

Bitters.

Parry, John, 1776-1851

London, UK: W. Allcroft, 15 New Bond Street, 1836

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BITTERS,

COMPOSED BY

JOHN PARRY.

Price 2s. 6d.

LONDON:

PUBLISHED BY W. ALLCROFT, 15, NEW BOND STREET.

A BALLAD ON BITTERS!

Composed by John Parry.

Andante
Grazioso.

mf *p* *p* *cres - cen - do f*

rall^o Bitter is the biting blast when blus'ring Boreas blows, And

pp *f* *pp*

The musical score for 'The Frost' is presented on three staves. The top staff is for the voice, featuring a treble clef and a key signature of two sharps (F# and C#). The melody begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The lyrics 'bitter is the kind of frost that i_cicles the nose! Bitter are the farmers looks when' are written below the staff. The middle staff is for the right hand of the piano accompaniment, also in treble clef with two sharps. The bottom staff is for the left hand, in bass clef with two sharps. The piano part includes a forte (*f*) dynamic marking. The score concludes with a double bar line.

Musical score for "The Farmer's Song" by Thomas Moore. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "wheat has had a fall, And bitter is the welcome when the Landlord makes a call!". The piano part includes markings for "p" (piano) and "espressivo".

Bitter is the prospect where the income is but small, And the Fa-mi-ly in...

p *ten:* *ten:* *ten:*

...creases fast tho' scan-ty is the stall! Oh! bit-ter do the moments prove when

Hope gives way to Fear. And bitter is the Chorus when the singers have no ear!

colla voce.

SECOND VERSE.

Bitter is the let-ter with friend

f

Bitters.

p

"Tomkinson's res_pects. And begs to say the draft on Coutts was no_ted "no ef_

pp

f

--fects" Bitter is *Re_pentance* af_ter *Folly* drains the cup. And bitter is the

f *espressivo.*

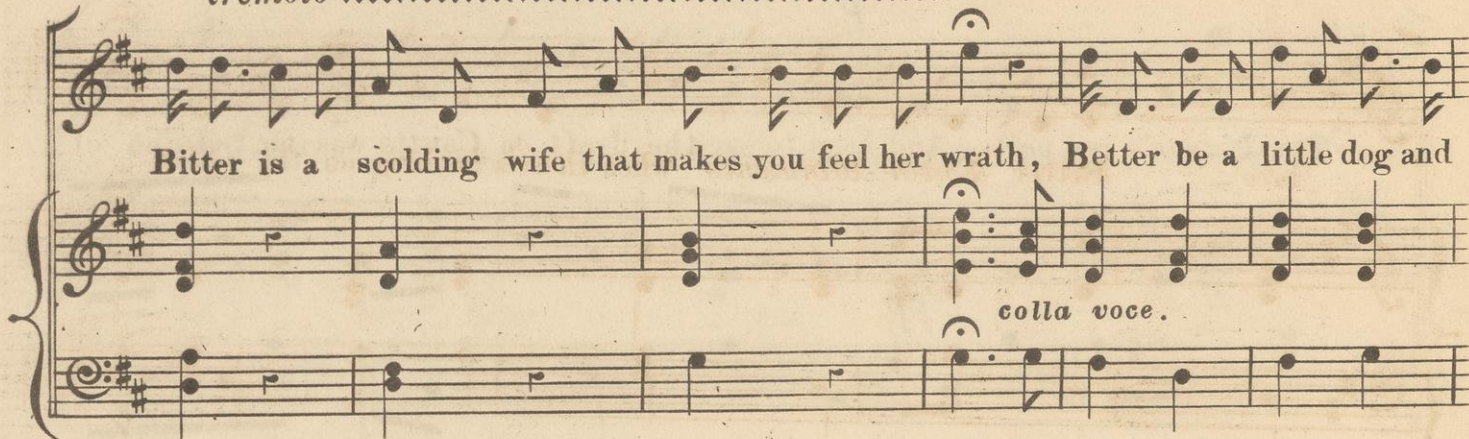
breakfast tho' 'tis honey while you sup! Bitter is a splendid room without a spark of

p *p* *ten:* *ten:*

fire, When clouds discharge their wa_ter spouts and soak a country Squire. Oh!

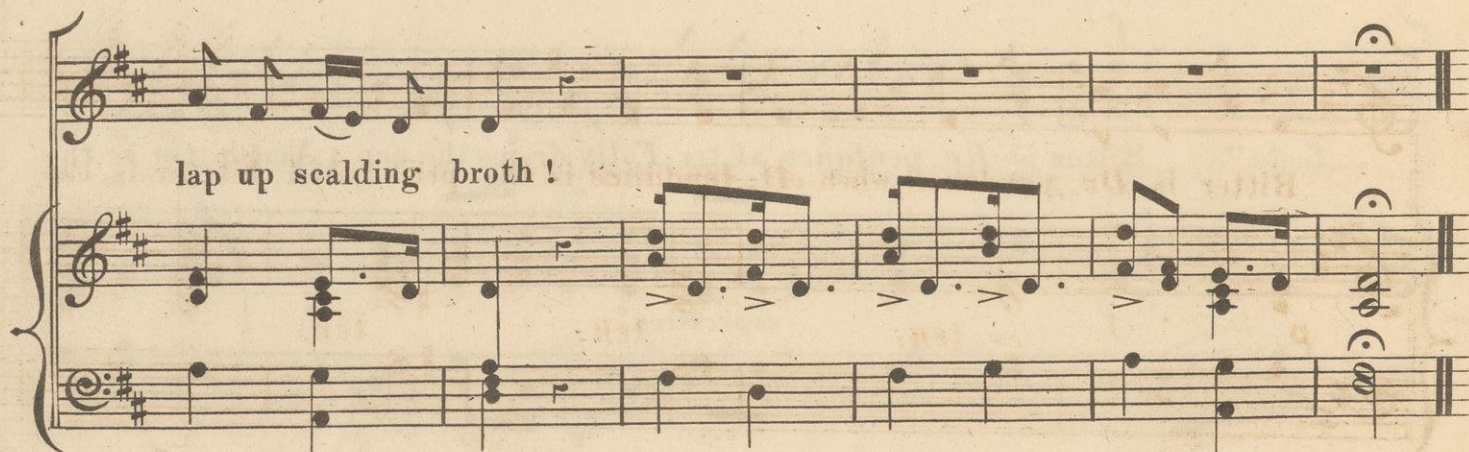
ten:

Bitters.

tremolo 

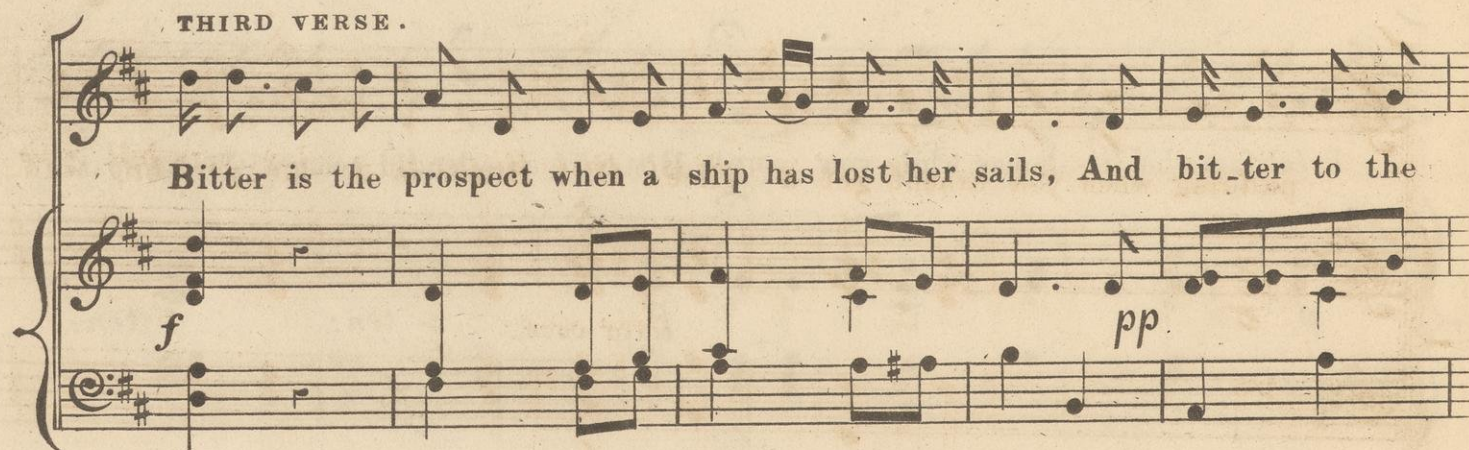
Bitter is a scolding wife that makes you feel her wrath, Better be a little dog and

colla voce.



lap up scalding broth!

THIRD VERSE.



Bitter is the prospect when a ship has lost her sails, And bitter to the

f *pp*



back bone is the cat with many tails! Bitter is the comfort that arrives a day too

f *espressivo.*

Bitters.

late — Bitter "*Enter_tainments*" when there's nothing on the plate!

Bitter is *De_pendence* when *At_tendance* is the price And bit_ter is the

p *ten:* *ten:* *ten:*

pudding when you cannot get a slice! Oh! Bitter is a law_yers bill with_

colla voce.

--out the means to pay And bitter is a dir_ty walk when the shoes let in the

Bitters.

C O D A .

clay! That "bitter things" are hot is a maxim I've been told, To prove that that's not

mf *ten:* *ten:*

quite correct, I have felt "bitter cold!" There's one more bitter I'll include (It

ten:

con molt' espressione.

is not bitter beer!) It is the bitter satire, that will cause your friend a

piu lento.

espressione.

tear! It is the bitter satire that will cause your friend a tear

colla voce

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