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Dane County Junior Fair Disabled Veteran's Exhibit
photo by Jim Haberman

A letter to the Cardinal:

A letter to The Cardinal:

I attended the Dane County Fair and the neatest display there was the Viet Cong booby trap exhibit. For only a quarter we could see the spikes that spring from trees and tear ten American soldiers limb from limb. What a thrill to see these deadly devices and imagine how they kill thousands of men. To see a better display

of gore and disgust I am sure one would have to go to a butcher shop or the site of a ten car accident. I left the display with a feeling of joy, knowing these people were interested in educating the public, children included, to know they weren't after a fast buck for their services, for the display only cost a quarter—some have paid their lives to see it.

M.Heidt



In America Everybody Wins

John Wayne is "Chisum"

COLOR

(G)
All Ages
Admitted



Orpheum
255-6005

AIR CONDITIONED

DAILY AT 1:15-3:25-5:30-7:45-9:50

"M*A*S*H" is what the new freedom
of the screen is all about."

—Richard Schickel, Life

DONALD SUTHERLAND · ELLIOTT GOULD · TOM SKERRITT

DAILY AT
1:00-3:15-5:30
7:45-10:00

R-RESTRICTED
UNDER 17 REQUIRES
ACCOMPANYING PARENT
OR ADULT GUARDIAN

Strand
255-5603

COLOR

MASH



THE STRAWBERRY STATEMENT

BRUCE DAVISON · KIM DARBY · JAMES COCO

Stage Door
257-6415
121 W. JOHNSON ST.

Rated "R" Restricted under 17
Requires Accompanying Parent
or Adult Guardian
MON. thru FRI. at 6-8-10 p.m.
SAT. & SUN. 2-4-6-8 & 10 p.m.

"A MAN YOU'LL NEVER FORGET..."

PATTON ★★★★★
New York Daily News

GEORGE KARL
C. SCOTT / MALDEN



Cinema
244-5833

DAILY AT 2:00-5:15 & 8:30
(Take "Fair" Oaks Bus)

COLOR



HELLO, DOLLY!

BARBRA STREISAND · WALTER
MATTHAU

MICHAEL CRAWFORD · LOUIS ARMSTRONG

COLOR

Hilldale
238-0206

LAST
DAYS

AIR CONDITIONED

G-ALL AGES ADMITTED
DAILY AT 2-5 & 8 P.M.

Maggie Smith
**The Prime of
Miss Jean Brodie**
BEST ACTRESS

PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS
BUTCH CASSIDY AND
THE SUNDANCE KID

"ABSOLUTELY
STUNNING!"
—Judith Crist,
New York Magazine

Middleton
836-4124

GP
All Ages
Admitted
Parental Guidance
suggested

OPEN 6:30 SHOW AT 7:00
Sat. & Sun. continuous from 1 p.m.



Kelly's Heroes

They had a
message for the Army:
"Up the brass!"

COLOR

Big Sky
255-5330

RATED
(GP)

COLOR

**The Dirty
Dozen**
Lee Marvin

OPEN 7:00 SHOW AT DUSK



BEAST OF BLOOD

2 New TERROR Treats!

Badger
255-5330

(GP)
All Ages
Admitted

OPEN AT 7:00 SHOW AT DUSK

Indian council pans Olson's 'headdress'

By RON LEGRO
of the Cardinal Staff

Representatives of the Great Lakes Inter-Tribal American Indian Council have demanded that a certain candidate for political office in Wisconsin "refrain from using the symbol of the headdress in his campaign."

The candidate, not mentioned by name in a resolution passed Saturday by the council, is apparently Jack Olson, Republican candidate for governor.

Olson includes in his promotional literature a reproduction of an Indian headdress.

The resolution, adopted in Lake Delton, Wisconsin, said Indians "in general feel that this is a mockery of their culture and rituals."

"This candidate has not consulted with the Wisconsin Indians as to their needs nor has he been endorsed by Wisconsin Indians in general," the resolution continued.

"Be it further resolved that any non-Indian candidates refrain from using any Indian symbols unless they are endorsed by tribal councils or by the Great Lakes Inter-Tribal Council."

Representatives of the Harold B. Larkin American Legion post of Wisconsin Dells and the Realistic Professional Indian Performers of America (AFL-CIO) have come to a labor agreement, ending a strike of the Stand Rock Indian Ceremony which began a week ago.

Terms of the agreement were not available, but representatives of the RPIPA were apparently satisfied, and the show was sched-

uled to open over the weekend, after about a month's delay.

Thirty-two of the ceremony's 50 performers struck, shutting down the show. The performers and the Legion post, which operates the ceremony.

CHRISTOPHER DOUGHTY

Sings for you Thursday at
9:00 plus free peanuts.
No Cover or Minimum



Open 11:00
FREE
PARKING
One Block East of Camp
Randall at 1421 Regent

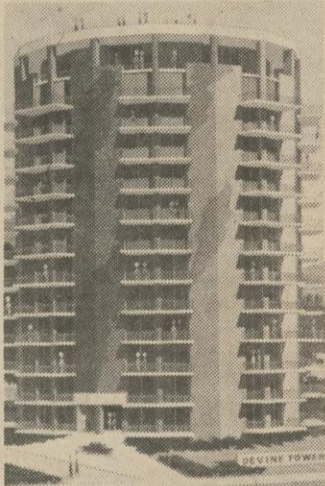
Live In A Vacation Atmosphere... Where Living Is Better
LARGEST, NICEST, NEWEST and MOST RESPECTABLE APARTMENTS ON CAMPUS
Renting for Summer & Fall **THINGS PEOPLE LOOK FOR WHEN RENTING**
We've got a lot more to offer

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HOUSE

ALL SELF CONTAINED
UNITS

Security door in each unit, is equipped
with peep-hole so you can see from the
inside who is on the outside.

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- Colonial
- Or Modern Furnishings
- Large Size Rooms
- Unequaled on campus
- Master TV Antenna
- Gold Carpeting
- Wall to Wall in all rooms
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- Building 100% Fireproof
- 5 Elevators
- Vanity Sinks
- Ample Closet & Storage Space
- Oversized Built-ins
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- Acoustical Ceilings in the entire building
- Sound Resistant Walls
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- Quiet Living
- Garbage Disposals
- Kitchen Carpeted
- Automatic Washer & Dryer
- Penthouse Apts. on top of the Towers are out of this world.
- Walk-in Closet

Circular Apartment 626 Langdon,

one of the most aesthetically pleasing buildings on the University, only one half block from Memorial Union, Library. Professionally Decorated, Furnished with Quality, Taste, Originality and free of the Institutional Look.

GENERAL ELECTRIC

Enjoy the pleasures
of living on the lake.
THESE ARE NOT
DORM TYPE
APARTMENTS

40% larger than city and
university require. They
are considered the largest
new apartments on campus.

PARKING AVAILABLE
SHOWING DAILY

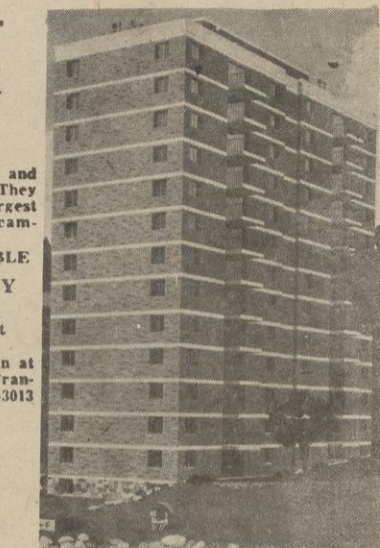
11:00 to 5:30 p.m.
Or By Appointment

Model unit can be seen at
the Surfside, 630 N. Francis
Street, Phone 256-3013
or 251-0212.

Apt. Has 2
Air Conditioners
Private Balcony
With Large
Patio Doors
Very Large
Living Dining
All-Electric Kitchens
With Island Barrette
and Bucket Seats
2 Bedrooms 2 baths

Summer Prices
\$50 to \$80/mo.
PER PERSON

Come See
While you still have a
Choice
BEAUTIFUL SUN DECK
LARGE PIER
Also Special Setup
For Graduate Students
COSTS LESS TO
LIVE HERE



**SURE
SURF SIDE**

Also
You get more and you pay less
to live in a pleasant atmosphere.
with prestige and individuality
Rent as low as \$75 a mo. a person
For Fall. Also \$50 mo. Summer
FALL RATES-\$720-800
ACADEMIC TERM PER PERSON

THE 1970 YEARBOOK IS HERE (THE ART PORTFOLIO)

PICK YOURS UP IN THE TOWERS
502 N. FRANCES

HOURS: 12:00-4:30

If you haven't purchased one yet you may for \$7.00

House committee asks info on financing of speakers

WASHINGTON— (CPS) —The House Internal Security Committee (HISC) has launched a probe to find out who pays radical speakers who appear on college campuses.

A letter was sent to 177 colleges, including the University of Wisconsin, asking for complete lists of speakers and who paid them. According to Committee Chairman Richard Ichord (D Mo.), the committee wants to "determine the extent to which today's extremist and radical speakers have used the forum of college and university campuses to finance revolutionary violence among a militant minority of young people in this nation."

The study was blasted by committee member Louis Stokes (D-Ohio), who called it "a direct encroachment on academic freedom." He informed Cleveland college that it could ignore the letter "with impunity."

A committee spokesman agreed that cooperation was voluntary, and said no further action will be taken if a college refuses to supply a list of speakers as requested. He said 26 replies had been received, of which the "overwhelming majority" complied with the request. He refused to say which schools had responded.

The committee, which was formerly known as the House Un-American Activities Committee, has been concentrating its investigating on the Black Panther Party, the New Mobilization Committee, and SDS, and the committee hopes the responses to this survey will shed light on who is financing the groups.

More hearings will be held soon in the New Mobe study, and the third round of the Black Panther Party hearings began Tuesday, July 21, concentrating on testimony from ex-Panthers from Indianapolis and Detroit.

The committee also believes

that the speakers themselves "have contributed heavily to the revolutionary climate in our nation by their inflammatory and vicious tirades as well as their frequently disgraceful antics," as Ichord put it.

"Academic freedom and freedom of speech," said Ichord, "unfortunately have become devices for the dissemination of concepts of violence. Using cliches and platitudes which have long been employed to foment hate and dissatisfaction, these militants are systematically spreading their venom—concentrating on students. . . Is it any wonder then that youthful audiences are often influenced in the wrong direction?"

Ichord finds it "shocking to think that honorariums paid from funds from tax supported universities or from fees assessed students in public institutions are seemingly

being used to subsidize the revolutionary movement in this country."

"Instead of utilizing the college and student funds to strengthen understanding and a deeper appreciation of our free enterprise system," Ichord says, "these funds may be going into the coffers of groups seeking to destroy traditional American concepts and the structure of our society."

When sufficient replies are received, the committee will issue a report which will probably condemn universities which have allowed student organizations to invite speakers Ichord feels are revolutionaries. While this will produce few changes, since the right of free speech is ingrained in most American colleges, it will result in increased political pressure on some colleges to stop, as Ichord put it, "financing revolutionary violence."

Dane ordinance could prevent fest

If the Dane County Board passes the ordinance concerning rock festivals that it is now studying, those gala events will be under new regulations purportedly designed to protect the health, security and comfort of those who attend.

The effect of the proposed ordinance may be to preclude any future rock festivals in Dane County.

Recommendations by Atty. General Robert Warren concerning regulations to control rock music festivals led to the introduction of the ordinance. It would regulate "the assemblage of large numbers of people." It is patterned after a model ordinance drafted by Warren's office. The ordinance has been referred to

County Judiciary Committee for study and recommendations.

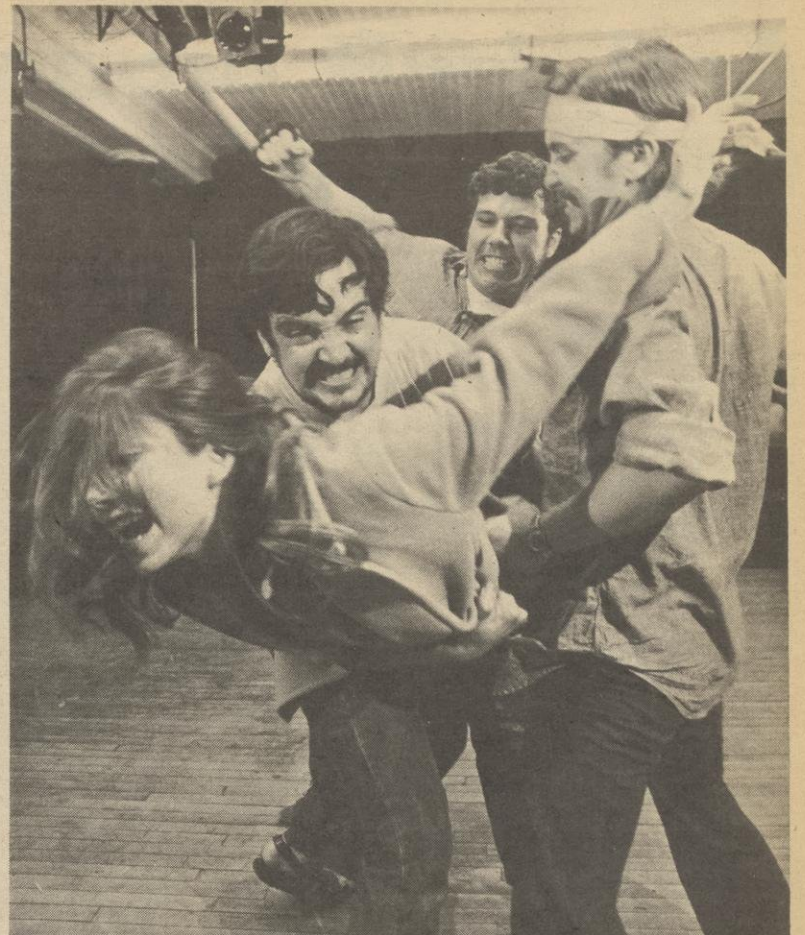
The requirement of a license for gatherings of more than 5,000 people and strict regulations pertaining to health, sanitary, fire, police, transportation, and utility services provided at the site of such gatherings are the main points of the proposed ordinance.

A license for each day and each location where there is an assembly of 5,000 people or more would be required by the ordinance. The fee for the license would be \$100 per day.

Specifics as to the number of toilets, type and amount of drinking water, solid waste disposal methods, medical facilities, parking provisions, telephone and utility service, security provisions, fire protections and equipment needed, and food concessions that are to be provided are outlined by the proposed ordinance.

Fines of \$1,000 to \$10,000 or a jail sentence of not more than six months imposed for violation of the ordinance. It is hoped that the ordinance would add force to already existing county laws.

Exemptions to the ordinance would include county fairs, and all other regularly established permanent assemblies such as churches, athletic events, and those events held in buildings permanently constructed for assemblies.



John Lynaugh, left, David Dumke, center, and Larry Bangs attack Ann Risley, in the Wisconsin Playerr production of "Hail, Scrawdyke!," which continues this week with performances tonight and Thursday.

"Fashion" will be presented by the Players Friday and Saturday nights.

All performances begin at 8 p.m. at the air-conditioned Compass Playhouse, 2201 University Ave. Tickets are available at the Union box office from 11:30 to 2:30 Monday through Friday and at the door one hour before performances.

Mifflin People's Park Sold by Lucey Realty, but will remain a park

West Mifflin Street's People's Park along with four adjacent houses has been sold to Western Investment Services of Wisconsin by Lucey Realty.

Monday night about 25 area residents met with W.T. Bandy, manager for the new owner, to discuss the future of the property. The sale was made last week.

Patrick J. Lucey, President of Lucey Realty, and Democratic gubernatorial candidate, leased the vacant lot on W. Mifflin to the Mifflin St. Co-op for \$1 a year. Neither side attempted to renew the lease when it ran out this year.

According to Paul Hansen, vice-president of the company,

the land had been purchased as an investment and efforts had been made to sell it for the last year.

At the meeting between Bandy and Mifflin residents Bandy was questioned as to his plans for the property. He said that he would continue to let people use the park and that he was "exploring all areas" as to its future use.

Paul Soglin, Eighth Ward alderman, said at the meeting that the residents wanted "people living here to control what happens here."

After inspecting the four houses included in the purchase, Bandy said they found them in "pretty bad shape." He said that he would make necessary improvements.

Police Kill Student in Kan

LAWRENCE, Kan.—Protesting the police killing of a black youth last week, a white University of Kansas freshman was killed by police gunfire Monday night.

A black graduate student was wounded in the gunfire.

Witnesses alleged that Harry Nick Rice, 19, was fleeing when he was shot in the back of the neck. He died instantly from the wound.

A graduate student, Merton Olds, 25, was shot and wounded in the leg. "I just turned around when I heard something that sounded like firecrackers and felt a stinging sensation," Olds said. "Then I knew what happened."

A Douglas county official confirmed at least one firebombing and the overturning of a car by black youths in response to last week's killing of a 19-year-old black man by a policeman.

Police, pelted with rocks and bottles, threw tear gas but made no arrests. The policeman who killed Donald Dick Row last week was suspended Monday pending an investigation.



photo by Jim Haberman

Cheap thrills at the County Fair

Half U.S. adults said functionally illiterate

SAN FRANCISCO—(CPS)—Half of America's adults are "functionally illiterate"—and the literacy rate is still plunging—according to a just published Harvard University study.

Fifty percent of the people over 25 "probably lack the literacy required to read such basic items as newspapers, job applications, driving manuals, or the simplest exposition," according to the study.

These statements contrast sharply with official Census Bureau figures, which admit to a 10 percent functional illiteracy rate among adults.

Walter Cronkite of CBS news believes that lack of reading ability is the most severe problem in communications today.

"Of the television audience, a number we cannot begin to estimate—tens, or hundreds of thousands, millions perhaps—seldom read a newspaper, or a news magazine, and never read a journal of opinion," he wrote in the May issue of Signature Magazine.

But the amount of information broadcast in an hour TV news program could be printed on a single page of a standard sized newspaper. So, Cronkite added, there is no time in any single broadcast to develop even essen-

tial arguments on all sides of an issue, and the viewer must depend on background reading or he will get a highly colored and erroneous impression of the news.

"Most American cities now have but a single newspaper, and these monopoly survivors, in many cases, are not doing the thorough job of coverage that they should," Cronkite said.

"The result of all this is a genuine crisis of communications," he concluded.

The Daily Cardinal

"A Free Student Newspaper" FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Anti-draft organizers seek to inform eligible

By RON LEGRO
of the Cardinal Staff

Every time Dane County Local Selective Service Boards 13 and 14 meet, they discover a vigil being kept outside their building on 1619 Monroe Street.

Everytime, or so it would seem, at least. A group of University students and other persons, all working against the draft have started a new campaign to reach potential draftees, and the protest vigils outside Selective Service headquarters are part of the effort.

Take Monday night, for instance. Between a dozen and 15 pickets with signs, marched outside the nondescript selective service building, which also houses an insurance company. A draft board meeting had apparently been scheduled for eight p.m.

No draft registrants were to appear before the board meeting, however, as was the usual case. This meeting was different: aware of the forthcoming vigil, the board had cancelled appointments and the topic of the night was to be, instead, on the backlog of paperwork facing the office.

But the meeting itself became backlogged, as board members didn't begin arriving until nine p.m., the first through the back door. Out front the pickets were busy exchanging "peace" signs and an occasional "power" fist with persons driving by.

Only one vehicle, carrying a pair of khaki-garbed men, slowed to taunt the vigilkeepers. "You're all a bunch of bums!" they shouted. A county sheriff's car went by, next, and, surprisingly enough for the protesters, a pair of finers were to be seen waving out the window. "Now that's too much," one of them observed.

More conventional police came later. Two

unmarked cars prowled the street, and a squad car pulled over, its driver advising the vigilkeepers to continue moving if they wished to avoid penalties for obstructing the sidewalk.

Then a woman came out of a house next door and complained that someone had tipped over her fence, "for about the fifteenth time," and that her dog kept getting out. Disclaiming complicity, one of the protesters volunteered to help rectify the matter.

The group stayed happy, though. Someone turned on a radio, and everyone listened to some music for a while. Then they switched to Papa Hambone to hear a talk about Vietnam.

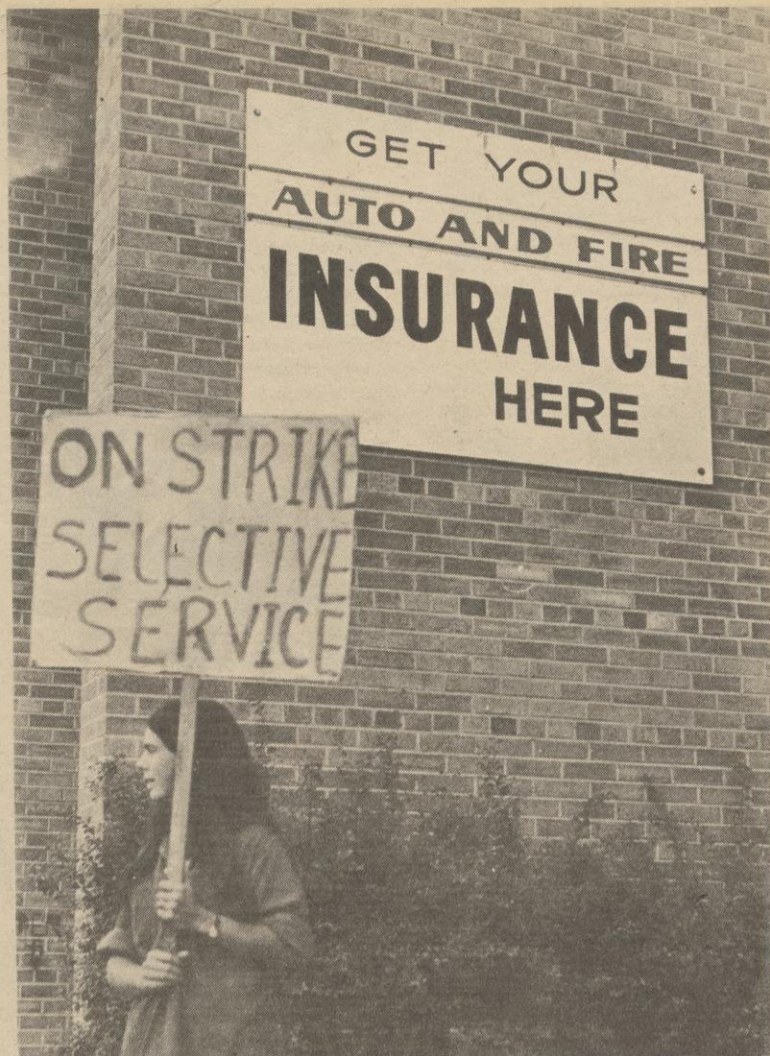
The draft board meeting went on, eventually, but far behind schedule, and the protesters outside were satisfied enough to have been at least one of the causes of that.

The protesters have gathered outside the selective service building before the start of nearly every draft board meeting since last May's general student strike, according to Richard Rehm, a member of the group and former University student who himself has refused induction into the armed services. Members of the group, informally called the 1-A Draft Organization by some, say they think they have been effective in alerting draft eligible men to options available to them.

"We are attempting to build a feeling of unity among draftees who don't desire to be inducted," says Rehm. "Selective Service divides such individuals until they feel intimidated and alone. We work against that."

The response from the draftees has been "fantastically receptive," according to Rehm. While the "1-A" group does not directly provide draft counseling information,

(continued on page 14)



A PROTESTOR PICKETS near Selective Service Offices. The building also houses an insurance firm. Cardinal photo by Ron Legro.



WISCONSIN PLAYERS SUMMER REPERTORY THEATRE

Presents

HAIL, SCRAWDYKE!

English comedy by David Halliwell

WEDNESDAY-THURSDAY JULY 22 & 23

Also July 31, August 1, 12, 13

FASHION

by Anna Cora Mowatt

FRIDAY SATURDAY, JULY 24 & 25

And July 28, August 5, 6, 14, 15

ENDGAME

by Samuel Beckett

JULY 29, 30, AUGUST 7, 8, 11

July 29, 30, August 7, 8, 11

ALL PERFORMANCES 8 PM SEE ALL THREE PLAYS IN THE AIR-CONDITIONED
COMPASS PLAYHOUSE, 2201 UNIVERSITY AVENUE

SEASON TICKETS STILL

AVAILABLE-\$3.50

SINGLE TICKETS \$1.50

Tickets available at the Wisconsin Union Box Office from 11:30-2:30 Mondays through Fridays; And in the Compass Lobby after 7 pm performances nights.

Minnesota homosexual denied job

MINNEAPOLIS, Minn. (CPS)—A University of Minnesota Regents Committee has decided that a homosexual who plans to marry another man should not be allowed to work in the University's St. Paul library.

The action came last week, a month after Jim McConnell, a member of the homophile organization FREE (Fight Repression of Erotic Expression) received widespread publicity when he announced he planned to marry fellow FREE member Jack Baker.

The seven member Regent committee gave McConnell no explanation for their recommendation that his appointment not be approved. The committee's action all but guarantees that the 12 member board will reject McConnell's appointment, when they meet Friday (July 10).

In an interview before the committee action, the head of the Board of Regents, Lester Malkerston, said, "In the 20 years I've been a member of the Board of Regents, we've never turned down an appointment. We give official approval, but it's merely a legal technicality." None of the Regents would comment on why McConnell was rejected, but Regent Albert Hartl said, "The Regents have been receiving a lot of criticism because of their tolerance of controversial characters lately."

CHRISTOPHER DOUGHTY

Sings for you Thursday at
9:00 plus free peanuts.
No Cover or Minimum



Open 11:00
FREE
PARKING
One Block East of Camp
Randall at 1421 Regent

The Strawberry Statement: Fun house campus narcissism

By STEVEN REINER
of the Cardinal Staff

In the year 1970 the hand of Hollywood is holding a mirror up to the young. Knowing that no one objects to looking at himself, the under 30 moguls of the industry are betting that the average member of my rather egocentric generation will likewise not object to admiring himself in a fun house mirror—gaping and giggling as his form becomes silly, malleable, and inane. For with an almost serialized frequency, films are now pouring out of the major studios offering us carnival proportioned dosages of ourselves: our speech, our clothes, our hair, our politics, our problems, and desires.

"The Strawberry Statement" is this kind of film. Purporting to be the saga of the making of a campus revolutionary, "Strawberry Statement" instead gives us a little love story involving two terribly naive political dabblers who find true happiness at the end of a bludgeoning billy club. Taken from James Simon Kunen's heralded novel (he warns us on page one that "this youth cult scene is a disservice to everyone") the film strikes just enough right notes (Simon wears the same sneakers as I do) to make us identify with the young heroes almost to the point of believing that we ourselves are starring on the silver screen and our basically banal and unproductive lives as college students are worthy of a two hour technicolor treatment.

Simon is a bewildered liberal lowerclassman at a prestigious private university. He was last outraged by the fact that vendors were selling "Remember Bobby Kennedy" buttons at his funeral. He is tied to his preppy high school days by a love of crew. Like all college students do, he comes home, discovers his chinless Bronx roommate balling in his bed, kills a cockroach, and puts Neil Young on the stereo. He is curious about a campus strike concerning university encroachment into the neighborhoods of the bordering black ghetto. He falls in puppy love with a girl who is a dedicated campus activist joins the strike with her, absorbs the excitement and commitment, gets busted, becomes bitter, becomes disillusioned and gets busted again.

From this plotline we are supposed to decode signposts by which

we can follow characters we are supposed to take seriously. Never mind that in the film neither Simon nor anybody else mutters one coherent politically meaningful sentence. Never mind that he smears blood over himself to brag

to his revolutionary cohorts that he was beaten by a pig. Or that in the final bust scene Simon and his love stoically inhale enough tear gas to kill three Viet Cong regiments while the others remain immobile in perfectly geometric June Taylor

dancer patterns chanting "Give Peace a Chance" while squadrons of helmeted cops rip through a huge American flag to beat their heads in.

Or, if that trite symbolism isn't

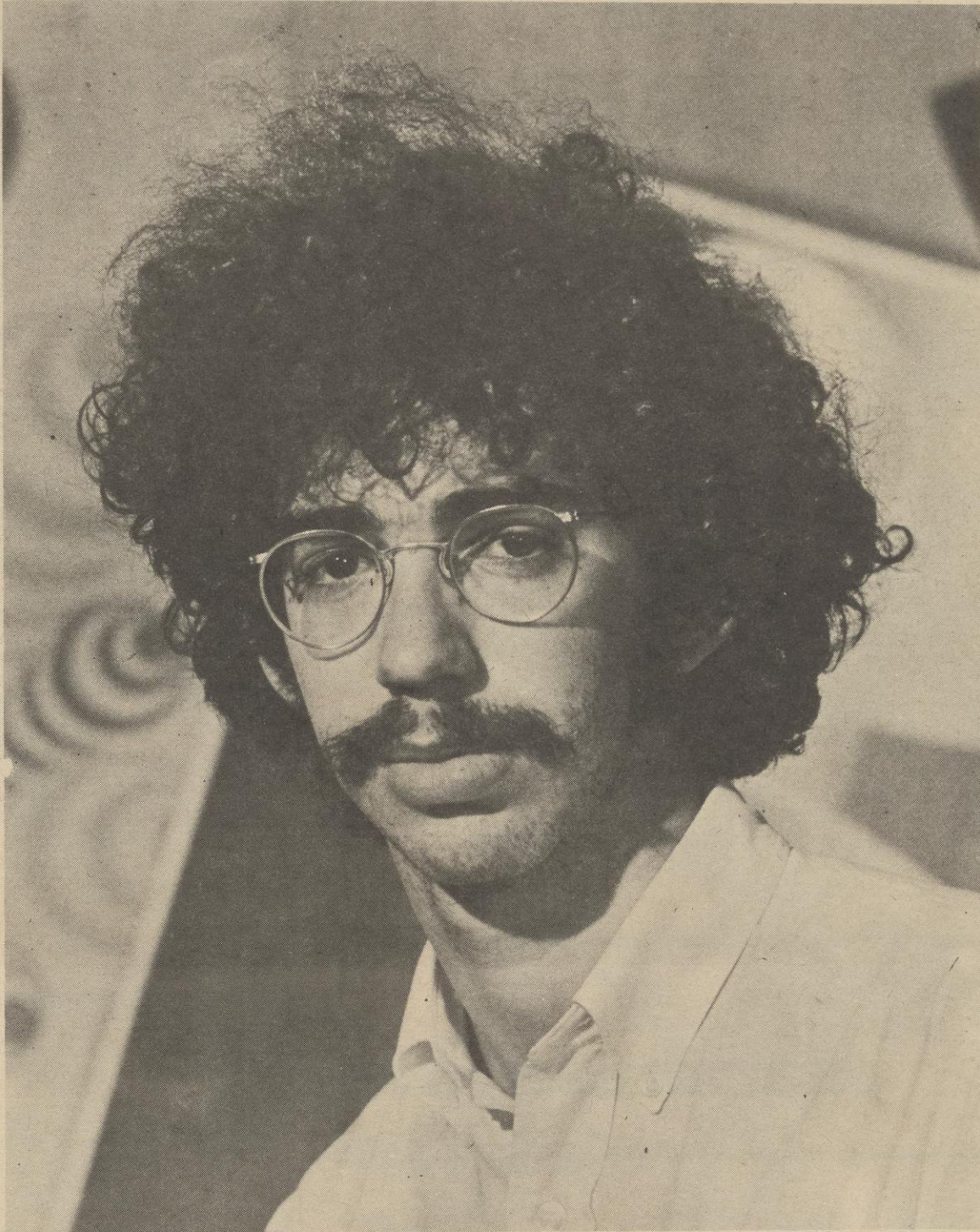
enough director Stewart Hagman decides to give us scenic views of San Francisco complete with a lover's quarrel on Fisherman's Wharf. Stripped of what meager political content it has, the film could just as well have been titled "Barbi Visits the Campus."

But the greatest fault with "Strawberry Statement" is that it is so pitifully dated. Despite the utilization of all those cozy little with it devices, history has forced us to be considerably removed from what is happening on the screen. Confused, police brutalized food patrollers are not really significant to the movement anymore. Sure people who go to demonstrations to pick up some ass still exist, but so what. And, of course, students do not allow police to beat them anymore.

Ironically, this, in part serves to defuse some of the distastefulness of the film. What is being co-opted is hopefully part of our dead experience. The cries that such films abduct the essence of the young and package it for mass distribution is really more a commentary on the quality of our spirit than it is on the insidiousness of Hollywood. Yet the film can entrap us at times. Constantly offered familiar symbols of instant gratification and clear cut images of who to hate and who to like we unthinkingly align ourselves with Simon down the line. But where does this take us? To the last shot of Simon, frozen, on the verge of falling down the huge granite steps to his death, to his salvation, to the gun, or back to crew? We never learn, because the film says it really doesn't matter.

We are led to believe that Simon is us at the end of the film. But as we look at him we can only echo the complaint of the news reporter, who, viewing the big bust without electronic power cries, "we're impotent, we're impotent." That is the most offensive part—being glamorized to the point of impotence.

Strawberry Statement depicts neither the frenzy of youth nor the tragedy of our society. Perhaps once, in the pages of the book, strands of the reality of being young in this country were there. Few are here. This glossy coated package of used up and rejected shibboleths needs at once to be filed away—way beneath the transcript from the Conspiracy 8 and the photographs from Kent and Jackson State.



The Real James Kunen
"... this youth cult ..."

campus news briefs

NINTH WARD MEETING

Candidates Landgraf, Nager, and Wilke, all running for the State Assembly District #2, have accepted the invitation of 9th Ward Organization to discuss local issues with 9th Ward residents. The open discussion will be held at Neighborhood House, 29 S. Mills at 7:30 p.m. tonight.

This meeting is another part of Ninth Ward Organization's program which tries to directly involve as many residents as possible. Also, to make attendance more convenient, a baby-sitter will be provided at Neighborhood

House, and rides can be obtained by calling 256-8104.

VIOLENCE ON CAMPUS

"Violence on Campus from the Radical Students' Point of View" is the theme of the 3rd week's topic at the Lutheran Campus Center's summer program to be held on this evening at 7:30 at 1025 University Avenue.

Student radicals, trashers, and those who hold a point of view of revolution will lead an open discussion. The focus will be on the destruction which was caused in Madison in May and persons

who were victims of the violence are encouraged to be present. The student radicals are being given an arena to explain their philosophy and the public will be encouraged to respond.

The series is being taped by WHA Radio. For further information call the Lutheran Campus Center—257-7178.

FUNDS FOR TOYS SALE

The Volunteers of America Children's Day Care Center is accepting all kinds of 'Interest

Items' in preparation for a funds for toys raising SALE that will be held August 1; Saturday at 10 a.m. Volunteers for 'clerks' are needed, as well as items and shoppers. Plenty of parking. Come as you are.

'Interest Items' may include clothing if it is clean and not torn; 'tired of' decorator items; WORKABLE electric household goods and the like. Lightweight furniture also accepted.

Clerk-volunteers may call 257-3583 any Monday or Wednesday morning.

SOCIAL SCIENCE FOR SURVIVAL

Tonight at the Free University Course of Applied Political Science, Frank and Miriam Hall will speak on "Handling Bureaucracies while developing local issues." They speak from their experiences in developing local health issues and labor organizing. This meeting will be in the John Muir room of the University YMCA at 7:30.

DR. STRANGELOVE

Rising Smile Film Club presents "Dr. Strangelove" Thursday at 7:30 and 9:30 in B-130 Van Vleck and Friday at 7:30 and 9:30 in B-10 Commerce. 75¢ admission.

TERRACE MUSIC

Christopher Doughty, folksinger, will once again be playing his music and singing his songs for all to hear—and join in, if you like. Wednesday, July 22, at 3 p.m. on the Union Terrace.

(Stiftskellar, if rain.) Sponsored by the Union Program Board.

SENSITIVITY TRAINING

The University YWCA will hold a Sensitivity Training weekend July 25-26 at the Madison Christian Community Church.

Sensitivity groups help individuals understand how to interact with each other and how to interact within a group, as well as how groups work. The weekend is a chance to get feedback on how others see you.

A few applications are still available for the session. The cost for the weekend is \$25 which includes four meals and snacks.

Participants are asked to bring sleeping bags to the weekend.

All persons interested in more information or signing-up for the weekend contact Mary Leedle days, 262-7792, eve 251-2946, or the University YWCA, 306 N. Brooks, 257-2534.

Y-DEMS PRESENT JAY SYKES

Jay Sykes, one time editorial writer now teaching at UW-M and currently a candidate for lieutenant governor will speak Thursday, July 23 at 7:30 p.m. in the Union.

MAURICE ZEITLIN SPEAKS

Maurice Zeitlin, associate professor of sociology will speak on Cuba, Wednesday, July 22, at 8:00 p.m. in the Unitarian Church, 900 University Bay Dr. Sponsored by the Shorewood School Area Community Forum. For more information call Marilyn Sullivan—233-4137.

THE DAILY CARDINAL

Walt Bogdanich Co-editor Walter Ezell Co-editor
Gordon Dickinson Co-editor Ron Legro Co-editor
Jim Haberman Photo Editor

On the Regents

The Board of Regents, lead by F. J. Pelisek, Milwaukee, and newly installed president Bernard Zeigler, West Bend, set a tone for next year at their July meeting that promises to widen further the already frightening distance between the Regents and many student and faculty groups, and demonstrated their absolute inability to govern the University intelligently.

The Regents primary goal seems to be "returning to normal". That phrase seemed to be the cornerstone for their redesigned ivory tower.

Pelisek's definition of the conditions necessary to the maintenance of freedom and "educational integrity" at the University includes: "The meeting of scheduled classes and the performance of regular duties, the reservation of University facilities for University purposes, the use of the University's good name only in connection with its work and the guarding against misconceptions that the private views of individuals are the official views of the University".

Ziegler told the new Regent disciplinary committee, headed by Pelisek, "We spend too much time protecting the right of those who are not here for an education. Beginning this fall semester students and faculty must be disciplined with dispatch. The legislature gave us the tools with which to enforce the rules and regulations of this University. We have the authority!!"

At another point in the meeting Ziegler

said, "It is our responsibility to restore order, decency a set of standards and respect for authority to the UW campuses."

The only freedom the Regents attitude allows the intelligent student or faculty member is the freedom to choose between conforming or going to jail.

The general direction of the conversation suggested that the Regents are convinced that if a few troublemakers are eliminated the rest remaining members of the campus community will be content to continue shuffling to their classes and respecting authority. Reality suggests, however, that the Regents don't spend much time talking to people on campus. The broad base of the student strike in May and the faculty vote to end classes during the disturbances seem hard to ignore.

Students and faculties in all parts of the country have proclaimed by their actions that political activity does belong on campus. Students have demonstrated both peacefully and violently that they will no longer accept a "set of standards" handed down to them by those whose only qualification to prescribe them is the financial power they wield.

The Regents are among the greatest enemies of any who wish to see the University remain an institution of higher learning. If they insist on blindly trying to maintain the status quo they are sure to find themselves buried in their disciplinary problems.

Open forum

Madison blues

name withheld

Last night, it was time to cry.

Twelve-thirty . . . my roommate and I escape from the apartment—there must be other people out there somewhere. Glad we have an apartment to escape from instead of some prison-camp/dorm. In desperation, we head for the Daisy because it's supposed to be open all night. According to the waitress, the upstairs room is closed because "there have been some bad scenes there lately." No empty tables downstairs, and no one invites us to sit down. Okay . . . maybe a miracle has happened and a new place to go has materialized downtown while we weren't looking, so we make it over to State Street.

Empty, empty, incredibly deserted all the way up and down the street. "Wanna ride, baby? F—k your ass, baby?" Goddamn townies, why don't they disappear . . . shit, we just can't face going home yet. Nothing happening at Broom Street. Looks like we're headed for another fake Italian meal at Gargano's. We plop down at the same booth we've sat in the last ninety-nine times we've been there, chug twenty glasses of water, burn a pack of cigarettes, and eat because there's nothing else to do. Oh, that magic feeling—nowhere to go. We rap—we rap and rap, we laugh hysterically, deliriously . . . we cry. We can't figure it out. Where are all the people? Could it be that 34,998 other people are doing the exact same thing that we are at the exact same time? Feeling all alone in this crafty imitation of the outside world—the university community, this false karass, the grandest of the granfaloon, like the insides of a toy balloon.

Maybe we're Beckett's models for Gogo and Didi, waiting forever for fate to meet us instead of going out to find it—but everyone who ever plays the Rat game long enough soon tires of it and knows why. It's just a game, sitting there waiting for something to happen that you know never will. It's false, empty, diseased, disastrous, disgusting. Dismay. Disillusion. Malocclusion: not coming together properly. Who is together? Little clusters of people here and there? Where are they? How do they do it, and where do they get to? Where do they come from? Is it Madison, or is it just me?

Maybe it's just me. Maybe I and everyone else have been ego-tripping long enough to have forgotten about each other. Long enough, until finally I see where I am—all alone. Maybe what I need is a good, hard bang—women's liberation, oh yeah, tell me how to stand on my own two flat feet. Maybe what I need is a kick in the ass, maybe my nerve endings have died and they need to be revived. Maybe I need to run faster and stretch out my arms farther, and maybe one fine morning . . . but, man, I'm scared. What if no one wants an outstretched arm? God but I'm scared. I can see why so many people have half a mind to give up living, and why a few quit altogether. Even the sweet smell of grass has grown foul—all the trusty escape routes are dead ends.

Isn't anyone else besides me getting tired of hiding and sick of faking it? Maybe it is just me, but I also think it's US. I wish you could tell me where I can find you, or at least give me a clue, because I just don't know any more. I just don't know.

Staff forum

And now . . .

marshmallows Cardinal Staff

It's like taking candy from a baby . . . And this time the candy is marshmallows. Those authorities who in the past have frustrated our desires, our passion and our righteousness took the measures all too easy to insure our persecution. It wasn't just and it wasn't moral, but our resistance was in vain.

Our efforts, couple with those around the world who share our anguish, and who suffer the real

torture, were not enough. They swatted us down like flies, took what we had from us so easily before they twisted the booty around to look like something else.

Well, this time it's different now. The sky's not yellow—it's chicken. The candy they take is marshmallows; and they can roast them over their burning cities.

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10 and 70 and signed although name will be withheld on request. Also include classification and year. We reserve the right to edit letters for length, libel and style. While longer letters may be used for On the Soapbox, shorter letters are more likely to be printed.

FEIFFER

IF THERE'S A NATION WIDE
CONSUMERS STRIKE -



AND NOBODY BUYS A
NEW CAR IN 1970 -



AND NOBODY BUYS A
NEW APPLIANCE IN 1970 -



AND NOBODY BUYS NEW
RECORDS OR NEW CLOTHES
IN 1970 -



DO YOU THINK YOU'D HAVE TO
GET OUT OF VIETNAM IN 1970?



WHAT'S WRONG WITH RIOTING
AS A FORM OF PROTEST?



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Dist. Publishers-Hall Syndicate

date-lines



Vol. 2 No. 3, Wednesday, July 22, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706



EVERYBODY GET TOGETHER AT THE
SIDEWALK ART SALE

date-lines



Vol. 2 No. 3, Wednesday, July 22, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706

wednesday

July 22

7, 9 Fertile Valley Horror Films

The Picture of Dorian Gray, with Hurd Hatfield, George Sanders, and Angela Lansbury. 75¢ single admission or series ticket. 105 Psychology.

7:30, 10 Green Lantern Film

Mister Roberts, directed by John Ford and Mervyn LeRoy, and starring Henry Fonda, James Cagney, Victor McLagen and Preston Foster. 604 University Ave.

7:30 Catholic Center Discussion

"A Few Questions Concerning Catholic Education," Sr. Mary Nona. 723 State St.

8 Organ Recital

Benjamin Mague, graduate organ recital. Eastman Recital Hall, Humanities.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. The play deals with four student revolutionaries whose leader, Scrawdyke, has been expelled from art school. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

8:30, 9:55, 11:15 Broom Street Theater

Marx Brothers Double Feature.

8:30, 11:15, *Monkey Business*; 9:55, *Room Service*. 75¢

8:30 Wisconsin Idea Theater

Town Hall Tonight. Tickets \$1.50 or series ticket. Camp Randall Stadium.

thursday

July 23

9 a.m. University YWCA Garage Sale

Antiques, china, household goods, sports equipment, toys, furs, rugs, and other items. 477 S. Segoe Road.

7:30, 9:30 Green Lantern Film

Informer, directed by John Ford, and starring Victor McLaglen and Preston Foster. 604 University Ave.

8 Wisconsin Players

Fashion, by Anna Cora Mowett. A satire on 19th century American manners, particularly those of the *nouveau riche*. \$1.50 or series ticket. Compass Playhouse, 2201 University Ave.

8 Recital

D. M. A. chamber music recital by John Bauerline. Morphy Recital Hall, Humanities.

9 Pres House Film

400 Blows. Francois Truffaut's first feature film. \$1. 731 State St.

9 Grad Club Square Dance

Union Great Hall.

saturday

July 25

Hoofers Weekend Rapids Canoe Trip

To the Wolf River, grades II and III. Through Sunday.

Hoofers Weekend Quiet Water Canoe Trip

To the Kickapoo River. Through Sunday.

10 a.m. Summer Sidewalk Art Sale

Over 75 students will be exhibiting and selling their sculpture, paintings, prints, ceramics, jewelry, weavings, etc., on the Library Mall. In case of rain the sale will be held August 1 and 2.

noon Movie Time

Casino Royale. See July 24. 78¢. Union Play Circle.

7:30, 9:30 Green Lantern Film

Informer. See July 24. 604 University Ave.

8 Piano Recital

Diane Krueger, graduate piano recital. Morphy

monday

July 27

7 University Forum

"Environmental Revolution and Human Evolution: What do they Mean?" Prof. Hugh H. Iltis, of the Botany Department, Curator of the U.W. Herbarium.

7, 9 Projection Series Horror Film

Planet of the Apes and *Experiment in Terror*. Special double feature. \$2.50 membership. 3650 Humanities.

7:30, 10 Green Lantern Films

Rebel without a Cause, with James Dean. 65¢ donation. 604 University Ave.

tuesday

July 28

7:30 Catholic Center Discussion

"The Psychology of Grace," Fr. Roger Nilles 723 State Street.

7:30, 10 Green Lantern Films

Les Miserables, with Fredrick March, and Charles Laughton. 65¢ donation. 604 University Ave.

8 Faculty Recital

Russell Sherman plays music by Beethoven. Mills Concert Hall, Humanities.

8 Wisconsin Players

Fashion. See July 24. Compass Playhouse, 2201 University Ave.

8 Wisconsin Film Society

42nd Street. Busby Berkley's first film for Warner Brothers, it virtually rescued the musical from extinction. Dance sequences include "Forty-Second Street," "Shuffle off to Buffalo," and others. Membership \$2. B-10 Commerce.

7, 9 Studio Film

The Lodger, a 1926 Hitchcock silent classic. Union Play Circle.

7:30 Catholic Center Discussion

"*Humani Vitae* and Zero Population Growth," Rev. Kenneth Fiedler. 723 State St.

8 Organ Recital

Robert Baker. Eastman Recital Hall, Humanities.

8 Wisconsin Players

Endgame, by Samuel Beckett, recipient of last year's Nobel Prize in Literature. The play expresses Beckett's despair and sense of futility with a poetic imagery. \$1.50 or series ticket. Compass Playhouse, 2201 University Ave.

9 Broom Street Theater

Double Feature. *The Sleeping Car Murder* directed by Costa Gavras (dir. of *Z*) and *The Third Man* with Orson Welles and Joseph Cotten. 75¢.

thursday

July 30

7:30, 10 Green Lantern Films

From Here to Eternity. Winner of seven Academy Awards. 65¢ donation. 604 University Ave.

8 Summer Band and Orchestra Concert

Summer Concert Band conducted by Michael Leckrone and Summer Symphony Orchestra conducted by H. Robert Reynolds. Mills Concert Hall, Humanities.

8 Wisconsin Players

Endgame. See July 29. Compass Playhouse, 2201 University Ave.

friday

7:30, 10 Green Lantern Films

From Here to Eternity. Winner of seven Academy Awards. 65¢ donation. 604 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! See July 22. Compass Playhouse, 2201 University Ave.

8 Summer Chorus Concert

Vance George, conducting. Mills Concert Hall, Humanities.

8 Wil-Mar Neighborhood Center

Live Theater. *A Dream Play* by August Strindberg, directed by Joel Gersman. 953 Jenifer Street.

9, 11 Broom Street Theater

Double Feature. *Bedtime for Bonzo*, starring Bonzo the chimp, with Ronald Regan and *Zero for Conduct* directed by Jean Vigo. 75¢

saturday

August 1

Hoofers Weekend Quiet Water Canoe Trip

To Wyalusing State Park. Through Sunday.

Hoofers Weekend Rapids Canoe Trip

Grades II and III to Oconto and Pike Rivers. Through Sunday.

noon Movie Time

Alphaville. See July 31. 78¢. Union Play Circle.

1 Carnival Day at the Union

Craft sales, game booths, puppet shows, animal acts, bands, departmental exhibits, and cotton candy. Continuous until dusk. Union Terrace.

8 Wisconsin Players

Hail, Scrawdyke! See July 22. Compass Playhouse, 2201 University Ave.

9, 11 Broom Street Theater

Double Feature. *Bedtime for Bonzo* starring

9 a.m. University YWCA Garage Sale
Antiques, china, household goods, sports equipment, toys, furs, rugs, and other items. 477 S. Segoe Road.

2 Band on the Terrace
Local rock band, Django, will play for two hours on the Union Terrace.

7, 9 Bogart Film Series
In a Lonely Place, with Gloria Grame. 75¢ or series ticket. 105 Psychology.

7:30, 10 Green Lantern Film
See July 22. 604 University Ave.

8 Wisconsin Players
Hail Scrawdyke! See July 22. Compass Playhouse, 2201 University Ave.

friday

July 24

noon Movie Time
Casino Royale. David Niven takes over the part of James Bond in this star-studded comedy. 78¢. Union Play Circle.

7, 9 Quo Vadis Film Society
The Hustler, starring Paul Newman and Jackie Gleason. 105 Psychology.

Informa. See July 24. 604 University Ave.

8 Piano Recital
Diane Krueger, graduate piano recital. Morphy Recital Hall, Humanities.

8 Wisconsin Players
Fashion. See July 24. Compass Playhouse, 2201 University Ave.

sunday

July 26

10 a.m. Summer Sidewalk Art Sale
See July 25. Library Mall.

noon Movie Time
Casino Royale. See July 24. 78¢. Union Play Circle.

4 Organ Recital
Sister Joan Berger, graduate organ recital. Eastman Recital Hall, Humanities.

7:30, 10 Green Lantern Films
Rebel without a Cause, with James Dean. 65¢ donation. 604 University Ave.

8 Voice Recital
Penina Schwartz, graduate voice recital. Morphy Recital Hall, Humanities.

Brothers, it virtually rescued the musical from extinction. Dance sequences include "Forty-Second Street," "Shuffle off to Buffalo" and others. Membership \$2. B-10 Commerce.

9 Broom Street Theater
Double Feature. *The Sleeping Car Murder* directed by Costa Gavras (dir. of *Z*) and *The Third Man* with Orson Welles and Joseph Cotten. 75¢

wednesday

July 29

2:30 Peterson and Lucey Speak
Candidates in the Democratic Gubernatorial primary, Donald Peterson and Patrick Lucey will speak and answer questions. Union Elections Committee. Union Great Hall.

7, 9 Fertile Valley Horror Film Series
The Mask of Fu Manchu, with Boris Karloff and Myrna Loy. Karloff pursues the tomb of Genghis Khan seeking a mask which will give him power over all of Asia. 75¢ or series ticket. 105 Psychology.

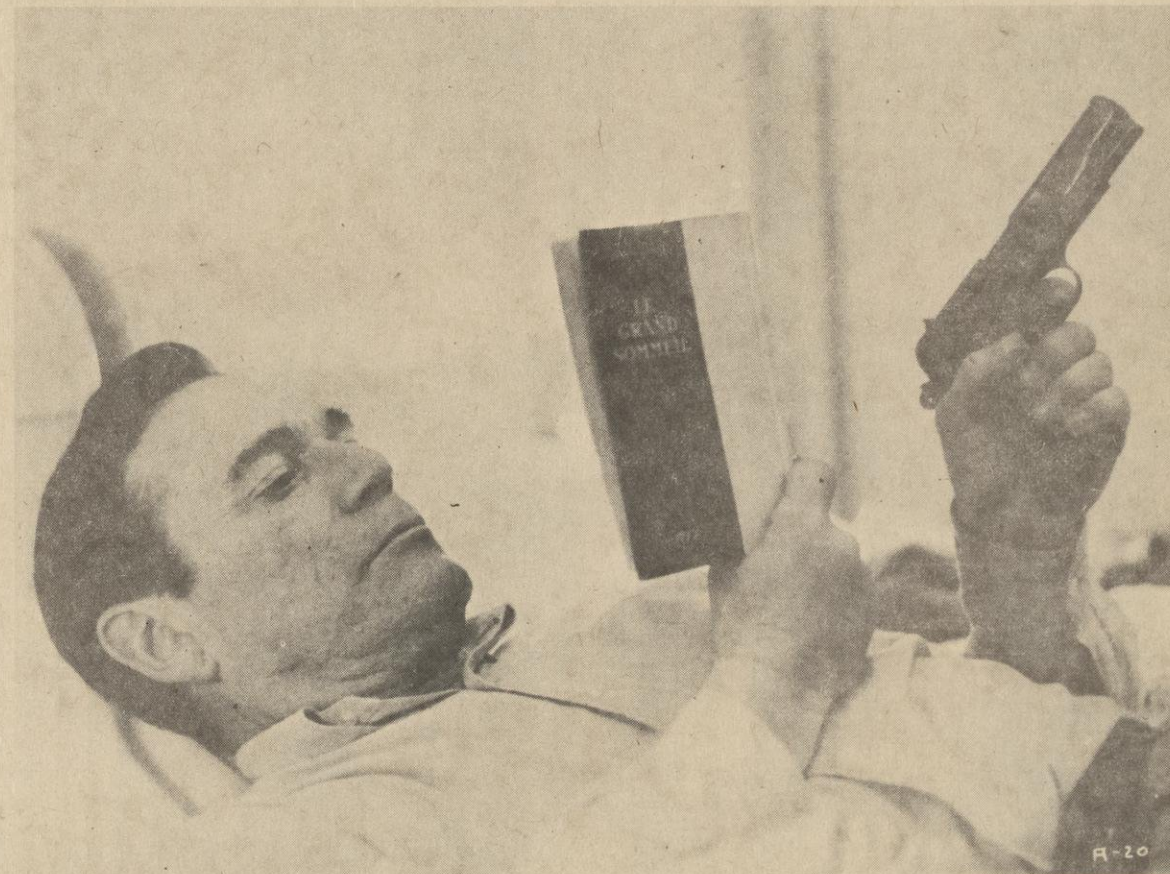
7, 9 Projection Series Film
Bonus films free to members. 3650 Humanities.

friday

July 31

Deadline for withdrawal from University.
No refund.

noon Movie Time
Alphaville, with Anna Karina and Eddie Constantine. A one-dimensional man appears through dark shadows in this science fiction film directed by Jean-Luc Godard with photography by Raoul Coutard. 78¢. Union Play Circle.



Alphaville, with Anna Karina and Eddie Constantine.

Hail, Scrawdyke! See July 22. Compass Playhouse, 2201 University Ave.

9, 11 Broom Street Theater
Double Feature. *Bedtime for Bonzo* starring Bonzo the chimp with Ronald Regan and *Zero for Conduct* directed by Jean Vigo. 75¢

sunday

August 2

noon Movie Time
Alphaville. See July 31. 78¢. Union Play Circle.

sidewalk art sale

The Summer Sidewalk Art Sale is this weekend, July 25 and 26, from 10 a.m. to 5 p.m. on the Library Mall. It's one of four art and craft sales sponsored each year by the Union Gallery and Crafts Committees.

The work available at the sale ranges from paintings, drawings, prints, and photographs to sculpture, ceramics, jewelry, weavings, fabrics, and batiks. It's all original work done by student artists—no commercial or manufactured things are included.

The sale is valuable both to the student artists, many of whom are quite dependent upon it to support themselves, and to its patrons, who can find original artwork at good prices.

The crafts and gallery committees take a 10 per cent commission on each piece sold. In the case of the gallery committee, the money is used to purchase artwork from Union shows and competitions to build up the Union's rental collection: students can rent works of art from a large selection of past purchases for \$1 per semester.

The crafts committee uses its income to make major purchases for the Union Workshop. The kiln, the dry-mount press, and the pottery wheels have been purchased from crafts sale revenue, and a new lathe is planned for the future.

If you're a student and would like to show your work in the Sidewalk Art Sale, you can register at the Union Workshop until Friday, July 24. If it rains that weekend, the sale will be postponed a week.

sensitivity training

The University YWCA is sponsoring a weekend of sensitivity training July 25 and 26 at the Madison Christian Community Church.

The session will be an intensive two-day social learning experience designed to help you learn about yourself and your interactions with others, and to develop your ability to perceive, understand, and deal with people and situations in your daily life.

During the session, you're with your fellow participants almost continuously—in fact, you're asked to bring a sleeping bag. You don't simply meet some people and then go back to your daily routine; rather, you live with them for two days in order to really get to know them and for them to get to know you.

The cost for the entire weekend is \$25., which includes the price of four meals. If you're interested in participating, call Mary Leedle at 262-2946 in the evenings, or check with the University YWCA, 257-2534, at 306 N. Brooks.

arboretum

A fine place to spend an afternoon or two this summer—or even a week or two, if you're really interested in nature and ecology—is the University of Wisconsin Arboretum.

In the Galleries

Paintings and Prints by Earl Powell
Powell is a MFA candidate at UW. He will show his recent paintings and silkscreen prints in the Main Lounge July 3 through July 27.

Paintings and Prints by Raymond Gloeckler
On display in the Inn Wisconsin through August 14.

Serigraphs by Larry Stark
American artist from Michigan whose collection is now on tour of the U.S. It will be in the Union Theater Gallery July 8-22.

"Glowminous II"
Environmental sculpture by Douglas Edmunds consisting of rope coated with phosphorescent paint. This collection by a UW graduate art student will be on display in the Union Main Gallery July 19-August 9.

The Arboretum is 1,240 acres of prairies, woodlands, marshes, ponds, and lakes located just past Vilas Park, adjacent to and including Lake Wingra. There's a main road running through it, from South Mills Street, at the Vilas Park Drive on the northeast to Siminole Highway, between the Beltline and Nakoma Road on the southwest, and it's filled with 20 miles of trails for you to explore on foot.

In it you can find living examples of all the major plant communities in the Midwest—including some that are very rare elsewhere, like prairies of the kind that the earliest settlers found—in their natural state.

Some of these communities—the deciduous forests, for example—occurred naturally and have simply been preserved and protected as well as possible from what was once thought to be civilization.

Some, like the conifer forests typical of northern Wisconsin, had to be almost completely created through planting. The mature, 30-foot-high Leopold Pines near the Beltline were started this way, and an experimental Rocky Mountain conifer forest has been started with Ponderosa Pine plantings in the southwest area.

Still other communities are combinations of the two: natural settings modified by plantings, Gallistel Woods is one, a natural deciduous forest underplanted with trees characteristic of the flood plains of the Ohio River.

The most popular areas in the summer are the prairies, covered by prairie flowers which open at the rate of 15 new species per week from late April through September—which means that the prairie is different every time you see it. A really spectacular flower garden, the prairie is crossed by labelled trails, in case you're interested in studying the various species.

A favorite area in the spring and fall is the Gallistel Woods, filled with a magnificent collection of woodland wildflowers at those times. It's not recommended that you go there in the summer however—as the director says, "The mosquitos are big enough to pick you up and fly off with you." (Except for the marshes, none of the other areas have much of a mosquito problem.)

As you may have gathered, the Arboretum is not basically a recreational area. It's primarily a research institution, owned and operated by the University. It was established in 1933, and has been used for a great variety of research projects ever since. In fact, some of the more extensive projects have continued from the opening of the Arboretum.

Grant Cottam, Chairman of the Arboretum Committee, estimates there are 50 active projects being conducted

Weekly Events

Monday

Silent Flicks on the Union Terrace, 9 p.m.

Judo Lessons, 2nd floor gym, Lathrop Hall.
beginners, 6:30; advanced members, 8 p.m.

Tuesday

Outing Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Wednesday

Riding Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Thursday

Patterns Coffeehouse, 515 Lake St.

Mountaineers Club, Hoofers Quarters, Union, 7 p.m.

Baha'i Association, Union, 7:30 p.m.

Friday

Grad Club TGIF Coffee Hour, Union, 4:30 p.m.

Patterns Coffeehouse, 515 Lake St.

Saturday

Patterns Coffeehouse, 515 Lake St.

in the Arboretum at any one time by as many as 12 different University departments. No well-planned project is refused use of the Arboretum unless it would damage the Arboretum or interfere with another on-going project.

Studies are made of individual plants and animals, the life processes of an entire ecological community, and the interaction between such communities.

One current project, called the Analysis of Ecosystems Study, a part of the International Biological Program, is the Lake Wingra Water Study. In the project, all plants and animals in the Lake Wingra ecosystem will be catalogued and studied, and the flow of materials in and out of the system and within the system will be analyzed. Then a mathematical model of the system will be made, which will not only describe but quantify these changes so that in the end ecologists will be able to predict the results of any hypothetical change in the system.

Although it's basically a research facility, the Arboretum is still educational and recreational as well. There's a staff of guides available to the general public, and tours are given every other Sunday afternoon. If you'd like to arrange a group tour or have any other questions regarding the Arboretum, call 262-2746 and someone will be glad to help you. In addition, there are a number of maps, guides, and handbooks available at the Administration Office, 329 Birge Hall.

You should have no trouble hiking in the Arboretum—the trails are all in good condition—which is lucky, because there's no other way to see parts of it. (You can see a lot just driving, or, preferably, riding a bike along the main road, but you can't really appreciate the best the arboretum has to offer without doing some walking.)

When you're hiking, you should be careful to stay on the trails, not only because of the danger of getting lost, or hurt, but also because you're likely to damage the Arboretum: a prairie is not in its natural state after someone's finished trampling on it.

For the same reasons—to preserve the ecology of the various natural communities—picnicking, fires, camping, and pets are prohibited, as, obviously, is souvenir or flower hunting: what looks like a common wildflower or even an insignificant pine cone or rock to you might not look quite so insignificant to a researcher.

A note in closing: if you were around this spring, you'll probably remember that there were some protests over planned freeway development that threatened parts of the Arboretum. Well, the damage has since been done: the trees that that concern was over have already been cut down. This is the third time this sort of thing has happened, and each of those times was supposed to be the last.

What has happened is that an eight or 10-lane freeway and two interchanges have invaded the Arboretum, creating a desert right in the middle which disturbs the ecosystems through noise and pollution and restricts the movement of wildlife within and between the otherwise fully protected natural environments.

If you care to help prevent this sort of thing from happening again, write your assemblyman or senator instructing him to see to it that legislation is passed that would keep this sort of travesty from being repeated.

Date-Lines

July 22, 1970
Printed in The Daily Cardinal

Published weekly when The University of Wisconsin-Madison is in session.

Gail Emerson, editor
William Kasdorf

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Revues

Hot Tuna arrives; Traffic returns

By DAVID FINE
of the Cardinal Staff

Editor's note: This is the first of a weekly column entitled "Revues" by staff writer David Fine reviewing new records on the progressive music scene.



HOT TUNA: RCA LSP-4353. Recorded live at the New Orleans House, Berkeley.

Despite the fact that all of Hot Tuna is white, and despite another more serious handicap (the featured artists also happen to play with the Jefferson Airplane, a group certainly not known for the blues,) the sound on this album is definitely blues. And not imitation blues either.

Admittedly, Hot Tuna has a different sound. Jorma Kaukonen, who does all the singing (as well as play the guitar), is not B.B. King, or even John Mayall. He doesn't have that agonized voice so typical of much of the blues. Instead, Kaukonen sings in a whining, hillbilly tone, which is to his credit. He doesn't try to imitate, he's a white performer and he knows it.

On the instrumental side, Hot Tuna gives us what we might expect. Jorma shows that

he doesn't need those big Airplane amps to sound good. His work on this album, entirely acoustical, is beautiful. While he was playing acid-rock with the Airplane, Kaukonen took some time to study. He has a genuine feeling for blues guitar.

Jack Casady, who many feel is the best bass player in all of rock, leaves nothing behind in his switch to blues. In the absence of any percussion, it is Casady who is responsible for laying down the beat, which he does with typical efficiency. A few times in the album he surfaces and sort of battles Jorma, which brings out the best in both giants.

An almost essential instrument in any blues band is the mouth harp, and Hot Tuna doesn't leave it out. They have a relative unknown named Will Scarlett, who, while not the musical equal of Kaukonen or Casady, does a creditable job accompanying on about half the cuts.

The contents of the album are mostly traditional, with Kaukonen and Casady combining on the arrangements. There is a fine version of "Hesitation Blues" in which Jorma does some very nice guitar picking. One of the better cuts is the one Hot Tuna does all the time with the Airplane called "Uncle Sam Blues." The last cut, a song written by Kaukonen called "Mann's Fate" has Jorma doing some good "singing guitar" so typical of his style with the Airplane as well as some fantastic bass playing by Casady.

For those of you who know Hot Tuna by the set they did in the Fieldhouse last May, this album may seem a bit strange. Whereas Hot Tuna in Madison gave an impressive showing of hard-driving, electronic blues, Hot Tuna on records is an acoustical folk-blues group. The reason for the difference is a little anachronistic record-releasing by RCA. It seems that this album was recorded almost a year ago, without drummer Joey Covington, when Hot Tuna was known only by live performances on the West Coast. But the release

was held up until the group got some exposure on the Airplane's spring tour. So expect a different sound, but one I'm sure you'll like anyway.

TRAFFIC: "John Barleycorn Must Die."
United Artists S5504.



As the sticker on the album cover proclaims for all to see, TRAFFIC IS BACK. It is back with a great new LP which, while capturing all that previously made the group big time, adds a new dimension to its already distinctive sound.

The word for "Barleycorn" is Jazz. Although Traffic always had a semi-jazz style, this album represents a more obvious attempt at delicately interweaving jazz and rock. The attempt is a resounding success. Stevie Windwood, who used to sing and play jazz with The Spencer Davis Group not so many years ago, hasn't lost his touch. And Chris Wood's sax and flute playing add greatly to the effect.

It is impossible in such a short space to adequately assess Windwood's performance on this album. He is nothing short of brilliant. Of the six cuts, none of which are the least bit weak, he wrote one himself, co-authored four with drummer Jim Capaldi, and arranged the traditional title song. Throughout the album, Stevie is amazingly diverse. He does a fine job playing guitar on four cuts (including some bass and acoustical work) and plays some nice organ. But Windwood really shines on the piano, especially on the first cut called "Glad." The culmination of his diversity comes on the album's best cut, a song called "Stranger to Himself." In it Stevie plays, through the use of multi-tracks, guitar, piano, and drums—all with genuine artistic feeling. Needless to say, his vocals have that gusty beauty exhibited in his previous work.

With such a star as Windwood in the group, one must be careful not to overlook the superb supporting cast. Chris Wood is unquestionably his best yet. Besides the previously mentioned instruments, he tries his hand at some percussion, with nothing to be ashamed of. Main percussionist Jim Capaldi is more obvious here than in Traffic's previous albums, which is certainly justified. He is a good drummer who deserves his increased exposure. And besides helping Windwood write songs, he does a decent job accompanying on some of the vocals.

All in all, "John Barleycorn Must Die" represents the best effort so far by one of the truly excellent groups to emerge from the musical renaissance. Traffic is back with an album which stands out as one of the most impressive releases in many months. I hope they come back for more.

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Regents impose warnings

California college papers in trouble

SAN FRANCISCO—(CPS)—The University of California Board of Regents, alarmed over the "socio-political advocacy" and the "lewd and obscene articles and photographs" they find in student newspapers at the university's nine campuses, have voted to give the papers until January, 1971 to shape up. If they don't, all funding for the papers will be cut off, and they will be evicted from their offices.

While papers at Berkeley, Los Angeles, and Santa Barbara can probably continue publishing without subsidies from student fees, the papers at the smaller campuses at Davis, San Francisco, Riverside, Irvine, Santa Cruz, and San Diego will be faced with the choice of knuckling under or folding.

The resolution requires the Chancellor of each campus to submit "policies and procedures governing student newspapers" at the January meeting of the board. If these are not acceptable, then "no University funds, including all forms of student fees collected by the Regents, and no University facilities shall be used for the support, preparation or production of student newspapers."

The resolution states that "the Regents deplore the frequent use of campus student newspapers as instruments of socio-political advocacy and for the dissemination of obscene articles and photographs," and that "the Regents are apprehensive regarding the apparent lack of supervision to assure editorial integrity and conformity

with generally accepted standards of decency and editorial excellence."

Liberal Regent William Roth, a lawyer, blasted the Regents' decision, saying he doubted whether the papers could meet the Regents' approval and still resemble a newspaper. Roth said that Board members received their "conditioning" in the 1920's while students received theirs from the corporations some board members own.

Passage of the resolution marked a victory for Regent John Canaday, a retired Vice President of Lockheed Aircraft, who has been pushing for action on the papers for several years. He was supported by the conservative block headed by Governor Ronald Reagan, who is now firmly in control of the Board.

The immediate provocation for the action was asserted to be a picture published in the arts magazine of the UCLA daily Bruin, which showed a man's rear end as he lay on top of a spreadeagled woman, whose legs were the only part of the anatomy visible. Editors of both the Bruin and the UC Riverside Highlander, which ran the photo in a news story of the Bruin's troubles, face obscen-

ity charges.

UCLA Chancellor Charles Young told CPS he didn't think the Regents' ruling was designed to stop radical politics in the papers. The Regents, he said, "are really hung up on pornography and obscenity." He said the Regents "wouldn't dare" make political charges against the papers.

But if politics weren't the problem, then why had the resolution included that phrase about "socio-political advocacy?" Regents Chairman William French Smith, Reagan's personal lawyer and 1968 floor manager at the Republican convention, told reporters that "I don't know what Regent Canaday means by socio-political advocacy," a lack which did not keep him from voting for the resolution.

Even in the Bruin case, it seems

probable that politics were involved. The Los Angeles Police Department did not seek complaints for more than a week after the offending picture was published. In the meantime, the Bruin had run a large expose on the LAPD's undercover agents at UCLA, claiming one of them had rammed his car into a professor who suspected the man was a cop. The professor suffered a concussion.

Norman Issacs, editor of the Louisville Courier-Journal and the chairman of a commission set up by the Regents to investigate the student papers, blasted the Regents' action. "Some of the regents," he said, "welcome this bad taste thing as a way of getting control of the editorial content of the papers, and I guess they can get the majority of the board to

support them."

It was Canaday who demanded the Board order the investigation by the Issacs group. At the time, he said the papers had "taken on the character of media for the propagation of radical political and social philosophies, the advocacy of anarchy and lawlessness, indoctrination of their readers with standards of conduct which are generally unacceptable, and promoting the total disrespect of all authority."

It may be the last phrase which gives a clue to the regent's action. For several years some of the papers have conducted a battle to see who could dig up more examples of self-dealing, conflict of interest, and unethical behavior by the Regents.

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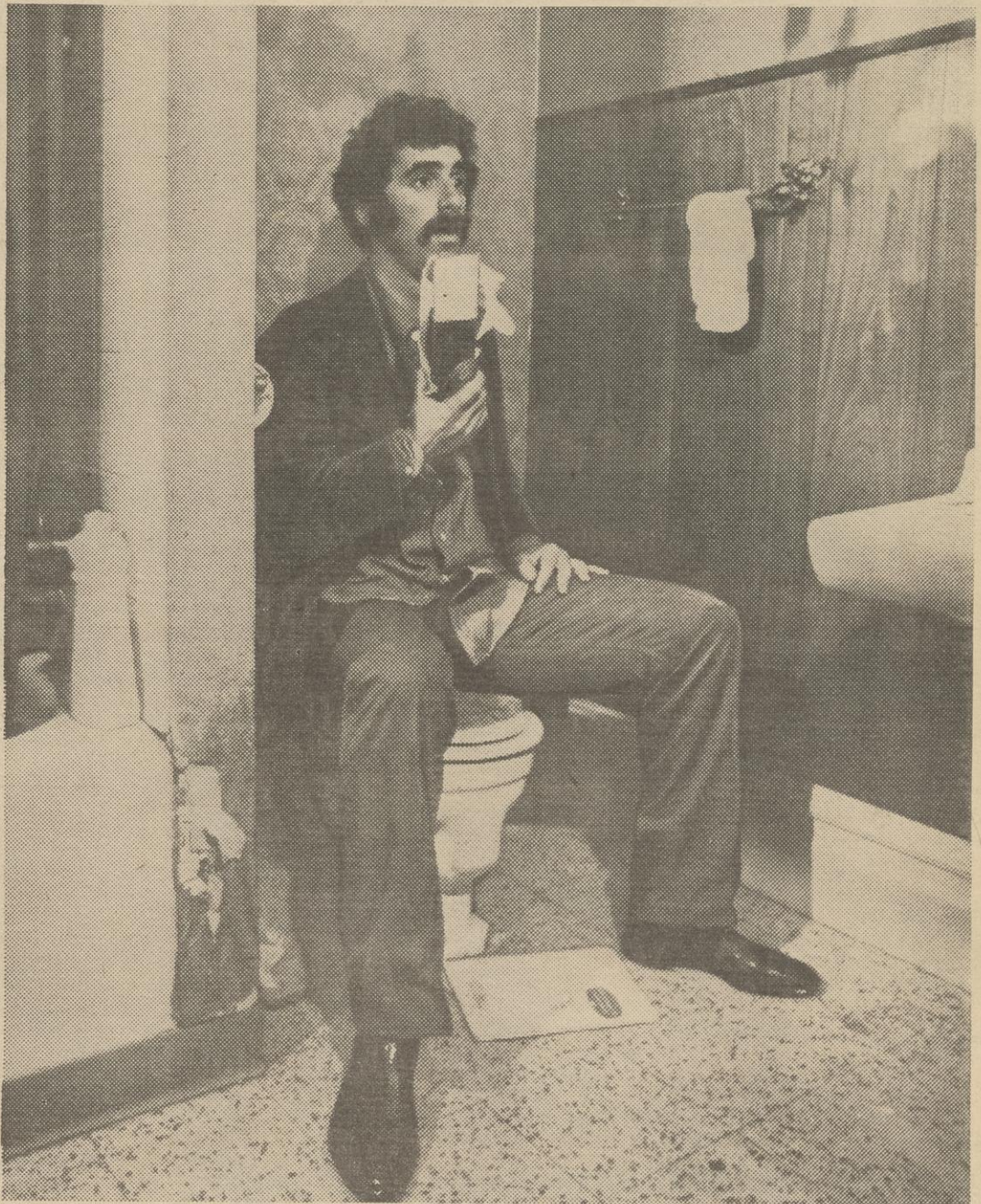
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Draft resisters

(continued from page 4)

Since the bus vigils have begun several draftees have either refused to cooperate with selective service officials or have applied for conscientious objector status, according to Rehm. But the major effect of the effort so far may be more subtle. With more and more draftees becoming aware of the availability of counselling services, Rehm says the rejection rate of individuals during induction processing is increasing and is bound to increase further.

"We are mainly interested in reaching and helping people who don't have the power to get out of the draft," says Rehm, pointing to the availability of counselling services available in many cases only to college students.

The group has leafletted Madison high schools with pamphlets urging young men to seek counseling. The pamphlets point out that it is ultimately the responsibility of the individual to make

a decision regarding his selective service status, but also emphasize the ramifications of whatever choice is made.

Rehm says the response from high school students has been encouraging. He thinks, in fact, that the draft system cannot last much longer. Whole busloads of the Milwaukee-bound draftees have indicated their support of the vigilers on occasion, and Rehm sometime expects to see an entire group of inductees refuse to leave on a bus. That, plus the building draft board backlog of paperwork caused by appeals and requests for reclassification, cause Rehm and his group to express their confidence.

The group's effort is careful and systematic. "This is a long-term effort," Rehm says. The group has even approached selective service workers, some of whom, according to Rehm are sympathetic to the anti-draft cause. "Some of these guys are against the war, but they have soft desk jobs with selective service and they don't want to jeopardize them," he says.

The group has regular Sunday night meetings in the University Methodist Center for persons interested in helping the anti-draft movement.

WOMEN'S ACTION MOVEMENT Women's Action Movement meeting, Thursday evening, 7:30, in the Union. Mary Jo Buhle will speak on the social conditions of women in the Victorian period. Men are invited. There will be a steering committee meeting before the general meeting to which all interested members may come. At 6:30 in the Union. See Today in the Union.

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Jablonic tells athletic board

Crew lacks travel funds, asst. coach

By HOLLY MASON
Sports Staff

The University Athletic Board met Friday and spent a large portion of the meeting discussing the crew budget cuts, but could do nothing to help a tight financial situation.

Athletic Director Elroy Hirsch handed out copies of a letter written by crew Coach Randy Jablonic protesting the cuts. The most critical areas according to Jablonic's letter are coaching, travel, equipment and spring vacation financial support.

"No allocation has been made for an assistant coach," Jablonic said. "This is an impossibility." He also said an assistant coach is needed to train the approximately fifty varsity oarsmen and a group of 65-100 aspiring candidates who are just learning about rowing. The coach is also needed to assure a reasonable degree of water safety.

The travel cutbacks mean Jablonic will not be able to send freshman or junior varsity boats to Eastern races next year, and without the spring break financial

support the oarsmen will have to live out of their own pockets during their spring vacation training period.

New board member, Prof. Don Peterson of Agriculture, spoke for the interests of crew, asking why the team had been cut back more heavily than other sports. "I would love to keep crew—it's a beautiful sport," Hirsch said. But he went on to say that it is not a Big Ten sport and he wants to keep up programs conjugated with state high school athletics as much as possible.

Prof. Peterson, a former oars-

man for Wisconsin in the 1940's mentioned that talks between crew alumni have been going on regarding some outside financial support, but he said, "I don't know whether we have that much," referring to a travel fund or some money for an assistant coach.

As it stands now there is no money available as the budget has been approved by the regents and balanced and the \$4500 needed for an assistant coach is not forthcoming. Hirsch did promise though that if the financial situation brightens during the football season, some support will be thrown to crew.

In other action Hirsch received approval to ask the Big Ten for permission to book the Milwaukee Bucks at the Field House for an exhibition game against the Atlanta Hawks on Oct. 2. The game, if approved, would give area fans a chance to see Pete Maravich, rookie hotshot draft-choice of the Hawks.

Under the arrangement the Athletic Department would receive a

ten per cent cut of the gross receipts after taxes. A similar arrangement for a playoff game with the Philadelphia 76ers last spring netted \$6,100 for the department.

Also, approved by the board was Hirsch's request to ask the Board of Regents to allow Dane County Coliseum to sell beer at Wisconsin hockey games. The request was prompted by a letter from Roy Gumtow, fairgrounds manager, asking Hirsch to consider it.

Hirsch explained that the Coliseum gives the hockey team a rent break, \$1,100 per night as opposed to the regular rental of \$1,500 and the beer

would be sold in limited areas with no beer allowed in the seating areas. After some discussion the request was approved with the understanding this would be a one year experiment.

The board also approved the updating of the 1950 regulations regarding radio and TV broadcasting. This also had to do with beer, as it was aimed at allowing radio broadcasts to be sponsored by beer companies. Updated regulations will be put before the regents for approval at their next meeting.

Sports Briefs

John Coatta, former University head football coach, has taken the job of head football coach at Mankato State College. The appointment was approved by the Minnesota State College Board Tuesday. Coatta will move to the Minnesota community in August.

The Board of Regents has approved the appointment of Steve Land, 28, of DeKalb, Illinois, as assistant University baseball coach.

Land, who will serve under head Coach Tom Meyer, has coached at Highland Park, Ill., for five years, taking his 1969 team to the State High School semi-finals.

Land hit over 300 three times in his college baseball for Northern Illinois, where he received his Bachelor of Science and Masters degrees in education.

Black exhibit here Aug. 1

The black man—his problems and prospects—is the main theme of a solo art exhibit which will open in the University of Wisconsin Humanities Building August 1.

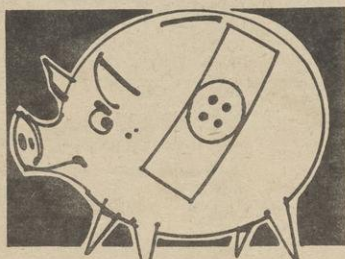
The one-week show will feature paintings and wood-cuts by Miss Freida High, a graduate student in art. The exhibit is a degree requirement.

Miss High, who took her first degree in art education at Northern Illinois University in 1968, has since worked for the Office of Economic Opportunity and taught junior high school on Chicago's South side.

She came to Madison in the fall of 1969 and has since been involved in various art projects. She has served the UW Afro-American and Race Relations Center as consultant and interior decorator.

The public will get a chance to see Miss High's "Dig It," a commentary on protest and polarization, and "Beans Again," a representation of a family which has had beans more than once too many times.

Common themes like love are included: "La Mere et Son Enfant" (Mother and Child) shows the beauty of the mother-child relationship.



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U committee searching for new president 'hush-hush'

By KITTY HANKE
of the Cardinal Staff

"Hush-hush" is the word from a 16-member advisory committee searching for the next University of Wisconsin president.

Fred Harvey Harrington will vacate the post Oct. 1.

The committee will not disclose any information as it sifts through the long list of candidates. Releasing names would highly jeopardize the positions that candidates hold now, according to Prof. Robert Burris, committee chairman.

A reasonable number of nominations will be submitted to the regents by Sept. 1, Burris said that the regents will make their own policy about disclosing names.

It is feasible that the final choice will not be made by the time that Harrington steps down, according to Burris. The regents can either vote on those names submitted by the advisory committee or bring their own suggestions to the floor.

The committee members were appointed May 26 by the Special Regent Committee on Selection of a President. The regents selected two chancellors, four deans, six professors, three students and one alumnus to recommend their choices for the position.

Committee members include Chancellor J. Martin Klotzsch, UWM, Deans Peter L. Eichman and Spencer L. Kimball, Prof. Leon Epstein, and Wisconsin Student Association President Michael C. Jaliman, all of the Madison campus.

The regents want the men "to solicit suggestions within their own groups," according to Burris.

Burris said that a candidate "must in a positive sense have had experience with a comparable university, and thereby, with disorder."

He said that the committee met on June 27 and July 9 to narrow down nominations. He could not estimate the number of names remaining because new ones are still being added.

Students have same complaints in 1920

"The student is admitted by thousands, registered by a vast clerical machine, assigned to courses, divided into sections, lectured to, quizzed, tested.... recorded, card indexed, filed, questionnaired, statisticized, and his documentation is kept in a safe."

A complaint by the U.S. university student of 1970?

Not at all. According to Seymour M. Lipset, writing in the July 18 issue of the Saturday

Review, this was supposed to be the lot of the undergraduate at the University in 1920.

Lipset continues:

"During the 1920's in addition to blaming research for bad teaching, many students and educational analysts alike deplored the growing size of the university and the resulting bureaucratization and impersonality. Some of the articles read like Mario Savio's speeches in Berkeley in 1964."

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