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Halt! Boys halt!

Syracuse, NY: H. W. Coon, 1866

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MALT! BOYS MALT!

Song & Chorus

WORDS & MUSIC BY

W. H. MCNAUGHTON.

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HALT! BOYS, HALT!

J. H. Mc NAUGHTON.

Con spirito.

Musical score for piano introduction in G major, 2/4 time. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo is marked 'Con spirito'. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole rest. The grand staff begins with a treble clef, a key signature of one sharp, and a common time signature. The right hand plays a melodic line starting on G4, moving up stepwise with eighth notes, then quarter notes, and ending with a chord. The left hand plays a bass line of chords, starting on G2 and moving up stepwise. A dynamic marking 'f' (forte) is placed under the first measure of the right hand. The piece concludes with a double bar line and repeat dots.

With energy.

Vocal melody and piano accompaniment for the song. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass). The tempo is marked 'With energy'. The key signature is one sharp (F#) and the time signature is 2/4. The vocal melody consists of three lines of lyrics with corresponding notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are:

1. There was cheer and shout that day, As we stood in firm array, And Phil

2. See those heroes in the van, Sherman, Grant, and Sher-i-dan, With our

3. We will keep our sa-bers keen, And we'll save the old canteen, And our

The piano accompaniment begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures of chords in the right hand and single notes in the left hand, corresponding to the vocal lines. The piece concludes with a double bar line and repeat dots.

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Sheridan he rode along the line, "Come, my noble lads," said he, "We have
 cannon smoking hot with vic - to - ry! And when'er their trumpets blow, We will
 rifles we will hang them on the wall, Now, old flag, we lay you by, And we'll

won the vic - to - ry, In a mighty shout and chorus now we
 "for - ward" shout and go, And our thunder roll from centre to the
 keep our pow - der dry, Till Co - lum - bia calls to bat - tle, one and

cresc.

Join; Then halt! boys, halt, and give a cheer and shout, For gallant
 sea! Then halt! boys, halt, &c
 all! Then halt! boys; halt &c

ff

mp

Grant and Sherman, no-ble twain! The old flag we lay it by And we'll

cresc.

keep our powder dry, Till Co-lum-bia gives the battle shout again!

CHORUS.

ff

Atr. Halt! boys, halt, and give a cheer and shout, For gallant

Alto.

Tenor. *ff* Halt! boys, halt, and give a cheer and shout, For gallant

Bass. *ff*

PIANO. *ff*

cresc.

Grant and Sherman, no-ble twain! Dear old flag, we lay you by, And we'll

Grant, and Sherman, no-ble twain! Dear old flag, we lay you by, And we'll

keep our powder dry, Till Co-lum-bia gives the battle shout a - gain.

keep our powder dry, Till Co-lum-bia gives the battle shout a - gain.