



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Beim teichel.

Saslavsky, N. L.; Yehoash, -1927

New York, New York: International Library Publishing Company
(102-104 W. 38th St.), 1910

<https://digital.library.wisc.edu/1711.dl/5GRKSMFO35XRD83>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

BEIM REICHEL

(AT THE BROOKLET)

ROMANCE FOR
BARITONE OR MEZZO-SOPRANO

BY
N. SASLAVSKY

WORDS BY
JEHOASH

PRICE 50 CENTS



PUBLISHED BY
The International Library Publishing Company
102-104 W. 38th St., New York

Dedicated to my dear friend B.E.

3

Beim Teichel.

(At the Brooklet.)

Words by JEHOASH.

Music by N. SASLAWSKY.

INTROD.

Moderato con espressione.

Canto.

Piano.

The introduction features a vocal line (Canto) and a piano accompaniment (Piano). The vocal line is in 6/8 time and consists of three measures of whole rests. The piano accompaniment is in 6/8 time and consists of four measures. The first two measures are marked *dolce* and the last two are marked *rit.* with a triplet of eighth notes in the final measure.

The first line of the song features a vocal line and a piano accompaniment. The vocal line is in 6/8 time and consists of four measures. The piano accompaniment is in 6/8 time and consists of four measures. The tempo is marked *a tempo*. The lyrics are: A - rum in der fin - ster ge -

The second line of the song features a vocal line and a piano accompaniment. The vocal line is in 6/8 time and consists of four measures. The piano accompaniment is in 6/8 time and consists of four measures. The lyrics are: redt hot der Wald, Un mir ho - ben bei - de ge -

Copyright MCMX by The International Library Pub.Co.

British Copyright Secured.

Depositada conforme a la ley de Republica Mexicana,
en el ano MCMX por International Library Pub.Co., Proprietarios Nueva York y Mexico.

schwie - gen, Dein Kopf von der sil - ber - le

dim. e rall. *p a tempo*

wo - ne be - strahlt, A hei - li - gen schein hot ge -

krie - - gen. Und ich hob al - lein sich ver -

rit.

bit - ten ge - fihlt, Mein hertz is von lie - be ver -

cresc.

gan - - - gen, Doch s' is nit ge - we - sen zu -

mf

meno mosso

flamt mehr un wild, A - wek is dos hei - sse ver - lan - gen

f *rit.*

amoroso

Host kin - dersch ge - tu - liet sich no - hent zu mein brust, Ge -

accel. *rit.*

agitato *non trop.*

kust mir die au - gen un ste - - ren, Un pluz - ling mir hot sich zu

a tempo *cresc.* *sf* *p* *sf*

ten.

wei - nen ver - glust, Bei dir auch ge - glantz ho - ben thre - - ren

ff *p* *rit.*

a tempo

Un un - ten dos tei - chel ge plau - dert hot still, Mir

ho - ben es dan nit ver sta - nen Es

hot uns der-zählt auf sein lo - schen wie viel Ge - fühl-en, die

p poco meno sf

schoen-ste, die schoen-ste, ver-wia - - nen.

p sf rit. ten.

Tempo I.

f dolce p sf dim. e rit. p pp