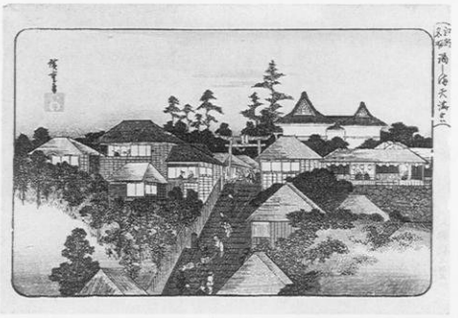


Enjoying the Evening Cool at Ryōgoku Bridge
Ryōgokubashi nōryō
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 224 x 350 plus margins
Hiroshige ga
1980.1480

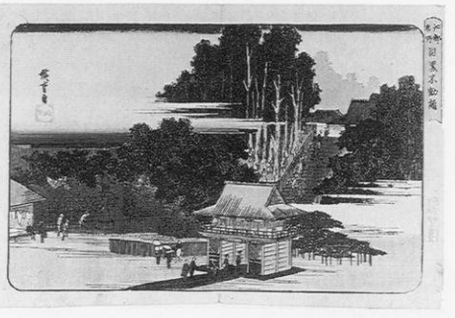
The Inari Shrine at Ōji
Ōji inari no yashiro
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 219 x 349 plus margins
Hiroshige ga
1980.1481



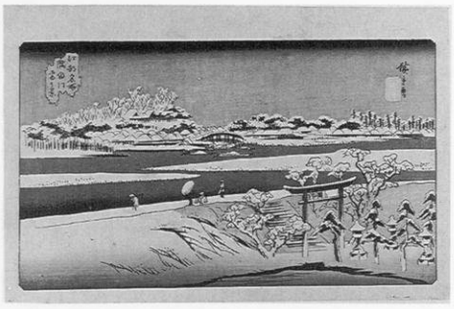
Kasumigaseki
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 220 x 349 plus margins
Hiroshige ga
1980.1482



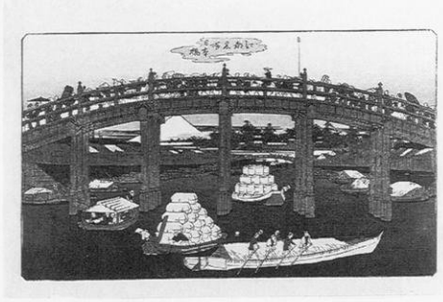
Temman Shrine at Yushima
Yushima temmangu
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 221 x 349 plus margins
Hiroshige ga
1980.1483



Visitors to the Fudō Temple in Meguro
Meguro fudō mōde
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 222 x 346 plus margins
Hiroshige ga
1980.1484



Snow on the Sumida River
Sumidagawa yuki no kei
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 189 x 325 plus margins
Hiroshige ga
1980.1485

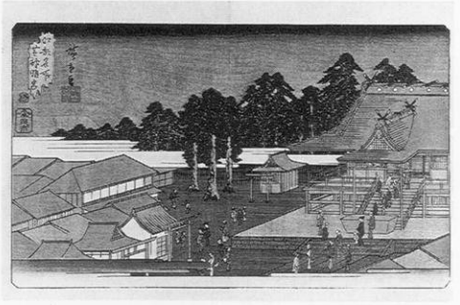


Nihon Bridge
Nihonbashi
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 191 x 325 plus margins
Hiroshige ga
1980.1486

Flower Viewing at Asuka Hill
Asukayama hanami
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 190 x 327 plus margins
Hiroshige ga
1980.1487

The Nihon Embankment and the Yoshiwara
Yoshiwara nihon tsutsumi
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 190 x 327 trimmed to borderline
Hiroshige ga
1980.1488

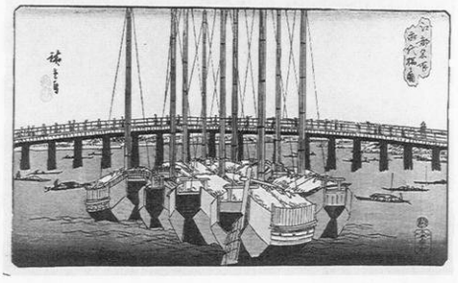
Tōeizan Temple at Ueno
Ueno tōeizan
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 197 x 329 plus margins
Hiroshige ga
1980.1489



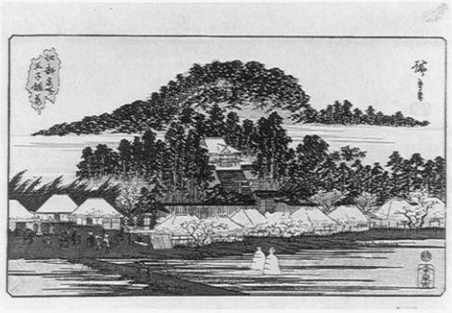
The Shimmei Shrine in Shiba
Shiba shimmeigū
Famous Places in Edo
Edo meisho
Mid-1830s
Aiban, 197 x 330 plus margins
Hiroshige ga
1980.1490

Atago Hill in Shiba
Shiba atagoyama
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 197 x 328 plus margins
Hiroshige ga
1980.1491

Night View of Ryōgoku
Ryōgoku yoru no kei
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 189 x 326 plus margins
Hiroshige ga
1980.1492

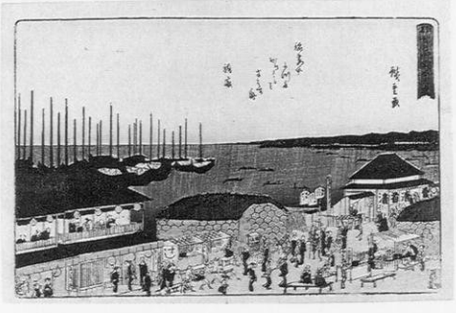


Eitai Bridge
Eitaibashi no zu
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 189 x 326 plus margins
Hiroshige ga
1980.1493



The Inari Shrine at Ōji
Ōji inari
Famous Places in Edo
Edo meisho
Mid-1830s
Ōban, 191 x 326 plus margins
Hiroshige ga
1980.1494; other impression 1984.0780

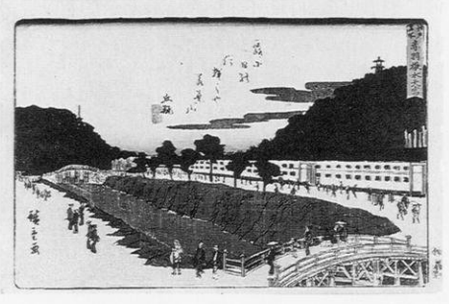
Tōeizan Temple at Ueno
Ueno tōeizan
Famous Places in Edo
Edo meisho
Early-mid-1840s
Ōban, 216 x 340 plus margins
Hiroshige ga
1980.1495



The Twenty-sixth Night at Takanawa
Takanawa nijūrokuya
Famous Places in Edo
Edo meisho
Early-mid-1840s
Ōban, 220 x 342 plus margins
Hiroshige ga
1980.1496

Zōjō Temple in Shiba
Shiba zōjōji
Famous Places in Edo
Edo meisho
Mid-1840s
Ōban, 222 x 343 plus margins
Hiroshige ga
1980.1497

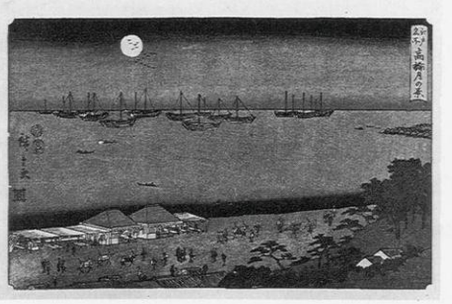
Atago Hill in Shiba
Shiba atagoyama
Famous Places in Edo
Edo meisho
Early-mid-1840s
Ōban, 220 x 342 plus margins
Hiroshige ga
1980.1498



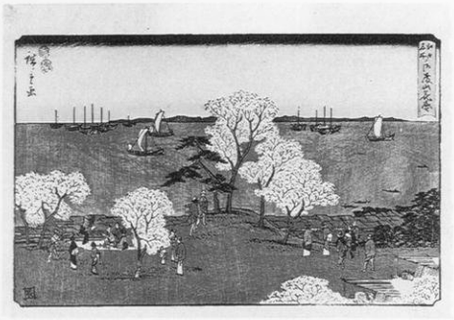
The Suiten Shrine at Akabane
Akabane suitengū
Famous Places in Edo
Edo meisho
Mid-1840s
Ōban, 218 x 342 plus margins
Hiroshige ga
1980.1499

Public Viewing of the Garden at the Hachiman Shrine in Fukagawa
Fukagawa hachiman yamabiraka
Famous Places in Edo
Edo meisho
Mid-1840s
Ōban, 220 x 343 plus margins
Hiroshige ga
1980.1500

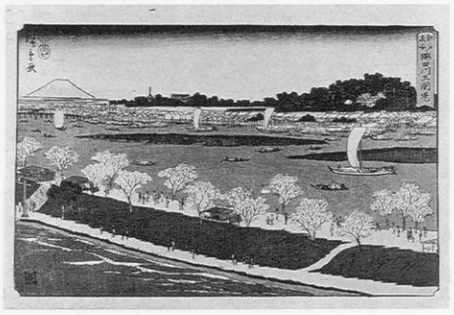
Kinryūzan Temple at Asakusa
Asakusa kinryūzan
Famous Places in Edo
Edo meisho
Early-mid-1840s
Ōban, 220 x 342 trimmed
Hiroshige ga
1980.1501



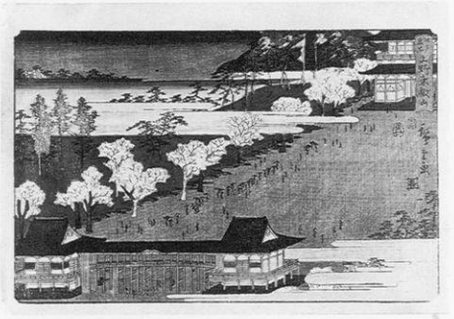
Moon at Takanawa
Takanawa tsuki no kei
Famous Places in Edo
Edo meisho
Intercalary 7/1854
Ōban, 217 x 342 plus margins
Hiroshige ga
1980.1502



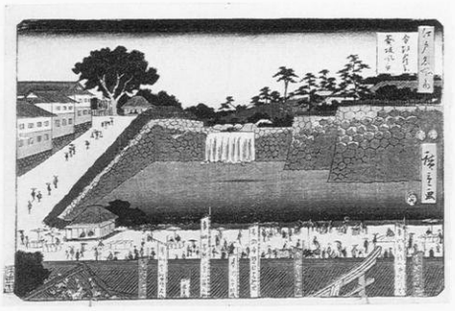
Cherry Trees in Full Bloom at Goten Hill
Gotenyama hanazakari
Famous Places in Edo
Edo meisho
Intercalary 7/1854
Ōban, 216 x 344 plus margins
Hiroshige ga
1980.1503



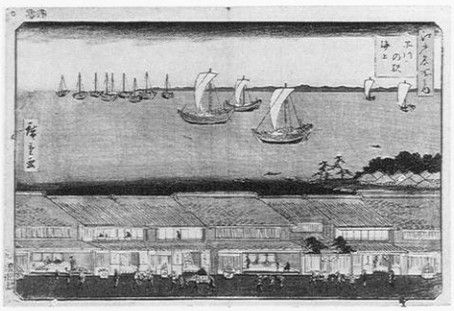
The Mimeguri Embankment on the Sumida River
Sumidagawa mimeguri tsutsumi
Famous Places in Edo
Edo meisho
Intercalary 7/1854
Ōban, 216 x 343 plus margins
Hiroshige ga
1980.1504



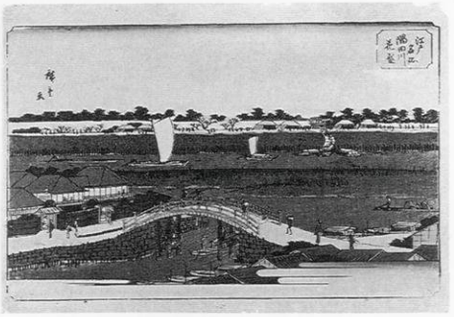
Tōeizan Temple in Ueno
Ueno tōeizan
Famous Places in Edo
Edo meisho
Intercalary 7/1854
Ōban, 218 x 342 plus margins
Hiroshige ga
1980.1505



The Kompira Shrine at Aoi Slope
Kompiragū aoizaka fūkei
Famous Places in Edo
Edo meisho no uchi
9/1853
Ōban, 221 x 346 plus margins
Hiroshige ga
1980.1506

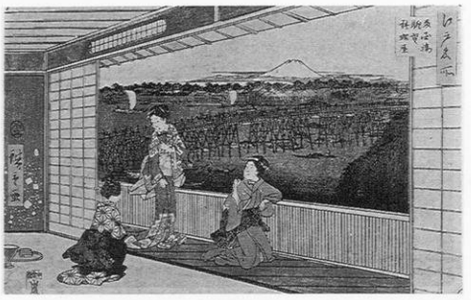


The Ocean near Shinagawa Station
Shinagawa no eki kaijō
Famous Places in Edo
Edo meisho no uchi
9/1853
Ōban, 222 x 345 plus margins
Hiroshige ga
1980.1507

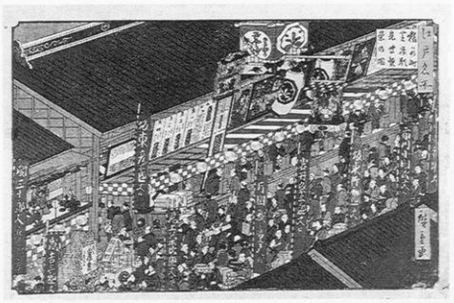


Flowers in Full Bloom on the Sumida River
Sumidagawa hanazakari
Famous Places in Edo
Edo meisho
Late 1830s or early 1840s
Ōban, 222 x 350 plus margins
Hiroshige ga
1980.1508

Spring on the Sumida River
Sumidagawa haru no kei
Famous Places in Edo
Edo meisho
8/1853
Ōban, 219 x 345 plus margins
Hiroshige ga
1980.1509

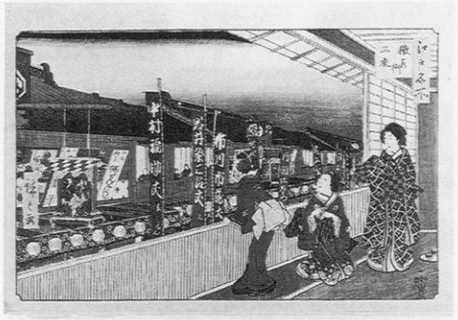


Restaurant with a View of Ryōgoku Bridge
Ryōgoku chōbō ryōriya
Famous Places in Edo
Edo meisho
3/1858
Ōban, 213 x 340 trimmed
Hiroshige ga
1980.1510



Crowds Going to *Kaomise* Kabuki Performances in Saruwaka-chō
Saruwakachō shibai kaomise han'ei no zu
Famous Places in Edo
Edo meisho
Ca. 1850s
Ōban, 217 x 346 plus margins
Hiroshige ga
1980.1511

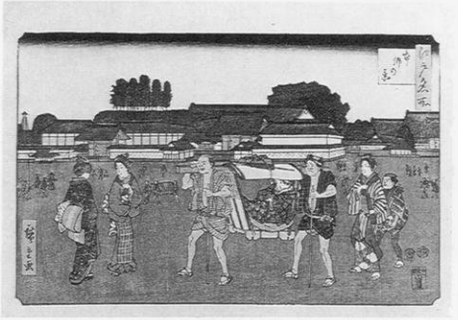
The Cherry Festival at Nakanochō in the Yoshiwara
Yoshiwara nakanochō sakura no mombi
Famous Places in Edo
Edo meisho
Ca. 1850s
Ōban, 220 x 348 plus margins
Hiroshige ga
1980.1512



The Three Kabuki Theaters at Saruwakachō
Saruwakachō sanza
Famous Places in Edo
Edo meisho
3/1858
Ōban, 216 x 340 plus margins
Hiroshige ga
1980.1513

The Cherry Orchard on the Temple Precincts at Asakusa
Asakusa okuzan hanayashiki
Famous Places in Edo
Edo meisho
3/1858
Ōban, 214 x 340 plus margins
Hiroshige ga
1980.1514

The Eastern Entrance to the Temple at Asakusa
Asakusa higashi gomon seki
Famous Places in Edo
Edo meisho
11/1854
Ōban, 218 x 332 plus margins
Hiroshige ga
1980.1515



Hongō
Hongō no kei
Famous Places in Edo
Edo meisho
4/1854
Ōban, 215 x 340 plus margins
Hiroshige ga
1980.1516

Hachiman Shrine at Fukagawa
Fukagawa hachimangū
Famous Places in Edo
Edo meisho
4/1854
Ōban, 215 x 342 plus margins
Hiroshige ga
1980.1517; other impression 1984.078

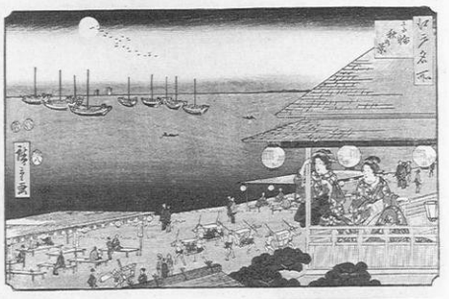
Outer Sakurada
Soto sakurada
Famous Places in Edo
Edo meisho
4/1854
Ōban, 215 x 340 plus margins
Hiroshige ga
1980.1518

Ōhashi, Nakazu, and Mitsumata
Ōhashi nakazu mitsumata
Famous Places in Edo
Edo meisho
11/1854
Ōban, 220 x 344 plus margins
Hiroshige ga
1980.1519

The Myōjin Shrine at Kanda
Kanda myōjin
Famous Places in Edo
Edo meisho
4/1854
Ōban, 216 x 343 plus margins
Hiroshige ga
1980.1520; other impression 1984.0782

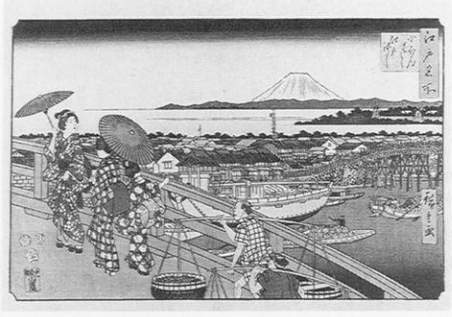
Zōjō Temple at Shiba
Shiba zōjōji
Famous Places in Edo
Edo meisho
4/1854
Ōban, 216 x 342 plus margins
Hiroshige ga
1980.1521

Flower Viewing at Asuka Hill
Asukayama hanami no zu
Famous Places in Edo
Edo meisho
8/1853
Ōban, 220 x 345 plus margins
Hiroshige ga
1980.1524

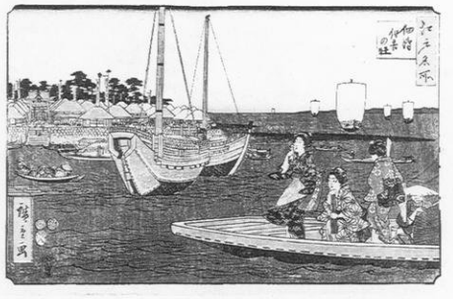


Autumn View of Takanawa
Takanawa aki no kei
Famous Places in Edo
Edo meisho
8/1853
Ōban, 220 x 345 plus margins
Hiroshige ga
1980.1527

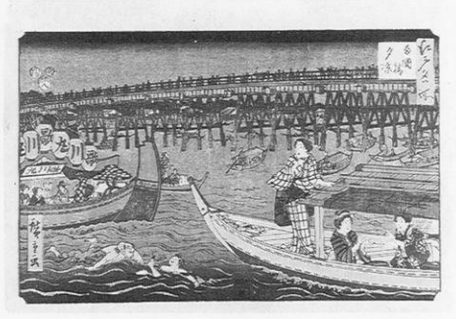
Cherry Blossoms at Nakanochō in the New Yoshiwara
Shin yoshiwara nakanochō sakura toki
Famous Places in Edo
Edo meisho
2/1856
Ōban, 220 x 346 plus margins
Hiroshige ga
1980.1522



Nihon Bridge and Edo Bridge
Nihombashi edobashi
Famous Places in Edo
Edo meisho
11/1853
Ōban, 220 x 343 plus margins
Hiroshige ga
1980.1525



The Sumiyoshi Shrine at Tsukuda Island
Tsukudajima sumiyoshi no yashiro
Famous Places in Edo
Edo meisho
8/1853
Ōban, 219 x 346 plus margins
Hiroshige ga
1980.1528



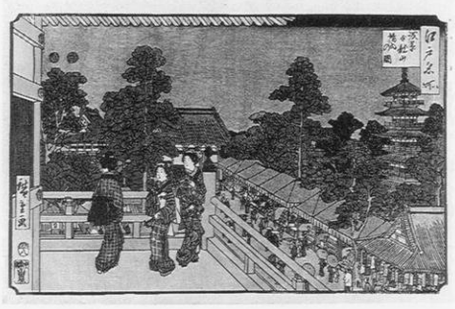
Enjoying the Evening Cool at Ryōgoku Bridge
Ryōgokubashi yūsuzumi
Famous Places in Edo
Edo meisho
8/1853
Ōban, 219 x 343 plus margins
Hiroshige ga
1980.1523

New-Year's Sunrise at Susaki
Susaki hatsu hinode
Famous Places in Edo
Edo meisho
8/1853
Ōban, 218 x 344 plus margins
Hiroshige ga
1980.1526

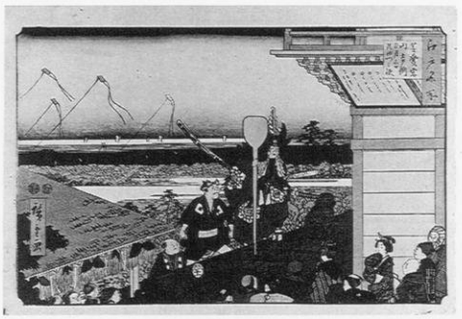
The Waterfall River at Ōji
Ōji takinogawa
Famous Places in Edo
Edo meisho
11/1853
Ōban, 219 x 342 plus margins
Hiroshige ga
1980.1529

Ochanomizu
Famous Places in Edo
Edo meisho
11/1853
Ōban, 219 x 343 plus margins
Hiroshige ga
1980.1530

Cherry Trees in Full Bloom at Goten Hill
Gotenyama hanazakari
Famous Places in Edo
Edo meisho
8/1853
Ōban, 220 x 345 plus margins
Hiroshige ga
1980.1531



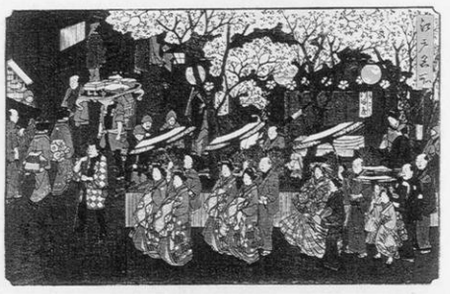
Precincts of Kinryūzan Temple at Asakusa
Asakusa kinryūzan kēdai no zu
Famous Places in Edo
Edo meisho
8/1853
Ōban, 220 x 348 plus margins
Hiroshige
1980.1532



The Messenger of Bishamon in the New Year Festival at Atago Hill in Shiba
Shiba atagoyama kichirei shōgatsu mikka bishamon zukai
Famous Places in Edo
Edo meisho
11/1853
Ōban, 219 x 342 plus margins
Hiroshige ga
1980.1533

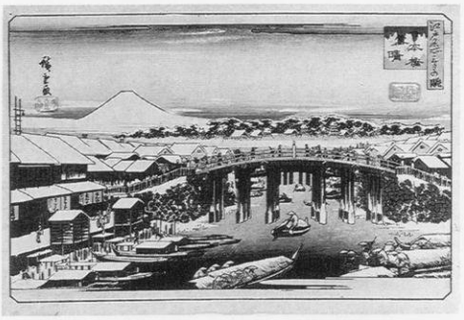
Viewing Autumn Foliage at Kaian Temple in Shinagawa
Shinagawa kaianji momijimi
Famous Places in Edo
Edo meisho
11/1853
Ōban, 220 x 342 plus margins
Hiroshige ga
1980.1534

View of Kasumigaseki
Kasumigaseki chōbō
Famous Places in Edo
Edo meisho
11/1853
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1535

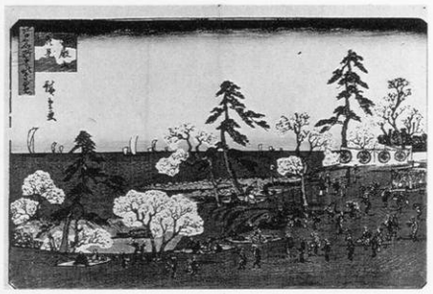


Procession past the Cherry Trees at Nakanochō in the Yoshiwara
Yoshiwara nakanochō sakura dōchū
Famous Places in Edo
Edo meisho
Ca. 1850
Ōban, 219 x 345 plus margins
Hiroshige ga
1980.1536

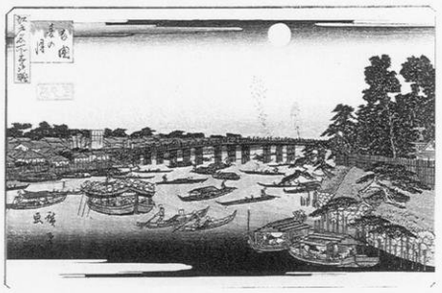
Crowded Street at Saruwaka-chō
Saruwakachō han'ei no zu
Famous Places in Edo
Edo meisho
Ca. 1850
Ōban, 220 x 347 plus margins
Hiroshige ga
1980.1537



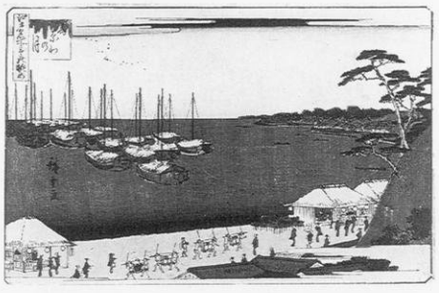
Clear Weather after Snow at Nihon Bridge
Nihombashi yukibare
Three Views of Famous Places in Edo
Edo meisho mitsu no nagame
Late 1830s or early 1840s
Ōban, 222 x 348 plus margins
Hiroshige ga
1980.1538



Flower Viewing at Goten Hill
Gotenyama hanami
Three Views of Famous Places in Edo
Edo meisho mitsu no nagame
Late 1830s or early 1840s
Ōban, 223 x 348 plus margins
Hiroshige ga
1980.1539

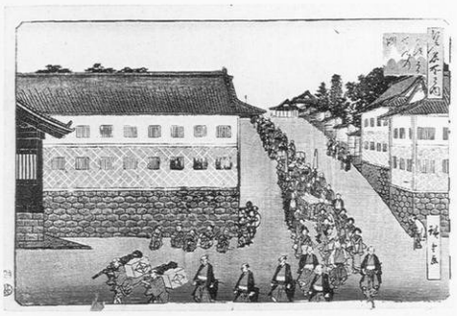


Summer Moon at Ryōgoku
Ryōgoku natsu no tsuki
Three Views of Famous Places in Edo
Edo meisho mitsu no nagame
Late 1830s or early 1840s
Ōban, 224 x 346 plus margins
Hiroshige ga
1980.1540; other impression 1980.1541



Moon at Takanawa
Takanawa no tsuki
Three Views of Famous Places in Edo
Edo meisho mitsu no nagame
Late 1830s or early 1840s
Ōban, 220 x 349 plus margins
Hiroshige ga
1980.1542

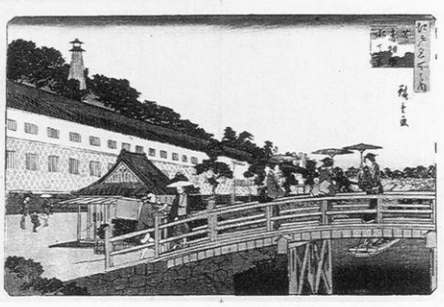
Snow at Zōjō Temple in Shiba
Shiba zōjōji setchū
Three Views of Famous Places in Edo
Edo meisho mitsu no nagame
Late 1830s or early 1840s
Ōban, 222 x 347 plus margins
Hiroshige ga
1980.1543



View of Kasumigaseki
Kasumigaseki no kei
Famous Places in Edo
Edo meisho no uchi
Mid-1840s, 9/1853
Ōban, 224 x 348 plus margins
Hiroshige ga
1980.1544

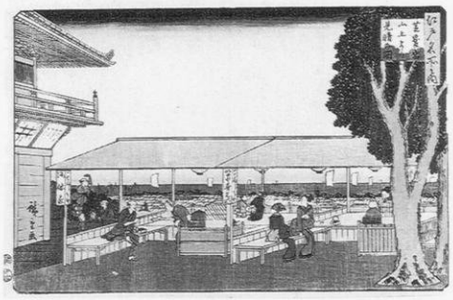
Precincts of the Shimmei Shrine at Shiba
Shiba shimmei shanai no zu
Famous Places in Edo
Edo meisho
Mid-1840s, 9/1853
Ōban, 224 x 346 plus margins
Hiroshige ga
1980.1545

The Hill of Benten at Kinryūzan Temple in Asakusa
Asakusa kinryūzan bentenzan no zu
Famous Places in Edo
Edo meisho no uchi
Mid-1840s, 9/1853
Ōban, 221 x 347 plus margins
Hiroshige ga
1980.1546



The Suiten Shrine at Akabane in Shiba
Shiba akabane suitengū
Famous Places in Edo
Edo meisho no uchi
Mid-1840s, 9/1853
Ōban, 224 x 347 plus margins
Hiroshige ga
1980.1547

Cherry Blossoms in the Rain by the Sumida River
Sumidagawa uchū no hana
Famous Places in Edo
Edo meisho no uchi
Mid-1840s, 9/1853
Ōban, 223 x 346 plus margins
Hiroshige ga
1980.1548

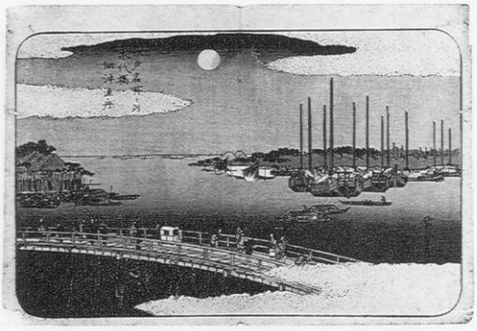


Clear View from the Hilltop at Atago in Shiba
Shiba atago sanjō yori mibarashi no zu
Famous Places in Edo
Edo meisho no uchi
Mid-1840s
Ōban, 224 x 348 plus margins
Hiroshige ga
1980.1549

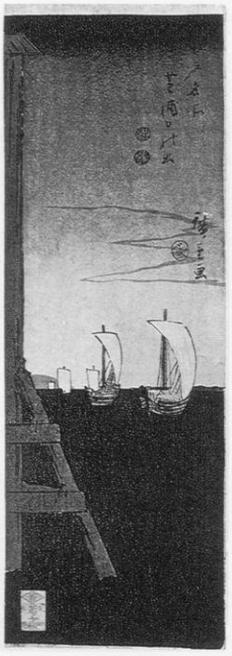
Junisō Pond at the Kumano Shrine at Tsunohazu in Yotsuya
Yotsuya tsunohazu junisō no ike kumano no yashiro
Famous Places in Edo
Edo meisho no uchi
9/1853
Ōban, 224 x 345 plus margins
Hiroshige ga
1980.1550

Matsuchi Hill and Imado Bridge
Matsuchiyama imadobashi
Famous Places in Edo
Edo meisho no uchi
Ca. 1840
Ōban, 313 x 215 plus margins
Hiroshige ga
1980.1551

Cherry Trees in the Rain on the Sumida Embankment
Sumida tsutsumi uchū no sakura
Famous Places in Edo
Edo meisho no uchi
Mid-1830s
Ōban, 224 x 344 plus margins
Hiroshige ga
1980.1552; other impression 1984.0901

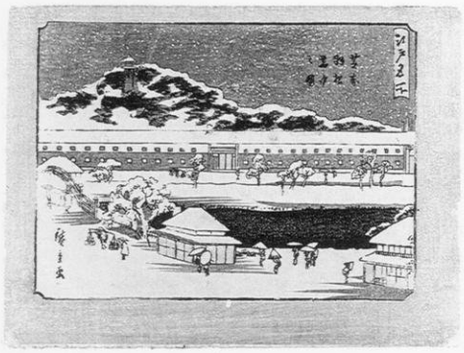


Eitain Bridge and Fishing Boats off Tsukuda Island
Eitaibashi tsukuda oki isaribune
Famous Places in Edo
Edo meisho no uchi
Mid-1830s
Ōban, 225 x 353 plus margins
Hiroshige ga
1980.1553

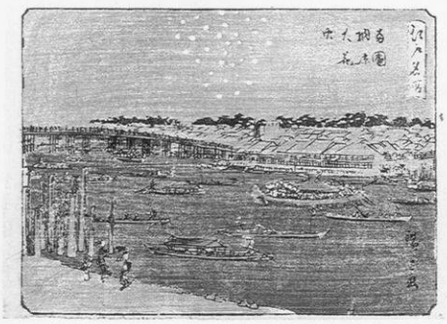


New Year's Sunrise at Shiba Bay
Shibaura hatsu hinode
Famous Places in Edo
Edo meisho
3/1852
Half ōban panel, 365 x 125
Hiroshige ga
1980.1554

Sumida River
Famous Places in Edo
Edo meisho
3/1852
Half ōban panel, 368 x 125
Hiroshige ga
1980.1555

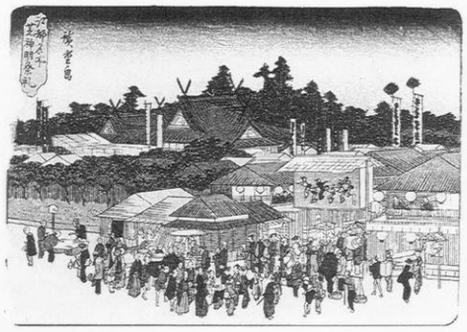


Snow at Akabane in Shiba
Shiba akabane setchū no zu
Famous Places in Edo
Edo meisho
Early 1840s
Half aiban, 150 x 308 plus margins
Hiroshige ga
1980.1556



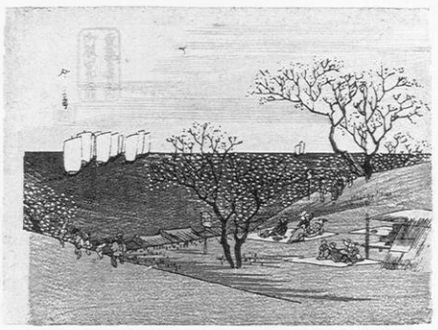
Fireworks in the Evening Cool at Ryōgoku
Ryōgoku nōryō ōhanabi
Famous Places in Edo
Edo meisho
Early 1840s
Half aiban, 151 x 206 plus margins
Hiroshige ga
1980.1557

Zōjō Temple in Shiba
Shiba zōjōji no zu
Famous Places in Edo
Edo meisho
Mid-1830s
Half ōban, 168 x 243 trimmed along or within borderline
Hiroshige ga
1980.1558

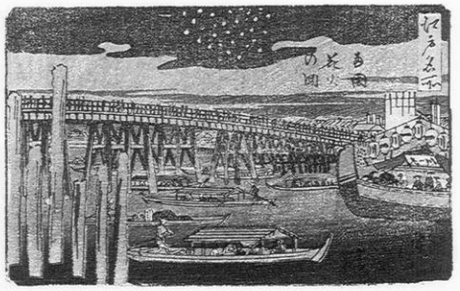


Festival at the Shimmei Shrine in Shiba
Shiba shimmei sairei
Famous Places in Edo
Edo meisho
Mid-1830s
Half ōban, 173 x 250 trimmed along or within borderline
Hiroshige ga
1980.1559

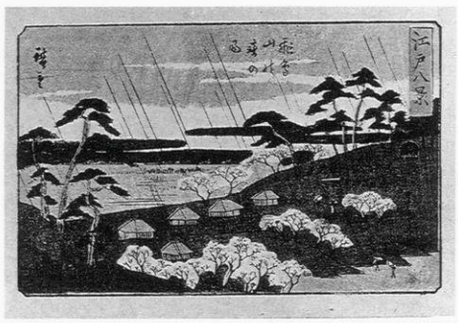
Evening View of Takanawa
Takanawa no yūkei
Famous Places in Edo
Edo meisho
Mid-1830s
Half ōban, 172 x 243 trimmed along or within borderline
Hiroshige ga
1980.1560



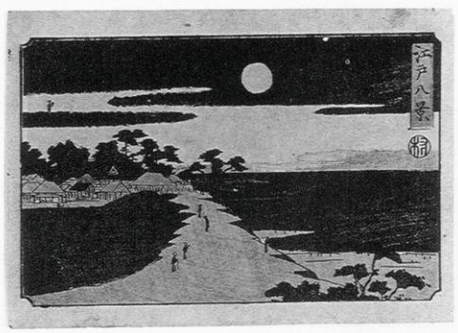
Flower Viewing at Goten Hill
Gotenyama hanami no zu
Famous Places in the Eastern Capital
Tōto meisho no uchi
Early 1830s
Half aiban, 167 x 229
Hiroshige ga
1980.1561



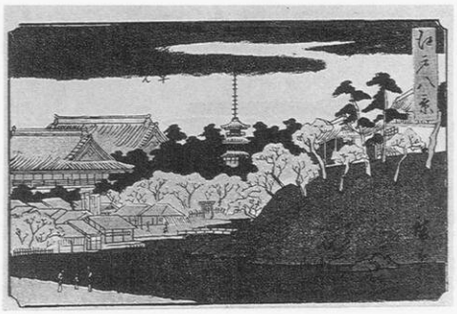
Fireworks at Ryōgoku
Ryōgoku hanabi no zu
Famous Places in Edo
Edo meisho
Mid-1840s
Quarter aiban, 102 x 166 plus margins
Hiroshige ga
1980.1562



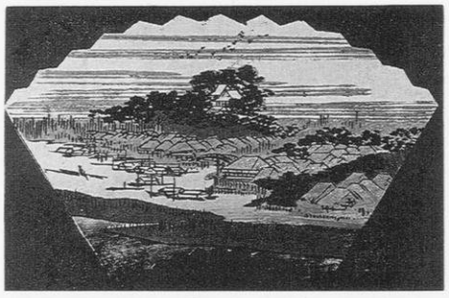
Spring Rain on Asuka Hill
Asukayama haru no ame
Eight Views of Edo
Edo hakkei
Mid-1840s
Quarter aiban, 109 x 170 plus margins
Hiroshige
1980.1563



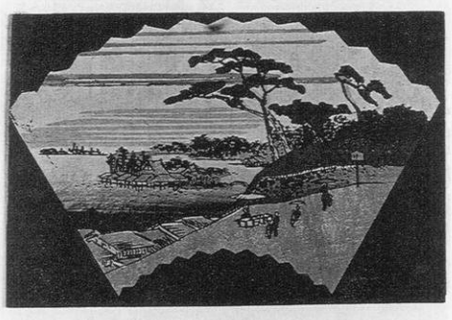
Autumn Moon at Susaki
Susaki no shūgetsu
Eight Views of Edo
Edo hakkei
Mid-1840s
Quarter aiban, 107 x 169 plus margins
Hiroshige
1980.1564



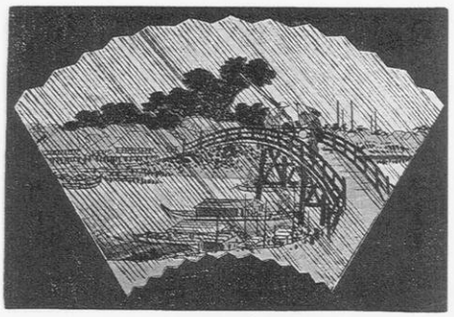
Evening Bell at Asakusa
Asakusa no banshō
Eight Views of Edo
Edo hakkei
Mid-1840s
Quarter aiban, 107 x 170 plus margins
Hiroshige ga
1980.1565



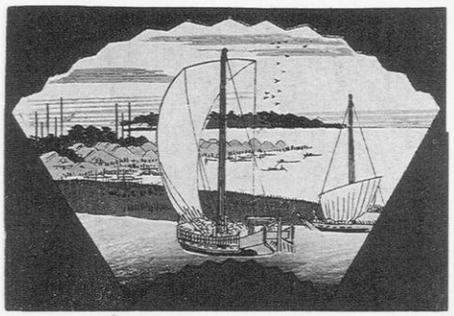
Haze on a Clear Day at Matsuchi
Matsuchi no seiran
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 109 x 169
Hiroshige
1980.1566



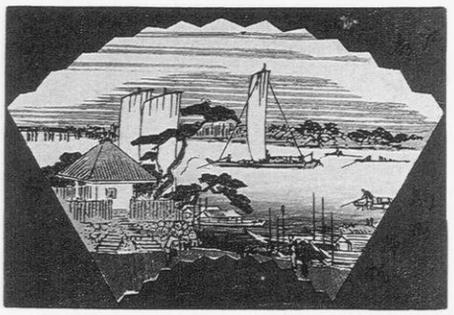
Evening Bell at Ueno
Ueno no banshō
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 112 x 170
Hiroshige
1980.1567



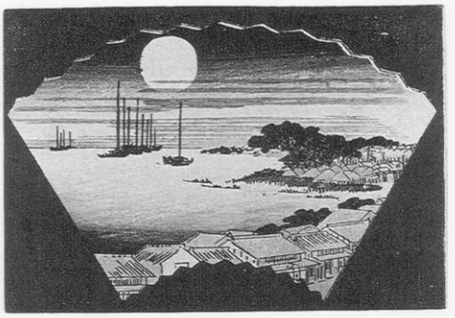
Night Rain at Fukagawa
Fukagawa no yau
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 117 x 170
Hiroshige
1980.1568



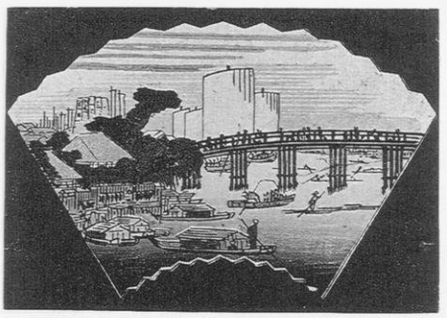
Utagawa HIROSHIGE (1797-1858)
Descending Geese at Tsukuda
Tsukuda no rakugan
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 116 x 170
Hiroshige
1980.1569



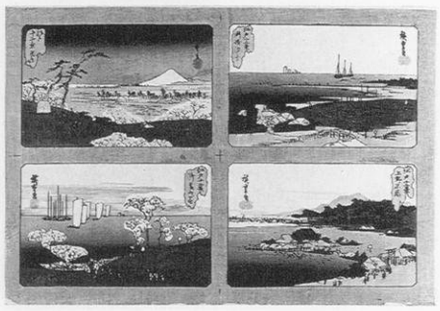
Returning Sails at Komagata
Komagata no kihan
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 116 x 170
Hiroshige
1980.1570



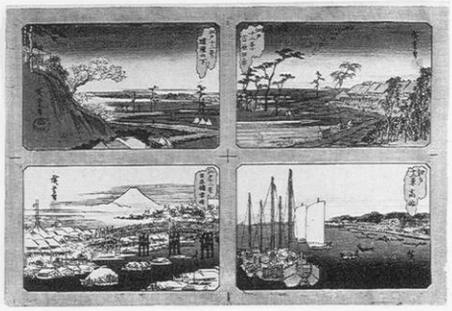
Autumn Moon at Shinagawa
Shinagawa no shūgetsu
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 116 x 169
Hiroshige ga
1980.1571



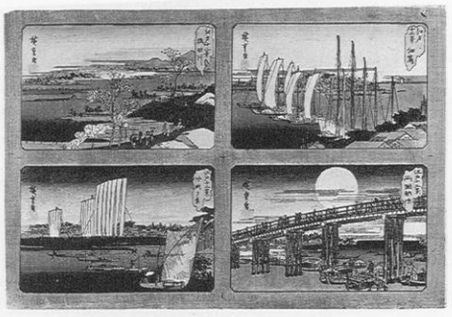
Evening Glow at Ryōgoku
Ryōgoku no sekishō
Eight Views of Edo
Edo hakkei
Mid-1830s
Quarter aiban, 116 x 167
Hiroshige ga
1980.1572



b. Shinobazu Pond at Ueno, *Ueno shinobazu*
a. Low Tide at Susaki, *Susaki no shiohi*
d. Cherry Trees at Goten Hill, *Gotenyama no hana*
c. Asuka Hill, *Asukayama*
Twelve Views of Edo
Edo jūnikei
Mid-1830s
Four quarter aiban, 219 x 334 on undivided sheet
Hiroshige ga
1980.1573abcd



b. Takanawa
a. Rice Fields by the Yoshiwara, *Yoshiwara no tambo*
d. Clear Weather after Snow at Nihon Bridge, *Nihombashi yukibare*
c. Below Dōkan Hill, *Dōkanyama shita*
Twelve Views of Edo
Edo jūnikei
Mid-1830s
Four quarter aiban, 217 x 335 on undivided sheet
Hiroshige ga
1980.1574abcd



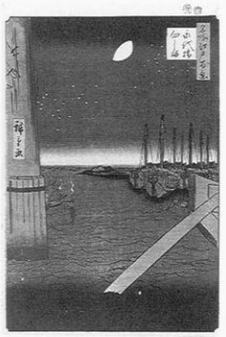
b. Evening Cool at Ryōgoku, *Ryōgoku nōryō*
a. Tsukuda Island, *Tsukudajima*
d. View of Nakazu, *Nakazu no kei*
c. Sumida River, *Sumidagawa*
Twelve Views of Edo
Edo jūnikei
Mid-1830s
Four quarter aiban, 219 x 335 on undivided sheet
Hiroshige ga
1980.1575abcd

GENGYO (1817-1880)
Title Page for One-hundred Views of Edo
Edo hyakkei
1858
Ōban, 337 x 221 plus margins
1980.1577

No. 1. Clear Weather after Snow at Nihon Bridge
Nihombashi yukibare
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
5/1856
Ōban, 338 x 222 plus margins
Hiroshige ga
1980.1578; other impression 1984.0783

No. 2. Kasumigaseki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 343 x 225 plus margins
Hiroshige ga
1980.1579; other impression 1984.0784

No. 3. Yamashita-chō and Outer Sakurada at Hibiya
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 337 x 219 plus margins
Hiroshige ga
1980.1580; other impression 1984.0785



No. 4. Tsukuda Island from Eitai Bridge
Eitaibashi tsukudajima
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 337 x 224 plus margins
Hiroshige ga
1980.1581

No. 5. Ekōin, the Ryōgoku District, and Moto Yanagi Bridge
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
Intercalary 5/1857
Ōban, 340 x 223 plus margins
Hiroshige ga
1980.1582; other impression 1984.0786

No. 6. Hatsune Riding Ground at Bakurochō
Bakurochō hatsune no baba
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 337 x 221 plus margins
Hiroshige ga
1980.1583; other impression 1980.1584

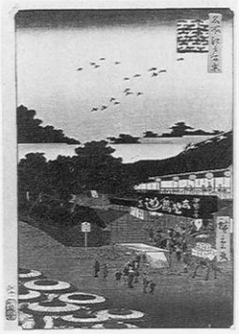
No. 7. Cotton Goods Shops at Odemmachō
Odemmachō momendana
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4(?)/1858
Ōban, 341 x 225 plus margins
Hiroshige ga
1980.1585

No. 8. Surugachō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1856
Ōban, 339 x 220 plus margins
Hiroshige ga
1980.1586; other impressions 1984.0788, 1984.1065

No. 9. The Eight Streets and Sujichigai
Sujichigai yatsukōji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 338 x 223 plus margins
Hiroshige ga
1980.1587

No. 10. Dawn at the Kanda Myōjin Shrine
Kanda myōjin akebono no kei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 339 x 224 plus margins
Hiroshige ga
1980.1588

No. 11. The Kiyomizu Temple and Shinobazu Pond at Ueno
Ueno kiyomizudō shinobazu no ike
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.1589



No. 12. The Yamashita District of Ueno
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
10/1858
Ōban, 337 x 223 plus margins
Hiroshige ga
1980.1590

No. 13. Hirokoji Street in Shitaya
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1856
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.1591; other impression 1984.0790

No. 14. Temple Gardens in Nippori
Nippori jiin no rinsen
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1858
Ōban, 342 x 227 plus margins
Hiroshige ga
1980.1592

No. 15. Suwa Bluff near Nippori
Nippori suwa no dai
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1856
Ōban, 342 x 228 plus margins
Hiroshige ga
1980.1593; other impression 1984.0792

No. 16. The Flower Mansion on Dango Slope in Sendagi
Sendagi dangozaka hana yashiki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1856
Ōban, 342 x 222 trimmed along or close to borderline
Hiroshige ga
1980.1594

No. 17. View to the North from Mt. Asuka
Asukayama kita no chōbō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
5/1856
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1595; other impression 1984.0793

No. 18. The Inari Shrine at Ōji
Ōji inari no yashiro
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 337 x 219 plus margins
Hiroshige ga
1980.1596

No. 19. The Dam on the Otonashi River near Ōji, Commonly Called the Great Waterfall
Ōji otonashigawa entai sezoku ōtaki to tonau
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 336 x 228 plus margins
Hiroshige ga
1980.1597

No. 20. Zenkō Temple and the Ferry at Kawaguchi
Kawaguchi no watashi zenkōji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 341 x 227 plus margins
Hiroshige ga
1980.1598; other impressions 1984.0794, 1984.0793

No. 21. Atago Hill in Shiba
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 342 x 227 plus margins
Hiroshige ga
1980.1599; other impressions 1984.0795, 1984.1094

No. 22. The Furu River at Hiroo
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 343 x 222 plus margins
Hiroshige ga
1980.1600; other impression 1984.0799

No. 23. Chiyo Pond at Meguro
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 341 x 220 plus margins
Hiroshige ga
1980.1601

No. 24. The New Mt. Fuji in Meguro
Meguro shin fuji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 340 x 227 plus margins
Hiroshige ga
1980.1602; other impression 1984.0801

No. 25. The Original Mt. Fuji in Meguro
Meguro moto fuji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 339 x 226 plus margins
Hiroshige ga
1980.1603

No. 26. The Eight View Slope and the Armor Hanging Pine
Hakkeizaka yoroikake no matsu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
5/1856
Ōban, 337 x 222 plus margins
Hiroshige ga
1980.1604

No. 27. The Plum Orchard at Kamata
Kamata no umezono
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1857
Ōban, 342 x 229 plus margins
Hiroshige ga
1980.1605

No. 28. Goten Hill at Shinagawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 342 x 227 plus margins
Hiroshige ga
1980.1606; other impression 1984.0802

No. 29. The Original Hachiman Shrine at Suna Village
Sunamura motohachiman
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1607; other impressions 1984.0805, 1984.0806

No. 30. The Plum Orchard at Kameido
Kameido ume yashiki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 337 x 225 trimmed close at right and left
Hiroshige ga
1980.1608

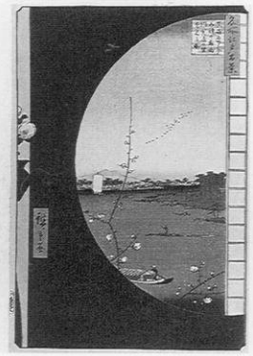
No. 31. The Intertwined Catalpa Trees at Azuma Grove
Azuma no mori renri no azusa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 340 x 222 plus margins
Hiroshige ga
1980.1609; other impressions 1984.0807, 1984.0808

No. 32. Yanagishima
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 340 x 220 trimmed along borderline
Hiroshige ga
1980.1610

No. 33. Barges on the Yotsugi-dōri Canal
Yotsugidōri yōsui hikifune
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2 or 11/1857
Ōban, 340 x 227 plus margins
Hiroshige ga
1980.1611

No. 34. Night View of Matsuchi Hill and the San'ya Canal
Matsuchiyama sanyabori yakei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 341 x 227 plus margins
Hiroshige ga
1980.1612

No. 35. Massaki and the Suijin Grove by the Sumida River
Sumidagawa suijin no mori massaki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 344 x 226 plus margins
Hiroshige ga
1980.1613; other impressions 1980.1614, 1984.0809



No. 36. Suijin Grove, the Uchi River and Sekiya Village from the Vicinity of Massaki
Massaki atari yori suijin no mori sekiya no sato o miru zu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 340 x 226 plus margins
Hiroshige ga
1980.1615; other impression 1984.0810

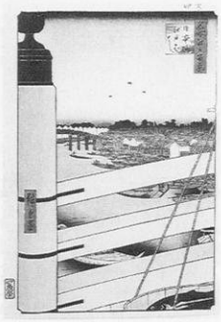
No. 37. Tile Kilns by the Hashiba Ferry on the Sumida River
Sumidagawa hashiba no watashi kawaragama
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1847
Ōban, 339 x 228 plus margins
Hiroshige ga
1980.1616

No. 38. Dawn Clouds at the Licensed Quarter
Kakuchū tōun
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 341 x 227 plus margins
Hiroshige ga
1980.1617; other impression 1984.0812

No. 39. Distant View of Kinryūzan Temple and Azuma Bridge
Azumabashi kinryūzan embō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 340 x 227 plus margins
Hiroshige ga
1980.1618

No. 40. Bashō's Hut on Camellia Hill beside the Aquaduct at Sekiguchi
Sekiguchi jōsuibata bashōan tsubakiyama
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 339 x 229 plus margins
Hiroshige ga
1980.1619; other impressions 1984.0814, 1984.0816

No. 41. Hachiman Shrine at Ichigaya
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
10/1858
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.1620

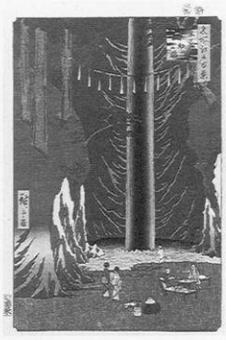


No. 42. Cherry Trees in Bloom along the Embankment of the Tama River
Tamagawa tsutsumi no hana
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1856
Ōban, 341 x 227 plus margins
Hiroshige ga
1980.1621; other impression 1984.0817

No. 43. Nihon Bridge and Edo Bridge
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 339 x 221 plus margins
Hiroshige ga
1980.1622

No. 44. View of the First Street on Nihombashidōri
Nihombashidōri itchōme ryakuzu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1858
Ōban, 339 x 224 plus margins
Hiroshige ga
1980.1623

No. 45. The Yoroi Ferry and Koami-cho
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
10/1857
Ōban, 338 x 223 plus margins
Hiroshige ga
1980.1624; other impression 1984.1066



No. 46. Shōhei Bridge and Seidō Hall by the Kanda River
Shōheibashi seidō kandagawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 336 x 223 plus margins
Hiroshige ga
1980.1625; other impression 1984.0823

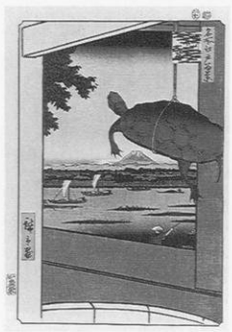
No. 47. The Fudō Waterfall at Ōji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 336 x 219 plus margins
Hiroshige ga
1980.1626

No. 48. The Paulownia Plantation at Akasaka
Akasaka kiribatake
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 340 x 229 plus margins
Hiroshige ga
1980.1627

No. 48. View of the Evening Rain at the Paulownia Plantation at Akasaka
Akasaka kiribatake uchū yūkei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
6/1859
Ōban, 337 x 219 plus margins
Hiroshige ga
1980.1628

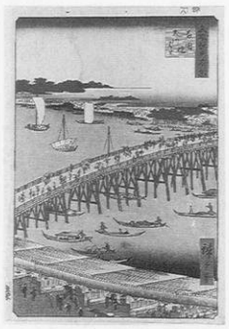
No. 49. The Pagoda at Zōjō Temple at Akabane
Zōjōji tō akabane
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1857
Ōban, 338 x 227 trimmed along borderline
Hiroshige ga
1980.1629; other impressions 1984.0825, 1984.0827, 1984.1089

No. 50. The Sumiyoshi Festival on Tsukuda Island
Tsukudajima sumiyoshi no matsuri
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1857
Ōban, 343 x 224 plus margins
Hiroshige ga
1980.1630



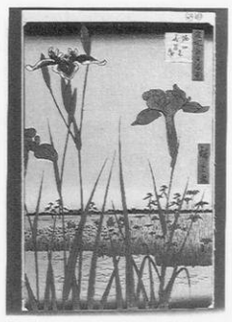
No. 51. Mannen Bridge and the Fukagawa District
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 341 x 228 plus margins
Hiroshige ga
1980.1631; other impressions 1984.0828, 1984.1095

No. 52. Evening Shower at Atake and the Great Bridge
Ōhashi atake no yūdachi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 339 x 220 plus margins
Hiroshige ga
1980.1632



No. 53. The River Bank by Ryōgoku Bridge
Ryōgokubashi ōkawabata
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 342 x 226 plus margins
Hiroshige ga
1980.1633

No. 54. The Rendezvous Pine near the Asakusa River and the Ommaya Bank of the Sumida River
Asakusagawa shubi no matsu ommayagashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 342 x 224 plus margins
Hiroshige ga
1980.1634



No. 55. Azuma Bridge and the Komagata Hall
Komagatadō azumabashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1/1857
Ōban, 342 x 228 plus margins
Hiroshige ga
1980.1635; other impression 1984.0830

No. 56. Irises at Horikiri
Horikiri hanashōbu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
Intercalary 5/1857
Ōban, 338 x 223 trimmed close to borderline on three sides
Hiroshige ga
1980.1636

No. 57. Precincts of the Tenjin Shrine at Kameido
Kameido tenjin kēdai
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 342 x 224 trimmed close to borderline
Hiroshige ga
1980.1637

No. 58. The Sakasai Ferry
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 339 x 228 plus margins
Hiroshige ga
1980.1638; other impression 1984.0831

No. 59. Cherry Blossoms at the Hachiman Shrine in Fukagawa
Fukagawa hachiman hanabiraki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 339 x 227 plus margins
Hiroshige ga
1980.1639; other impression 1984.0832

No. 60. Mouth of the Naka River
Nakagawa guchi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 341 x 226 plus margins
Hiroshige ga
1980.1640; other impressions 1984.0833, 1984.0835, 1984.0836

No. 61. Scattered Pines beside the Tone River
Tonegawa barabara matsu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 341 x 222 plus margins
Hiroshige ga
1980.1641

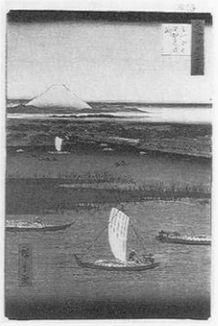
No. 62. The Eight View Bridge
Yatsumi no hashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 341 x 224 plus margins
Hiroshige ga
1980.1642

No. 63. Suidō Bridge and Suruga Hill
Suidōbashi surugadai
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
Intercalary 5/1857
Ōban, 340 x 223 plus margins
Hiroshige ga
1980.1643

No. 64. The Jūnitori, or Twelve Kumano Shrines, at Tsunohazu
Tsunohazu kumano jūnisha zokushō jūnitori
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 343 x 225 plus margins
Hiroshige ga
1980.1644

No. 65. The Entrance of the Sannō Festival Procession to Kōjimachi
Kōjimachi itchōme sannō matsuri nerikomi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 337 x 226 trimmed along borderline
Hiroshige ga
1980.1645

No. 66. Kōjimachi and the Benkei Moat at Soto Sakurada
Sotosakurada benkeibori kōjimachi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
5/1856
Ōban, 341 x 224 plus margins
Hiroshige ga
1980.1646; other impression 1984.0838



No. 67. The Parting Waters at Mitsumata
Mitsumata wakare no fuchi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 340 x 226 trimmed on three sides
Hiroshige ga
1980.1647

No. 68. The Asakusa River, Miyato River, and Banks of the Sumida River
Asakusagawa ōkawabata miyotogawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1857
Ōban, 336 x 220 plus margins
Hiroshige ga
1980.1648

No. 69. The Bell Deeps on the Ayase River
Ayasegawa kanegafuchi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1857
Ōban, 342 x 225 plus margins
Hiroshige ga
1980.1649

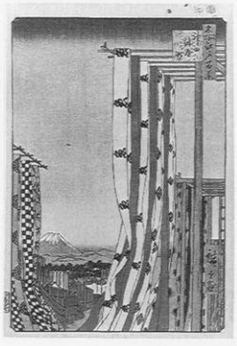
No. 70. The Snail Hall at the Temple of the Five Hundred Arhats
Gohyaku rakan sazaidō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1650; other impressions 1984.0840, 1984.1096

No. 71. The Thirty-three Ken Hall at Fukagawa
Fukagawa sanjūsangendō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 341 x 226 plus margins
Hiroshige ga
1980.1651

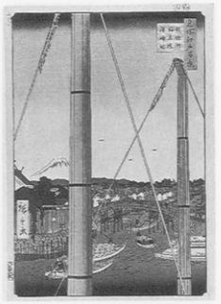
No. 72. The Benten Shrine and the Ferry at Haneda
Haneda no watashi benten no yashiro
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1858
Ōban, 340 x 226 plus margins
Hiroshige ga
1980.1652

No. 73. Prosperity throughout the City during the Tanabata Festival
Shichū han'ei tanabata matsuri
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1857
Ōban, 342 x 228 plus margins
Hiroshige ga
1980.1653; other impressions 1984.0829, 1984.0841

No. 74. Clothing Shop at Odemmachō
Odemmachō gofukuten
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1858
Ōban, 343 x 228 plus margins
Hiroshige ga
1980.1654; other impression 1984.0842



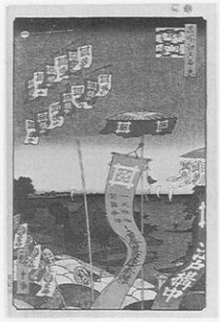
No. 75. The Dyers' District in Kanda
Kanda kon'yachō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.1655; other impressions 1984.0845, 1984.0849, 1984.0850



No. 76. Kyō Bridge and the Bamboo Bank of the Sumida River
Kyōbashi takegashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 335 x 218 plus margins on three sides
Hiroshige ga
1980.1656

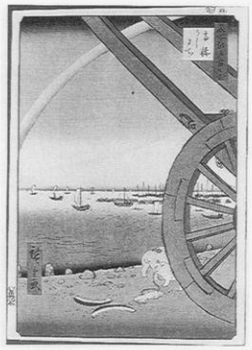
No. 77. The Harbor Shrine and Inari Bridge at Teppozu
Teppozu inaribashi minato jinja
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 337 x 226 plus margins
Hiroshige ga
1980.1657; other impression 1984.0851

No. 78. Temple at Tsukiji and Teppozu
Teppozu tsukiji monseki
Supplement to the One-hundred Views of Edo
Edo hyakkei yokyō
7/1858
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1658

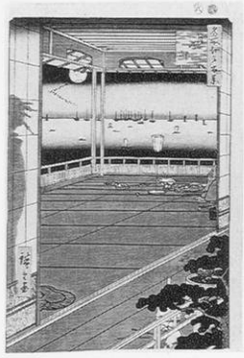


No. 79. Shimmei Shrine and Zōjō Temple in Shiba
Shiba shimmei zōjōji
Supplement to the One-hundred Views of Edo
Edo hyakkei yokyō
7/1858
Ōban, 341 x 226 plus margins
Hiroshige ga
1980.1659

No. 80. Kanasugi Bridge at Shibaura
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1857
Ōban, 339 x 221 plus margins
Hiroshige ga
1980.1660



No. 81. Ushimachi, Takanawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 340 x 227 plus margins
Hiroshige ga
1980.1661



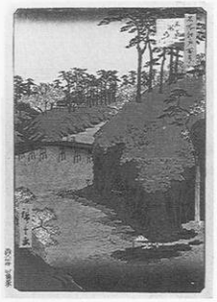
No. 82. Moon Promontory
Tsuki no misaki
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 330 x 225 plus margins
Hiroshige ga
1980.1662

No. 83. Susaki and Shinagawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 341 x 226 plus margins
Hiroshige ga
1980.1663; other impressions 1984.0853, 1984.0854, 2984.0855

No. 84. The Old Man's Tea Shop at Meguro
Meguro jiji ga chaya
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 339 x 226 plus margins
Hiroshige ga
1980.1664; other impression 1984.0856

No. 85. Distant View of Akasaka Reservoir from Kinokuni Slope
Kinokunizaka akasaka tameike enkei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.1665

No. 86. The New Station of Naitō at Yotsuya
Yotsuya naitō shinjuku
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 340 x 226 plus margins
Hiroshige ga
1980.1666



No. 87. The Benten Shrine at Inokashira Pond
Inokashira no ike benten no yashiro
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 343 x 225 plus margins
Hiroshige ga
1980.1667

No. 88. The Waterfall River at Ōji
Ōji takinogawa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 342 x 226 plus margins
Hiroshige ga
1980.1668; other impressions 1984.0857, 1984.0858

No. 89. The Moon Pine on the Temple Precincts at Ueno
Ueno sannai tsuki no matsu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 339 x 227 plus margins
Hiroshige ga
1980.1669

No. 90. Night View of Saruwakachō
Saruwakachō yoru no kei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1856
Ōban, 339 x 221 plus margins on three sides
Hiroshige ga
1980.1671; other impressions 1980.1670, 1984.0860, 1984.0861, 1984.0864

No. 91. Precincts of the Akiba Shrine at Ukechi
Ukechi akiba no kēdai
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1857
Ōban, 340 x 226 plus margins
Hiroshige ga
1980.1672; other impression 1980.1673

No. 92. Mokubo Temple and Vegetable Fields by the Uchi River
Mokuboji uchikawa gozensai hata
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 337 x 218 plus margins
Hiroshige ga
1980.1674

No. 93. Niijuku Ferry
Niijuku no watashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 338 x 225 trimmed on three sides
Hiroshige ga
1980.1675

No. 94. Maple Leaves and the Tekona Shrine and Bridge at Mama
Mama no momiji tekona no yashiro tsugihashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1/1857
Ōban, 341 x 227 plus margins
Hiroshige ga
1980.1676

No. 95. The Tone River and Goose Hill
Kōnodai tonegawa fūkei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
5/1856
Ōban, 343 x 227 plus margins
Hiroshige ga
1980.1677

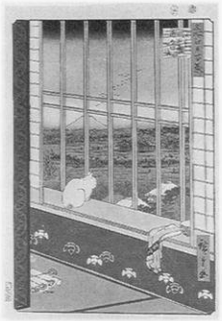
No. 96. Horie, Nekozane
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1856
Ōban, 343 x 224 plus margins
Hiroshige ga
1980.1678

No. 97. The Five Trunked Pine on the Onagi River
Onagigawa gohonmatsu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 342 x 222 plus margins
Hiroshige ga
1980.1679

No. 98. Fireworks at Ryōgoku
Ryōgoku hanabi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1858
Ōban, 339 x 224 plus margins
Hiroshige ga
1980.1680

No. 99. Kinryūzan Temple at Asakusa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
7/1856
Ōban, 339 x 223 plus margins
Hiroshige ga
1980.1681; other impression 1980.1682

No. 100. The Nihon Embankment and the Yoshiwara
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 340 x 226 plus margins
Hiroshige ga
1980.1683



No. 101. Celebration of the Cock Festival in the Ricefields near Asakusa
Asakusa tambo tori no machi mōde
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 337 x 225 plus margins
Hiroshige ga
1980.1684

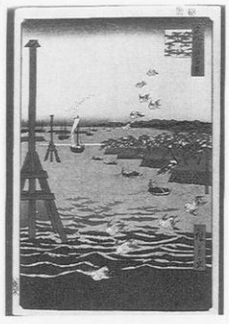
No. 102. Mikawa Island, Kanasugi, and Minowa
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
Intercalary 5/1857
Ōban, 334 x 220 plus margins
Hiroshige ga
1980.1685

No. 103. The Great Bridge at Senju
Senju no ōhashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1856
Ōban, 343 x 227 plus margins
Hiroshige ga
1980.1686

No. 104. The Koume Embankment
Koume tsutsumi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 339 x 227 plus margins
Hiroshige ga
1980.1687

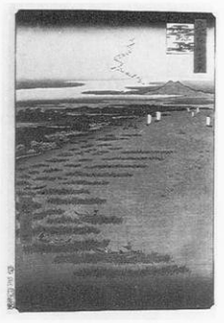
No. 105. Ommayagashi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 336 x 222 plus margins
Hiroshige ga
1980.1688

No. 106. Lumberyards at Fukagawa
Fukagawa kiba
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
8/1856
Ōban, 342 x 223 plus margins
Hiroshige ga
1980.1689



No. 107. Susaki and the Jūmantsubo Plain near Fukagawa
Fukagawa susaki jūmantsubo
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
Intercalary 5/1857
Ōban, 337 x 223 trimmed close to borderline
Hiroshige ga
1980.1690; other impression 1984.0867

No. 108. View of the Bay at Shiba
Shibaura no fūkei
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1856
Ōban, 342 x 228 plus margins
Hiroshige ga
1980.1691; other impression 1980.1692



No. 109. The Samezu Coast South of Shinagawa
Minami shinagawa samezu kaigan
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1857
Ōban, 340 x 228 plus margins
Hiroshige ga
1980.1693; other impression 1984.0868

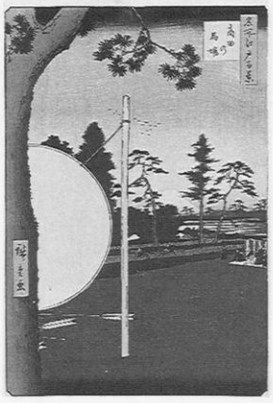
No. 110. The Pine of the Hanging Surplice at Senzoku Pond
Senzoku no ike kesagake no matsu
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
2/1856
Ōban, 345 x 228 plus margins
Hiroshige ga
1980.1694

No. 111. Yūhi Hill and the Drum Bridge at Meguro
Meguro taikobashi yūhi no oka
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.1695; other impression 1984.0869

No. 112. Yabukōji Below Atago
Atagoshita yabukōji
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
12/1857
Ōban, 338 x 220 plus margins
Hiroshige ga
1980.1696

No. 113. Aoi Slope outside Toranomon
Toranomon gai aoizaka
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
11/1857
Ōban, 335 x 220 plus margins
Hiroshige ga
1980.1697; other impression 1984.0871

No. 114. Bikuni Bridge in the Snow
Bikunibashi setchū
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
10/1857
Ōban, 339 x 226 plus margins
Hiroshige ga
1980.1698; other impression 1984.0872

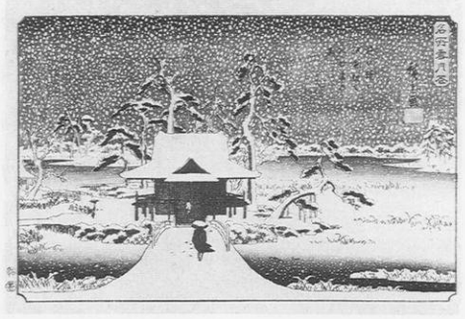


No. 115. The Horse Track at Takata
Takata no baba
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1857
Ōban, 339 x 225 trimmed close to borderline
Hiroshige ga
1980.1699; other impression 1984.0873

No. 116. Sugatami Bridge, Omokage Bridge, and the Gravel Beds at Takata
Takata sugatami no hashi omokage no hashi jariba
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
1/1857
Ōban, 341 x 225 plus margins
Hiroshige ga
1980.1700

No. 117. View from the Top of the Slope at the Tenjin Shrine at Yushima
Yushima tenjin sakaue chōbō
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
4/1856
Ōban, 342 x 227 plus margins
Hiroshige ga
1980.1701

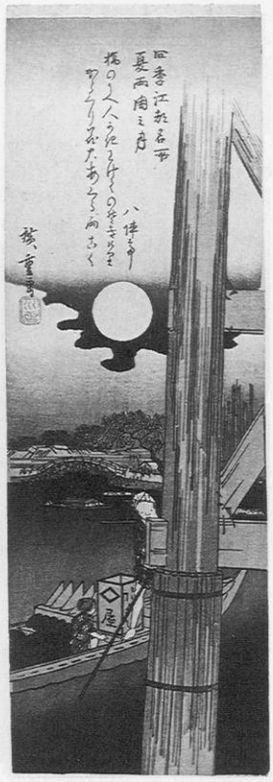
No. 118. Fox Fires on New Year's Eve at the Garment Nettle Tree at Ōji
Ōji shōzoku enoki ōmisoka no kitsunebi
One-hundred Views of Famous Places in Edo
Meisho edo hyakkei
9/1857
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.1702; other impression 1980.1703



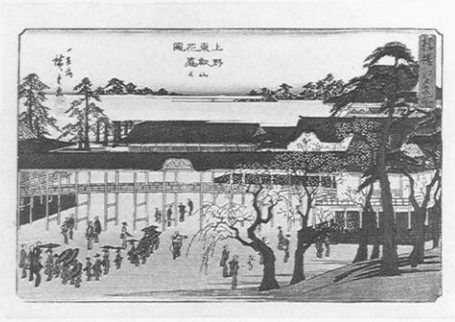
Snow at the Benzaiten Shrine at Inokashira Pond
Inokashira no ike benzaiten no yashiro yuki no kei
Famous Places in Snow, Moon, and Flowers
Meisho setsugekka
Mid-1840s
Ōban, 223 x 346 plus margins
Hiroshige ga
1980.1704

Fishing for Trout under an Autumn Moon on the Tama River
Tamagawa aki no tsuki ayukari no zu
Famous Places in Snow, Moon, and Flowers
Meisho setsugekka
Mid-1840s
Ōban, 223 x 347 plus margins
Hiroshige ga
1980.1705

Cherry Trees in Full Bloom on the Koganei Embankment
Koganei tsutsumi hanazakari
Famous Places in Snow, Moon, and Flowers
Meisho setsugekka
Mid-1840s
Ōban, 223 x 346 plus margins
Hiroshige ga
1980.1706; other impression 1984.0876



Summer Moon at Ryōgoku
Natsu ryōgoku no tsuki
Famous Places in Edo in the Four Seasons
Shiki edo meisho
Mid-1830s
Half ōban panel, 380 x 127
Hiroshige ga
1980.1707

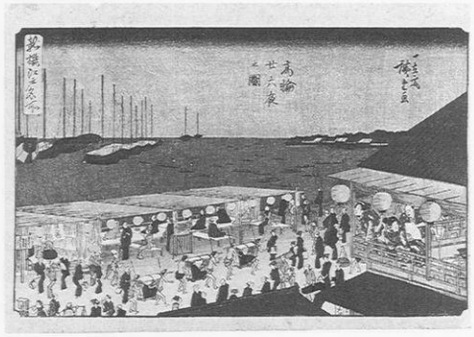


Cherry Trees in Full Bloom at Tōeizan Temple in Ueno
Ueno tōeizan hanazakari no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 225 x 352 plus margins
Ichiryūsai Hiroshige ga
1980.1708

The Kinryūzan Kannon Temple at Asakusa
Asakusa kinryūzan kanzeon no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 223 x 352 plus margins
Ichiryūsai Hiroshige ga
1980.1709

Zōjō Temple in Shiba
Shiba zōjōji no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 224 x 352 plus margins
Ichiryūsai Hiroshige ga
1980.1710

Flower Viewing at Asuka Hill
Asukayama hanami no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 224 x 349 plus margins
Ichiryūsai Hiroshige ga
1980.1711



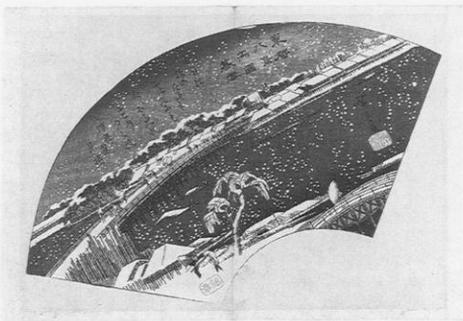
The Twenty-sixth Night at Takanawa
Takanawa nijūrokuya no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 221 x 350 plus margins
Ichiryūsai Hiroshige ga
1980.1712

Shower on the Embankment of the Sumida River
Sumidagawa tsutsumi hakuu no zu
A New Selection Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 225 x 350 plus margins
Ichiryūsai Hiroshige ga
1980.1713

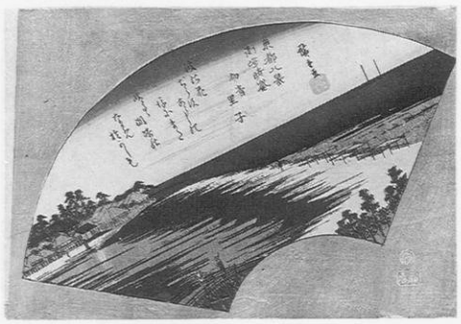
Spring at Shindote by Shinobazu Pond
Shinobazu shindote haru no kei
A New Selection of Famous Places in Edo
Shinsen edo meisho
Mid-1830s
Ōban, 227 x 351 plus margins
Ichiryūsai Hiroshige ga
1980.1714

Crescent Moon
Yumiharizuki
Twenty-eight Views of the Moon
Tsuki nijūhakkei
Mid-1830s
Wide panel print, 381 x 175
Hiroshige hitsu
1984.0877

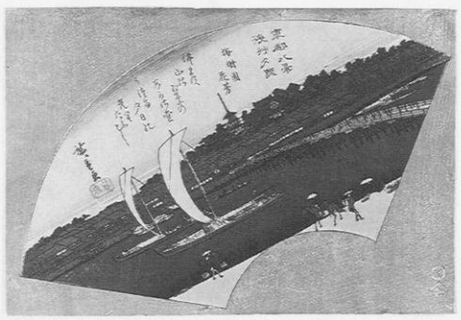
Views of Edo
Souvenirs of Edo
Ehon edo miyage
Ca. 1840s
Book pages a 163 x 108, b 163 x 221, c 163 x 221
Unsigned
1984.0888abc



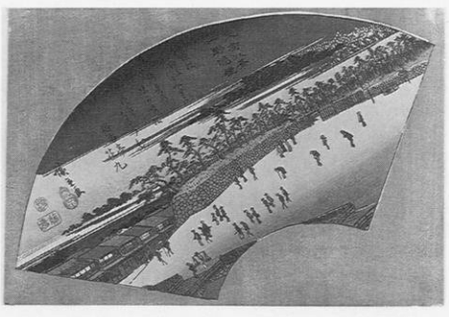
Evening Snow at Ryōgoku
Ryōgoku no bosetsu
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 226 x 329
Hiroshige ga
1980.1715



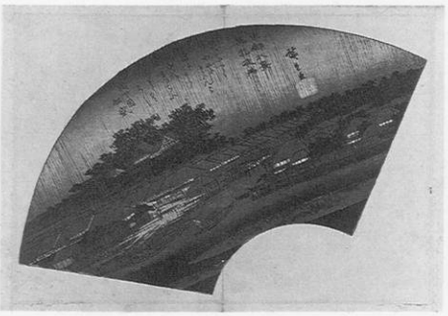
Haze on a Clear Day at Susaki
Susaki no seiran
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 229 x 333
Hiroshige ga
1980.1716



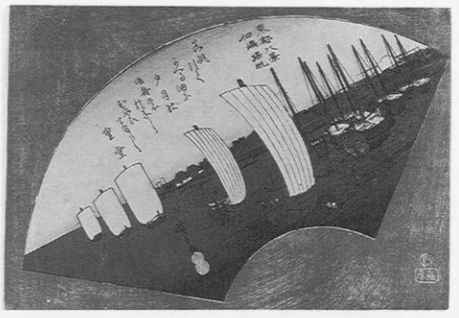
Evening Glow at Asakusa
Asakusa no sekishō
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 227 x 336
Hiroshige ga
1980.1717; other impression 1984.0889



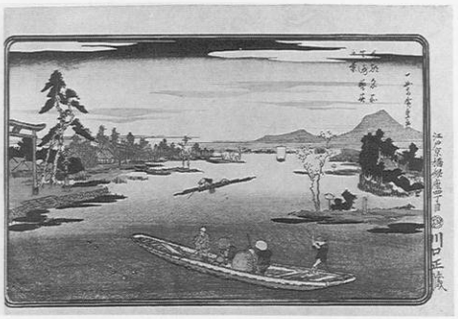
Evening Bell at Ueno
Ueno no banshō
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 225 x 341
Hiroshige ga
1980.1718



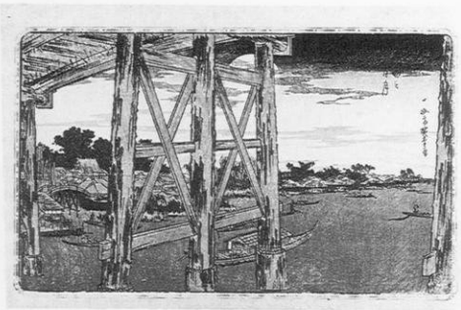
Night Rain at Matsuchi
Matsuchi no yau
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 227 x 330
Hiroshige ga
1980.1719



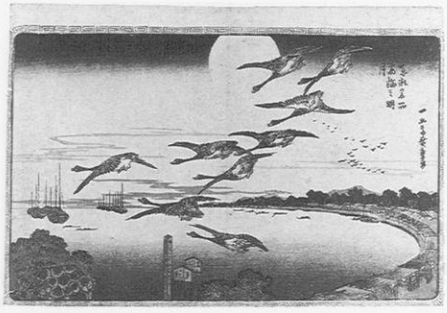
Returning Sails at Tsukuda Island
Tsukudajima no kihan
Eight Views of the Eastern Capital
Tōto meisho
Mid-1830s
Aiban, 227 x 334
Hiroshige ga
1980.1720



Late Spring at Massaki
Massaki boshun no zu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 226 x 360 plus margins
Ichiryūsai Hiroshige ga
1980.1721



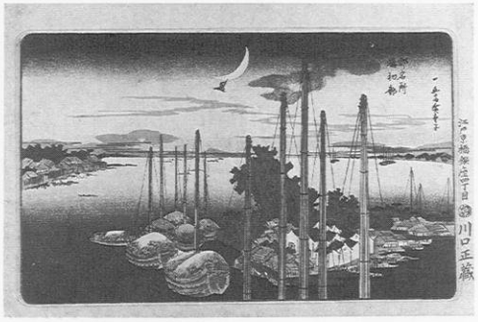
Evening Moon at Ryōgoku
Ryōgoku no yoizuki
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 224 x 357 plus margins
Ichiryūsai Hiroshige ga
1980.1722



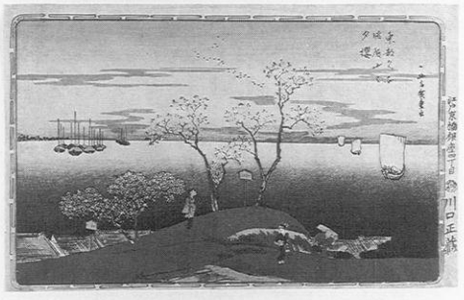
Full Moon at Takanawa
Takanawa no meigetsu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 224 x 357 trimmed margins
Ichiryūsai Hiroshige ga
1980.1723

New Year Sunrise with Snow at Susaki
Susaki yuki no hatsuhi
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 224 x 340 trimmed margins
Ichiryūsai Hiroshige ga
1980.1725; other impression 1980. 1724

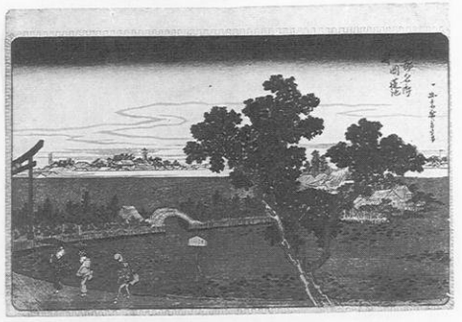
Cherry Trees in Leaf on the Sumida River
Sumidagawa hazakura no kei
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 222 x 350 plus margins
Ichiryūsai Hiroshige ga
1980.1726



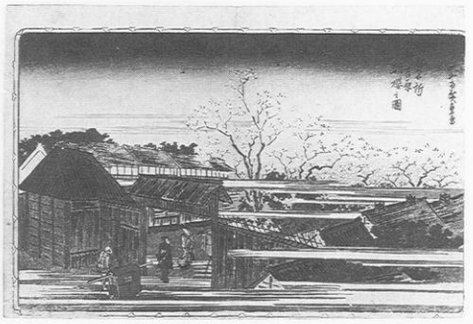
First Cuckoo at Tsukuda Island
Tsukudajima hatsu hototogisu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 221 x 360 plus margins
Ichiryūsai Hiroshige ga
1980.1727



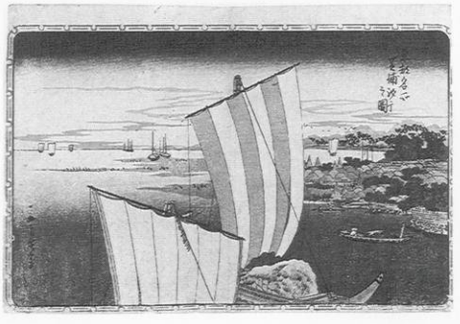
Evening Cherry Trees at Goten Hill
Gotenyama no yūzakura
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 221 x 359 plus margins
Ichiryūsai Hiroshige ga
1980.1728



The Lotus Pond at Shinobu Hill
Shinobugaoka hasuike no zu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 224 x 356 trimmed margins
Ichiryūsai Hiroshige ga
1980.1729



Cherry Trees at Dawn at the New Yoshiwara
Shinyoshiwara asazakura no zu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 222 x 351 trimmed margins
Ichiryūsai Hiroshige ga
1980.1730; other impression 1984.0890



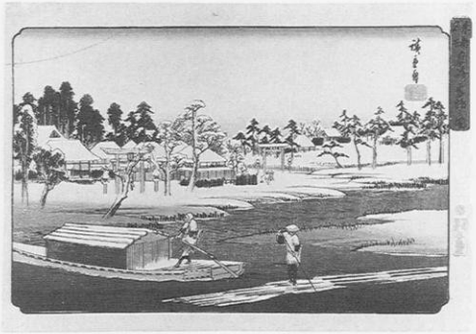
Low Tide at Shiba Bay
Shibaura shiohi no zu
Famous Places in the Eastern Capital
Tōto meisho
1831
Ōban, 224 x 354 plus margins
Ichiryūsai Hiroshige ga
1980.1731

Autumn Foliage at Kaian Temple
Kaianji momiji no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 222 x 343 plus margins
Hiroshige ga
1980.1732

The Sannō Shrine at Nagatababa
Nagatababa sannōgū
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 221 x 347 plus margins
Hiroshige ga
1980.1733

Precincts of Zōjō Temple in Shiba
Shiba zōjōji sannai no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 228 x 349 plus margins
Hiroshige ga
1980.1734

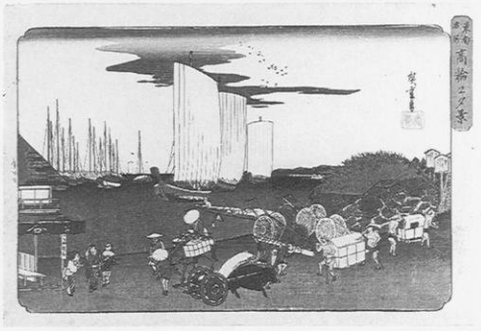
Suruga Street
Surugachō no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 222 x 343 plus margins
Hiroshige ga
1980.1735; other impression 1984.0891



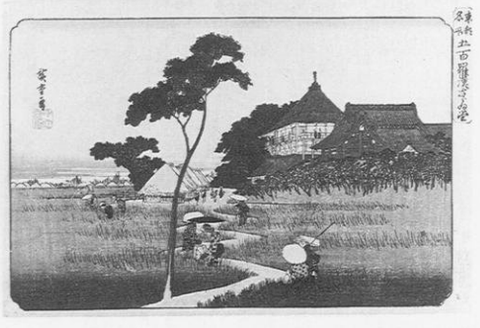
Clear Weather after Snow at Massaki
Massaki yukibare no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 224 x 345 plus margins
Hiroshige ga
1980.1736

Cherry Trees at Night at Nakanochō in the Yoshiwara
Yoshiwara nakanochō yozakura
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 229 x 349 plus margins
Hiroshige ga
1980.1737; other impression 1984.0892

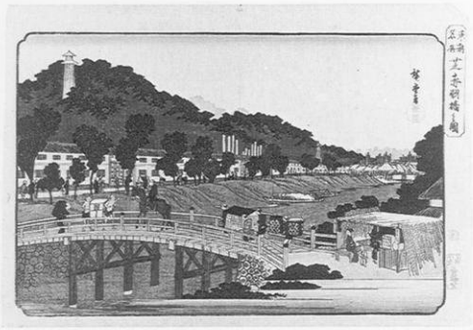
Crowds at the Year-End Market at Kinryūzan Temple in Asakusa
Asakusa kinryūzan toshi no ichi gunshū
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 229 x 347 plus margins
Hiroshige ga
1980.1738



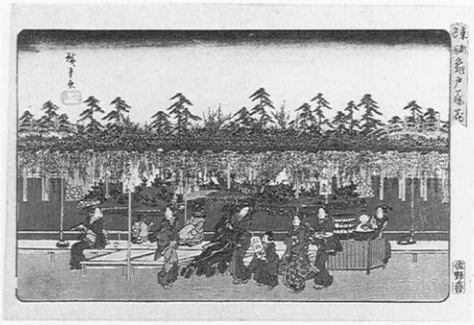
Evening View of Takanawa
Takanawa no yūkei
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 229 x 349 plus margins
Hiroshige ga
1980.1739



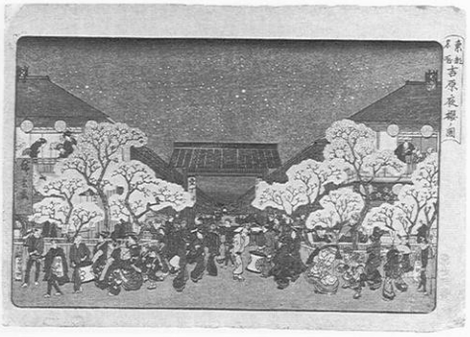
The Snail Hall at the Temple of the Five Hundred Arhats
Gohyaku rakan sazaidō
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 224 x 344 plus margins
Hiroshige ga
1980.1740; other impression 1984.0893



Akabane Bridge in Shiba
Shiba akabanebashi no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 224 x 345 plus margins
Hiroshige ga
1980.1741



Wisteria Flowers at Kameido
Kameido fujibana
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 218 x 350 plus margins
Hiroshige ga
1980.1744; other impression 1984.0895, 1984.0896



Cherry Trees at Night at the Yoshiwara
Yoshiwara yozakura no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 218 x 344 plus margins
Hiroshige ga
1980.1747

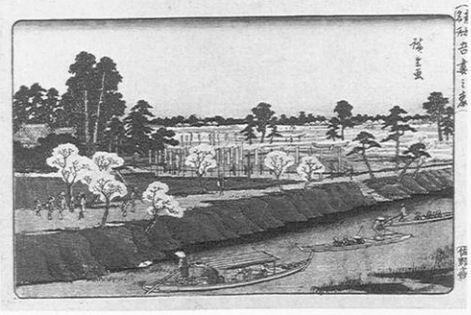
Kabuki Theaters at Nichōmachi
Nichōmachi shibai no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 225 x 343 plus margins
Hiroshige ga
1980.1742; other impression 1984.0894

Nippori Village
Nippori sato
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 219 x 348 plus margins
Hiroshige ga
1980.1745

Zōjō Temple in Shiba
Shiba zōjōji
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 319 x 344 plus margins
Hiroshige ga
1980.1748

Tomigaoka Hachiman Shrine at Fukagawa
Fukagawa tomigaoka hachiman
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 223 x 349 plus margins
Hiroshige ga
1980.1743

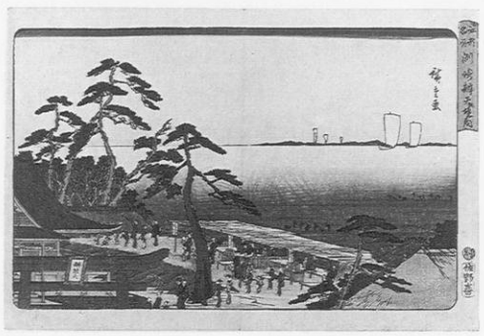
Atago Hill in Shiba
Shiba atagoyama no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 222 x 340 plus margins
Hiroshige ga
1980.1746



Azuma Grove
Azuma no mori
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 217 x 345 plus margins
Hiroshige ga
1980.1749

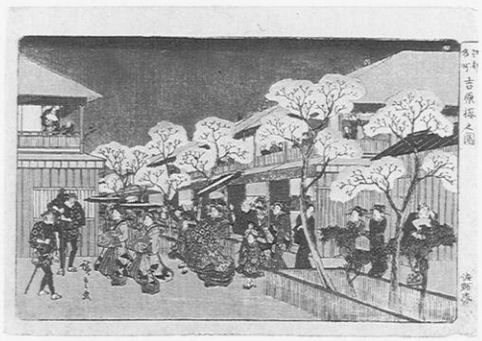
Tōeizan Temple at Ueno
Ueno tōeizan no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban, 228 x 349 plus margins
Hiroshige ga
1984.0898

Rain on Cherry Trees on the Sumida Embankment
Sumida tsutsumi uchū no sakura
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
224 x 345
Hiroshige ga
1984.0901

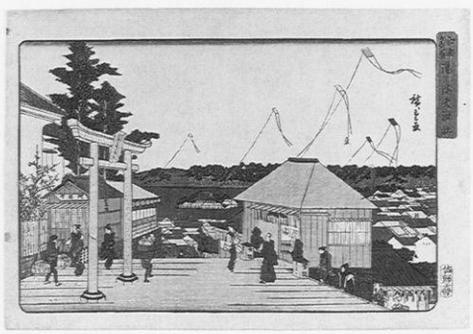


Precincts of the Benten Shrine at Susaki
Susaki benten kēdai
Famous Places in Edo
Edo meisho
Late 1830s - mid-1840s
Ōban, 218 x 347 plus margins
Hiroshige ga
1980.1750

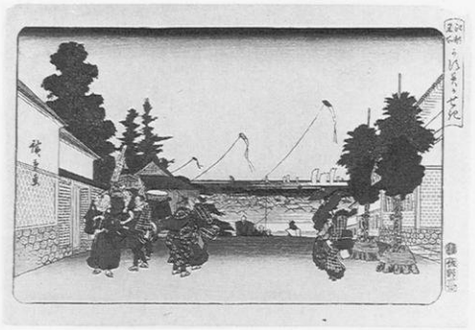
Tōeizan Temple in Ueno
Ueno tōeizan
Famous Places in Edo
Edo meisho
Late 1830s - mid-1840s
Ōban, 220 x 358 plus margins
Hiroshige ga
1980.1751



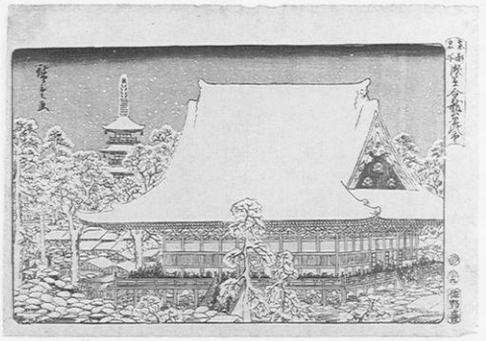
Cherry Blossoms at the Yoshiwara
Yoshiwara sakura no zu
Famous Places in Edo
Edo meisho
Late 1830s - mid-1840s
Ōban, 220 x 340 plus margins
Hiroshige ga
1980.1752



The Tenjin Shrine at Yushima
Yushima tenjin no yashiro
Famous Places in Edo
Edo meisho
Late 1830s - mid-1840s
Ōban, 220 x 340 plus margins
Hiroshige ga
1980.1753



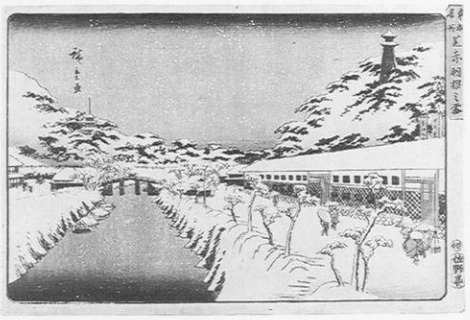
Kasumigaseki
Famous Places in Edo
Edo meisho
Late 1830s - mid-1840s
Ōban, 223 x 347 plus margins
Hiroshige ga
1980.1754



The Year End Fair at Kinryūzan Temple in Asakusa
Asakusa kinryūzan toshi no ichi
Famous Places in the Eastern Capital
Tōto meisho
9/1856
Ōban, 217 x 337 plus margins
Hiroshige ga
1980.1755

Listening to Insects at Dōkan Hill
Dōkanyama mushikiki no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 222 x 342 plus margins
Hiroshige ga
1980.1756

View from the Top of Matsuchi Hill
Matsuchi sanjō mibarashi no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 220 x 343 plus margins
Hiroshige ga
1980.1757

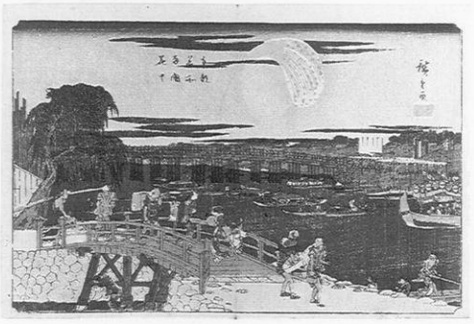


Snow at Akabane in Shiba
Shiba akabane no yuki
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 221 x 342 plus margins
Hiroshige ga
1980.1758

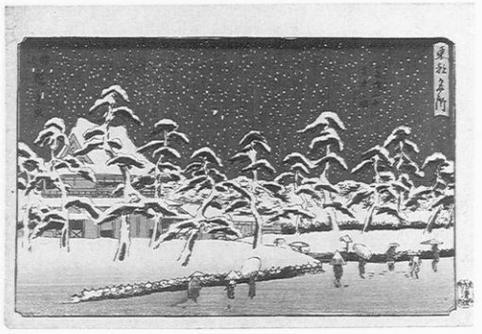
Fireworks at Ryōgoku
Ryōgoku hanabi no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 219 x 344 plus margins
Hiroshige ga
1980.1759

Fish Market at Nihon Bridge
Nihombashi uoichi
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1840
Ōban, 223 x 347 plus margins
Hiroshige ga
1980.1760

Zōjō Temple at Akabane in Shiba
Shiba akabane zōjōji
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1840
Ōban, 222 x 347 plus margins
Hiroshige ga
1980.1761



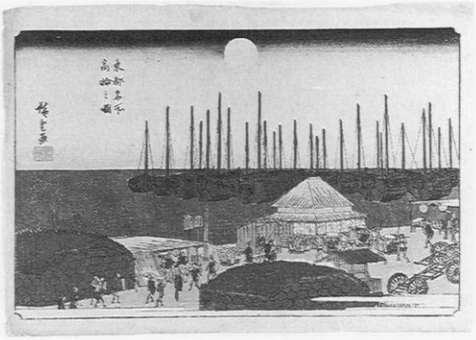
Fireworks at Ryōgoku
Ryōgoku hanabi
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1840
Ōban, 222 x 347 plus margins
Hiroshige ga
1980.1762



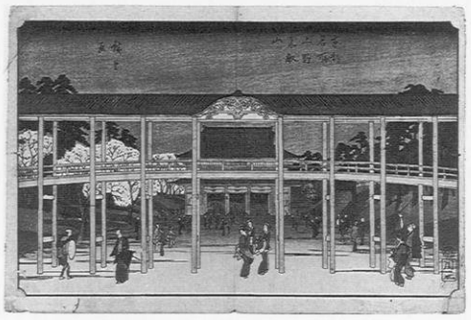
Snow at Zōjō Temple in Shiba
Shiba zōjōji setchū no zu
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1850
Ōban, 213 x 342 plus margins
Hiroshige ga
1980.1763

Cherry Trees in Full Bloom at Goten Hill
Gotenyama manka
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1850
Ōban, 216 x 346 plus margins
Hiroshige ga
1980.1764

Precincts of the Temman Shrine at Kameido
Kameido temmangū kēdai no zu
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1850
Ōban, 220 x 344 plus margins
Hiroshige ga
1980.1765

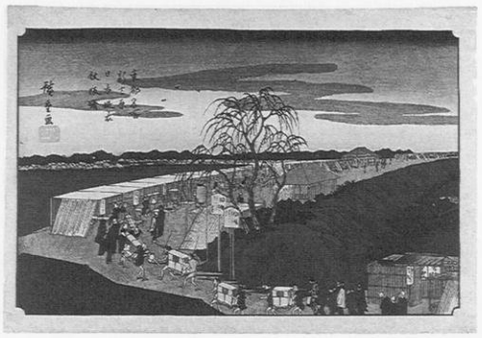


Takanawa
Takanawa no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s - mid-1840s
Ōban, 224 x 350 plus margins
Hiroshige ga
1980.1766

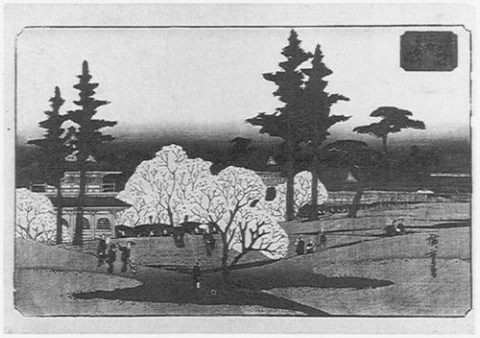


Tōeizan Temple in Ueno
Ueno tōeizan
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Ōban, 215 x 347 plus margins
Hiroshige ga
1980.1767; other impressions 1984.0897, 1984.0899

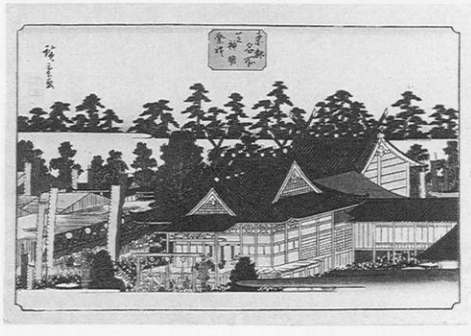
Cherry Trees in Full Bloom along the Sumida River
Sumidagawa hanazakari
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Ōban, 220 x 345 trimmed at sides
Hiroshige ga
1980.1768



Dawn on the Emon Slope and the Nihon Embankment near the Yoshiwara
Shin yoshiwara nihontsutsumi emonzaka no akebono
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Ōban, 218 x 343 plus margins
Hiroshige ga
1980.1769



Tōeizan Temple at Ueno
Ueno tōeizan no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-late 1830s
Ōban, 225 x 357 plus margins
Hiroshige ga
1980.1770

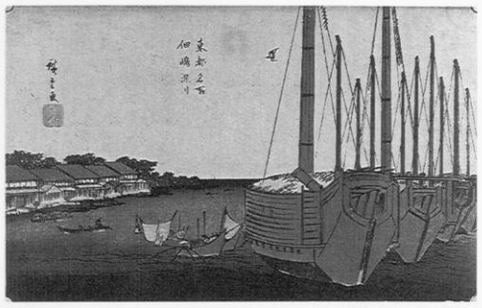


Festival at the Shimmei Shrine in Shiba
Shiba shimmei sairei
Famous Places in the Eastern Capital
Tōto meisho
Mid-late 1830s
Ōban, 217 x 343 plus margins
Hiroshige ga
1980.1771

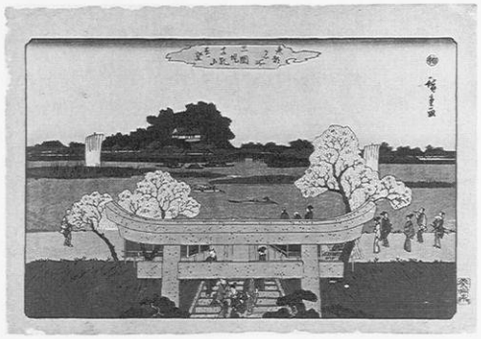
Zōjō Temple at Shiba in the Snow
Shiba zōjōji setchū no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-late 1830s
Ōban, 217 x 344 plus margins
Hiroshige ga
1980.1772

Clear Weather after Snow at the Precincts of the Myōjin Shrine in Kanda
Kanda myōjin kēdai yukibare no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-late 1830s
Ōban, 217 x 342 plus margins
Hiroshige ga
1980.1773

Cherry Trees in Full Bloom at Asuka Hill
Asukayama hanazakari
Famous Places in the Eastern Capital
Tōto meisho
Mid-late 1830s
Ōban, 217 x 342 plus margins
Hiroshige ga
1980.1774

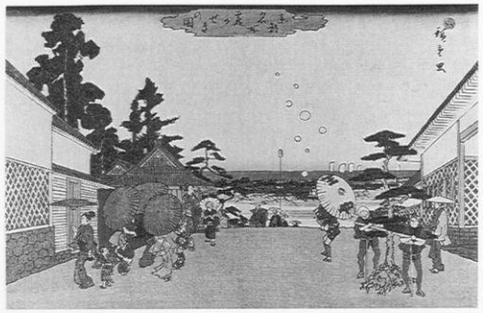


Fukagawa and Tsukuda Island
Fukagawa tsukudajima
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 214 x 347 trimmed along or within borderline
Hiroshige ga
1980.1775



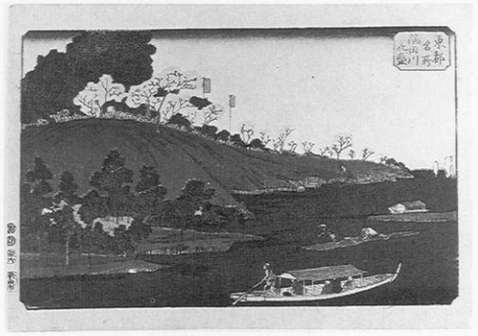
Distant View of Matsuchi Hill from the Mimeguri Embankment
Mimeguri tsutsumi matsuchiyama embō
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 220 x 341 plus margins
Hiroshige ga
1980.1776

Cherry Trees in Full Bloom at Asuka Hill
Asukayama manka no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 222 x 344 plus margins
Hiroshige ga
1980.1777

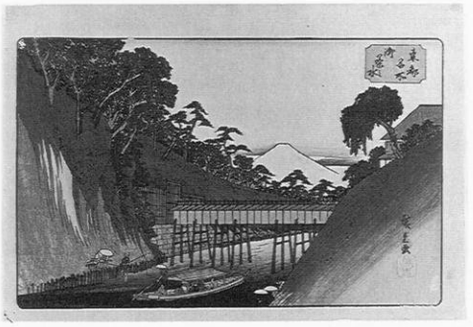


Kasumigaseki
Kasumigaseki no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 214 x 337 trimmed
Hiroshige ga
1980.1778

Nippori Village
Nippori sato
Famous Places in the Eastern Capital
Tōto meisho
6/1853
Ōban, 217 x 344 plus margins
Unsigned
1980.1779

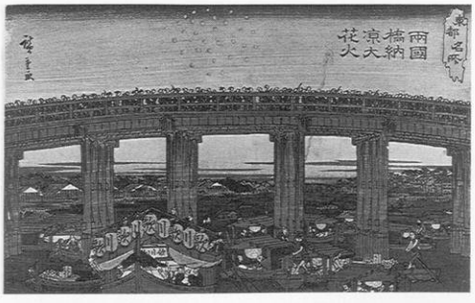


After Utagawa HIROSHIGE
Cherry Trees in Full Bloom along Sumida River
Sumidagawa hanazakari
6/1853
Ōban, 219 x 345
Unsigned
1980.1780

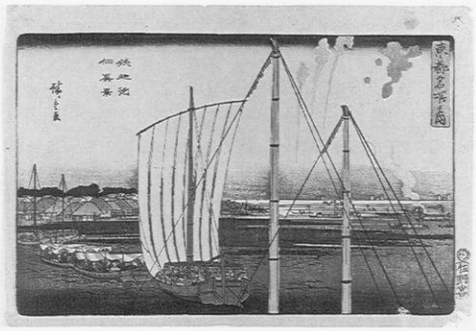


Ochanomizu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Aiban, 199 x 318 plus margins
Hiroshige ga
1980.1781

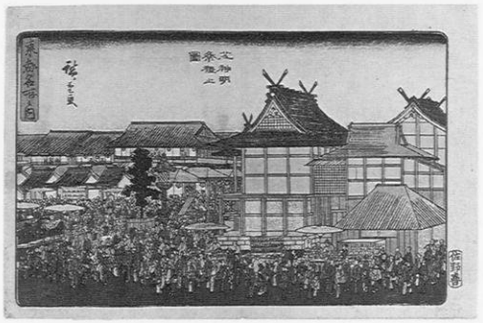
Snow at Kinryūzan Temple in Asakusa
Asakusa kinryūzan setchū no zu
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1840
Ōban, 200 x 325 plus margins
Hiroshige ga
1980.1782



Enjoying the Evening Cool and Fireworks at Ryōgoku
Ryōgoku nōryō ōhanabi
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1840
Aiban, 195 x 320 trimmed
Hiroshige ga
1980.1783



Teppōzu and Tsukuda
Teppōzu tsukuda shinkei
Famous Places in the Eastern Capital
Tōto meisho no uchi
Late 1830s
Aiban, 203 x 321 plus margins
Hiroshige ga
1980.1784



Festival at the Shimmei Shrine in Shiba
Shiba shimmei sairei no zu
Famous Places in the Eastern Capital
Tōto meisho no uchi
Late 1830s
Aiban, 200 x 318 plus margins
Hiroshige ga
1980.1785

Flower Viewing at Asuka Hill
Asukayama hanami no zu
Famous Places in the Eastern Capital
Tōto meisho no uchi
Late 1830s
Aiban, 195 x 315 plus margins
Hiroshige ga
1980.1786

Evening Bell at Kinryūzan Temple
Kinryūzan no banshō
Famous Places in the Eastern Capital: Eight Views of the Sumida River
Tōto meisho no uchi sumidagawa hakkei
Ca. 1840
Aiban, 202 x 320 plus margins
Hiroshige ga
1980.1787

Haze on a Clear Day at Matsuchi Hill
Matsuchiyama no seiran
Famous Places in the Eastern Capital: Eight Views of the Sumida River
Tōto meisho no uchi sumidagawa hakkei
Ca. 1840
Aiban, 204 x 321 plus margins
Hiroshige ga
1980.1788

Hunting for Shells at Low Tide on the Beach at Susaki
Susaki kaihin shiohigari no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 377 x 124
Hiroshige ga
1980.1789

Ferry on the Sumida River
Sumidagawa no watashi
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 370 x 123
Hiroshige ga
1980.1790

Hazy Moon on the Shore of Tsukuda Island
Tsukudajima umibe oborozuki
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban, 368 x 125
Hiroshige ga
1980.1792; other impression 1980.1791

Rain at Azuma Bridge below Kinryūzan Temple in Asakusa
Asakusa kinryūzan shita azumabashi uchūbō
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 370 x 125
Hiroshige ga
1980.1793

Flower Viewing at the Kiyomizu Hall at Tōeizan Temple in Ueno
Ueno tōeizanchu kiyomizudō hanami
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 371 x 125
Hiroshige ga
1980.1794

Plum Trees in Full Bloom at Umeyashiki
Umeyashiki manka no zu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 367 x 125
Hiroshige ga
1980.1795

Autumn Moon Over the Emon Slope by the New Yoshiwara
Shin yoshiwara emonzaka no shūgetsu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 352 x 124
Hiroshige ga
1980.1796

Evening View of Kasumigaseki
Kasumigaseki yūkei
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Half ōban panel, 368 x 125
Hiroshige ga
1980.1797

Cherry Trees at Night at the New Yoshiwara
Shin yoshiwara yozakura no zu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Half aiban panel, 327 x 110
Hiroshige ga
1980.1798

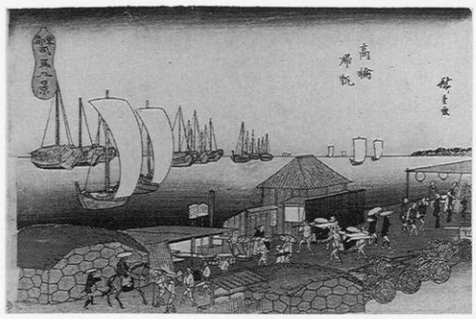
Shinobazu Pond at Ueno
Ueno shinobazu no ike
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Half aiban panel, 345 x 115
Hiroshige ga
1980.1799

Ochanomizu in Hongō
Hongō ochanomizu
Famous Places in the Eastern Capital
Tōto meisho
Late 1830s
Half aiban panel, 333 x 116
Hiroshige ga
1980.1800

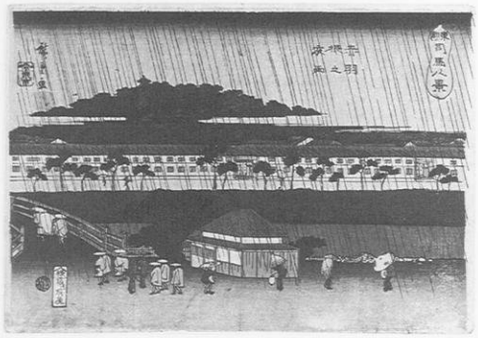
Evening Bell at Zōjō Temple
Sanryokuzan no banshō
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 232 x 350
Hiroshige ga
1980.1801

Evening Glow at the Shimmei Shrine
Shimmei no sekishō
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 234 x 348
Hiroshige ga
1980.1802

Evening Snow at Atago Hill
Atagoyama no bosetsu
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 235 x 348
Hiroshige ga
1980.1803

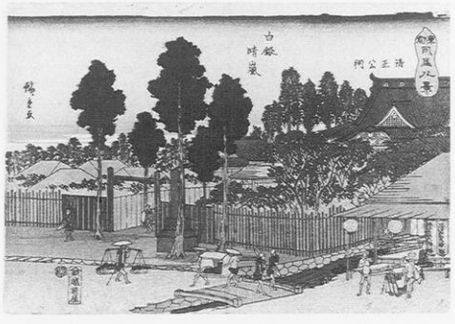


Returning Sails at Takanawa
Takanawa no kihan
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 232 x 353
Hiroshige ga
1980.1804



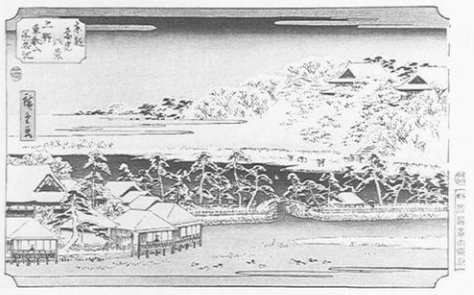
Night Rain at Akabane
Akabane no yau
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 246 x 346
Hiroshige ga
1980.1805

Descending Geese at Goten Hill
Gotenyama no rakugan
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 242 x 341
Hiroshige ga
1980.1806



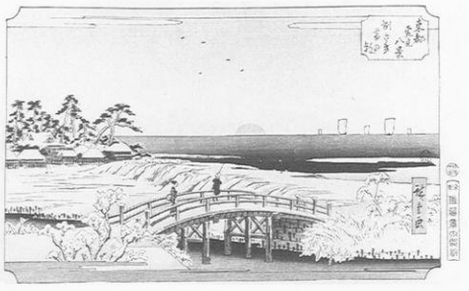
Haze on a Clear Day at Shirogane
Shirogane no seiran
Eight Views of Shiba in the Eastern Capital
Tōto shiba hakkei
Ca. 1840
Ōban, 234 x 348
Hiroshige ga
1980.1807

Evening Snow at Takanawa
Takanawa yoru no yuki
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1808

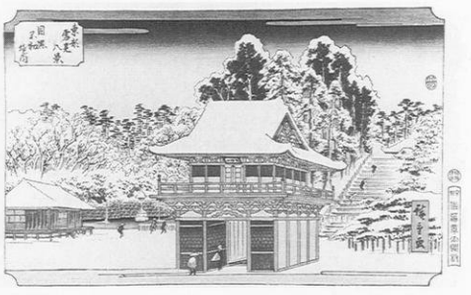


Shinobazu Pond and Tōeizan Temple at Ueno
Ueno tōeizan shinobazu no ike
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1809

Kinryūzan Temple at Asakusa
Asakusa kinryūzan
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1810



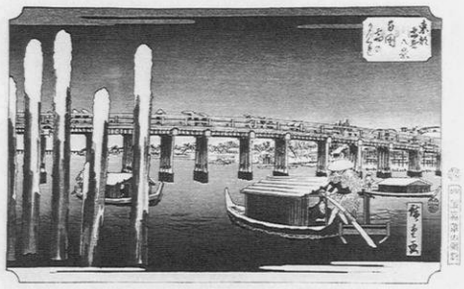
Snow at New Year Dawn at Susaki
Susaki yuki no ashita
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1811



Precincts of the Fudō Temple at Meguro
Meguro fudō kēdai
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1812

The Embankment of the Sumida River
Sumidagawa tsutsumi no kei
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1813

After Snow at Kasumigaseki
Kasumigaseki no yukiagari
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1814



Evening Snow at Ryōgoku
Ryōgoku yuki no yūgure
Eight Snow Scenes in the Eastern Capital
Tōto yukimi hakkei
Mid-1840s (drawn), July 1928 (printed)
Ōban, 216 x 345 plus margins
Hiroshige ga
1980.1815

The Salt Beach at Gyōtoku
Gyōtoku shiohama no zu
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 155 x 455
Unsigned
1980.1816

The Salt Beach at Gyōtoku
Gyōtoku shiohama no zu
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 140 x 500
Unsigned
1980.1817

Koganei
Koganei no zu
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 130 x 505 plus margins
Unsigned
1980.1818

Azuma Grove
Azuma no mori
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 140 x 510 plus margins
Unsigned
1980.1819

Takata Race Course
Takata no baba
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 140 x 521 plus margins
Unsigned
1980.1820

Autumn Leaves at Kaian Temple
Kaianji momiji
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 150 x 515 plus margins
Unsigned
1980.1821

Matsudo Village(?)
Matsudo no sato
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 148 x 510 plus margins
Unsigned
1980.1822

Tama River(?)
Tamagawa no sato
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 152 x 515 plus margins
Unsigned
1980.1823

Mouth of the Naka River
Nakagawa kuchi no zu
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 136 x 504 plus margins
Unsigned
1980.1824

Snowy Dawn at Susaki
Susaki yuki no ashita
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 140 x 500 plus margins
Unsigned
1980.1825

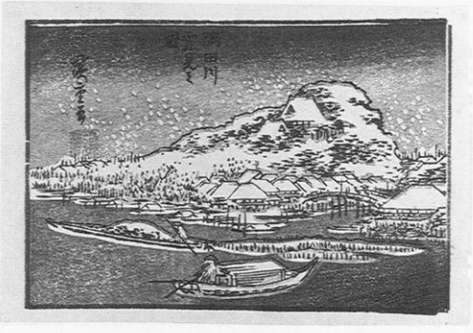
Goten Hill
Gotenyama no zu
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 136 x 475 plus margins
Unsigned
1980.1826

The Bush Clover Temple
Hagidera
Untitled series of views of the environs of Edo
Mid-1830s
Long surimono, 134 x 480 plus margins
Unsigned
1980.1827

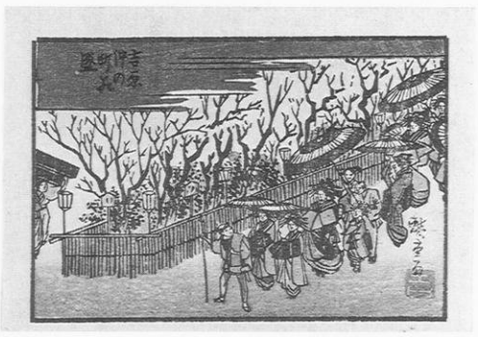
Pleasure Boats at Ryōgoku
Ryōgoku ryōsen
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 105 plus margins
Hiroshige ga
1980.1828

Shinobazu Pond in Ueno
Ueno shinobazu no ike
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 102 plus margins
Hiroshige ga
1980.1829

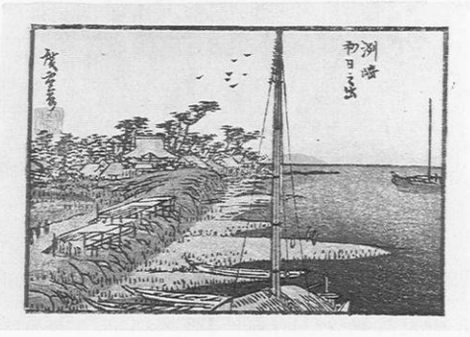
The Plum Grove at Kameido in Full Blossom
Kameido ume yashiki sakari no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 104 plus margins
Hiroshige ga
1980.1830



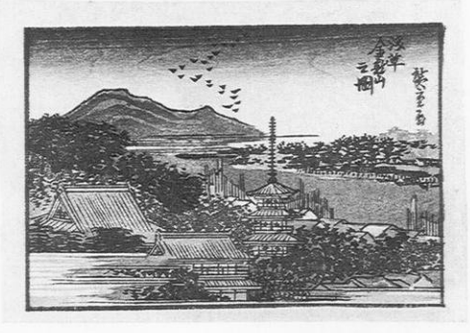
Snow on the Sumida River
Sumidagawa yukimi no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 104 plus margins
Hiroshige ga
1980.1831



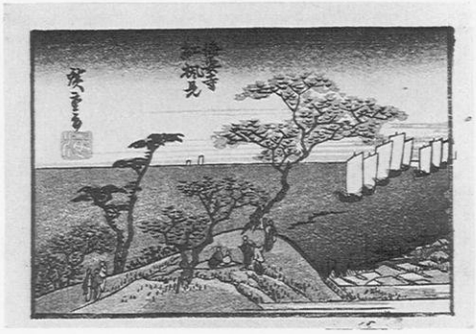
Cherry Blossoms at Nakanochō in the Yoshiwara District
Yoshiwara nakanochō hanazakari
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 102 plus margins
Hiroshige ga
1980.1832



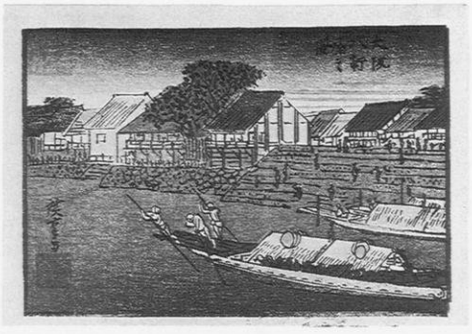
Sunrise on New Year's Day at Susaki
Susaki hatsu hinode
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 102 plus margins
Hiroshige ga
1980.1833



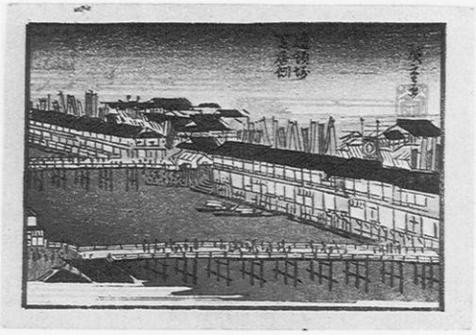
Kinryūzan Temple in Asakusa
Asakusa kinryūzan
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 103 plus margins
Hiroshige ga
1980.1834



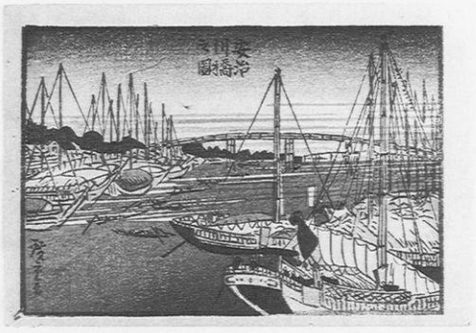
Viewing Maple Leaves at Kaian Temple
Kaianji momiji mi
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 72 x 102 plus margins
Hiroshige ga
1980.1835



Yakkenya in Ōsaka
Ōsaka yakkenya no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 104 plus margins
Hiroshige ga
1980.1838



The Theater Side of Dōton Canal in Ōsaka
Dōtombori shibaigawa
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 103 plus margins
Hiroshige ga
1980.1841



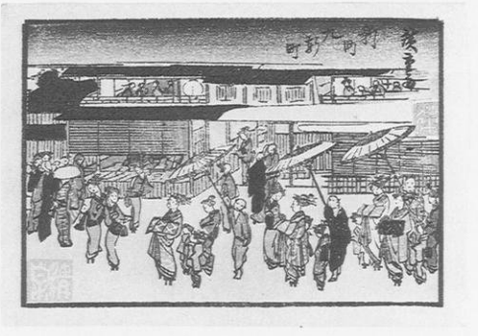
Bridge over the Aji River in Ōsaka
Ajikawa hashi no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 104 plus margins
Hiroshige ga
1980.1836

Entrance Gate to Takatsu Shrine in Ōsaka
Takatsusha torii saki
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 104 plus margins
Hiroshige ga
1980.1839

Stone Bay at Nagabori in Ōsaka
Nagabori ishihama no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 103 plus margins
Hiroshige ga
1980.1842

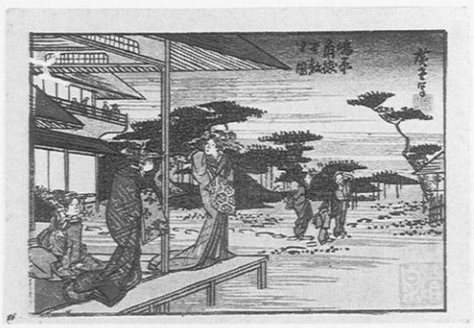
Bank of the Yodo River in Ōsaka
Yodogawa tsutsumi no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 104 plus margins
Hiroshige ga
1980.1837

Teahouse at the Edge of Maruyama in Kyōto
Maruyama hashi no ryō
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 112 plus margins
Hiroshige ga
1980.1840



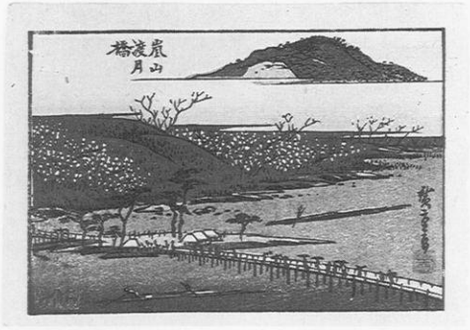
The District of Nine Houses in the Shimmachi Section of Ōsaka
Shimmachi kyūkenchō
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 104 plus margins
Hiroshige ga
1980.1843

The Tadasu Bank of the Kamo River in Kyōto
Kamo tadasugawara
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 102 plus margins
Hiroshige ga
1980.1844

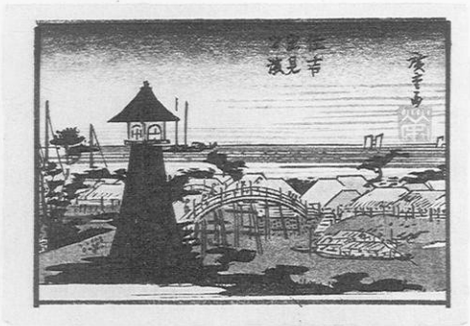


The Kadotoku(?) Mansion in the Shimabara District of Kyōto
Shimabara kadotoku(?) yashiki no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 103 plus margins
Hiroshige ga
1980.1845

Maidens of Ōhara at Yase Village in Kyōto
Yase no sato ōharame no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 113 plus margins
Hiroshige ga
1980.1846

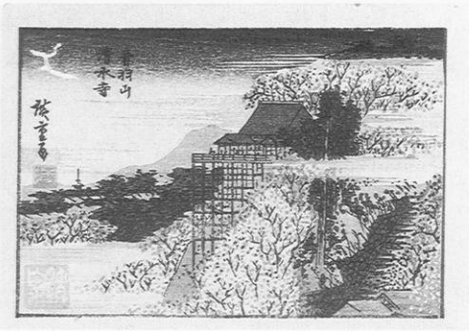


Moon Crossing Bridge at Arashiyama in Kyōto
Arashiyama togetsukyō
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 103 plus margins
Hiroshige ga
1980.1847

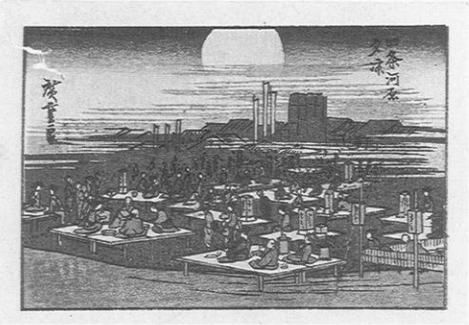


Demi Bay at Sumiyoshi in Ōsaka
Sumiyoshi demi no hama
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 103 plus margins
Hiroshige ga
1980.1848

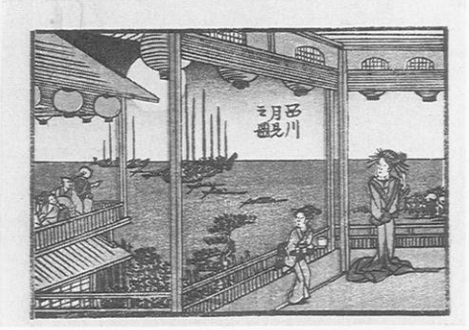
Gion Shrine in Kyōto
Gion yashiro
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 113 plus margins
Hiroshige ga
1980.1849



Kiyomizu Temple and Mt. Otowa in Kyōto
Otowayama kiyomizudera
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 76 x 114 plus margins
Hiroshige ga
1980.1850



Enjoying the Evening Cool at the River Bank at Shijō in Kyōto
Shijōgawara yūsuzumi
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 75 x 114 plus margins
Hiroshige ga
1980.1851



Moon Viewing at Shinagawa in Edo
Shinagawa tsukimi no zu
Untitled series of views of Edo, Ōsaka, and Kyōto
1830s
Eighth ōban, 77 x 102 plus margins
Unsigned
1980.1852

Dragon in clouds
Mid-1830s
Large panel, 382 x 171
Hiroshige hitsu
1980.1853

Mandarin Ducks in Stream
Mid-1830s
Wide panel, 382 x 171
Hiroshige hitsu
1980.1854

Dragon in Clouds
Ca. 1850
Large panel, 370 x 170
Hiroshige hitsu
1980.1857

Bird in Loquat Tree
Mid-1830s
Large panel, 388 x 177
Hiroshige hitsu
1980.1858

Frogs and *Yamabuki* Flowers
Mid-1830s
Large panel, 386 x 178
Hiroshige hitsu
1980.1861

Egret and Iris
Mid-1830s
Large panel, 376 x 169
Hiroshige hitsu
1980.1862

Monkey by Cherry Tree
Mid-1830s
Large panel, 381 x 173
Hiroshige hitsu
1980.1855

Swallows, Peach Blossoms, and Full Moon
Mid-1830s
Large panel, 370 x 167
Hiroshige hitsu
1980.1856

Red Parrot on Pine Branch
Mid-1830s
Large panel, 379 x 168
Hiroshige hitsu
1980.1859

Cock, Morning Glories, and Umbrella
Mid-1830s
Large panel, 380 x 172
Hiroshige hitsu
1980.1860

Goshawk (*Ōtaka*), Pine Tree, and Rising Sun
Mid-1830s
Large panel, 371 x 168
Hiroshige hitsu
1980.1863; other impression 1984.0902

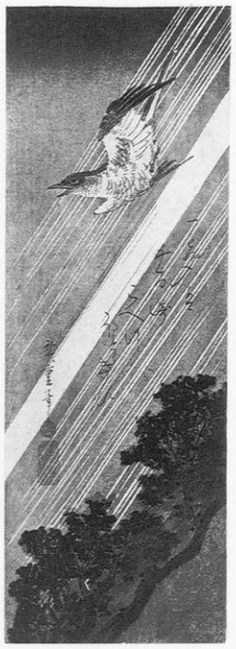
Crane, Waves, and Rising Sun
Mid-1830s
Large panel, 386 x 175
Hiroshige hitsu
1980.1864

Bullfinch in Flowering Cherry Tree
Mid-1830s
Large panel, 372 x 170
Hiroshige hitsu
1980.1865

Kingfisher and Hydrangeas
Mid-1830s
Large panel, 385 x 175
Hiroshige hitsu
1980.1866

Sparrows, Flowering *Sazanka*, and Falling Snow
Mid-1830s
Large panel, 378 x 169
Hiroshige hitsu
1980.1867

Green Parrot on Crab Apple Branch
Mid-1830s
Large panel, 375 x 167
Hiroshige hitsu
1980.1868; other impression 1984.0903



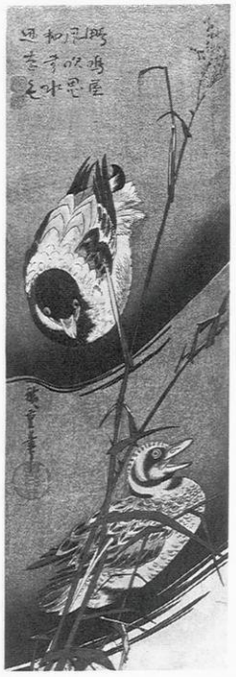
Cuckoo Flying in Rain
Mid-1830s
Half ōban panel, 380 x 128
Hiroshige hitsu
1980.1869

Tiger in Bamboo Grove in Rain
Mid-1830s
Half ōban panel, 367 x 126
Hiroshige hitsu
1980.1870

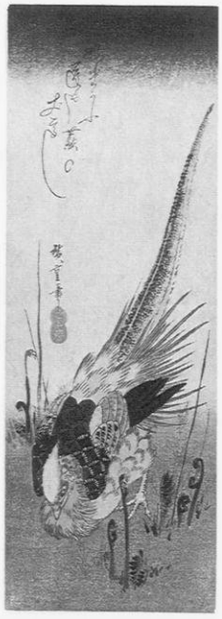
Sparrow and Bamboo
Mid-1830s
Half ōban panel, 375 x 129
Hiroshige hitsu
1980.1871

Egret in Reeds
Mid-1830s
Half ōban panel, 367 x 127
Hiroshige hitsu
1980.1872

Kingfisher and Irises
Mid-1830s
Half ōban panel, 373 x 127
Hiroshige hitsu
1980.1873



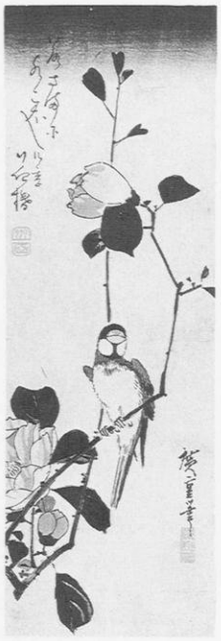
Ducks in Stream
Mid-1830s
Half ōban panel, 371 x 124
Hiroshige hitsu
1980.1874



Golden Pheasant and Bracken Ferns
Mid-1830s
Half ōban panel, 375 x 129
Hiroshige hitsu
1980.1875

Copper Pheasant Flying through Bamboo
Mid-1830s
Half ōban panel, 343 x 114
Hiroshige hitsu
1984.0910

White-Naped Crane (*Manazuru*) and Asters
Mid-1830s
Half ōban panel, 369 x 129
Hiroshige hitsu
1980.1876

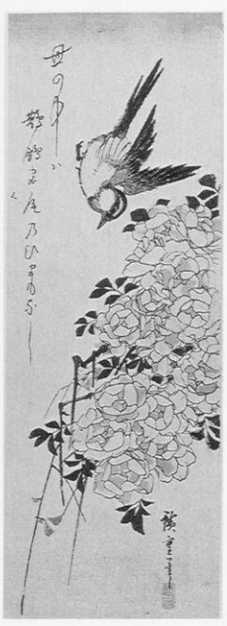


Java Sparrow (*Padda oryzavora*) and Camellia
Mid-1830s
Half ōban panel, 369 x 120
Hiroshige hitsu
1980.1877

Great Titmouse (*Shijūkara*)(*Porus major*) on Wisteria
Mid-1830s
Half ōban panel, 384 x 127
Hiroshige hitsu
1980.1878

Common Pheasant (*Phasianuscolchicus*) (*Kiji*) on Snowy Pine Branch
Mid-1830s
Half ōban panel, 383 x 130
Hiroshige hitsu
1980.1879

Mandarin Ducks, Ice, and Falling Leaves
Mid-1830s
Half ōban panel, 369 x 130
Hiroshige hitsu
1980.1880



Gray Wagtail (*Motacilla cinerea*)(*Kisekirei*) and Rose Bush
Mid-1830s
Half ōban panel, 355 x 128
Hiroshige hitsu
1980.1881

Bird on Cherry Branch
Mid-1830s
Half ōban panel, 380 x 127
Hiroshige hitsu
1980.1882

Sparrows and Hydrangeas
Mid-1830s
Half ōban panel, 370 x 129
Hiroshige hitsu
1980.1883

Morning Glories
Mid-1830s
Half ōban panel, 401 x 138
Hiroshige hitsu
1980.1884

Crane and Bush Clover
Mid-1830s
Half aiban panel, 347 x 113
Hiroshige hitsu
1980.1885

Crane (*Ominaeshi*) and Pampas Grass
Mid or late 1830s
Half aiban panel, 345 x 115
Hiroshige hitsu
1980.1886

Sparrows and Poppies
Mid-1830s
Half aiban panel, 319 x 112
Hiroshige hitsu
1980.1887

Yellow Bird on Rose Branch
Mid-1830s
Half aiban panel, 332 x 115
Hiroshige hitsu
1980.1888

Kingfisher and Flowering Plant
Mid-1830s
Half aiban panel, 337 x 115
Hiroshige hitsu
1980.1889

Parrot on Ivy Branch
Mid-1830s
Half aiban panel, 337 x 115
Hiroshige hitsu
1980.1890

Long-tailed Magpie(?) and Hibiscus
Ca. late 1830s
Half aiban panel, 331 x 114
Hiroshige hitsu
1980.1891; other impression 1984.0904

Canary and Clematis
Ca. 1840
Half aiban panel, 337 x 112
Hiroshige hitsu
1980.1892

Sparrows and *Sazanka* in Snow
Ca. 1840
Half aiban panel, 332 x 116
Hiroshige hitsu
1980.1893

Sparrow and Bamboo
Mid-1840s
Half aiban panel, 324 x 108
Hiroshige hitsu
1980.1894

Swallow and Wisteria
Ca. 1850
Half aiban panel, 338 x 109
Hiroshige hitsu
1980.1895

Java Sparrow and Wisteria
Mid-1840s
Half aiban panel, 325 x 112
Hiroshige hitsu
1980.1896

Bird on Flowering Branch
Mid-1830s
Half aiban or trimmed half ōban panel, 336 x 120
Hiroshige hitsu
1984.0905

Copper Pheasant on Willow
Mid-1840s
Half aiban panel, 338 x 113
Hiroshige hitsu
1984.0906

Swallows and Wisteria
Untitled series of bird and flower subjects
2/1854
Half aiban panel, 341 x 116
Hiroshige hitsu
1980.1897

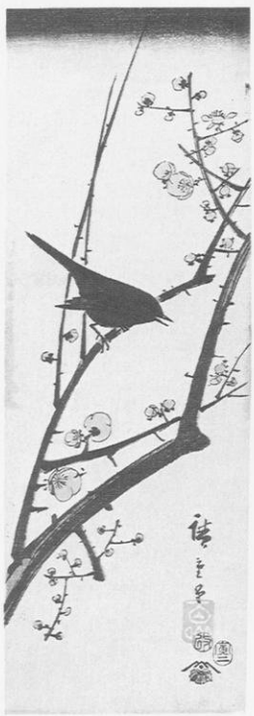
White-Eyes (*Zosterops Japonica*)(*Mejiro*) and Wild Chrysanthemums
1830s
Half aiban panel, 339 x 111
1980.1899

Bulbul on Hibiscus
Mid-1830s
Half aiban panel, 336 x 113
Hiroshige hitsu
1984.0907

Wagtail and *Kikyō* Flowers
1830s
Half aiban panel, 333 x 113
Hiroshige hitsu
1980.1898

Great Titmouse (*Porus major*) (*Shijūkara*) on Crab Apple Branch
Ca. 1850
Half aiban panel, 345 x 115
Hiroshige hitsu
1980.1900

Great Titmouse on Crab Apple Branch
Mid-1840s
Half aiban panel, 356 x 117
Hiroshige hitsu
1980.1901

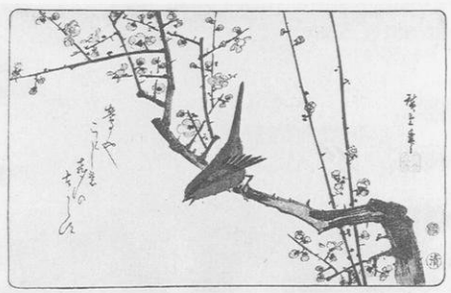


Bush Warbler (*Cettia diphone*)(*Uguisu*) on Plum Branch
Untitled series of bird and flower subjects
2/1854
Half aiban panel, 330 x 111
Hiroshige hitsu
1980.1902

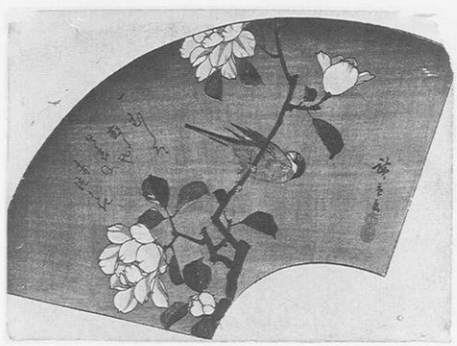
Hollyhocks
Untitled series of flower subjects
Mid-1840s
Half aiban panel, 343 x 113
Hiroshige hitsu
1980.1903

Hibiscus
Untitled series of flower subjects
Mid-1840s
Half aiban panel, 343 x 112
Hiroshige hitsu
1980.1904

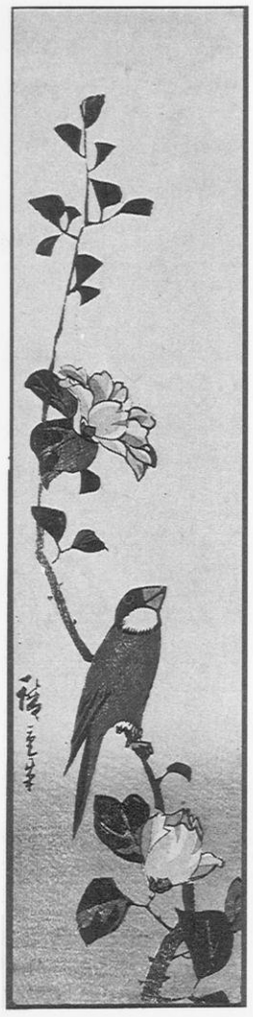
Cuckoo and Moon
Ca. 1840
Half aiban panel, 349 x 115
Hiroshige hitsu
1980.1905



Warbler on Plum Branch
Untitled series of bird and flower subjects
Mid 1830s
Aiban, 200 x 319 plus margins
Hiroshige hitsu
1980.1906



Paddy Bird on Camellia Branch
Untitled series of bird and flower subjects
Late 1830s
Fan shape, 215 x 299 plus margins
Hiroshige ga
1980.1907



Paddy Bird and Rose
Late 1830s or early 1840s
Third aiban panel, 322 x 72
Hiroshige hitsu
1984.0909

Cherry Tree
Late 1830s or 1840s
Surimono, 200 x 355
Hiroshige hitsu
1980.1908

Butterfly and Pinks
1830s
Third aiban panel, 344 x 78
Hiroshige hitsu
1980.1909

Sparrow and Nandina in Snow
1840s
Third aiban panel, 340 x 78
Hiroshige hitsu
1980.1910

Small Blue Bird on Clematis
1840s
Third aiban panel, 348 x 76
Hiroshige hitsu
1980.1911

Parrot on Pine Branch
1840s
Third aiban panel, 343 x 73
Hiroshige hitsu
1980.1912

Wagtail and Water Plants
1840s
Third aiban panel, 335 x 78
Hiroshige hitsu
1980.1913

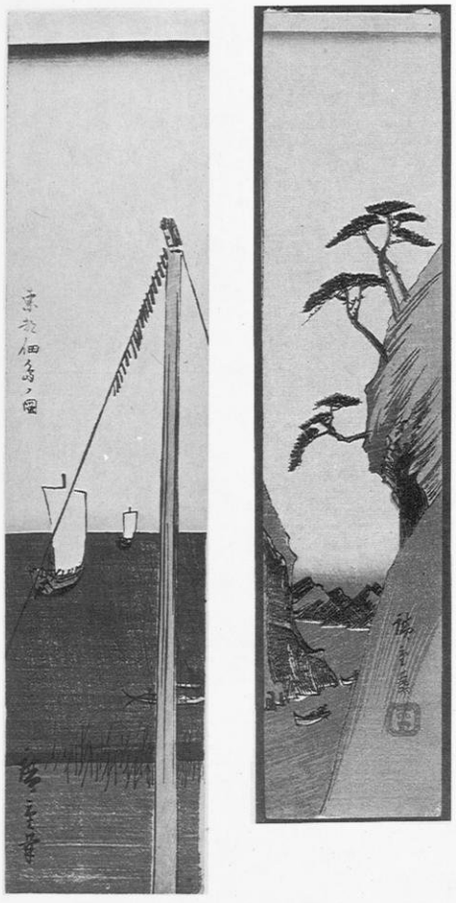
Butterflies and Peonies
Mid 1840s
Third aiban panel, 345 x 76
Hiroshige hitsu
1980.1914

Crane and Young Pines
1840s
Third aiban panel, 331 x 70
Hiroshige hitsu
1980.1915

Java Sparrow on Rose Branch
1830s
Third aiban panel, 350 x 70
Hiroshige ga
1980.1916

Small Gray Bird and Hibiscus
1840s
Third aiban panel, 335 x 73
Hiroshige hitsu
1980.1917

Hibiscus and Ferns
1830s
Third aiban panel, 344 x 72
Hiroshige hitsu
1980.1918

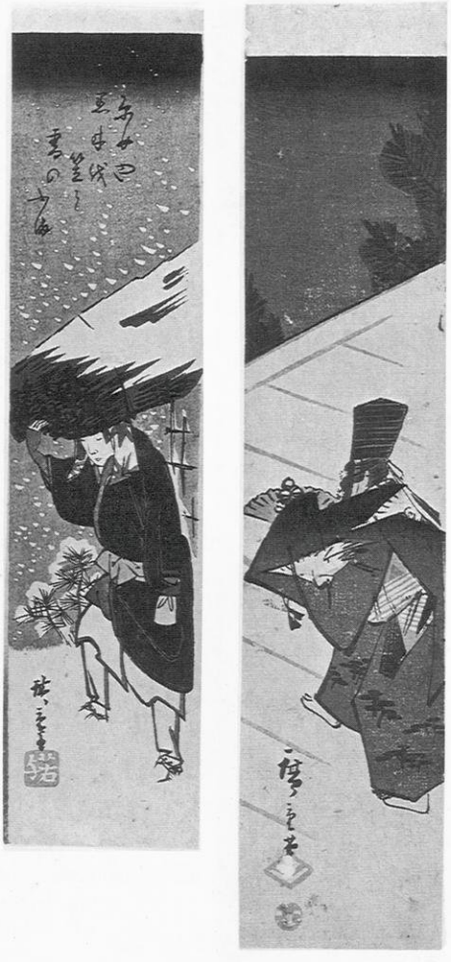


Picture of Tsukuda Island in the Eastern Capital
Tōto tsukudajima no zu
Ca. 1850
Third aiban panel, 332 x 74
Hiroshige hitsu
1980.1919

Landscape with Two Boats
1830-1836
Third aiban panel, 343 x 75
Hiroshige hitsu
1984.0908

The Waterfall at the Twelve Shrines at Yotsuya in the Eastern Capital
Tōto yotsuya jūnisha no taki
1850s
Third aiban panel, 332 x 77
Hiroshige hitsu
1980.1920

Mt. Fuji
1840s
Third aiban panel, 341 x 73
Hiroshige hitsu
1980.1921

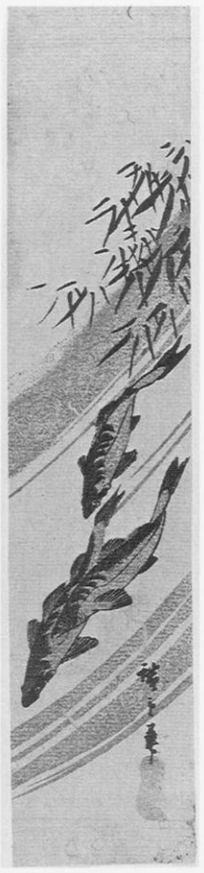


Woman Carrying Brushwood in Snow
Ca. 1840s
Third aiban panel, 337 x 78
Hiroshige hitsu
1980.1922

Sambasō Dancer
1850s
Third aiban panel, 335 x 71
Hiroshige hitsu
1980.1923

Clear Weather after Snow at Matsuchi Hill
Matsuchiyama yukibare no zu
Late 1830s
Third aiban panel, 360 x 81 trimmed to borderline
Hiroshige ga
1980.1924

Mt. Fuji, Geese, and Sails
1850s
Third aiban panel, 338 x 76
Hiroshige hitsu
1980.1925



Trout in Stream
1830s
Third aiban panel, 349 x 73
Hiroshige hitsu
1980.1926

Java Sparrow on Clematis
1830s
Third ōban, 253 x 125
Hiroshige hitsu
1980.1927

Butterflies and *Ominaeshi* Flowers
1830s
Third ōban, 250 x 120
Hiroshige hitsu
1980.1928

Mandarin Ducks in Stream
Ca. 1840
Half aiban, 225 x 165
Hiroshige hitsu
1980.1929

Great Titmouse on Crab Apple Branch
Early 1830s
Half aiban, 220 x 165
Hiroshige hitsu
1980.1930

Parrot on Plum Tree
Mid 1830s
Half aiban, 227 x 171
Hiroshige hitsu
1980.1931

Black-Naped Oriole (*Oriolus chinensis*)(*Kōrai uguisu*) and Magnolia
Early 1830s
Half aiban, 219 x 165
Hiroshige hitsu
1980.1932

Bulbul in Maple Tree
Early 1830s
Half aiban, 226 x 171
Hiroshige ga
1980.1933

Kingfisher and Begonia
Early 1830s
Half aiban, 227 x 174
Hiroshige hitsu
1980.1934

Kingfisher and Water Plants
1830s
Half aiban, 226 x 165
Hiroshige hitsu
1980.1935

Morning Glory, Goldfish, and Minnows
Early 1830s
Half aiban, 165 x 220
Hiroshige ga
1980.1936

Sparrow and Hibiscus
1830s
Half aiban, 223 x 167
Hiroshige ga
1980.1937

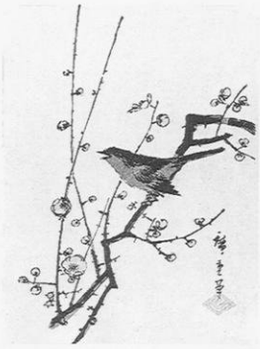
Cock and Bamboo
1830s
Half aiban, 228 x 168
Hiroshige hitsu
1980.1938

Long Tailed Bird on Pine Branch
1830s or 1840s
Half aiban, 228 x 166
Hiroshige hitsu
1980.1939

Bulbul on Wisteria
1840s
Half aiban, 224 x 169
Hiroshige hitsu
1980.1940

Mandarin Ducks in Stream
1840s
Half aiban, 219 x 165
Hiroshige hitsu
1980.1941

Kingfisher and Waterplants
1840s
Half aiban, 219 x 161
Hiroshige hitsu
1980.1942



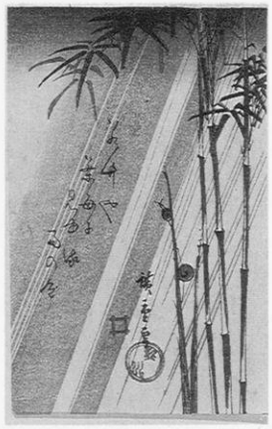
Warbler on Plum Branch
1840s
Half aiban, 227 x 169
Hiroshige hitsu
1980.1943

Swallow and Willow Banches
1840s
Half aiban, 220 x 167
Hiroshige hitsu
1980.1944

Great Titmouse (?) in Cherry Tree
1860s
Two half aiban, 165 x 250
Hiroshige
1980.1945

Swallow and Morning Glories
1860s
Two Half aiban, 178 x 252
Hiroshige
1980.1946

Owl on Pine Branch
Early 1830s
Quarter ōban, 121 x 183
Hiroshige hitsu
1984.0911



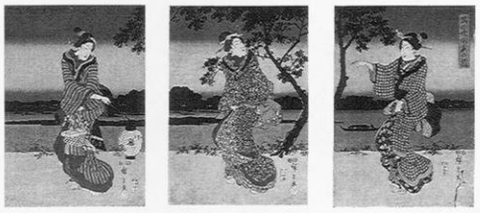
Snails on Bamboo in Rain
Mid-1830s
Quarter ōban, 175 x 111
Hiroshige ga
1984.0912

White-eye on Flowering Plum
Early 1830s
Quarter ōban, 189 x 120
Hiroshige hitsu
1984.0913

Bulbul on Maple Branch
Late 1830s or early 1840s
Quarter aiban, 163 x 111
Hiroshige
1984.0914

Bird on Flowering Branch
Late 1830s or early 1840s
Quarter aiban, 111 x 163
Hiroshige
1984.0915

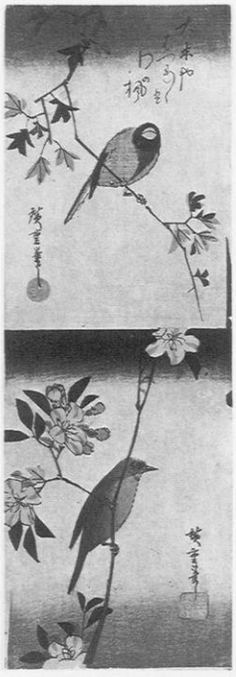
Swallow and Cherry Blossoms
Late 1830s or early 1840s
Quarter aiban, 164 x 110
Hiroshige hitsu
1984.0916



Night Cherry Blossoms on the Sumida Embankment
Sumida tsutsumi yamiyo no sakura
Ca. 1850
Ōban triptych, 370 x 756
Hiroshige ga
1984.0917

Parrot and Hydrangeas; Sparrow and Clematis
Untitled series of bird and flower subjects
Mid 1830s
Quarter ōban, 383 x 127
Hiroshige hitsu
1980.1947

White-Eyes and Gourds; Finch and Peonies
Untitled series of bird and flower subjects
Mid 1830s
Quarter ōban, 380 x 126
Hiroshige hitsu
1980.1948



Java Sparrow on Maple Branch; Green (White-eye?) Bird on Crab Apple Branch
Untitled series of bird and flower subjects
Mid 1830s
Quarter ōban, 375 x 127
Hiroshige hitsu
1980.1949

Sparrows and Bamboo
Untitled series of bird and flower subjects
Mid 1830s
Quarter aiban, 103 x 162 plus margins
Hiroshige ga
1980.1950

Butterfly and Chrysanthemums
Untitled series of bird and flower subjects
Mid 1830s
Quarter aiban, 103 x 162 plus margins
Hiroshige ga
1980.1951

Mandarin Ducks in Stream
Untitled series of bird and flower subjects
Mid 1830s
Quarter aiban, 103 x 162 plus margins
Hiroshige ga
1980.1952

Wagtail and Blue Flowers
Untitled series of bird and flower subjects
Early 1830s
Quarter aiban, 115 x 170
Hiroshige hitsu
1980.1953

Sparrows and Bush Clover
Untitled series of bird and flower subjects
Early 1830s
Quarter aiban, 116 x 167
Hiroshige hitsu
1980.1954

Mandarin Ducks in Snow
Untitled series of bird and flower subjects
Early 1830s
Quarter aiban, 101 x 160 plus margins
Hiroshige hitsu
1980.1955

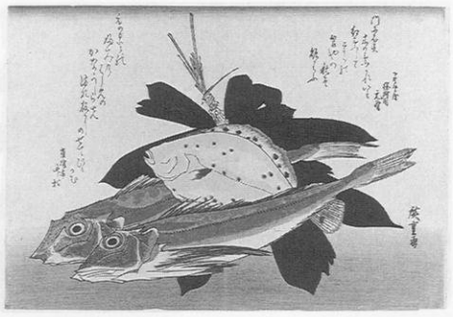
Sparrows and *Nandina* in Snow
1830s
Quarter aiban, 164 x 110
Hiroshige hitsu
1980.1956

Golden Pheasant on Rock
1840s
Quarter aiban, 164 x 112
Hiroshige hitsu
1980.1957

Bull-headed Shrike (*Lanius bucephalus*) (*Mozu*) and Morning Glories
1830s
Quarter aiban, 176 x 115
Hiroshige hitsu
1980.1958

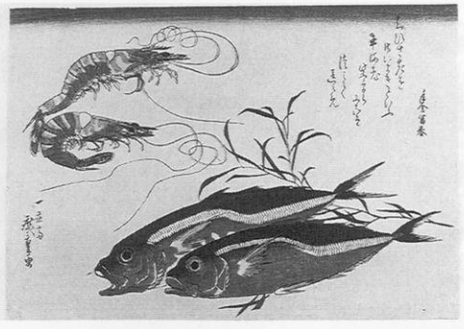
Sparrow and Rose
Untitled series of bird and flower subjects
Mid 1830s
Envelope, 209 x 102
Hiroshige
1980.1959

Swallow and Wisteria
Untitled series of bird and flower subjects
Mid 1830s
Envelope, 210 x 101
Hiroshige
1980.1960



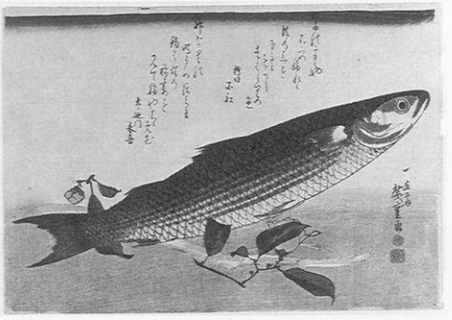
Two Gunnard and a Flounder
Untitled series of fish subjects
Early 1830s
Ōban, 247 x 361
Hiroshige ga
1980.1961

Kasago and *Isaki* with Ginger Roots
Untitled series of fish subjects
Early 1830s
Ōban, 251 x 364
Ryūsai Hiroshige ga
1980.1962



Two Fish and Two Shrimp
Untitled series of fish subjects
Early 1830s
Ōban, 255 x 370
Ichiryūsai Hiroshige ga
1980.1963

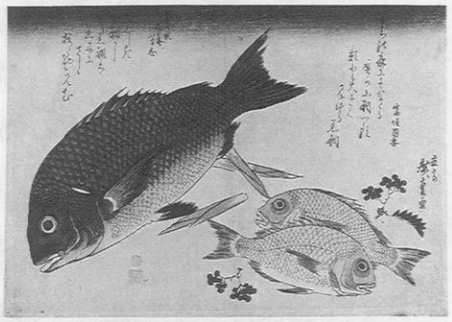
Sea Bream (*Tai*) and *Sanshō*
Untitled series of fish subjects
Early 1830s
Ōban, 242 x 360
Ichiryūsai Hiroshige ga
1980.1964



Gray Mullet (*Bora*), Camellia, and *Udo*
Untitled series of fish subjects
Early 1830s
Ōban, 251 x 367
Ichiryūsai Hiroshige ga
1980.1965; other impression 1984.0920

Two Shrimps and Lobster (*Iseebi*)
Untitled series of fish subjects
Early 1830s
Ōban, 251 x 375
Hiroshige ga
1980.1966

Abalone, *Sayori*, and Peach Blossom
Untitled series of fish subjects
1830s
Ōban, 249 x 370
Ichiryūsai Hiroshige ga
1980.1967



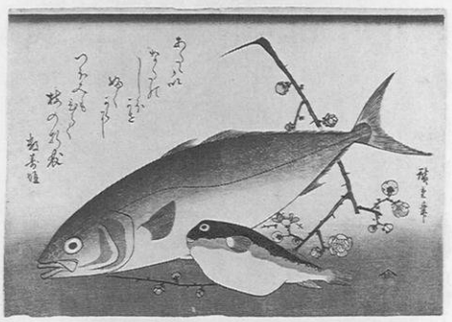
Black Bream and Two Small Red Bream with *Sanshō*
Untitled series of fish subjects
1830s
Ōban, 255 x 365
Ryūsai Hiroshige ga
1980.1968; other impression 1984.0921

Two Flatheads (Kochi) and Eggplant
Untitled series of fish subjects
1830s
Ōban, 253 x 365
Ichiryūsai Hiroshige ga
1980.1969; other impression 1984.0922

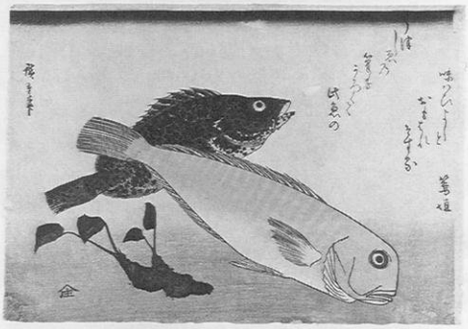
Bonito (*Katsuo*) and Cherries
Untitled series of fish subjects
Early 1830s
Ōban, 245 x 358
Ichiryūsai Hiroshige ga
1980.1970

Carp
Untitled series of fish subjects
Mid-1830s
Ōban, 250 x 370
Hiroshige hitsu
1980.1971; other impression 1984.1223

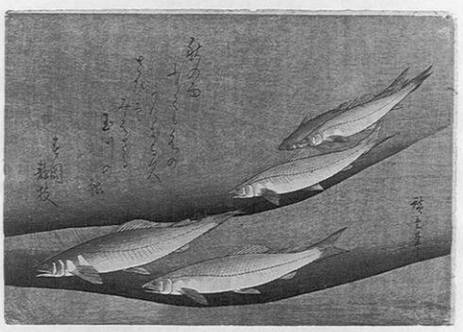
Ako and Bamboo Grass
Untitled series of fish subjects
Mid-1830s
Ōban, 252 x 365
Hiroshige hitsu
1980.1972



Yellowtail (*Inada*), Blowfish (*Fugu*), and Plum Branch
Untitled series of fish subjects
Mid-1830s
Ōban, 252 x 370
Hiroshige hitsu
1980.1973



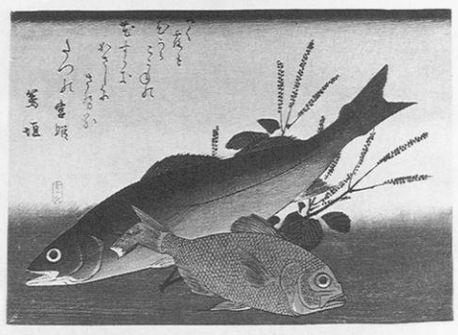
Amadai, *Mebaru*, and *Wasabi* Root
Untitled series of fish subjects
Mid-1830s
Ōban, 251 x 362
Hiroshige hitsu
1980.1974; other impression 1984.0923



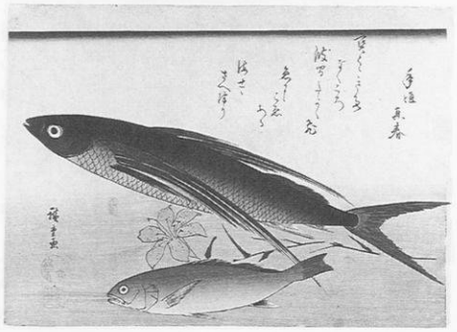
Trout
Untitled series of fish subjects
Mid-1830s
Ōban, 252 x 365
Hiroshige hitsu
1980.1975

Shimadai, *Ainame*, and Nandina
Untitled series of fish subjects
Mid-1830s
Ōban, 250 x 358
Hiroshige hitsu
1980.1976; other impression 1984.0924

Flounder, *Mebaru*, and Cherry Blossoms
Untitled series of fish subjects
Mid-1830s
Ōban, 253 x 366
Hiroshige hitsu
1980.1977

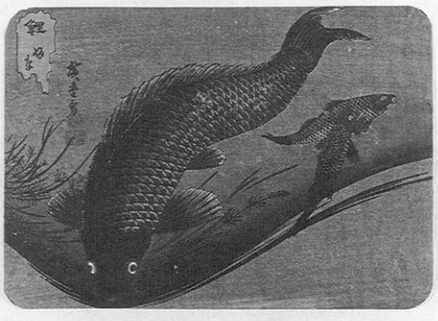


Suzuki, Gold-eyed Bream, and *Shiso*
Untitled series of fish subjects
Mid-1830s
Ōban, 247 x 356
Hiroshige hitsu
1980.1978

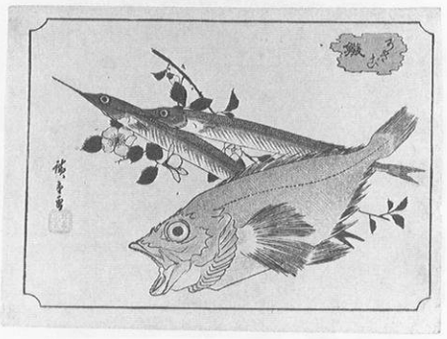


Flying Fish, *Ishimochi*, and Lily
Untitled series of fish subjects
Mid-1830s
Ōban, 245 x 365
Hiroshige hitsu
1980.1979

Crab, Mackerel, and Morning Glory
Untitled series of fish subjects
Mid-1830s
Ōban, 250 x 358
Hiroshige hitsu
1980.1980



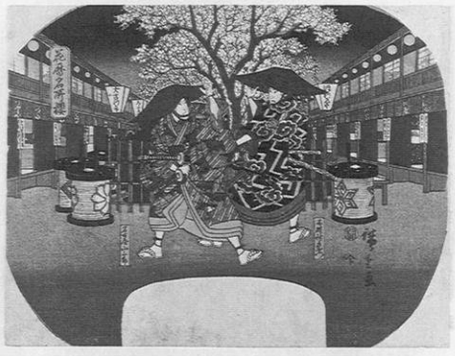
Carp (*Koi* and *Funa*)
Untitled series of fish subjects
Mid-1830s
Half ōban, 165 x 235 trimmed close to borders
Hiroshige ga
1980.1981



Kasago and *Sayori*
Untitled series of fish subjects
Mid-1830s
Half ōban, 168 x 239
Hiroshige ga
1980.1982

Salmon Fishing in the Snow in Echigo Province
Hokuetsu setchū shōryō no zu
Mid-1830s
Fan, 217 x 282
Hiroshige ga
1980.1983

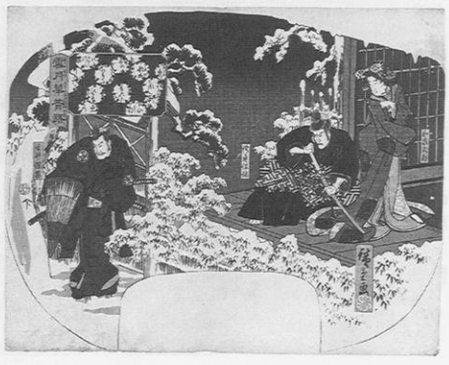
Sparrow and Roses
Late 1830s or early 1840s
Fan print, 201 x 265
Hiroshige hitsu
1984.0926



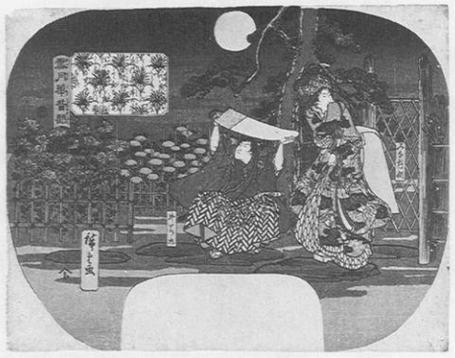
Nagoya Sanzaburō and Fuwa Banzaemon Clash in the Yoshiwara
A Calendar of Famous Places with Cherry Trees
Hanagoyomi meisho zakura
Mid-1840s
Fan, 223 x 292
Hiroshige ga
1980.1984

Ōtomo Kuronushi Immobilized by the Spirit of the Komachi Cherry Tree
A Calendar of Famous Places with Cherry Trees
Hanagoyomi meisho zakura
Mid-1840s
Fan, 230 x 296
Hiroshige ga
1980.1985

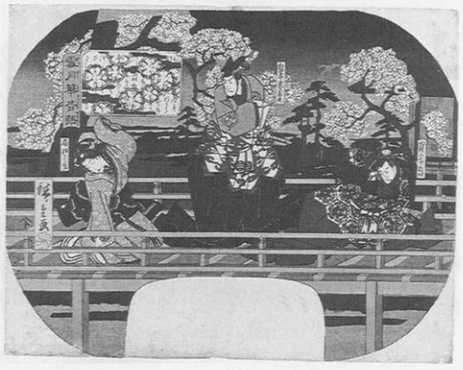
Winter. Sugawara no Michizane and the Flying Plum at Dazaifu in Tsukushi Province
Fuyu tsukushi dazaifu hibai
Famous Flowers of Antiquity for the Four Seasons
Kodai meiyō shiki no hana
Mid-1840s
Fan, 235 x 296
Hiroshige ga
1980.1986



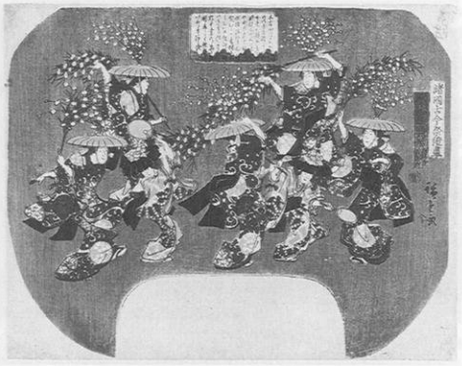
Hirai Yasumasa, Hakamadare Yasusuke, and Izumi Shikibu in the Snow
Ancient Tales in Snow, Moon, and Flowers
Setsugekka jidai no serigoto
Mid-1840s
Fan, 227 x 297
Hiroshige ga
1980.1987



Ushiwakamaru and Minazuru in a Garden by Moonlight
Ancient Tales in Snow, Moon, and Flowers
Setsugekka jidai no serigoto
Mid-1840s
Fan, 230 x 302
Hiroshige ga
1980.1988



Asaina Saburō Glowering at Sagami Jirō and Matsushima by Cherry Trees
Ancient Tales in Snow, Moon, and Flowers
Setsugekka jidai no serigoto
Mid-1840s
Fan, 230 x 298
Hiroshige ga
1980.1989



The Cake Flower Dance in the Festival at Waka in Kii Province
Kishū waka gosaishiki mochibana odori
Ancient and Modern Festivals in the Provinces
Shokoku kokin sairei zukushi
Mid-1840s
Fan, 230 x 293 plus margins
Hiroshige ga
1980.1990

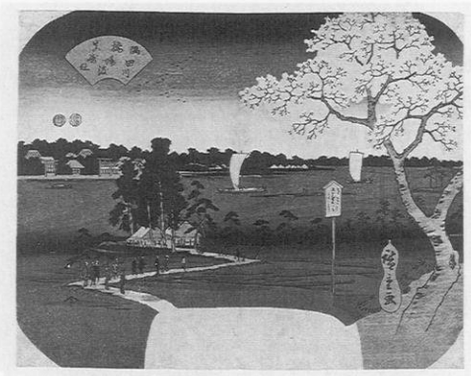
Moon after Snow at Ryōgoku
Ryōgoku yukibare no tsuki
Three Views of Snow at Famous Places in the Eastern Capital
Tōto meisho yuki no sankei
Mid-1840s
Fan print, 189 x 248 trimmed close at sides and bottom
Hiroshige ga
1980.1991

Garden with Cherry Trees and Moonlight
Ca. 1850
Fan, 208 x 296 trimmed
Ōju Hiroshige sha
1980.1992

The Yoshino River in the Play *Imoseyama*
Imoseyama yoshinogawa
Landscapes with Scenes from Plays
Fūkei jōruri zukushi
Ca. 1850
Fan, 222 x 287
Hiroshige ga
1980.1993

The Chōfu Tama River in Musashi Province
Musashi chōfu
Six Modern Tama Rivers
Imayō mutamagawa no uchi
Ca. 1850
Fan, 221 x 292
Hiroshige ga
1980.1994

Attributed to Utagawa HIROSHIGE (1797-1858)
Night Snow on the San'ya Canal
Sanyabori yoru no yuki
Night Views with Snow, Moon, and Flowers
Setsugekka yoru no nagame
Ca. 1850
Fan, 178 x 242 trimmed into design at left and bottom
1980.1995



Massaki Shrine and the Hashiba Ferry on the Sumida River
Sumidagawa hashiba watashi massaki no yashiro
Untitled series of views of Edo
Ca. 1850
Fan, 220 x 278
Hiroshige ga
1980.1996

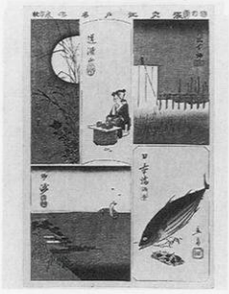
Stopping the Carriage
Kurumabiki
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Fan, 227 x 292
Hiroshige ga
1980.1997

Morning Flowers at the Yoshiwara
Yoshiwara hana no asa
Ca. 1850
Fan, 208 x 239
Hiroshige hitsu
1980.1998

Kingfisher and Hydrangeas
12/1852
Half aiban fan, 170 x 230
Hiroshige hitsu
1980.1999

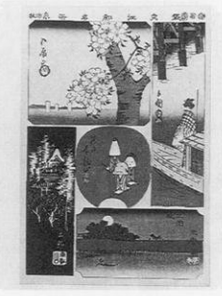
Cherry Blossoms at Saga
Saga no hana
Prince Genji in Snow, Moon, and Flowers
Genji setsugekka
1/1854
Fan, 215 x 290
Hiroshige ga
1980.2000

Five Vignettes of Edo
A Collection of Famous Places in Edo
Harimaze edo meisho
3/1852
Ōban, 343 x 223 plus margins
Ryūsai, Hiroshige
1980.2001



Five Vignettes of Edo
A Collection of Famous Places in Edo
Harimaze edo meisho
3/1852
Ōban, 337 x 229 plus margins
Ryūsai
1980.2002

Five Vignettes of Edo
A Collection of Famous Places in Edo
Harimaze edo meisho
3/1852
Ōban, 339 x 223 plus margins
Ryūsai, Hiroshige
1980.2003



Five Vignettes of Edo
A Collection of Famous Places in Edo
Harimaze edo meisho
3/1852
Ōban, 334 x 224 plus margins
Ryūsai, Hiroshige
1980.2004; other impressions 1984.0927, 1984.0928

Five Vignettes of Edo
A Collection of Famous Places in Edo
Harimaze edo meisho
3/1852
Ōban, 334 x 229 plus margins
Ryūsai, hitsu
1980.2005

Five Vignettes of Popular Plays
A *Harimaze* Mirror of Kabuki Plays
Harimaze jōruri kagami
3/1854
Ōban, 343 x 242 plus margins
Ichiryūsai Hiroshige hitsu
1980.2006

Five Vignettes from Popular Plays
A *Harimaze* Mirror of Kabuki Plays
Harimaze jōruri kagami
3/1854
Ōban, 345 x 233 plus margins
Ichiryūsai Hiroshige hitsu
1980.2006A

Five Vignettes of Popular Plays
A *Harimaze* Mirror of Kabuki Plays
Harimaze jōruri kagami
3/1854
Ōban, 343 x 233 plus margins
Ichiryūsai Hiroshige hitsu
1980.2006B

No. 1. Yamashiro, Yamato
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852 (trimmed)
Ōban, 341 x 231 plus margins
Hiroshige hitsu
1980.2007

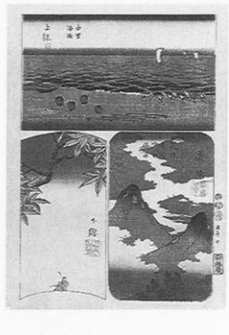
No. 2. Settsu, Kawachi, Izumi
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 341 x 242 plus margins
Ryūsai
1980.2008; other impressions 1984.0930, 1984.0931

No. 3. Ise, Shima, Iga
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 342 x 228 plus margins
Hiroshige hitsu
1980.2009; other impression 1984.0933

No. 4. Mikawa, Owari, Tōtomi
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 340 x 227 plus margins
Unsigned
1980.2010; other impression 1984.0934

No. 5. Suruga, Kai, Izu
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 342 x 229 plus margins
Unsigned
1980.2011; other impression 1984.0935

No. 6. Sagami, Musashi, Awa
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 342 x 229 plus margins
Unsigned
1980.2012



No. 7. Shimōsa, Kazusa, Hitachi
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
8/1852
Ōban, 342 x 229 plus margins
Unsigned
1980.2013

No. 8. Mino, Ōmi, Shinano, Hida
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 345 x 229 plus margins
Hiroshige hitsu
1980.2014

No. 8. Dewa, Michinoku, Kōtsuke, Shimotsuke
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 345 x 230 plus margins
Hiroshige
1980.2015; other impression 1984.0936

No. 10. Echizen, Wakasa, Kaga, Noto
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 349 x 230 plus margins
Hiroshige hitsu
1980.2016

No. 11. Echigo, Etchū, Sado
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 350 x 234 plus margins
Hiroshige
1980.2017; other impressions 1984.0937, 1984.0938

No. 12. Tango, Tajima, Tamba, Inaba
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 345 x 232 plus margins
Hiroshige hitsu
1980.2018; other impression 1984.0940

No. 13. Oki, Iwami, Hōki, Izumo
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 344 x 232 plus margins
Unsigned
1980.2019

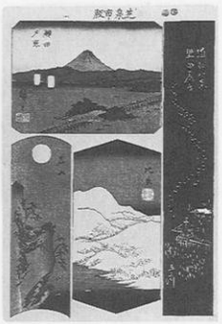
No. 14. Bizen, Mimasaka, Bitchū, *Harima*
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 349 x 234 plus margins
Unsigned
1980.2020; other impressions 1984.0941, 1984.0942

No. 15. Nagato, Bingo, Aki, Suō
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 351 x 234 plus margins
Unsigned
1980.2021

No. 16. Awaji, Kii, Iyo, Awa, Sanuki, Tosa
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 344 x 232 plus margins
Hiroshige hitsu
1980.2022

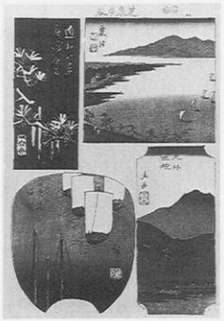
No. 17. Bungo, Buzen, Chikuzen, Hizen, Chikugo
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 345 x 232 plus margins
Hiroshige hitsu
1980.2023; other impression 1984.0945

No. 18. Ōsumi, Hyūga, Higo, Satsuma, Tsushima, Iki
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
12/1852
Ōban, 345 x 233 plus margins
Hiroshige
1980.2024; other impression 1984.0947



Orchid Grass, Chinese Woman, Bamboo
A Mirror of Stone Rubbings by Famous Artists, Ancient and Modern
Kokon meihitsu ishizuri kagami
1830s
Ōban, 344 x 246 plus margins
Ichiryūsai, Yūsai, Hiroshige hitsu
1980.2025

Twilight Glow at Seta, Descending Geese at Katata, Autumn Moon at Ishiyama, Evening Snow on Mt. Hira
Eight Views of Ōmi Province
Ōmi hakkei
Ca. 1850
Ōban, 339 x 232 plus margins
Hiroshige, Ryūsai
1980.2026



Evening Bell at Mii Temple, Haze on a Clear Day at Awazu, Returning Sails at Yabase, Night Rain at Karasaki
Eight Views of Ōmi Province
Ōmi hakkei
Ca. 1850
Ōban, 341 x 231 plus margins
Ryūsai, Hiroshige
1980.2027

Five Vignettes of the Beginning of the Pilgrimage to Ōyama
Harimaze Pictures of the Road to Ōyama
Ōyama dōchū harimaze zue
6/1858
Ōban, 340 x 227 plus margins
Hiroshige kyōga
1980.2028

Five Vignettes of Ōyama
Harimaze Pictures of the Road to Ōyama
Ōyama dōchū harimaze zue
6/1858
Ōban, 344 x 230 plus margins
Hiroshige hitsu
1980.2029

No. 1. Nihombashi, Kawasaki, Shinagawa
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 345 x 232 plus margins
Hiroshige hitsu
1980.2030; other impression 1984.0949

No. 2. Hiratsuka, Hodogaya, Kanagawa, Fujisawa, Totsuka
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 338 x 232 plus margins
Hiroshige hitsu
1984.0950; other impression 1980.2031

No. 3. Mishima, Ōiso, Numazu, Odawara, Hakone
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 338 x 233 plus margins
Hiroshige hitsu
1980.2032

No. 4. Kambara, Yoshiwara, Hara, Yui, Okitsu
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 340 x 234 plus margins
Hiroshige hitsu
1980.2033

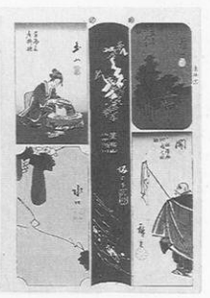
No. 5. Okabe, Fuchū, Ejiri, Fujieda, Mariko
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 340 x 233 plus margins
Hiroshige hitsu
1980.2034; other impressions 1984.0953, 1984.0954, 1984.0955, 1984.0956

No. 6. Nissaka, Shimada, Kanaya
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 340 x 229 plus margins
Hiroshige hitsu
1980.2035; other impression 1984.0958

No. 7. Fukuroi, Kakekawa, Hamamatsu, Mitsuke, Maizaka
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 346 x 224 plus margins
Hiroshige hitsu
1980.2036; other impressions 1984.0959, 1984.0960

No. 8. Yoshida, Arai, Futagawa, Shirasuka, Goyū
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 342 x 229 plus margins
Hiroshige
1980.2037; other impressions 1984.0961, 1984.0962, 1984.0963

No. 9. Narumi, Chiryū, Akasaka, Okazaki, Fujikama
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 341 x 226 plus margins
Hiroshige
1980.2038



No. 10. Ishiyakushi, Miya, Shōno, Yokkaichi, Kuwana
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 344 x 226 plus margins
Hiroshige
1980.2039; other impression 1984.0965

No. 11. Tsuchiyama, Sakanoshita, Kameyama, Seki, Minakuchi
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 343 x 226 plus margins
Hiroshige
1980.2040; other impression 1984.0966

No. 12. Ōtsu, Ishibe, Kyōto, Kusatsu
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Ca. 1852
Ōban, 341 x 226 plus margins
Hiroshige
1980.2041

No. 1. Kanagawa, Nihombashi, Shinagawa, Kawasaki
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 336 x 232 plus margins
Hiroshige hitsu, Ryūsai
1980.2042; other impression 1984.0968, 1984.0969

No. 2. Fujisawa, Totsuka, Hodogaya, Ōiso, Hiratsuka
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 336 x 229 plus margins
Hiroshige
1980.2043; other impression 1984.0970

No. 3. Numazu, Odawara, Hakone, Mishima
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 336 x 229 plus margins
Hiroshige
1980.2044

No. 4. Yoshiwara, Hara, Kambara
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 335 x 235 plus margins
Hiroshige
1980.2045; other impressions 1984.0971, 1984.0973, 1984.0974

No. 5. Okitsu, Ejiri, Yui, Fuchū
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 335 x 232 plus margins
Hiroshige
1980.2046

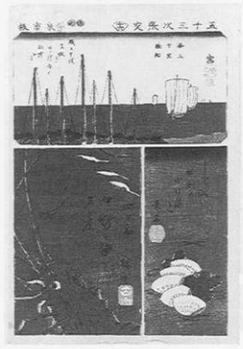
No. 6. Shimada, Fujieda, Okabe, Mariko
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 336 x 230 plus margins
Hiroshige
1980.2047; other impression 1984.0975

No. 7. Fukuroi, Nissaka, Kakegawa, Kanaya
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 334 x 230 plus margins
Hiroshige
1980.2048; other impression 1984.0976

No. 8. Maizaka, Shirakusa, Mitsuke, Hamamatsu, Arai
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 335 x 231 plus margins
Hiroshige
1980.2049; other impression 1984.0977

No. 9. Yoshida, Futagawa, Goyū, Akasaka
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 334 x 231 plus margins
Hiroshige
1980.2050

No. 10. Okazaki, Fujikawa, Narumi, Chiryū
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 335 x 230 plus margins
Hiroshige
1980.2051; other impressions 1984.0979, 1984.0980



No. 11. Miya, Yokkaichi, Kuwana
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 334 x 230 plus margins
Hiroshige
1980.2052; other impression 1984.0981

No. 12. Kameyama, Seki, Shōno, Ishiyakushi
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 339 x 231 plus margins
Hiroshige
1980.2053; other impressions 1984.0982, 1984.0983

No. 13. Minakuchi, Sakanoshita, Tsuchiyama, Ishibe
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 332 x 230 plus margins
Hiroshige
1980.2054; other impression 1984.0984

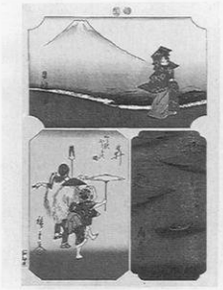
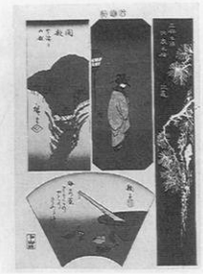
No. 14. Ōtsu, Kusatsu, Kyōto
Harimaze Pictures for the Tōkaidō
Tōkaidō harimaze zue
Secondary title, *Harimaze* of the Fifty-three Stations
Harimaze gojūsantsugi
12/1852
Ōban, 338 x 234 plus margins
Hiroshige
1980.2055; other impressions 1984.0985, 1984.0986

No. 1. Kawasaki, Shinagawa, Nihombashi
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 340 x 224 plus margins
Ryōsai jihitsu
1980.2056

No. 2. Fujisawa, Totsuka, Hodogaya, Kanagawa
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 333 x 224 plus margins
Hiroshige
1980.2057; other impression 1984.0987

No. 3. Ōiso, Hiratsuka, Hakone, Odawara
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 339 x 224 plus margins
Unsigned
1980.2058

No. 4. Numazu, Mishima, Hara, Yoshiwara
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 340 x 229 plus margins
Hiroshige
1980.2059

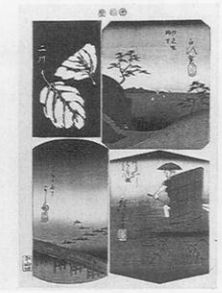



No. 5. Okitsu, Yui, Kambara
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 338 x 226 plus margins
Hiroshige hitsu
1980.2060

No. 6. Okabe, Fuchū, Ejiri, Mariko
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 334 x 227 plus margins
Hiroshige
1980.2061

No. 7. Kanaya, Fujieda, Shimada
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 336 x 227 plus margins
Hiroshige jihitsu, Ryūsai hitsu
1980.2062

No. 8. Fukuroi, Kakekawa, Nissaka
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 340 x 229 plus margins
Ryūsai hitsu
1980.2063



No. 9. Maizaka, Hamamatsu, Mitsuke
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 342 x 227 plus margins
Hiroshige hitsu
1980.2064; other impression 1984.0989

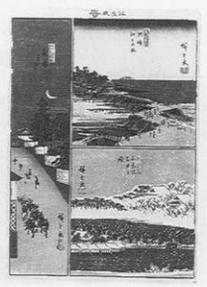
No. 10. Futagawa, Shirasuka, Yoshida, Arai
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 339 x 225 plus margins
Hiroshige hitsu
1980.2065; other impressions 1984.0990, 1984.0991

No. 11. Akasaka, Goyū, Okazaki, Fujikawa
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 339 x 225 plus margins
Hiroshige
1980.2066

No. 12. Chiryū, Narumi, Kuwana, Miya
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 337 x 228 plus margins
Hiroshige hitsu
1980.2067

No. 13. Shōno, Yokkaichi, Ishiyakushi, Kameyama
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 338 x 226 plus margins
Hiroshige hitsu
1980.2068

No. 14. Sakanoshita, Seki, Minakuchi, Tsuchiyama
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 338 x 225 plus margins
Hiroshige hitsu
1980.2069

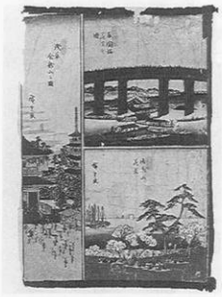


No. 15. Ishibe, Kusatsu, Kyōto, Ōtsu
Pictures for the Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi zue
2/1856
Ōban, 337 x 227 plus margins
Hiroshige
1980.2070

Evening Moon at Kasumigaseki, *Kasumigaseki yoi no tsuki;* New Year Sunrise at Susaki, *Susaki hatsu hinode;* Snow at Shinobazu Pond, *Shinobazu no ike setchū no zu*
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 360 x 252 plus margins
Hiroshige ga
1980.2071

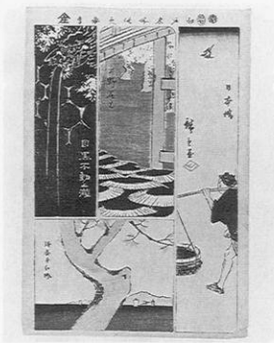
Nakanochō in the New Yoshiwara, *Shin yoshiwara nakanochō;* View of Takanawa, *Takanawa no shinkei;* Tōeizan Temple in Ueno, *Ueno tōeizan*
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 357 x 250 plus margins
Hiroshige ga
1980.2072

Flower Viewing at Asuka Hill, *Asukayama hanami no zu;* View of the Sumida River, *Sumidagawa no zu;* Zōjō Temple in Shiba, *Shiba zōjōji no shinkei*
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 353 x 248 trimmed to borderlines
Hiroshige ga
1980.2073

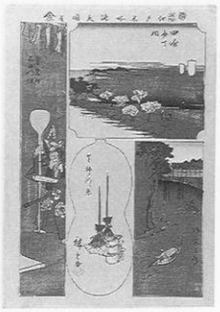


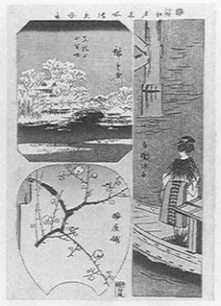
Kinryūzan Temple at Asakusa, *Asakusa kinryūzan;* Fireworks at Ryōgoku Bridge, *Ryōgokubashi hanabi no zu;* Flower Viewing at Goten Hill, *Gotenyama hanami*
Famous Places in the Eastern Capital
Tōto meisho
Mid-1840s
Ōban, 350 x 242 plus margins
Hiroshige ga
1980.2074

View of Asuka Hill, *Asukayama chōbō;* The Koganei Embankment, *Koganei tsutsumi;* Opening Performance of a Play at Saruwakachō, *Saruwakachō bandate*
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 340 x 225 plus margins
Hiroshige ga
1980.2075



Fudō Waterfall at Meguro, *Meguro fudō no taki;* Flower Viewing at Ueno, *Ueno hanami;* Maple leaves at Kaian Temple, *Kaianji momiji;* Fish Seller at Nihon Bridge, *Nihombashi*
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 341 x 223 plus margins
Hiroshige ga
1980.2076; other impressions 1984.0995, 1984.0996, 1984.0997

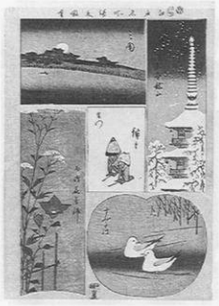
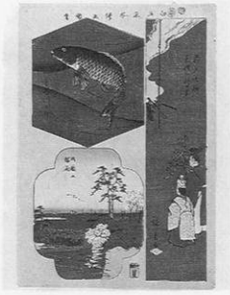




Ochanomizu; Souvenirs of the Festival at Shimmei Shrine in Shiba, *Shiba shimmei matsuri;* Bishamon Messenger at Atago Hill, *Atagoyama bishamonzukai;* Benten Shrine at Susaki, *Susaki benten no yashiro*
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.2077

Matsuchi Hill and San'ya Canal, *Matsuchiyama sanyabori;* Plums at Umeyashiki; Pleasure Boat at Ryōgoku, *Ryōgoku ryōshū*
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 342 x 225 plus margins
Hiroshige ga
1980.2078

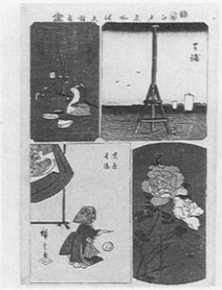
Iris at Horikiri Village, *Horikiri no sato hanashōbu;* Teahouse at Takanawa; Mitsumata and Nakazu, *Nakazu mitsumata wakarenofuchi*
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 342 x 225 plus margins
Hiroshige ga
1980.2079; other impression 1984.0999

Moon at Mimeguri; Kinryūzan Temple at Asakusa; Autumn Flowers at Hanayashiki in Mukōjima; Dolls at the Thunder Gate of Kinryūzan Temple; Gulls on the Sumida River
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 340 x 220 plus margins
Hiroshige ga
1980.2080; other impressions 1984.1000, 1984.1001

Carp in the Tone River; Cherry Trees in Full Bloom in Goten Hill; The Creation of the First Medicine Sold at Kameido Tenjin Shrine
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 340 x 220 plus margins
Hiroshige ga
1980.2081

Dancers in the Festival of Ōji Shrine; Ships Moored at Teppōzu and Tsukuda Island; Stream at the Bush Clover Temple at Oshiage
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 339 x 228 plus margins
Hiroshige ga
1980.2082

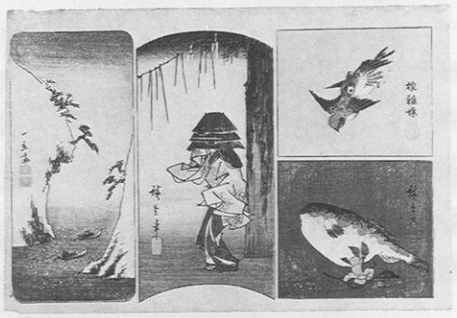


Gathering Shells at Low Tide at Susaki; The Waterfall River at Ōji; The Suijin Grove and the Shrine at Massaki
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 344 x 224 plus margins
Hiroshige ga
1980.2083

Pottery Dolls and Plum Branch at Imado; Sunrise at Shiba Bay; Child Bouncing Ball at New Year in the Yoshiwara; Peonies at the Hachiman Shrine in Fukagawa
A Collection of Pictures of Famous Places in Edo
Edo meisho harimaze zue
7/1857
Ōban, 339 x 225 plus margins
Hiroshige ga
1980.2084

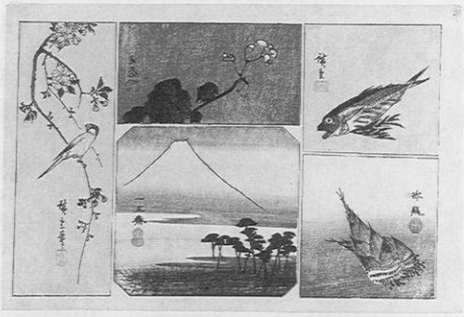
Five Vignettes of Stations on the Road to Ōyama
Harimaze Pictures of the Road to Ōyama
Ōyama dōchū harimaze zue
6/1858
Ōban, 343 x 228 plus margins
Hiroshige hitsu
1980.2085

Fish, Ships, Street Scene, and Fan
From an untitled *harimaze* series
1840s
Ōban, 347 x 241 plus margins
Hiroshige
1980.2086



River in Snow, Woman Wearing Kettle, Sparrows, Blowfish and Camellia
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 205 x 322 plus margins
Yūgachō, Hiroshige ga, Hiroshige hitsu, Ichiryūsai
1980.2087

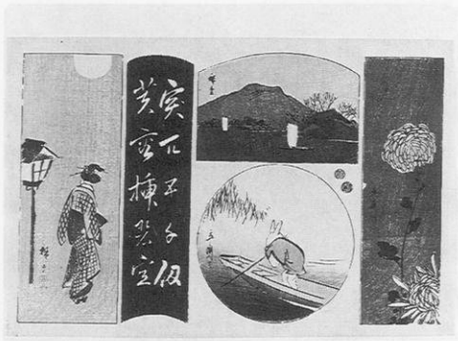
Panel of Calligraphy, Kingfisher,Tea Pot, Loquat Fruit, Abalone and Fish
Untitled series of *harimaze* sheets
Ca.1850s
Aiban, 207 x 319 plus margins
Ichiryūsai, Hiroshige, Tōkai
1980.2088



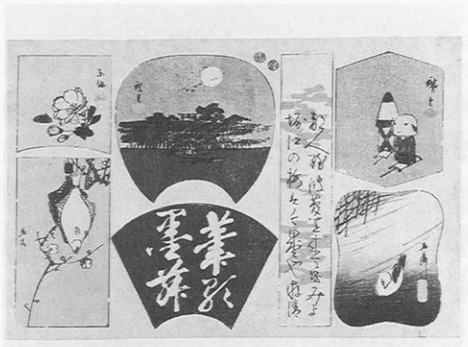
Paddy Bird on Crab Apple Branch, Begonia, Fish, Mt. Fuji, Bamboo Shoot
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 205 x 320 plus margins
Hiroshige, Chimpin(?), Ryūsai, Ichiryūsai, Hiroshige hitsu
1980.2089; other impression 1984.1014

Child Bouncing Ball, Calligraphy, Crane, Plum Branch
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 311 x 213 plus margins
Hiroshige hitsu, Hiroshige, Ryūsai
1980.2090

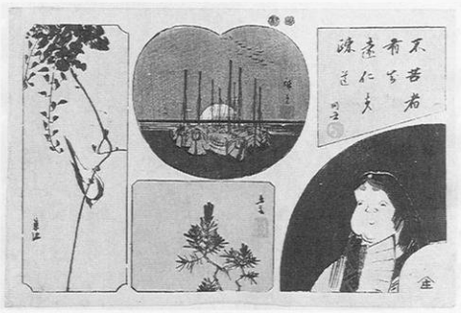
Mask, Tea Whisk Seller, Swallows and Flowering Tree
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 316 x 213 plus margins
Hiroshige hitsu, Ichiryūsai, Hiroshige
1980.2091



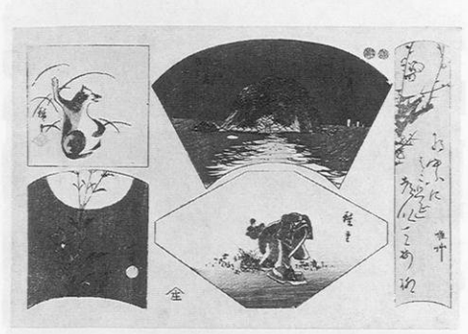
Courtesan, Calligraphy, River Landscape, Rabbit in Boat, Chrysanthemum
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 205 x 325 plus margins
Ryūsai, Hiroshige
1980.2092



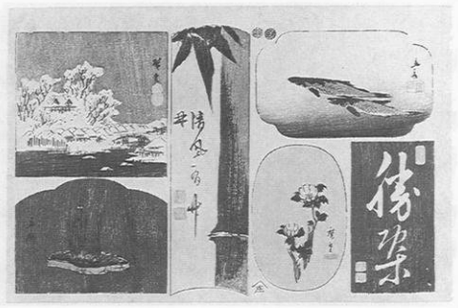
Cherry Blossom, Mimeguri Embankment, Calligraphy, Dried Flounders, Gull, Dolls
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 208 x 326 plus margins
Hiroshige, Ryūsai, Tōkai
1980.2093; other impression 1984.1004



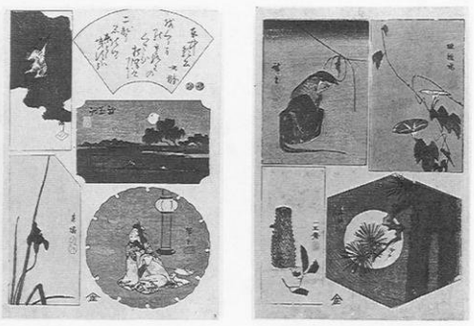
Bird on Wisteria, Moored Boats, Calligraphy, Pine Shoot, Okame
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 202 x 326 plus margins
Hiroshige, Ryūsai, Tōkai
1980.2094; other impression 1984.1005



Badger, Enoshima, Poem Slip, Moon and Flowers, Picking Greens
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 205 x 326 plus margins
Ryūsai, Hiroshige
1980.2095



Matsuchi Hill, Bamboo, Trout, Flower Arrangement, Adonis Flowers, Calligraphy
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 202 x 326 plus margins
Ryūsai, Hiroshige
1980.2096

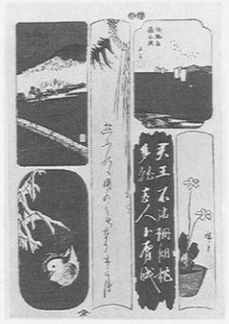


Cuckoo, Calligraphy, Tama River, Iris, Courtesan
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 314 x 209 plus margins
Ryūsai, Hiroshige, Tōkai
1980.2097; other impression 1984.1007

Fox Priest, Morning Glories, Basket and Camellia, Moon and Pine Tree
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 312 x 214 plus margins
Yūgachō, Hiroshige, Tōkai, Ichiryūsai
1980.2098; other impression 1984.1008

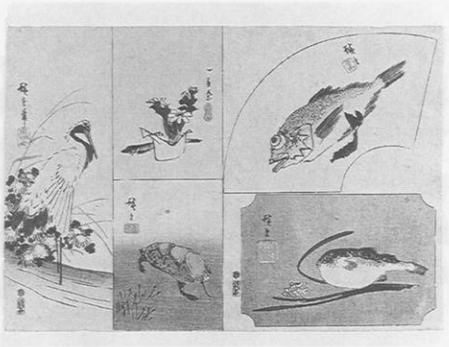
Dancer, Calligraphy, Waterfall, Tea Ceremony Implements
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 317 x 208 plus margins
Hiroshige, Ryūsai
1980.2099

Landscape, Sparrow, Shrimps, Pinks
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 317 x 210 plus margins
Chimpin(?), Ichiryūsai, Hiroshige
1980.2100

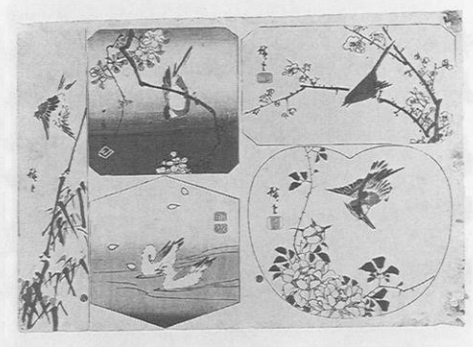


Togetsu Bridge at Arashiyama in Kyōto, New Year Decoration, Maiko Harbor at Awaji, Mandarin Ducks, Calligraphy, *Sakurasō* Flower
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 316 x 210 plus margins
Ryūsai, Hiroshige, Ichiryū
1980.2101

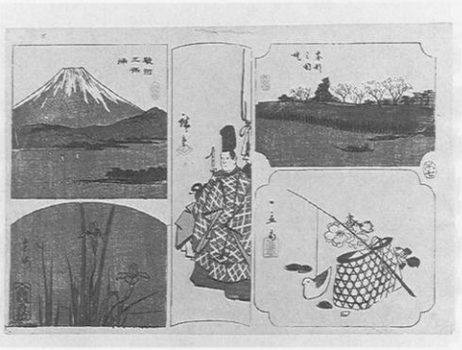
Turtle, Calligraphy, Waterfall, *Asazuma* Dancer in Boat
Untitled series of *harimaze* sheets
Ca. 1850
Aiban, 306 x 211 plus margins
Ichiryūsai, Hiroshige, Hiroshige hitsu
1980.2102



Crane, Adonis, Red Fish, Turtle, Blowfish
Untitled *harimaze* series of bird and flower subjects
Ca. 1840
Ōban, 256 x 367 plus margins
Hiroshige, Ichiryūsai, Hiroshige hitsu
1980.2103

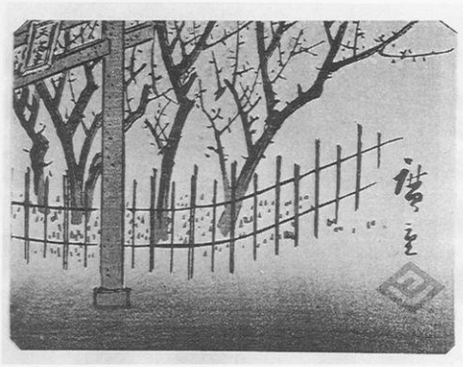


Sparrow, Bullfinch, Warbler, Gulls, Kingfisher
Untitled *harimaze* series of bird and flower subjects
Ca. 1840
Ōban, 252 x 370 plus margins
Hiroshige, Ichiryūsai
1980.2104

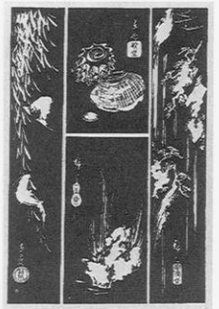


Mt. Fuji from Mio Bay, the Poet Narihira, Mimeguri Embankment, Iris, Basket and Souvenirs
Untitled *harimaze* series
7/1858
Aiban, 209 x 316 plus margins
Hiroshige, Ichiryūsai
1980.2104A

Monkey Bridge in Kai Province
Untitled *harimaze* series
7/1858
Section of Aiban, 317 x 52 plus margins
Hiroshige, Ichiryūsai
1980.2105

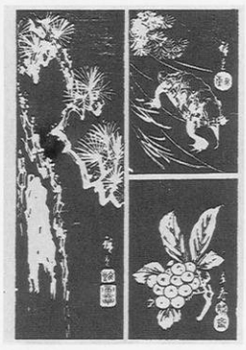


Plum Trees
Unidentified *harimaze* series
1840s
Fragment of ōban, 99 x 134
Hiroshige
1980.2106

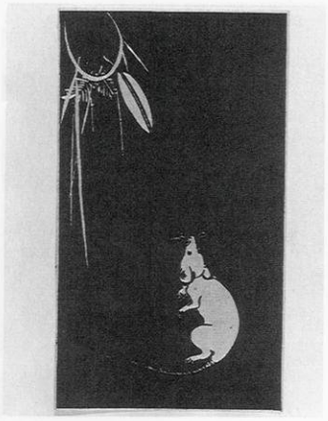


Mt. Fuji and River Landscape
Untitled series of *harimaze* sheets in stone-rubbing style
Mid-1840s(?)
Aiban, 322 x 209 plus margins
Hiroshige, Ichiryūsai
1980.2107

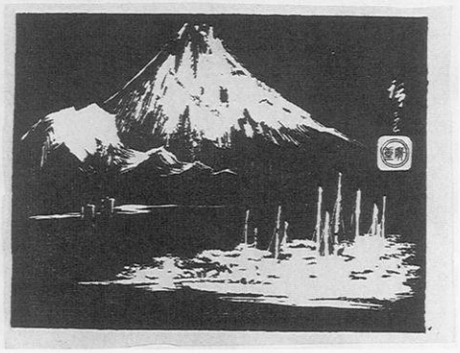
Bats and Willow, Shells, Waterfall, Rock
Untitled series of *harimaze* sheets in stone-rubbing style
Mid-1840s(?)
Aiban, 329 x 218 plus margins
Hiroshige, Ryūsai
1980.2108



Pine Tree, Turtle, Loquat Fruit
Untitled series of *harimaze* sheets in stone-rubbing style
Mid-1840s(?)
Aiban, 328 x 217 plus margins
Hiroshige, Ryūsai
1980.2109

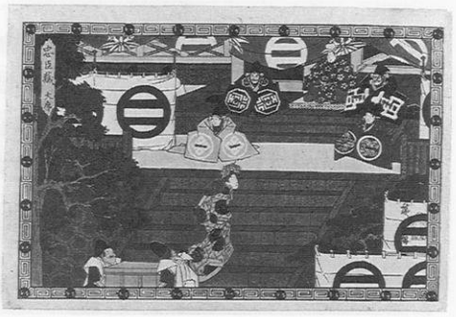


Rat and New Year Decoration
Untitled series of *harimaze* sheets in stone-rubbing style
Mid-1840s(?)
Aiban, 202 x 113 plus fragment of margins
Unsigned
1980.2110

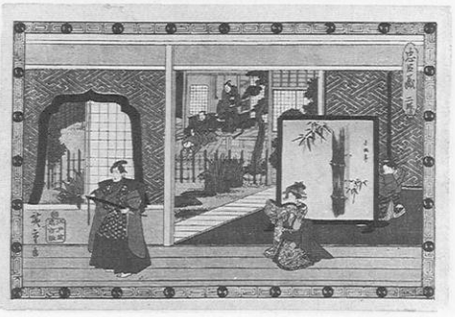


Mt. Fuji
Untitled series of *harimaze* sheets in stone-rubbing style
Mid-1840s(?)
Aiban, 162 x 225 plus fragment of margins
Hiroshige
1980.2111; other impression 1984.1012

Cranes and Rabbits
Shell Crafts at the Temple in Asakusa
Asakusa okuzan kai saiku
Early 1820s
Ōban, 363 x 245
Hiroshige sha
1980.2112

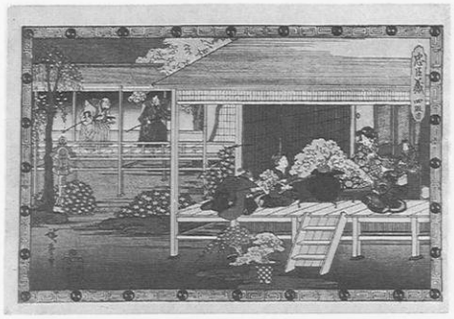


Act One
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 231 x 354 plus margins
Hiroshige ga
1980.2113

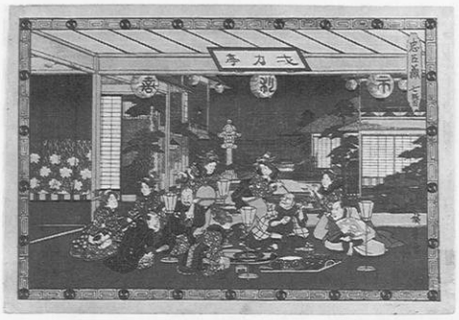


Act Two
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 232 x 357 plus margins
Hiroshige ga
1980.2114

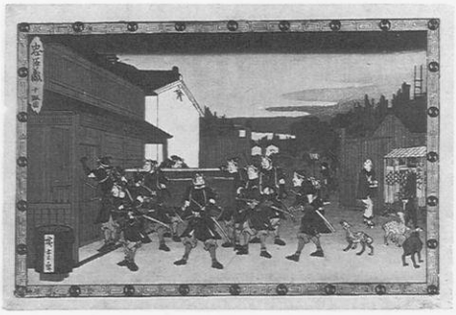
Act Three
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 231 x 353 plus margins
Hiroshige ga
1980.2115



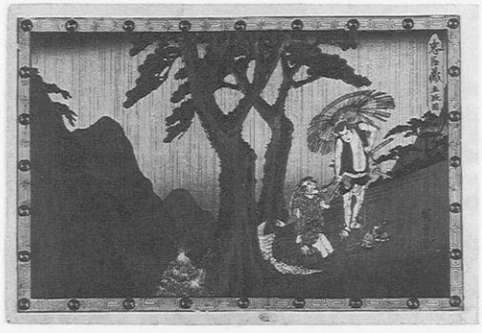
Act Four
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 229 x 353 plus margins
Hiroshige ga
1980.2116



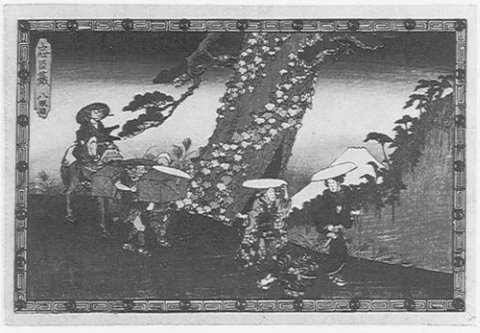
Act Seven
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 236 x 353 plus margins
Hiroshige ga
1980.2119



Act Ten
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 229 x 352 plus margins
Hiroshige ga
1980.2122

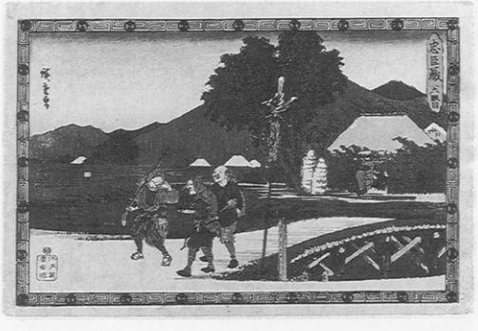


Act Five
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 234 x 355 plus margins
Hiroshige ga
1980.2117



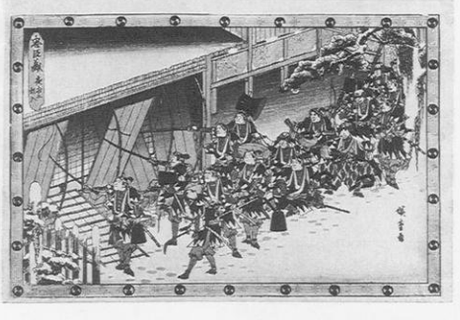
Act Eight
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 231 x 358 plus margins
Hiroshige ga
1980.2120

Act Eleven, Scene One, The Approach
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 235 x 360 plus margins
Hiroshige ga
1980.2123



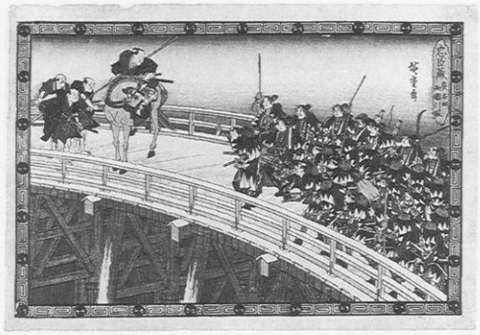
Act Six
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 228 x 355 plus margins
Hiroshige ga
1980.2118

Act Nine
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 231 x 357 plus margins
Hiroshige ga
1980.2121



Act Eleven, Scene Two, The Entry
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 235 x 361 plus margins
Hiroshige ga
1980.2124

Act Eleven, Scene Three, The Capture of Moronao
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 234 x 356 plus margins
Hiroshige ga
1980.2125



Act Eleven, Scene Four, The Retreat
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 231 x 354 plus margins
Hiroshige ga
1980.2126

Act Eleven, Scene Four, The Retreat
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 237 x 357 plus margins
Hiroshige ga
1980.2127

Act Eleven, Scene Six, Burning Incense
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Ōban, 233 x 355 plus margins
Hiroshige ga
1980.2128

Act Five
The Storehouse of Loyalty
Chūshingura
Mid-1840s
Ōban, 226 x 347
Hiroshige ga
1980.2129

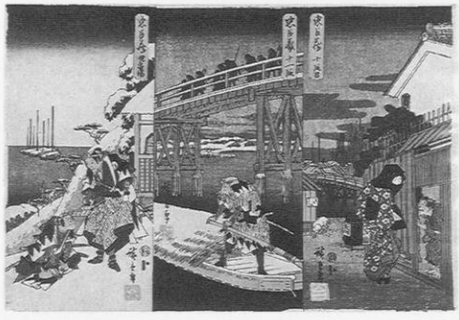
Act Nine
The Storehouse of Loyalty
Chūshingura
Mid-1840s
Ōban, 227 x 345
Hiroshige ga
1980.2130

Act Eleven, The Night Attack
The Storehouse of Loyalty
Chūshingura
Mid-1840s
Ōban, 228 x 345
Hiroshige ga
1980.2131

Acts One, Two, Three
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Three third aiban, 231 x 336 on undivided sheet
Hiroshige ga
1980.2133

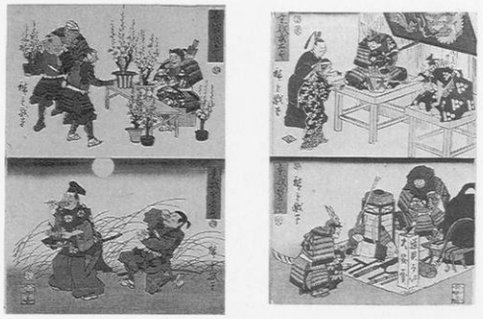
Acts Four, Five, Six
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Three third aiban, 232 x 341 on undivided sheet
Hiroshige ga
1980.2134

Acts Seven, Eight, Nine
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Three third aiban, 233 x 343 on undivided sheet
Hiroshige ga
1980.2135



Acts Ten and Eleven
The Storehouse of Loyalty
Chūshingura
Mid-1830s
Three third aiban, 233 x 342 on undivided sheet
Hiroshige ga
1980.2136

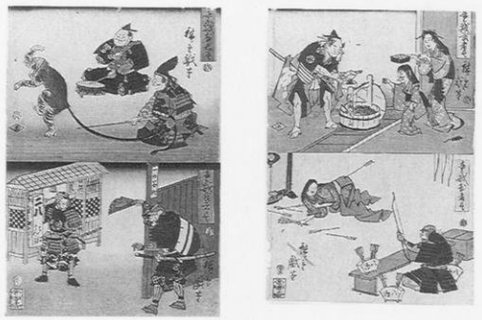
Sōjōbō, Ushiwakamaru and Goblins as Street Entertainers; Warriors Impersonating Horsemen
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2137



Kajiwara Genta Kagesue Selling Miniature Plum Trees; Fujiwara no Yasumasa farting at His Assailant
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1984.1019: other impression 1980.2138

Watanabe no Tsuna Selling Tickets to a Sideshow; Musashibō Benkei Selling Used Weapons and Priest's Gear
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2139

Omori no Hikoshichi Leading the Demon to a Comb Shop; Susanoo no Mikoto and Kushiihadu Hime Operating an Eel Shop
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2140



Minamoto no Yorimasa and I no Hayata with a Performing *Nue;* Kumagai Buying Noodles from Atsumori
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2141

Sakata Kintoki Selling Candy to Demons; Nasu no Yoichi at the Yashima Archery Parlor
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2142

Nitta no Shirō Tadatsune at a Restaurant for Boar Meat; Satō no Tadanobu Manipulating a Puppet of the Dancer Shizuka
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2143

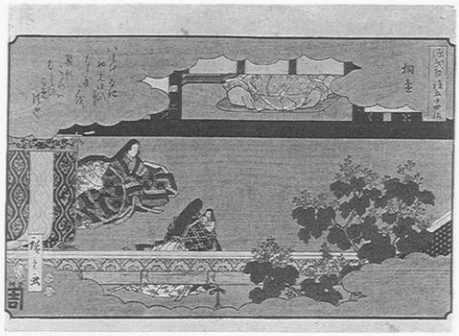
Momotaro and the Devil; Taira no Tadamori and the Oil Thief
Comic Warriors for Children
Dōgi musha zukushi
12/1854
Two half ōban, 360 x 250 on undivided sheet
Hiroshige gihitsu
1980.2144

The Umegae Chapter; The Plum Orchard at Kameido
Mitate umegae kemeido umeyashiki
Famous Places in Edo with Chapters of the Tale of Genji
Edo murasaki meisho genji
Mid-1840s
Ōban, 338 x 230 plus margins
Hiroshige ga
1980.2145

The Suma Chapter; Gathering Shells at Low Tide at Susaki
Mitate suma susaki shiohigari
Famous Places in Edo with Chapters of the Tale of Genji
Edo murasaki meisho genji
Mid-1840s
Ōban, 338 x 230 plus margins
Hiroshige ga
1980.2146

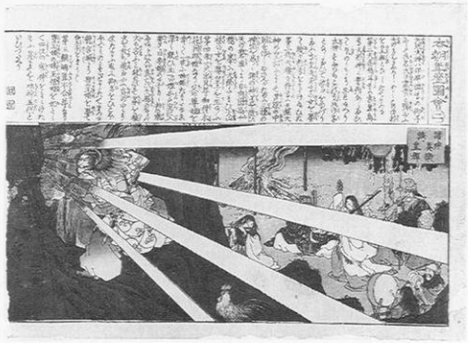
The Akashi Chapter; Evening Moon at Takanawa
Mitate akashi takanawa no yuzuki
Famous Places in Edo with Chapters of the Tale of Genji
Edo murasaki meisho genji
Mid-1840s
Ōban, 338 x 230 plus margins
Hiroshige ga
1980.2147; other impression 1984.1020

Ferry on the Sumida River, Matched with the Drifting Boat Chapter
Mitate ukifune
Famous Places in Edo with Chapters of the Tale of Genji
Edo murasaki meisho genji
Mid-1840s
Ōban, 338 x 230 plus margins
Hiroshige ga
1984.1021

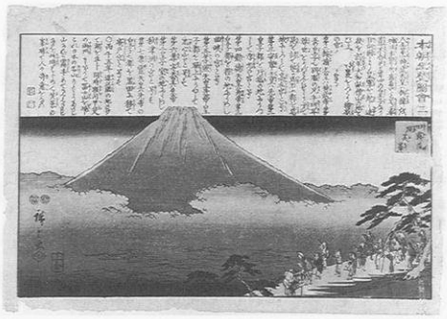


Kiritsubo
Fifty-four Chapters of the Tale of Genji
Genji monogatari gojūyonchō
Intercalary 2/1852
Ōban, 217 x 350 plus margins at top and bottom
Hiroshige ga
1980.2148

No. 1. The Gods Izanagi and Izanami on the Floating Bridge of Heaven
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 223 x 340 plus margins
Hiroshige ga
1980.2149

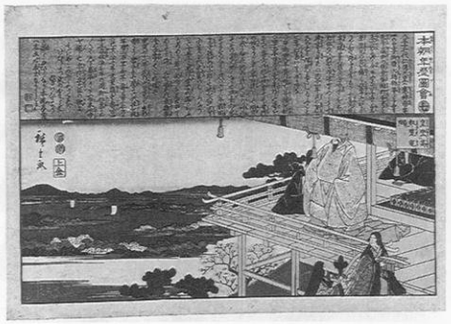


No. 2. The Gods Perform Music to Lure the Sun Goddess from Her Cave
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 220 x 345 plus margins
Hiroshige ga
1980.2150



No. 3. The Mist Clears Revealing the Peak of Mt. Fuji
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 218 x 343 plus margins
Hiroshige ga
1980.2151

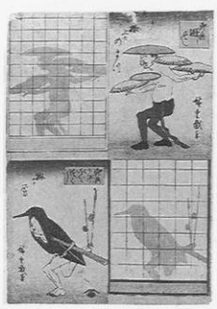
No. 5. Yamato Takeru no Mikoto Sets the Grass Afire with his Sword and Burns the Barbarians
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 221 x 345 plus margins
Hiroshige ga
1980.2152



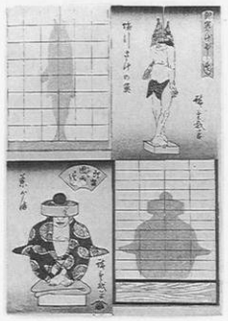
No. 7. The Emperor Views the Smoke of the Kilns from a High Place
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 219 x 346 plus margins
Hiroshige ga
1980.2153

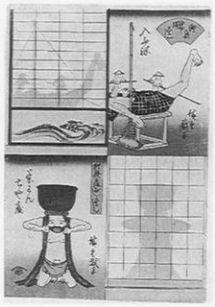
No. 8. Urashima Tarō, Riding on a Turtle, Reaches the Island of the Immortals
An Illustrated History of Japan
Honchō nenreki zue
Ca. 1850
Ōban, 226 x 345 plus margins
Hiroshige ga
1980.2154

Owl and Mushroom
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 364 x 249 on undivided sheet
Hiroshige gihitsu
1980.2155



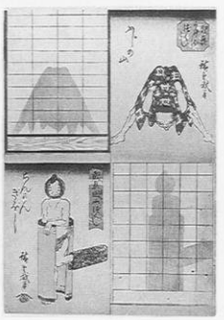
A Pine Tree with Exposed Roots and a Warbler in a Plum Tree
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 364 x 250 on undivided sheet
Hiroshige gihitsu
1980.2156

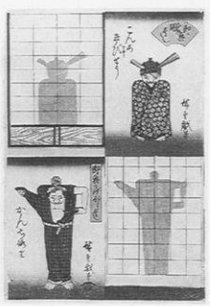




A Dried Salmon and a Tea Kettle
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 375 x 254 on undivided sheet
Hiroshige gihitsu
1980.2157

An Incoming Ship and a Tea Cup on a Stand
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 375 x 259 on undivided sheet
Hiroshige gihitsu
1980.2158



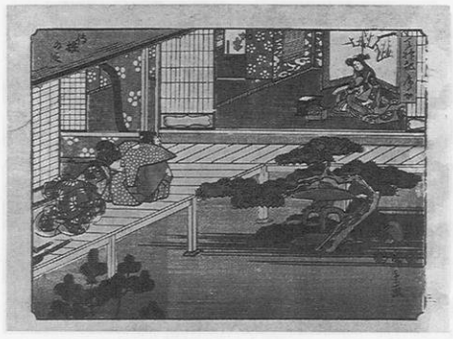


Mt. Fuji and a Bridge Railing
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 376 x 256 on undivided sheet
Hiroshige gihitsu
1980.2159

Tea Pot on Portable Stove and Wine Warmer
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 375 x 252 on undivided sheet
Hiroshige gihitsu
1980.2160

Stone Lantern and Falcon on Perch
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 374 x 257 on undivided sheet
Hiroshige gihitsu
1980.2161

Faceted Lantern and Crane
Improvised Shadows
Sokkyō kageboshi zukushi
Mid-1830s
Two half ōban, 368 x 251 on undivided sheet
Hiroshige gihitsu
1980.2162



No. 3. The Passing on of the Secret
Denju no dan
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Half ōban, 163 x 224 plus margins
Hiroshige ga
1980.2163

No. 4. The Scene at Haji Village
Haji no sato no dan
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Half ōban, 163 x 223 plus margins
Hiroshige ga
1980.2165

No. 5. The Carriage Stopping Scene
Kurumabiki no dan
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Half ōban, 163 x 223 plus margins
Hiroshige ga
1980.2166

No. 10. 'The Thunder God'
Ōkiri raijin no dan
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Half ōban, 163 x 223 plus margins
Hiroshige ga
1980.2164

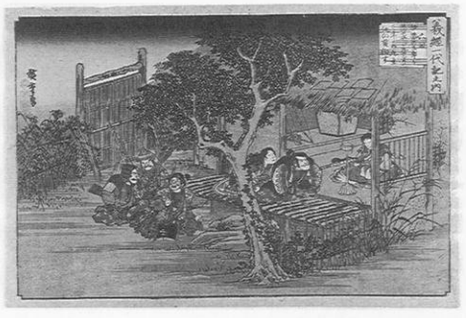
No. 6. The Birthday Celebration
Ga no iwai no dan
The Life of Sugawara no Michizane
Tenjinki
Ca. 1850
Half ōban, 163 x 224 plus margins
Hiroshige ga
1980.2167

The Origin of the Stone Pillow at the Lonely House on Asaji Moor
Asajigahara hitotsuya ishi no makura no yūrai
Ancient Sites in the Eastern Capital
Tōto kyūseki zukushi
Mid-1840s
Ōban, 344 x 226 plus margins
Hiroshige ga
1980.2168

The Legend of Azuma Grove
Azuma no mori no koji
Ancient Sites in the Eastern Capital
Tōto kyūseki zukushi
Mid-1840s
Ōban, 343 x 221 plus margins
Hiroshige ga
1980.2169

Child Painting Clerk's Eyebrows; Students Frightening Teacher
Untitled series of comic subjects
Two half ōban, 370 x 250 on undivided sheet
Hiroshige gihitsu
1980.2170

No. 2. Ushiwakamaru Learns Swordsmanship from the 'Outsiders' in Sōjō's Valley on Mt. Kurama
Kuramayama sōjōgadani ni oite ushiwakamaru ijin ni kempō o manabu
The Life of Yoshitsune
Yoshitsune ichidaiki no uchi
Mid-1830s
Ōban, 221 x 350 plus margins
Hiroshige ga
1980.2171

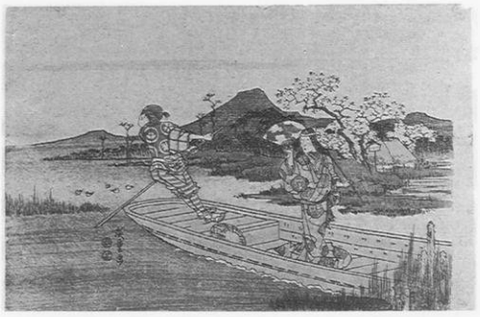


No. 6. Ise no Saburō Swears Loyalty to Ushiwakamaru
Ise no saburō ga inka ni yadorite ushiwaka shūju no keiyaku su
The Life of Yoshitsune
Yoshitsune ichidaiki no uchi
Mid-1830s
Ōban, 227 x 351 plus margins
Hiroshige ga
1980.2172

Taking the Shortcut, Yoshitsune Clambers up the Steep and Dangerous Precipice at Hiyodori Pass
Kandō ni omomuku yoshitsune hiyodorigoe no kenshun nansho o yojinoboru
The Life of Yoshitsune
Yoshitsune ichidaiki no uchi
Mid-1830s
Ōban, 227 x 351 plus margins
Hiroshige ga
1980.2173

Satō no Tadanobu Battles with the Priest Kakuhan in the Yoshino Mountains
Satō no tadanobu yoshino sanchū kakuhan o utsu
Untitled series of historical subjects
Ōban, 245 x 349
Hiroshige ga
1980.2174

Nitta Yoshisada Prays to the Dragon God at Inamura Point
Nitta yoshisada inamuragasaki ni oite ryūjin o inoru
Untitled series of historical subjects
Ōban, 246 x 358
Hiroshige ga
1980.2175

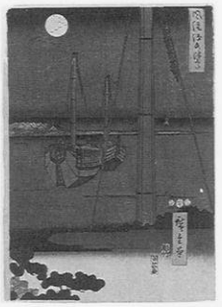


The Mother of Umewakamaru Crossing the Sumida River in Search of Her Son
Ca. early 1830s
Aiban, 234 x 338
Hiroshige ga
1980.2176

The Courtesan Hanazuma of the Ōgi Establishment
Untitled series of portraits of courtesans
Ca. 1825
Aiban, 351 x 231
Hiroshige ga
1980.2177

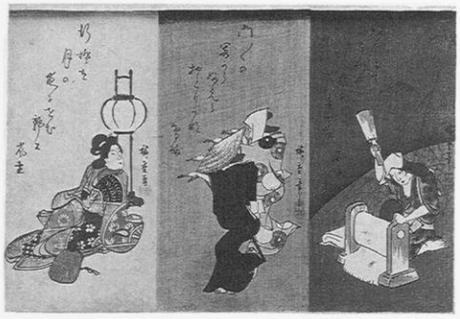
Woman Standing in Snow
Ca. 1850
Ōban, 345 x 248
Hiroshige ga
1980.2178

Woman at Balustrade
A Modern Version of Prince Genji's Flower Banquet
Mitate genji hana no en
Ca. 1850
Ōban, 369 x 255
Hiroshige ga
1980.2179



Ships Moored in Moonlight
An Elegant Prince Genji
Fūryū genji
11/1853
Ōban, 365 x 252
Hiroshige hitsu
1980.2180

Snowy Garden
12/1854
Ōban, 360 x 250
Ōju Hiroshige hitsu
1980.2181



Woman Pounding Cloth, Women Dancing, Courtesan Seated by Lantern
Untitled series of figure sketches
Mid-1830s
Three third ōban, 247 x 369 on undivided sheet
Hiroshige hitsu
1980.2182; other impression 1980.2183

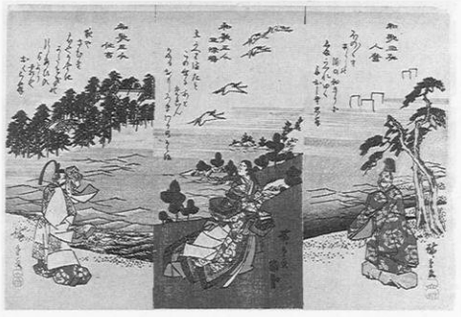
Woman Gathering Seaweed
Untitled series of figure sketches
Mid-1830s
Third ōban, 253 x 120
Hiroshige hitsu
1980.2184

Girl with Battledore, Woman with Spring Greens, Dolls and Plum Branch
Untitled series of figure sketches
Mid-1830s
Three third ōban, 245 x 368 on undivided sheet
Hiroshige hitsu
1980.2185

Women Planting Rice
Untitled series of figure sketches
Mid-1830s
Third ōban, 248 x 122
Hiroshige hitsu
1980.2186

Woman with Iron Caldron on Head
Untitled series of figure sketches
Mid-1830s
Third ōban, 247 x 121
Hiroshige hitsu
1980.2187

Tea Whisk Vendor
Untitled series of figure sketches
Mid-1930's
Third ōban, 255 x 125
Hiroshige hitsu
1980.2188



Hitomaro, Tamatsushima, and Sumiyoshi
The Three Gods of Native Verse
Waka sanjin
Ca. 1840
Three third aiban, 229 x 343 on undivided sheet
Hiroshige ga
1980.2189

The Poet Bun'ya no Yasuhide
Untitled series of Six Immortal Poets
Ca. 1835
Half ōban panel, 370 x 123
Hiroshige ga
1980.2190

Kingfisher and Roses
Ca. 1845
Third aiban panel, 350 x 75
Hiroshige hitsu
1980.2191

The Monkey Bridge in Snow
Ca. 1845
Third aiban panel, 350 x 75
Hiroshige hitsu
1980.2192

Sukeroku Strolling in the Yoshiwara
Early 1830s
Third aiban panel, 350 x 75
Hiroshige ga
1980.2193

Praying Devils
Untitled series of humorous figure sketches
Early 1830s
Half aiban, 225 x 160
Hiroshige hitsu
1980.2194

Sambasō Dancer
Untitled series of humorous figure sketches
Early 1830s
Half aiban, 232 x 163
Hiroshige hitsu
1980.2195

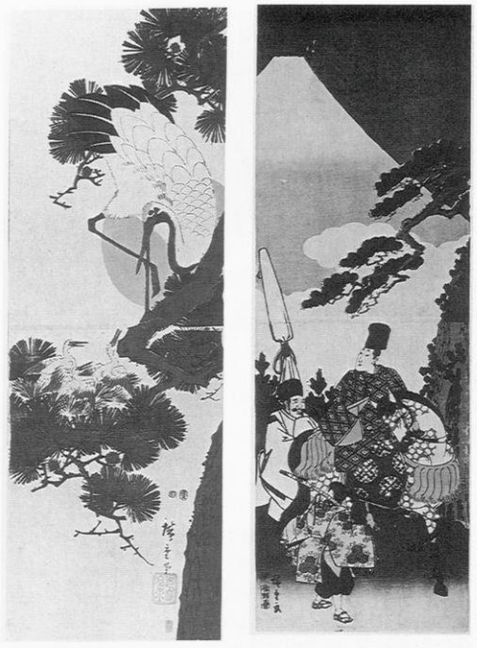
Ōhara Woman by Plum Tree
Untitled series of sketches with verse
1830s
Half aiban, 227 x 168
Hiroshige ga
1980.2196

Peacock and Peonies
Mid-1830s
Vertical ōban diptych, 688 x 247
Hiroshige hitsu
1980.2197; other impressions 1980.2298, 1980.2299, 1980.2300, 1980.2301

Goshawk (*Ōtaka*) on Pine in Snow
Ca. 1840
Vertical ōban diptych, 738 x 252
Hiroshige hitsu
1980.2198

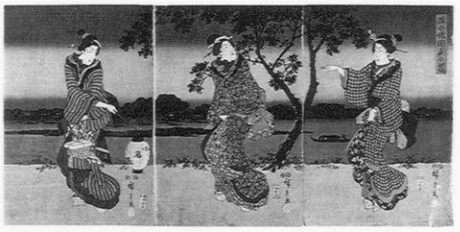
Goshawk (*Ōtaka*), Pine, and Rising Sun
4/1852
Vertical ōban diptych, 750 x 250
Hiroshige hitsu
1980.2199

Crane, Pine, and Rising Sun
1850s
Vertical ōban diptych, 715 x 242
Ichiryūsai
1980.2200



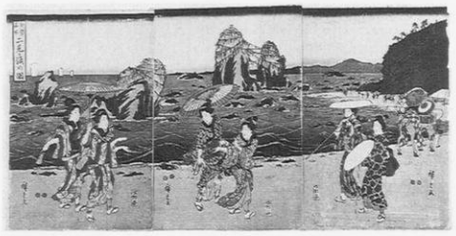
Crane, Fledglings, Pine, and Rising Sun
3/1854
Vertical ōban diptych, 715 x 242
Hiroshige hitsu
1980.2201

Ariwara no Narihira Passing Mt. Fuji on his Eastern Journey
Mid-1840s
Vertical ōban diptych, 720 x 247
Hiroshige ga
1980.2202

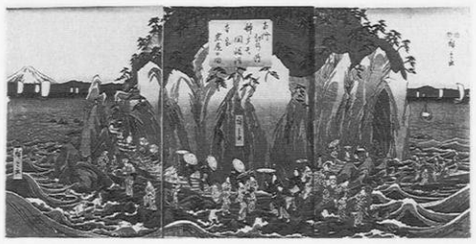


Night Cherry Blossoms on the Sumida Embankment
Sumida Tsutsumi yamiyo no sakura
Ca. 1850
Ōban triptych, 370 x 756
Hiroshiga ga
1984.0917abc; other impression 1980.2203

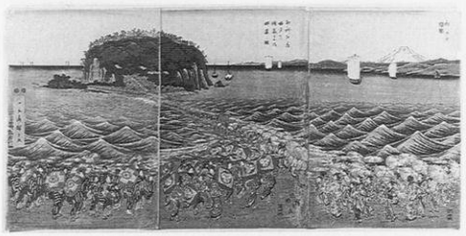
The Battle of the Wines and the Rice Cakes
Taiheiki mochi sake tatakai
Mid-1840s
Ōban triptych, 365 x 763
Hiroshige gihitsu
1980.2204



Picture of the Bay at Futami
Futamigaura no zu
Famous Places in Ise Province
Ise meisho
Ca. 1850
Ōban triptych, 368 x 734
Hiroshige ga
1980.2205



Pilgrimage to the Original Shrine of Benten in the Cave at Enoshima in Sagami Province
Sōshū enoshima benzaiten kaichō mōde motomiya iwaya no zu
Ca. 1850
Ōban triptych, 366 x 742
Hiroshige ga
1980.2206

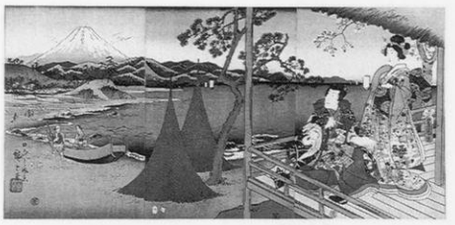


Pilgrims Visiting the Shrine of Benten at Enoshima in Sagami Province
Sōshū enoshima benzaiten kaichō sankei gunshū no zu
Ca. 1850
Ōban triptych, 365 x 758
Hiroshige ga
1980.2207

Evening Snow at Asakusa
Asakusa no bosetsu
Eight Views in Famous Places in Edo
Edo meisho hakkei
Mid-1840s
Two panels of half ōban diptych, 250 x 373
Hiroshige ga
1980.2208

Akashi
An Elegant Tale of Genji
Fūryū genji
4/1853
Ōban triptych, 356 x 732
Hiroshige ga (left panel), Toyokuni ga (right panel)
1980.2209

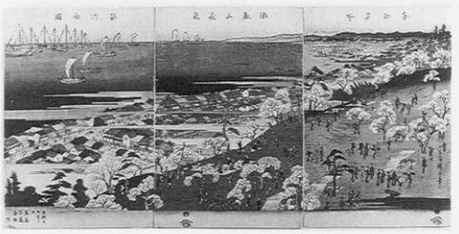
Snow Viewing
Yuki no nagame
An Elegant Tale of Genji
Fūryū genji
12/1853
Ōban triptych, 356 x 736
Hiroshige hitsu, Toyokuni ga
1980.2220



Prince Genji at Tago Bay
Tago no ura no fūkei
12/1857
Ōban triptych, 365 x 752
Hiroshige hitsu, Toyokuni ga
1980.2213A

Store Front of the Clothier Iwaki Masuya
Ca. 1850
Ōban triptych, 364 x 784
Hiroshige ga
1980.2210

A True View of Kasumigaseki
Kasumigaseki shinkei
Famous Places in the Eastern Capital
Tōto meisho
4/1854
Ōban triptych, 357 x 740
Hiroshige ga
1980.2211

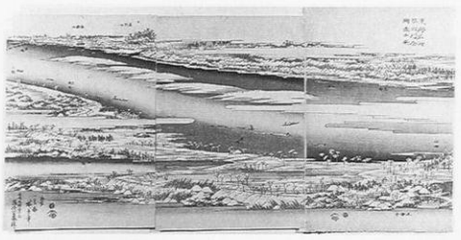


View of Flower Viewing on Goten Hill
Gotenyama hanami shinagawa zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 365 x 740
Ōju Ichiryūsai Hiroshige hitsu
1980.2212

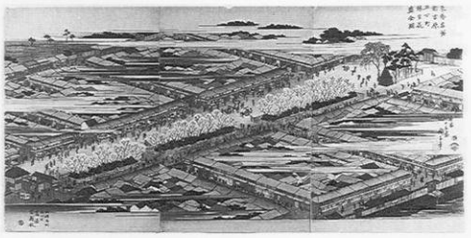
The Precincts of the Tomigaoka Hachiman Shrine at Fukagawa
Fukagawa tomigaoka hachiman kēdai zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 360 x 735
Ōju Ichiryūsai Hiroshige hitsu
1980.2213

View of Asuka Hill
Asukayama zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 358 x 731
Ōju Ichiryūsai Hiroshige hitsu
1980.2214

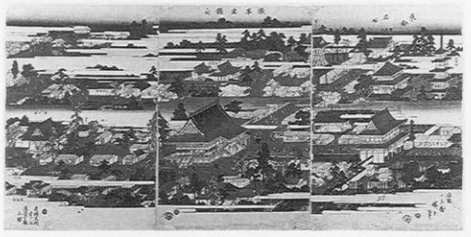
View of Tōeizan Temple at Ueno
Ueno tōeizan zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 366 x 765
Ōju Ichiryūsai Hiroshige hitsu
1980.2215



The Sumida River in the Snow
Sumidagawa zenzu setchū kei
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 375 x 754
Ōju Ichiryūsai Hiroshige hitsu
1980.2216; other impression 1984.900



Cherry Trees in Full Bloom in the Third Month along the Five Streets of the New Yoshiwara
Shin yoshiwara gokachō yayoi hanazakari zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 374 x 765
Ōju Ichiryūsai Hiroshige hitsu
1980.2217



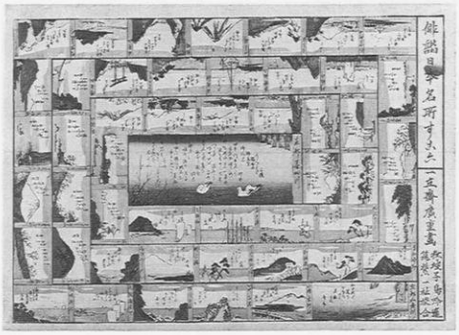
Kinryūzan Temple at Asakusa
Asakusa kinryūzan
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 379 x 768
Ōju Ichiryūsai Hiroshige hitsu
1980.2218

Precincts of the Inari Shrine at Ōji
Ōji inari kēdai zenzu
Famous Places in the Eastern Capital
Tōto meisho
Mid-1830s
Ōban triptych, 353 x 728
Ōju Ichiryūsai Hiroshige hitsu
1980.2219

Young Woman and Autumn Flowers
Flower Gardens in the Four Seasons
Shiki no hanazono
Ca. 1850
Ōban, 377 x 252
Hiroshige ga
1980.2221

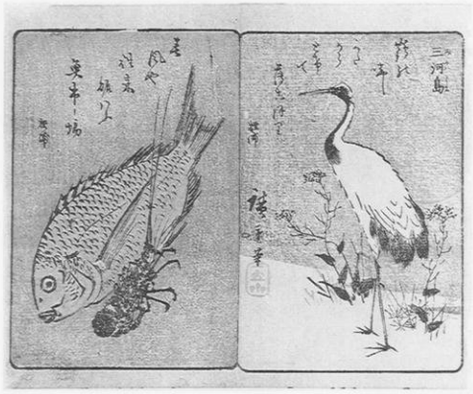
The Actors Ichikawa Ebizō V and Onoe Kikugorō III as Hakoōmaru and Jūrō Sukenari in *Fuji ōgi mimasu soga*, Kawarazaki Theater
1/1833
Ōban diptych, 352 x 508
Hiroshige ga
1980.2222

Votive Hand Towels for Gods and Buddhas
Shimbutsu osame tenugui
10/1854
Double ōban, 443 x 326 plus margins
Ichiryūsai Hiroshige ga, Ichiyōsai Toyokuni ga
1980.2223

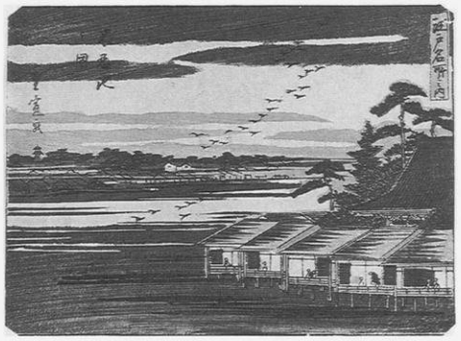


A Travel Game with Famous Places in Japan and Haiku
Haikai nihon meisho sugoroku
1850s
Double ōban, 479 x 335 plus margins
Ichiryūsai Hiroshige ga
1980.2224

No. 2. The Tsurumi River and the Pear Orchard at Kawasaki
Famous Places of the Tōkaidō Road
Tōkaidō meisho
1840s
Album page, 157 x 227 plus margins
Hiroshige ga
1980.2225



Fish and Crane
Ca. 1850
Two book illustrations, 160 x 214 plus margins
Hiroshige hitsu
1980.2226

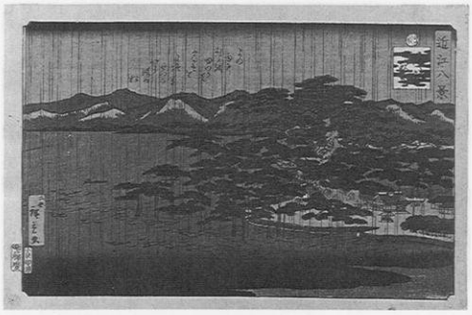


Utagawa HIROSHIGE II (1829-1869)
Shinobazu Pond
Shinobazu ike no zu
Famous Places in Edo
Edo meisho no uchi
1840s
Half aiban, 150 x 205 trimmed to borderline
Shigenobu ga
1980.2234

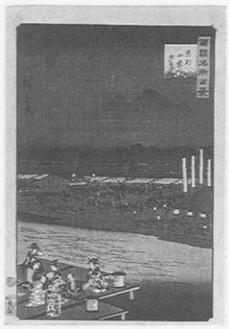
Utagawa HIROSHIGE II (1829-1869)
A Procession of Women Through Cherry Blossoms
Hana no tabi onna gyōretsu
12/1857
Ōban triptych, 371 x 755
Shigenobu ga
1980.2235

Utagawa HIROSHIGE II (1829-1869)
Pilgrimage to Enoshima in Sagami Province
Sōshū enoshima mōde no zu
4/1853
Ōban triptych, 356 x 753
Ichiyūsai Shigenobu ga
1980.2235A

Utagawa HIROSHIGE II (1829-1869)
The Tenjin Shrine at Yushima
Yushima tenjin
Famous places in Edo
Edo meisho
11/1858
Ōban, 214 x 341 plus margins
Shigenobu ga
1980.2236



Utagawa HIROSHIGE II (1829-1869)
Night Rain at Karasaki
Karasaki no yau
Eight Views of Ōmi Province
Ōmi hakkei
2/1859
Ōban, 218 x 345 plus margins
Nisei Hiroshige ga
1980.2237



Utagawa HIROSHIGE II (1829-1869)
Enjoying the Evening Cool at Shijō in Kyōto
Kyōto shijō yūsuzumi
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
8/1859
Ōban, 335 x 220 plus margins
Hiroshige ga
1980.2238

Utagawa HIROSHIGE II (1829-1869)
Hase Temple in Yamato Province
Yamato hasedera
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
9/1859
Ōban, 334 x 221 plus margins
Hiroshige ga
1980.2239

Utagawa HIROSHIGE II (1829-1869)
Tsūten Bridge at Tōfuku Temple in Kyōto
Kyōto tōfukuji tsūtenkyō
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
9/1859
Ōban, 349 x 227 plus margins
Hiroshige ga
1980.2240

Utagawa HIROSHIGE II (1829-1869)
Amanohashidate in Tango Province
Tango amanohashidate
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
10/1859
Ōban, 338 x 224 plus margins
Hiroshige ga
1980.2241

Utagawa HIROSHIGE II (1829-1869)
Snow in the Kiso Gorge in Shinano Province
Shinshū kiso no yuki
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
10/1859
Ōban, 334 x 221 plus margins
Hiroshige ga
1980.2242

Utagawa HIROSHIGE II (1829-1869)
The Yoshino Mountains in Yamato Province
Yamato yoshinoyama
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
10/1859
Ōban, 337 x 222 plus margins
Hiroshige ga
1980.2243

Utagawa HIROSHIGE II (1829-1869)
View of Nagoya in Owari Province
Bishū nagoya no shinkei
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
12/1859
Ōban, 337 x 220 plus margins
Hiroshige ga
1980.2244

Utagawa HIROSHIGE II (1829-1869)
Kikyō Plain in Shinano Province
Shinano kikyō no hara
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
12/1860
Ōban, 333 x 221 plus margins
Hiroshige ga
1980.2245

Utagawa HIROSHIGE II (1829-1869)
Surihari Pass in Ōmi Province
Ōmi suriwari no mine
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
5/1861
Ōban, 335 x 222 plus margins
Hiroshige ga
1980.2246

Utagawa HIROSHIGE II (1829-1869)
Star Lanterns at Hyakuninmachi in the Aoyama District of Edo
Tōto aoyama hyakuninmachi hoshidōrō
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
Date unknown
Ōban, 343 x 220 plus margins
Hiroshige ga
1980.2247

Utagawa HIROSHIGE II (1829-1869)
Seven *Ri* Beach in Sagami Province
Sōshū shichirigahama
One-hundred Views of Famous Places in the Provinces
Shokoku meisho hyakkei
Ōban, 338 x 220 plus margins
Hiroshige ga
1980.2248

Utagawa HIROSHIGE II (1829-1869) and
Utagawa KUNISADA (1786-1865)
Snow in the Garden
Teichū no yuki
A Collaborative *Tale of Genji*
Gappitsu genji
11/1859
Ōban triptych, 360 x 737
Hiroshige ga, Toyokuni ga
1980.2249

Utagawa HIROSHIGE II (1829-1869)
An Anticipatory View of the Ganki
Restaurant in Yokohama
Yokohama ganki mikomi no zu
4/1860
Ōban, 370 x 247
Hiroshige ga
1980.2250

Utagawa HIROSHIGE II (1829-1869)
Kinokuni Slope at Akasaka
Akasaka Kinokunizaka
Forty-eight Views of Famous Places in Edo
Edo meisho yonjūhakkei
1/1861
Half ōban, 227 x 165 plus margins
Hiroshige ga
1980.2251

Utagawa HIROSHIGE II (1829-1869)
Morning Mist at Zōjō Temple
Zōjōji asagiri
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
4/1861
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2252

Utagawa HIROSHIGE II (1829-1869)
Iris Fields at Horikiri
Horikiri hanashōbu
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2253

Utagawa HIROSHIGE II (1829-1869)
Nippori Village
Higurashi no sato
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2254

Utagawa HIROSHIGE II (1829-1869)
Hirokōji Street in Shitaya
Shitaya hirokōji
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2255

Utagawa HIROSHIGE II (1829-1869)
The Beach at Takanawa
Takanawa kaigan
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2256

Utagawa HIROSHIGE II (1829-1869)
The Saruwaka District
Saruwakamachi
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2257

Utagawa HIROSHIGE II (1829-1869)
Autumn Foliage on the Waterfall River
Takinogawa momiji
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2258

Utagawa HIROSHIGE II (1829-1869)
Asuka Hill
Asukayama
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
3/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2259

Utagawa HIROSHIGE II (1829-1869)
The Plum Orchard at Kameido
Kameido umeyashiki
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
4/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2260

Utagawa HIROSHIGE II (1829-1869)
Imado Bridge and Matsuchi Hill
Imadobashi matsuchiyama
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
4/1862
Ōban, 344 x 228 plus margins
Hiroshige ga
1980.2261

Utagawa HIROSHIGE II (1829-1869)
The Tenjin Shrine at Kameido
Kameido tenjingū
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
4/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2262

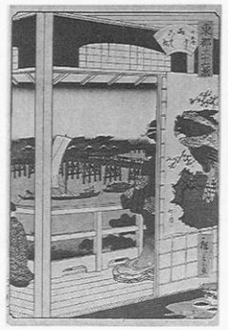
Utagawa HIROSHIGE II (1829-1869)
Kinryūzan Temple in Asakusa
Asakusa kinryūzan
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
5/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2263

Utagawa HIROSHIGE II (1829-1869)
The Myōken Shrine at Yanagishima
Yanagishima myōken
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
5/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2264

Utagawa HIROSHIGE II (1829-1869)
The Myōjin Shrine in Kanda
Kanda myōjin
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
9/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2265

Utagawa HIROSHIGE II (1829-1869)
The Armor Ferry
Yorioi no watashi
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
9/1862
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2266

Utagawa HIROSHIGE II (1829-1869)
Ochanomizu
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
Date unknown
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2267



Utagawa HIROSHIGE II (1829-1869)
A Gathering of Painters and Calligraphers
near Ryōgoku Bridge
Ryōgokubashi shogakai sekijō
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
Date unknown
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2268

Utagawa HIROSHIGE II (1829-1869)
Ochanomizu
Pictures of Famous Places in Edo
Edo meisho zue
10/1861
Ōban, 343 x 242 plus margins
Hiroshige ga
1980.2269

Utagawa HIROSHIGE II (1829-1869)
Takanawa
Pictures of Famous Places in Edo
Edo meisho zue
10/1861
Ōban, 343 x 230 plus margins
Hiroshige ga
1980.2270

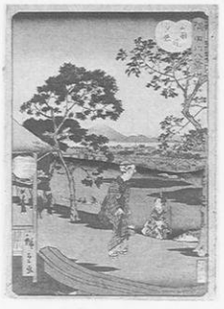
Utagawa HIROSHIGE II (1829-1869)
Zōjō Temple
Zōjōji
Pictures of Famous Places in Edo
Edo meisho zue
10/1861
Ōban, 343 x 242 plus margins
Hiroshige ga
1980.2271

Utagawa HIROSHIGE II (1829-1869)
Gyōnin Slope
Gyōninzaka
Pictures of Famous Places in Edo
Edo meisho zue
9/1862
Ōban, 343 x 242 plus margins
Hiroshige ga
1980.2272

Utagawa HIROSHIGE II (1829-1869)
Nezu
Pictures of Famous Places in Edo
Edo meisho zue
11/1862
Ōban, 343 x 242 plus margins
Hiroshige ga
1980.2273

Utagawa HIROSHIGE II (1829-1869)
Matsuchi Hill
Matsuchiyama
Pictures of Famous Places in Edo
Edo meisho zue
Date unknown
Ōban, 343 x 242 plus margins
Hiroshige ga
1980.2274

Utagawa HIROSHIGE II (1829-1869)
Autumn Moon at Matsuchi Hill
Matsuchiyama no shūgetsu
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2275



Utagawa HIROSHIGE II (1829-1869)
Evening Glow at the Mimeguri Embankment
Mimeguri tsutsumi no sekishō
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2276

Utagawa HIROSHIGE II (1829-1869)
Returning Sails at Azuma Bridge
Azumabashi no kihan
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2277

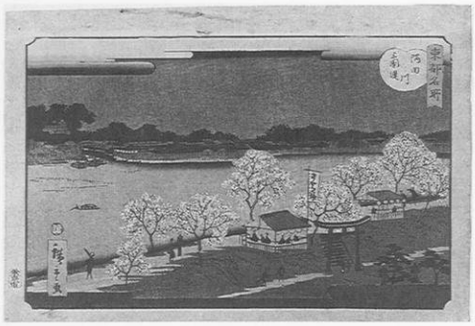
Utagawa HIROSHIGE II (1829-1869)
Descending Geese at Shirahige
Shirahige no rakugan
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2278

Utagawa HIROSHIGE II (1829-1869)
Night Rain at Yanagi Bridge
Yanagibashi no yau
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2279

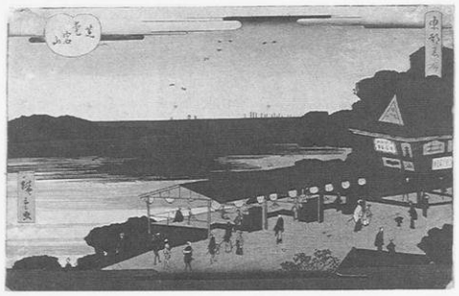
Utagawa HIROSHIGE II (1829-1869)
Evening Snow at Hashiba
Hashiba no bosetsu
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2280

Utagawa HIROSHIGE II (1829-1869)
Haze on a Clear Day at Sekiya Village
Sekiya no sato no seiran
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2281

Utagawa HIROSHIGE II (1829-1869)
Evening Bell at Chōmei Temple
Chōmeiji no banshō
Eight Views of the Sumida River
Sumida hakkei
11/1861
Ōban, 340 x 230 plus margins
Hiroshige ga
1980.2282



Utagawa HIROSHIGE II (1829-1869)
Mimeguri Embankment and the Sumida River
Sumidagawa mimeguri tsutsumi
Famous Places in the Eastern Capital
Tōto meisho
2/1862
Ōban, 217 x 342 plus margins
Hiroshige ga
1980.2283



Utagawa HIROSHIGE II (1829-1869)
Atago Hill in Shiba
Shiba atagoyama
Famous Places in the Eastern Capital
Tōto meisho
2/1862
Ōban, 217 x 342
Hiroshige ga
1980.2284

Utagawa HIROSHIGE II (1829-1869)
Kiyomori's Tomb in Aki Province
Aki kiyomorizuka
Sixty-eight Views of the Provinces
Shokoku rokujūhakkei
2/1862
Half ōban, 228 x 168 plus margins
Hiroshige ga
1980.2285

Utagawa HIROSHIGE II (1829-1869)
Seven Flying Cranes
6/1862
Double ōban, 357 x 483
Hiroshige ga
1980.2286

Utagawa HIROSHIGE II (1829-1869) with Utagawa KUNISADA (1786-1865)
Listening to Insects on Dōkan Hill
Dōkanyama mushikiki
Thirty-six Examples of the Pride of Edo
Edo jiman sanjūrokuten
2/1864
Ōban, 331 x 230 plus margins
Hiroshige hitsu, Shichijūshichiō Toyokuni ga
1980.2287

Utagawa HIROSHIGE II (1829-1869) with Utagawa KUNISADA (1786-1865)
Hashiba Ferry in the Snow
Hashiba setchū
Thirty-six Examples of the Pride of Edo
Edo jiman sanjūrokuten
2/1864
Ōban, 328 x 227 plus margins
Hiroshige hitsu, Shichijūshichiō Toyokuni ga
1980.2288

Utagawa HIROSHIGE II (1829-1869) with Utagawa KUNISADA (1786-1865)
The Fire Tower at Akabane
Akabane hinomi
Thirty-six Examples of the Pride of Edo
Edo jiman sanjūrokuten
2/1864
Ōban, 334 x 230 plus margins
Hiroshige hitsu, Shichijūshichiō Toyokuni ga
1980.2289

Utagawa HIROSHIGE II (1829-1869)
Title Page with Table of Contents
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2290

Utagawa HIROSHIGE II (1829-1869)
No. 2. Red Plum Blossoms at Yamamoto, Ōmori
Tōkyō ōmori yamamoto kōbai
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2291

Utagawa HIROSHIGE II (1829-1869)
No. 6. Yamabuki Flowers at Yamabuki Village
Tōkyō yamabuki no sato yamabuki
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2296

Utagawa HIROSHIGE II (1829-1869)
No. 7. Pale Blue Cherry Blossoms at Tennō Temple in Yanaka
Tōkyō yanaka tennōji asagizakura
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2295

Utagawa HIROSHIGE II (1829-1869)
No. 8. Pear Trees at Rokugō
Tōkyō rokugō nashi
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2294

Utagawa HIROSHIGE II (1829-1869)
No. 13. Wisteria at the Tenjin Shrine at Kameido
Tōkyō kameido tenjin fuji
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2293

Utagawa HIROSHIGE II (1829-1869)
No. 15. Kirishima Azaleas at Gokoku Temple
Tōkyō gokokuji kirishima
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1980.2292

Utagawa HIROSHIGE II (1829-1869)
Pilgrims, Landscape, and Seals
Untitled *harimaze* set
Ca. 1860
Ōban, 341 x 239 plus narrow margins
Hiroshige
1980.2297; other impressions 1980.2298, 1980.2299, 1980.2300, 1980.2301

Utagawa HIROSHIGE II (1829-1869)
Dancers, Landscapes, and Seals
Untitled *harimaze* set
Ca. 1860
Ōban, 341 x 239 plus narrow margins
Hiroshige
1980.2302

Utagawa HIROSHIGE II (1829-69)
Morning Mist at Zōjōji Temple
Zōjōji asagiri
Thirty-six Views of the Eastern Capital
Tōto sanjūrokkei
4/1861
Ōban, 343 x 226 plus margins
Hiroshige ga
1984.1022

Utagawa HIROSHIGE II (1829-69)
No. 9. Double Cherry Blossoms by the Sumida River
Tōto sumidagawa yaezakura
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Ryūshō hitsu
1984.1023

Utagawa HIROSHIGE II (1829-69)
No. 18. Peonies at Hyakkaen
Tōkyō hyakkaen shakuyaku
Thirty-six Flowers at Famous Places in Tōkyō
Tōkyō meisho sanjūrokkasen
7/1866
Ōban, 328 x 228 plus margins
Kisai Ryūshō hitsu
1984.1024

Utagawa HIROSHIGE IV (dates unknown)
Twilight Hill at Meguro in the Eastern Capital
Tōto meguro yūhigaoka
Thirty-six Views of Mt. Fuji
Fuji sanjūrokkei
Early 20th century(?)
Half ōban, 234 x 156
Hiroshige ga
1980.2303

Hishikawa HIROTAKA (dates unknown)
Throwing out the Ox Tongue Rice Cakes at the Watergate Tadpole Shrine (provisional title)
Ca. 1830s
Fan, 255 x 255
Unsigned
1984.1025

Hishikawa HIROTAKA (dates unknown)
Festival Procession
Ca. 1830s
Fan, 260 x 255
Hirotaka hitsu
1984.1026

Hishikawa HIROTAKA (dates unknown)
River Festival near the Atsuta Shrine at Nagoya (?)
Ca. 1830s
Fan, 250 x 255
Hishikawa Hirotaka hitsu
1984.1027

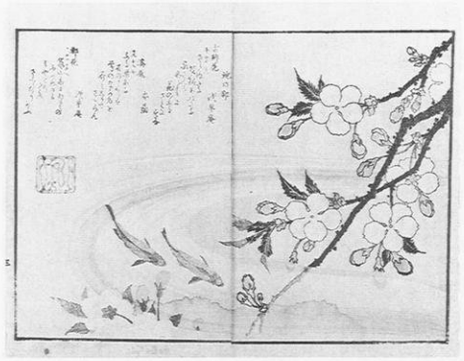
HITOSHI (dates unknown)
Children Chasing Fireflies
Ca. 1940s
Ōban, 240 x 363 plus margins
Hitoshi
1984.1028

Totoya HOKKEI (1780-1850)
Shinzō with *Yakko* Kite
1805-1815
Small horizontal, 130 x 183
Hokkei ga
1984.1029

Totoya HOKKEI (1780-1850)
'It is Favorable to Dress for the First Time'
Kisohajime yoshi
Pictures for the Hanazono Group
Hanazono bantsuzuki
Early 1820s
Square surimono, 212 x 188, including colored border
Hokkei
1980.2304

Totoya HOKKEI (1780-1850)
The Military Strategist Shumu
1820s
Book page, 199 x 142, trimmed close to printed border
Unsigned
1980.2305

Totoya HOKKEI (1780-1850)
Fan Kuai Drinking from a Gigantic Wine Cup
Mid or late 1820s
Square surimono, 208 x 179
Hokkei
1980.2306



Totoya HOKKEI (1780-1850)
Trout and Cherry Blossoms
Ca. late 1820s
Double book page, 178 x 246, plus margins
Hokkei
1980.2307

Totoya HOKKEI (1780-1850)
The Poetess Kiyogaki on a Hill Overlooking Shinobazu Pond
Late 1820s
Square surimono, 208 x 117
Hokkei
1980.2308

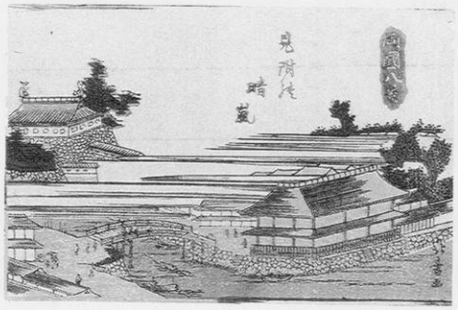
Totoya HOKKEI (1780-1850)
A Song Dance
Utaimai
Eighteen Pictures for the Ladder of Ancient Words
Kogentei jūhachiban tsuzuki
1831
Square surimono, 214 x 182
Hokkei
1980.2309

Teisai HOKUBA (1771-1844)
Courtesan and Kamuro Seated at a Window
'Descending Geese' from a series of eight views
Ca. 1805
Surimono, 135 x 183
Hokuba
1980.2310

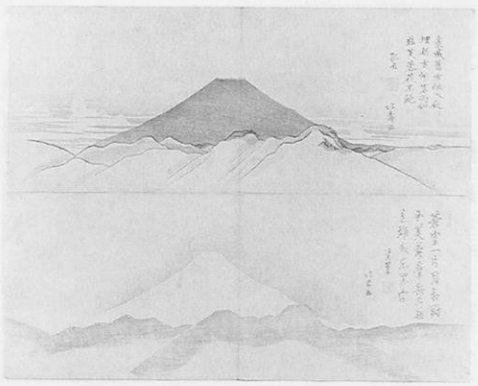
Teisai HOKUBA (1771-1844)
Woman of Ōhara Reclining beside an Ox
Ca. 1805
Surimono, 180 x 240
Hokuba ga
1980.2310A

Teisai HOKUBA (1771-1844)
Boats near Waterwheel on Yodo River in Ōsaka
The Pillow Book
Makura sōshi
1815-1825
Square surimono, 214 x 185
Teisai
1984.1030

Katsushika HOKUGYŪ (dates unknown)
Women and Child Approaching a Shrine
Ca. 1800-1805
Long surimono, 187 x 512
Shitekien (?) Hokugyū ga
1980.2311



Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Haze on a Clear Day at Mitsuke
Mitsuke no seiran
Eight Views of Ryōgoku
Ryōgoku hakkei
1805-1815
Koban (one quarter block ōban), 127 x 191
Hokuju ga
1984.1031



Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Blue Fuji with Clouds
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2312

Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Gray Hills and White Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2313

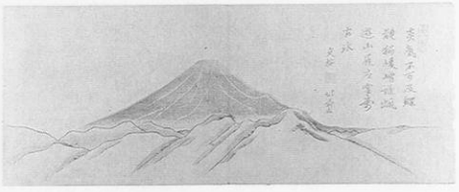
Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Cloud Cap over Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2314

Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Fuji in Mist
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2315

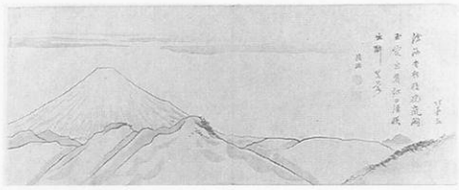
Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Wind Sweeping Clouds from Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 464
Hokuju ga
1980.2316

Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Snow Streaks on Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2317

Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Clouds above Peak of Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 464
Hokuju ga
1980.2318

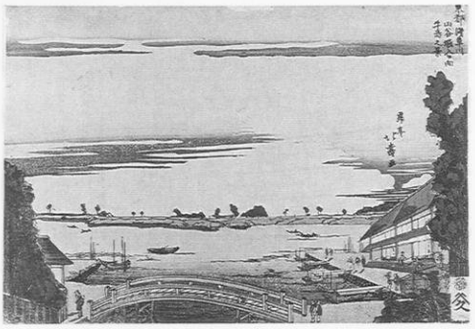


Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Fuji Colored Gray
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2319

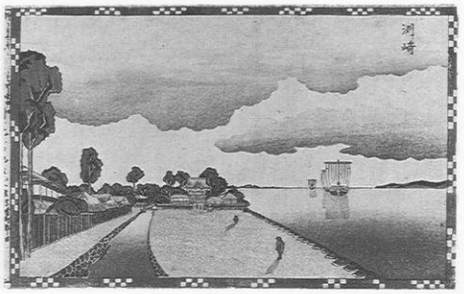


Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Rosy Glow around Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 465
Hokuju ga
1980.2320

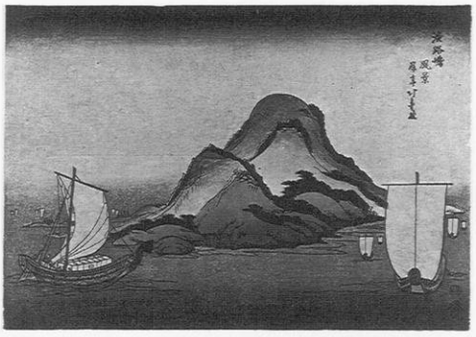
Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Cloud Caps Drifting away from Mt. Fuji
Untitled series of views of Mt. Fuji
1810s
Album sheet, 185 x 464
Hokuju ga
1980.2321



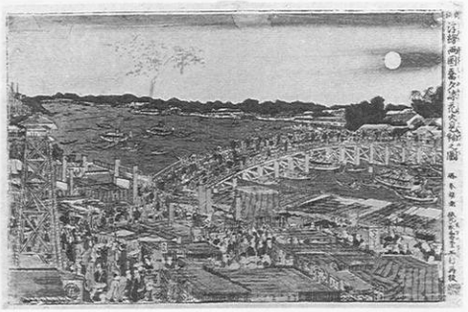
Shōtei HOKUJU (fl. late 1790s to mid 1820s)
View of Ushijima and the Sumida River at Asakusa in the Eastern Capital from the Entrance to the San'ya Canal
Tōto sanyabori iriguchi muki ushijima no kei
From an untitled series of views of Edo
1820s
Ōban, 256 x 376
Shōtei Hokuju ga
1980.2322



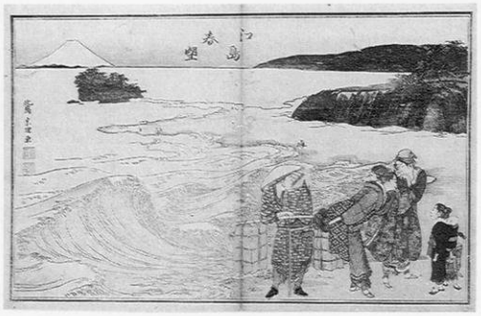
Shōtei HOKUJU (fl. late 1790s to mid 1820s)
Susaki
From a series of 'New Perspective Pictures' (*Shin ukie*)
1810s
Aiban, 215 x 342, trimmed close to printed borders
Hokuju ga (trimmed)
1980.2323



Shōtei HOKUJU (fl. late 1790s to mid 1820s)
View of Awaji Island
Awajishima fūkei
Untitled series of landscapes
1830s
Ōban, 260 x 378
Shōtei Hokuju ga
1980.2324



Katsushika HOKUSAI (1760-1849)
A Newly Published Perspective Picture of People Watching Fireworks and Enjoying the Evening Cool at Ryōgoku Bridge
Shimpan ukie ryōgokubashi yūsuzumi hanabi kembutsu no zu
Late 1780s
Ōban, 230 x 363, plus margins
Katsu Shunrō ga
1980.2325



Katsushika HOKUSAI (1760-1849)
Spring View of Enoshima
Enoshima shumbō
From the Album 'Willow Strands'
Yanagi no ito
1797
Ōban, 227 x 362, plus margins
Hokusai Sōri ga
1980.2326

Katsushika HOKUSAI (1760-1849)
Three Women
Seven Sages for Shōfūdai
Shōfūdai shichi ken no uchi
1800-1805
Surimono, 218 x 261
Hokusai ga
1980.2327abc

Katsushika HOKUSAI (1760-1849)
Kikujidō Seated by a Stream amid Chrysanthemums
1800-1805
Long surimono, 388 x 526
Gakyōjin Hokusai ga
1980.2328

Katsushika HOKUSAI (1760-1849)
Rural Landscape
1800-1805
Long surimono, 197 x 538
Gakyōjin Hokusai ga
1980.2329

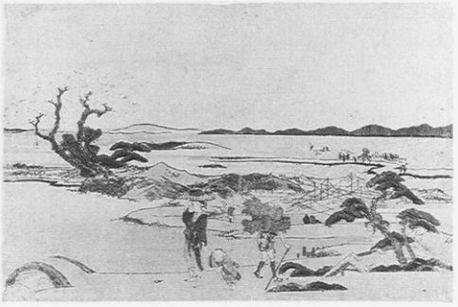
Katsushika HOKUSAI (1760-1849)
Visitors to a Hilltop Shrine
1800-1805
Long surimono, 187 x 514
Unsigned
1980.2330

Katsushika HOKUSAI (1760-1849)
Figures Standing by a Stream
1800-1805
Long surimono, 186 x 512
Hokusai ga
1980.2331

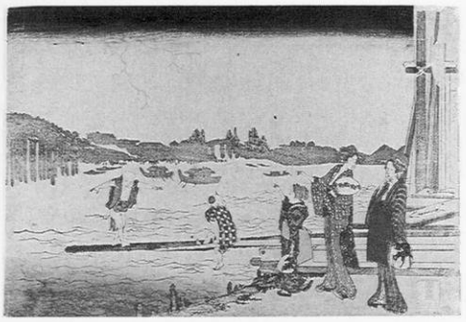
Katsushika HOKUSAI (1760-1849)
Geisha Boarding a Pleasure Boat
1800-1805
Long surimono, 421 x 572
Hokusai ga
1980.2332

Katsushika HOKUSAI (1760-1849)
Azaleas by Stream
1800-1805
Long surimono, 192 x 522
Gakyōjin Hokusai
1980.2333

Katsushika HOKUSAI (1760-1849)
Child Performing Dance in a Wealthy Household
1800-1805
Long surimono, 192 x 521
Gakyōjin Hokusai ga
1980.2334



Katsushika HOKUSAI (1760-1849)
Rural Landscape
1800-1810
Ōban, 248 x 378
Unsigned
1980.2335



Katsushika HOKUSAI (1760-1849)
Evening Cool at Ryōgoku
Ryōgoku yūsuzumi
Untitled series of views of places in Edo
1800-1805
Ōban, 253 x 376
Unsigned
1980.2336

Katsushika HOKUSAI (1760-1849)
Woman Selling Plants in Rain near a Temple
Analogues of the Twenty-four Paragons of Filial Devotion
Mitate nijūshikō
1800-1805
Half-block aiban, 228 x 178
Gakyōjin Hokusai ga
1980.2337

Katsushika HOKUSAI (1760-1849)
Courtesan Overlooking the Roofs of the New Yoshiwara
1800-1805
Half aiban or ōban, 224 x 178
Gakyōjin Hokusai ga
1980.2338

Katsushika HOKUSAI (1760-1849)
Temman Shrine at Yushima
1800-1805
Book page, 211 x 150, plus margins
Unsigned
1980.2339

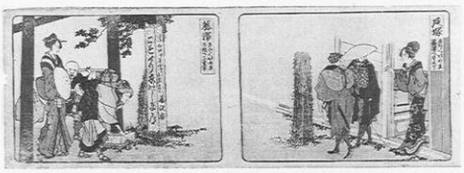
Katsushika HOKUSAI (1760-1849)
(1) Nihon Bridge; Two *Ri* to Shinagawa
Untitled series of stations of the Tōkaidō Road
1804
Ōban, 118 x 346, plus margins
Gakyōjin Hokusai ga
1980.2340

Katsushika HOKUSAI (1760-1849)
(4) Drying Cloth at Kawasaki; 2.5 *Ri* to Kanagawa
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2341b

Katsushika HOKUSAI (1760-1849)
(2) Producing Seaweed at Shinagawa; 2.5 *Ri* to Kawasaki
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 120 x 168, plus margins
Gakyōjin Hokusai ga
1980.2341a

Katsushika HOKUSAI (1760-1849)
(6) Washing a Horse at Hodogaya; 2.25 *Ri* to Totsuka
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 118 x 167 plus margins
Gakyōjin Hokusai ga
1980.2342b

Katsushika HOKUSAI (1760-1849)
(5) Travelers by Window at Kanagawa, 1.25 *Ri* to Hodogaya
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2342a



Katsushika HOKUSAI (1760-1849)
(8) Junction of the Road to Enoshima at Fujisawa; 3.5 *Ri* to Hiratsuka
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 119 x 167 plus margins
Gakyōjin Hokusai ga
1980.2343b

Katsushika HOKUSAI (1760-1849)
(7) Woman Beckoning to Travelers at Totsuka; 1.83 *Ri* to Fujisawa
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 120 x 167 plus margins
Gakyōjin Hokusai ga
1980.2343a

Katsushika HOKUSAI (1760-1849)
(10) Travelers by Tora's Rock at Ōiso; 4 *Ri* from Odawara
Untitled series of the stations of the Tōkaidō Road
1806
Quarter-block ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2344b

Katsushika HOKUSAI (1760-1849)
(9) Grass Cutters Resting at Hiratsuka; 26 *Chō* to Ōiso
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2344a

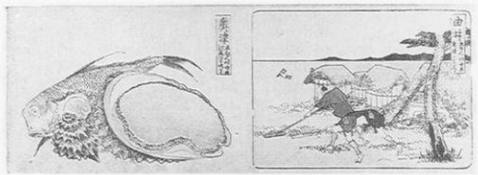
Katsushika HOKUSAI (1760-1849)
(12) Travelers at Hakone; 2 *Ri* and 26 *Chō* to Mishima
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2345b

Katsushika HOKUSAI (1760-1849)
(11) *Uiro* Seller at Odawara; 4.22 *Ri* to Hakone
Untitled series of stations of the Tōkaidō Road
1804
Quarter-block ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2345a

Katsushika HOKUSAI (1760-1849)
(15) View of Mt. Fuji from Hara; 3.17 *Ri* to Yoshiwara
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 117 x 344 plus margins
Gakyōjin Hokusai ga
1980.2346

Katsushika HOKUSAI (1760-1849)
(17) Net Fishing from the Beach at Kambara; 30 *Chō* to Yui
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2347b

Katsushika HOKUSAI (1760-1849)
(16) Grinding Oil(?) at Yoshiwara; 2.83 *Ri* to Kambara
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2347a



Katsushika HOKUSAI (1760-1849)
(19) Fish, Abalone, and Turban Shells at Okitsu; 1.83 *Ri* to Ejiri
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 127 x 280
Gakyōjin Hokusai ga
1980.2348b

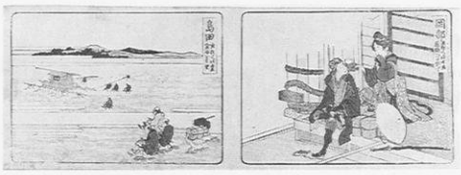
Katsushika HOKUSAI (1760-1849)
(18) Raking Salt(?) on the Beach at Yui; 2 *Ri* and 16 *Chō* to Okitsu
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 165 plus margins
Gakyōjin Hokusai ga
1980.2348a

Katsushika HOKUSAI (1760-1849)
(21) Basket Maker at Fuchū; 1.5 *Ri* to Mariko
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2349b

Katsushika HOKUSAI (1760-1849)
(20) Travelers in the Rain at Ejiri; 2.75 *Ri* to Fuchū
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 221 x 170 plus margins
Gakyōjin Hokusai ga
1980.2349a

Katsushika HOKUSAI (1760-1849)
(22) Travelers at a Restaurant in Mariko; 2 *Ri* to Okabe
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 168 x 346 plus margins
Gakyōjin Hokusai ga
1980.2351; other impression 1980.2350

Katsushika HOKUSAI (1760-1849)
(24) Shop Selling Golden Rice Cakes at Fujieda; 2.25 *Ri* to Shimada
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 118 x 345 plus margins
Gakyōjin Hokusai ga
1980.2352

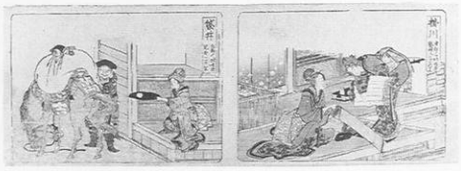


Katsushika HOKUSAI (1760-1849)
(25) Travelers Fording the Ōi River at Shimada; 1 *Ri* to Kanaya
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2353b

Katsushika HOKUSAI (1760-1849)
(23) Traveler at a Teahouse at Okabe; 1 *Ri* and 29 *Chō* to Fujieda
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 121 x 170 plus margins
Gakyōjin Hokusai ga
1980.2353a

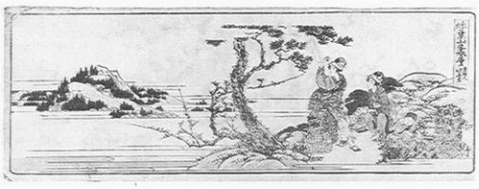
Katsushika HOKUSAI (1760-1849)
(27) Traveling Entertainers at Nissaka; 1 *Ri* and 29 *Chō* to Kakekawa
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2354b

Katsushika HOKUSAI (1760-1849)
(26) Women Making Sugar-glazed Rice Cakes at Kanaya; 1 *Ri* and 29 *Chō* to Nissaka
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2354a



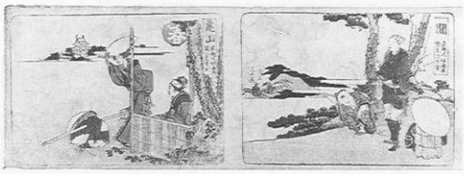
Katsushika HOKUSAI (1760-1849)
(29) The God Daikoku Stopping at a Teahouse at Fukuroi; 1.5 *Ri* to Mitsuke
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 167 plus margins
Gakyōjin Hokusai ga
1980.2355b

Katsushika HOKUSAI (1760-1849)
(28) A Shop Selling Straw Mats at Kakekawa; 2 *Ri* and 16 *Chō* to Fukoroi
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2355a



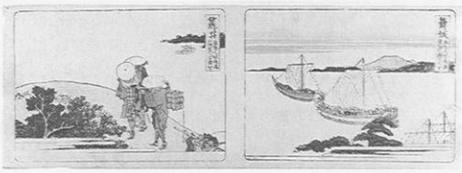
Katsushika HOKUSAI (1760-1849)
(30) Spring View of Mt. Akiba
Akibasan no shunri
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 119 x 345 plus margins
Gakyōjin Hokusai ga
1980.2356

Katsushika HOKUSAI (1760-1849)
(31) Spring View of Hōrai Temple
Hōraiji shunkei
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 118 x 346 plus margins
Gakyōjin Hokusai ga
1980.2357



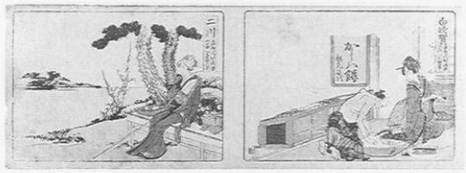
Katsushika HOKUSAI (1760-1849)
(33) Pines along the Beach at Hamamatsu; 3.83 *Ri* to Maizaka
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2358b

Katsushika HOKUSAI (1760-1849)
(32) Travelers Eating Noodles at Mitsuke; 4.22 *Ri* to Hamamatsu
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2358a



Katsushika HOKUSAI (1760-1849)
(35) Travelers Overlooking the Sea at Arai; 1 *Ri* and 26 *Chō* to Shirasuka
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 167 plus margins
Gakyōjin Hokusai ga
1980.2359b

Katsushika HOKUSAI (1760-1849)
(34) Ferry Boats at Maizaka; 1.5 *Ri* over the Water to Arai
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 167 plus margins
Gakyōjin Hokusai ga
1980.2359a



Katsushika HOKUSAI (1760-1849)
(37) Woman Resting at Futagawa; 1.5 *Ri* to Yoshida
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 167 plus margins
Gakyōjin Hokusai ga
1980.2360b

Katsushika HOKUSAI (1760-1849)
(36) Preparing Oak-leaf Rice Cakes at Shirasuka; 2.5 *Ri* to Futagawa
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2360a

Katsushika HOKUSAI (1760-1849)
(39) Woman Combing Her Hair at Goyū; 16 *Chō* to Akasaka
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2361b

Katsushika HOKUSAI (1760-1849)
(38) New Year Decoration, Mask and Packet of Tinder at Yoshida; 2 *Ri* and 22 *Chō* to Goyū
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2361a

Katsushika HOKUSAI (1760-1849)
(41) Travelers Approaching the Shrine of Akayama Daimyōjin at Fujikawa; 1.5 *Ri* to Okazaki
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2362b

Katsushika HOKUSAI (1760-1849)
(40) Woman Plaiting a Net Bag at Akasaka; 2.25 *Ri* to Fujikawa
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2362a

Katsushika HOKUSAI (1760-1849)
(42) Bridge over the Yahagi River at Okazaki; 3.83 *Ri* to Chiryū
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 119 x 346 plus margins
Gakyōjin Hokusai ga
1980.2363

Katsushika HOKUSAI (1760-1849)
(45) The Temple of Chiryū Myōjin at Chiryū; 1.83 *Ri* to Narumi
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2364b

Katsushika HOKUSAI (1760-1849)
(43) Okazaki Castle
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2364a

Katsushika HOKUSAI (1760-1849)
(46) Women Preparing Tie-dyed Fabric at Narumi; 1 *Ri* and 26 *Chō* to Miya
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2365b

Katsushika HOKUSAI (1760-1849)
(44) The Juncture of the Road to Yatsuhashi between Okazaki and Chiryū
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 167 plus margins
Gakyōjin Hokusai ga
1980.2365a

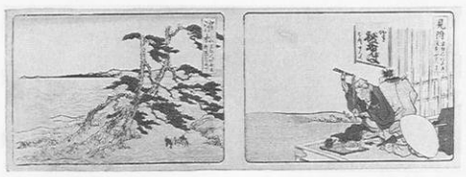
Katsushika HOKUSAI (1760-1849)
(47) Travelers Approaching Miya; 7 *Ri* across the Water to Kuwana
Untitled series of stations of the Tōkaidō Road
1804
Half ōban, 118 x 347 plus margins
Gakyōjin Hokusai ga
1980.2366

Katsushika HOKUSAI (1760-1849)
(49) Women on Horseback at Yokkaichi; 2.75 *Ri* to Ishiyakushi
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 167 plus margins
Gakyōjin Hokusai ga
1980.2367b

Katsushika HOKUSAI (1760-1849)
(48) Women Baking Clams at Kuwana; 3.22 *Ri* to Yokkaichi
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 167 plus margins
Gakyōjin Hokusai ga
1980.2367a

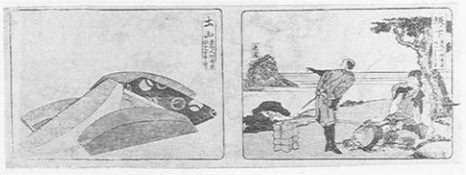
Katsushika HOKUSAI (1760-1849)
(51) Women Unpacking by Lantern at Shōno; 2 *Ri* to Kameyama
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 166 plus margins
Gakyōjin Hokusai ga
1980.2368b

Katsushika HOKUSAI (1760-1849)
(50) Traveler at Cistern by Entrance to Temple at Ishiyakushi; 27 *Chō* to Shōno
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2368a



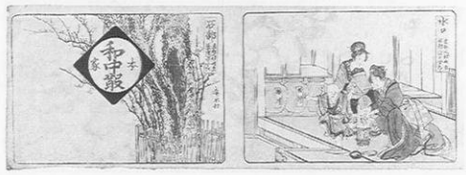
Katsushika HOKUSAI (1760-1849)
(52) Travelers near Kameyama; 1.5 *Ri* to Seki
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 167 plus margins
Gakyōjin Hokusai ga
1980.2369a

Katsushika HOKUSAI (1760-1849)
(53) Travelers Viewing the Ebisu and Daikoku Rocks at Seki; 1.4 *Ri* to Sakanoshita
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2369b



Katsushika HOKUSAI (1760-1849)
(55) Combs, a Famous Product of Tsuchiyama; 2 *Ri* and 32 *Chō* from Minakuchi
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 168 plus margins
Gakyōjin Hokusai ga
1980.2370b

Katsushika HOKUSAI (1760-1849)
(54) Travelers Viewing the Ebisu Rock from Sakanoshita; 1.5 *Ri* to Tsuchiyama
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 169 plus margins
Gakyōjin Hokusai ga
1980.2370a



Katsushika HOKUSAI (1760-1849)
(57) Packet of Wachūsan, a Medicine Produced at Umenokimura near Ishibe; 2 *Ri* and 25 *Chō* from Kusatsu
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 119 x 169 plus margins
Gakyōjin Hokusai ga
1980.2371b

Katsushika HOKUSAI (1760-1849)
(56) Women Preparing a Cask of Dried Gourd Shavings(?) at Minakuchi; 2.75 *Ri* to Ishibe
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2371a

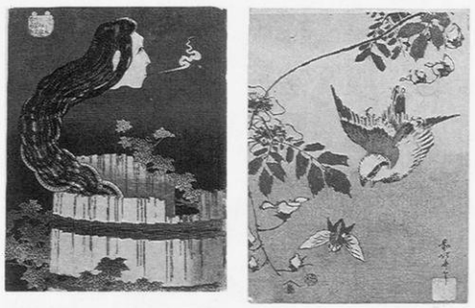
Katsushika HOKUSAI (1760-1849)
(59) Washing Lake Fish at the Spring at Hashirai near Ōtsu; 3 *Ri* to Kyōto
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 118 x 168 plus margins
Gakyōjin Hokusai ga
1980.2372b

Katsushika HOKUSAI (1760-1849)
(58) Chopping Herbs at Megawa Village near Kusatsu; 3.67 *Ri* from Ōtsu
Untitled series of stations of the Tōkaidō Road
1804
Quarter ōban, 120 x 168 plus margins
Gakyōjin Hokusai ga
1980.2372a

Katsushika HOKUSAI (1760-1849)
Plum Tree and Rising Sun
1810s
Surimono, 193 x 272
Hokusai Taito hitsu
1980.2373

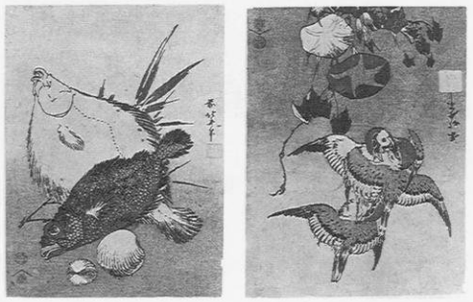
Katsushika HOKUSAI (1760-1849)
Soma Pottery
Somayaki
Horses
Uma tsukushi
1822
Square surimono, 205 x 189
Fusenkyo Iitsu hitsu
1980.2374

Katsushika HOKUSAI (1760-1849)
Fish, Beans, Chopstick Case, and Lacquer Bowls
Probably 1823
Square surimono, 209 x 179
Hokusai aratame Taito hitsu
1980.2375



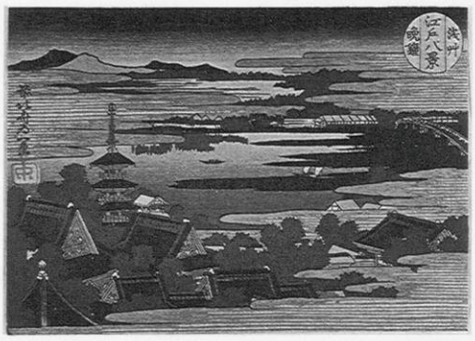
Katsushika HOKUSAI (1760-1849)
The Dish Mansion
Sara yashiki
One Hundred Ghost Tales
Hyaku monogatari
1830
Half-block ōban, 252 x 191
Zen Hokusai hitsu
1980.2376

Katsushika HOKUSAI (1760-1849)
Sparrow, Cicada, and Clematis
Untitled series of pictures originally printed in shades of blue
1831
Half aiban, 226 x 167
Zen Hokusai hitsu
1980.2377

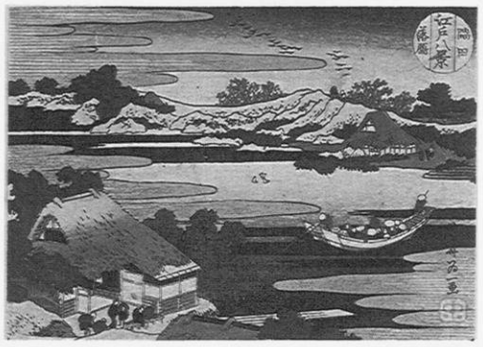


Katsushika HOKUSAI (1760-1849)
Sole, Spotted Fish, and Shells
Untitled series of pictures originally printed in shades of blue
1831
Half aiban, 226 x 163
Zen Hokusai hitsu
1980.2378

Katsushika HOKUSAI (1760-1849)
Sparrows and Morning Glory
Untitled series of pictures originally printed in shades of blue
1831
Half aiban, 226 x 169
Zen Hokusai hitsu
1980.2379

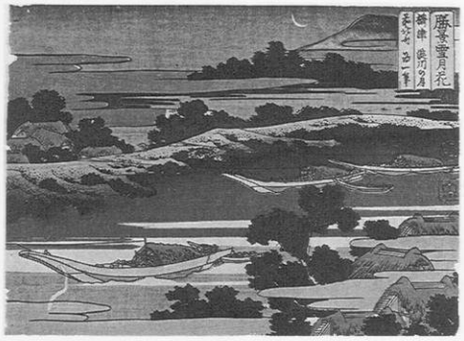


Katsushika HOKUSAI (1760-1849)
Evening Bell at Asakusa
Asakusa banshō
Eight Views of Edo
Edo hakkei
Ca. early 1830s
Eighth ōban, 94 x 135
Zen Hokusai Iitsu ga
1980.2380



Katsushika HOKUSAI (1760-1849)
Descending Geese on the Sumida River
Sumida rakugan
Eight Views of Edo
Edo hakkei
Ca. early 1830s
Eighth ōban, 94 x 134
Zen Hokusai Iitsu ga
1980.2381

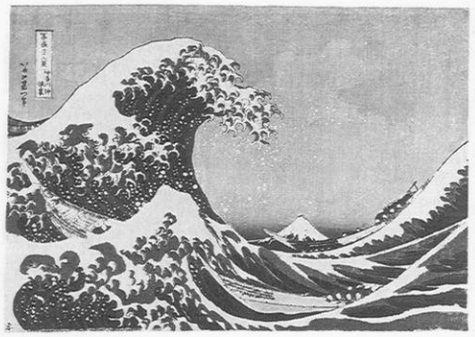
Katsushika HOKUSAI (1760-1849)
Cherry Blossoms at Asuka in the Eastern Capital
Tōto asuka no hana
Snow, Moon, and Flowers at Famous Places
Shōkei setsugekka
Ca. early 1830s
Quarter ōban, 120 x 162
Zen Hokusai Iitsu hitsu
1980.2382



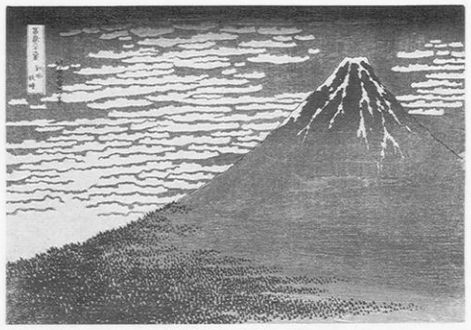
Katsushika HOKUSAI (1760-1849)
Moon on the Yodo River in Settsu Province
Settsu yodo no tsuki
Snow, Moon, and Flowers in Famous Places
Shōkei setsugekka
Ca. early 1830s
Quarter ōban, 120 x 166
Zen Hokusai Iitsu hitsu
1980.2383

Katsushika HOKUSAI (1760-1849)
Snow at Nose in Settsu Province
Settsu nose no yuki
Snow, Moon, and Flowers in Famous Places
Shōkei setsugekka
Ca. early 1830s
Quarter ōban, 119 x 169
Zen Hokusai Iitsu hitsu
1980.2384

Katsushika HOKUSAI (1760-1849)
Butterfly and Peonies
Untitled series of eleven pictures of insects, birds, and flowers
Ōban, 230 x 357
Zen Hokusai Iitsu hitsu
1980.2385

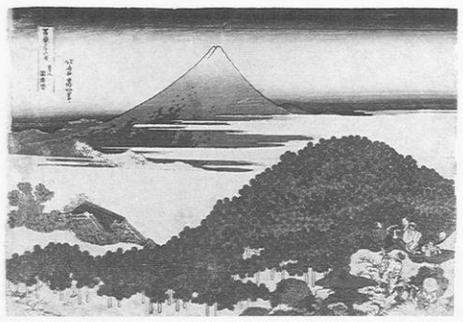


Katsushika HOKUSAI (1760-1849)
Behind the Waves off Kanagawa
Kanagawa oki namiura (The Great Wave)
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 262 x 380
Hokusai aratame Iitsu hitsu
1980.2386

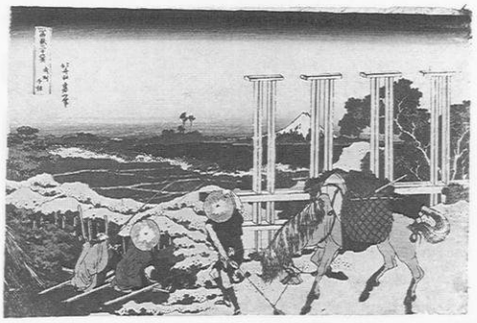


Katsushika HOKUSAI (1760-1849)
South Breeze, Fine Weather (Fuji in Clear Weather)
Gaifū kaisei (Red Fuji)
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 252 x 372
Hokusai aratame Iitsu hitsu
1980.2387; other impression 1984.1032

Katsushika HOKUSAI (1760-1849)
Rainstorm beneath the Summit
Sanka hakuu (Fuji over Lightning)
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 258 x 367
Hokusai aratame Iitsu hitsu
1980.2388



Katsushika HOKUSAI (1760-1849)
The Cushion Pine at Aoyama
Aoyama zabuton matsu
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 364
Hokusai aratame Iitsu hitsu
1980.2389

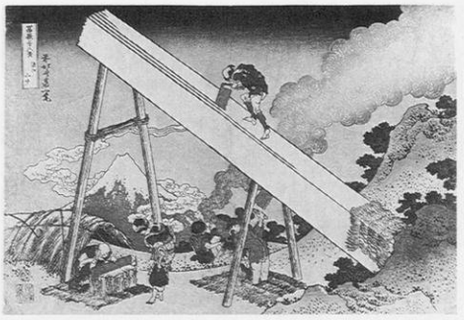


Katsushika HOKUSAI (1760-1849)
Senju in Musashi Province
Bushū senju
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 377
Hokusai aratame Iitsu hitsu
1980.2390

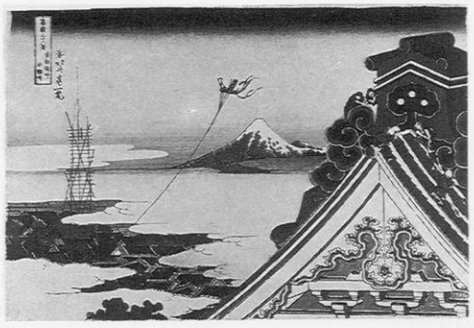
Katsushika HOKUSAI (1760-1849)
The Tama River in Musashi Province
Bushū tamagawa
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 254 x 376
Hokusai Iitsu hitsu
1980.2391

Katsushika HOKUSAI (1760-1849)
Inume Pass in Kai Province
Kōshū inume toge
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 368
Hokusai aratame Iitsu hitsu
1980.2392

Katsushika HOKUSAI (1760-1849)
Near Umezawa in Sagami Province
Sōshū umezawa zai
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 260 x 382
Zen Hokusai Iitsu hitsu
1980.2395

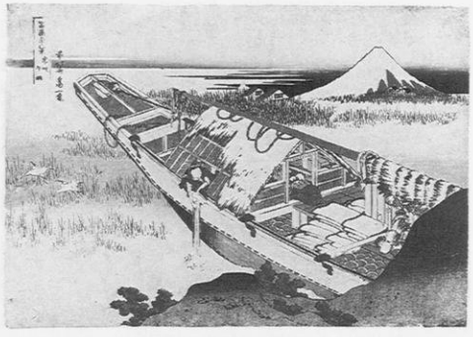


Katsushika HOKUSAI (1760-1849)
In the Mountains of Tōtomi Province
Tōtomi sanchū
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 258 x 379
Zen Hokusai Iitsu hitsu
1980.2398

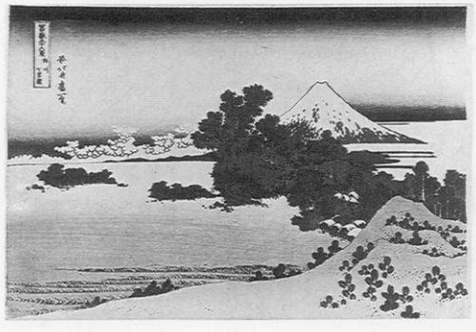


Katsushika HOKUSAI (1760-1849)
Hongan Temple at Asakusa in the Eastern Capital
Tōto asakusa honganji
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 259 x 382
Zen Hokusai Iitsu hitsu
1980.2393

Katsushika HOKUSAI (1760-1849)
Lake Suwa in Shinano Province
Shinshū suwakō
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 262 x 387
Zen Hokusai Iitsu hitsu
1980.2396

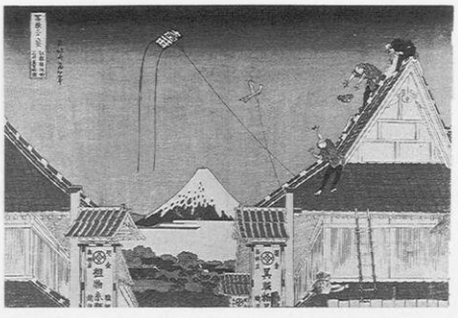


Katsushika HOKUSAI (1760-1849)
Ushibori in Hitachi Province
Jōshū ushibori
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 249 x 364
Zen Hokusai Iitsu hitsu
1980.2399

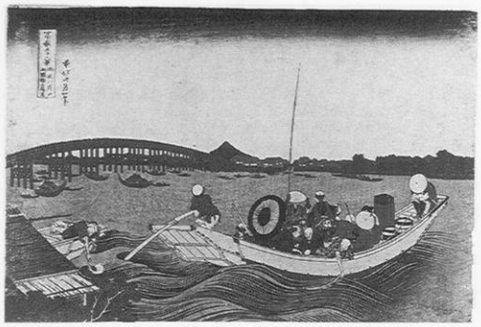


Katsushika HOKUSAI (1760-1849)
Shichiri Beach in Sagami Province
Sōshū shichirigahama
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 259 x 384
Zen Hokusai Iitsu hitsu
1980.2394

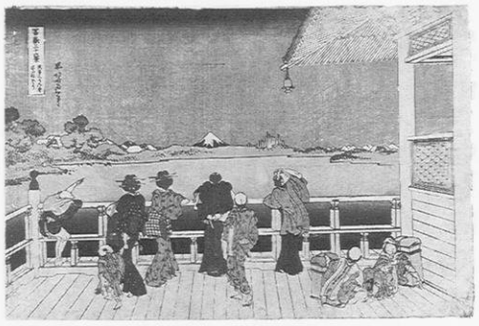
Katsushika HOKUSAI (1760-1849)
Ejiri in Suruga Province
Sunshū ejiri
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 249 x 360
Zen Hokusai Iitsu hitsu
1980.2397



Katsushika HOKUSAI (1760-1849)
A Partial View of the Mitsui Stores at Surugachō in Edo
Edo surugachō mitsui mise ryakuzu
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 368
Zen Hokusai Iitsu hitsu
1980.2400

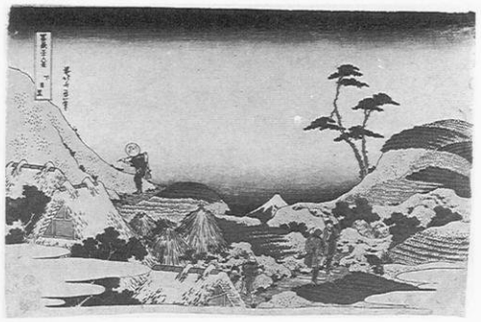


Katsushika HOKUSAI (1760-1849)
Watching the Sunset over Ryōgoku Bridge from Ommayagashi
Ommayagashi yori ryōgokubashi no sekiyō o miru
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 373
Zen Hokusai Iitsu hitsu
1980.2401

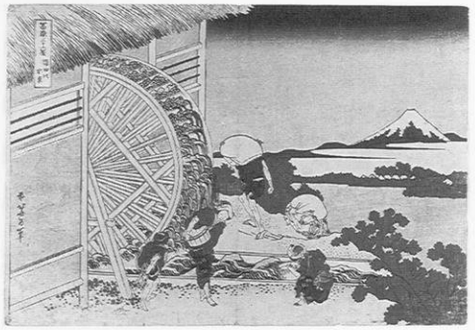


Katsushika HOKUSAI (1760-1849)
Sazai Hall at the Five Hundred Rakan Temple
Gohyakurakan dera sazaidō
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 247 x 375
Zen Hokusai Iitsu hitsu
1980.2402

Katsushika HOKUSAI (1760-1849)
Snowy Morning at Koishikawa
Koishikawa yuki no ashita
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 378
Zen Hokusai Iitsu hitsu
1980.2403; other impression 1984.1034



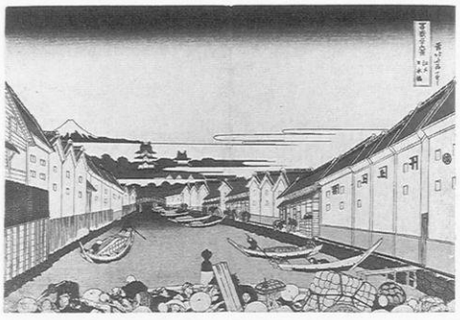
Katsushika HOKUSAI (1760-1849)
Lower Meguro
Shimo meguro
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 342 x 278
Zen Hokusai Iitsu hitsu
1980.2404



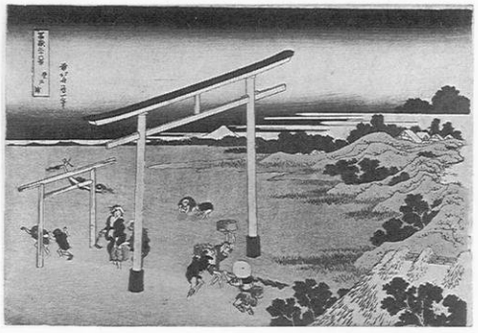
Katsushika HOKUSAI (1760-1849)
The Waterwheel at Onden
Onden no mizuguruma
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 256 x 373
Zen Hokusai Iitsu hitsu
1980.2405

Katsushika HOKUSAI (1760-1849)
A Simplified View of Tago Bay near Ejiri on the Tōkaidō Road
Tōkaidō ejiri tago no ura ryakuzu
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 260 x 385
Zen Hokusai Iitsu hitsu
1980.2406

Katsushika HOKUSAI (1760-1849)
Yoshida on the Tōkaidō Road
Tōkaidō yoshida
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 252 x 373
Zen Hokusai Iitsu hitsu
1980.2407



Katsushika HOKUSAI (1760-1849)
Nihon Bridge in Edo
Edo nihombashi
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 255 x 377
Zen Hokusai Iitsu hitsu
1980.2408

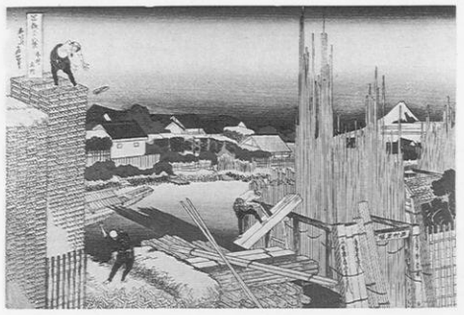


Katsushika HOKUSAI (1760-1849)
Noborito Bay
Noboritoura
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 263 x 386
Zen Hokusai Iitsu hitsu
1980.2409

Katsushika HOKUSAI (1760-1849)
Hakone Lake in Sagami Province
Sōshū hakone kosui
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 257 x 378
Zen Hokusai Iitsu hitsu
1980.2410

Katsushika HOKUSAI (1760-1849)
The Surface of Lake Misaka in Kai Province
Kōshū misaka suimen
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 254 x 381
Zen Hokusai Iitsu hitsu
1980.2411

Katsushika HOKUSAI (1760-1849)
Hodogaya on the Tōkaidō Road
Tōkaidō hodogaya
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 373
Zen Hokusai Iitsu hitsu
1980.2412

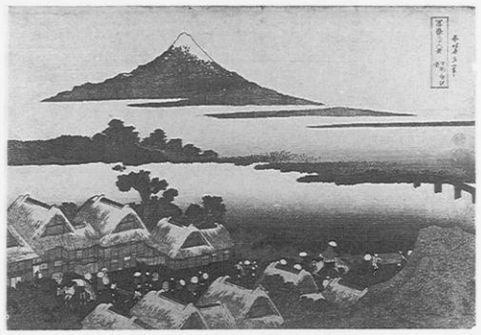


Katsushika HOKUSAI (1760-1849)
The Tate River in Honjo
Honjo tatekawa
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 376
Zen Hokusai Iitsu hitsu
1980.2413

Katsushika HOKUSAI (1760-1849)
A View of Fuji from the Licensed Quarter in Senju
Senju kagai yori chōbō no fuji
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 372
Zen Hokusai Iitsu hitsu
1980.2414

Katsushika HOKUSAI (1760-1849)
Fuji from Gotenyama near Shinagawa on the Tōkaidō Road
Tōkaidō shinagawa gotenyama no fuji
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 257 x 376
Zen Hokusai Iitsu hitsu
1980.2415

Katsushika HOKUSAI (1760-1849)
Nakahara in Sagami Province
Sōshū nakahara
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 374
Zen Hokusai Iitsu hitsu
1980.2416

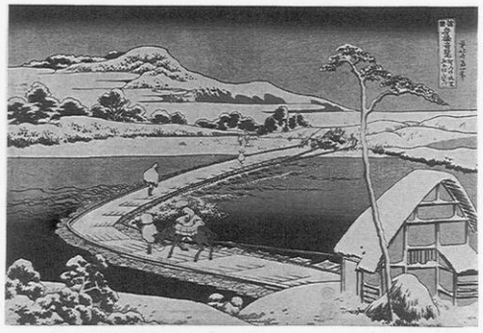


Katsushika HOKUSAI (1760-1849)
Dawn at Izawa in Kai Province
Kōshū izawa no akatsuki
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 250 x 368
Zen Hokusai Iitsu hitsu
1980.2417

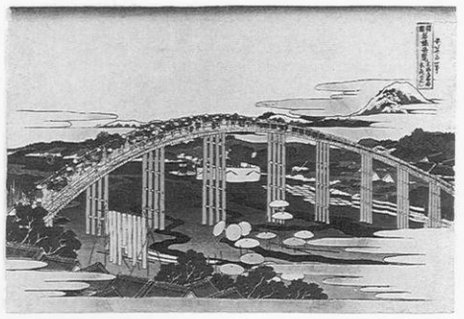
Katsushika HOKUSAI (1760-1849)
The Back of Mt. Fuji from the Minobu River
Minobugawa ura fuji
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 260 x 383
Zen Hokusai Iitsu hitsu
1980.2418

Katsushika HOKUSAI (1760-1849)
Reclaimed Land at Ono in Suruga Province
Sunshū ono shinden
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 251 x 371
Zen Hokusai Iitsu hitsu
1980.2419

Katsushika HOKUSAI (1760-1849)
Fuji from the Tea Fields at Katakura in Suruga Province
Sunshū katakura chaen no fuji
Thirty-six Views of Mt. Fuji
Fugaku sanjūrokkei
Early 1830s
Ōban, 248 x 368
Zen Hokusai Iitsu hitsu
1980.2420

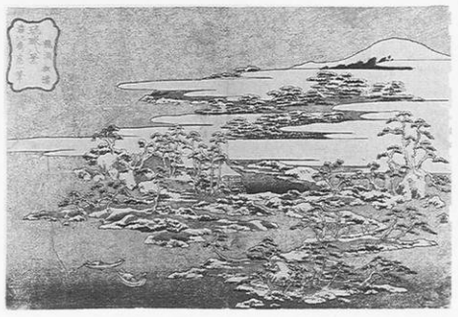


Katsushika HOKUSAI (1760-1849)
An Old Picture of the Pontoon Bridge at Sano in Kōzuke Province
Kōzuke sano funahashi no kozu
Unusual Views of Famous Bridges in the Provinces
Shokoku meikyo kiran
Early 1830s
Ōban, 249 x 370
Zen Hokusai Iitsu hitsu
1980.2421

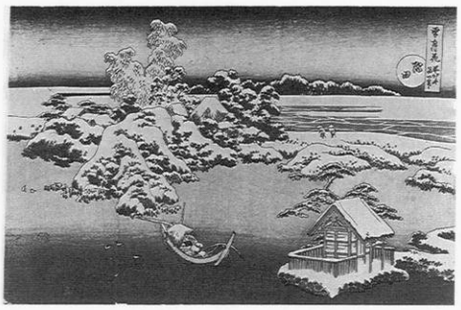


Katsushika HOKUSAI (1760-1849)
The Bridge over the Yahagi River at Okazaki on the Tōkaidō Road
Tōkaidō okazaki yahagi no hashi
Unusual Views of Famous Bridges of the Provinces
Shokoku meikyo kiran
Early 1830s
Ōban, 258 x 381
Zen Hokusai Iitsu hitsu
1980.2422

Katsushika HOKUSAI (1760-1849)
The Hanging Bridge on the Border between Etchū and Hida Provinces
Hietsu no sakai tsuribashi
Unusual Views of Famous Bridges in the Provinces
Shokoku meikyō kiran
Early 1830s
Ōban, 230 x 345
Signature trimmed
1980.2423

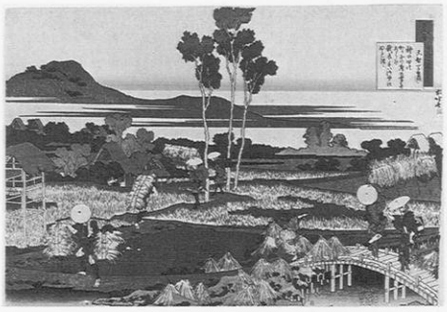


Katsushika HOKUSAI (1760-1849)
The Dragon Cave at Shōto
Ryūdō shōto
Eight views of the Ryūkyū Islands
Ryūkyū hakkei
Early 1830s
Ōban, 248 x 370
Zen Hokusai Iitsu hitsu
1980.2424



Katsushika HOKUSAI (1760-1849)
Snow on the Sumida River
Sumida
Snow, Moon, and Flowers
Setsugekka
Early 1830s
Ōban, 251 x 381
Zen Hokusai Iitsu hitsu
1980.2425

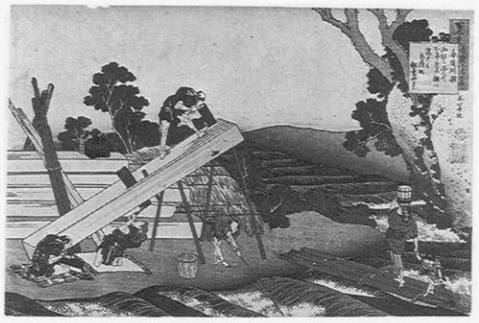
Katsushika HOKUSAI (1760-1849)
The Youth's Journey
Shōnenkō
A Mirror with Truthful Reflections of Chinese and Japanese Verse
Shiika shashin kyō
Mid-1830s
Nagaban, 495 x 227
Zen Hokusai Iitsu hitsu
1980.2425A



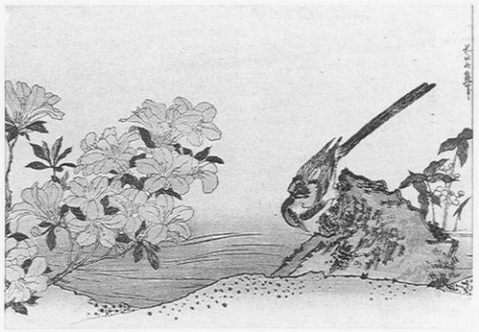
Katsushika HOKUSAI (1760-1849)
(1) Peasants and Travelers in an Autumn Landscape; Illustration of a Verse by the Emperor Tenchi
The *100 Poems* as Explained by an Old Nurse
Hyakunin isshu uba ga etoki
1835-1836
Ōban, 247 x 359
Zen Hokusai
1980.2426

Katsushika HOKUSAI (1760-1849)
(2) Peasants and Travelers by Stream; Illustration of a Verse by the Emperor Jitō
The *100 Poems* as Explained by an Old Nurse
Hyakunin isshu uba ga etoki
1835-1836
Ōban, 251 x 374
Zen Hokusai
1980.2427

Katsushika HOKUSAI (1760-1849)
(8) Rural Landscape with Cottages and Cherry Tree; Illustration of a Verse by Ono no Komachi
The *100 Poems* as Explained by an Old Nurse
Hyakunin isshu uba ga etoki
1835-1836
Ōban, 259 x 372
Zen Hokusai
1980.2428



Katsushika HOKUSAI (1760-1849)
(32) Sawyers Cutting Lumber; Illustration of a Verse by Harumichi no Tsuraki
The *100 Poems* as Explained by an Old Nurse
Hyakunin isshu uba ga etoki
1835-1836
Ōban, 236 x 362
Zen Hokusai Manji
1980.2429

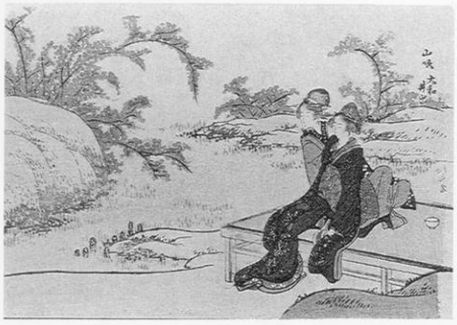


Katsushika HOKUSAI (1760-1849) after Katsushika TAITO II
Wagtail and Azaleas
Late 19th century
Ōban, 256 x 374
Zen Hokusai Iitsu hitsu
1984.1035

Katsushika HOKUSAI (1760-1849)
Three Women Playing Musical Instruments
1800-1805
Small surimono, 136 x 225
Gakyōjin Hokusai ga
1984.1036

Katsushika HOKUSAI (1760-1849)
The Actor Nakamura Noshio II as a Chinese Princess
1790-1796
Hosoban, 301 x 139
Shunrō ga
1984.1037

Katsushika HOKUSAI (1760-1849)
The "Thundering" Tama River at Kōya in Kū Province
Todoku kinokuni kōya
Two Temple Pages with Attendant Six Tama Rivers
Mutamagawa
Ca. 1805
Koban, 124 x 188
Hokusai ga
1984.1038



Katsushika HOKUSAI (1760-1849)
The Yamabuki Tama River at Ide in Yamato Province
Six Tama Rivers
Mutamagawa
Ca. 1805
Koban, 122 x 182
Hokusai ga
1984.1039

Katsushika HOKUSAI (1760-1849)
The Plover Tama River in Michinoku Province
Six Tama Rivers
Mutamagawa
Ca. 1805
Koban, 127 x 181
Hokusai ga
1984.1040

Katsushika HOKUSAI (1760-1849)
Twilight on the Hillside Covered with Yew Trees
Maki totsu yama
Untitled series of Three Twilights
Ca. 1805
Koban, 127 x 181
Hokusai ga
1984.1041

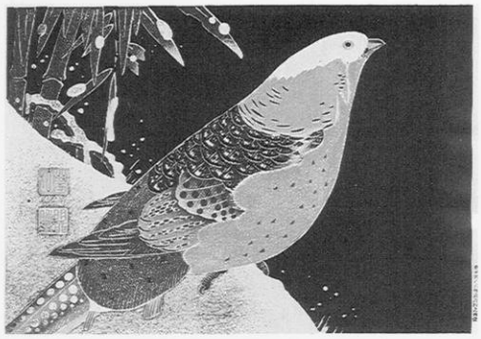
Katsushika HOKUSAI (1760-1849)
Mt. Fuji
Twelve Months
Jūni kagetsu
Ca. 1830s
Double ōban, 303 x 532
Katsushika Hokusai Ō hitsu
1984.1042

Shunkōsai HOKUSHŪ (fl. ca. 1820s-1830s)
The Actor Sawamura Tanosuke II as Osuma no Kata
1814 or 1815
Ōban, 385 x 259
Shunkō ga
1980.2430

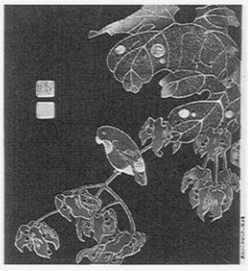
Shunkōsai HOKUSHŪ (fl. ca. 1820s-1830s)
The Actor Onoe Kikugorō III as the Ghost of Oiwa in *Irohagana Yotsuya Kaidan*, Kado Theater
1/1826
Ōban, 370 x 252
Shunkōsai Hokushū ga
1980.2431

Ōhara(?) HŌSON (dates unknown)
Pekinese Dog by Bird Cage
1920s
333 x 241 plus margins
Hōson
1980.2432

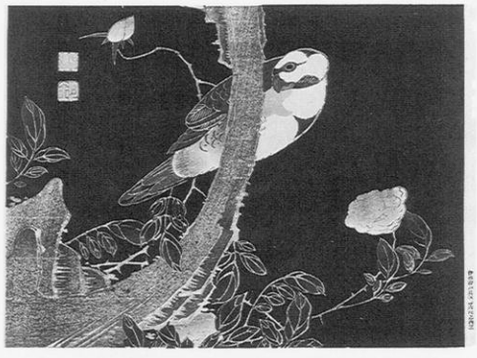
JAKUCHŪ



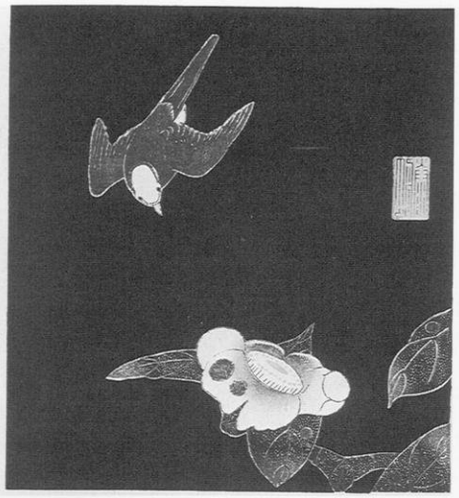
After Itō JAKUCHŪ (1716-1800)
No. 1. Copper Pheasant
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
257 x 365
Unsigned
1980.2433



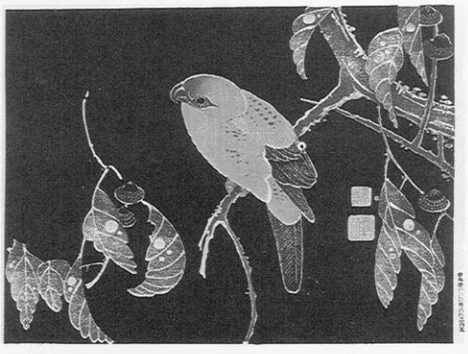
After Itō JAKUCHŪ (1716-1800)
No. 2. Green Parrot on Vine
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
271 x 242
Unsigned
1980.2434



After Itō JAKUCHŪ (1716-1800)
No. 3. Large Bird and Roses
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
258 x 347
Unsigned
1980.2435



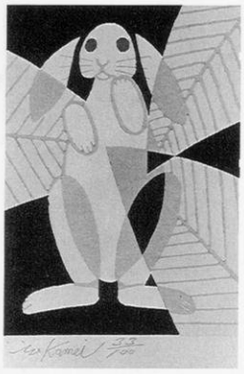
After Itō JAKUCHŪ (1716-1800)
No. 4 or 6. Swallow(?) and Camellia
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
212 x 232
Unsigned
1980.2436



After Itō JAKUCHŪ (1716-1800)
No. 5. Red Parrot on Oak Branch
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
247 x 335
Unsigned
1980.2437

After Itō JAKUCHŪ (1716-1800)
No. 4 or 6. White Cockatoo on Perch
Six Genuine Pictures by Itō Jakuchū
Itō jakuchū shimpitsuga rokumai no uchi
1897
265 x 265
Unsigned
1980.2438

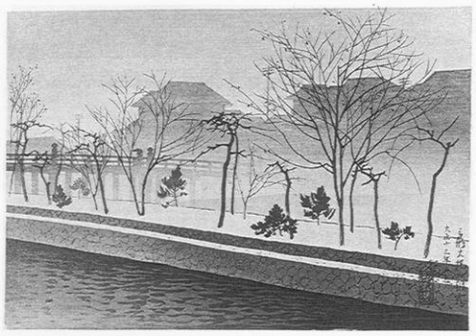
KUNIYOSHI



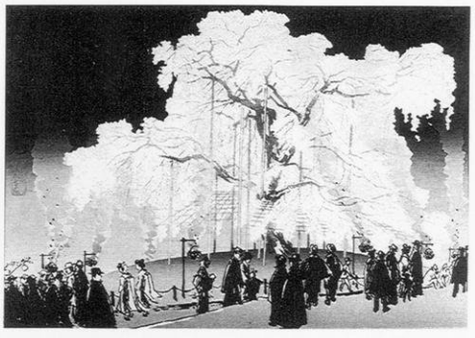
KAMEI (dates unknown)
Rabbit
1950s
182 x 128 plus margins
Kamei
1984.1043

Yoshikawa KAMPŌ (dates unknown)
Actor as Young Man with a Striped Cowl
1920s
398 x 270
Heian Kampō sha
1980.2439

Yoshikawa KAMPŌ (dates unknown)
Dancing Girl by Lantern
1920s
396 x 259
Heian Kampō sha
1980.2440

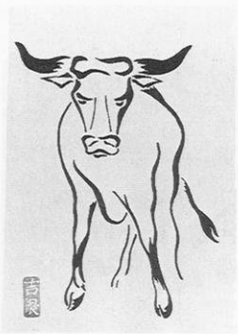


Yoshikawa KAMPŌ (dates unknown)
Morning Mist at the Great Bridge at *Sanjō ōhashi no asagiri*
1924
268 x 391
Kampō (kakihan)
1980.2441



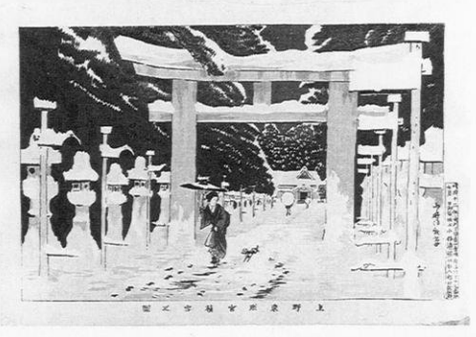
Yoshizawa KAMPŌ (dates unknown)
Cherry Blossoms at Night in Maruyama Park
Spring 1925
268 x 393 plus margins
Kampō (katkihan)
1984.1044

Imao KEINEN (dates unknown)
Waterplants, Flying Bird, and Frog
A Book of Pictures of Flowers and Birds by Keinen
Keinen kachō gafū
1891-1892
Double-page book illustration, 318 x 447 plus margins
Unsigned
1980.2442

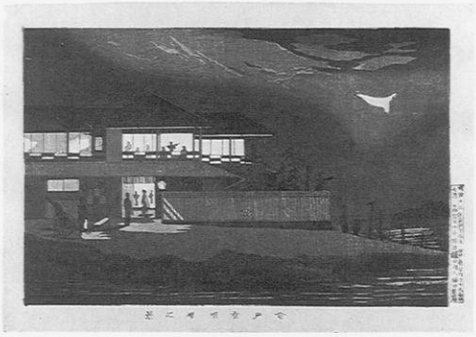


KICHIGEN (dates unknown)
Bull
1920s
362 x 252 including margins
Kichigen
1980.2443

Kobayashi KIYOCHIKA (1847-1915)
Dawn at Hyappongui, Ryōgoku, Tōkyō
Tōkyō ryōgoku hyappongui no akatsuki
July 1879
Ōban, 204 x 314 plus margins
Kobayashi Kiyochika
1980.2444



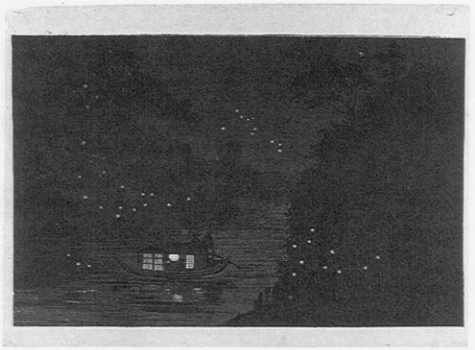
Kobayashi KIYOCHIKA (1847-1915)
A Picture of Deep Snow at Tōshō Shrine at Ueno
Ueno tōshōgū sekisetsu no zu
July 1879
Ōban, 208 x 321 plus margins
Kobayashi Kiyochika hitsu
1980.2445



Kobayashi KIYOCHIKA (1847-1915)
View of the Yūmeirō Restaurant at Imado
Imado yūmeirō no zu
July 1879
Ōban, 207 x 319 plus margins
Kobayashi Kiyochika hitsu
1980.2446

Kobayashi KIYOCHIKA (1847-1915)
Mt. Fuji at Twilight from Edo Bridge
Edobashi yūgure fuji
1879
Ōban, 205 x 320 plus margins
Not signed in picture area
1980.2447

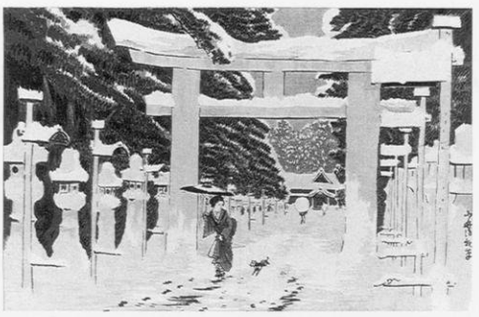
Kobayashi KIYOCHIKA (1847-1915)
A View inside Ueno Park
Ueno kōennai no zu
1879
Ōban, 209 x 320 plus margins
Kobayashi Kiyochika hitsu
1980.2448



Kobayashi KIYOCHIKA (1847-1915)
Fireflies at Ochanomizu
Ochanomizu hotaru
1879
Ōban, 211 x 330 plus margins
Ensha Kiyochika
1980.2449

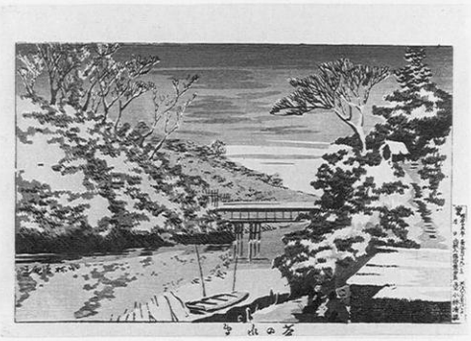
Kobayashi KIYOCHIKA (1847-1915)
Morning Glories
1879
Ōban, 245 x 364
Kobayashi Kiyochika ga, 1 Yonezawachō
1980.2450

Kobayashi KIYOCHIKA (1847-1915)
Ducks by a Lotus Pond
Ca. 1879
Ōban, 249 x 377 plus margins
Kobayashi Kiyochika ga, 1 Yonezawachō
1980.2451

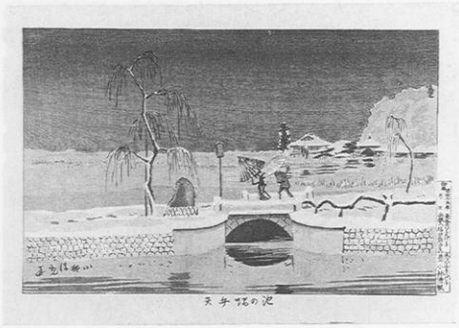


Kobayashi KIYOCHIKA (1847-1915)
Snow Drifts at the Tōshōgū Shrine at Ueno
Ueno tōshōgū sekisetsu no zu
1879-1881
Ōban, 207 x 319 plus margins
Kobayashi Kiyochika hitsu
1984.1049

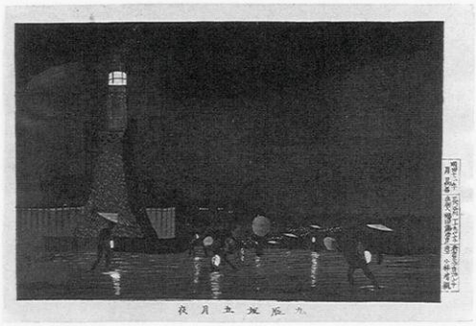
Kobayashi KIYOCHIKA (1847-1915)
Ishihara Bridge and the Banks of the Ō River
Ōkawabata ishiharabashi
1880
Ōban, 370 x 260 plus margins
Kobayashi Kiyochika hitsu
1980.2452



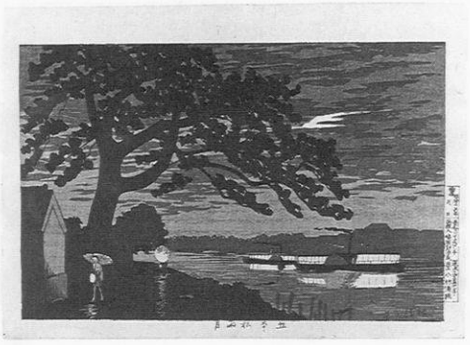
Kobayashi KIYOCHIKA (1847-1915)
Snow at Ochanomizu
Ochanomizu yuki
1880
Ōban, 201 x 320 plus margins
Kobayashi Kiyochika hitsu
1980.2453; other impressions 1984.1045, 1984.1046



Kobayashi KIYOCHIKA (1847-1915)
The Benten Shrine at Ikenohata
Ikenohata benten
1880
Ōban, 202 x 308 plus margins
Kobayashi Kiyochika hitsu
1980.2454



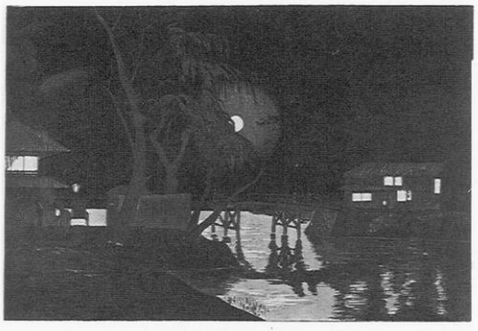
Kobayashi KIYOCHIKA (1847-1915)
A May Evening at Kudanzaka
Kudanzaka gogatsu yoru
1880
Ōban, 208 x 319 plus margins
Kobayashi Kiyochika hitsu
1980.2457; other impression 1984.1047



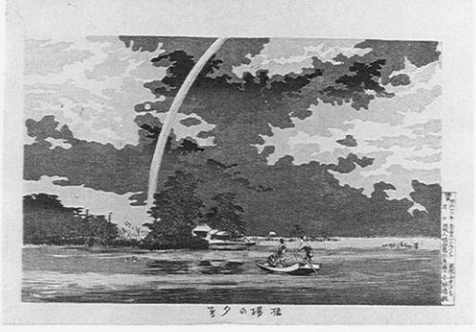
Kobayashi KIYOCHIKA (1847-1915)
Rain and Moonlight at Gohommatsu
Gohommatsu ame no tsuki
1880
Ōban, 204 x 312 plus margins
Kobayashi Kiyochika hitsu
1980.2460

Kobayashi KIYOCHIKA (1847-1915)
The Bureau for Paper Money at Tokiwa Bridge
Tokiwabashi uchi shiheiryū no zu
1880
Ōban, 204 x 319 plus margins
Unsigned in picture area
1980.2455

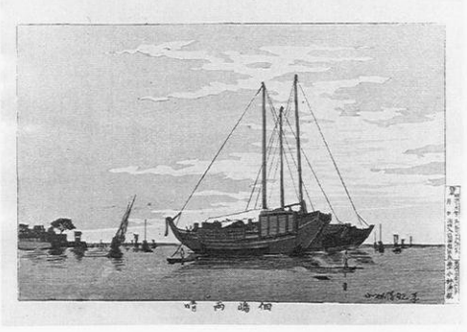
Kobayashi KIYOCHIKA (1847-1915)
Midday at Zōjō Temple in Shiba
Shiba zōjōji hinaka
1880
Ōban, 204 x 314 plus margins
Kobayashi Kiyochika hitsu
1980.2458



Kobayashi KIYOCHIKA (1847-1915)
Moonlight on the Tea Houses at Imado Bridge
Imadobashi chatei no tsukiyo
Ca. 1880
Ōban, 225 x 333 trimmed to or within borderline
Kobayashi Kiyochika
1980.2461

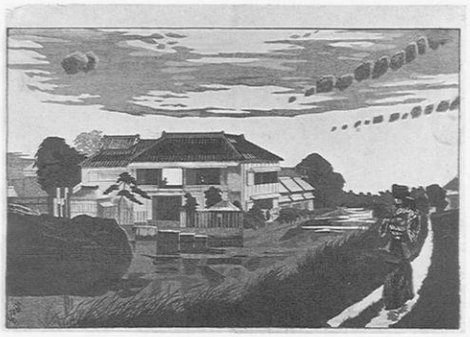


Kobayashi KIYOCHIKA (1847-1915)
Twilight at Hashiba
Hashiba no yūyami
1880
Ōban, 200 x 318 plus margins
Kobayashi Kiyochika hitsu
1980.2456

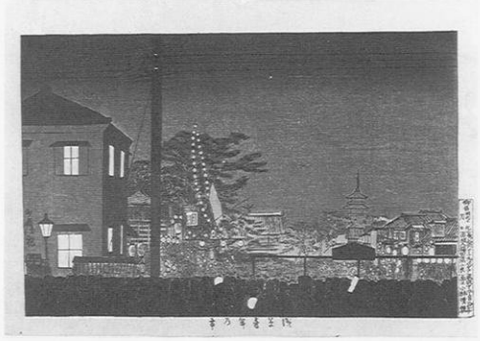


Kobayashi KIYOCHIKA (1847-1915)
Clear Weather after Rain at Tsukuda Island
Tsukudajima amebare
1880
Ōban, 204 x 315 plus margins
Kobayashi Kiyochika hitsu
1980.2459

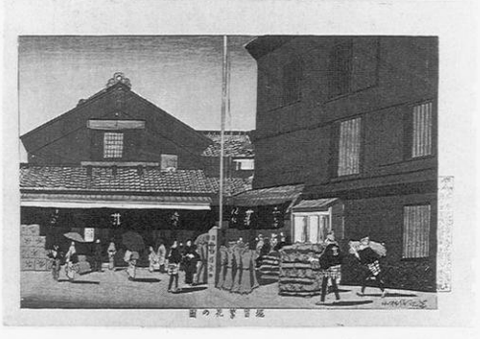
Kobayashi KIYOCHIKA (1847-1915)
The 'Fuji View' Ferry on the Ō River
Ōkawa fujimi watashi
Ca. 1880
Ōban, 200 x 318 plus margins
Kobayashi Kiyochika hitsu
1980.2462



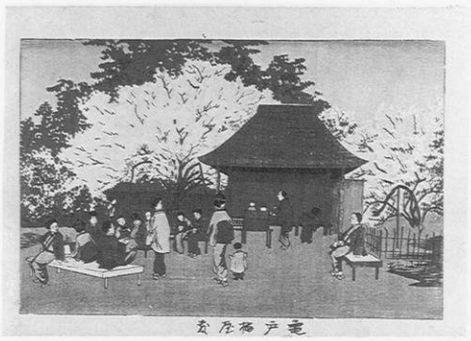
Kobayashi KIYOCHIKA (1847-1915)
Tea House beside a Canal
Ca. 1880
Ōban, 223 x 338 plus margins
Kobayashi Kiyochika
1980.2463



Kobayashi KIYOCHIKA (1847-1915)
The Year End Fair at Sensō Temple in Asakusa
Sensōji toshi no ichi
Ca. 1880
Ōban, 206 x 313 plus margins
Kobayashi Kiyochika
1980.2464

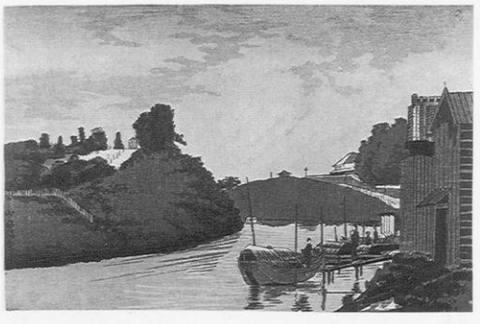


Kobayashi KIYOCHIKA (1847-1915)
A Picture of Prosperity at Horidome
Horidome hanka no zu
Ca. 1880
Ōban, 202 x 310 plus margins
Kobayashi Kiyochika hitsu
1980.2465



Kobayashi KIYOCHIKA (1847-1915)
The Plum Grove at Kameido
Kameido umeyashiki
Ca. 1880
Ōban, 207 x 316 plus margins
Kobayashi Kiyochika hitsu
1980.2466

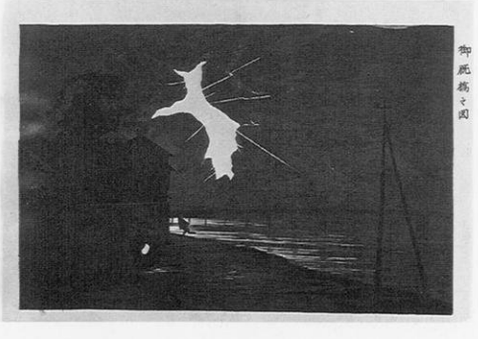
Kobayashi KIYOCHIKA (1847-1915)
Pond with Autumn Foliage
Ca. 1880
Ōban, 215 x 332 plus margins
Kobayashi Kiyochika hitsu
1980.2467



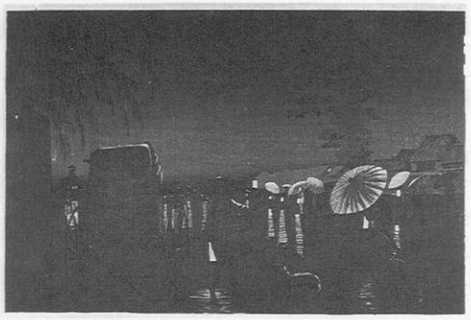
Kobayashi KIYOCHIKA (1847-1915)
Boats Moored at Piers
Ca. 1880
Ōban, 203 x 312 trimmed to edge of picture area
Kobayashi Kiyochika hitsu
1980.2468

Kobayashi KIYOCHIKA (1847-1915)
Distant View of Ryōgoku from Motoyanagi Bridge
Motoyanagibashi ryōgoku enkei
Ca. 1880
Ōban, 208 x 320 plus margins
Kobayashi Kiyochika hitsu
1980.2469

Kobayashi KIYOCHIKA (1847-1915)
Okura Bridge at Honjo
Honjo okurabashi
Ca. 1880
Ōban, 204 x 315 plus margins
Kobayashi Kiyochika hitsu
1980.2470

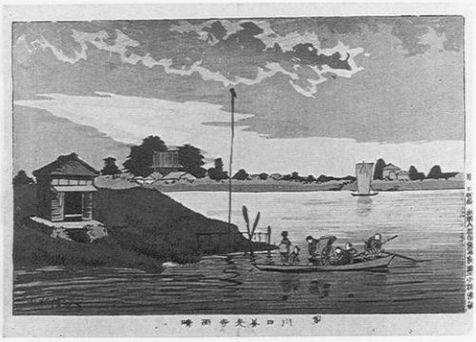


Kobayashi KIYOCHIKA (1847-1915)
Omaya Bridge
Omayabashi no zu
Ca. 1880
Ōban, 210 x 317 plus margins
Kobayashi Kiyochika
1980.2471

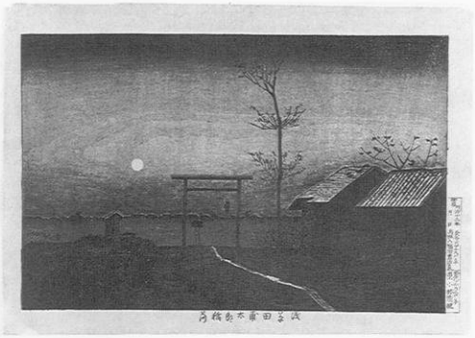


Kobayashi KIYOCHIKA (1847-1915)
Night Rain
Ca. 1880
Ōban, 204 x 312 trimmed close to picture area
Unsigned in picture area
1980.2472

Kobayashi KIYOCHIKA (1847-1915)
Evening on the Sumida River
Sumidagawa yoru
Ca. 1880
Ōban, 206 x 311 plus margins
Kobayashi Kiyochika
1980.2473



Kobayashi KIYOCHIKA (1847-1915)
Clear Weather after Rain at Zenkō Temple in Kawaguchi
Kawaguchi zenkōji amebare
1879
Ōban, 208 x 320 plus margins
Kobayashi Kiyochika hitsu
1980.2474; other impression 1984.1048

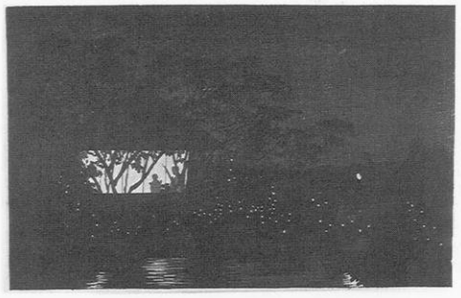


Kobayashi KIYOCHIKA (1847-1915)
The Tarō Inari Shrine in the Ricefields at Asakusa
Asakusa tambo tarō inari
1880
Ōban, 204 x 315 plus margins
Unsigned
1980.2475

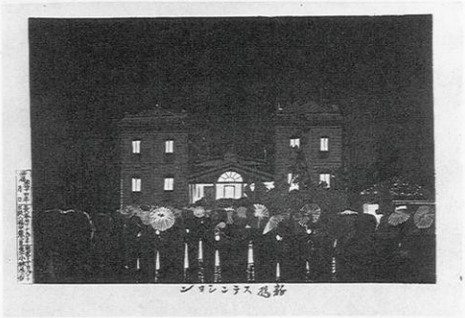
Kobayashi KIYOCHIKA (1847-1915)
Distant View of Mt. Fuji from the Hakone Mountains
Hakone sanchū yori fugaku chōbō
Ca. 1880
Small ōban, 190 x 282 plus margins
Kobayashi Kiyochika hitsu
1980.2476

Kobayashi KIYOCHIKA (1847-1915)
Morning Sunrise at Yorozuyo Bridge
Yorozuyobashi asa hinode
Ca. 1880
Ōban, 200 x 313 plus margins
Unsigned
1980.2477

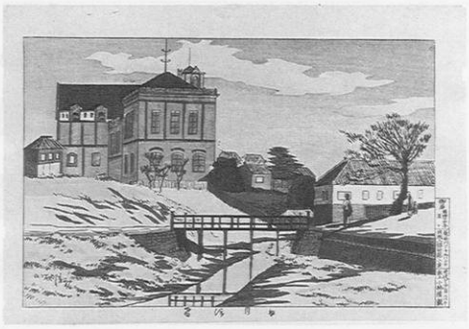
Kobayashi KIYOCHIKA (1847-1915)
Umewaka Shrine
Umewaka jinja
Ca. 1880
Ōban, 205 x 315 plus margins
Kobayashi Kiyochika
1980.2478



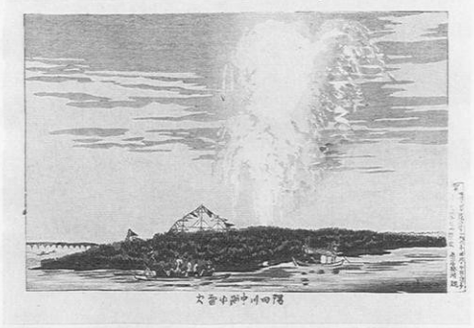
Kobayashi KIYOCHIKA (1847-1915)
The Koromo River Below Tennō Temple
Ca. 1880
Ōban, 199 x 314 trimmed close to picture area
Kobayashi Kiyochika hitsu
1980.2479



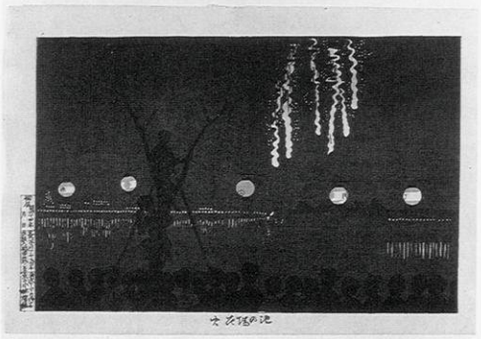
Kobayashi KIYOCHIKA (1847-1915)
Shimbashi Station
Shimbashi sutenshon
1881
Ōban, 270 x 311 plus margins
Kobayashi Kiyochika hitsu
1980.2480



Kobayashi KIYOCHIKA (1847-1915)
The Bureau of Industry Building at Kammeidome
Kammeidome
1881
Ōban, 203 x 315 plus margins
Kobayashi Kiyochika
1980.2481

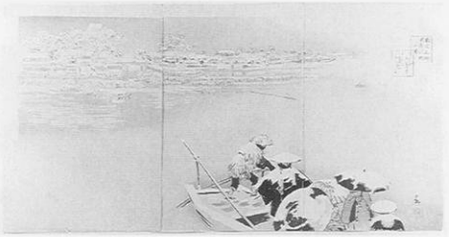


Kobayashi KIYOCHIKA (1847-1915)
Fireworks over the Water at Nakazu on the Sumida River
Sumidagawa nakazu sui raika
1881
Ōban, 206 x 312 plus margins
Kobayashi Kiyochika hitsu
1980.2482



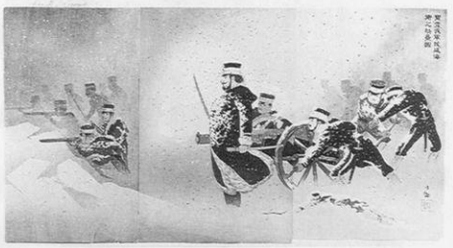
Kobayashi KIYOCHIKA (1847-1915)
Fireworks at Ikenohata
Ikenohata hanabi
1881
Ōban, 230 x 322 plus margins
Not signed within picture area
1980.2483

Kobayashi KIYOCHIKA (1847-1915)
The Great Fire at Ryōgoku Drawn from Hamachō
Hamachō yori utsusu ryōgoku taika
1881
Ōban, 205 x 315 plus margins
Kobayashi Kiyochika hitsu
1980.2484



Kobayashi KIYOCHIKA (1847-1915)
February. Twilight with Snow at Matsuchi Hill
Kisaragi matsuchiyama no yuki no tasogare
True Views of Famous Places in Tōkyō
Tōkyō meisho shinkei no uchi
March 1896
Ōban triptych, 362 x 728
Kiyochika
1980.2484A

Kobayashi KIYOCHIKA (1847-1915)
An Outbreak of Fire in Hisamatsuchō
Hisamatsuchō nite miru shukka
1881
Ōban, 204 x 314 plus margins
Kobayashi Kiyochika hitsu
1980.2485



Kobayashi KIYOCHIKA (1847-1915)
Braving the Snow, Our Forces Capture the Stronghold at Weiheiwei
Yuki o okashite waga gun ikaiei no kenrui o nuku zu
1894
Ōban triptych, 355 x 676
Kiyochika
1980.2485A

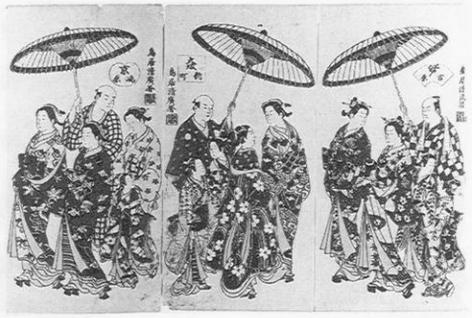
Kobayashi KIYOCHIKA (1847-1915)
Distant Sunset from Meguro
Meguro ien yūbi
One Hundred Views of Musashi Province
Musashi hyakkei no uchi
10 November 1884
Ōban, 321 x 212 plus margins
Kobayashi Kiyochika shiguei
1980.2486

Kobayashi KIYOCHIKA (1847-1915)
No. 6. Tsūten Bridge
Tsūtenkyō
Pictures of Famous Places in Japan
Nihon meisho zue
5 November 1896
Ōban, 337 x 217 plus margins
Kiyochika
1980.2486A

Torii KIYOHIRO (fl. ca. 1750s-60s)
The Actors Nakamura Tomijūrō I and Sanogawa Ichimatsu II as the Poetess Ono no Komachi and an Attendant
Mid-1750s
Hosoban, 282 x 145
Torii Kiyohiro hitsu
1980.2487

Torii KIYOHIRO (fl. ca. 1750s-60s)
The Actor Sanogawa Ichimatsu II as Ume no Yoshibei
1750s
Hosoban, 317 x 144
Torii Kiyohiro hitsu
1980.2488

Torii KIYOHIRO (fl. ca. 1750s-60s)
Girl Holding Parasol over Nursing Mother
Late 1750s or early 1760s
Hosoban, 311 x 142
Torii Kiyohiro hitsu
1980.2489



Torii KIYOHIRO (fl. ca. 1750s-60s) with Torii KIYOMITSU (ca. 1735-1785)
Courtesan of the Shimmachi District of Ōsaka with Attendants (left panel)
Courtesan of the Yoshiwara in Edo with Attendants (center panel)
Courtesan of the Shimabara District in Kyōto (right panel)
Untitled series of beauties of the three capitals
Early 1760s
Hosoban triptych, 344 x 521
Torii Kiyohiro zu, Torii Kiyomitsu zu (center)
1980.2489AaAbAc

Torii KIYOMASA (fl. ca. 1790s)
Half-length Portrait of the Waitress Ohisa of the Takashima Tea House
Ca. 1793
Ōban, 379 x 255
Torii Kiyomasa ga
1980.2490

Attributed to Torii KIYOMASU I (fl. ca. late 1690s-early 1720s)
Courtesan Striking a Shuttlecock
1700-1705
Hosoban, 249 x 142 (size of figure only)
Unsigned
1980.2491

Attributed to Torii KIYOMASU I (fl. ca. late 1690s-early 1720s)
Courtesan Adjusting a Comb in Her Hair
1700-1705
Hosoban, 261 x 135 (size of figure only)
Unsigned
1980.2492

Torii KIYOMASU II (fl. 1720s-early 1760s)
The Actors Segawa Kikunojō I, Takenaka Otomatsu, and Segawa Daikichi as a Traveler and Two Child Attendants
Ca. 1740
Hosoban, 312 x 147
Eishi Torii Kiyomasu hitsu
1980.2493

Torii KIYOMASU II (fl. 1720s-early 1760s)
The Actors Ichikawa Monnosuke and Sodezaki Miwano as Ushiwaka and a Lover
Early 1740s
Hosoban, 309 x 153
Eishi Torii Kiyomasu hitsu
1980.2494

Torii KIYOMASU II or III
The Actors Segawa Kikunojō I and Ogino Isaburo I as Kichisaburō and Oshichi
Mid-1740s
Hosoban, 337 x 147
Torii Kiyomasu hitsu
1980.2495

Torii KIYOMASU II or III
The Actor Nakamura Tomijūrō I as a Young Woman Standing beneath a Plum Tree
Early or mid-1750s
Hosoban, 265 x 140
Torii Kiyomasu hitsu
1980.2496

Torii KIYOMINE (1787-1868)
'Spring'; Woman Kneeling by a Brazier
A New Publication of Modern Flowers for the Four Seasons
Shimpan imayō shiki no hana
4/1807
395 x 258
Kiyomine ga
1980.2497

Torii KIYOMITSU (ca. 1735-1785)
Young Woman in a Strong Wind
Mid or late 1750s
Hosoban, 300 x 137
Torii Kiyomitsu hitsu
1980.2498

Torii KIYOMITSU (ca. 1735-1785)
The Actor Ichikawa Ebizō II as Soga no Gorō in *Koizome sumidagawa*
Ichimura Theater
3/1758
Hosoban, 315 x 140
Torii Kiyomitsu hitsu
1980.2499

Torii KIYOMITSU (ca. 1735-1785)
The Actor Ichimura Kamezō as Koremochi Disguised as Hikomune, a Vendor of Cotton Caps, in *Ume Momiji Date no Ōkido*
Late 1750s
Hosoban, 312 x 139
Torii Kiyomitsu hitsu
1980.2500

Torii KIYOMITSU (ca. 1735-1785)
The Actor Segawa Kikunojō II as Yaoya Oshichi
Late 1750s
Hosoban, 312 x 144
Torii Kiyomitsu hitsu
1980.2501

Torii KIYOMITSU (ca. 1735-1785)
The Actors Nakamura Sukegorō II and Nakamura Utaemon I as Hasebe Chōbei no Jō Nobutsura and Kazusa Gorōbei Tadamitsu in *Miyo no Hana Yunzei Kagami* Morita Theater
11/1760
Hosoban, 292 x 138
Torii Kiyomitsu hitsu
1980.2502

Torii KIYOMITSU (ca. 1735-1785)
The Actor Ichikawa Masuzō (Hakusha) as a Samurai Holding a Decorated Table
Untitled series of portraits of actors
Early 1760s
Large hosoban, 400 x 173
Torii Kiyomitsu hitsu
1980.2503

Torii KIYOMITSU (ca. 1735-1785)
The Actor Sawamura Sōjūrō II as Kudō Suketsune
Ca. 1760
Hosoban, 296 x 140
Torii Kiyomitsu ga
1980.2504

Torii KIYOMITSU (ca. 1735-1785)
The Actor Ichimura Uzaemon IX as Satsuma no Kami Tadanori
Early 1760s
Hosoban, 298 x 134
Torii Kiyomitsu ga
1980.2505

Torii KIYOMITSU (ca. 1735-1785)
The Actors Sawamura Sōjūrō II and Ichimura Uzaemon IX as Yorimasa and a Dancer
Early 1760s
Hosoban, 312 x 138
Torii Kiyomitsu ga
1980.2506

Torii KIYOMITSU (ca. 1735-1785)
The Actor Segawa Kikunojō II as the *Onnadate* Agemaki
Early 1760s
Hosoban, 292 x 139
Torii Kiyomitsu ga
1980.2507

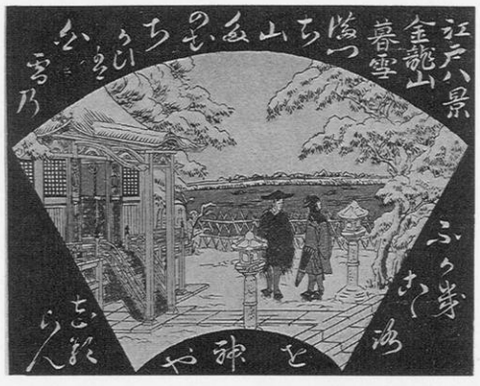
Torii KIYOMITSU (ca. 1735-1785)
The Actor Nakamura Tomijūrō I as Giō
Early 1760s
Hosoban, 302 x 140
Torii Kiyomitsu ga
1980.2508

Torii KIYOMITSU (ca. 1735-1785)
The Actor Azuma Tōzō II as Mikuni Kojorō Disguised as Nakanochō Oman
Mid-1760s
Hosoban, 311 x 129
Torii Kiyomitsu ga
1980.2509

Torii KIYOMITSU (ca. 1735-1785)
Courtesan Blowing Smoke Rings
Early 1760s
Pillar print, 788 x 103
Torii Kiyomitsu ga
1980.2509A

Torii KIYOMITSU (ca. 1735-1785), see also 1980.2489 Ab

Torii KIYONAGA (1752-1815)
The Actor Iwai Kumejirō as Ōiso no Tora
Mid-1770s
Hosoban, 278 x 129
Kiyonaga ga
1980.2510



Torii KIYONAGA (1752-1815)
Evening Snow at Kinryūzan
Kinryūzan no bosetsu
Eight Views of Edo
Edo hakkei
1776 or 1777
Divided hosoban, 131 x 166
Unsigned
1980.2511

Torii KIYONAGA (1752-1815)
Returning Sails at Shinagawa
Shinagawa no kihan
Eight Views of Edo
Edo hakkei
1776 or 1777
Divided hosoban, 133 x 146
Unsigned
1980.2512

Torii KIYONAGA (1752-1815)
Autumn Moon at Atago Hill
Atago no shūgetsu
Eight Views of Edo
Edo hakkei
1776 or 1777
Divided hosoban, 132 x 146
Kiyonaga ga
1980.2513

Torii KIYONAGA (1752-1815)
Twilight Glow at Ryōgoku Bridge
Ryōgokubashi no sekishō
Eight Views of Edo
Edo hakkei
1776 or 1777
Divided hosoban, 132 x 170
Kiyonaga ga
1980.2514

Torii KIYONAGA (1752-1815)
The Evening Glow of the Candle Stand
Shokudai no sekishō
Eight Views of Mansions
Zashiki hakkei
1778
Half ōban, 255 x 193
Kiyonaga ga
1980.2515

Torii KIYONAGA (1752-1815)
Women Doing Laundry by Well
1778
Half ōban, 256 x 182
Kiyonaga ga
1980.2516

Torii KIYONAGA (1752-1815)
The Eleventh Month, *Kannazuki;* Women Strolling with a Young Actor
Twelve Elegant Seasons
Fūryū jūni kikō
1779
Half ōban, 262 x 198
Kiyonaga ga
1980.2517

Torii KIYONAGA (1752-1815)
Descending Geese in Mid-autumn
Seishū no rakugan
Eight Views of the Four Seasons
Shiki hakkei
1779
Half ōban, 258 x 189
Kiyonaga ga
1980.2518

Torii KIYONAGA (1752-1815)
Two Geisha Standing before the Ise Tea House
Flowers of Nakazu
Nakazu no hana
1781
Fragment of a half ōban, 261 x 120
Kiyonaga ga (a later addition)
1980.2519

Torii KIYONAGA (1752-1815)
Boy Playing a Hand Drum
Untitled series of five boy musicians
1783
Half ōban, 262 x 192
Kiyonaga ga
1980.2520

Torii KIYONAGA (1752-1815)
First Month; Women Visiting Myōkoku Temple
Twelve Months in the South
Minami jūnikō
1783
Half ōban, 261 x 192
Kiyonaga ga
1980.2521

Torii KIYONAGA (1752-1815)
Woman Strolling with Two Maids
Beauties of the East in Daily Life
Fūzoku azuma no nishiki
1783
Ōban, 389 x 260
Kiyonaga ga
1980.2522

Torii KIYONAGA (1752-1815)
Two Women and Dozing Maid
Beauties of the East as Reflected in Fashions
Fūzoku azuma no nishiki
1783
Ōban, 389 x 257
Kiyonaga ga
1984.1050

Torii KIYONAGA (1752-1815)
Geisha Strolling beneath a Willow Tree
1783
Pillar print, 687 x 116
Kiyonaga ga
1984.1051

Torii KIYONAGA (1752-1815)
Two Geisha Walking in the Moonlight
Twelve Popular Representations
1783
Pillar print, 682 x 104
Kiyonaga ga
1984.1052

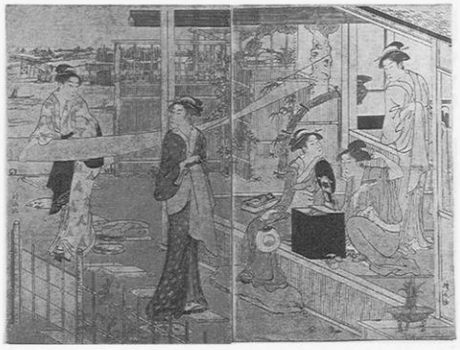
Torii KIYONAGA (1752-1815)
Sixth Month, *Kazemachi tsuki;* Women Examining Insect Cages
Elegant Monthly Pilgrimages During the Four Seasons
Fūryū shiki no tsuki mairi
1784
Half ōban, 257 x 190
Kiyonaga ga
1980.2523

Torii KIYONAGA (1752-1815)
Jōruri Hime Listening to Ushiwaka
1785
Ōban, 388 x 253
Kiyonaga ga
1980.2524

Torii KIYONAGA (1752-1815)
Ushiwaka Serenading Jōruri Hime
1785
Ōban, 387 x 252
Kiyonaga ga
1980.2525

Torii KIYONAGA (1752-1815)
The Young Calligrapher Gyokkashi Shima Eimo Giving a Reading Lesson
1785
Ōban, 373 x 248
Kiyonaga ga
1980.2526

Torii KIYONAGA (1752-1815)
Two Women and a Child before Mt. Fuji
1786
Ōban, 384 x 259
Kiyonaga ga
1980.2527



Torii KIYONAGA (1752-1815)
Five Women at a House beside a River
1788
Two ōban, 385 x 519
Kiyonaga ga
1980.2528ab

Torii KIYONAGA (1752-1815)
Spring in the New Garden at Sleeve Hill in Shinagawa
Minami shintei sodegaoka haru no kei
1794-1795
Ōban triptych, 388 x 759
Kiyonaga ga
1980.2529abc

Torii KIYONAGA (1752-1815)
Woman Strolling beside the Sumida River
1782
Pillar print, 698 x 120
Kiyonaga ga
1980.2530

Torii KIYONAGA (1752-1815)
Couple with Falcon, Eggplants, and Mt. Fuji
1782
Pillar print diptych, 680 x 232
Kiyonaga ga
1980.2531ab; other impression 1980.2532

Torii KIYONAGA (1752-1815)
The Courtesan Segawa of the Matsuba Establishment Strolling with Two Child Attendants
1782
Pillar print, 667 x 122
Kiyonaga ga
1980.2533

Torii KIYONAGA (1752-1815)
Woman Strolling beneath a Tree
1782
Pillar print, 691 x 118
Kiyonaga ga
1980.2534

Torii KIYONAGA (1752-1815)
Young Woman with a Parasol
1783
Pillar print, 692 x 118
Kiyonaga ga
1980.2535

Torii KIYONAGA (1752-1815)
Young Woman with a Parasol
1783
Pillar print, 675 x 115
Kiyonaga ga
1980.2536

Torii KIYONAGA (1752-1815)
Two Men Watching a Young Woman Pass Their Window
1783
Pillar print, 689 x 112
Kiyonaga ga
1980.2537

After Torii KIYONOBU I
Attendant Adjusting the Hair of the Courtesan Hanasaki
1700-1705
Album page, 263 x 183
Unsigned
1980.2538

Torii KIYONOBU II (fl. 1720s-ca. 1760)
The Actors Ichikawa Danjūrō II and Sodezaki Miwano
Mid 1720s
Hosoban, 335 x 155
Torii Kiyonobu hitsu
1984.1053

Torii KIYONOBU II (fl. 1720s to ca. 1760)
The Actor Ichikawa Ebizō II as Hata Rokurōzaemon
Mid or late 1730s
Hosoban, 336 x 165
Torii Kiyonobu hitsu
1980.2539

Torii KIYONOBU II or III
The Actors Segawa Kikunojō I, Ichimura Manzō, and Ichimura Uzaemon VIII in a Scene from 'Night in the Nest'
Tsuizen yoru no sugomori
Early 1740s
Hosoban, 300 x 144
Torii Kiyonobu hitsu
1980.2540

Kobayakawa KIYOSHI (1897-1948)
Woman with Hand Towel
1920s
401 x 260
Kiyoshi
1980.2541

Kobayakawa KIYOSHI (1897-1948)
No. 4. Eyes, *Hitomi*
Modern Styles of Makeup
Kindai jishō no uchi
January 1931
462 x 270 plus margins
Kiyoshi saku
1980.2542

Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actors Ichimura Uzaemon IX and Onoe Kikugorō I as Soga no Gorō Tokimune and Asaina no Saburō in the Armor-pulling Scene from a Soga play
Early 1760s
Hosoban, 310 x 141
Torii Kiyotsune ga
1980.2543

Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actors Bandō Hikosaburō II and Arashi Hinaji as Washinoo no Saburō Tsuneharu the Dancer from Ohagi and Muronotsu
Ca. 1764
Hosoban, 299 x 141
Torii Kiyotsune ga
1980.2544

Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actors Matsumoto Kōshirō III and Bandō Hikosaburō II as Sagami no Jirō and Oyamada Tarō
Mid-1760s
Hosoban, 303 x 138
Torii Kiyotsune ga
1980.2545

Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actors Bandō Hikosaburō II and Sawamura Sōjūrō II as Soga no Goro and Kudō Saemon in *Edo Murasaki Kongen Soga*
Mid-1760s
Hosoban, 293 x 137
Torii Kiyotsune ga
1980.2546

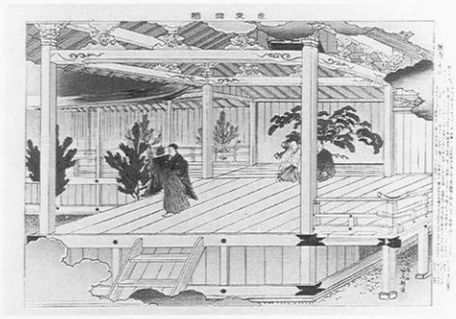
Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actor Iwai Hanshirō IV as Onatsu
Ca. 1770
Hosoban, 307 x 141
Kiyotsune ga
1980.2547

Torii KIYOTSUNE (fl. ca. 1757-1779)
Courtesan Kneeling Before a Hanging Scroll
Untitled series of three pictures of courtesans matched with classical verse
Ca. 1770
Hosoban, 305 x 139
Kiyotsune zu (probably a later addition)
1980.2548

Torii KIYOTSUNE (fl. ca. 1757-1779)
The Actor Yoshizawa Iroha I as Hinadori in *Imoseyama onna teikin*
Early 1770s
Hosoban, 302 x 143
Kiyotsune ga
1980.2549

Torii KIYOTSUNE (fl. ca. 1757-1779)
Courtesan Teasing Cat
Ca. 1770
Pillar print, 692 x 119
Kiyotsune ga
1980.2549A

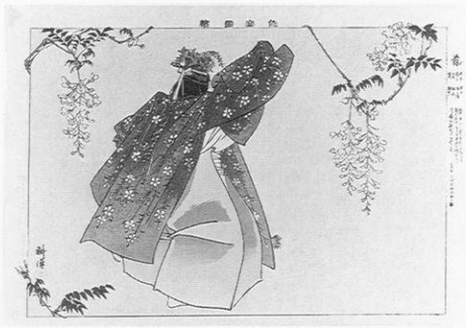
Tsukioka KŌGYO (1866-1919)
'The Old Man,' *Okina*
Pictures of Nō Plays
Nōgaku zue
August 1897
Ōban, 226 x 336 plus margins
Kōgyo
1980.2550



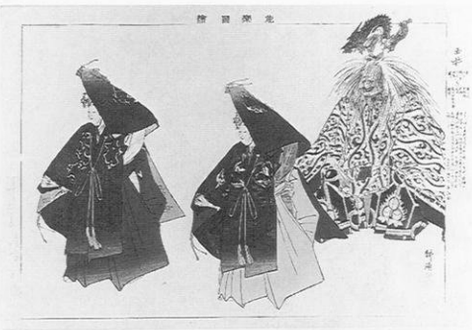
Tsukioka KŌGYO (1866-1919)
Picture of a Nō Stage
Nō butai no zu
Pictures of Nō Plays
Nōgaku zue
Spring 1898
Ōban, 230 x 333 plus margins
Tsuchinoe inu no haru Hanyo Kōgyo
1980.2551

Tsukioka KŌGYO (1866-1919)
'Akogi'
Pictures of Nō Plays
Nōgaku zue
March 1900
Ōban, 230 x 333 plus margins
Kōgyo
1980.2552

Tsukioka KŌGYO (1866-1919)
'Semimaru'
Pictures of Nō Plays
Nōgaku zue
May 1900
Ōban, 230 x 337 plus margins
Kōgyo
1980.2553

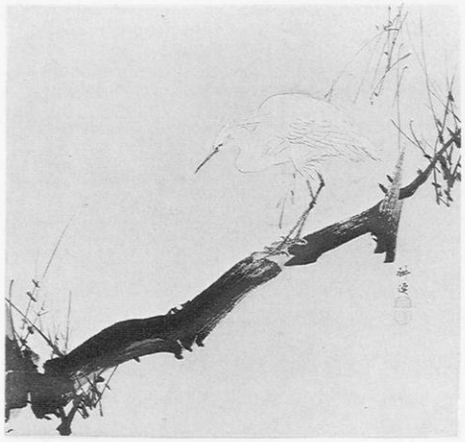


Tsukioka KŌGYO (1866-1919)
'Wisteria,' *Fuji*
Pictures of Nō Plays
Nōgaku zue
May 1900
Ōban, 225 x 329 plus margins
Kōgyo
1980.2554



Tsukioka KŌGYO (1866-1919)
'The Jeweled Well,' *Tamanoi*
Pictures of Nō Plays
Nōgaku zue
October 1900
Ōban, 229 x 333 plus margins
Kōgyo
1980.2555

Tsukioka KŌGYO (1866-1919)
'The Fisherman,' *Ama*
Pictures of Nō Plays
Nōgaku zue
November 1900
Ōban, 230 x 333 plus margins
Kōgyo
1980.2556



Tsukioka KŌGYO (1866-1919)
Heron on Branch
Ca. 1900
Shikishi, 238 x 248
Kōgyo
1980.2557

Tsukioka KŌGYO (1869-1927)
Rooster and Hen
1895-1910
Panel print (half ōban), 346 x 185
Kōgyo
1984.1054

Zonsai KŌITSU (dates unknown)
Woman Leading Daikoku on Horse
1836
Square surimono, 213 x 186
Hōkyō Kōitsu hitsu
1980.2558

Zonsai KŌITSU (dates unknown)
Two Women Gathering Spring Herbs
1836
Square surimono, 209 x 181
Hōkyō Kōitsu hitsu
1980.2559

KŌITSU (dates unknown)
Warbler on Plum Branch
Early 1930s
349 x 181 plus margins
Kōitsu
1980.2560

KŌITSU (dates unknown)
Net Fishing by Moonlight
Ca. 1930s
Ōban, 258 x 380 plus margins
1984.1055

KŌITSU (dates unknown)
Autumn Moon at Ishiyama Temple
Ishiyamadera no shūgetsu
10/1933
364 x 240 plus margins
Kōitsu
1980.2561

KŌITSU (dates unknown)
Kōfukuji Temple, Nara
6/1937
Ōban, 393 x 258 plus margins
Kōitsu
1984.1056

KŌITSU (dates unknown)
Lake Hakone
11/1938
Ōban, 390 x 256 plus margins
Kōitsu
1984.1057

KONEN (dates unknown)
Remaining Light, *Zantō*
1928
365 x 241 plus margins
Konen
1980.2562

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Summer, *Natsu*, Fisherman Waving to Girl on Shore
Untitled series of four seasons
Early 1770s
Half ōban, 261 x 186
Koryūsai ga
1980.2563

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Courtesan Strolling with Client and Attendant
Twelve Elegant Times of Year
Fūryū jūni setsu
Early 1770s
Half ōban, 256 x 190
Koryū ga
1980.2564

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Autumn Moon
Aki no tsuki
Eight Elegant Views of Geisha
Fūryū geisha sugata hakkei
Mid-1770s
Half ōban, 246 x 179
Koryū ga
1980.2565

Isoda KOYRŪSAI (fl. mid-1760s to 1780s)
Two Women Playing a Hand Game
Mid-1770s
Half ōban, 248 x 184
Koryū ga
1980.2566

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Itinerant Priest and Couple on Boat
Early 1770s
Half ōban, 254 x 190
Koryūsai ga
1980.2567

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Evening Bell; Young Woman Adjusting a Clock
Early 1770s
Half aiban, trimmed to 220 x 133
Koryū ga
1980.2568

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Couple Watching Fireflies
Early 1770s
Half ōban, 251 x 190
Koryūsai ga
1980.2569

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Sixth Month, *Minazuki*; Women Picking Lotus Flowers
Elegant Flowers for the Twelve Seasons
Fūryū jūniki no hana
Early 1770s
Half ōban, 264 x 191
Koryūsai ga
1980.2570

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Haze on a Clear Day with a Fan
Ōgi no seiran
Eight Views of Elegant Mansions
Fūryū zashiki hakkei
Early 1770s
Half ōban, 259 x 190
Koryūsai ga
1980.2571

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Two Women by a Window
Three Elegant Activities Performed for the First Time
Fūryū mitsu no hajime
Early 1770s
Half ōban, 259 x 191
Koryūsai ga
1980.2572

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Women Running in a Storm
Early 1770s
Half ōban, 254 x 182
Koryūsai ga
1980.2573

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Men and Women Banqueting
Twelve Bouts on the Path of Love
Shikidō torikumi jūniban
Mid-1770s
Ōban, 250 x 372
Koryūsai ga
1980.2574

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Karauta of the Ōgi Establishment with Two *Kamuro*
First Patterns of Young Greens
Hinagata wakana no hatsumoyō
Ca. mid-1770s
Ōban, 369 x 253
Koryūsai ga
1980.2575

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesans Tamazusa and Konomatsu of the Ieda (or Yata) Establishment
First Patterns of Young Greens
Hinagata wakana no hatsumoyō
1770s
Ōban, trimmed to 383 x 172
Koryū ga
1980.2576

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Mitsuura of Nakaōmiya Viewing a Hanging Scroll with Two Child Attendants
Patterns of Young Spring Greens
Hinagata wakana no hatsumoyō
1775-1780
Ōban, 372 x 255
Koryūsai ga
1984.1058

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Nanaaya of the Kadokanaya with Two Child Attendants
Patterns of Young Spring Greens
Hinagata wakana no hatsumoyō
1775-1780
Ōban, 373 x 255
Koryū ga
1984.1059

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Kiyohana of Kadotamaya with Two Child Attendants
Patterns of Young Spring Greens
Hinagata wakana no hatsumoyō
1775-1780
Ōban, 375 x 255
Koryūsai ga
1984.1060

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Ōshū of Yamaguchiya with Pet Rats and Child Attendants
Patterns of Young Spring Greens
Hinagata wakana no hatsu moyō
1775-1780
Ōban, 373 x 234
Koryūsai ga
1984.1061

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Kasugano of Kadotamaya with Two Child Attendants
1775-1780
Ōban, 360 x 240
Effaced
1984.1062

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Evening Glow as the Tide Comes In
Shioiri no sekishō
(Women Leaving a Bath House)
Eight Elegant Views of the Sumida River
Fūryū sumidagawa hakkei
1773-1780
Chūban, 239 x 176
Koryū ga
1984.1063

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Courtesan Strolling with Child Attendant
1770-1773
Pillar print, 675 x 130
Koryūsai ga
1984.1064

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Three Cranes, Pines, and Rising Sun
1770s
Half ōban, 241 x 192
Koryū ga
1980.2577

Attributed to Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Copper Pheasants on Cherry Tree
1770s
Half ōban, 245 x 183
Koryū ga (probably a modern addition)
1980.2578

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Daruma Leaning out of Painting to Engage a Young Woman
Ca. 1770
Pillar print, 691 x 118
Koryūsai ga
1980.2579

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Courtesan Riding a Flying Crane
Ca. 1770
Pillar print, 688 x 125
Koryūsai ga
1980.2579A

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Couple Strolling in Snow
Ca. 1770
Pillar print, 681 x 126
Koryūsai ga
1980.2580

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Courtesan Trimming Her Nails
Ca. 1770
Pillar print, 680 x 120
Koryūsai ga
1980.2580A

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Sambasō Dancer
Ca. 1770
Pillar print, 698 x 120
Koryūsai ga
1980.2581

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Couple Standing by Gate
Ca. 1770
Pillar print, 720 x 127
Koryūsai zu
1980.2581A

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Wrestler Shakagadake Kumoemon
Ca. 1770
Pillar print, 649 x 122
Koryūsai ga
1980.2582

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Women Washing Laundry by a Well
Ca. 1770
Pillar print, 684 x 134
Koryūsai ga
1980.2583

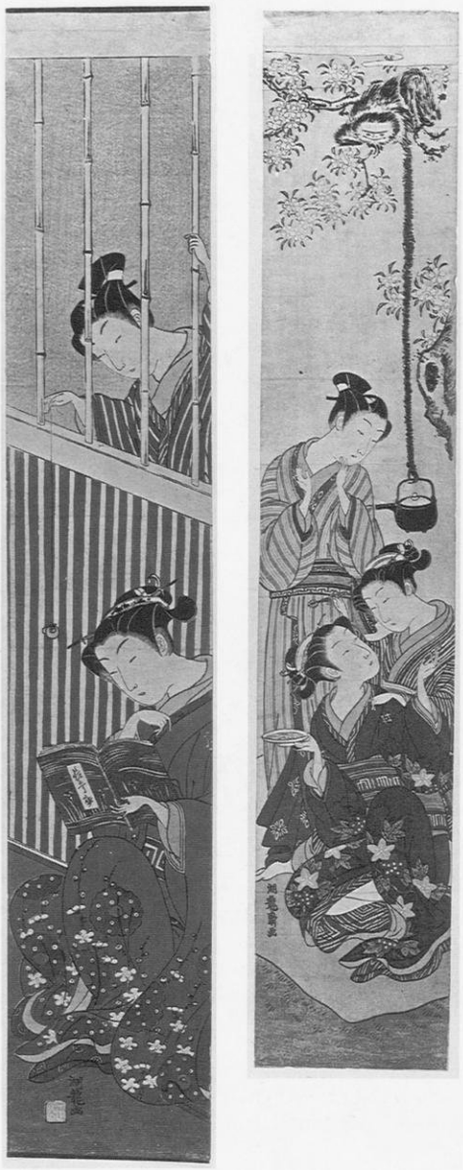
Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Matsukaze Dancing Beneath the Robe of the Courtier Yukihira
Ca. 1770
Pillar print, 660 x 124
Koryūsai ga
1980.2584

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
A Parody of Act Seven of the Play *Chūshingura*
Ca. 1770
Pillar print, 691 x 121
Koryūsai ga
1980.2585

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Courtesan and Attendant with Umbrella in Snow
Ca. 1770
Pillar print, 691 x 120
Koryūsai zu
1980.2586

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Young Woman Holding a Love Letter
Ca. 1770
Pillar print, 690 x 121
Koryūsai ga
1980.2587

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Young Woman Inscribing a Verse beside Chrysanthemums
Early 1770s
Pillar print, 708 x 121
Koryūsai ga
1980.2588



Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Youth Trying to Distract a Reading Girl
Early 1770s
Pillar print, 690 x 130
Koryū ga
1980.2589; other impression 1980.2590

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Flower Viewing Party with Gibbon Offering a Wine Kettle
Early 1770s
Pillar print, 700 x 129
Koryūsai ga
1980.2591

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Young Woman Tying a Mosquito Net
Early 1770s
Pillar print, 698 x 121
Koryū ga
1980.2592

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Geisha Walking in Rain
Mid-1770s
Pillar print, 707 x 122
Koryūsai ga
1980.2593

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Nyōsan no Miya with Cat
Mid-1770s
Pillar print, 685 x 117
Koryū ga
1980.2594

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Wakamatsu of the Kado Tama Establishment Looking at a Dog
Untitled series of portraits of courtesans
Mid-1770s
Pillar print, 680 x 120
Koryūsai ga
1980.2595

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
A Parody of Act Seven of the Play *Chūshingura*
Mid-1770s
Pillar print, 680 x 116
Koryū ga
1980.2596

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Couple Praying to the Rising Sun
Mid-1770s
Pillar print, 690 x 121
Koryū ga
1980.2597

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Couple Dressed as Mendicant Priests
Mid or late 1770s
Pillar print, 668 x 115
Koryūsai ga
1980.2598

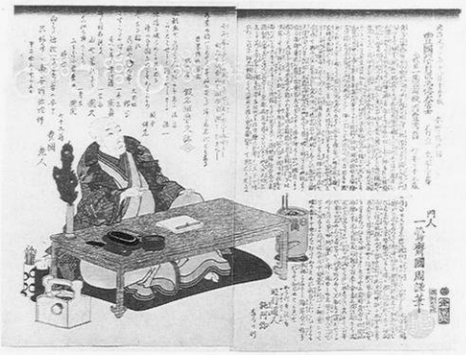
Isoda KORYŪSAI (fl. mid-1760s to 1780s)
Youth Disguised as Itinerant Priest with Courtesan
Mid or late 1770s
Pillar print, 692 x 128
Koryū ga
1980.2599

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Hanamurasaki of the Matsuba Establishment Arranging Flowers in an Urn
Untitled series of portraits of courtesans
Late 1770s
Pillar print, 666 x 116
Koryū ga
1980.2600

Isoda KORYŪSAI (fl. mid-1760s to 1780s)
The Courtesan Chōzan of the Chōji Establishment with a Child Attendant
Untitled series of portraits of courtesans
Late 1770s
Pillar print, 680 x 121
Koryūsai ga
1980.2601

Torii KOTONDO (dates unknown)
Long Underrobe, *Nagajuban*
July 1929
409 x 261
Kotondo saku
1980.2602

Torii KOTONDO (dates unknown)
Combing the Hair, *Kamisuki*
1920s
409 x 257 plus margins
Kotondo ga
1980.2603



Toyohara KUNICHIKA (1835-1900)
Memorial Portrait of the Artist Utagawa Kunisada
12/1864
Ōban diptych, 363 x 495
Monjin Ichiōsai Kunichika kimpitsu
1980.2604ab

Toyohara KUNICHIKA (1835-1900)
The Geisha Hamakichi and Saihachi(?) at the Hanasei Restaurant
Thirty-six Modern Restaurants
Kaika sanjūrokkaiseki
1/1878
Ōban, 345 x 224 plus margins
Toyohara Kiyochika hitsu
1980.2605

Isshusai KUNIKAZU (fl. ca. 1850s-1860s)
Snow at Matsuchiyama
Matsuchiyama no yuki
Famous Places in the Eastern Capital
Tōto meisho
Ca. 1850
Ōban, 222 x 340 plus margins
Isshusai Kunikazu ga
1980.2606

Utagawa KUNIMARU (1794-1829)
Plum Blossoms at Night by the Sumida River
Sumidagawa umegaya no zu
1810s
Ōban, 367 x 258
Saikarō Kunimaru hitsu
1980.2607

Utagawa KUNIMARU (1794-1829)
The Actor Iwai Shijaku as a Geisha Holding a Samisen
1820s
Ōban, 371 x 246
Saikarō Kunimaru ga
1980.2608

Utagawa KUNIMASA (1773-1810)
The Actor Iwai Kiyosaburō as a Courtesan
Ca. 1799
Hosoban, 321 x 139
Kunimasa ga
1980.2609

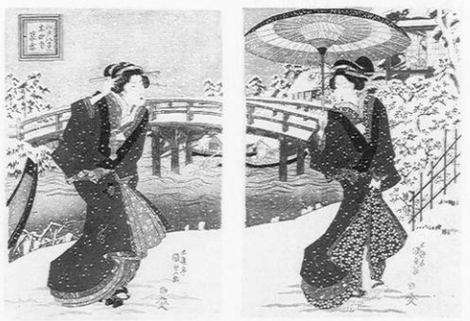
Utagawa KUNIMITSU (fl. 1800s to 1810s)
The Actors Sawamura Gennosuke I and Segawa Michinosuke as Kajiwara Genta Kagesue and Chidori, a Lady-in-waiting
1800-1805
Hosoban diptych, 340 x 287
Toyokuni monjin Kunimitsu ga
1980.2610ab

Utagawa KUNINAGA (d. 1829)
The Actor Matsumoto Kōshirō V as Hata no Daizen
1801 or 1802
Ōban, 374 x 250
Kuninaga ga
1980.2611

Utagawa KUNISADA (1786-1865)
The Actor Iwai Hanshirō V as the Nun Seigen
Late 1810s
Ōban, 374 x 262
Kunisada ga
1980.2612

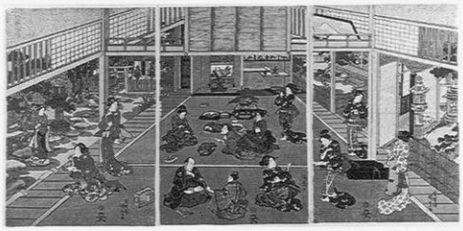
Utagawa KUNISADA (1786-1864)
Actor and Carp
4/1858
Ōban, 350 x 246
Toyokumi ga
1984.1067

Utagawa KUNISADA (1786-1864)
Courtesan in Black Robe with Pattern of Autumn Flowers
1815-1825
Vertical ōban diptych, 728 x 250
Gototei Kunisada ga
1984.1087



Utagawa KUNISADA (1786-1865)
Evening Snow at Mokubo Temple
Mokuboji bosetsu
Eight Views of Edo
Edo hakkei
1820s
Ōban diptych, 382 x 529
Gototei Kunisada ga
1980.2613ab

Utagawa KUNISADA (1786-1865)
The Actor Ichikawa Danjūrō VII in a *Shibaraku* Role
1820s
Ōban, 392 x 260
Kunisada ga
1980.2614

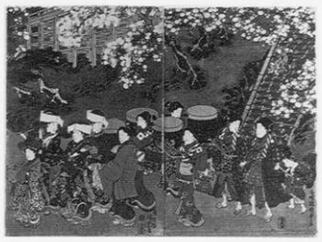


Utagawa KUNISADA (1786-1865)
Interior of a Restaurant
Early 1830s
Ōban triptych, 377 x 773
Kōchōrō Kunisada ga
1980.2615abc

Utagawa KUNISADA (1786-1865)
A Picture of Akashi Bay
Akashi no ura no zu
Mid-1830s
Untitled series of ten landscape prints
Ōban, 258 x 376
Kōchōrō Kunisada ga
1980.2616

Utagawa KUNISADA (1786-1865)
A Picture of Kambara
Kambara no zu
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Mid or late 1830s
Half ōban, 259 x 187
Kōchōrō Kunisada ga
1980.2617

Utagawa KUNISADA (1786-1865)
The Courtesan Hinaōgi of the Kanayama Establishment Seated at a Writing Table
1830s
Ōban, 376 x 260
Kōchōrō Kunisada ga
1980.2618



Utagawa KUNISADA (1786-1865)
Procession of Women at the Tōshō Shrine in Ueno
1830s
Ōban pentaptych, 365 x 1261
Kōchōrō Kunisada ga
1980.2619abcde

Utagawa KUNISADA (1786-1865)
Woman Standing beside a Window
1830s
Ōban, 372 x 254
Kōchōrō Kunisada ga
1980.2620

Utagawa KUNISADA (1786-1865)
Woman Pruning a Display of Chrysanthemum Flowers
Amusements During the Five Seasonal Festivals in an Abundant Year
Hōsai gosekku no asobi
Mid-1840s
Ōban, 358 x 253
Kōchōrō Kunisada ga
1980.2621

Utagawa KUNISADA (1786-1864)
Minamoto no Yoshitsune as a Young Man in Modern Dress
1842-1843
Vertical ōban diptych, 733 x 250
Kōchōrō Kunisada ga
1984.1085

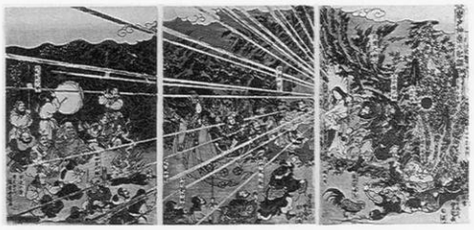
Utagawa KUNISADA (1786-1865)
No. 8. Woman Standing by a Lacquer Chest; Illustration of a Verse by the Priest Kisen
A Collection of Pictures for the *100 Poems Hyakunin isshu kaishō*
1844
Ōban, 375 x 250
Kunisada aratame nidai Toyokuni ga
1980.2622

Utagawa KUNISADA (1786-1865)
No. 20. Woman Kneading Rice Cake in Mortar; Illustration of a Verse by Prince Motoyoshi
A Collection of Pictures for the *100 Poems Hyakunin isshu kaishō*
1844
Ōban, 346 x 240
Kunisada aratame nidai Toyokuni ga
1980.2623

Utagawa KUNISADA (1786-1864)
The First Month (Mutsuki)
Young Woman with a Battledore
1844
Pillar print on pieced aiban sheet, 603 x 107
Kunisada aratame nidaime Toyokuni ga
1984.1088

Utagawa KUNISADA (1786-1864)
The Third Month, *Yayoi*
Geisha holding decorations for the Doll Festival
Five Seasonal Festivals
Gosekku no uchi
1844
Pillar print on pieced aiban sheet, 597 x 106
Kōchōrō Toyokuni ga
1984.1092

Utagawa KUNISADA (1786-1865)
Woman Strolling beside Plum Trees
Ca. 1844
Ōban, 358 x 252
Kunisada aratame nidai Kunisada ga
1980.2624



Utagawa KUNISADA (1786-1865)
The Origin of Cave Kagura
Iwato kagura no kigen
Ca. 1844
Ōban triptych, 350 x 732
Kunisada aratame nidai Toyokuni ga
1980.2625abc

Utagawa KUNISADA (1786-1865)
Snow at Mukōjima
Mukōjima no yuki
Ca. 1850
Fan print, 225 x 295
Toyokuni ga
1980.2626

Utagawa KUNISADA (1786-1865)
Women in a Garden
Ca. 1850
Ōban, 357 x 248
Toyokuni ga
1980.2627

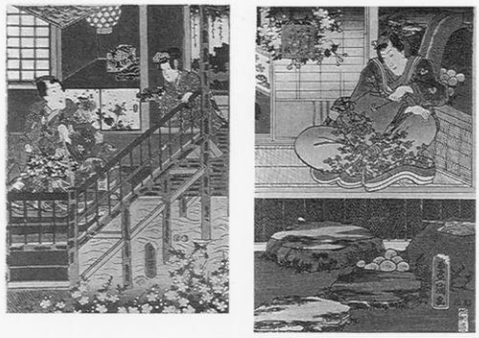
Utagawa KUNISADA (1786-1864)
Prince Genji Standing by a Palanquin
Ca. 1850
Ōban, 357 x 245
Kōchōrō Toyokuni ga
1984.1097

Utagawa KUNISADA (1786-1864)
Prince Genji Playing a *Koto*
Ca. 1850
Ōban, 354 x 239
Toyokuni ga
1984.1099

Utagawa KUNISADA (1786-1864)
Prince Genji Studying Gifts
Ca. 1850
Ōban, 358 x 250
Kokuteisha Toyokuni ga
1984.1100

Utagawa KUNISADA (1786-1864)
Prince Genji Inviting Woman to Sit beside Him in a Brazier
Eastern Pictures of Edo Purple
Edo murasaki azuma no utsushie
Ca. 1850
Ōban triptych, 355 x 733
Toyokuni ga, Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga
1984.1101

Utagawa KUNISADA (1786-1864)
Bride Presented to Prince Genji
Ca. 1850
Ōban triptych, 357 x 734
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga,
1984.1102



Utagawa KUNISADA (1786-1864)
Prince Genji on Porch beside Pond
Ca. 1850
Ōban, 350 x 252
Toyokuni ga
1984.1103

Utagawa KUNISADA (1786-1864)
Prince Genji Seated by a Garden
Eastern Pictures with a Stylish Shrine Page
Heza sugata azuma no utsushie
Ca. 1850
Ōban, 356 x 238
Toyokuni ga
1984.1104

Utagawa KUNISADA (1786-1864)
Prince Genji and Yūgao
Eastern Pictures of Edo Purple
Edo murasaki azuma no utsushie
Ca. 1850
Two ōban, 360 x 486
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga
1984.1105

Utagawa KUNISADA (1786-1865)
Two Girls in the Corridor of a Restaurant
Ca. 1850s
Fragment of an ōban, 216 x 245 trimmed
1980.2628

Utagawa KUNISADA (1786-1865)
Woman Kneeling
Ca. 1850
Ōban, 357 x 255
Kōchōrō Kunisada ga
1980.2629

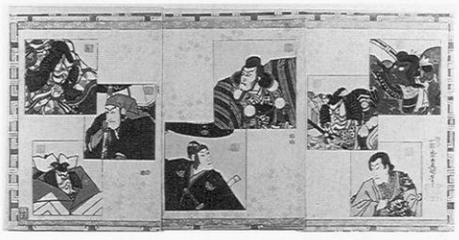
Utagawa KUNISADA (1786-1864)
Viewing Plum Blossoms by Moonlight
Okonomi yoru no umemi
Ca. 1850
Ōban, 360 x 236
Ichiyōsai Toyokuni ga
1984.1086

Utagawa KUNISADA (1786-1865)
Actors as Minamoto no Yoshitsune, Togashi no Saemon, and Musashibō Benkei in a Performance of *Kanjinchō*
Ca. 1850
Ōban triptych, 354 x 755
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga
1980.2630abc

Utagawa KUNISADA (1786-1865)
Coolness in a Garden
Niwa susumi
Ca. 1850
Ōban, 345 x 243
Ichiyōsai Toyokuni ga
1980.2631

Utagawa KUNISADA (1786-1865)
Woman Chasing Fireflies
Ca. 1850
Ōban, 357 x 236
Kōchōrō Kunisada ga
1980.2632

Utagawa KUNISADA (1786-1865)
Flowers
Hana
Flowers, Birds, Wind, and Moon
Kachōfūgetsu no uchi
Ca. 1850
Ōban, 356 x 242
Kōchōrō Kunisada ga
1980.2633



Utagawa KUNISADA (1786-1865) with Utagawa TOYOKUNI (1769-1825)
Portraits of the Actors Ichikawa Danjūrō I, II, III, IV, V, VI, VII, and VIII
1850
Ōban triptych 372 x 779 with printed borders
Ichiyōsai Toyokuni ga
1980.2634abc

Utagawa KUNISADA (1786-1865)
Pleasure by a Plum Tree
Ume no yūkyō
Ca. 1850
Ōban triptych, 357 x 730
Ichiyōsai Toyokuni ga, Kōchōrō Toyokuni ga
1980.2634Dabc

Utagawa KUNISADA (1786-1864)
Two Actors
Ca. 1850
Ōban, 370 x 255
Ōju Ichiyōsai Toyokumi ga
1984.1068

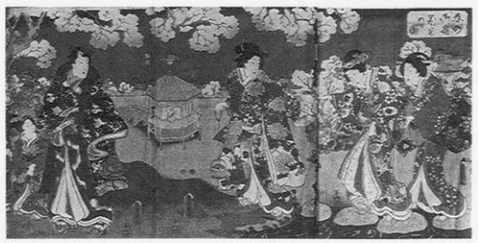
Utagawa KUNISADA (1786-1864)
Actors as Ashikaga Jirō no Kimi, Sugibae (?), and Yoshimasa's Wife Fuji no Kata
Ca. 1850
Ōban triptych, 368 x 729
Kokuteisha Toyokuni ga, Ichiyōsai Toyokuni ga, Kōchōrō Kunisada ga
1984.1069abc

Utagawa KUNISADA (1786-1864)
Young Man with a Fan
Ca. 1850
Ōban, 355 x 240
Toyokuni ga
1984.1070

Utagawa KUNISADA (1786-1864)
Moon *(Tsuki)*
Snow, Moon and Flowers
Setsugekka no uchi
Ca. 1850
Ōban, 350 x 245
Toyokuni ga
1984.1071

Utagawa KUNISADA (1786-1864)
Woman and Child by Barred Window
Ca. 1850
Ōban, 355 x 237
Toyokuni ga
1984.1072

Utagawa KUNISADA (1786-1864)
Prince Narihira on Horseback
Ca. 1850
Ōban, 355 x 250
Ichiyōsai Toyokuni ga
1984.1073



Utagawa KUNISADA (1786-1864)
Viewing Cherry Blossoms in a Spring Garden
Haru no gotei hanami no zu
Ca. 1850
Ōban triptych, 364 x 738
Toyokuni ga
1984.1074

Utagawa KUNISADA (1786-1864)
Bathtub at Akashi
Akashi buro
Ca. 1850
Ōban triptych, 356 x 732
Toyokuni ga
1984.1075

Utagawa KUNISADA (1786-1864)
Yugao in the Moonlight in a Summer Palace
Natsu zashiki tsuki yūgao
6/1852
Ōban triptych, 356 x 735
Toyokuni ga
1984.1076

Utagawa KUNISADA (1786-1864)
Seven Autumn Flowers in Garden
Niwa asobi sōka no nanamoji
Ca.1850
Ōban triptych, 356 x 735
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga, Kokuteisha Toyokuni ga
1984.1077

Utagawa KUNISADA (1786-1864)
The Spring Music of the Koto Attracts Fragrance
Ka nu sasou haru no tsumaoto
Ca. 1850
Ōban triptych, 354 x 736
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga
1984.1078

Utagawa KUNISADA (1786-1864)
Flowers in Full Bloom
Hana sakari
Ca. 1850
Ōban triptych, 356 x 733
Kōchōrō Toyokuni ga, Ichiyōsai Toyokuni ga
1984.1079

Utagawa KUNISADA (1786-1864)
Two Women by a Gate
Ca. 1850
Ōban, 357 x 244
Toyokuni ga
1984.1080

Utagawa KUNISADA (1786-1864)
Woman on Veranda over Lake
Ca. 1850
Ōban, 355 x 240
Toyokuni ga
1984.1081

Utagawa KUNISADA (1786-1864)
Woman Kneeling below Lantern
Ca. 1850
Ōban, 348 x 243
Kōchōrō Toyokuni ga,
1984.1082

Utagawa KUNISADA (1786-1864)
Woman under a Cherry Tree
1835-1842
Ōban, 367 x 259
Kōchōrō Kunisada ga
1984.1083

Utagawa KUNISADA (1786-1864)
Woman Holding a *Koto*
Ca. 1850
Ōban, 356 x 245
Kōchōrō Toyokuni ga
1984.1084

Utagawa KUNISADA (1786-1864)
Prince Genji with a Male Attendant
6/1852
Ōban, 357 x 247
Toyokuni ga,
1984.1098

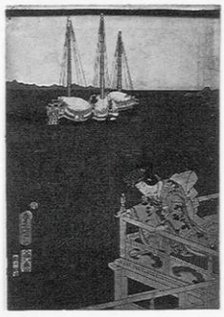
Utagawa KUNISADA (1786-1865)
Actor as the Ghost of the Renegade Monk Seigen; Illustration of a Verse by Ariwara no Narihira
Analogues for the Thirty-six Poets
Mitate sanjūrokkasen no uchi
7/1852
Ōban, 360 x 252
Toyokuni ga
1980.2635

Utagawa KUNISADA (1786-1865)
No. 37. The Tranverse Flute
Yokobue
Untitled series of illustrations of chapters of the *Tale of Genji*
2/1854
Half ōban, 256 x 180
Toyokuni ga
1980.2636

Utagawa KUNISADA (1786-1864)
Spring
Haru no bu
Poems for the Four Seasons
Tōsei shiki no nagame
2/1858
Ōban triptych, 600 x 118
Toyokuni ga
1984.1091

Utagawa KUNISADA (1786-1865)
Actor as Ushiwaka Denji
1858
Ōban, 350 x 244
1984.1065

Utagawa KUNISADA (1786-1865)
Memorial Portrait of Utagawa Hiroshige
9/1858
Ōban, 367 x 251
Omoiki ya rakurui nagara Toyokuni ga
1980.2637



Utagawa KUNISADA (1786-1865)
Girl Fishing from Balcony Near Shinagawa Bay
1/1860
Ōban, 351 x 247
Toyokuni ga
1980.2638

Utagawa KUNISADA (1786-1865)
Matsushima no Tsukasa Preparing for Suicide
Lives of Famous Women of the Past and Present
Kokin meifuden
7/1862
Ōban, 358 x 233
Shichijushichiō Toyokuni ga
1980.2639

Utagawa KUNISADA (1786-1865)
Geisha Standing in Snow
Mid-1830s
Ōban diptych, 735 x 246
Kōchōrō Kunisada ga
1980.2640; other impression 1984.1090

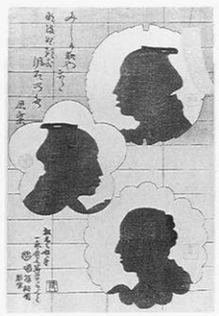
Utagawa KUNISADA (1786-1865)
Spring
Seiyo
Twelve Months with Hand-dyed Purple Ashikaga silk
Ashikagaginu tezome no murasaki jūnikagetsu no uchi
10/1858
Two ōban, 372 x 506
Toyokuni ga
1980.2694ab

Utagawa KUNISADA II (1786-1865)
Woman Kneeling by a Stream
Ca. 1850
Ōban, 356 x 248
Baichōrō Kunisada ga
1980.2641

Utagawa KUNISADA II (1823-1880)
Moon, *Tsuki*
Snow, Moon, and Flowers
Getsusekka no uchi
4/1852
Two ōban, 355 x 240 each
Ichiyūsai Toyokuni ga, Kunisada ga
1984.1106ab

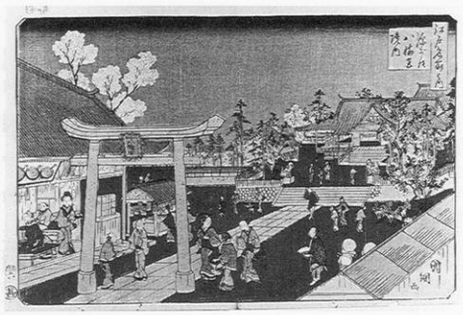
Utagawa KUNITERU (fl. ca. 1830-1850)
Snow, *Yuki*
Snow, Moon, and Flowers
Setsugekka no uchi
Ca. 1850
Ōban, 357 x 246
Ichiyūsai Kuniteru ga
1984.1107

Utagawa KUNITERU (fl. ca. 1830-1850)
after Ikkeisai YOSHIIKU
Shadow Portraits of Three Actors
A Newly Published Set of Shadow Pictures
Shimpan kagee zukushi
4/1867
Ōban, 353 x 236
Hammoto no konomi ni tsuki Kuniteru shukuzu
1980.2642



Utagawa KUNITERU (fl. ca. 1830-1850)
after Ikkeisai YOSHIIKU
Shadow Portraits of Three Actors
A Newly Published Series of Shadow Pictures
Shimpan kage zukushi
4/1867
Ōban, 354 x 236
Ikkeisai shahitsu ni narabete Kuniteru shukuzu
1980.2643

Utagawa KUNITERU (fl. ca. 1830-1850)
Shadow Portraits of Three Actors
A Newly Published Set of Shadow Pictures
Shimpan kagee zukushi
4/1867
Ōban, 354 x 237
Hammoto no konomi ni tsuki Ikkeisai no shahitsu ni narabete Kuniteru shukuzu
1980.2644



Utagawa KUNITSUNA (1805-1868)
Precincts of the Hachiman Shrine at Fukagawa
Fukagawa hachimangū kēdai
Famous Places in Edo
Edo meisho no uchi
9/1853
Ōban, 370 x 260 plus margins
Kunitsuna ga
1980.2645

Utagawa KUNITSUNA (1805-1868)
Thunder Gate at the Kanseon Temple in Asakusa
Asakusa kanzeon kaminari mon
Famous Places in Edo
Edo meisho no uchi
9/1853
Ōban, 220 x 345 plus margins
Kunitsuna ga
1984.1108

Utagawa KUNIYASU (1794-1832)
Geisha Adjusting Her Hair
1810-1825
Vertical ōban diptych, 742 x 248
Kuniyasu ga
1984.1109

Utagawa KUNIYASU (1794-1832)
Geisha Walking to the Right
1810-1825
Vertical ōban diptych, 730 x 238
Kuniyasu hitsu
1984.1110

Utagawa KUNIYASU (1794-1832)
Woman in Rainfall
1820s
Ōban, 369 x 259
Ipposai Kuniyasu ga
1980.2646

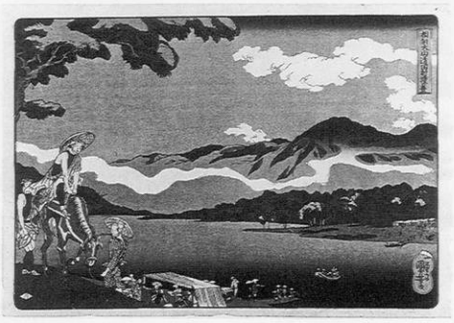
Utagawa KUNIYASU (1794-1832)
The Tomb of Umewaka at Mokubo Temple
Umewakazuka Mokuboji; Woman Standing in Snow
Famous Places in the Eastern Capital
Tōto meisho no uchi
1820s
Ōban, 373 x 254
Kuniyasu ga
1980.2646A

Utagawa KUNIYOSHI (1798-1861)
The Actor Ichimura Uzaemon XII as Jūrō Sukenari
1820s or 1830s
Ōban, 377 x 249
Ichiyūsai Kuniyoshi ga
1980.2647

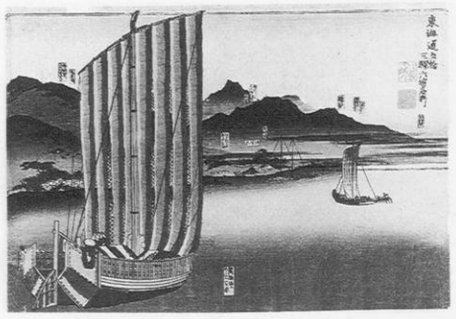
Utagawa KUNIYOSHI (1798-1861)
Woman Standing Beside the Sumida River
Women in Daily Activities and the *Suikoden*
Fūzoku onna suikoden
Ca. 1830
Square surimono, 212 x 183
Ichiyūsai Kuniyoshi ga
1980.2648

Utagawa KUNIYOSHI (1798-1861)
The Actor Onoe Kikugorō III as a Housewife Kneeling by an Open Window
Samban tsuzuki
Ca. 1830
Square surimono, 212 x 185
Ichiyūsai Kuniyoshi byō
1980.2649

Utagawa KUNIYOSHI (1798-1861)
Sakata Kaidōmaru Wrestling with a Carp in a Waterfall
Early 1830s
Ōban, 373 x 259
Ichiyūsai Kuniyoshi ga
1980.2650

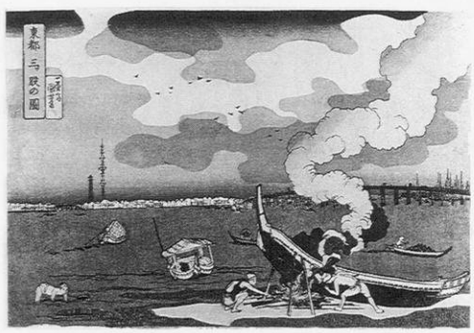


Utagawa KUNIYOSHI (1798-1861)
View of the Tamura Ferry Enroute to Ōyama in Sagami Province
Sōshū ōyamadō tamura watashi no zu
Untitled series of three landscapes depicting the pilgrimage to Ōyama
Early or mid 1830s
Ōban, 238 x 350 plus margins
Ichiyūsai Kuniyoshi ga
1980.2651

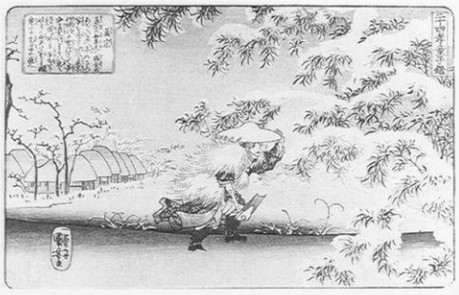


Utagawa KUNIYOSHI (1798-1861)
Famous Places at Six Stations Between Goyu and Maizaka
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsaneki
Early 1830s
Ōban, 224 x 336 trimmed close to or within picture area
Signature trimmed
1980.2652

Utagawa KUNIYOSHI (1798-1861)
Famous Places at Five Stations of the Tōkaidō Road from Minakuchi to Kyotō
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsaneki
Early or mid 1830s
Ōban, 226 x 349 plus margins
Ichiyūsai Kuniyoshi shukuzu
1980.2653



Utagawa KUNIYOSHI (1798-1861)
A Picture of Mitsumata in the Eastern Capital
Untitled series of views of the eastern capital
Mid-1830s
Ōban, 249 x 366
Ichiyūsai Kuniyoshi ga
1980.2654



Utagawa KUNIYOSHI (1798-1861)
Mōsō Approaching a Snowy Bamboo Grove
A Mirror for Children of Twenty-four Examples of Filial Devotion
Nijushikō dōji kagami
Ca. 1840
Ōban, 218 x 349 plus margins
Ichiyūsai Kuniyoshi ga
1980.2655

Utagawa KUNIYOSHI (1798-1861)
No. 6. The Herdsman and the Weaver Stars; Illustration of a Poem by Chūnagon Yakamochi
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 357 x 233 plus margins
Ichiyūsai Kuniyoshi ga
1980.2656

Utagawa KUNIYOSHI (1798-1861)
No. 17. Poet and Attendants by the Tatsuta River; Illustrations of a Verse by Ariwara no Narihira Ason
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 353 x 238 plus margins
Chōrō Kuniyoshi ga
1980.2657

Utagawa KUNIYOSHI (1798-1861)
No. 32. Woman in an Autumn Landscape; Illustration of a Verse by Harumichi no Tsuraki
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 352 x 240 plus margins
Chōrō Kuniyoshi ga
1980.2658

Utagawa KUNIYOSHI (1798-1861)
No. 34. Old man on Beach in Rain Storm; Illustration of a Verse by Fujiwara no Okikaze
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 342 x 234 trimmed within borderline
Ichiyūsai Kuniyoshi ga
1980.2659

Utagawa KUNIYOSHI (1798-1861)
No. 49. Palace Workmen Seated by a Fire; Illustration of a Poem by Ōnakatomi Yoshinobu Ason
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 358 x 237 trimmed along borderline
Ichiyūsai Kuniyoshi ga
1980.2660

Utagawa KUNIYOSHI (1798-1861)
No. 87. Priest and Companion in Rain; Illustration of a Verse by the Priest Jakuren
The One-hundred Poems
Hyakunin isshu no uchi
Ca. 1840
Ōban, 356 x 237 trimmed along borderline
Ichiyūsai Kuniyoshi ga
1980.2661

Utagawa KUNIYOSHI (1798-1861)
Rat, *Ne*; The Wrath of Raigō Ajari
The Twelve Animals of the Zodiac Matched with Brave Warriors
Buyū mitate jūnishi
Ca. 1840
Medium panel (half ōban), 363 x 123
Ichiyūsai Kuniyoshi ga
1980.2662

Utagawa KUNIYOSHI (1798-1861)
Dragon, *Tatsu*; Susanoo no Mikoto and the Dragon
The Twelve Animals of the Zodiac Matched with Brave Warriors
Buyū mitate jūnishi
Ca. 1840
Medium panel (half ōban), 373 x 123
Ichiyūsai Kuniyoshi ga
1980.2663

Utagawa KUNIYOSHI (1798-1861)
Nissaka
Fifty-three Pictures Paired with Stations of the Tōkaidō Road
Tōkaidō gojūsantsui
Mid-1840s
Ōban, 351 x 225 plus margins
Ichiyūsai Kuniyoshi ga
1980.2664

Utagawa KUNIYOSHI (1798-1861)
Hotoke Gozen Walking by Moonlight
Women of Japan
Honchō taoyama zoroi no uchi
Mid-1840s
Ōban, 349 x 236
Ichiyūsai Kuniyoshi ga
1980.2665

Utagawa KUNIYOSHI (1798-1861)
The Poetess Kaga no Chiyo Admiring Morning Glories
Women of Japan
Honchō taoyame zoroi no uchi
Mid-1840s
Ōban, 354 x 250
Ichiyūsai Kuniyoshi ga
1980.2666

Utagawa KUNIYOSHI (1798-1861)
The Nuns Giō and Gijo Picking Flowers
Stories of Wise and Virtuous Women
Kenjo reppuden
Mid-1840s
Ōban, 367 x 241
Ichiyūsai Kuniyoshi ga
1980.2667

Utagawa KUNIYOSHI (1798-1861)
Tokiwa Gozen with Her Children in the Snow
Stories of Wise and Virtuous Women
Kenjo reppuden
Mid-1840s
Ōban, 366 x 249
Ichiyūsai Kuniyoshi ga
1980.2668

Utagawa KUNIYOSHI (1798-1861)
Kesa Gozen Cutting Her Hair
Stories of Wise and Virtuous Women
Kenjo reppuden
Mid-1840s
Ōban, 358 x 245
Chōrō Kuniyoshi ga
1980.2669

Utagawa KUNIYOSHI (1798-1861)
Tora Gozen Losing Her Hat in a Breeze
Stories of Wise and Virtuous Women
Kenjo reppuden
Mid-1840s
Ōban, 362 x 255
Ichiyūsai Kuniyoshi ga
1980.2670

Utagawa KUNIYOSHI (1798-1861)
Kanejo Restraining the Horse
Stories of Wise and Virtuous Women
Kenjo reppuden
Mid-1840s
Ōban, 362 x 247
Ichiyūsai Kuniyoshi ga
1980.2671

Utagawa KUNIYOSHI (1798-1861)
Young Woman Holding a Cage and a Fan
Mid-1840s
Vertical ōban diptych, 360 x 500
Chōrō Kuniyoshi ga
1980.2672; other impression 1984.1114

Utagawa KUNIYOSHI (1798-1861)
Young Woman with a Battledore
Mid-1840s
Vertical ōban diptych, 360 x 500
Ichiyūsai Kuniyoshi ga
1980.2673

Utagawa KUNIYOSHI (1798-1861)
Chiyo of Kaga Province Standing beside a Well
Mid-1840s
Vertical ōban diptych, 360 x 500
Chōrō Kuniyoshi ga
1980.2674

Utagawa KUNIYOSHI (1798-1861)
The Battle on the Rooftop of Horyūkaku
Mid-1840s
Panel, 342 x 125 trimmed close to printed border
Ichiyūsai Kuniyoshi ga
1980.2675

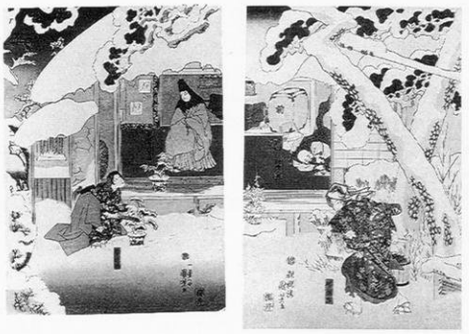
Utagawa KUNIYOSHI (1798-1861)
Kogō no Tsubone Seated by Her *Koto*
Eight Views of Wise Women
Kenjo hakkei
Mid-1840s
Half ōban panel, 369 x 127
Ichiyūsai Kuniyoshi ga
1980.2676

Utagawa KUNIYOSHI (1798-1861)
Act 6, Okaru Holding a Mirror
The Storehouse of Loyalty
Chūshingura
Mid-1840s
Half ōban, 236 x 178
Ichiyūsai Kuniyoshi ga
1980.2677

Utagawa KUNIYOSHI (1798-1861)
Suō no Naishi Entering a Shrine
Twenty-four Examples of Filial Devotion in Japan
Honchō nijūshikō
Mid-1840s
Half ōban, 238 x 178
Ichiyūsai Kuniyoshi ga
1980.2678

Utagawa KUNIYOSHI (1798-1861)
Chūjō Hime Standing beside a Lotus Pond
Twenty-four Examples of Filial Devotion in Japan
Honchō nijūshikō
Mid-1840s
Half ōban, 238 x 179
Ichiyūsai Kuniyoshi ga
1980.2679

Utagawa KUNIYOSHI (1798-1861)
Tatsuta Hime Carrying a Bucket of Water through Snow
Twenty-four Examples of Filial Devotion in Japan
Honchō nijūshikō
Mid-1840s
Half ōban, 238 x 179
Ichiyūsai Kuniyoshi ga
1980.2680



Utagawa KUNIYOSHI (1798-1861)
Shiratae Cutting a Miniature Tree before Tokiyori
Mid-1840s
Two ōban, 368 x 505
Chōrō Kuniyoshi ga, Ichiyūsai Kuniyoshi ga
1984.1113ab

Utagawa KUNIYOSHI (1798-1861)
Young Woman with Snowman
Mid-1840s
Vertical ōban diptych, 675 x 227
Ichiyūsai Kuniyoshi ga
1984.1117; other impressions 1984.1115, 1984.1116, 1984. 1118

Utagawa KUNIYOSHI (1798-1861)
The Ghost of Asakura Tōgo
Ca. 1850
Ōban, 361 x 247
Ichiyūsai Kuniyoshi ga
1980.2681

Utagawa KUNIYOSHI (1798-1861)
Evening Shower in Mid-summer
Shochū no yūdachi
Ca. 1850
Ōban triptych, 365 x 754
Ichiyūsai Kuniyoshi ga
1980.2682

Utagawa KUNIYOSHI (1798-1861)
Actor as Okume
Ca. 1850
Ōban, 365 x 249
Ichiyūsai Kuniyoshi ga
1980.2683

Utagawa KUNIYOSHI (1798-1861)
Actor as Kashiku Kneeling beneath a Willow Tree
Ca. 1850
Ōban, 355 x 247
Ichiyūsai Kuniyoshi ga
1980.2684

Utagawa KUNIYOSHI (1798-1861)
Woman Standing beside River
Ca. 1850
Ōban, 374 x 255
Ichiyūsai Kuniyoshi ga
1980. 2685

Utagawa KUNIYOSHI (1798-1861)
Young Man Standing in a Garden
Ca. 1850
Ōban, 354 x 246
Ichiyūsai Kuniyoshi ga
1980.2686

Utagawa KUNIYOSHI (1798-1861)
Moon, *Tsuki*; Woman Standing on Porch
A Modern Set of Birds, Flowers, Moon, and Wind
Tōsei kachō fūgetsu
Ca. 1850
Ōban, 356 x 239
Ichiyūsai Kuniyoshi ga
1980.2687

Utagawa KUNIYOSHI (1798-1861)
Actors as Teraoka Kanshin,Ōe Mabanosuka, and the Cat Witch of Okabe
Ca. 1850
Ōban triptych, 368 x 740
Ichiyūsai Kuniyoshi ga
1984.1111abc

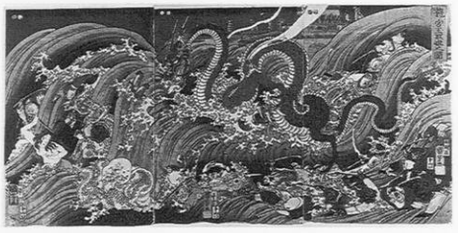
Utagawa KUNIYOSHI (1798-1861)
Actor as an Old Man
Ca. 1850
Ōban, 369 x 252
Ichiyūsai Kuniyoshi ga
1980.2688

Utagawa KUNIYOSHI (1798-1861)
No. 4. Onodera Jūnai's Wife Prepared to Disembowel Herself
Biographies of Loyalty and Righteousness
Seichū gishiden
Ca. 1850
Ōban, 362 x 241
Ichiyūsai Kuniyoshi ga
1984.1112

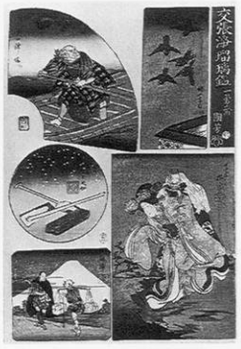
Utagawa KUNIYOSHI (1798-1861) after YOSHITORI
No. 7. Woman Holding a Cat
Pictures of Happiness in the Mountains and Seas
Sankai medetai zue
8/1852
Ōban, 358 x 246
Ichiyūsai Kuniyoshi ga
1980.2689

Utagawa KUNIYOSHI (1798-1861)
Picture of Snow at the Benten Shrine at Kinryūzan Temple in Asakusa
Asakusa kinryūzan bentenzan setchū no zu
Untitled series of landscapes
2/1853
Ōban, 222 x 342 plus margins
Kuniyoshi ga
1980.2690

Utagawa KUNIYOSHI (1798-1861)
Picture of Crowds in the Theater District
Shibaichō han'ei no zu
Untitled group of landscapes
2/1853
Ōban, 218 x 345 plus margins
Kuniyoshi ga
1980.2691



Utagawa KUNIYOSHI (1798-1861)
Picture of Tamatori Hime at the Palace of the Dragon King
Ryūgū tamatorihime no zu
6/1853
Ōban triptych, 369 x 760
Chōōrō Kuniyoshi ga, Ichiyūsai Kuniyoshi ga, Ikusa Kuniyoshi ga
1980.2692



Utagawa KUNIYOSHI (1798-1861)
Five Vignettes from Plays
A Mirror of Kabuki Plays
Harimaze jōruri kagami
2/1854
Ōban, 360 x 242 plus margins
Ichiyūsai Kuniyoshi
1980.2693

MASUNOBU

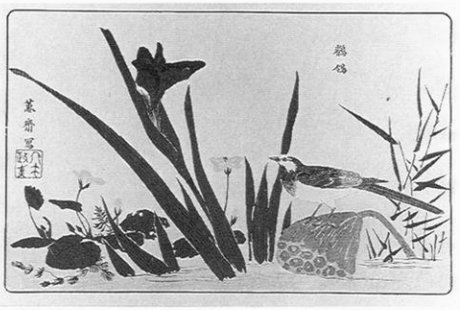
Kitao MASANOBU (1761-1816)
No. 3. Two Geisha Strolling in Garden
A Competition Among Geisha
Geisha iro kurabe
1770s
Half ōban, 257 x 185
Kitao Masanobu ga
1980.2695

Kitao MASANOBU (1761-1816)
The Courtesans Utagawa and Nanasato of the Yotsume Establishment
A Mirror with Examples of Calligraphy by Beautiful New Courtesans in the Yoshiwara
Yoshiwara keisei shin bijin awase jihitsu kagami
1784
Double ōban, 376 x 495
Kitao Rissai Masanobu (in colophon)
1980.2695A

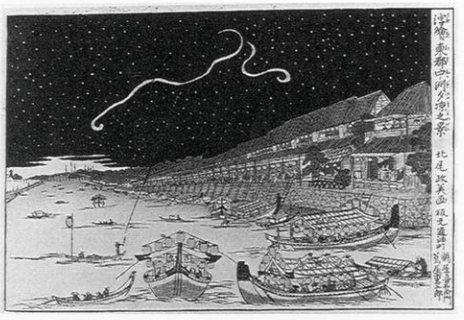
Okumura MASANOBU (ca. 1686-1764)
No. 5. The Immortal Kume as a Roof Thatcher
Yanebuki kume sennin
Untitled series of humorous modern versions of traditional subjects
1710s
Album sheet, 266 x 363
Unsigned
1980.2696

Okumura MASANOBU (ca. 1686-1764)
Woman Selling Cakes from a Street Stand
1720s
Hosoban, 304 x 145
Okumura Masanobu hitsu
1980.2697

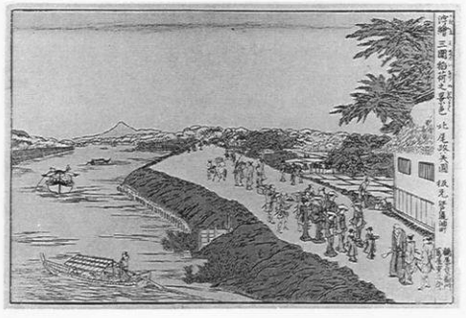
Okumura MASANOBU (ca. 1686-1764)
'Right,' *Migi*; Couple Pausing before a Medicine Vendor; Summer Cool at Ryōgoku, A Triptych
Ryōgoku suzumi sampukutsui
Mid-1740s
Hosoban, 292 x 140
Hōgetsudō shōmei Okumura Bunkaku Masanobu shōhitsu
1980.2698



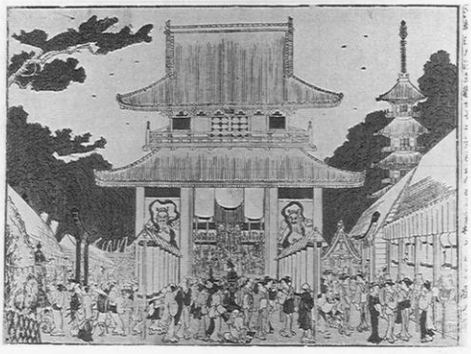
Kitao MASAYOSHI (1764-1824)
Lotus, Iris, and Wagtail
A Mirror of Birds and Flowers
Ehon kachō kagami
1789
Album sheet, 230 x 368 plus margins
Keisai sha
1980.2699



Kitao MASAYOSHI (1764-1824)
A View of the Evening Cool at Nakazu in Edo
Edo nakazu yūsuzumi no kei
Perspective Pictures
Ukie
Ca. 1790
Aiban, 206 x 308 plus margins
Kitao Masayoshi ga
1980.2700



Kitao MASAYOSHI (1764-1824)
A View of the Inari Shrine at Mimeguri
Mimeguri inari no keishoku
Perspective Pictures
Ukie
Ca. 1790
Aiban, 204 x 311 plus margins
Kitao Masayoshi zu
1980.2701



Kitao MASAYOSHI (1764-1824)
A View of the Kannon Temple at Asakusa in Edo
Edo asakusa kanzeon no keishoku
Perspective Pictures
Ukie
Early 1790s
Double aiban, 301 x 406 trimmed along printed border
Kitao Masayoshi ga
1980.2702

Kitao MASAYOSHI (1764-1824)
A Picture of the Central Hall at Tōeizan Temple in Edo
Edo tōeizan onchūdō no kei
Perspective Pictures
Ukie
Early 1790s
Double aiban, 294 x 408 plus narrow margins
Kitao Masayoshi ga
1980.2704

Kitao MASAYOSHI (1764-1824)
A Picture of the Descent from Hiyodori Pass and the Battle on the Beach at Ichinotani in Settsu Province
Sesshū ichinotani hiyodorigoe sakaotoshi hama ikusa no zu
Perspective Pictures
Ukie
Early 1790s
Double aiban, 301 x 408 plus margins
Kitao Masayoshi zu
1980.2703

Kitao MASAYOSHI (1764-1824)
Act Eight. Tonase and Konami on the Tōkaidō Road
Perspective Pictures of the *Chūshingura*
Ukie kanadehon chūshingura
1790s
Double aiban, 305 x 424 trimmed close to borderline
Kitao Masayoshi ga
1980.2705

Tanaka MASUNOBU (fl. ca. 1740s-1750s)
A Parody of Act Seven of the Play *Chūshingura*
Ca. 1770
Pillar print, 690 x 125
Masunobu ga
1980.2706

Tanaka MASUNOBU (fl. ca. 1740s-1750s)
Gibbons Interrupting a Flower-viewing Party
Ca. 1770
Pillar print, 697 x 125
Masunobu ga
1980.2707

Hasegawa MITSUNOBU (fl. ca. 1720s-1750s)
Courtesan Entertaining Client with *Samisen*
Untitled series of scenes from everyday life
1740s or 1750s
Album sheet, 255 x 362
Unsigned
1980.2708

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 15b. Man and Child Reading by Moonlight; Illustration of a Verse by Mibu no Tadamine
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 194 x 143 plus margins
Unsigned
1980.2709

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 35b. Woman Bringing Plum Branch to Seated Man; Illustration for a Verse by Hosshōji no Nyūdō Saki no Kampaku Daijō Daijin
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 194 x 144 plus margins
Unsigned
1980.2710

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 38a. Seated Couple; Illustration of a Verse by Fujiwara no Mototoshi
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 193 x 144 plus margins
Unsigned
1980.2711

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 39b. Seated Man Watching a Flight of Plovers; Illustration of a Verse by Minomoto no Kanemasa
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 194 x 143 plus margins
Unsigned
1980.2712

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 41b. Man Watching a Flying Bird; Illustration of a Verse by Gotokudaiji Sadaijin
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 195 x 145 plus margins
Unsigned
1980.2713

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 46a. Woman Kneeling before Seated Man; Illustration for a Verse by Gokyōgoku Sesshō Saki no Daijō
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 197 x 143 plus margins
Unsigned
1980.2714

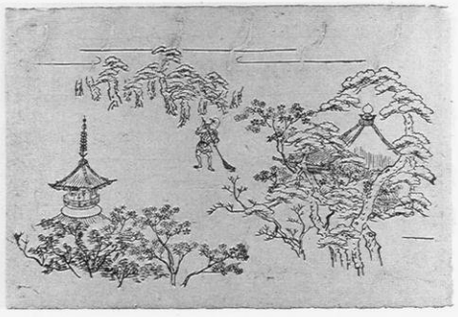
Hishikawa MOROFUSA (fl. ca. 1690-1700)
Page 46b. Woman Presenting Parcel to Seated Man; Illustration of a Verse by Jō San'i Ietaka
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 195 x 144 plus margins
Unsigned
1980.2715

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 47a. Woman Massaging a Seated Man; Illustration of a Verse by Kamakura no Udaijin
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 194 x 141 plus margins
Unsigned
1980.2716

Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 50a. Courtier and Attendant; Illustration of a Verse by Gotoba no In
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 198 x 145 plus margins
Unsigned
1980.2717

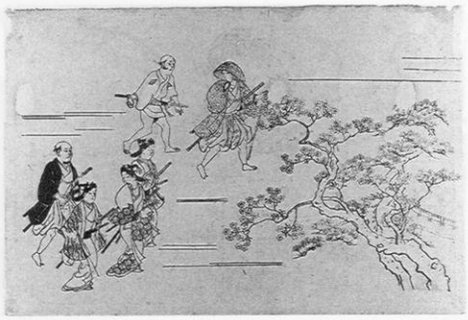
Hishikawa MOROFUSA (fl. ca. 1690-1700)
Sheet 50b. Woman Approaching a Seated Man; Illustration for a Verse by Juntokuin
Pictures for the 100 Poems
Sugata e hyakunin isshu
1695
Book page, 199 x 144 plus margins
Unsigned
1980.2718

Hishikawa MORONOBU (d. 1694)
Izumi Shikibu at Kitano Shrine
Collection of Beautiful Women
Bijin ezukushi
1683
Double page book illustration, 221 x 331 plus margins
Yamato eshi Hishikawa Kichibei hitsu (in colophon)
1980.2719



Hishikawa MORONOBU (d. 1694)
Man Raking Blossoms Beside the Pagoda at Ueno
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 281 x 420
Unsigned
1980.2720

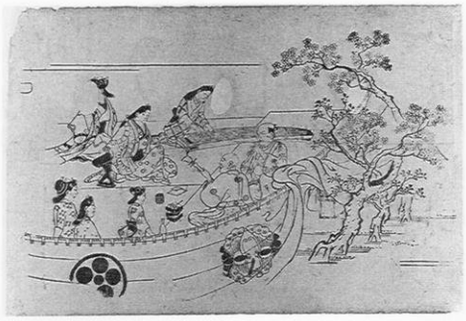
Hishikawa MORONOBU (d. 1694)
Woman Watching Passing Samurai
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 280 x 420
Unsigned
1980.2721



Hishikawa MORONOBU (d. 1694)
Samurai Glancing at Three Young Men
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 280 x 421
Unsigned
1980.2722

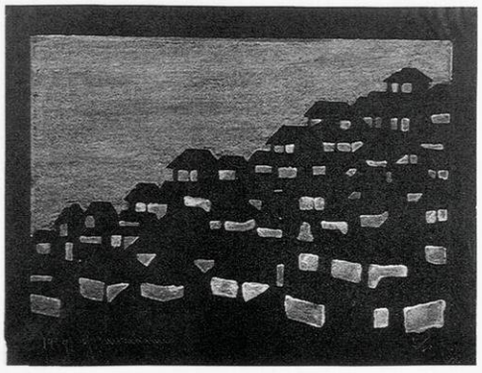
Hishikawa MORONOBU (d. 1694)
View of the Replica of Kiyomizu Temple at Ueno
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 280 x 420
Unsigned
1980.2723

Hishikawa MORONOBU (d. 1694)
Flower Viewing Party
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 281 x 420
Unsigned
1980.2724



Hishikawa MORONOBU (d. 1694)
A Musical Performance
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 279 x 420
Unsigned
1980.2725

Hishikawa MORONOBU (d. 1694)
Priests at Inner Gate of Temple
Flower Viewing at Ueno
Ueno hanami no tei
Ca. 1680s
Horizontal, 271 x 412
Unsigned
1980.2726



Y. MURAKAMI
Lighted Windows
1959
220 x 320
Y. Murakami
1984.1119

NAGAHIDE

Yurakusai NAGAHIDE (fl. ca. 1810s-1830s)
The Geisha Fusagiku of the Inoue Establishment as Yae, the Wife of Sakuramaru in the Play *Sugawara Denju* Costumes in the Portable Shrine-washing Festival in the Gion District of Kyoto
Gion mikoshi arai nerimono sugata
Ca. 1810s
Hosoban, 339 x 154
Nagahide ga
1980.2727

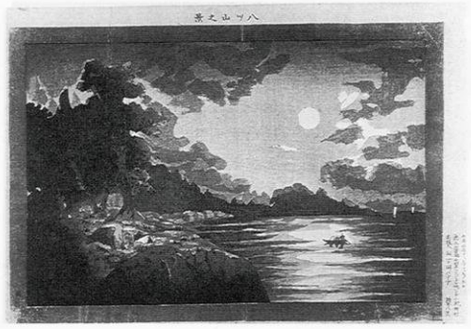
RYŪKOKU

RENSHI (dates unknown)
Patterns of Houses with Thatched Roofs
Waraya hinagata
Ca. 1830s
Ōban, 358 x 244
Renshi ga
1980.2728

RYŪKOKU (1795-1810)
Courtesan Walking to the Left
1805-1815
Vertical ōban diptych, 720 x 247
Ryūkoku ga
1984.1120

Ogura RYŪSON (fl. ca. 1880s)
Evening View of Nihon Bridge
Nihombashi yakei
Untitled series of views of Tōkyō
3 March 1880
Ōban, 335 x 226 with margins
Gakō Ogura Ryūson, Tsukiji, Odachō, 14-2 chōme
1980.2729

Ogura RYŪSON (fl. ca. 1880s)
Evening View of the Kannon Temple at Asakusa
Asakusa kannon yakei
Untitled series of views of Tōkyō
3 March 1880
Ōban, 335 x 227 with margins
Gakō Ogura Ryūson, Tsukiji, Odachō, 14-2 chōme
1980.2730



Ogura RYŪSON (fl. ca. 1880s)
View of Yatsuyama
Yatsuyama no kei
Untitled series of views of Tōkyō
5 November 1880
Ōban, 229 x 335 plus margins
Ogura Ryūson, 14 2-chōme, Odawara, Tsukiji
1980.2731

Ogura RYŪSON (fl. ca. 1880s)
View of Yushima
Yushima no kei
Untitled series of views of Tōkyō
Ca. 1880
Ōban, 226 x 336 trimmed along or close to printed border
Unsigned
1980.2732

Fujiwara RYŪUNSAI (fl. ca. 1780s)
Courtesan in Moonlight
Date unknown
Small vertical, 180 x 102
Ryūunsai ga
1984.1121

SHIGEKATSU

Utagawa SADAFUSA (fl. ca. mid 1820s to 1840s)
A Spring View of Surugachō in the Eastern Capital: A Triptych
Tōto surugachō no haru keishiki sammai tsuzuki
Late 1820s or early 1830s
Ōban triptych, 773 x 375
Gokitei Sadafusa ga
1980.2753abc

Hashimoto SADAHIDE (1807-1873)
The Bush Clover Tama River in Ōmi Province
Ōmi kuni hagi
A Gathering of Famous Places: The Six Tama Rivers
Meisho awase mutamagawa
Mid-1840s
Ōban, 242 x 358
Gyokuuntei Sadahide ga
1980.2754

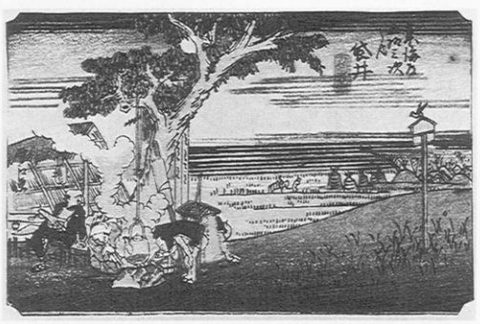
Hashimoto SADAHIDE (1807-1873)
Picture of a Dutch Woman Holding a Cup and Showing Affection for Her Child
Oranda fujin kyōshō jidō o aisu no zu
Life Drawings of People from Foreign Lands
Ikiutsushi ikoku jimbutsu
11/1860
Ōban, 253 x 369
Gyokuuntei Sadahide ga
1980.2755

Hasegawa SADANOBU (1809-1879)
The Kinkai Kōmyō Temple at Kurodani
Kurodani kinkai kōmyōji
Famous Places in Kyōto
Miyako meisho no uchi
Ca. mid-1840s
Half-block ōban, 227 x 157 plus narrow margins
Sadanobu hitsu
1980.2756

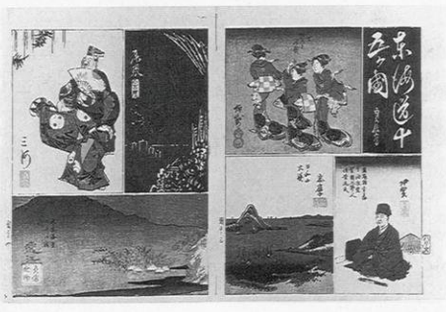
Hasegawa SADANOBU (1809-1879) after Utagawa HIROSHIGE
Kanaya (No. 25)
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Ca. late 1830s
Eighth aiban, 73 x 101 trimmed to borderline
Sekkō ga
1980.2756A

Hasegawa SADANOBU (1809-1879) after Utagawa HIROSHIGE
Nissaka (No. 26)
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Ca. late 1830s
Eighth aiban, 72 x 102 trimmed to borderline
Sekkōtei
1980.2757

Hasegawa SADANOBU (1809-1879) after Utagawa HIROSHIGE
Kakegawa (No. 27)
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Ca. late 1830s
Eighth aiban, 73 x 102 trimmed to borderline
Sekkō ga
1980.2758

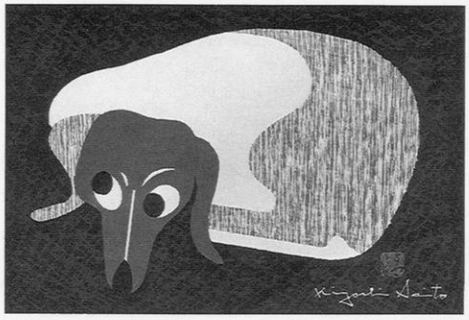


Hasegawa SADANOBU (1809-1879) after Utagawa HIROSHIGE
Fukuroi (No. 28)
Fifty-three Stations of the Tōkaidō Road
Tōkaidō gojūsantsugi no uchi
Ca. late 1830s
Eighth aiban, 72 x 102 trimmed to borderline
Sekkō ga
1980.2759

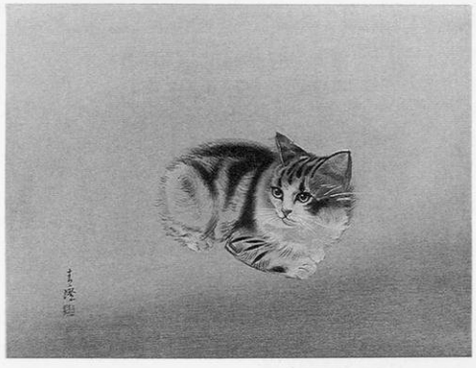


Hasegawa SADANOBU (1809-1879) after Utagawa HIROSHIGE
No. 4. Owari, Mikawa, Tōtomi
No. 3. Ise, Iga, Shima
Harimaze Pictures of the Provinces
Kunizukushi harimaze zue
Ca. mid-1850s
Half ōban, 228 x 169 plus margins each
Sadanobu sha
1980.2760ab

Utagawa SADATORA (fl. ca. 1817-1830s)
Daily Activities with the Seven Flowers of Autumn
Fūzoku aki no nanakusa
1830s
Ōban triptych, 778 x 377
Gofūtei Sadatora ga
1980.2761abc



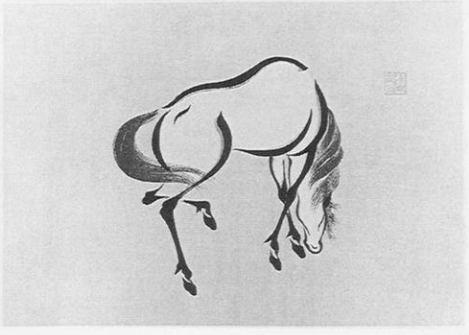
Kiyoshi SAITO (1907-)
Dachshund
1950s
259 x 385 plus margins
Kiyoshi Saito (in white ink)
1984.1122



SEICHŌ (dates unknown)
Cat
1950s
Large horizontal format, 320 x 420 plus margins
Seichō
1984.1123

Watanabe SEITEI (1851-1918)
Cicada and White Flower
1890-1910
Horizontal, 180 x 244 plus margins
1984.1124

Aoyama SEIZAN (dates unknown)
Brown Horse
Untitled series of pictures of horses
Ca. 1920s
400 x 280
1980.2762

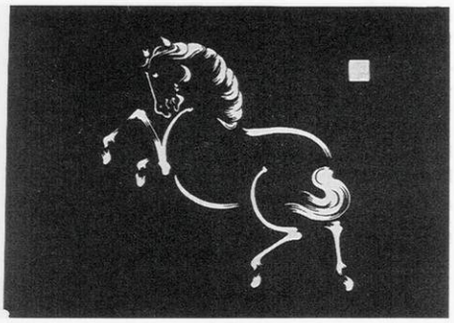


Aoyama SEIZAN (dates unknown)
Grazing Horse
Untitled series of pictures of horses
Ca. 1920s
280 x 402
1980.2768

Aoyama SEIZAN (dates unknown)
Black Horse
Untitled series of pictures of horses
Ca. 1920s
400 x 279
1980.2763

Aoyama SEIZAN (dates unknown)
Reclining Horse
Untitled series of pictures of horses
Ca. 1920s
279 x 400
1980.2764

Aoyama SEIZAN (dates unknown)
Prancing Horse
Untitled series of pictures of horses
Ca. 1920s
401 x 279
1980.2765



Aoyama SEIZAN (dates unknown)
Rearing Horse
Untitled series of pictures of horses
Ca. 1920s
281 x 401
1980.2766

Aoyama SEIZAN (dates unknown)
Pair of Horses
Untitled series of pictures of horses
Ca. 1920s
401 x 279
1980.2767

Aoyama SEIZAN (dates unknown)
Four Horses
Untitled series of pictures of horses
Ca. 1920s
Ōban, 402 x 308
1980.2769

SENKYŌ (dates unknown)
Two Women by Temple Entrance
1789
Small vertical, 161 x 88
Senkyō ga
1984.1125

Kikukawa SENCHŌ (fl. ca. 1830s-1840s)
The Courtesan Mitsusode of the Owari Establishment
Courtesans Matched with Flowers
Keisei hana kurabe
1830s
Ōban, 256 x 379
Seichōtei Senchō ga
1980.2770

Tōshūsai SHARAKU (fl. 1794-95)
The Actor Osagawa Tsuneyo II in *Koi Nyōbō Somewake Tazuna,* Kawarazaki Theater
Untitled series of twenty-eight half-length portraits of actors with mica backgrounds
5/1794
Ōban, 346 x 230
Tōshūsai Sharaku ga
1980.2771

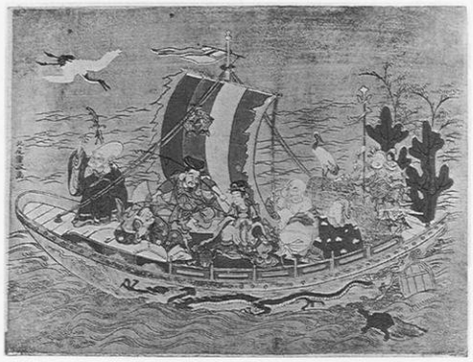
Tōshūsai SHARAKU (fl. 1794-95)
The Actor Ichikawa Monnosuke II as Date no Yosaku in *Koi Nyōbō Somewake Tazuna*, Kawarazaki Theater
Untitled series of twenty-eight portraits of actors against mica backgrounds
5/1794
Ōban, 383 x 249
Tōshūsai Sharaku ga
1980.2772

Yamamoto SHIGEHARU (dates unknown)
The Lovers Oume and Kumenosuke
Ca. mid-1740s
Hosoban, 145 x 302
Saigetsudō Yamamoto Shigeharu ga(?)
1980.2773

Yamaguchi SHIGEKATSU (fl. ca. mid 1820s)
The Actor Onoe Kikugorō III as Sugawara no Michizane in *Sugawara Risei no Tobiume*, Kawarazaki Theater
9/1825
Square surimono, 219 x 188
Ukiyo Shigekatsu
1980.2774

Kitao SHIGEMASA (1739-1820)
Courtesan Promenading with Two *Kamuro*
Ca. late 1760s
Hosoban, 147 x 323
Kitao Shigemasa ga
1980.2775

Kitao SHIGEMASA (1739-1820)
No. 2. Picking Mulberry Leaves
Nourishing Plants
Yashinai gusa
Ca. 1770
Half-block ōban, 186 x 248
Kitao Shigemasa ga
1980.2776



Kitao SHIGEMASA (1739-1820)
The Seven Gods of Good Fortune in a Treasure Ship
Ca. 1770
Chūban, 284 x 214
Kitao Shigemasa ga
1980.2777

Kitao SHIGEMASA (1739-1820)
The Tenth Month; Celebrating the Ebisu Festival
Kaminazuki ebisukō asobi
Untitled series of twelve months with children's pastimes
Early or mid-1770s
Half ōban, 265 x 190
Kitao Shigemasa ga
1980.2778

Kitao SHIGEMASA (1739-1820)
Two Geisha and Attendant Holding a Samisen Case
Untitled series of portraits of geisha
Ca. mid-1770s
Ōban, 252 x 383
Unsigned
1980.2779

Attributed to Kitao SHIGEMASA (1739-1820)
Two Children on a Nō Stage
Ca. mid or late 1770s
Horizontal, 315 x 196
Unsigned
1980.2780

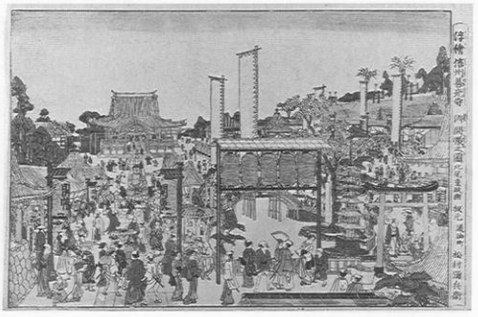
Kitao SHIGEMASA (1739-1820) and Katsukawa SHUNSHŌ (1726-1793)
The Courtesans Onomachi, Kazusano, and Toyozuru
A Mirror for the Forms of Beautiful Women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 300 x 216 trimmed to borderline
Kitao Karan Shigemasa and Katsukawa Yūji Shunshō (in colophon)
1980.2781

Kitao SHIGEMASA (1739-1820) and Katsukawa SHUNSHŌ (1726-1793)
The Courtesans Isawa, Masakata, Mitsuhana, and Mitsunotsu of the Ōhishi Establishment
A Mirror for the Forms of Beautiful Women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 300 x 218 plus margins
Kitao Karan Shigemasa and Katsukawa Yūji Shunshō (in colophon)
1980.2782

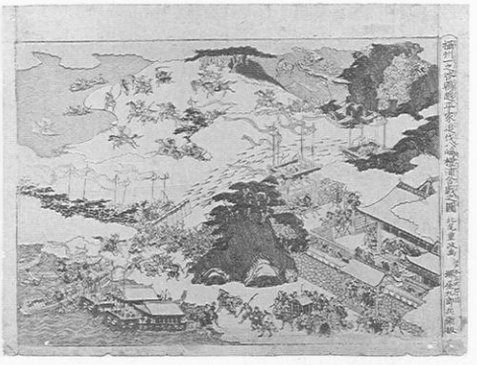
Kitao SHIGEMASA (1739-1820) and Katsukawa SHUNSHŌ (1726-1793)
The Courtesans Sugawara, Tsurunoo, and Sugatami Viewing Chrysanthemums
A Mirror for the Forms of Beautiful Women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 299 x 213 trimmed within border
Kitao Karan Shigemasa and Katsukawa Yūji Shunshō (in colophon)
1980.2783

Kitao SHIGEMASA (1739-1820) and Katsukawa SHUNSHŌ (1726-1793)
The Courtesans Senzan, Chōzan, and Toyoharu of the Chōji Establishment
A Mirror for the Forms of Beautiful Women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 303 x 232 trimmed along border
Kitao Karan Shigemasa and Katsukawa Yūji Shunshō (in colophon)
1980.2784

Kitao SHIGEMASA (1739-1820) and Katsukawa SHUNSHŌ (1726-1793)
The Courtesans Nishikigi, Wakakusa, Takamura, Mitsuma, and Takamaki of the Komatsu Establishment at the Entrance to a Shrine
A Mirror for the Forms of Beautiful Women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 300 x 218 plus margins
Kitao Karan Shigemasa and Katsukawa Yūji Shunshō (in colophon)
1980.2785



Kitao SHIGEMASA
A Perspective Picture of the *Kaichō* Ceremony at Zenkō Temple in Shinano Province
Ukie shinshu zenkōji onkaichō no zu
1770s
Ōban, 360 x 240 plus margins
Kitao Shigemasa ga
1980.2786



Kitao SHIGEMASA (1739-1820)
A Picture of the Descent from Hiyodori Pass and the Defeat of the Heike Forces at Ichinotani in Settsu Province, and the Battle of Dannoura and Yashima
Sesshū ichinotani hiyodorigoe heike tsuibatsu yashima dannoura kassen no zu
Ca. 1780s
Double aiban, 392 x 280 plus margins
Kitao Shigemasa ga
1980.2787

Kitao SHIGEMASA (1739-1820)
Chrysanthemums
1810s
Long surimono, 472 x 186 lacking printed text
Kitao Kōsuisai ga
1980.2788

Nishimura SHIGENAGA (1697? -1756)
Courtesan Reading a Letter
1720s
Hosoban, 162 x 337
Gako Nishimura Shigenaga hitsu
1980.2788A

Yanagawa SHIGENOBU (1787-1832)
The Geisha Hanazurudayū of the Higashi Ōgi Establishment as Oto Hime, the Daughter of the Dragon King Costumes in the Shimmachi District of Ōsaka
Early 1820s
Ōban, 384 x 256
Tōto Yanagawa Shigenobu
1980.2789

Yanagawa SHIGENOBU (1787-1832)
Geisha Studying a Libretto
Early 1820s
Horizontal surimono, 211 x 370
Edo Yanagawa Shigenobu
1980.2790

Tamami SHIMA (dates unknown)
Castle, *Shiro*
1960
380 x 267 plus margins
Tamami Shima
1984.1126

Ryūryūkyo SHINSAI (ca. 1764-1820)
Cloth Pouch, Cloth Monkey Toy, Wrapped Cloth Sample
1812
195 x 171
Ryūryūkyo Shinsai
1984.1127

Ryūryūkyo SHINSAI (ca. 1764-1820)
White Cock Perched on Drum
1813?
Square surimono, 185 x 209
Shinsai
1980.2791

Ryūryūkyo SHINSAI (ca. 1764-1820)
Woman, Child, and Companion Overlooking the Sumida River
Mid-1810s
Square surimono, 191 x 210
Shinsai
1980.2792

Itō SHINSUI (1896-1972)
Young Woman in Orange Robe
February 1917
498 x 250 plus margins
Shinsui
1980.2793

Itō SHINSUI (1896-1972)
The Chinese Bridge at Seta
Seta no karahashi
Eight Views of Ōmi Province
Ōmi hakkei no uchi
May 1918
200 x 297 plus margins
Shinsui
1980.2794

Itō SHINSUI (1896-1972)
Seated Nude
Spring 1922
409 x 247 plus margins
Shinsui saku
1980.2795

Itō SHINSUI (1896-1972)
Woman in Blue Kimono
Early summer 1922
415 x 241 plus margins
Shinsui
1980.2796

Itō SHINSUI (1896-1972)
Woman in Snow
January 1923
408 x 242 plus margins
Shinsui ga
1980.2797

Itō SHINSUI (1896-1972)
Woman Combing Her Hair
1926
414 x 258 plus margins
Shinsui ga
1980.2798

Itō SHINSUI (1896-1972)
Woman Fastening Mosquito Net
May 1929
409 x 260 plus margins
Shinsui ga
1980.2799

Itō SHINSUI (1896-1972)
Girl in Autumn Field
Autumn 1930
484 x 303 plus margins
Shinsui ga
1980.2800

Itō SHINSUI (1896-1972)
Nude Woman by Rock
Autumn 1930
Ōban, 408 x 258 plus margins
Shinsui ga
1984.1128

Itō SHINSUI (1896-1972)
Young Woman Walking in Snow
December 1932
417 x 256 plus margins
Shinsui ga
1980.2801

Itō SHINSUI (1896-1972)
A Theatrical Dance Entitled "Dōjōji"
1932
593 x 249 plus margins
Shinsui ga
1980.2802

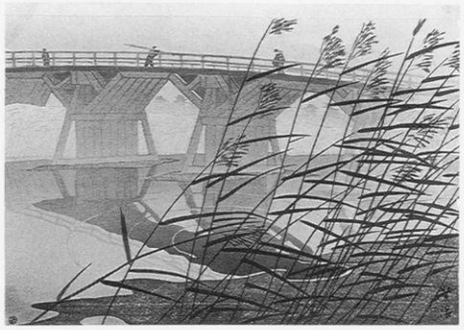
Kasamatsu SHIRŌ (dates unknown)
Tea Ceremony in Early Spring
Senshun chanoyu
Spring 1932
362 x 240 plus margins
Kasamatsu Shirō
1980.2803

Kasamatsu SHIRŌ (dates unknown)
Pagoda at Yanaka in the Evening Rain
Ame ni kururu tō tōkyō yanaka
Late spring 1932
363 x 240 plus margins
Shirō
1980.2804

Kasamatsu SHIRŌ (dates unknown)
Morning Mist at Nara Park
Asagiri nara kōen
1937
373 x 249 plus margins
Shirō
1980.2805

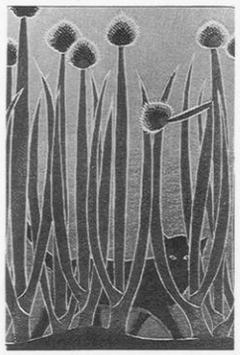
Kasamatsu SHIRŌ (dates unknown)
White-eye on *Sazanka* Bush
Mejiro to sazanka
Ca. early 1930s
363 x 159 plus margins
Shirō
1980.2806

Kasamatsu SHIRŌ (dates unknown)
Spring Rain on the Kinokumi Slope
Summer 1938
Ōban, 361 x 242 plus margins
Shirō
1984.1131



Kasamatsu SHIRŌ (dates unknown)
Late Autumn at Imai Bridge in Gyōtoku
Gyōtoku imaibashi no shinshū
Eight views of the Environs of Tokyo
Tōkyō kinkō hakkei no uchi
11/1939
Ōban, 243 x 362 plus margins
Shirō
1984.1130

Kasamatsu SHIRŌ (dates unknown)
Rain at Nikkō
Summer 1941
243 x 364 plus margins
Shirō
1984.1129



Kasamatsu SHIRŌ (dates unknown)
Onion Flowers
Negi no hana
1958
Ōban, 372 x 250 plus margins
Shirō Kasamatsu
1984.1132

Ōhara SHŌSON (1877-1945)
Two White Swans
Ca. 1910
345 x 188 plus narrow margins
Koson
1980.2807

Ōhara SHŌSON (1877-1945)
Three Sparrows in Shower
Ca. 1910
348 x 190 plus narrow margins
Unsigned
1980.2808

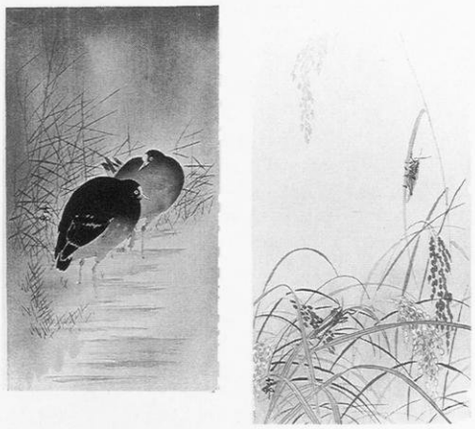
Ōhara SHŌSON (1877-1945)
Two Cranes
Ca. 1910
350 x 189 plus narrow margins
Koson
1980.2808A

Ōhara SHŌSON (1877-1945)
Hawk on Snowy Pine Branch
Ca. 1910
422 x 261 plus margins at top and left
Koson
1980.2809

Ōhara SHŌSON (1877-1945)
Swallows and Willow Branches
Ca. 1910
348 x 188 plus narrow margins
Koson
1980.2810

Ōhara SHŌSON (1877-1945)
Two Swallows on Blossoming Branch
Ca. 1910
349 x 188 plus narrow margins
Koson
1980.2811

Ōhara SHŌSON (1877-1945)
White Iris and Small Black Bird
Ca. 1910
346 x 188 plus narrow margins
Koson
1980.2812



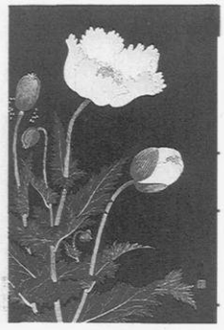
Ōhara SHŌSON (1877-1945)
Water Birds
Ca. 1910
336 x 187 plus narrow margins
Koson
1980.2813

Ōhara SHŌSON (1877-1945)
Grasshoppers and Rice Stalks
Ca. 1910
347 x 190
Koson
1980.2814

Ōhara SHŌSON (1877-1945)
Swallows and Bee
Ca. 1910
347 x 189 plus narrow margins
Koson
1980.2815

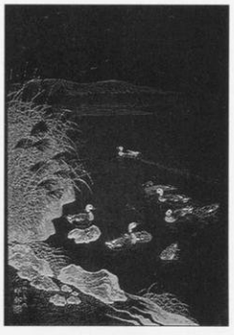
Ōhara SHŌSON (1877-1945)
Hollyhocks and Dragonflies
Ca. 1920s
365 x 240 plus margins
Shōson
1980.2816

Ōhara SHŌSON (1877-1945)
Waterbirds in Reeds
Ca. 1920s
363 x 242 plus margins
Shōson
1980.2817



Ōhara SHŌSON (1877-1945)
Basket with Arrangement of Flowers
Ca. 1920s
364 x 239 plus margins
Shōson
1980.2818

Ōhara SHŌSON (1877-1945)
Poppies
Ca. 1920s
365 x 239 plus margins
Shōson
1980.2819



Ōhara SHŌSON (1877-1945)
Ducks by Shore
1931
364 x 239 plus margins
Shōson
1980.2820; other impression 1984.1135

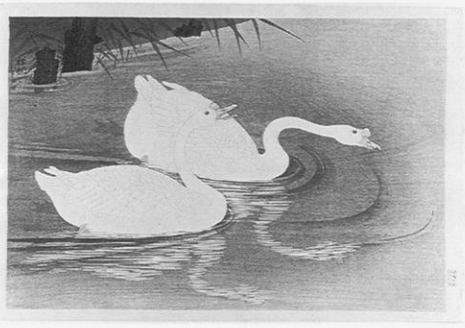
Ōhara SHŌSON (1877-1945)
Morning Glories
Ca. 1920s
366 x 241 plus margins
Shōson
1980.2821

Ōhara SHŌSON (1877-1945)
Bird on Maple Branch
Ca. 1910s
375 x 166 plus narrow margins
Shōson
1980.2822

Ōhara SHŌSON (1877-1945)
Flock of Swans
Ca. 1920s
363 x 241 plus margins
Shōson
1980.2823

Ōhara SHŌSON (1877-1945)
Small Bird on Ivy Branch
Ca. 1920s
363 x 241 plus margins
Shōson
1980.2824

Ōhara SHŌSON (1877-1945)
Deer in Stream
Ca. 1910s
168 x 379 plus narrow margins
Shōson
1980.2825



Ōhara SHŌSON (1877-1945)
Pair of Swimming Swans
Ca. 1920s
240 x 363 plus margins
Shōson
1980.2826

Ōhara SHŌSON (1877-1945)
Cat by Goldfish Bowl
1931
365 x 238 plus margins
Shōson
1980.2827

Ōhara SHŌSON (1877-1945)
Wagtail and Lotus Leaves
Ca. 1910s
379 x 168 plus narrow margins
Shōson
1980.2828

Ōhara SHŌSON (1877-1945)
Flying Geese
Ca. 1910s
363 x 240 plus margins
Shōson
1980.2829

Ōhara SHŌSON (1877-1945)
Women Crossing Bridge in Snow
Ca. 1920s
362 x 238 plus margins
Shōson
1980.2830

Ōhara SHŌSON (1877-1945)
Crows and Full Moon
Ca. 1920s
365 x 239 plus margins
Shōson
1980.2831

Ōhara SHŌSON (1877-1945)
Herons in Reeds
Ca. 1920s
362 x 239 plus margins
Shōson
1980.2832

Ohara SHŌSON (1877-1945)
Rabbits in Moonlight
1930s
Ōban, 362 x 239 plus margins
Shōson
1984.1133

Ohara SHŌSON (1877-1945)
Egrets in Snow
Ca. 1930s
Ōban, 359 x 238 plus margins
Shōson
1984.1134

Ōhara SHŌSON (1877-1945)
Cock, Hen, and Chick
Ca. 1910s
375 x 164 plus margins
Shōson
1980.2833

Ōhara SHŌSON (1877-1945)
Fireflies
Ca. 1910s
375 x 167 plus margins
Shōson
1980.2834

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Spring Passage
Haru gayoi
1900-1910
Vertical 317 x 138
Unsigned
1984.1136

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Ryōgoku Bridge
Ryōgokubashi
1900-1910
Panel print 370 x 138
Unsigned
1984.1137

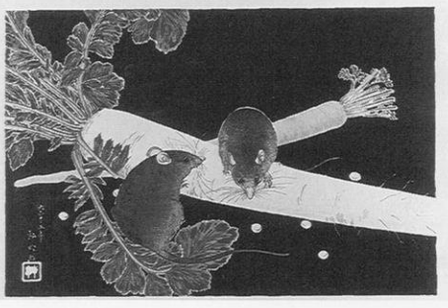
Takahashi SHŌTEI (HIROAKI) (1871-1944)
Mt. Fuji
1910s
166 x 375
Artist's seal: Shōtei
1980.2835

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Potted Morning Glories
1910s
378 x 167 plus margins
Artist's seal: Shōtei
1980.2836

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Bridge in Snow
1910s
368 x 169
Artist's seal: Shōtei
1980.2837

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Blizzard at Tsukuda
Tsukuda no fubuki
1900-1910
Wide panel print 370 x 166
Shōtei
1984.1138a

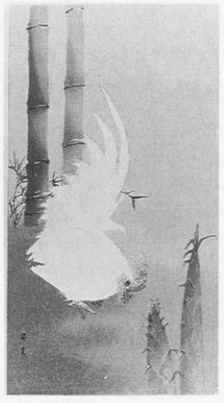
Takahashi SHŌTEI (HIROAKI) (1871-1944)
The Red Gate at Hongō in Clear Weather after Snow
Hongō akamon yukibare
1926
241 x 363 plus margins
Hiroaki
1980.2838



Takahashi SHŌTEI (HIROAKI) (1871-1944)
Mice, Radish, and Carrot
1926
242 x 365
Hiroaki ga
1980.2839

Takahashi SHŌTEI (HIROAKI) (1871-1944)
Tago Bay
Tago no ura
Ca. 1920s
248 x 374
Hiroaki
1980.2840

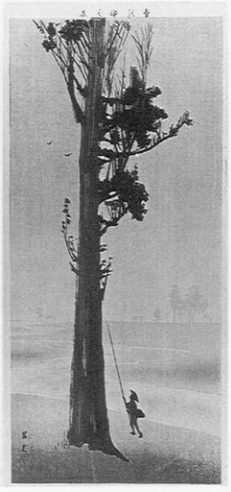
Yamamoto SHŌUN (dates unknown)
Pair of Swallows on Flowering Branch
Ca. 1910
328 x 182 plus margins at top and left
Shōun
1980.2841



Yamamoto SHŌUN (dates unknown)
Cock and Bamboo
Ca. 1910
347 x 184 plus narrow margins
Shōun
1980.2842

Yamamoto SHŌUN (dates unknown)
Winter Grove
Fuyu kodachi
Ca. 1910
101 x 356 plus margins
Shōun
1980.2843

Yamamoto SHŌUN (dates unknown)
Pair of Crows in Snow
Ca. 1910
346 x 187 plus narrow margins
Shōun
1980.2844



Yamamoto SHŌUN (dates unknown)
Where the Birds Are
Tori no yukue
Ca. 1910
364 x 163 plus narrow margins
Shōun
1980.2845

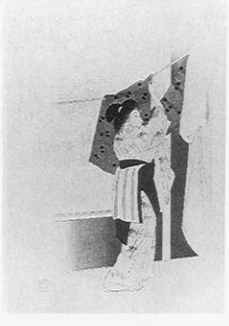
Yamamoto SHŌUN (dates unknown)
Crows on a Moonlit Night
Tsukiyo no karasu
Ca. 1910
164 x 363 plus narrow margins
Shōun
1980.2846

Yamamoto SHŌUN (dates unknown)
Bamboo Grove
Takebayashi
Ca. 1910
362 x 162 plus narrow margins
Unsigned
1980.2847

Miyagawa SHŌZŌ (dates unknown)
Woman Passing the Double Bridge before the Imperial Palace
Futaebashi
Pictures of Famous Places in Tōkyō
Tōkyō meisho zue
September 1903
Ōban, 211 x ca. 307 plus margins
Unsigned
1980.2848

Miyagawa SHŌZŌ (dates unknown)
Moonlight at Matsuchi Hill
Matsuchiyama
Pictures of Famous Places in Tōkyō
Tōkyō meisho zue
September 1903
Ōban, 224 x 306 plus margins
Unsigned
1980.2849

Miyagawa SHŌZŌ (dates unknown)
Family at Botanical Garden
Shokubutsuen
Pictures of Famous Places in Tōkyō
Tōkyō meisho zue
September 1903
Ōban, 211 x 307 plus margins
Unsigned
1980.2850



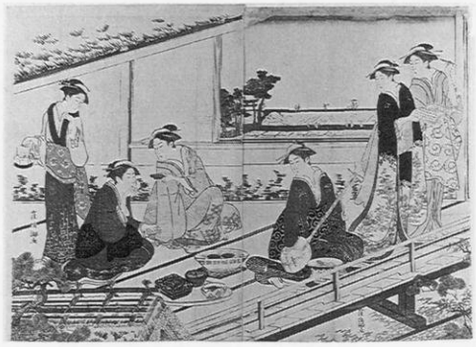
Miyagawa SHŌZŌ (dates unknown)
Woman Airing Clothing at Mimeguri
Mimeguri
Pictures of Famous Places in Tōkyō
Tōkyō meisho zue
September 1903
Ōban, 211 x 308 plus margins
Unsigned
1980.2850A

Tamagawa SHŪCHŌ (fl. ca. 1790s-early 1800s)
Palanquin Bearers
Kago
The Niwaka Festival
Niwaka
Mid-1790s
Aiban, 219 x 320
Shūchō ga
1980.2861

Tamagawa SHŪCHŌ (fl. ca. 1790s-early 1800s)
Festival Banner
Mando
The Niwaka Festival
Niwaka
Mid-1790s
Aiban, 219 x 309
Shūchō ga
1980.2862

Tamagawa SHŪCHŌ (fl. ca. 1790s-early 1800s)
Two Geisha as a Prostitute and a Client
The Niwaka Festival
Niwaka
Mid-1790s
Aiban, 222 x 311
Shūchō ga
1980.2863

Tamagawa SHŪCHŌ (fl. ca. 1790s-early 1800s)
Kashima Dancers
Kashima
The Niwaka Festival
Niwaka
Mid-1790s
Aiban, 221 x 317
Shūchō ga
1980.2864



Kubo SHUMMAN (1757-1820)
Women in a Teahouse Near the Mimeguri Shrine
Late 1780s
Aiban diptych, 312 x 447
Kubo Shumman ga
1980.2865ab

Kubo SHUMMAN (1757-1820)
The First Craftwork of the New Year
Saiku hajime
The Twittering of Birds
Momosaezuri
1796
Album sheet, 374 x 220 plus margins
Shōsadō Shumman ga
1980.2866

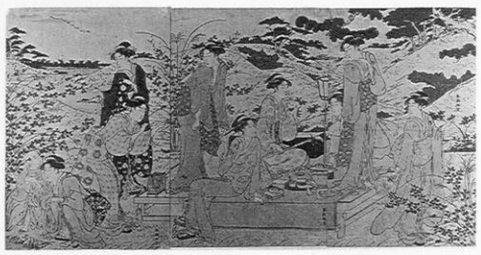
Kubo SHUMMAN (1757-1820)
Family Picnic
Ca. 1800
Surimono, 183 x 133
Shōsadō Shumman
1980.2867

Kubo SHUMMAN (1757-1820)
Votive Painting of Three Women Seated by a Screen
Copies of Framed Paintings at the Myōken Shrine at Yanagishima
Yanagishima myōkengū hengaku utsushi
Ca. 1800-1805
Surimono, 182 x 128
Shōsadō shasei
1980.2868

Kubo SHUMMAN (1757-1820)
Woman as the Flower Priest Rochishin
Untitled series of women as heroes of the romance *Suikoden*
Ca. 1805
Surimono, 89 x 200
Shōsadō
1980.2869

Kubo SHUMMAN (1757-1820)
Woman as Kumonryū Shishin with a Dog on Her Shoulder
Untitled series of women as heroes of the romance *Suikoden*
Ca. 1805
Surimono, 88 x 200
Shōsadō
1980.2870

Kubo SHUMMAN (1757-1820)
Woman as Gyōja Bushō Teasing a Cat
Untitled series of women as heroes of the romance *Suikoden*
Ca. 1805
Surimono, 89 x 200
Shōsadō
1980.2871



Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Women in a Garden
Late 1780s
Ōban triptych, 730 x 362
Shunchō ga
1980.2872abc; other impression 1980.2873ab

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Women Strolling Beside a Pine Tree
Late 1780s
Ōban, 390 x 262
Shunchō ga
1980.2874

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Two Women Viewing Cherry Blossoms at Goten Hill
Late 1780s
Pillar print, 613 x 115, printed on two joined sheets
Shunchō ga
1980.2875

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Group of People Viewing Autumn Leaves
Ca. late 1780s
Ōban triptych, 371 x 749
Shunchō ga
1980.2875Aabc

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Interior Garden Veranda of a Wealthy Household
Ca. 1790
Ōban, 359 x 498
Shunchō ga
1980.2876ab

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Arranging a Girl's Hair
Pastimes for the Five Seasons
Gosetsu no asobi
Ca. 1790
Half-block ōban, 238 x 190
Shunchō ga
1980.2877

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Women in Rain Squall
Ca. 1790
Ōban, 370 x 245
Shunchō ga
1980.2877A

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Geisha at Massaki
Ten Shrines of Edo
Edo no jissha
Ca. 1790
Half-block aiban, 205 x 155
Shunchō ga
1980.2878

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Three Women beside a Pond
Early 1790s
Aiban, 311 x 213
Shunchō ga
1980.2878A

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
Women on Balcony Overlooking Edo Bay
Early 1790s
Aiban, 307 x 212
Shunchō ga
1980.2879

Katsukawa SHUNCHŌ (fl. late 1770s-late 1790s)
The Actor Ichikawa Danjūrō V as a Court Lady Holding a Fan and Jar
Ca. mid-1770s
Hosoban, 300 x 146
Rantokusai Shundō zu
1980.2880

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Sawamura Sōjūrō III as a Lord Holding a Mirror
11/1787
Hosoban, 320 x 242
Shun'ei ga
1980.2881

Katsukawa SHUN'EI (ca. 1762-1819)
The Wrestlers Tanikaze Kajinosuke and Onogawa Kisaburo Receiving the Rank of *Yokozuna*
1788
Aiban triptych, 319 x 665
Shun'ei ga
1980.2882abc

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Segawa Kikunojō III as a Woman Possessed by a Fox
Ca. 1789
Hosoban, 322 x 142
Shun'ei ga
1980.2883

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Iwai Hanshirō IV as a Young Woman by a Snowy Bamboo Grove
1789 or 1790
Hosoban, 304 x 121
Shun'ei ga
1980.2884

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Matsumoto Yonesaburō as Osome
Ca. 1790
Hosoban, 289 x 134
Shun'ei ga
1980.2885

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Iwai Hanshirō IV as a Young Woman in Court Robes
Ca. 1790
Hosoban, 298 x 138
Shun'ei ga
1980.2886

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Yamashita Kinsaku II as a Dancer beside a Stream
Ca. 1790
Hosoban, 313 x 146
Shun'ei ga
1980.2887

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Sakata Hangorō III as an Old Man in Rain with a Drawn Sword
Ca. 1790
Hosoban, 325 x 145
Shun'ei ga
1980.2888

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Ichikawa Monnosuke II as a Samurai Standing beneath a Cherry Tree
Ca. 1790
Hosoban, 326 x 147
Shun'ei ga
1980.2889

Katsukawa SHUN'EI (ca. 1762-1819)
Frontal View of the Finest Wrestlers in Japan after Entering the Arena
Nihon ichi yokozuna dohyōiri nochi shōmen no zu
Ca. 1790
Aiban, 207 x 314 plus margins
Shun'ei ga
1980.2890

Katsukawa SHUN'EI (ca. 1762-1819)
The Warrior Atsumori on Horseback
1791
Ōban, 369 x 252
Shun'ei ga
1980.2891

Katsukawa SHUN'EI (ca. 1762-1819)
The Actors Sawamura Sōjūrō III and Iwai Hanshirō IV as the Lovers
Chūbei and Umegawa at the Katsura River
1791
Hosoban, 310 x 142
Shun'ei ga
1980.2892

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Onoe Matsusuke I as an Old Woman with Drawn Sword
1791
Hosoban, 317 x 142
Shun'ei ga
1980.2893

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Onoe Matsusuke I as Ikyū in *Sukeroku Yukari no Botan,* Nakamura Theater
3/1791
Hosoban, 322 x 145
Shun'ei ga
1980.2894

Katsukawa SHUN'EI (ca. 1762-1819)
The Waitress Kita of the Naniwaya Tea House in Asakusa
Ca. 1793
Hosoban, 306 x 140
Shun'ei ga
1980.2895

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Iwai Hanshirō IV as a Young Woman Standing beside a Tobacco Chest
Probably 1793 or 1794
Hosoban, 318 x 146
Shun'ei ga
1980.2896

Katsukawa SHUN'EI (ca. 1762-1819)
Wrestling Match at a Private Mansion
1793 or 1794
Ōban triptych, 392 x 752
Shun'ei ga
1980.2897abc

Katsukawa SHUN'EI (ca. 1762-1819)
Bust Portrait of the Wrestler Onogawa
1793 or 1794
Ōban, 365 x 256
Shun'ei ga
1980.2898

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Sawamura Sōjūrō III as Kakogawa Honzō in *Kanadehon chūshingura*, Miyako Theater
Untitled series of half-length portraits of actors
4/1795
Aiban, 318 x 231
Shun'ei ga
1980.2899

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Kataoka Nizaemon VII as a Ruffian Standing beside a Fence
Ca. 1795
Hosoban, 314 x 142
Shun'ei ga
1980.2900

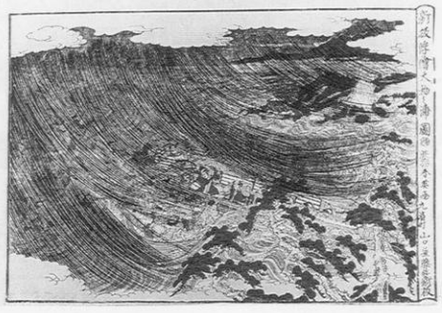
Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Ichikawa Yaozō III as a Dancing *Kamuro*
Ca. 1795
Hosoban, 312 x 148
Shun'ei ga
1980.2901

Katsukawa SHUN'EI (ca. 1762-1819)
Bust Portrait of the Actor Nakamura Noshio II Holding a Plum Branch
1796
Ōban, 385 x 264
Shun'ei ga
1980.2902

Katsukawa SHUN'EI (ca. 1762-1819)
The Wrestler Miyagino Daisuke
Mid-1790s
Ōban, 390 x 260
Shun'ei ga
1980.2903

Katsukawa SHUN'EI (ca. 1762-1819)
The Actor Segawa Kikunojō III as a Young Woman Standing by a Fence
Mid-1790s
Hosoban, 300 x 139
Shun'ei ga
1980.2904

Katsukawa SHUN'EI (ca. 1762-1819)
The Wrestlers Kashiwado and Nishikigi
Untitled series of double portraits of wrestlers
1790s
Ōban, 384 x 256
Shun'ei ga
1980.2905



Katsukawa SHUN'EI (ca. 1762-1819)
A Newly Published Perspective Picture of Daimotsu Bay
Shumpan ukie daimotsu no ura no zu
6/1807
Double aiban, 281 x 399 trimmed close to border on three sides
Shun'ei ga
1980.2906

Katsukawa SHUN'EI (ca. 1762-1819)
The Wrestler Arataki Yonosuke, Formerly Ishibayama
1810s
Ōban, 384 x 265
Shun'ei ga
1980.2907

Katsukawa SHUNJŌ (d. 1787)
The Actors Nakamura Nakazō I, Yamashita Mangiku I, and Ichikawa Monnosuke II as Kudo Suketsune, Kewaizaka no Shōshō, and Soga no Gorō in *Nanakusa Yosooi Soga,* Nakamura Theater
1/1782
Hosoban triptych, 330 x 439
Shunjō ga
1980.2908abc

Katsukawa SHUNJŌ (?-1787)
The Actor Ichikawa Yaozō III as a Townsman Holding a Pipe
Mid 1780s
Hosoban, 312 x 143
Shunjō ga
1980.2909

Katsukawa SHUNJŌ (?-1787)
The Actor Nakamura Nakazō I as an Archer
1780s
Hosoban, 315 x 145
Shunjō ga
1980.2910

Katsukawa SHUNJŌ (?-1787)
The Actor Sawamura Sōjūrō III as a Courtier with a Fan
1780s
Hosoban, 314 x 143
Shunjō ga
1980.2911

Katsukawa SHUNJŌ (?-1787)
The Actor Segawa Kikunojō III as a Fox Woman Dancing beside a Stream
1780s
Hosoban, 310 x 142
Shunjō ga
1980.2912

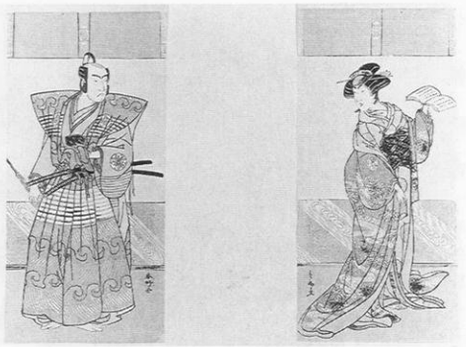
Katsukawa SHUNJŌ (?-1787)
The Actor Nakamura Nakazō I as a Warrior Holding a Scroll
Late 1780s
Hosoban, 326 x 148
Shunjō ga
1980.2913

Katsukawa SHUNKŌ (Dates unknown)
The Actor Segawa Michinosuke as Onio's Younger Sister Izayoi
1800-1805
Ōban, 390 x 255
Shunkō ga
1980.2914

Katsukawa SHUNKŌ (1743-1812)
The Actors Ichikawa Danjūrō V, Nakamura Sukegorō II, and Sakata Hangorō II as an Umpire and Two Wrestlers
Mid-1770s
Aiban, 324 x 228
Shunkō ga
1980.2915

Katsukawa SHUNKŌ (1743-1812)
The Actor Nakamura Rikō as a Tea Whisk Seller
Mid-1770s
Hosoban, 313 x 145
Katsukawa Shunkō ga
1980.2916

Katsukawa SHUNKŌ (1743-1812)
The Actors Ichikawa Danjūrō IV and Ichimura Uzaemon IX as Matsu and Umeo in the Birthday Scene of *Sugawara Denju*
Mid-1770s
Hosoban diptych, 312 x 288
Shunkō ga
1980.2917ab



Katsukawa SHUNKŌ (1743-1812)
The Actors Segawa Kikunojō III and Matsumoto Kōshirō IV as a Couple of High Rank
Ca. mid-1770s
Hosoban diptych, 310 x 198
Shunkō ga
1980.2918ab

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Yaozō II as a Townsman Dressed as a Courtier
Mid or late 1770s
Hosoban, 319 x 146
Shunkō ga
1980.2919

Katsukawa SHUNKŌ (1743-1812)
The Actor Ōtani Hiroji III as a Street Vendor Holding a Carrying Pole
Late 1770s
Hosoban, 320 x 149
Shunkō ga
1980.2920

Katsukawa SHUNKŌ (1743-1812)
The Actor Arashi Sangorō II as a Samurai with a Spear
Mid or late 1770s
Hosoban, 317 x 150
Shunkō ga
1980.2921

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Monnosuke II as a Townsman Reading a Letter
1770s
Hosoban, 313 x 138
Katsukawa Shunkō ga
1980.2922

Katsukawa SHUNKŌ (1743-1812)
The Actor Ōtani Hiroemon I as a Samurai Drawing a Sword
1770s
Hosoban, 316 x 144
Katsukawa Shunkō ga
1980.2923

Katsukawa SHUNKŌ (1743-1812)
The Actor Onoe Matsusuke I as a Patron in the Yoshiwara District
1770s
Hosoban, 316 x 142
Katsukawa Shunkō ga
1980.2924

Katsukawa SHUNKŌ (1743-1812)
The Actor Sakata Hangorō II as Hige no Ikyū Drawing His Sword
Ca. late 1770s
Hosoban, 324 x 151
Shunkō ga
1980.2925

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Danjūrō V as Kakgawa Honzō
1775-1780
Hosoban, 313 x 140
Shunkō ga
1984.1139

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Monnosuke II (?) as a Waitress in the Tamura Tea Shop in Yokkaichi
1780-1785
Hosoban, 295 x 148
Shunkō ga
1984.1138

Katsukawa SHUNKŌ (1743-1812)
The Actor Ōtani Hiroji III as a Wrestler in a Loose Robe
Ca. 1780
Hosoban, 327 x 149
Shunkō ga
1980.2926

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Yaozō II as a Townsman Standing beside Wooden Buckets
Ca. 1780
Hosoban, 326 x 152
Shunkō ga
1980.2927

Katsukawa SHUNKŌ (1743-1812)
The Actor Iwai Hanshirō IV as Sugawara no Michizane
1780s
Hosoban, 313 x 141
Shunkō ga
1980.2928

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Danjūrō V as a Beggar
1780s
Hosoban, 330 x 152
Shunkō ga
1980.2929

Katsukawa SHUNKŌ (1743-1812)
The Actor Sawamura Sōjūrō III as an Itinerant Vendor
1780s
Hosoban, 325 x 142
Shunkō ga
1980.2930

Katsukawa SHUNKŌ (1743-1812)
The Actor Segawa Kikunojō III as a Woman Carrying Twigs and Musical Instruments
Ca. mid-1780s
Hosoban, 312 x 143
Shunkō ga
1980.2931

Katsukawa SHUNKŌ (1743-1812)
The Wrestlers Nishikigi, Todagawa, and Iwagaseki Standing in a Ring
Untitled series of portraits of wrestlers
Mid or late 1780s
Ōban, 365 x 258
Shunkō ga
1980.2932

Katsukawa SHUNKŌ (1743-1812)
The Actor Ichikawa Danjūrō V as a Toy Vendor
Late 1780s
Hosoban, 326 x 152
Shunkō ga
1980.2933

Katsukawa SHUNKŌ (1743-1812)
The Actor Segawa Kikunojō III as a Woman beneath a Wisteria Arbor
Untitled series of half-length portraits of actors
Late 1780s
Hosoban, 314 x 247
Shunkō ga
1980.2934

Katsukawa SHUNKŌ (1743-1812)
The Actor Segawa Kikunojō III in a Female Role
Untitled series of half-length portraits of actors
Ca. mid or late 1780s
Hosoban, 315 x 149
Shunkō ga
1980.2935

Katsukawa SHUNKŌ (1743-1812)
Ichikawa Danjūrō's *Kin no Zai*
Late 1780s
Ōban, 228 x 364 trimmed into design at edges
Shunkō ga
1980.2936

Katsukawa SHUNKŌ (1743-1812)
The Actor Iwai Hanshirō IV as a Young Woman Holding a Net
Late 1780s
Fan print, 255 x 224 plus margins
Shunkō ga
1980.2937

Katsukawa SHUNKŌ (1743-1812)
The Actors Ichikawa Danjūrō V and Iwai Hanshirō IV with a Young Woman in a Garden
Late 1780s
Ōban, 383 x 264
Shunkō ga
1980.2938

Katsukawa SHUNKŌ (1743-1812)
The Actor Nakamura Nakazō I as an Old Woman with a Knife
Late 1780s
Hosoban, 307 x 148
Shunkō ga
1980.2939

Katsukawa SHUNKŌ (1743-1812)
The Actor Segawa Kikunojō III as a Lion Dancer
Late 1780s
Hosoban, 318 x 145
Shunkō ga
1980.2940

Katsukawa SHUNKŌ (1743-1812)
The Actor Nakamura Nakazō I as a Lion Dancer
Late 1780s
Hosoban, 312 x 148
Shunkō ga
1980.2941

Katsukawa SHUNKŌ (1743-1812)
The Actors Ichikawa Danjūrō V and Segawa Kikunojō III as Iwafuji and Onoe in the Sandal Striking Scene from *Kagamiyama*
Late 1780s
Hosoban diptych, 314 x 181
Shunkō ga
1980.2942ab

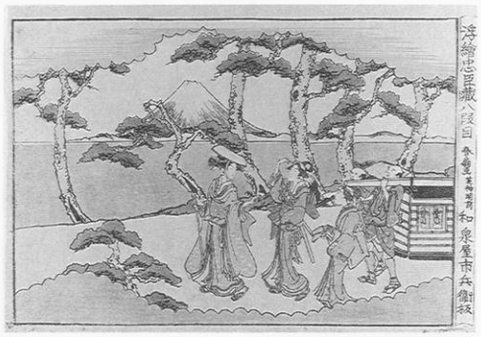
Katsukawa SHUNKŌ (1743-1812)
A Collection of Portraits of Great Wrestlers
Ōzumō nigao zukushi
1788
Aiban, 304 x 209 plus margins
Shunkō ga
1980.2943

Katsukawa SHUNKŌ (1743-1812)
The Wrestlers Ryūmon and Onogawa
Untitled series of portraits of wrestlers
Ca. 1790
Ōban, 366 x 259
Shunkō ga
1980.2944

SHUNKYŌ (?) (1871-1933)
Dancer with Black Parasol
Ca. 1930s
Ōban, 397 x 247 plus margins
Shunkyō kore o ga su
1984.1140

Katsukawa SHUNSEN (1762-ca. 1830)
Half-length Portrait of a Courtesan Adjusting a Hairpin
1805-1810
Ōban, 356 x 240
Shunsen ga
1980.2945

Katsukawa SHUNSEN (1762-ca. 1830)
Snow, *Yuki*
Snow, Moon, and Flowers
Setsugekka no uchi
1805-1810
Ōban, 382 x 263
Katsukawa Shunsen ga
1980.2946



Katsukawa SHUNSEN (1762-ca. 1830)
Act Eight, *Hachidamme.* The Bridal Journey
Perspective Pictures for the *Chūshingura*
Ukie chūshingura
Ca. 1810s
Aiban, 200 x 302 plus margins
Shunsen ga
1980.2947

Katsukawa SHUNSEN (1762-ca. 1830)
Bird (Tori). Geisha Watching a Cuckoo
Bird, Flower, Wind, and Moon
Kachō fūgetsu no uchi
1810-1820
Ōban, 345 x 223
Shunsen ga
1984.1141

Katsukawa SHUNSEN (1762-ca. 1830)
Geisha in Snow
1810-1820
Vertical ōban diptych, 728 x 247
Katsukawa Shunsen ga
1984.1143; other impressions 1984.1144, 1984.1145

Katsukawa SHUNSEN (1762-ca. 1830)
Courtesan Walking to the Left
Ca. late 1820s
Vertical ōban diptych, 750 x 247
Katsukawa Shunsen ga
1980.2948

Katsukawa SHUNSEN (1762-ca. 1830)
Courtesan Looking to the Left
Ca. late 1820s
Vertical ōban diptych, 736 x 250
Shunsen ga
1980.2949

Katsukawa SHUNSEN (1762-ca. 1830)
Courtesan Raising a Packet of Paper to Her Chin
Ca. late 1820s
Vertical ōban diptych, 725 x 250
Katsukawa Shunsen ga
1980.2950

Katsukawa SHUNSEN (1762-ca. 1830)
Courtesan Walking to the Right
Ca. early 1830s
Vertical ōban diptych, 735 x 267
Kashosai Shunsen ga
1980.2951

Natori SHUNSEN (dates unknown)
Untitled series of half-length portraits of kabuki actors
1920s
378 x 256 plus margins
1980.2952

Natori SHUNSEN (dates unknown)
Untitled series of half-length portraits of kabuki actors
1920s
377 x 251 plus margins
1980.2953

Natori SHUNSEN (dates unknown)
Untitled series of half-length portraits of kabuki actors
1920s
378 x 256 plus margins
1980.2954

Natori SHUNSEN (dates unknown)
Untitled series of half-length portraits of kabuki actors
1920s
375 x 254 plus margins
1980.2955

Katsukawa SHUNSHŌ (1726-1793)
The Actor Matsumoto Kōshirō III as a Samurai in Formal Attire
Untitled series of actors against blue backgrounds
1768
Hosoban, 325 x 143
1980.2956

Katsukawa SHUNSHŌ (1726-1793)
The Actor Bandō Mitsugorō I (Zegyō) as a Farmer Holding a Letter
A Picture Book of Fans from the Stage, *Ehon Butai Ōgi*
1770
Book page, 244 x 152 plus margins
1980.2957

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Sukegorō II as a Townsman Disguised as an Imperial Workman
Ca. 1770
Hosoban, 322 x 152
1980.2958

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Sukegorō II as a Wrestler in a Tree
Ca. 1770
323 x 152
Shunshō ga
1980.2959

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Hiroji III as a Lord with Raised Sword
Ca. 1770
Hosoban, 318 x 142
Shunshō ga
1980.2960

Katsukawa SHUNSHŌ (1726-1793)
The Waitress Osen of the Kagi Tea Shop Adjusting a Hairpin
Ca. 1770
Hosoban, 314 x 142
Katsukawa Shunshō ga
1980.2961

Katsukawa SHUNSHŌ (1726-1793)
No. 8. Mother and Children Watching Flying Moths
Nourishing Plants
Yashinai gusa
Ca. 1770
Half-block ōban, 261 x 197
Shunshō zu
1980.2962

Katsukawa SHUNSHŌ (1726-1793)
No. 2. *(Ro).* Servant Bearing Verse to Court Lady
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 221x 156
Shunshō ga
1980.2963

Katsukawa SHUNSHŌ (1726-1793)
No. 8. *(Chi).* Couple Hiding from Pursuers on Moor
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 221 x 156
Shunshō ga
1980.2964

Katsukawa SHUNSHŌ (1726-1793)
No. 10. *(Nu).* Couple Separated by Fence
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 217 x 157
Shunshō ga
1980.2965

Katsukawa SHUNSHŌ (1726-1793)
No. 13 *(Wa).* Couple on Veranda
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 221 x 156
Shunshō ga
1980.2966

Katsukawa SHUNSHŌ (1726-1793)
No. 17 *(Re).* Courtier Seated before Court Lady
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 222 x 156
Shunshō ga
1980.2967

Katsukawa SHUNSHŌ (1726-1793)
No. 19 *(Tsu).* Courtier and Attendants in Snow
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 156 x 221
Shunshō ga
1980.2968

Katsukawa SHUNSHŌ (1726-1793)
No. 20 *(Ne).* Women Producing Salt from Brine
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 222 x 155
Shunshō ga
1980.2969

Katsukawa SHUNSHŌ (1726-1793)
No. 21 *(Na).* Courtiers Viewing a Waterfall
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 220 x 156
Shunshō ga
1980.2970

Katsukawa SHUNSHŌ (1726-1793)
No. 25 (I). Courtiers at Sumiyoshi Bay
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2971

Katsukawa SHUNSHŌ (1726-1793)
No. 30 *(Ma).* Poet Asleep on Balcony
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 225 x 157
Shunshō ga
1980.2972

Katsukawa SHUNSHŌ (1726-1793)
No. 32 *(Fu).* Courtier Conversing with Woman at Window
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 226 x 157
Shunshō ga
1980.2973

Katsukawa SHUNSHŌ (1726-1793)
No. 33 *(Ko).* Carriage and Attendants near Bridge
Untitled series of illustrations for chapters of the *Tale of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2974

Katsukawa SHUNSHŌ (1726-1793)
No. 36 *(A).* Peasant Women Spinning and Pounding Cloth
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2975

Katsukawa SHUNSHŌ (1726-1793)
No. 37 *(Sa).* Child Presenting a Court Lady with a Maple Branch and Poem
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 225 x 156
Shunshō ga
1980.2976

Katsukawa SHUNSHŌ (1726-1793)
No. 38 *(Ki).* Courtier Waiting as Woman Washes Her Hands
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 228 x 157
Shunshō ga
1980.2977

Katsukawa SHUNSHŌ (1726-1793)
No. 39 *(Yu).* Courtier Playing Flute
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 225 x 156
Shunshō ga
1980.2978

Katsukawa SHUNSHŌ (1726-1793)
No. 40 *(Me).* Courtiers by River in Snow
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 226 x 157
Shunshō ga
1980.2979

Katsukawa SHUNSHŌ (1726-1793)
No. 43 *(E).* Courtier Viewing Maple Leaves at the Tatsuta River
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2980

Katsukawa SHUNSHŌ (1726-1793)
No. 45 *(Mo).* Couple Listening to Cock Crow
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2981

Katsukawa SHUNSHŌ (1726-1793)
No. 47 *(Su).* Courtiers Standing beside Cherry Tree
Untitled series of illustrations for chapters of the *Tales of Ise*
Ca. 1770
Half-block aiban, 227 x 157
Shunshō ga
1980.2982

Katsukawa SHUNSHŌ (1726-1793)
The Actors Ichikawa Yaozō II and Another as Wrestlers
Ca. 1770
Hosoban, 327 x 153
Shunshō ga
1980.2983

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakajima Miozō II(?) as a Wrestler
Early 1770s
Hosoban, 324 x 148
Shunshō ga
1980.2984

Katsukawa SHUNSHŌ (1726-1793)
The Actor Bandō Matatarō IV as a Wrestler by a Large Drum
Early 1770s
Hosoban, 326 x 152
Shunshō ga
1980.2985

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Sukegorō II as a Wrestler Holding a Lacquered Chest
Early 1770s
Hosoban, 316 x 246
Shunshō ga
1980.2986

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Hiroji III as a Samurai Grasping a Banner
Early 1770s
Hosoban, 306 x 139
Shunshō ga
1980.2987

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Tomoemon I as a Servant with Sword Drawn in Snow
Early 1770s
Hosoban, 315 x 152
Shunshō ga
1980.2988

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Nakazō I as a Priest Standing by a Fire
Early 1770s
Hosoban, 288 x 135
Shunshō ga
1980.2989

Katsukawa SHUNSHŌ (1726-1793)
The Actor Arashi Sangorō II as Soga no Jūrō
Early 1770s
Hosoban, 322 x 148
Shunshō ga
1980.2990

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichimura Uzaemon IX as a Man with a Pipe Standing beside a Palanquin
Early 1770s
Hosoban, 315 x 142
Shunshō ga
1980.2991

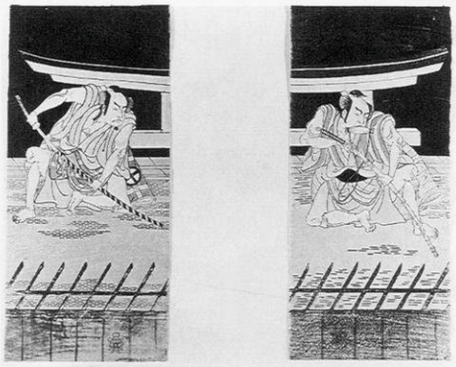
Katsukawa SHUNSHŌ (1726-1793)
Actor as a Samurai with One Foot Raised
Early 1770s
Hosoban, 299 x 142
Shunshō ga
1980.2992

Katsukawa SHUNSHŌ (1726-1793)
The Actor Bandō Matatarō IV as Tosabō Shōshun
Early 1770s
Hosoban, 316 x 149
Shunshō ga
1980.2993

Katsukawa SHUNSHŌ (1726-1793)
Tha Actor Nakamura Matsue as a Flower Seller
Early 1770s
Hosoban, 303 x 148
Shunshō ga
1980.2994

Katsukawa SHUNSHŌ (1726-1793)
The Actors Matsumoto Kōshirō II and Ichikawa Danzō III as a Feudal Lord and a Workman Holding a Mirror
Ca. 1772
Hosoban, 327 x 150
Shunshō ga
1980.2995

Katsukawa SHUNSHŌ (1726-1793)
The Actor Matsumoto Kōshirō IV as a Monk
1772 or 1773
Hosoban, 304 x 143
Shunshō ga
1980.2996



Katsukawa SHUNSHŌ (1726-1793)
The Actors Nakamura Sukegorō II and Ōtani Hiroji III Dueling at Night on a Rooftop
Early 1770s
Hosoban diptych, 316 x 252
Unsigned
1980.2997ab

Katsukawa SHUNSHŌ (1726-1793)
The Actors Ōtani Tomoemon and Ōtani Hiroji III as Two Men Dueling in Snow
Early or mid-1770s
Hosoban diptych, 313 x 309
Shunshō ga
1980.2998ab

Katsukawa SHUNSHŌ (1726-1793)
Lady Tomoe Strangling a Warrior on Horseback
Early or mid-1770s
Ōban, 377 x 256
Katsu Shunshō zu
1980.2999

Katsukawa SHUNSHŌ (1726-1793)
The Actor Yamashita Kinsaku Holding a Mirror
Early or mid-1770s
Hosoban, 321 x 147
Shunshō ga
1980.3000

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichimura Uzaemon IX as Umeo in the Carriage Stopping Scene of *Sugawara Denju Tenarai Kagami*
Mid-1770s
Hosoban, 318 x 147
Shunshō ga
1980.3001

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Yaozō II as a Samurai beside a Stream
Mid-1770s
Hosoban, 315 x 150
Shunshō ga
1980.3002

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Monnosuke II as a Courtier in Prow of a Boat
Mid-1770s
Hosoban, 325 x 148
Shunshō ga
1980.3003

Katsukawa SHUNSHŌ (1726-1793)
Picture of the Night Attack at Horikawa
Horikawa youchi no zu
Mid-1770s
Ōban, 364 x 244
Katsu Shunshō ga
1980.3004

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Kumetarō I as a Brine Maiden
Mid-1770s
Hosoban, 317 x 147
Shunshō ga
1980.3005

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danzō IV as a Feudal Lord
Mid-1770s
Hosoban, 324 x 151
Shunshō ga
1980.3006

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Tomoemon II as a Servant Gripping a Banner with His Teeth
Mid-1770s
Hosoban, 296 x 136
Shunshō ga
1980.3007

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Rikō as a Young Woman Tying Her Sash
Mid-1770s
Hosoban, 306 x 137
Shunshō ga
1980.3008

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danjūrō V as a Samurai Prepared to Fight
Mid-1770s
Hosoban, 302 x 144
Shunshō ga
1980.3009

Katsukawa SHUNSHŌ (1726-1793)
The Actor Segawa Kikunojō III as the *Shirabyōshi* Dancer in *Musume Dōjōji*
Mid-1770s
Hosoban, 332 x 152
Shunshō ga
1980.3010

Katsukawa SHUNSHŌ (1726-1793)
The Actor Matsumoto Kōshirō IV as a Lord Holding a Hand Drum
Mid-1770s
Hosoban, 315 x 142
Shunshō ga
1980.3011

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Tomoemon II as a Comic *Otokodate*
Mid or late 1770s
Hosoban, 303 x 149
Shunshō ga
1980.3012

Katsukawa SHUNSHŌ (1726-1793)
The Actor Yamashita Kinsaku II Wielding a Staff
Mid or late 1770s
Hosoban, 319 x 140
Shunshō ga
1980.3013

Katsukawa SHUNSHŌ (1726-1793)
The Actor Iwai Hanshirō IV as a Dancing Chinese Child with Cymbals
Mid or late 1770s
Hosoban, 328 x 150
Shunshō ga
1980.3014

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Nakazō I as Ko no Moronao in *Kanadehon Chūshingura*
Late 1770s
Hosoban, 311 x 150
Shunshō ga
1980.3015

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Tomijūrō I Carrying a Bundle of Firewood
Late 1770s
Hosoban, 316 x 149
Shunshō ga
1980.3016

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Monnosuke II as Soga no Gorō Standing by a Mirror Stand
Late 1770s
Hosoban, 305 x 146
Shunshō ga
1980.3017

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Tomijūrō I as a *Sambasō* Dancer
Late 1770s
Hosoban, 314 x 145
Shunshō ga
1980.3018

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danjūrō V in a *Shibaraku* Role
Late 1770s
Hosoban, 315 x 146
Shunshō ga
1980.3019

Katsukawa SHUNSHŌ (1726-1793)
The Actor Matsumoto Kōshirō IV as a Samurai Standing beside a Gate
Late 1770s
Hosoban, 293 x 148
Shunshō ga
1980.3020

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Rikō as a Woman Drawing a Concealed Sword
Late 1770s
Hosoban, 319 x 146
Shunshō ga
1980.3021

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Monnosuke II as a Nobleman Holding a Stalk of Chrysanthemums
Late 1770s
Hosoban, 308 x 145
Shunshō ga
1980.3022

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ōtani Hiroji II as a Street Vendor
Late 1770s
Hosoban, 304 x 147
Shunshō ga
1980.3023

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Rikō as a Court Lady Holding a Fan
Late 1770s
Hosoban, 312 x 150
Shunshō ga
1980.3024

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Rikō as a Courtesan Umpiring a Wrestling Match
Ca. 1780s
Hosoban, 319 x 149
Shunshō ga
1980.3025

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danjūrō V as a Samurai in a Wrestling Arena
Ca. 1780
Hosoban, 325 x 151
Shunshō ga
1980.3026

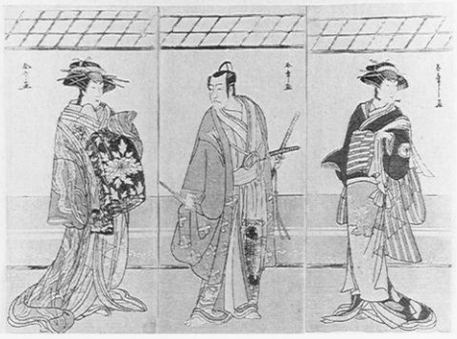
Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danjūrō V as Gokuin Sen'emon, One of the Five *Otokodate*
Ca. 1780
Hosoban, 305 x 142
Shunshō ga
1980.3027

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakajima Mioemon II as the Wind God
Ca. 1780
Hosoban, 288 x 140
Shunshō ga
1980.3028

Katsukawa SHUNSHŌ (1726-1793)
The Actor Onoe Matsusuke I as a Courtier in a White Robe
Ca. 1780
Hosoban, 323 x 151
Shunshō ga
1980.3029

Katsukawa SHUNSHŌ (1726-1793)
The Actor Nakamura Nakazō I as a Boatman Holding an Oar
Ca. 1780
Hosoban, 326 x 149
Shunshō ga
1980.3030

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Monnosuke II as a Hair Dresser
Ca. 1780
Hosoban, 315 x 149
Shunshō ga
1980.3031



Katsukawa SHUNSHŌ (1726-1793)
The Actors Ichikawa Danjūrō V, Nakamura Rikō, and Iwai Hanshirō IV as a Feudal Lord, Courtesan, and a Waitress in a Tea Shop
Ca. 1780
Ōban triptych, 312 x 423
Shunshō ga
1980.3032abc

Katsukawa SHUNSHŌ (1726-1793)
The Actors Ichikawa Danjūrō V and Segawa Kikunojō III as an Old Woman Threatening a Young Woman
Ca. 1780
Hosoban diptych, 312 x 199
Shunshō ga
1980.3033ab

Katsukawa SHUNSHŌ (1726-1793)
Osome Passing a Love Letter to the Clerk Hisamatsu
Early 1780s
Half-block ōban, 258 x 189
Shunshō ga
1980.3034

Katsukawa SHUNSHŌ (1726-1793)
The Actor Matsumoto Kōshirō IV as a Street Vendor
Early 1780s
Hosoban, 318 x 140
Shunshō ga
1980.3035

Katsukawa SHUNSHŌ (1726-1793)
The Actor Osagawa Tsuneyo II as a Young Woman Holding a Plum Branch
Early 1780s
Hosoban, 312 x 145
Shunshō ga
1980.3036

Katsukawa SHUNSHŌ (1726-1793)
The Wrestlers Tanikaze Kajinosuke and Onogawa Kisaburō with the Umpire Kimura Shōnosuke
Early or mid 1780s
Double ōban, 375 x 506
Shunshō ga
1980.3037ab

Katsukawa SHUNSHŌ (1726-1793)
The Actor Bandō Mitsugorō II as the *Shirabyōshi* Dancer in *Musume Dōjōji*
Mid-1780s
Hosoban, 315 x 137
Shunshō ga
1980.3038

Katsukawa SHUNSHŌ (1726-1793)
The Actors Ichikawa Danjūrō V and Segawa Kikunojō III as Pilgrims
1785
Hosoban diptych, 305 x 195
1980.3039ab

Katsukawa SHUNSHŌ (1726-1793)
The Actors Sawamura Sōjūrō III, Ōtani Hiroji III and Ichikawa Yaozō III as Soga no Jūrō, Gorōmaru, and Soga no Gorō in *Dai Ginko Kongen Soga,* Nakamura Theater
1/1787
Hosoban triptych, 324 x 437
Unsigned
1980.3040abc

Katsukawa SHUNSHŌ (1726-1793)
A View of Enoshima in Sagami Province from Koshigoe Pass
Sōshū enoshima no fūkei koshigoe no hō yori miru zu
Ca. 1790
Double aiban, 305 x 442 plus margins
Katsu Shunshō ga
1980.3041

Katsukawa SHUNSHŌ (1726-1793)
The Actor Ichikawa Danjūrō V as a Samurai Disguised as an Itinerant Priest
Ca. 1791
Hosoban, 312 x 144
Shunshō ga
1980.3042

Katsukawa SHUNSHŌ (1726-1793)
Nasu no Yoichi Shooting the Taira Fan at the Battle of Dannoura
1770-1780
Pillar print, 627 x 116
Shunshō ga
1984.1146

Katsukawa SHUNSHŌ (1726-1793) and Kitao SHIGEMASA (1739-1820)
The Courtesan Hanagoto, Kindayū, Shiratama, and Ausato
A Mirror Reflecting the Forms of Fair women of the Green Houses
Seirō bijin awase sugata kagami
1776
Double-page book illustration, 221 x 301 plus margins
Unsigned
1984.1147

Utagawa SHUNSHŌ (fl. ca. 1830s-1840s)
Plum; Dancer with Fan
Three Songs of Celebration
Goshūgi sangin
Mid-1840s
Ōban, 358 x 239
Horai Shunshō ga
1980.3043

SHUNTEI (dates unknown)
A Flower of the Floating World
Ukiyo no hana
1895-1905
Ōban, 302 x 211 plus margins
Shuntei ryōshi
1984.1148

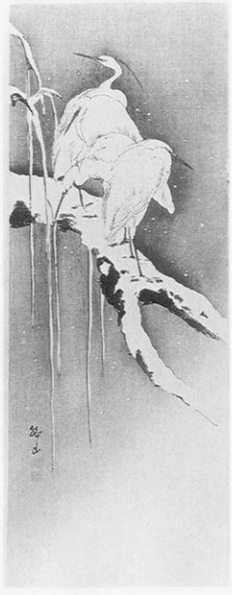
Katsukawa SHUNSHŌ (1726-1793)
See also SHIGEMASA 1980.2781-1980.2785

Katsukawa SHUNTEI (1770-1820)
The Warrior Nitta no Yoshisada Galloping on Horseback in the Battle of Motomezuka
Late 1790s or early 1810s
Ōban, 382 x 263
Katsu Shuntei ga
1980.3044

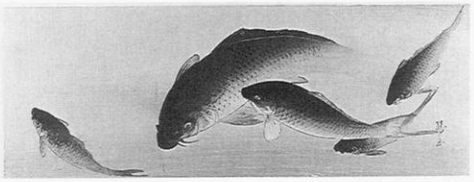
Katsukawa SHUNTEI (1770-1820)
The Warrior Watanabe no Tsuna Subjugating Two Goblins
Late 1790s or early 1800s
Ōban, 385 x 257
Katsu Shuntei ga
1980.3045

Katsukawa SHUNZAN (fl. ca. 1780s-1790s)
Women at Night by an Iris Pond
Ca. 1790
Ōban, 374 x 257
Shunzan ga
1980.3046

Katsukawa SHUNZAN (fl. ca. 1780s-1790s)
No. 3. Thoughtful Consideration
Kokoro aru tei
Ten Types
Juttei
Ca. 1790
Half-block aiban, 220 x 160
Shunzan ga
1980.3047



Itō SŌZAN (dates unknown)
Herons in Snow
Ca. 1910s
377 x 140 trimmed
Sōzan
1980.2851



Itō SŌZAN (dates unknown)
Swimming Carp
Ca. 1910s
136 x 377 plus narrow margins
Sōzan
1980.2852

Itō SŌZAN (dates unknown)
Peacock in Plum Tree
Ca. 1910s
378 x 164 plus narrow margins
Sōzan
1980.2853

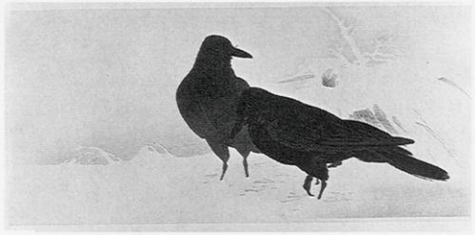
Itō SŌZAN (dates unknown)
Bees and Lilies
Ca. 1910s
379 x 165 plus narrow margins
Sōzan
1980.2854

Itō SŌZAN (dates unknown)
Heron in Willow Tree
Ca. 1910s
378 x 164 plus narrow margins
Sōzan
1980.2855

Itō SŌZAN (dates unknown)
Swallows in Willow Tree
Ca. 1910s
375 x 164 plus narrow margins
Sōzan
1980.2856

Itō SŌZAN (dates unknown)
Young Woman in Snow
Ca. 1910s
373 x 164 plus narrow margins
Sōzan
1980.2857

Itō SŌZAN (dates unknown)
Crows on Branch in Snow
Ca. 1910s
373 x 169 plus narrow margins
Unsigned
1980.2858



Itō SŌZAN (dates unknown)
Crows Standing in Snow
Ca. 1910s
172 x 380 trimmed
Unsigned
1980.2859

Itō SŌZAN (dates unknown)
Ducks in Snow
Ca. 1910s
167 x 376 plus narrow margins
Unsigned
1980.2860

Nakayama SŪGAKUDŌ (fl. 1850-1860s)
Returning Swallows and Safflower
Kaeru tsubame rai beni
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyo
1858
Ōban, 335 x 222 trimmed to borderline
Sūgakudō Shujin
1980.3048

Nakayama SŪGAKUDŌ (fl. 1850-1860s)
Snipe and Broad Convulvulus
Mashigi futoi hirugao
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyo
1858
Ōban, 336 x 223 trimmed to borderline
Sūgakudō Shujin
1980.3049

Nakayama SUGAKUDŌ (fl. 1850-1860s)
White-eyes and Persimmons
Mejiro kaki
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyo
1858
Ōban, 339 x 223 trimmed to borderline
Sūgakudō Shujin
1980.3050

Nakayama SUGAKUDŌ (fl. 1850-1860s)
Camellia and Small Bird
Jurin(?) tsubaki
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyo
1858
Ōban, 337 x 223 trimmed to borderline
Sūgakudō Shujin
1980.3051

Nakayama SŪGAKUDŌ (fl. 1850-1860s)
No. 16. Sparrows and Poppies
Suzume keshi
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyō
4/1859
Ōban 335 x 222 with yellow borders
Sūgakudō Shujin
1984.1149

Nakayama SŪGAKUDŌ (fl. 1850-1860s)
No. 46. Chickens, *Tsuwabuki* Plant, and Bees
Forty-eight Birds Drawn from Life
Ikiutsushi yonjūhachiyō
11/1859
Ōban 335 x 222 with yellow borders
Sūgakudō Shujin
1984.1150

Nishikawa SUKENOBU (1671-1750)
Women Watching Mother Nurse an Infant
The Pine Tree
Ehon tokiwagusa
1720
Double-page book illustration, 209 x 328 plus margins
Bunkadō Nishikawa Sukenobu (in colophon)
1980.3052

Nishikawa SUKENOBU (1671-1750)
Woman Carrying a Koto
Ca. 1730s
Album sheet, 253 x 173
Yamato eshi Nishikawa Sukenobu hitsu
1980.3053

TAIGAKU (fl. ca. 1820s-1830s)
Bird on Branch in Moonlight
Mid-1830s
Panel print, 354 x 116
Taigaku
1984.1151

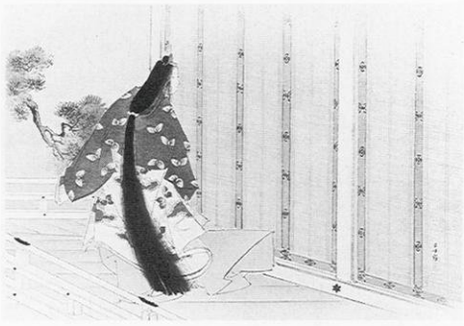
Katsushika TAITO II (fl. ca. 1810s-1853)
Chrysanthemums
Untitled *harimaze* series
1830s
Panel, 343 x 129
Beikadojin Taito
1980.3054

Katsushika TAITO II (fl. ca. 1810s-1853)
The Monkey Bridge in Kai Province
Untitled series of *harimaze* subjects
Mid-1830s
Ōban, 244 x 357 plus margins
Katsushika Taito
1980.3055

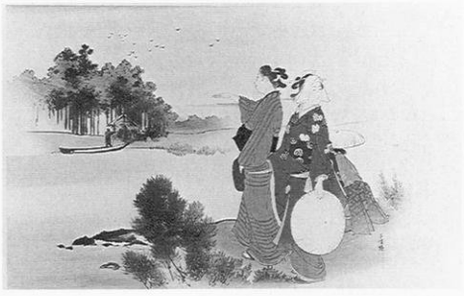
TANGAN (dates unknown)
Man and Boy Kneeling before a Picture Alcove
1811
Small vertical, 142 x 93
Tangan (?)
1984.1152

TOMOICHI (dates unknown)
Current
Nagare
7/1954
Ōban, 235 x 365 plus margins
Unsigned
1984.1153

Mizuno TOSHIKATA (1866-1908)
Entering the Teahouse
Sekinyū no zu
Tea Ceremony
Chanoyu [- - -]kusa
1890-1900
Ōban, 220 x 330 trimmed to border
Toshikata
1984.1154

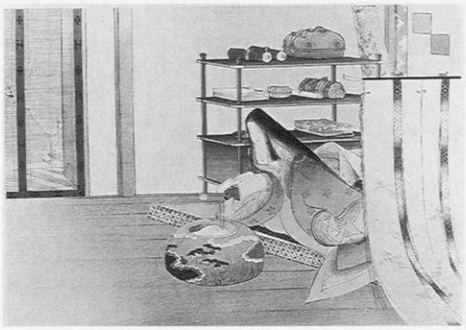


Mizuno TOSHIKATA (1866-1908)
Court Lady Standing on Veranda
Untitled series of women in interiors and landscapes
Ca. 1900
Ōban, 304 x 211 plus margins
Toshikata e
1980.3056

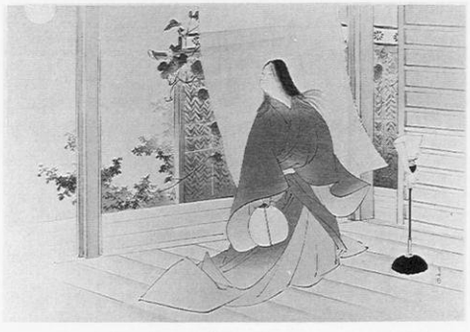


Mizuno TOSHIKATA (1866-1908)
Two Women at a Ferry Landing
Untitled series of women in interiors and landscapes
Ca. 1900
Ōban, 307 x 212 plus margins
Toshikata e
1980.3057

Mizuno TOSHIKATA (1866-1908)
Young Woman by Plum Tree
Untitled series of women in interiors and landscapes
Ca. 1900
Ōban, 303 x 212 plus margins
Toshikata e
1980.3058



Mizuno TOSHIKATA (1866-1908)
Court Lady Reading by Brazier
Untitled series of women in interiors and landscapes
Ca. 1900
Ōban, 303 x 212 plus margins
Toshikata e
1980.3059



Mizuno TOSHIKATA (1866-1908)
Court Lady Viewing Moon
Untitled series of women in interiors and landscapes
Ca. 1900
Ōban, 303 x 210 plus margins
Toshikata e
1980.3060

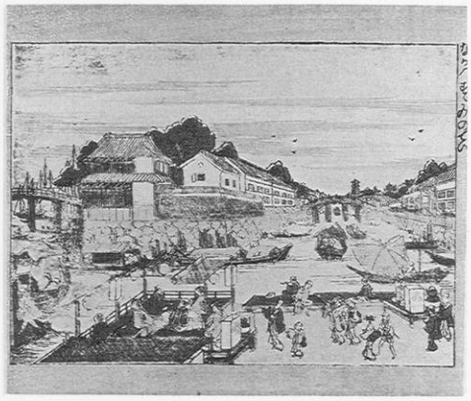
Suzuki TOSHIMOTO (fl. ca. 1870s)
No. 6. Daybreak at a Shrine in Ōsaka and Night View of Jian Temple in Ōsaka
Ōsaka Jianji yakei. ōsaka no akebono
Photographs of Famous Places in Greater Japan
Dainihon meisho shashin
1870s
Ōban, top 150 x 219, bottom 149 x 220, plus printed borders
Raisai Toshimoto ga (or sha)
1980.3061

Okumura TOSHINOBU (fl. ca. 1717-1740s)
Samisen Player
Early 1720s
Hosoban, 302 x 150
Okumura Toshinobu hitsu
1980.3062

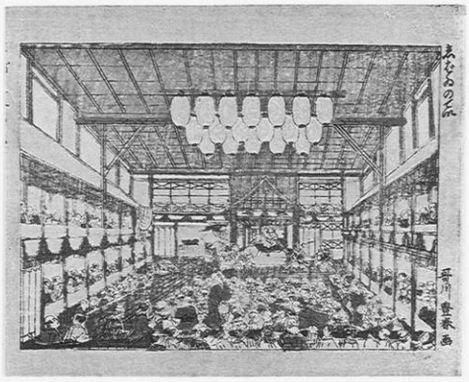
Okumura TOSHINOBU (fl. ca. 1717-1740s)
Courtesan Seated in a Plum Tree
1720s
Hosoban, 334 x 159
Yamato gakō Okumura Toshinobu hitsu
1980.3063

Okumura TOSHINOBU (fl. ca. 1717-1740s)
The Actor Ogino Isaburō as Sasaki Shirō
1720-1730
Hosoban, 335 x 150
Nihon gakō Okumura Toshinobu hitsu
1984.1155

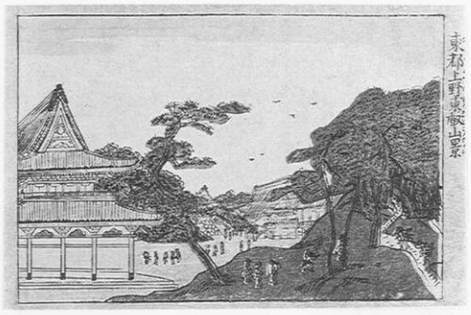
Utagawa TOYOHARU (1735-1814)
The Ide Tama River in Yamashiro Province
Six Elegant Tama Rivers
Fūryū mutamagawa
Ca. 1770
Half ōban, 266 x 197
Utagawa Toyoharu ga
1980.3064



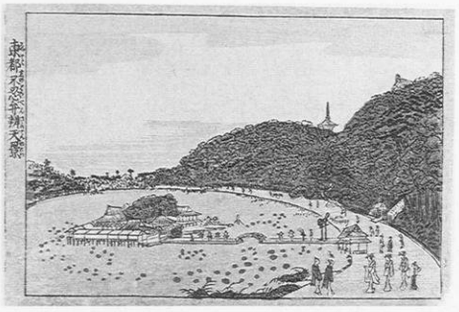
Utagawa TOYOHARU (1735-1814)
The Appearance of a Cool Evening at Nakazu
Nakazu suzumi no tei
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 104 x 145 plus margins
1980.3065



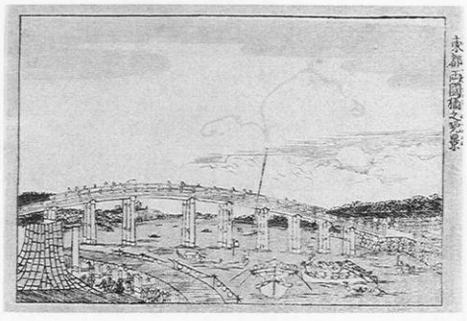
Utagawa TOYOHARU (1735-1814)
The Appearance of a Theater
Shibai no tei
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 104 x 143 plus margins
Utagawa Toyoharu ga
1980.3066



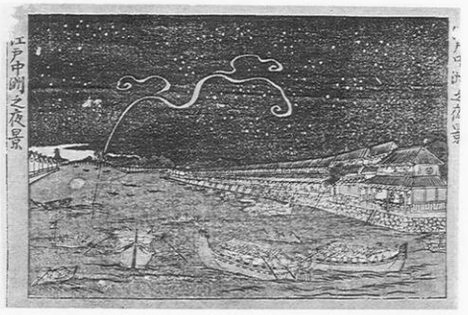
Utagawa TOYOHARU (1735-1814)
View of Tōeizan Temple at Ueno
Tōto ueno teizan no kei
Untitled series of small perspective views of the eastern capital
1770s
Quarter-block aiban, 91 x 138 plus margins
Unsigned
1980.3067



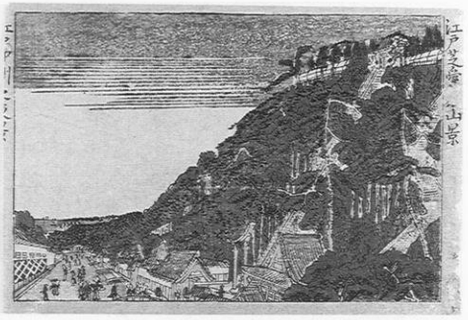
Utagawa TOYOHARU (1735-1814)
View of the Benten Shrine at Shinobazu Pond
Tōto shinobazu benzaiten no kei
Untitled series of small perspective views of the eastern capital
1770s
Quarter-block aiban, 93 x 139 plus margins
Unsigned
1980.3068



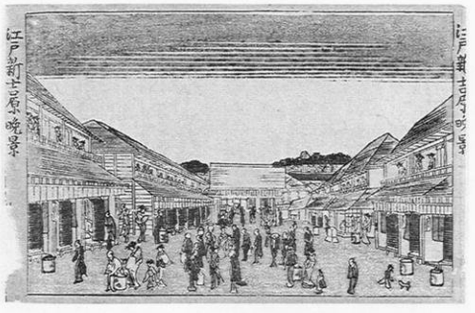
Utagawa TOYOHARU (1735-1814)
Night View of Ryōgoku Bridge
Tōto ryōgokubashi no bankei
Untitled series of small perspective views of the eastern capital
1770s
Quarter-block aiban, 92 x 138 plus margins
Unsigned
1980.3069



Utagawa TOYOHARU (1735-1814)
Night View of Nakazu
Edo nakazu no yakei
Untitled series of small perspective views of Edo
1770s
Quarter-block aiban, 93 x 140 plus margins
Unsigned
1980.3070

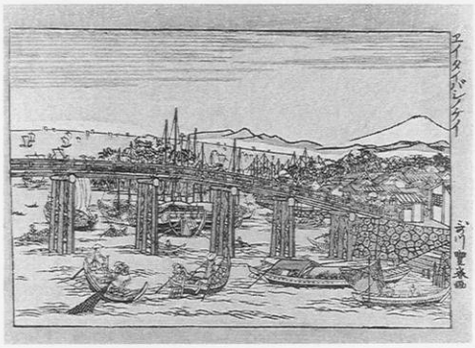


Utagawa TOYOHARU (1735-1814)
View of Atago Hill
Edo atagoyama no kei
Untitled series of small perspective views of Edo
1770s
Quarter-block aiban, 92 x 138 plus margins
Unsigned
1980.3071



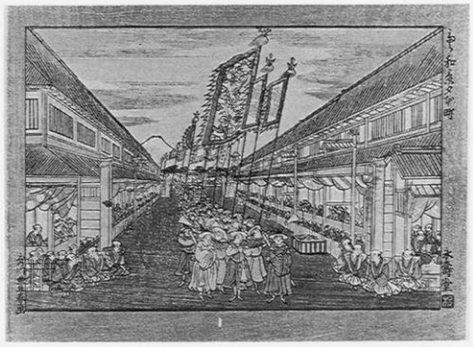
Utagawa TOYOHARU (1735-1814)
Evening View of the New Yoshiwara
Edo shin yoshiwara bankei
Untitled series of small perspective views of Edo
1770s
Quarter-block aiban, 93 x 140 plus margins
Unsigned
1980.3072

Utagawa TOYOHARU (1735-1814)
The Bay of Futami
Futami ga ura
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 105 x 154 plus margins
Utagawa Toyoharu ga
1980.3073

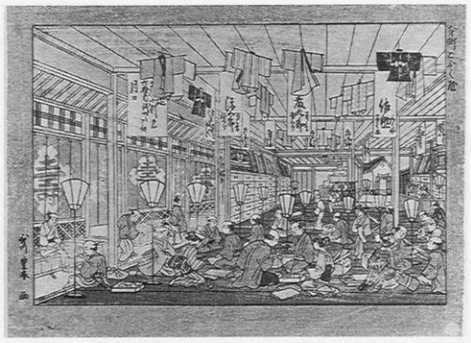


Utagawa TOYOHARU (1735-1814)
A View of Eitai Bridge
Eitaibashi no kei
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 104 x 155 plus margins
Utagawa Toyoharu ga
1980.3074

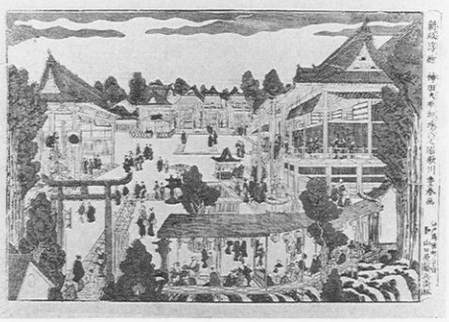
Utagawa TOYOHARU (1735-1814)
Ceremonial Music
[. . .] *kagura*
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 104 x 154 plus margins
Unsigned
1980.3075



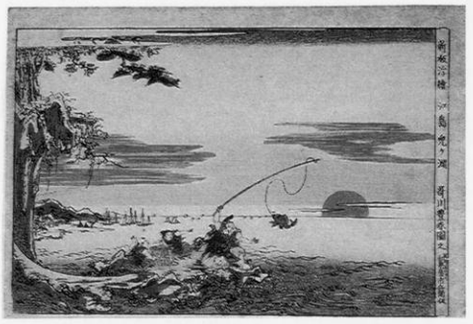
Utagawa TOYOHARU (1735-1814)
Korean Procession at Honchō
Tōwa keiseki honchō
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 106 x 156 plus margins
Unsigned
1980.3076



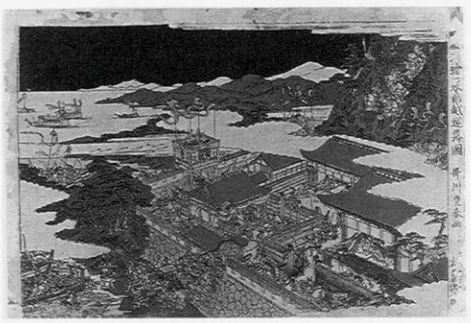
Utagawa TOYOHARU (1735-1814)
A Cloth Merchant's Shop in Honchō
Honchō gofukuya
Untitled series of small perspective landscapes
1770s
Half-block hosoban, 105 x 156 plus margins
Utagawa Toyoharu ga
1980.3077



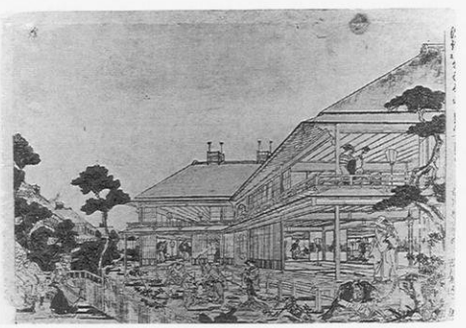
Utagawa TOYOHARU (1735-1814)
A View of the Precincts of the Daimyōjin Shrine at Kanda
Kanda daimyōjin kēdai no zu
Newly Published Perspective Pictures
Shimpan ukie
Ca. 1770s
Double aiban, 268 x 385 plus margins
Utagawa Toyoharu ga
1980.3078



Utagawa TOYOHARU (1735-1814)
Chigogafuchi at Enoshima
Enoshima chigogafuchi
Newly Published Perspective Pictures
Shimpan ukie
1770s
Ōban, 241 x 360 plus margins
Utagawa Toyoharu kore o zu su
1980.3079

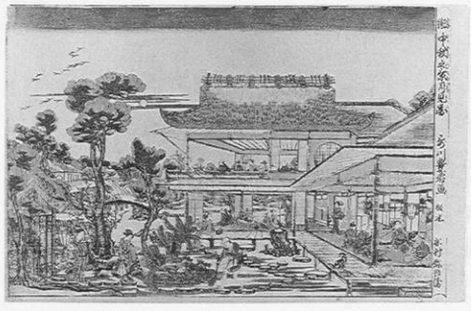


Utagawa TOYOHARU (1735-1814)
View of the Rear Attack from Hiyodori Pass at Ichinotani
Ichinotani hiyodorigoe sakaotoshi no zu
Newly Published Perspective Pictures
Shimpan ukie
1770s
Ōban, 232 x 336 plus margins on three sides
Utagawa Toyoharu ga
1980.3080

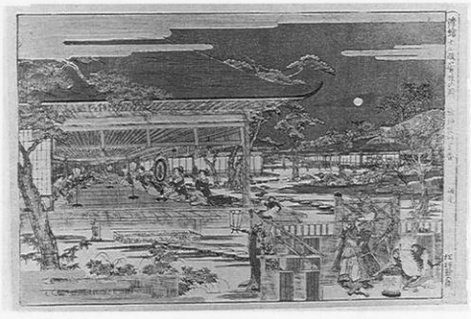


Utagawa TOYOHARU (1735-1814)
A Picture of Act Seven of Chūshingura
Kanadehon chūshingura shichidan [no zu]
Perspective Pictures
Ukie
1770s
Ōban, 339 x 234 plus margins
Utagawa Toyoharu zu
1980.3081

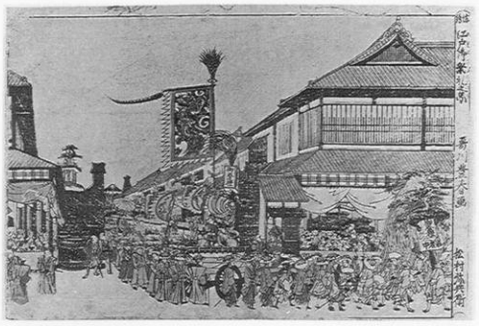
Utagawa TOYOHARU (1735-1814)
Picture of People Enjoying the Evening Cool at Ryōgoku
Ryōgoku yūsuzumi no zu
Perspective Pictures
Ukie
1770s
Ōban, 246 x 366 plus margins
Utagawa Toyoharu ga
1980.3082



Utagawa TOYOHARU (1735-1814)
A Picture of Moon Viewing in Mid-Autumn
Nakaaki no kei tsukimi zu
Perspective Pictures
Ukie
1770s
Ōban, 247 x 365 plus margins
Utagawa Toyoharu ga
1980.3083



Utagawa TOYOHARU (1735-1814)
Picture of the Flute and Koto Duet
Jūnidan kangen no zu
Perspective Pictures
Ukie
1770s
Ōban, 244 x 364 plus margins
Eshi Utagawa Toyoharu
1980.3084

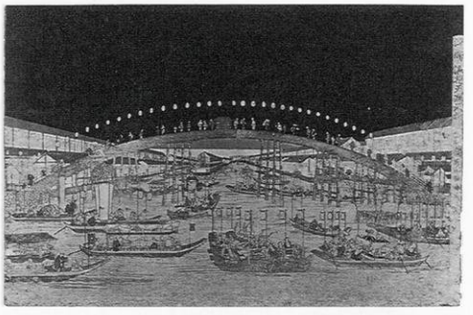


Utagawa TOYOHARU (1735-1814)
View of a Festival Procession in Edo
Edo gosairei no zu
Perspective Pictures
Ukie
1770s
Ōban, 243 x 362 plus narrow margins
Utagawa Toyoharu ga
1980.3085

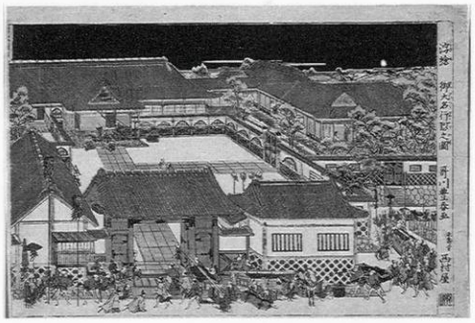
Utagawa TOYOHARU (1735-1814)
View of a Kabuki Theater
Perspective Pictures
Ukie
1770s
Ōban, 247 x 366 plus margins
Utagawa Toyoharu kore o zu su
1980.3086

Utagawa TOYOHARU (1735-1814)
Evening View of the New Yoshiwara
Shin yoshiwara yūgure no zu
Perspective Pictures
Ukie
1770s
Ōban, 392 x 263
Utagawa Toyoharu ga
1980.3087

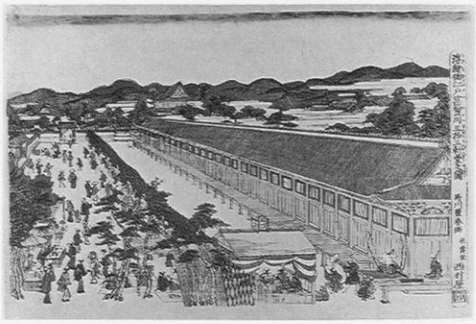
Utagawa TOYOHARU (1735-1814)
A Picture of People Enjoying the Evening Cool on the Dry River Bed at Shijō in Kyōto
Rakuyō shijōgawara yūsuzumi no zu
Perspective Pictures
Ukie
1770s
Ōban, 248 x 383
Utagawa Toyoharu zu
1980.3088



Utagawa TOYOHARU (1735-1814)
A Picture of Temma and Tenjin Bridges in Ōsaka
Naniwa temman tenjinbashi [yoru]) no zu
Perspective Pictures
Ukie
1770s
Ōban, 250 x 384
Utagawa Toyoharu zu
1980.3089



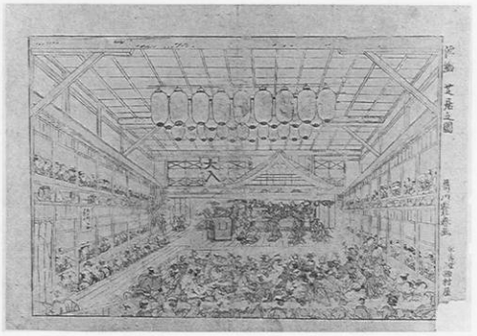
Utagawa TOYOHARU (1735-1814)
Picture of a Daimyo's Procession
Ondaimyō gyōretsu no zu
Perspective Pictures
Ukie
1770s
Ōban, 242 x 360 plus margins
Utagawa Toyoharu ga
1980.3090



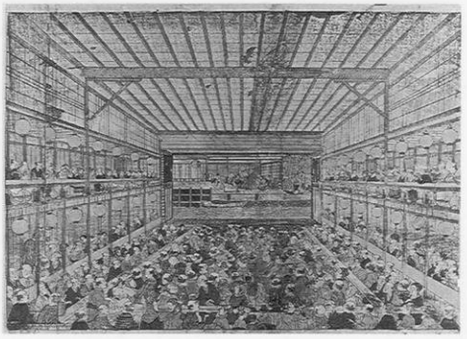
Utagawa TOYOHARU (1735-1814)
View of the Thirty-six Ken Hall at Fukagawa in Edo
Edo fukagawa sanjūsangendō no zu
Perspective Pictures
Ukie
1770s
Ōban, 257 x 389
Utagawa Toyoharu ga
1980.3091

Utagawa TOYOHARU (1735-1814)
View of Sakaichō and Fukiyachō with the Theaters at Night During the Kaomise Performances
Sakaichō fukiyachō kaomise yoshibai no zu
Perspective Pictures
Ukie
1770s
Ōban, 255 x 381
Utagawa Toyoharu ga
1980.3092

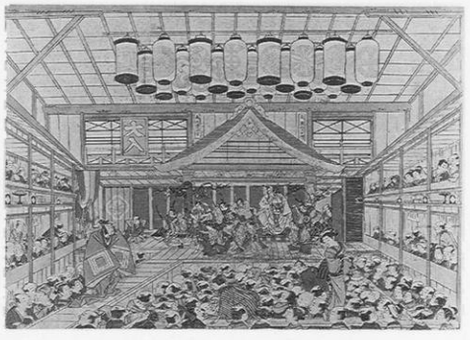
Utagawa TOYOHARU (1735-1814)
A View of Mimeguri
Mimeguri no zu
Perspective Pictures
Ukie
1770s
Ōban, 265 x 393
Utagawa Toyoharu ga
1980.3093



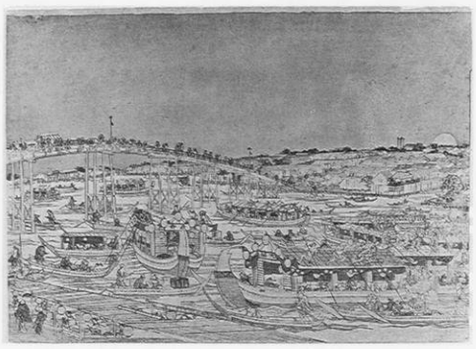
Utagawa TOYOHARU (1735-1814)
View of a Theater
Shibai no zu
Perspective Pictures
Ukie
1770s
Double aiban, 276 x 402 plus margins
Utagawa Toyoharu ga
1980.3094



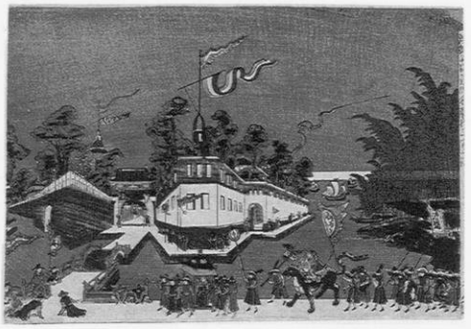
Utagawa TOYOHARU (1735-1814)
Interior of a Puppet Theater
Perspective Pictures
Ukie
1770s
Ōban, 249 x 362 with narrow margins on three sides
Signature trimmed from margin
1980.3095



Utagawa TOYOHARU (1735-1814)
Interior of the Nakamura Theater with a Performance of *Gohiiki Kanjinchō*
Perspective Pictures
Ukie
11/1773
Large ōban, 271 x 388 trimmed along or within edge of picture
Signature trimmed from margin
1980.3096



Utagawa TOYOHARU (1735-1814)
View of Pleasure Boats on the Sumida River near Ryōgoku Bridge
Perspective Pictures
Ukie
1770s
Ōban, 266 x 371
Signature trimmed from margin
1980.3097



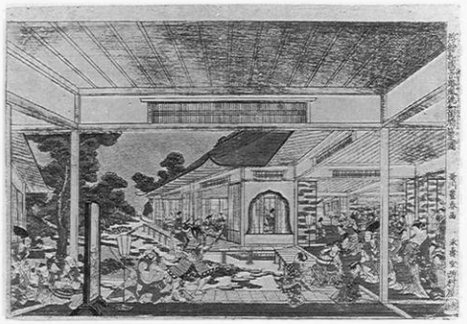
Utagawa TOYOHARU (1735-1814)
Picture of Watonai's Visit to the Palace
Watonai sankan no zu
Perspective Pictures of Foreign Lands
Ukie ikoku no keiseki
1770s
Ōban, 239 x 361
Utagawa Toyoharu ga
1980.3098

Utagawa TOYOHARU (1735-1814)
A View of the Rear Attack at the Battle at Ichinotani
Ichinotani kassen sakaotoshi no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Ōban, 253 x 381
Utagawa Toyoharu ga
1980.3099

Utagawa TOYOHARU (1735-1814)
A View of the Hachiman Shrine at Fukagawa in Edo
Edo fukagawa hachiman no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Ōban, 253 x 381
Utagawa Toyoharu ga
1980.3100

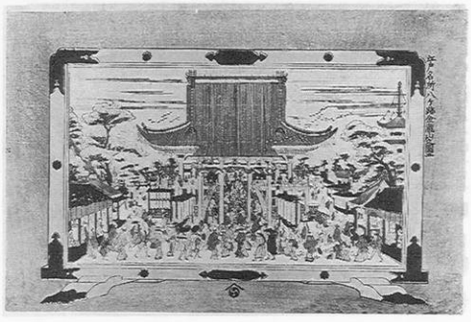
Utagawa TOYOHARU (1735-1814)
A View of Lord Yoritomo's Hunt on the Slopes of Mt. Fuji
Yoritomokō fuji makigari no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Ōban, 250 x 380
Utagawa Toyoharu ga
1980.3101

Utagawa TOYOHARU (1735-1814)
A View of the Eight Views of Ōmi Province
Ōmi hakkei no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Ōban, 260 x 388
Utagawa Toyoharu ga
1980.3102

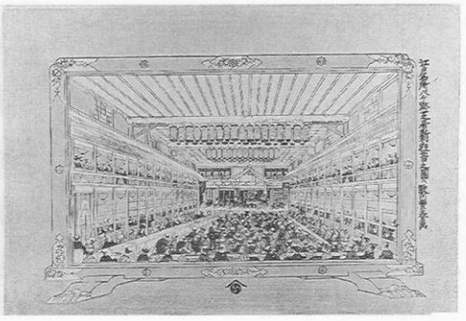


Utagawa TOYOHARU (1735-1814)
A View of the Elegant Banquet Given by Wada
Fūryū wada sakamori no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Ōban, 261 x 378
Utagawa Toyoharu ga
1980.3103

Utagawa TOYOHARU (1735-1814)
View of the New Garden at Goten Hill in Shinagawa
Shinagawa gotenyama shin niwa no zu
Perspective Pictures of Japan
Ukie wakoku no keiseki
1770s
Double aiban, 268 x 401 trimmed along or within border on three sides
Utagawa Toyoharu ga
1980.3104



Utagawa TOYOHARU (1735-1814)
No. 2. Picture of Kinryūzan Temple
Kinryūzan no zu
Eight Famous Places in Edo
Edo meisho hachigaseki
1770s
Ōban, 254 x 380
Utagawa Toyoharu ga
1980.3105



Utagawa TOYOHARU (1735-1814)
No. 8. A New Performance at a Kabuki Theater
Shibai shin kyōgen no zu
Eight Famous Places in Edo
Edo meisho hachigaseki
1770s
Ōban, 260 x 385
Utagawa Toyoharu ga
1980.3106

Utagawa TOYOHIRO (1773-1828)
Couple Viewing U Flowers
Untitled series with inscriptions on poem slip
Mid-1790s
Half-block ōban, 232 x 174
Toyohiro ga
1980.3107

Utagawa TOYOHIRO (1773-1828)
Courtesan Seated at a Writing Table
Untitled series of pictures of women at leisure
Mid or late 1790s
Half-block ōban, 239 x 175
Toyohiro ga
1980.3108

Utagawa TOYOHIRO (1773-1828)
Geisha Reclining on *Kotatsu* and Playing Samisen
Untitled series of pictures of women at leisure
Mid or late 1790s
Half-block ōban, 238 x 175
Toyohiro ga
1980.3109

Utagawa TOYOHIRO (1773-1828)
Courtesan Playing a Koto
Untitled series of pictures of women at leisure
Mid or late 1790s
Half-block ōban, 243 x 180
Toyohiro ga
1980.3110

Utagawa TOYOHIRO (1773-1828)
Woman Smelling Incense
Untitled series of pictures of women at leisure
Mid or late 1790s
Half-block ōban, 254 x 186
Toyohiro ga
1980.3111

Utagawa TOYOHIRO (1773-1828)
Seated Woman with Fan
1790s
Half-block ōban, 236 x 177
Toyohiro ga
1980.3112

Utagawa TOYOHIRO (1773-1828)
Court Lady Standing beside the Tōi Tama River in Settsu Province
Untitled series of six Tama rivers
1790s
Ōban, 382 x 256
Toyohiro ga
1980.3113

Utagawa TOYOHIRO (1773-1828)
Woodcutter Walking beside the Kōya Tama River in Kii Province
Untitled series of six Tama rivers
1790s
Ōban, 390 x 257
Toyohiro ga
1980.3114

Utagawa TOYOHIRO (1773-1828)
The Poet Fujiwara no Sadaie Standing beside the Chōfu Tama River in Musashi Province
Untitled series of six Tama rivers
1790s
Ōban, 389 x 256
Toyohiro ga
1980.3115

Utagawa TOYOHIRO (1773-1828)
The Tama River in Settsu Province: Mother Watching Child Operate a Mechanical Toy
Untitled series of six Tama rivers
Ca. 1800
Half-block aiban, 219 x 165
Toyohiro ga
1980.3116

Utagawa TOYOHIRO (1773-1828)
Eleventh Month, *Jūichigatsu*: Women Seated in a Theater Box
Untitled series of every day events in the twelve months
Ca. 1800
Half-block ōban, 239 x 176
Toyohiro ga
1980.3117

Utagawa TOYOHIRO (1773-1828)
Evening Rain, *Yau*: Geisha and Attendant in Rain
Eight Humorous Views
Dōke hakkei
Ca. 1800
Half-block ōban, 243 x 177
Toyohiro ga
1980.3118

Utagawa TOYOHIRO (1773-1828)
Evening Bell, *Banshō*: Samurai and Waitress at Outdoor Tea Stall
Eight Humorous Views
Dōke hakkei
Ca. 1800
Half-block ōban, 242 x 176
Toyohiro ga
1980.3119

Utagawa TOYOHIRO (1773-1828)
Autumn Moon, *Shūgetsu*: Two Women and Mirror Polisher
Eight Humorous Views
Dōke hakkei
Ca. 1800
Half-block ōban, 241 x 178
Toyohiro ga
1980.3120

Utagawa TOYOHIRO (1773-1828)
Woman Standing beside a Flower Arrangement
1800-1805
Ōban, 397 x 265
Toyohiro ga
1984.1156

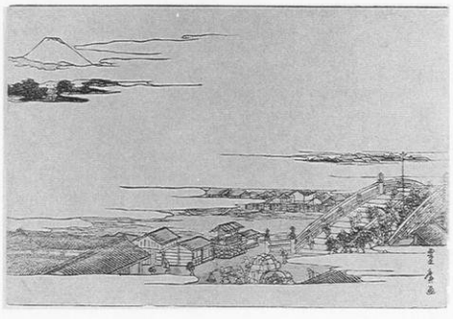
Utagawa TOYOHIRO (1773-1828)
Geisha Playing a Hand Game
1800-1805
Ōban diptych, 358 x 499
Toyohiro ga
1980.3121ab

Utagawa TOYOHIRO (1773-1828)
Woman Kneeling by Frozen Cistern
Ca. 1805
Aiban, 304 x 230
Toyohiro ga
1980.3122

Utagawa TOYOHIRO (1773-1828)
Couple at Banquet
Untitled series
1805-1810
Quarter-block ōban, 189 x 127
Toyohiro ga
1980.3123

Utagawa TOYOHIRO (1773-1828)
Man and Attendant Strolling in Snow
Ca. 1800-1810
Square, 192 x 169
Toyohiro ga
1980.3124

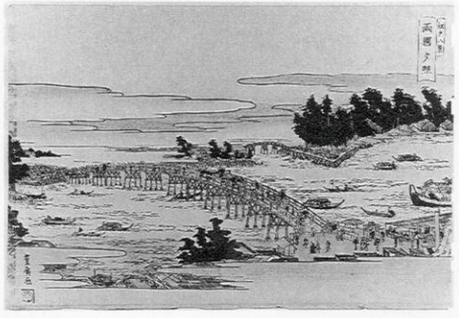
Utagawa TOYOHIRO (1773-1828)
Evening Snow on the Sumida River
Sumida no bosetsu
Untitled series of eight views of Edo
Ca. 1800-1810
Half-block aiban, 220 x 167
Toyohiro ga
1980.3125



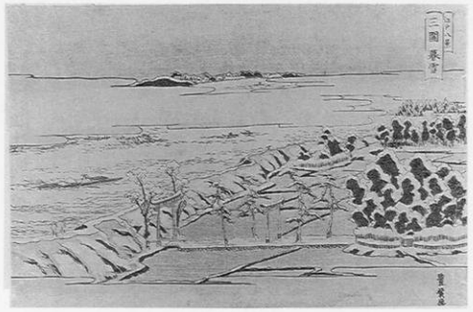
Utagawa TOYOHIRO (1773-1828)
Dawn at Nihon Bridge
Untitled series, probably of stations of the Tōkaidō Road
1800-1810
Quarter-block ōban, 128 x 189
Toyohiro ga
1980.3126

Utagawa TOYOHIRO (1773-1828)
Autumn Moon at Atago
Atago no shūgetsu
Eight Views of Edo
Edo hakkei
1810s
Half-block ōban, 232 x 180
Toyohiro ga
1980.3127

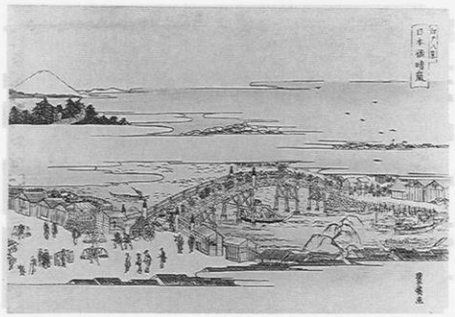
Utagawa TOYOHIRO (1773-1828)
Descending Geese on the Sumida River
Sumidagawa no rakugan
Eight Views of Edo
Edo hakkei
1810s
Half-block ōban, 236 x 175
Toyohiro ga
1980.3128



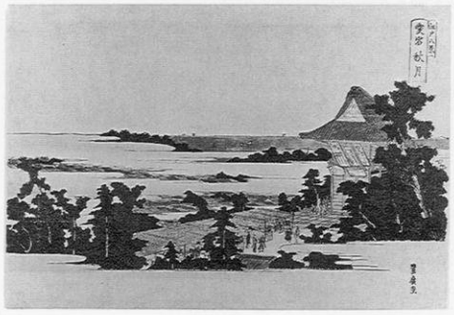
Utagawa TOYOHIRO (1773-1828)
Evening Glow at Ryōgoku
Ryōgoku no sekishō
Eight Views of Edo
Edo hakkei
1810s
Ōban, 237 x 361
Toyohiro ga
1980.3129



Utagawa TOYOHIRO (1773-1828)
Evening Snow at Mimeguri
Mimeguri no bosetsu
Eight Views of Edo
Edo hakkei
1810s
Ōban, 254 x 378
Toyohiro ga
1980.3130

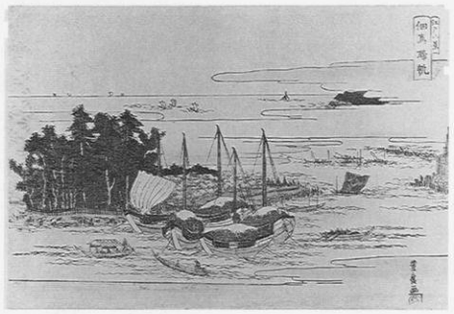


Utagawa TOYOHIRO (1773-1828)
Haze on a Clear Day at Nihon Bridge
Nihombashi no seiran
Eight Views of Edo
Edo hakkei
1810s
Ōban, 257 x 375
Toyohiro ga
1980.3131



Utagawa TOYOHIRO (1773-1828)
Autumn Moon at Atago Hill
Atago no shūgetsu
Eight Views of Edo
Edo hakkei
1810s
Ōban, 256 x 374
Toyohiro ga
1980.3132

Utagawa TOYOHIRO (1773-1828)
Descending Geese at the Yoshiwara
Yoshiwara no rakugan
Eight Views of Edo
Edo hakkei
1810s
Ōban, 245 x 377
Toyohiro ga
1980.3133



Utagawa TOYOHIRO (1773-1828)
Returning Sails at Tsukuda Island
Tsukudajima kihan
Eight Views of Edo
Edo hakkei
1810s
Ōban, 256 x 377
Toyohiro ga
1980.3134

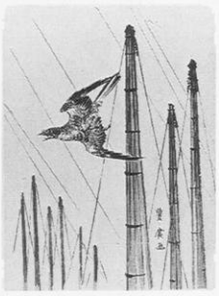
Utagawa TOYOHIRO (1773-1828)
Yamabe no Akahito Viewing Mt. Fuji from Tago Bay
Six Poets Viewing Mt. Fuji
Fujimi rokkasen
Ca. 1810s
Half-block ōban, 229 x 178
Toyohiro ga
1980.3135

Utagawa TOYOHIRO (1773-1828)
Kakinomotono Hitomaro
Six Poets Viewing Mt. Fuji
Fujimi rokkasen
Ca. 1810s
Half-block ōban, 228 x 179
Toyohiro ga
1980.3136

Utagawa TOYOHIRO (1773-1828)
Cranes and Reeds
Ca. 1810s
Ōban, 356 x 230
Toyohiro ga
1980.3137

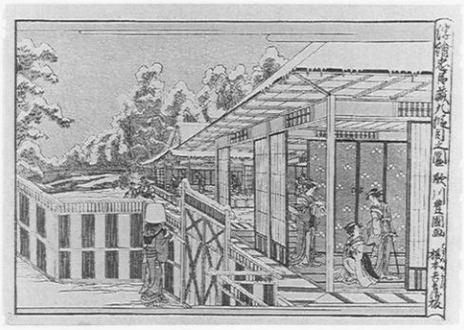
Utagawa TOYOHIRO (1773-1828)
Geese in Reeds
Ca. 1810s
Ōban, 261 x 374
Toyohiro ga
1980.3138

Utagawa TOYOHIRO (1773-1828)
Flying Geese
Ca. 1810s
Half-block ōban, 233 x 170
Toyohiro ga
1980.3139

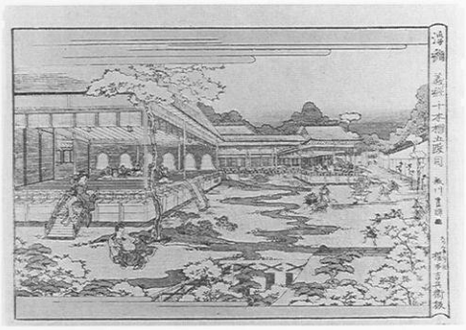


Utagawa TOYOHIRO (1773-1828)
Cuckoo Flying Past Mast in Rain
Ca. 1810s
Half-block ōban, 225 x 164
Toyohiro ga
1980.3140

Utagawa TOYOKIYO
The Actor Ichikawa Danjūrō VII as Yanone Gorō, Kudō Suketsune, and Akushichibyōe Kagekiyo
1810s
Undivided surimono triptych, 205 x 262
Toyokiyo ga
1980.3141

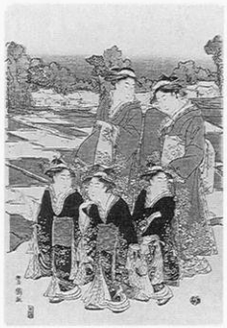


Utagawa TOYOKUNI (1769-1825)
A Picture of Act Nine of Chūshingura
Chūshingura kudamme no zu
Perspective Pictures
Ukie
Ca. 1790
Aiban, 210 x 297 plus margins
Utagawa Toyokuni ga
1980.3142



Utagawa TOYOKUNI (1769-1825)
A Picture of Act Five of the Play Yoshitsune and the Thousand Cherry Trees
Yoshitsune sembon zakura godamme
Perspective Pictures
Ukie
Ca. 1790
Aiban, 207 x 300 plus margins
Utagawa Toyokuni ga
1980.3143

Utagawa TOYOKUNI (1769-1825)
View of Atago Hill in Shiba
Shiba atago no zu
Elegant Perspective Pictures
Fūryū ukie
Ca. 1790
Ōban, 235 x 368 trimmed along or within borderline
Utagawa Toyokuni ga
1980.3144

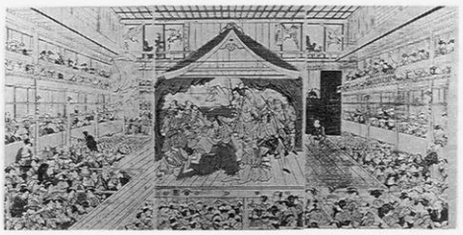


Utagawa TOYOKUNI (1769-1825)
Two Women and Three Girls Strolling in a Landscape
Early 1790s
Aiban, 232 x 326
Toyokuni ga
1980.3145

Utagawa TOYOKUNI (1769-1825)
The Actor Bandō Mitsugorō II (Yamatoya) as Ishii Genzō in *Hanaayame Bunroku Soga*, Miyako Theater
Figures of Actors on Stage
Yakusha butai no sugatae
5/1794
Ōban, 362 x 241
Toyokuni ga
1980.3146

Utagawa TOYOKUNI (1769-1825)
The Actor Ōtani Hiroji III (Maruya) as Tosa Matabei in *Keisei Sambon no Kasa*, Miyako Theater
Figures of Actors on Stage
Yakusha butai no sugatae
7/1794
Ōban, 375 x 252
Toyokuni ga
1980.3147

Utagawa TOYOKUNI (1769-1825)
The Waitress Ohisa of the Takashima Establishment
An Elegant Triptych
Fūryū sampukutsui
Ca. 1794
Ōban, 365 x 244
Toyokuni ga
1980.3148



Utagawa TOYOKUNI (1769-1825)
Interior of a Kabuki Theater
Ca. mid-1790s
Ōban triptych, 356 x 717
Toyokuni ga
1980.3149

Utagawa TOYOKUNI (1769-1825)
Night Rain at Fukagawa
Fukagawa no yau
Eight Elegant Views of the East
Fūryū azuma hakkei
Mid-1790s
Half ōban, 250 x 181
Toyokuni ga
1980.3150

Utagawa TOYOKUNI (1769-1825)
The Actor Ichikawa Danjūrō V in a *Shibaraku* Role
Ca. 1790s
Half aiban, 231 x 172
Toyokuni ga
1980.3151

Utagawa TOYOKUNI (1769-1825)
The Tōi Tama River: Court Lady Watching Peasants Pound Cloth
Untitled series of the six Tama rivers
1790s
Half ōban, 185 x 252
Toyokuni ga
1980.3152

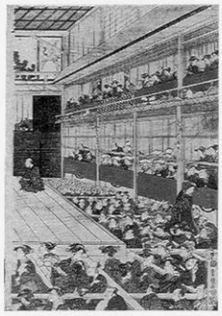
Utagawa TOYOKUNI (1769-1825)
The Ide Tama River. Poet Watering His Horse
Untitled series of the six Tama rivers
1790s
Half ōban, 183 x 245
Toyokuni ga
1980.3153

Utagawa TOYOKUNI (1769-1825)
The Bush Clover (Hagi) Tama River
Untitled series of the six Tama rivers
1790s
Half ōban, 186 x 256
Toyokuni ga
1980.3154

Utagawa TOYOKUNI (1769-1825)
The Chōfu Tama River
Untitled series of the six Tama rivers
1790s
Half ōban, 185 x 250
Toyokuni ga
1980.3155

Utagawa TOYOKUNI (1769-1825)
The Kōya Tama River. Priest Standing on Hilltop by Temple
Untitled series of the six Tama rivers
1790s
Half ōban, 186 x 252
Toyokuni ga
1980.3156

Utagawa TOYOKUNI (1769-1825)
The Tōi Tama River
Untitled series of six Tama rivers
1790-1795
Half ōban, 175 x 174 plus margins
Toyokuni ga
1984.1161



Utagawa TOYOKUNI (1769-1825)
Interior of a Kabuki Theater
1791-1795
Ōban, 385 x 250
Toyokuni ga
1984.1158

Utagawa TOYOKUNI (1769-1825)
Women Strolling by Temple at Ueno
1791-1795
Ōban fragment, 373 x 245
Toyokuni ga
1984.1164

Utagawa TOYOKUNI (1769-1825)
The Actor Nakamura Noshio II as a Country Maiden
Ca. 1795
Hosoban, 310 x 143
Toyokuni ga
1980.3157

Utagawa TOYOKUNI (1769-1825)
The Actor Ichikawa Danjūrō VI as a Young Samurai Holding Up a Court Cap
Mid-1790s
Hosoban, 323 x 146
Toyokuni ga
1980.3158

Utagawa TOYOKUNI (1769-1825)
The Actor Ichikawa Danzō IV as a Pilgrim
Mid-1790s
Hosoban, 296 x 135
Toyokuni ga
1980.3159

Utagawa TOYOKUNI (1769-1825)
The Actor Onoe Matsusuke I as the Wild Woman Yamauba Holding a Fan
Mid-1790s
Hosoban, 318 x 139
Toyokuni ga
1980.3160

Utagawa TOYOKUNI (1769-1825)
Act Six. Okaru and Kampei
Chūshingura
Mid-1790s
Hosoban, 328 x 151
Toyokuni ga
1980.3161

Utagawa TOYOKUNI (1769-1825)
The Actors Bandō Minosuke and Onoe Matsusuke I as Kan Shōjō and a Retainer in Act One of *Sugawara Denju Tenarai Kagami*
Mid-1790s
Hosoban, 319 x 150
Toyokuni ga
1980.3162

Utagawa TOYOKUNI (1769-1825)
The Actor Segawa Kikunojō III as a Young Woman Holding a Court Robe
Ca. 1796
Aiban, 321 x 227
Toyokuni ga
1980.3163

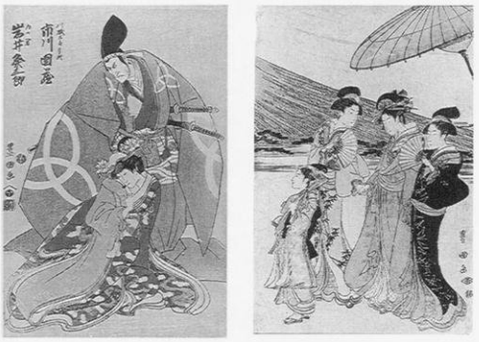
Utagawa TOYOKUNI (1769-1825)
The Actor Segawa Kikunojō III as a Young Woman
Untitled series of full-length double portraits of actors
Ca. 1796
Ōban, trimmed to 350 x 113
1980.3164

Utagawa TOYOKUNI (1769-1825)
Young Man Watching Women Pressing Oil from Seeds
1796-1800
Ōban triptych, 382 x 740
Toyokuni ga
1984.1165

Utagawa TOYOKUNI (1769-1825)
The Actors Iwai Kiyosaburō and Ichikawa Komazō II as Soga no Ninomiya and Izu no Jirō
Untitled series of double portraits of actors
Ca. 1798
Ōban, 257 x 382
Toyokuni ga
1980.3165

Utagawa TOYOKUNI (1769-1825)
The Actor Iwai Kiyosaburō Holding an Umbrella
Ca. 1798
Ōban, trimmed to 252 x 247
Toyokuni ga
1980.3166

Utagawa TOYOKUNI (1769-1825)
The Actors Ichikawa Omezō and Matsumoto Yonesaburō as the Lovers Umegawa and Chūbei
Untitled series of double portraits of actors
Ca. 1798
Ōban, 377 x 255
Toyokuni ga
1980.3167



Utagawa TOYOKUNI (1769-1825)
The Actors Ichikawa Danzō IV and Iwai Kumesaburō I as Kawagoshi Tarō Shigeyori and Sato no Kimi in *Yoshitsune sembon zakura*, Nakamura Theater
Untitled series of double portraits of actors against gray backgrounds
5/1800
Ōban, 389 x 255
Toyokuni ga
1980.3168

Utagawa TOYOKUNI (1769-1825)
Procession of Women Passing Mt. Fuji
1795-1800
Ōban, 381 x 250
Toyokuni ga
1984.1160

Utagawa TOYOKUNI (1769-1825)
The Courtesan Takigawa of the Ōgi Establishment with Her Child Attendants Yoshino and Tatsuta beside an Iris Pond
Late 1790s
Aiban, 324 x 225
Toyokuni ga
1980.3169

Utagawa TOYOKUNI (1769-1825)
Women Carrying Covered Standards
Late 1790s
Aiban, 324 x 227
Toyokuni ga
1980.3170

Utagawa TOYOKUNI (1769-1825)
Women Stretching Cloth to Dry by Stream
Late 1790s
Ōban, 376 x 254
Toyokuni ga
1980.3171

Utagawa TOYOKUNI (1769-1825)
The Actor Bandō Minosuke I as a Wine Seller in *Sukeroku Kuruwa no Hanami Toki,* Nakamura Theater
3/1799
Hosoban, 323 x 148
Toyokuni ga
1980.3172

Utagawa TOYOKUNI (1769-1825)
The Actor Ichikawa Yaozō III
Untitled series of double portraits of actors off stage
1/1800
Ōban, trimmed to 347 x 153
Toyokuni ga
1980.3173

Utagawa TOYOKUNI (1769-1825)
The Actor Iwai Kiyosaburō and Another
Untitled series of double portraits of actors off stage
1/1800
Ōban, 389 x 258
Toyokuni ga
1980.3174

Utagawa TOYOKUNI (1769-1825)
Woman Fishing by Moonlight
Ca. 1800
Ōban, 355 x 250
Toyokuni ga
1980.3175

Utagawa TOYOKUNI (1769-1825)
Woman Brandishing Plum Branches
Ca. 1800
Ōban, 255 x 388
Toyokuni ga
1980.3176; other impression 1984.1157

Utagawa TOYOKUNI (1769-1825)
Women Stretching Cloth to Dry
Ca. 1800
Aiban, 324 x 225
Toyokuni ga
1980.3177

Utagawa TOYOKUNI (1769-1825)
Women Finishing Cloth
Ca. 1800
Ōban triptych, 380 x 760
Toyokuni ga
1980.3178abc

Utagawa TOYOKUNI (1769-1825)
Two Women at Gate
Ca. 1800
Fragment of an ōban, 369 x 205
Unsigned
1984.1163

Utagawa TOYOKUNI (1798-1861)
The Actor Onoe Matsusuke I as a Ghost
Ca. 1800
Ōban, 376 x 252
Toyokuni ga
1980.3179

Utagawa TOYOKUNI (1769-1825)
The Actor Ichikawa Yaozō III Seated beside a Geisha
Beautiful Women and Mt. Fuji in Summer
Natsu no fuji bijin awase
1800-1805
Ōban, 391 x 260
Toyokuni ga
1980.3180

Utagawa TOYOKUNI (1769-1825)
The Actor Matsumoto Kōshirō V as Banzui Chōbei
1800-1805
Hosoban, 307 x 139
Toyokuni ga
1980.3181

Utagawa TOYOKUNI (1769-1825)
The Actor Bandō Mitsugorō III as Ukishima Daisuke
1800-1805
Hosoban, 302 x 142
Toyokuni ga
1980.3182

Utagawa TOYOKUNI (1769-1825)
Courtesan and Attendant by Window
1800-1805
Aiban, 344 x 233
Toyokuni ga
1980.3183

Utagawa TOYOKUNI (1769-1825)
View of the Incense Burning Ceremony in the Taiheiki
Taiheiki shūkō no zu
Newly Published Perspective Pictures
Shimpan ukie
Ca. 1800-1810
Double aiban, 296 x 413 plus margins
Toyokuni ga
1980.3184

Utagawa TOYOKUNI (1769-1825)
The Actor Matsumoto Yonezō as the Courtesan Miyagino
Ca. 1805
Ōban, 382 x 259
Ichiyōsai Toyokuni ga
1980.3185

Utagawa TOYOKUNI (1769-1825)
The Actor Segawa Rokō as Moemon's Wife Ogen Holding a Lantern and Sword
Ca. 1805
Ōban, 385 x 261
Toyokuni ga
1980.3186

Utagawa TOYOKUNI (1769-1825)
The Actor Matsumoto Kōshirō V as Ono no Sadakurō in *Kanadehon Chūshingura*
Ca. 1805
Ōban, 375 x 222
Toyokuni ga
1980.3187

Utagawa TOYOKUNI (1769-1825)
The Actor Sawamura Gennosuke as a Townsman Surrounded by Men with Umbrellas
2/1807
Ōban, 383 x 260
Toyokuni ga
1980.3188

Utagawa TOYOKUNI (1769-1825)
A View of Cherry Blossoms at the New Yoshiwara: a Five Panel Picture
Shin yoshiwara sakura no keishiki gomai tsuzuki
1807
Ōban pentaptych, 375 x 1275
Toyokuni ga
1980.3189abcde

Utagawa TOYOKUNI (1769-1825)
The Actor Onoe Matsusuke I as the Ghost of Kohada Koheiji and as His Sleeping Wife
Ca. 1808
Ōban, 377 x 249
Toyokuni ga
1980.3190

Utagawa TOYOKUNI (1769-1825)
The Actor Onoe Matsusuke as the Ghost of Kohada Koheiji Carrying the Head of His Wife
Ca. 1808
Ōban, 374 x 258
Toyokuni ga
1980.3191

Utagawa TOYOKUNI (1769-1825)
Sawamura Gennosuke and Segawa Rōko as Une no Yoshibei and Chōkichi in the Night Murder Scene from the Play *Suda Ga Haru*
1809
Nagaban (large upright format), 510 x 231
Toyokuni ga
1984.1162

Utagawa TOYOKUNI (1769-1825)
The Actor Bandō Mitsugorō III as a Townsman by Gate in Snow
Ca. 1810
Ōban, 372 x 255
Toyokuni ga
1980.3192

Utagawa TOYOKUNI (1769-1825)
Actor Standing in a Flower Garden
Ca. 1810
Ōban, trimmed to 158 x 312
Toyokuni ga
1980.3193

Utagawa TOYOKUNI (1769-1825)
Woman with Fox Mask and Walking Stick
Ca. 1810
Ōban, 385 x 256
Toyokuni ga
1980.3194

Utagawa TOYOKUNI (1769-1825)
The Actor Onoe Matsusuke I as a Ghost Holding an Infant
Ca. 1810
Ōban, 373 x 250
Toyokuni ga
1980.3195

Utagawa TOYOKUNI (1769-1825)
The Actor Iwai Matsunosuke as Ohan Tying Her Sash
Ca. 1810s
Ōban, 359 x 246
Toyokuni ga
1980.3196

Utagawa TOYOKUNI (1769-1825)
The Actor Iwai Hanshirō V as Oito Standing in a Night Rain
1810s
Ōban, 370 x 240
Toyokuni ga
1980.3197

Utagawa TOYOKUNI (1769-1825)
The Actor Segawa Rokō as the Spirit of the Courtesan Michinoku(?)
Early 1810s
Ōban, 392 x 271
Toyokuni ga
1980.3198

Utagawa TOYOKUNI (1769-1825)
Komachi at Sekidera
Sekidera komachi
Modern Young Women as the Seven Komachis
Imayō musume nana komachi
Ca. 1810s
Ōban, 389 x 258
Toyokuni ga
1980.3199

Utagawa TOYOKUNI (1769-1825)
Komachi and the Frequent Visitor
Kayoi komachi
Modern Young Women as the Seven Komachis
Imayō musume nana komachi
Ca. 1810s
Ōban, 383 x 255
Toyokuni ga
1980.3200

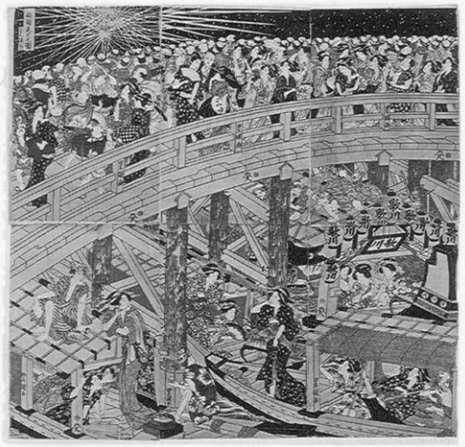
Utagawa TOYOKUNI (1769-1825)
Horse Shell
Umagai
A Young Woman in Seven Different Guises
Musume shichihenge no uchi
2/1811
Ōban, 372 x 252
Toyokuni ga
1984.1159

Utagawa TOYOKUNI (1769-1825)
Mirror with Reflection of the Actor Iwai Hanshirō V as Onaka in *Kagami Date no Utsushie*, Morita Theater
5/1813
Fan print, 254 x 223
Toyokuni ga
1980.3201

Utagawa TOYOKUNI (1769-1825)
The Actor Sawamura Chozan Holding an Incense Burner
Early 1810s
Fan print, 228 x 259
Toyokuni ga
1980.3202

Utagawa TOYOKUNI (1769-1825)
View of the Upstairs, *Nikai no zu*; Courtesans Conversing in a Corridor
1817
Fan print, 260 x 227
Toyokuni ga
1980.3203

Utagawa TOYOKUNI (1769-1825)
The Actor Segawa Kikunojō V as Tamaori Hime Holding a Spear
Ca. late 1810s
Ōban, 359 x 246
Toyokuni ga
1980.3204



Utagawa TOYOKUNI (1769-1825)
Fireworks at Ryōgoku
Ryōgoku hanabi no zu
Ca. 1820
Double ōban triptych, 771 x 798
Toyokuni ga
1980.3205abcdef

Utagawa TOYOKUNI (1769-1825)
See also Utagawa KUNISADA, 1980.2634a

Utagawa TOYOKUNI II (1777-1835)
Geisha by a Circular Window
Five Beautiful Modern Women
Tōsei gobijin onna
1830-1836
Ōban, 380 x 263
Gosotei Toyokuni ga
1984.1166

Ishikawa TOYONOBU (1711-1785)
Young Man with Lantern and Umbrella
Ca. 1750
Kakemonoe, 498 x 173
Tanjōdō Ishikawa Shūen Toyonobu zu
1980.3205G

Ishikawa TOYONOBU (1711-1785)
Woman Performing a *Sambasō* Dance
1750s
Pillar print, 697 x 113
Ishikawa Toyonobu zu
1980.3206

Kitagawa TSUKIMARO (fl. ca. 1800s-1820s)
Begonia in the Rain
Ame no kaidō
Six Flowers Matched with Smiling Faces
Rokkasen egao kurabe
1802 or 1803
Aiban, 348 x 242
Kikumaro hitsu
1980.3207

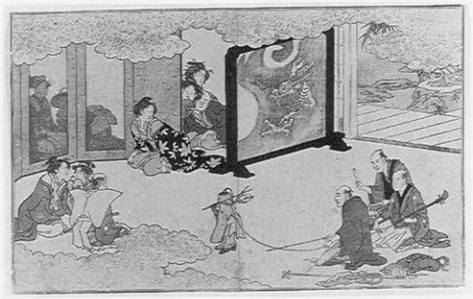
Kitagawa TSUKIMARO (fl. ca. 1800s-1820s)
The Courtesan Hanamurasaki of the Tama Establishment as the Poetess Ono no Komachi
The Six Immortal Poets at the Height of their Powers
Zensei rokkasen
1805-1810
Aiban, 361 x 235
Tsukimaro hitsu
1980.3208

Kitagawa TSUKIMARO (fl. ca. 1800s-1820s)
Hares, Reeds, and Full Moon
Ca. 1810s
Aiban, 348 x 228
Tsukimaro hitsu
1980.3209

Yoshijirō URUSHIBARA (1888-1953)
Cypresses in Moonlight
Ca. 1930s
Ōban, 250 x 350 plus margins
Mokuchū ga, Y. Urushibara (in pencil)
1984.1167

Yoshijirō URUSHIBARA (1888-1953)
Camellias in Vase
Ca. 1930s
Aiban, 300 x 200 plus margins
Y. Urushibara (in pencil)
1984.1168

Kitagawa UTAMARO (1750-1806)
Two Women and Child on Pier
Pastimes in the Four Seasons: The Color and Fragrance of Flowers
Shiki no asobi hana no iroka
Ca. 1783
Ōban, 386 x 252
1980.3210



Kitagawa UTAMARO (1750-1806)
Monkey Performing in a Wealthy Household
Young Ebisu
Waka ebisu
1789
Album sheet, 227 x 367 trimmed along borderline
Kitagawa Utamaro (in colophon)
1980.3211

Kitagawa UTAMARO (1750-1806)
The Tōi Tama River in Settsu Province
Settsu no tamagawa
Untitled series of six Tama rivers
Early 1790s
Half aiban, 220 x 156
Utamaro ga
1980.3212

Kitagawa UTAMARO (1750-1806)
Wet Nurse, *Uba*
Evaluations of Women in Daily life
Onna fūzoku shinasadame
1790-1794
Kōban (quarter block ōban), 186 x 123
Utamaro ga
1984.1182

Kitagawa UTAMARO (1750-1806)
Seamstress, *Harina*
Evaluations of Women in Daily life
Onna fūzoku shinasadame
1790-1794
Kōban (quarter block ōban), 186 x 123
Utamaro ga
1984.1183

Kitagawa UTAMARO (1750-1806)
The Courtesan Wakaume of the Tama Establishment with Two Attendants
Untitled series of portraits of courtesans with *kyōka* verse
Ca. 1793
Ōban, 365 x 242
Utamaro ga
1980.3213

Kitagawa UTAMARO (1750-1806)
The Courtesan Somenosuke of the Matsubaya Establishment with Her Child Attendants Takegi and Takeba
Untitled series of portraits of courtesans
Ca. 1794
Ōban, 390 x 250
Utamaro hitsu
1980.3214

Kitagawa UTAMARO (1750-1806)
Okita of the Naniwa Establishment
Untitled series of three portraits of famous beauties
1794
Ōban, 384 x 249
Utamaro hitsu
1980.3215

Kitagawa UTAMARO (1750-1806)
Women of the Middle Class
Chōnin no zu
Young Women of the Three Classes in Everyday Life
Fūzoku sandan musume
1795 or 1796
Ōban, 384 x 255
Utamaro hitsu
1980.3216

Kitagawa UTAMARO (1750-1806)
The Courtesan Hanamurasaki of the Tama Establishment Touching Her Brush to Her Lips
The Seven Komachis in the Licensed Quarters
Seirō nana komachi
Ca. 1796
Ōban, 386 x 259
Utamaro hitsu
1980.3217

Kitagawa UTAMARO (1750-1806)
Young Woman Drinking from a Glass Goblet
Eight Views of Famous Places to Sit
Meisho koshikake hakkei
Ca. 1796
Ōban, 375 x 243
Utamaro hitsu
1980.3218

Kitagawa UTAMARO (1750-1806)
The Geisha Rokō of the Tatsumi District Matched with the Poet Sōjō Henjō
Six Elegant Poets
Fūryū rokkasen
1796
Ōban, 375 x 252
Utamaro hitsu
1980.3219

Kitagawa UTAMARO (1750-1806)
The Courtesan Hanaōgi of the Ōgiya Establishment Composing a Letter
Six Famous Beautiful Women
Kōmei bijin rokkasen
Mid-1790s
Ōban, 394 x 255
Utamaro hitsu
1980.3220

Kitagawa UTAMARO (1750-1806)
Courtesan Adjusting Her Sleeve; Tōi Tama River
Untitled series of six Tama rivers
Mid-1790s
Ōban, 363 x 240
Utamaro hitsu
1980.3221

Kitagawa UTAMARO (1750-1806)
The Waitress Okita of the Naniwa Establishment Wiping a Stand for a Tea Cup
Mid-1790s
Ōban, 379 x 249
Unsigned
1980.3222

Kitagawa UTAMARO (1750-1806)
Women Playing Party Games
Mid-1790s
Aiban, 313 x 220
Utamaro hitsu
1980.3223

Kitagawa UTAMARO (1750-1806)
Young Man Offering New Year Greetings
Mid or late 1790s
Aiban triptych, 684 x 333
Utamaro hitsu
1980.3224abc

Kitagawa UTAMARO (1750-1806)
Young Woman with a Hand-mirror
Eight Views of Famous Rendezvous Locations
Meisho koshikake hakkei
1796-1798
Ōban, 383 x 255
Utamaro hitsu
1984.1180

Kitagawa UTAMARO (1750-1806)
Geisha from the Tatsumi District
Six Famous Beauties
Kōmei bijin rokkasen
1796-1800
389 x 236
Utamaro hitsu
1984.1186

Kitagawa UTAMARO (1750-1806)
Young Couple by Cherry Tree
1796-1800
Aiban, 340 x 230
Utamaro hitsu
1984.1184

Kitagawa UTAMARO (1750-1806)
Act Nine. Tonase and Konami Appear before Bōshi's Wife
Chūshingura
Ca. 1798
Ōban, 374 x 245
Utamaro hitsu
1980.3225

Kitagawa UTAMARO (1750-1806)
The Lovers Osan and Mohei Comparing the Essence of the Fountainhead of Love
Jitsu kurabe iro no minakami
Ca. 1798
Ōban, 248 x 375
Utamaro hitsu
1980.3226

Kitagawa UTAMARO (1750-1806)
No. 1. Gathering the Silkworm Eggs in the Middle of the Third Month
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 376 x 246
Utamaro hitsu
1980.3227

Kitagawa UTAMARO (1750-1806)
No. 2. Gathering Mulberry Leaves
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 372 x 246
Utamaro hitsu
1980.3228

Kitagawa UTAMARO (1750-1806)
No. 3. Chopping the Mulberry Leaves and Feeding the Silk Worms
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 381 x 281
Utamaro hitsu
1980.3229

Kitagawa UTAMARO (1750-1806)
No. 4. Preparing the Silk Worms for Their 'Great Sleep'
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 378 x 251
Utamaro hitsu
1980.3230

Kitagawa UTAMARO (1750-1806)
No. 5. Awakening the Silk Worms from Their 'Great Sleep'
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 376 x 249
Utamaro hitsu
1980.3231

Kitagawa UTAMARO (1750-1806)
No. 6. The Silkworms Form Cocoons
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 371 x 246
Utamaro hitsu
1980.3232

Kitagawa UTAMARO (1750-1806)
No. 7. The Moths Lay Eggs
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 375 x 247
Utamaro hitsu
1980.3233

Kitagawa UTAMARO (1750-1806)
No. 8. The Silkworms Become Moths after Spinning Their Cocoons
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 372 x 247
Utamaro hitsu
1980.3234

Kitagawa UTAMARO (1750-1806)
No. 9. Drawing the Silk Thread from the Cocoons
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 376 x 247
Utamaro hitsu
1980.3235

Kitagawa UTAMARO (1750-1806)
No. 10. Stretching the Silk Floss
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 372 x 247
Utamaro hitsu
1980.3236

Kitagawa UTAMARO (1750-1806)
No. 11. Woman Spinning by a Loom
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 375 x 244
Utamaro hitsu
1980.3237

Kitagawa UTAMARO (1750-1806)
No. 12. Weaving
The Female Occupation of Sericulture
Joshoku kaiko tewaza gusa
Late 1790s
Ōban, 370 x 246
Utamaro hitsu
1980.3238; other impression 1984.1178

Kitagawa UTAMARO (1750-1806)
Two Women after a Bath
An Elegant Five-needled Pine Tree
Fūryū goyō no matsu
Late 1790s
Ōban, 384 x 284
Utamaro hitsu
1980.3239

Kitagawa UTAMARO (1750-1806)
Combing Hair
Twelve Women's Handicrafts
Fujin tewaza jūnikō
Ca. 1800
Ōban, 381 x 245
Utamaro hitsu
1980.3240

Kitagawa UTAMARO (1750-1806)
Cuckoo in the Fourth Month
Uzuki no hototogisu
Elegant Pleasures in the Four Seasons
Fūryū shiki no asobi
Ca. 1800
Ōban, 243 x 377
Utamaro hitsu
1980.3241

Kitagawa UTAMARO (1750-1806)
Woman Gathering Spring Herbs
A New Selection of Verse
Shin gosenshū
8/1800
Aiban, 333 x 225
Utamaro hitsu
1980.3242

Kitagawa UTAMARO (1750-1806)
The Physiognomy of Koito, the Thread Merchant's Daughter
Itoya koito gansō
Untitled series of imaginary portraits of heroines of domestic dramas
Ca. 1800
Ōban, 378 x 253
Utamaro hitsu
1980.3243

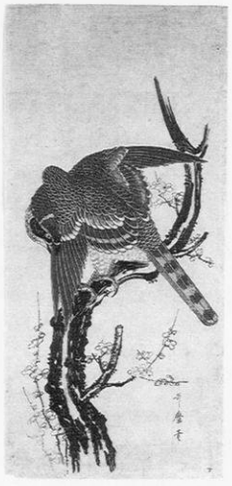
Kitagawa UTAMARO (1750-1806)
The Lovers Ohan and Chōemon Playing with Poem Cards
Music with Love Scenes
Onkyoku hiyoku no bangumi
Ca. 1800
Aiban, 333 x 226
Utamaro hitsu
1980.3244

Kitagawa UTAMARO (1750-1806)
Four Musicians
The Niwaka Festival in the Licensed Quarter
Seirō niwaka
Ca. 1800
Hosoban, 330 x 150
Utamaro hitsu
1980.3245

Kitagawa UTAMARO (1750-1806)
Half-length Portrait of a Courtesan
Ca. 1800
Book page, 191 x 135 plus margins
Unsigned
1980.3246

Kitagawa UTAMARO (1750-1806)
Two Women Resting by Palanquin
Modern Verses by Seven Year Old Girls
Kindai shichisaijo shika
Ca. 1800
Nagaban, 520 x 234
Utamaro hitsu
1980.3247

Kitagawa UTAMARO (1750-1806)
Two Geisha from the Tatsumi Quarter
Three Enjoyments of Beautiful Modern Women
Tōsei bijin san'yū
Ca. 1800
Nagaban, 520 x 230
Utamaro hitsu
1980.3248



Kitagawa UTAMARO (1750-1806)
Hawk on Plum Branch
Ca. 1800
Nagaban, 519 x 238
Utamaro hitsu
1980.3249

Kitagawa UTAMARO (1750-1806)
Osome, the Oil Merchant's Daughter, and Hisamatsu the Apprentice
Untitled series of lovers from tragic domestic plays
Ca. 1800
Pillar print, 648 x 145
Utamaro hitsu
1980.3250

Kitagawa UTAMARO (1750-1806)
The Courtesans Wakana and Wakanoura of the Wakana Establishment
Untitled series of double half-length portraits of courtesans
Ca. 1800
Pillar print, 641 x 150
Utamaro hitsu
1980.3251

Kitagawa UTAMARO (1750-1806)
Unaccomplished
Fudekashimono
Moral Teachings from the Parent's Spectacles
Kyōkun oya no megane
1800-1805
Ōban, 371 x 244
Utamaro hitsu
1980.3252

Kitagawa UTAMARO (1750-1806)
Mother and Child by a Shadow Lantern
Beautiful Women and Entertainments for the Five Seasonal Festivals
Bijin gosekku no asobi
1800-1805
Ōban, 393 x 267
Utamaro hitsu
1980.3253

Kitagawa UTAMARO (1750-1806)
A Widow
Goke
A Critique of Women in Daily Life
Onna fūzoku shina sadame
1800-1805
Quarter ōban, 190 x 125
Unsigned
1980.3254

Kitagawa UTAMARO (1750-1806)
Two Courtesans
1800-1805
Aiban, 316 x 213
Utamaro hitsu
1984.1185

Kitagawa UTAMARO (1750-1806)
Woman Carrying Laundry
Twelve Beautiful Women Matched with Famous Places
Meisho fūkei bijin jūnisō
1800-1806
Ōban, 385 x 265
Utamaro hitsu
1984.1179

Kitagawa UTAMARO (1750-1806)
Young Couple by a Window
1802-1806
Ōban, 360 x 242
Utamaro hitsu
1984.1181

Kitagawa UTAMARO (1750-1806)
No. 20. Fuchū. Two Women with a Caged Bird
The Life of Beautiful Women and the Fifty-three Stations of the Tōkaidō Road
Bijin ichidai gojūsantsugi
Ca. 1803
Ōban, 380 x 250
Utamaro hitsu
1980.3255

Kitagawa UTAMARO (1750-1806)
Women Dancing by Candlelight
1800-1805
Aiban, 325 x 226
Utamaro hitsu
1980.3256

Kitagawa UTAMARO (1750-1806)
The Courtesan Yoyotose of the Matsuba Establishment Reading a Book
Untitled series of half-length portraits of courtesans
Ca. 1805
Ōban, 374 x 246
Utamaro hitsu
1980.3257

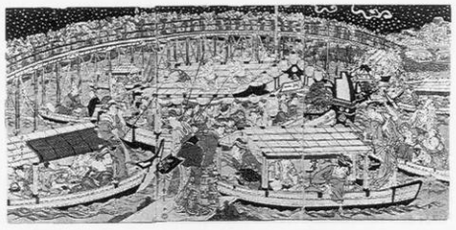
Kitagawa UTAMARO (1750-1806)
Dressing the Bride: A Triptych
Konrei ironaoshi no zu sammai tsuzuki
Ca. 1805
Ōban triptych, 754 x 382
Utamaro hitsu
1980.3258, 1980.3259, 1980.3260

Kitagawa UTAMARO (1750-1806)
A Concubine Chrysanthemum: A Waterweed Flower
Kakoi no kiku ukigusa no hana
Women Making Up Compared to Flowers
Hana awase keshō kurabe
Ca. 1805
Aiban, 308 x 221
Utamaro hitsu
1980.3261

Kitagawa UTAMARO (1750-1806)
The Hour of the Sheep
Hitsuji no koku
Hours of the Yoshiwara
Yoshiwara tokei
Ca. 1805
Half ōban, 339 x 175
Utamaro hitsu
1980.3262

Kitagawa UTAMARO (1750-1806)
Evening Bell by the Standing Screen
Tsuitate no banshō
Eight Elegant Parlor Views
Fūryū zashiki hakkei
6/1806
Aiban, 357 x 236
Utamaro hitsu
1980.3263

Kitagawa UTAMARO II (?-ca. 1831)
Half-length Portraits of the Lovers Komani and Rikiya
1806-1810
Aiban, 344 x 231
Utamaro hitsu
1980.3264



Kitagawa UTAMARO II (?-ca. 1831)
Pleasure Boats on the Sumida River near Ryōgoku Bridge
1806-1810
Ōban triptych, 363 x 762
Utamaro hitsu
1980.3265abc

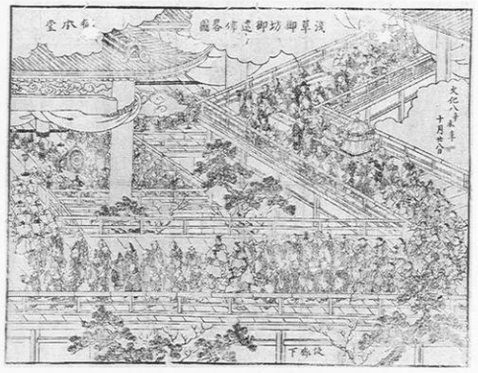
Kitagawa UTAMARO II (?-ca. 1831)
Two Containers with Begonia and Another Flowering Plant
Untitled series of pictures of flower arrangements
Ca. 1810
Half aiban, 228 x 172
Utamaro hitsu
1980.3266

Kitagawa UTAMARO II (?-ca. 1831)
Flat Bowl with Exotic Plant
Untitled series of pictures of flower arrangements
Ca. 1810
Half aiban, 228 x 172
Utamaro hitsu
1980.3267

Kitagawa UTAMARO II (?-ca. 1831)
Two Containers with Asters, Platycodon, and Pampas Grass
Untitled series of pictures of flower arrangements
Ca. 1810
Half aiban, 228 x 172
Utamaro hitsu
1980.3268

Kitagawa UTAMARO II (?-ca. 1831)
Low-footed Bowl with Miniature Chrysanthemums
Untitled series of pictures of flower arrangements
Ca. 1810
Half aiban, 228 x 171
Utamaro hitsu
1980.3269

Kitagawa UTAMARO II (?-ca. 1831)
Tiger and Bamboo
1810
Half aiban, 231 x 173
Utamaro hitsu
1980.3270



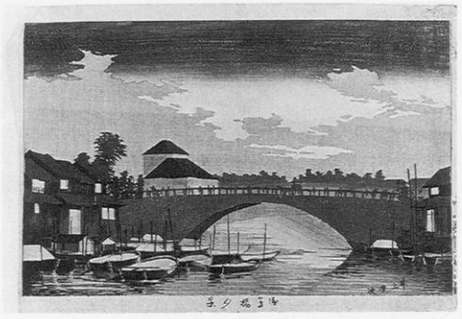
Kitagawa UTAMARO II (?-ca. 1831)
Procession of Monks Transferring the Buddha Image at Asakusa
Asakusa gobō gosembutsu ryokuzu
10/1811
Large format, 330 x 434
Kitagawa Utamaro zu
1984.1188

Kitagawa UTAMARO II (?-ca. 1831)
Street Performers
1805-1815
Kōban, 186 x 125
Utamaro hitsu
1984.1187

YASUNOBU

Inoue TANKEI (YASUJI) (1864-1889)
The River Bank at Kakigara-chō
March 1881
Ōban, 220 x 331 trimmed close to or within borderline
1980.3271

Inoue TANKEI (YASUJI) (1864-1889)
View of the Center for the Promotion of Industry at Kyō Bridge
Kyōbashi kangyōjō no kei
Early 1880s
Ōban, 206 x 318 plus margins
Inoue Yasuji, 9 Namiki-chō, Asakusa (in margin)
1980.3272



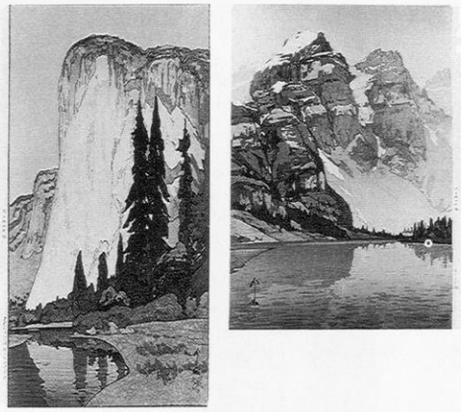
Inoue TANKEI (YASUJI) (1864-1889)
Evening Views of Asakusa Bridge
Asakusabashi yūkei
Early 1880s
Ōban, 211 x 332
Inoue Yasuji
1980.3273

Inoue TANKEI (YASUJI) (1864-1889)
View of the Shintomi Theater at Shintomichō
Shintomichō shintomi za no kei
1884
Ōban, 204 x 316 plus margins
Inoue Tankei hitsu
1980.3274

Toyokawa YASUNOBU (dates unknown)
Warrior Seizing Tiger by Tail
1770s
Half ōban, 266 x 197
Yasunobu ga
1980.3275

YŌSAI (1788-1878)
Crane
1900-1910
Panel (half ōban), 360 x 180
Yōsai
1984.1189

Hiroshi YOSHIDA (1876-1950)
Venice Canal
Benisu no unga
1925
372 x 249 plus margins
Yoshida
1980.3276



Hiroshi YOSHIDA (1876-1950)
El Capitan
1925
Ōban, 377 x 250 plus margins
Yoshida and Hiroshi Yoshida (in English)
1984.1193

Hiroshi YOSHIDA (1876-1950)
Lake Moraine
1925
Ōban, 369 x 246 plus margins
Yoshida
1984.1194

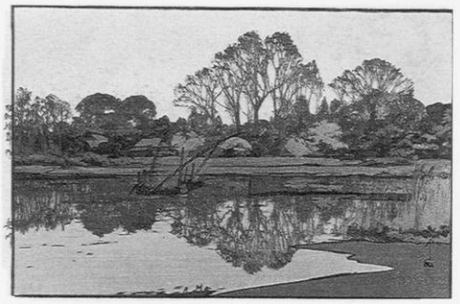
Hiroshi YOSHIDA (1876 to 1950)
The Jungfrau
1925
250 x 372 plus margins
Yoshida
1980.3277

Hiroshi YOSHIDA (1876 to 1950)
Fujiyama from Yoshida
Yoshidamura
Ten Views of Mt. Fuji
Fuji jukkei
1926
252 x 371 plus margins
Yoshida and Hiroshi Yoshida (in English)
1980.3278

Hiroshi YOSHIDA (1876 to 1950)
Evening after Rain
Ugo no yū
The Seto Inland Sea
Seto naikai shū
1926
Ōban, 248 x 374 plus margins
Yoshida
1980.3279

Hiroshi YOSHIDA (1876 to 1950)
The Great Bridge at Sanjō in Kyōto
Kyōto sanjō no hashi
1927
375 x 249 plus margins
Yoshida
1980.3280

Hiroshi YOSHIDA (1876-1950)
Chionin Temple Gate
1935
Ōban, 244 x 377 plus margins
Yoshida
1984.1191



Hiroshi YOSHIDA (1876-1950)
Yoshikawa
1935
Ōban, 245 x 376 plus margins
Yoshida
1984.1192

Hiroshi YOSHIDA (1876-1950)
Misty Day in Nikko
1937
Ōban, 376 x 246 plus margins
Yoshida
1984.1195

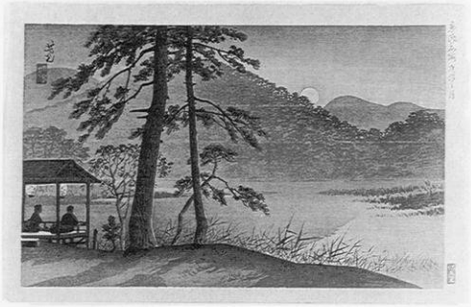
Utagawa YOSHIFUJI (1828-1887)
Shadows in the Moonlight
Shimpan tsuki no kagee
5/1867
Ōban, 360 x 240 plus margins
Yoshifuji ga
1984.1190

Utagawa YOSHIIKU (1833-1904)
No. 15. *Yomogyū.* Oyake Tarō Matsukuni and a Cloud of Bats
Modern Counterparts for Chapters of the Tale of Genji
Imayō nazorae genji
3/1864
Ōban, 344 x 222 plus margins
Ikkeisai Yoshiiku ga
1980.3281

Utagawa YOSHIKAZU (fl. ca. 1840s-1860s)
English Couple
Igirisu
Untitled series of pictures of foreigners of the five treaty nations
2/1861
Ōban, 362 x 251
Issen Yoshikazu ga
1980.3282

Utagawa YOSHIKAZU (fl. ca. 1840s-1860s)
Pinks and Small Bird
3/1862
Half aiban panel, 324 x 110
Issen Yoshikazu ga
1980.3283

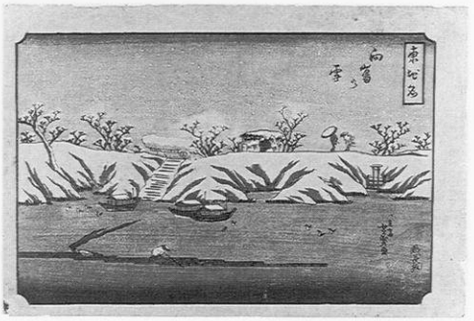
Nomura YOSHIMITSU
Inari Hill in Fushimi
Fushimi inariyama
Famous Places in Kyōto
Kyōto meisho
1930s
213 x 347 plus margins
Yoshimitsu
1980.3284



Nomura YOSHIMITSU
Moon at Hirosawa
Hirosawa no tsuki
Famous Places in Kyōto
Kyōto meisho
1930s
214 x 346 plus margins
Yoshimitsu
1980.3285

Nomura YOSHIMITSU
Autumn View of Takao
Takao no shūkei
Famous Places in Kyōto
Kyōto meisho
1930s
234 x 345 plus margins
Yoshimitsu
1980.3286

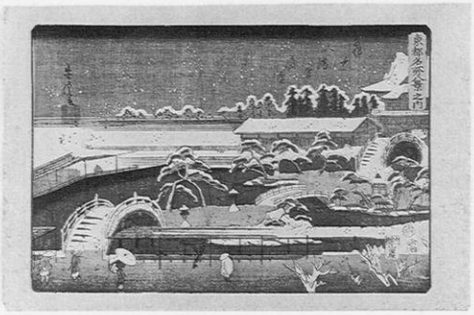
Nomura YOSHIMITSU
Snow on the Kamo River Embankment
Kamo tsutsumi no yuki
Famous Places in Kyōto
Kyōto meisho
1930s
210 x 345 plus margins
Yoshimitsu
1980.3287



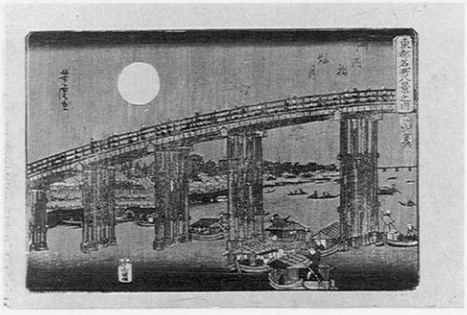
Utagawa YOSHIMORI (1830-1884)
Snow at Mukōjima
Mukōjima no yuki
Eastern Place Names
Azuma chimei
Ca. 1840s
Ōban, 220 x 339 plus wide margins
Ikkōsai Yoshimori ga
1980.3288

Utagawa YOSHIMORI (1830-1884)
Four untitled pictures
1/1857
Ōban, 339 x 239 plus margins
Yoshimori (upper left), Kōsai (lower right), Mitsuchika (lower left)
1980.3289

Komai YOSHINOBU (fl. ca. 1770)
Princess Nyosan no Miya with Cat on a Leash
Ca. 1770
Half ōban, 264 x 193
Komai Yoshinobu ga
1980.3290



Utagawa YOSHITORA (fl. ca. 1850s-1870s)
Evening Snow at the Temman Shrine at Kameido
Kameido temmangū bosetsu
Eight Views of Famous Places in the Eastern Capital
Tōto meisho hakkei no uchi
4/1854
Ōban, 211 x 318 plus wide margins
Yoshitora ga
1980.3291



Utagawa YOSHITORA (fl. ca. 1850s-1870s)
Autumn Moon at Ryōgoku Bridge
Ryōgokubashi no shūgetsu
Eight Views of Famous Places in the Eastern Capital
Tōto meisho hakkei no uchi
4/1854
Ōban, 211 x 320 plus wide margins
Yoshitora ga
1980.3292

Utagawa YOSHITORA (fl. ca. 1850s-1870s)
Snow in the Temple Garden at Nippori
Nippori jiin teisetsu no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
5/1855
Ōban, 216 x 345 plus margins
Ichimōsai Yoshitora ga
1984.1196

Utagawa YOSHITORA (fl. ca. 1850s-1870s)
View of the Bridge with an Eight Bridge View
Yatsumibashi no zu
A New Selection of Famous Places in Edo
Shinsen edo meisho
9/1855
Ōban, 219 x 348 plus margins
Yoshitora ga
1980.3293

Utagawa YOSHITORA (fl. ca. 1850s-1870s)
Asazuma Dancer in Boat
Ca. 1850s
Half aiban, 224 x 160
Yoshitora ga
1980.3294

Tsukioka YOSHITOSHI (1839-1892)
The Parting of Yoshitsune and Shizuka at Yoshino
Yoshino ni shizuka ga hangan o betsuri no zu
10 December 1900 (publication)
Ōban triptych, 356 x 730
Yoshitoshi
1980.3295abc

Mori YOSHIYUKI (1835-1879)
The Gappō Crossroads at Shitennō Temple
Shitennōji gappōgatsuji
One-hundred Views of Ōsaka
Naniwa hyakkei
Ca. late 1860s or early 1870s
Half ōban, 237 x 174 trimmed within borderline on two sides
Yoshiyuki ga
1980.3296

Shibata ZESHIN (1807-1891)
Travelers in a Rain Storm
Ca. 1880s
Shikishi, 245 x 254
Zeshin
1980.3297

UNIDENTIFIED
The God Daikoku Dancing on Rice Bales
18th century
407 x 296
1980.3298

UNIDENTIFIED
Peonies
18th century
418 x 291
1980.3300; other impression 1980.3299

UNIDENTIFIED
18th century(?)
413 x 292
1980.3301

Attributed to Nishikawa SUKENOBU
Women Discussing Deer; Illustration of a Verse by Fujiwara no Tameie
Ca. 1730s
Double-page book illustration, 180 x 261 trimmed within borderline
Unsigned
1980.3302

UNIDENTIFIED
Mother Teaching Daughter to Read
Ca. 1740s
Book page, 214 x 156 trimmed to borderline
1980.3303

UNIDENTIFIED
Women Admiring Chrysanthemums
1750s
Section of a book page, 130 x 148
Unsigned
1980.3311

UNSIGNED
Pine Tree
Mid-18th century
Book page, 208 x 165 plus margins
1980.3304

Attributed to Katsukawa SHUNSHŌ
Court Couple by Veranda
Ca. 1770
Book page, 156 x 217 trimmed along or within borderline
1980.3305

UNIDENTIFIED
Osen, The Waitress at the Kagiya Teahouse
1769-1770
Hosoban, 304 x 131
Unsigned
1984.1201

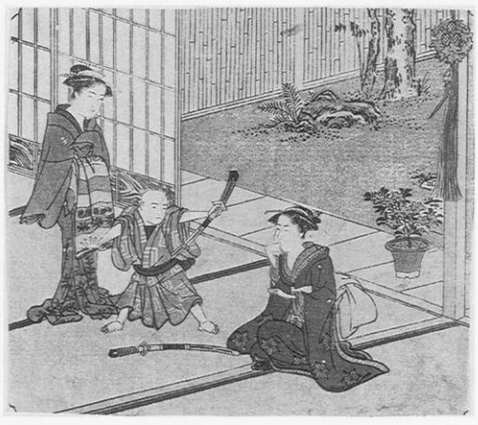
UNSIGNED
The Actor Yamamoto Gin'emon (Sonkō) as a Woodcutter
A Picture Book of Fans from the Stage
Ehon butai ōgi
1770s
Book page, 243 x 151 trimmed along borderline
1980.3306

UNSIGNED
The Actor Sawamura Kunitarō I (Kitō) in a Female Role
A Picture Book of Fans from the Stage
Ehon butai ōgi
1770
Book page, 244 x 152 plus margins
1980.3307

UNSIGNED
Woman and Children Paying a New Year Visit
1780s
Section of a book page, 128 x 147
1980.3308

UNSIGNED
Women Preparing for the *Tanabata* Festival
1780s
Section of a book page, 132 x 149
1980.3309

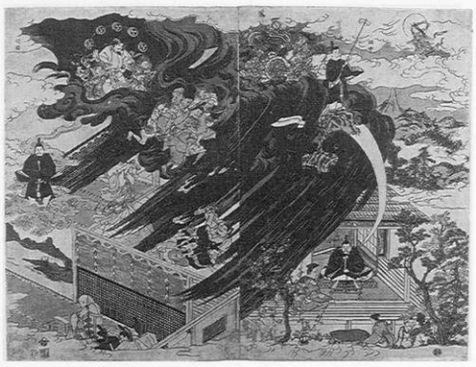
UNSIGNED
Women Viewing Cherry Blossoms
1780s
Section of a book page, 131 x 145
1980.3310



UNSIGNED
Women and Playing Child
1780s
Section of a book page, 129 x 147
1980.3312

UNSIGNED
The Poet Shigeyuki and Two Modern Beauties
1790s
Book page, 247 x 187 plus margins on three sides
1980.3313

UNIDENTIFIED
The Actor Iwai Kiyotarō in a Female Role
1790-1800
Hosoban, 277 x 126
Unsigned
1984.1200



UNIDENTIFIED
Scenes from the Life of Sugawara no Michizane
Ca. early 1790s
Two ōban, 382 x 506
Unsigned
1980.3314ab

UNIDENTIFIED
Act Seven; Heiemon Captures the Spy Kudayō'
Untitled set of scenes from the play *Chūshingura*
Ca. late 1790s
Half aiban panel, 315 x 109
Unsigned
1980.3315

UNIDENTIFIED
Act Five; The Suicide of Kampei
Untitled set of scenes from the play *Chūshingura*
Ca. late 1790s
Half aiban panel, 315 x 109
Unsigned
1980.3316

UNIDENTIFIED
The Arhat Tokkei
18th or 19th century
Book illustration, 286 x 159
Unsigned
1984.1207

UNIDENTIFIED
The Courtesan Takao Strolling with Attendants
Probably 19th century
Ōban, 246 x 357
Kiyonaga ga
1984.1199

UNIDENTIFIED
Amaterasu, the Sun Goddess, Standing beneath Mt. Fuji
Possibly 19th century
191 x 142
1984.1203

UNIDENTIFIED
Three Arhats
19th century
396 x 275
Unsigned
1984.1210

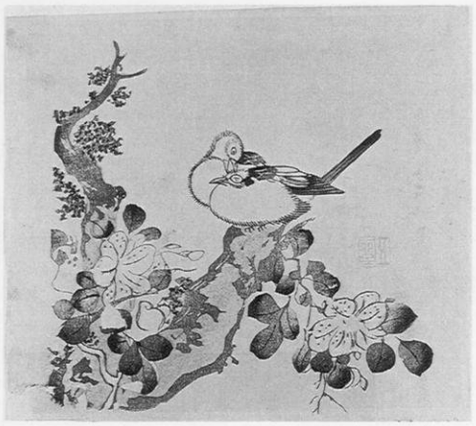
UNSIGNED
The Horse Acrobats Nomura Ryūkichi and Nomura Kingo as the Brine Maidens Murasame and Matsukaze
Ca. 1800
Hosoban, 316 x 142
1980.3317

UNIDENTIFIED
Bowl of Whitefish, *Wasabi* Root, and Vegetable
1810-1820
193 x 181
1984.1208

UNSIGNED
Pilgrim Inscribing Post of Temple Gate
1810s or 1820s
Half aiban, 226 x 174
1980.3318

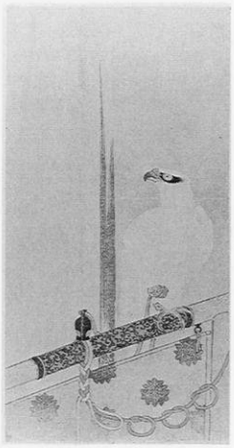
UNIDENTIFIED
Half-length Portraits of Two Courtesans
1805-1815
Pillar print on pieced sheet of paper, 605 x 95
Unsigned
1984.1204

UNIDENTIFIED
Instructions for Wearing Court Robes
1810s or 1820s
342 x 516
Koryū ga (later addition)
1980.3318A



UNIDENTIFIED
Birds on Flowering Branch
Ca. early 19th century
Album sheet, 256 x 288
Unsigned
1980.3319

UNIDENTIFIED
Stream with Clumps of Bush Clover
Ca. 1830s
Surimono, 175 x 456
Unsigned
1980.3320



UNIDENTIFIED
White Hawk on Perch
Ca. 1830s
Section of a surimono, 336 x 169
Unsigned
1980.3321

UNIDENTIFIED
Woman Seated at a Loom
Early or mid-1830s
Surimono, 205 x 182
Unsigned
1980.3322

UNIDENTIFIED
The Mimeguri Embankment in the Eastern Capital
Tōto mimeguri tsutsumi
Ca. 1850
Ōban fragment, 148 x 199
Unsigned
1980.3323

UNIDENTIFIED
Silhouettes of Mt. Fuji, Geese, and Flowers
19th century
123 x 216
Unsigned
1980.3324

UNIDENTIFIED
Asakusa
Famous Places in Edo
Edo meisho
7/1852
Ōban, 195 x 318 trimmed
Unsigned
1984.1197

UNIDENTIFIED
The Ghost of Oiwa Appearing to Her Husband
Mid or late 19th century
268 x 371
Unsigned
1980.3325

UNIDENTIFIED
Small Crested Bird on Cherry Branch
Ca. late 19th century
340 x 251 with margins
Unsigned
1980.3326

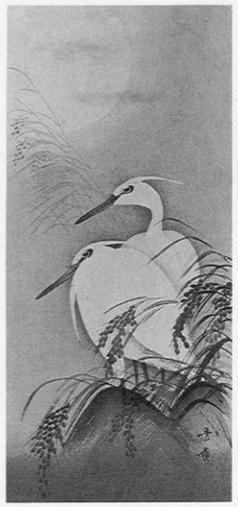
UNIDENTIFIED
Woman Standing on a Balcony
Ca. 1880s
327 x 206
Unsigned
1980.3327

KASHOAN (dates unknown)
Cherry Tree and Rising Sun
1890s
Surimono, 211 x 175
Kashoan
1980.3328

UNIDENTIFIED
Pine and Chrysanthemums by Sea Shore
Ca. 1900
Shikishiban, 239 x 248
1980.3329

UNIDENTIFIED
Landscape with River in Snow
Ca. 1890s
Shikishiban, 240 x 255
Unsigned
1980.3330

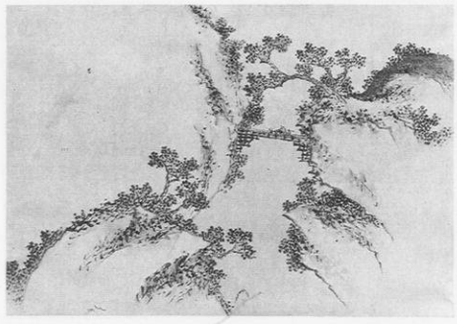
UNIDENTIFIED
New Shadow Pictures
Shimpan kagee zukushi
Probably 1880-1910
Ōban, 320 x 218
Unsigned
1984.1198



UNIDENTIFIED (REI)
Egrets in Moonlight
Ca. 1920s
Panel print (half ōban), 370 x 167
1984.1202

UNIDENTIFIED
Bee and Flower Pod
Uncertain
Book page, 290 x 200
Unsigned
1984.1205

UNIDENTIFIED
Crested Bird on Branch
Uncertain
Book page, 292 x 196
Unsigned
1984.1206



UNIDENTIFIED
Monkey Bridge
Date unknown
263 x 385
Unsigned
1984.1209

Errata Sheets

Compiled by Roger Keyes

Roger Keyes, cataloguer of this collection, was unable to proofread this text until it was already in press. Therefore we offer his errata and emendations to supplement the original text.

Identified by page number, accession number, category of change: followed by specific change

P. 1 1980.0613, English title: Jūrō should read Jūrō

P. 2 1980.0620, English title: Tomijurō should read Tomijūrō

P. 9 1980.0645, date: 1930s should read 1830s

P. 10 1984.0213, insert Japanese series title: *Fūzoku edo murasaki*

P. 11 1980.0662, English title: Choji should read Chōji

P. 12 1980.0664ab, English title: Ogi should read Ōgi; Japanese title *Ogiya hanaogi* should read *Ōgiya hanaōgi*

P. 14 1984.0228, format: Nagabam should read Nagaban

P. 16 1984.0230, artist: should read Narazaki FUYŌ(1864-1936); date: Ca. 1930s should read Ca. 1920; signature: Fūyō should read Fuyō

P. 18 1980.0694, Japanese title: *yudachi* should read *yūdachi*

Following 1980.0690, insert Baisotei GENGYO (1817-1880) 1980.1295, 1984.0618, 1980.1577. (See pp. 94, 125)

P. 20 1980.0712, signature: Joku should read Jokū

P. 24 1984.0236: insert Japanese title *Ehon seirō bijin awase*

P. 26 1980.0752, Japanese title: *nijūkkei* should read *nijukkei*

1984.0238, English title: Magomi should read Magome

1980.0754, Japanese title: *Shakujii* should read *ishigamii*

P. 27 1984.0240: insert Japanese title *Imaibashi no yūdachi*; date: 1930s should read August 1932

P. 28 1980.0770, date: 1933(?) should read 1933 or 1935

P. 31 1980.0778, accession number: other impression should read other version 1980.0779

1980.0781, accession number: other impressions should read other versions 1980.0780, 1984.0242

1980.0783, accession number: other impressions should read other version 1980.0782, other impression 1984.0243

1980.0784, accession number: should read other impressions 1984.0244, 1984.0245, 1984.0246, 1984.0247

1980.0785, accession number: other impressions should read other versions 1980.0786, 1984.0248, 1984.2061

P. 32 1980.0797, English title: Yoshiwara should read Fuji at the Left near Yoshiwara; insert Japanese title: *Yoshiwara hidari fuji*

1980.0799, English title: Kambara should read Evening at Kambara; insert Japanese title *Kambara yoru no kei*

P. 34 1980.0813, English title: Tenryu should read Tenryū; Japanese title: *tenryugawa* should read *tenryūgawa*

1980.0816, English title: Imagiri should read Imagire; Japanese title: *imagiri* should read *imagire*

P. 35 1980.0822, English title: Goyū should read Goyu; Japanese title: *Goyū* should read *Goyu*

1980.0823, Japanese title: *ryosha* should read *ryōsha*

P. 36 1984.0303, Japanese title: *Haku-u* should read *Hakuu*

P. 39 1980.0860, English title: Eijiri should read Ejiri

P. 41 1980.0877, English title: Goyū should read Goyu

P. 44 1980.0906, accession number: should read other impressions 1984.0328, 1984.0329

1980.0907, Japanese title: *funewatashi* should read *funawatashi*

P. 45 1980.0913, Japanese title: *fujinum* should read *fujinuma*

1980.0915, English title: Iwafuchi should read Iwabuchi; Japanese title: *iwafuchi* should read *iwabuchi*

P. 46 1980.0923, Japanese title: *oigawa* should read *ōigawa*

P. 47 1980.0926, English title: Kakekawa should read Kakegawa; Japanese title: *Kakekawa* should read *Kakegawa*

P. 48 1980.0930, Japanese title: *zanza* should read *zazanza*

1980.0931, English title: Imagiri should read Imagire; Japanese title: *imagiri* should read *imagire*

P. 49 1980.0936, English title: Goyū should read Goyu; accession number: insert other impressions 1984.0412, 1984.0413

1980.0937, English title: Goyū should read Goyu; accession number: delete other impressions and accession numbers

1980.0938, accession number: other impressions should read other versions 1980.0939, 1984.0414

P. 51 1980.0953, accession number: other impressions should read other versions

P. 53 1980.0972, artist: should read Utagawa HIROSHIGE and Utagawa KUNISADA (1786-1865)

P. 54 1980.0973, artist: (1786-1864) should read (1786-1865)

1980.0974, artist: (1786-1864) should read (1786-1865)

1980.0975 - 1980.0979, series name: Kichizō should read Tswtaya

P. 57 1980.1005, English title: Mugen should read Muken

P. 58 1980.1014, English title: Tenno should read Tennō

1980.1015, English title: Goyū should read Goyu

P. 62 1980.1052b, English title: Goyū should read Goyu

P. 65 1980.1073, Japanese title: *ryōshā* should read *gyosha*

1980.1076, Japanese title: *yukibara* should read *yukibare*

P. 67 1980.1089, English title: Mugen should read Muken

P. 69 1980.1099, English title: Goyū should read Goyu; Japanese title: *Goyū* should read *Goyu*

1980.1100, Japanese title: *mite* should read *nite*

P. 70 1980.1107, Japanese title: *Yakkaichi* should read *Yokkaichi*

P. 73 1980.1134, English title: Ōyamadera should read Ōyama

P. 88 1980.1254, English title: Io should read Iō; Japanese title: *Io* should read *Iō*

P. 90 1980.1277, English title: should read The Zakoba Fish Market

P. 94 1980.1295, artist: GENGYO should read Baisotei GENGYO

P. 97 1980.1321, English title: Kōzuke should read Kōtsuke; Japanese title: *Kōzuke* should read *Kōtsuke*

1980.1322, English title: Shimozuke should read Shimotsuke; Japanese title: *Shimosuke* should read *Shimotsuke*

P. 98 1980.1327, date: 9/1855 should read 9/1853

1980.1331, Japanese title: *kaneyama* should read *kinzan*

P. 99 1980.1346, date: 7/1853 should read 12/1853

P. 100 1980.1354, Japanese title: *katsuozuri* should read *katsuotsuri*

P. 101 1980.1357, date: 12/1854 should read 11/1854

P. 101 1980.1358, date: 4/1856 should read 2/1856

1980.1359, date: 5/1856 should read 2/1856

1980.1360, date: 3/1856 should read 9/1857

1980.1362, Japanese title: *Hyuga* should read *Hyūga*

P. 102 1980.1367 - 1980.1402, signature: Hiroshige should read Hiroshige ga on all prints in this series

1980.1374, Japanese title: *toriizaka* should read *toriizaki*

P. 104 1980.1392, Japanese title: *suidobashi* should read *suidōbashi*

P. 106 1980.1403, Japanese title: *Sanjurokkei* should read *Sanjūrokkei*; signature: Hiroshige-o should Hiroshige-ō

P. 110 1980.1440: insert also see 1980.2303 (p. 204)

P. 111 1980.1452, English title: Oyama should read Ōyama

P. 113 1980.1470, Japanese title: *kēdai* should read *keidai*

P. 114 1980.1476, English title: Mankin should read Bankin

1980.1483, Japanese title: *temmangu* should read *temmangū*

P. 115 1980.1486, Japanese title: *Nihonbashi* should read *Nihombashi*

P. 116 1980.1500, Japanese title: *yamabirka* should read *yamabirki*

P. 117 1980.1511, English title: Saruwaka chō should read Saruwakamachi; Japanese title: *Saruwakachō* should read *Saruwakamachi*

P. 118 1980.1513, English title: Saruwakachō should read Saruwakamachi; Japanese title: *Saruwakachō* should read *Saruwakamachi*

P. 120 1980.1532, Japanese title: *kēdai* should read *keidai*

1980.1537, English title: Saruwaka-chō should read Saruwakamachi; Japanese title: *Saruwakachō* should read *Saruwakamachi*

P. 121 1980.1544 - 1980.1548, date: delete 9/1853

P. 122 1980.1549, Japanese title: *mibarashi* should read *miharashi*

1980.1550, English title: Junisō should read Jūnisō; Japanese title: *junisō* should read *jūnisō*

1980.1553, English title: Eitain should read Eitai

P. 124 1980.1569: delete artist's name and date

P. 125 1980.1577, artist: should read Baisotei GENGYO

1980.1579, date: 12/1857 should read 1/1857

P. 126 1980.1585, English title: Odemmachō should read Ōdemmachō; Japanese title: *Odemmachō* should read *Ōdemmachō*; date: delete question mark

1980.1587, English title: should read No. 9. Yatsukōji, inside Sujikai Gate

1980.1592, date: 2/1858 should read 2/1857

1980.1593, date: 1856 should read 5/1856

1980.1594, date: 1856 should read 5/1856

P. 127 1980.1599, signature: should read Shōgatsu mikka bishamon zukai Hiroshige ga

1980.1605, date: 1857 should read 2/1857

P. 128 1980.1609, English title: Catalpa should read Camphor

1980.1611, date: should read 2/1857

1980.1615, Japanese title: *mori sekiya* should read *mori uchigawa sekiya*

1980.1617, Japanese title: *tōun* should read *shinonome*

P. 129 1980.1624, English title: Koami-cho should read *Koamichō*

1980.1628, artist: should read Utagawa HIROSHIGE II (1829-1869)

1980.1629, date: 1857 should read 1/1857

P. 130 1980.1632: image is shown as a negative

1980.1636, Japanese title: should read *Horikiri no hanashōbu*

1980.1637, Japanese title: *kēdai* should read *keidai*

1980.1639, English title: Cherry Blossoms should read Open Garden; Japanese title *hanabiraki* should read *yamabiraki*

P. 131 1980.1644, English title: Jūnitori should read Jūnisō; Japanese title: *jūnitori* should read *jūnisō*

P. 132 1980.1654, English title: Odemmachō should read Ōdemmachō; *Odemmachō* should read *Ōdemmachō*

1980.1656, English title: should read Kyō Bridge and Bamboo Yards

1908.1657, English title: Teppozu should read Teppōzu; Japanese title: *Teppozu* should read *Teppōzu*

1908.1658, English title: Teppozu should read Teppōzu; Japanese title: *Teppozu* should read *Teppōzu* and *monseki* should read *monzeki*

P. 133 1980.1666, English title: should read Naitō Shinjuku, Yotsuya

1980.1671, English title: Saruwakachō should read Saruwakamachi; Japanese title: *Saruwakachō* should read *Saruwakamachi*

1980.1672, English title: Ukechi should read Ukeji; Japanese title: *Ukechi* should read *Ukeji* and *kēdai* should read *keidai*

1980.1674, Japanese title: *uchikawa* should read *uchigawa*

P. 134 1980.1679, English title: should read No. 97. Five Pines, Onagi Canal

P. 135 1980.1697, Japanese title: *gai* should read *soto*

1980.1698, date: 10/1857 should read 10/1858

P. 136 1980.1699, date: 1857 should read 2/1857

P. 142 1980.1750, Japanese title: *kēdai* should read *keidai*

P. 143 1980.1757, Japanese title: *mibarashi* should read *miharashi*

1980.1765, Japanese title: *kēdai* should read *keidai*

P. 144 1980.1773, Japanese title: *kēdai* should read *keidai*

P. 145 1980.1780, artist: delete After Utagawa HIROSHIGE; English series title: insert Famous Places in the Eastern Capital; Japanese series title: insert *Tōto meisho*

P. 147 1980.1793, Japanese title: *uchūbo* should read *uchū nozomi*

1980.1794, Japanese title: *tōeizanchu* should read *tōeizanchū*

P. 149 1980.1812, Japanese title: *kēdai* should read *keidai*

P. 150 1980.1822, English title: delete question mark

1980.1823, English title: should read Tamagawa Village

1980.1824, Japanese title: *kuchi* should read *guchi*

P. 153 1980.1845, Japanese title: *yashiki* should read *zashiki*

P. 157 1980.1884 is keyblock proof impression

1980.1886, English title: should read Crane, *Ominaeshi*, and Pampas Grass

P. 166 1980.1945, date: 1860s should read 1840s; format: Two half aiban should read Half aiban

1980.1946, date: 1860s should read 1840s; format: Two half aiban should read Half aiban

P. 167 1984.0917, accession number: insert other impression 1980.2203

P. 167 1980.1947, format: Quarter ōban should read Two quarter ōban
1980.1948, format: Quarter ōban should read Two quarter ōban
1980.1949, format: Quarter ōban should read Two quarter ōban

P. 172 1980.1987 - 1980.1989, Japanese series title: *serigoto* should read *sewagoto*

P. 173 1980.1992, English title: and should read in
1980.1995, signature: insert Unsigned

P. 174 1980.2005, signature: following Ryūsai, hitsu insert Hiroshige

P. 175 Following 1980.2006B insert: Also see KUNIYOSHI 1980.2693 (p. 265)

P. 177 1980.2037, English title: Goyū should read Goyu
1980.2038, English title: Fujikama should read Fujikawa

P. 179 1980.2050, English title: Goyū should read Goyu
1980.2056, signature: Ryōsai should read Ryūsai

P. 180 1980.2066, English title: Goyū should read Goyu

P. 181 1980.2075, English title: Saruwakachō should read Saruwakamachi in both occurrences

P. 185 1980.2110, format: Aiban should read Fragment of aiban
1980.2111, format: Aiban should read Fragment of aiban

P. 187 1980.2126, English title: should read Act Eleven, Scene Five, Ryōgoku Bridge

P. 188 1980.2140, English title: Omori should read Ōmori and Kushiihadu should read Kushiinada
1980.2144, English title: Momotaro should read Momotarō

P. 189 1980.2145, Japanese title: *kemeido* should read *kameido*
1980.2147, Japanese title: *yuzuki* should read *yūzuki*
1984.1021, Japanese title: after *ukifune* insert *sumidagawa no watashi*

P. 192 1980.2178, format: insert panel of triptych
1980.2179, format: insert right panel of triptych
1980.2180, format: insert right panel of triptych
1980.2181, format: insert center panel of triptych

P. 195 1984.0917abc (also see p. 167)

P. 196 1980.2209, artist: should read Utagawa HIROSHIGE with Utagawa KUNISADA (1786-1865)
1980.2220, artist: should read Utagawa HIROSHIGE with Utagawa KUNISADA (1786-1865)
1980.2213A, artist: should read Utagawa HIROSHIGE with Utagawa KUNISADA (1786-1865)

P. 197 1980.2213, Japanese title: *kēdai* should read *keidai*
1980.2219, Japanese title: *kēdai* should read *keidai*

P. 198 1980.2223, artist: should read Utagawa HIROSHIGE with Utagawa KUNISADA (1786-1865)

P. 199 1980.2246, Japanese title: should read *Ōmi surihari no tōge*

P. 200 1980.2250, format: insert right panel of triptych
1980.2252: also see 1984.1022 (p. 204)

P. 201 1980.2266, Japanese title: *Yorioi* should read *Yoroi*
1980.2267, date: Date unknown should read 1861 or 1862
1980.2268, date: Date unknown should read 1861 or 1862

P. 203-4 1980.2290 - 1980.2296, signature: should read Kisai Risshō hitsu

P. 204 1980.2292, Japanese title: insert as final word *tsutsuii*
1984.1022: also see 1980.2252 (p.200)

P. 204 1980.2303, artist: should read Style of Utagawa HIROSHIGE (1797-1858)

P. 205 1984.1028, artist: should read Kiyohara HITOSHI (1896-1956)

1984.1029, format: Small horizontal should read Surimono

P. 206 1980.2312 - 1980.2321, artist: should read Yamada YOSHITSUNA; series title: should read Striking Views of Fuji; Japanese series title: insert *Fuyō kikan*; date: 1810s should read 1828. The Hokuju signatures were added later.

P. 212 1980.2361b, English title: Goyū should read Goyu

1980.2361b, English title: Goyū should read Goyu

P. 215 1980.2385, date: insert Early 1930s

1980.2391, signature: should read Hokusai aratame Iitsu hitsu

P. 216 1980.2392, Japanese title: *toge* should read *tōge*

P. 219 1980.2421, Japanese series title: *meikyo* should read *meikyō*

1980.2422, Japanese series title: *meikyo* should read *meikyō*

P. 220 1984.1035, artist: should read After Katsushika TAITO II (fl. ca. 1810s-1853)

P. 221 1984.1041, Japanese title: *totsu* should read *tatsu*

1980.2432, artist: should read Ōhara HŌSON (1877-1945)

Following 1980.2432, insert See also SHŌSON (p. 285)

P. 225 1980.2439 - 1984.1044, artist: (dates unknown) should read (1894-1979)

Following 1984.1044 insert KASHŌAN (dates unknown), see p. 352

1980.2442, artist: (dates unknown) should read (1845-1924)

P. 226 1980.2452, English title: Ō River should read Sumida River

P. 227 1980.2455, Japanese title *shiheiryū* should read *shiheiryō*

1980.2462, English title: Ō River should read Sumida River

P. 228 1980.2463, English title: should read Sunset at Yanagishima; insert Japanese title: *Yanagishima nichibotsu*; date: Ca. 1880 should read Ca. 1878

1980.2467, English title: should read Bridge at Takinokawa Pond; insert Japanese title: *Takinokawa ike no hashi*; date: Ca. 1880 should read Ca. 1878

1980.2468, English title: should read Evening View of Kanda River; insert Japanese title: *Kandagawa yūkei*; date: Ca.1880 should read 1881

1980.2471, English title: Omaya should read Ommaya

P. 229 1980.2472, English title: should read Night Rain at Yanagiwara; insert Japanese title: *Yanagiwara yan*; date: Ca. 1880 should read 1881

1980.2479, date: Ca. 1880 should read 1880

P. 231 1980.2493, signature: Eishi should read Eshi

P. 232 1980.2494, signature: Eishi should read Eshi

1980.2495, English title: Isaburo should read Isaburō

P. 234 Torii KIYOMITSU: insert (p. 231)

P. 236 1980.2523, Japanese series title: *shīki* should read *shiki*

P. 240 1980.2546, English title: Goro should read Gorō

P. 242 1980.2558, signature: Hōkyō should read Hokkyō

1980.2559, signature: Hōkyō should read Hokkyō

1980.2560, artist: should read Tsuchiya KŌITSU (1878-1949)

P. 247 1980.2581A, signature: zu should read ga

P. 247 1980.2582, signature: ga should read zu

P. 250 1980.2602, artist: (dates unknown) should read (1900-1976)

P. 251 1980.1067, signature: Toyokuma should read Toyokuna

P. 254 1980.2625abc, English title: should read Kagura Dancing

1984.1101, English title: replace in with by

P. 255 1980.2631, Japanese title: *susumi* should read *suzumi*

1980.2634abc, artist: with should read after

P. 256 1984.1068, signature: Toyokumi should read Toyokuni

1984.1076, English title Yugao should read Yūgao

1984.1078, Japanese title: *nu* should read *ni*

P. 259 1980.2645, Japanese title: *kēdai* should read *keidai*

1984.1108, English title: Kanseon should read Kanzeon

1980.2646, signature: Ipposai should read Ippōsai

1980.2665, Japanese series title: *taoyama* should read *taoyame*

P. 264 1984.1111abc, English Title: Mabanosuka should read Mabanosuke

P. 271 1984.1119, artist: insert (dates unknown)

P. 273 1980.2727, artist: Yurakusai should read Yūrakusai

P. 275 1984.1120, artist: (1795-1810) should read (fl. ca. 1795-1810)

1984.1121, format: Small vertical should read Surimono

P. 277 1980.2753abc, Japanese title: *keishiki* should read *keshiki*

P. 279 1984.1125, format: Small vertical should read Egoyomi

P. 282 1980.2788A, signature: Gako should read Gakō

1980.2789, insert Japanese title: *Ōsaka shimmachi nerimono*

1984.1126, artist: (dates unknown) should read (1936-)

P. 283 1980.2803, artist: (dates unknown) should read (1898- ?)

P. 284 1984.1131, English title: Kinokumi should read Kinokuni

P. 287 Following 1980.2834: insert See also Hōson (p. 221)

P. 288 1984.1136, artist: should read Attributed to Takahashi SHŌTEI

1984.1137, artist: should read Attributed to Takahashi SHŌTEI

P. 289 1980.2841, artist: (dates unknown) should read (1870-1965)

1980.2848, artist: should read Attributed to Miyagawa SHŌZŌ

P. 292 1980.2880, artist: SHUNCHŌshould read SHUNDŌ

P. 296 1980.2908abc, English title: Kudo should read Kudō

P. 297 1980.2914, artist: SHUNKI should read SHUNKŌ; signature: Shunki should read Shunkō

P. 298 1984.1139, English title: Kakgawa should read Kakegawa

P. 302 1980.2952, artist: (dates unknown) should read (1886-1960); English title: insert Kataoka Nizaemon as Honzō; date: 1920s should read 1926; signature: insert Kajichosai Shunsen ga

P. 312 1984.1148, artist: should read Miyagawa SHUNTEI

P. 313 1980.2851, artist: (dates unknown) should read (1884-?)

P. 314 1980.3048 - 1984.1150, Japanese series title: *yonjūhachiyo* should read *shijūhattaka*

P. 315 1980.3054, signature: Beikadojin should read Beikadōjin

1984.1152, format: Small vertical should read Egoyomi

P. 315 1984.1153, artist: TOMOICHI should read Yamamoto TOMOKAZU

P. 317 1980.3067, Japanese title: *teizan* should read *tōeizan*

P. 318 1980.3078, Japanese title: *kēdai* should read *keidai*

P. 319 1980.3089, Japanese title: *temman* should read *temma*

P. 320 1980.3098, English title: Watonai's should read Watōnai's; Japanese title: *Watonai* should read *Watōnai*

P. 321 1980.3107, English title: should read Couple Viewing Flowers

P. 325 1980.3141, artist: insert (1799-1820)

P. 331 1980.3189abcde, Japanese title: *keishiki* should read *keshiki*

1984.1162, English title: Rōko should read Rokō and Une should read Ume

P. 333 1980.3202, English title: Chozan should read Shozan

P. 335 1984.1182, format: Kōban should read Koban

1984.1183, English title: Harina should read Harime; format: Kōban should read Koban; insert also see p. 340

P. 337 1980.3225, English title: Bōshi's Wife should read Yuranosuke's Wife

P. 339 1980.3246, artist: should read Attributed to Kitagawa UTAMARO

1980.3247, Japanese title *shika* should read *shiika*

P. 340 1980.3254, insert also see p. 335

P. 341 1984.1188, Japanese title: *ryokuzu* should read *ryakuzu*

P. 343 1984.1189, artist: insert After Kikuchi

P. 344 1984.1191, English title: Chionin should read Chion'in

1980.3281, English title: Matsukuni should read Mitsukuni

P. 345 1980.3284, artist: should read (ca. 1870-?)

P. 346 1980.3293, English title: should read View of Ichikoku Bridge

P. 347 1980.3302, artist: should read UNIDENTIFIED

P. 348 1980.3308 - 1980.3312, date: 1780s should read 1750s

1980.3305, artist: should read UNIDENTIFIED

P. 350 1984.1199, signature: should read Kiyonaga ga (later addition)

1984.1208, format: should read Surimono, 193 x 181

P. 352 1980.3328, artist: KASHOAN should read KASHŌAN; signature: Kashoan should read Kashōan

1984.1202, artist: delete (REI); signature: should read Signature undeciphered

1984.1205, date: should read Date unknown

1984.1206, date: should read Date unknown

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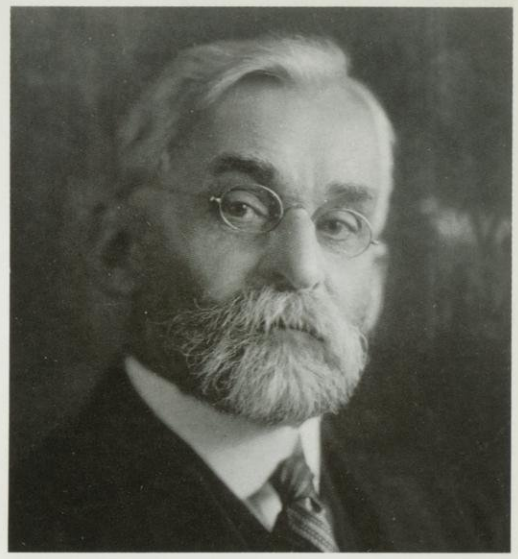

Edward Burr Van Vleck
1863-1943

These prints were collected by Edward Burr Van Vleck, professor of mathematics at the University of Wisconsin–Madison from 1906 to 1929. Edward Burr Van Vleck graduated from Wesleyan University in Middletown, Connecticut, studied for a time at Johns Hopkins, and then went to Germany where he received a Ph.D. from Göttingen in 1893. He came to the University of Wisconsin in 1906 and remained as professor of mathematics until retirement in 1929.

Van Vleck's interest in Japanese prints began with the gift of a print from his sister Jane around 1899. By 1910 he had received nine more prints from his sister Anna and had bought one on his own. In 1916 he purchased the collection of the Thomas Goodells of New Haven, Connecticut, and in 1928 he purchased a more significant group of 5100 prints collected in Japan by Frank Lloyd Wright. Upon retirement he dedicated himself to traveling and buying and selling prints. When E. B. Van Vleck died in 1943, the University of Wisconsin issued a memorial resolution stating: "The eminence of any institution is based on a small number of such men. Professor Van Vleck brought luster to the University of Wisconsin." The mathematics building was eventually named in his honor.

John Hasbrouck Van Vleck, professor of physics at Harvard and winner of the Nobel Prize in physics in 1977, inherited his father's collection and eventually bequeathed it to the Elvehjem Museum of Art.

Jacket design by Jane Tenenbaum
Photo courtesy of UW Archives X252237

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