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Dialogue part: Quincy Quince. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Prompt book & dialogue parts

Set No. **4**

No. **28**

DIALOGUE PART

OF

Junicy Junce

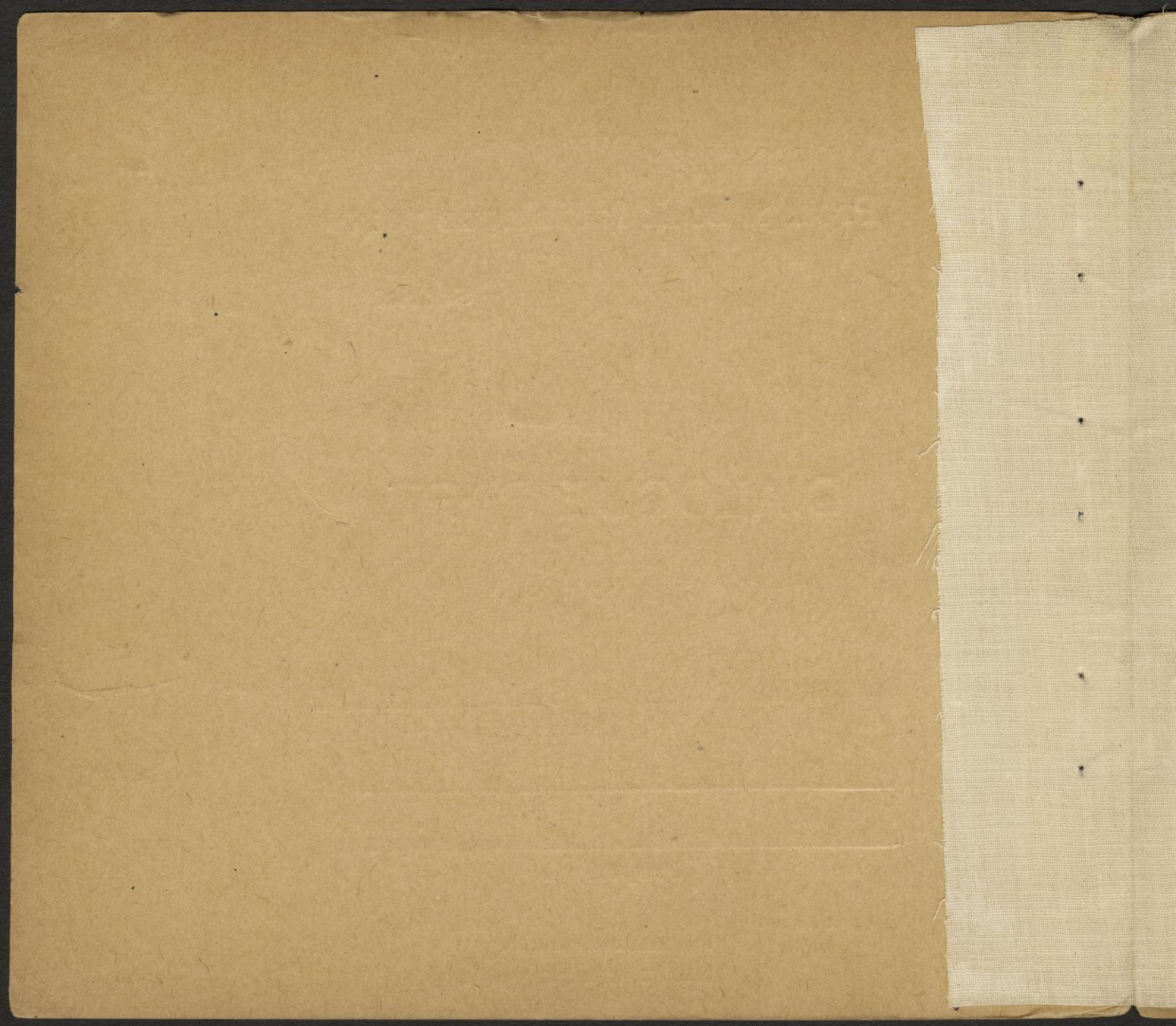
BELLE OF NEW YORK

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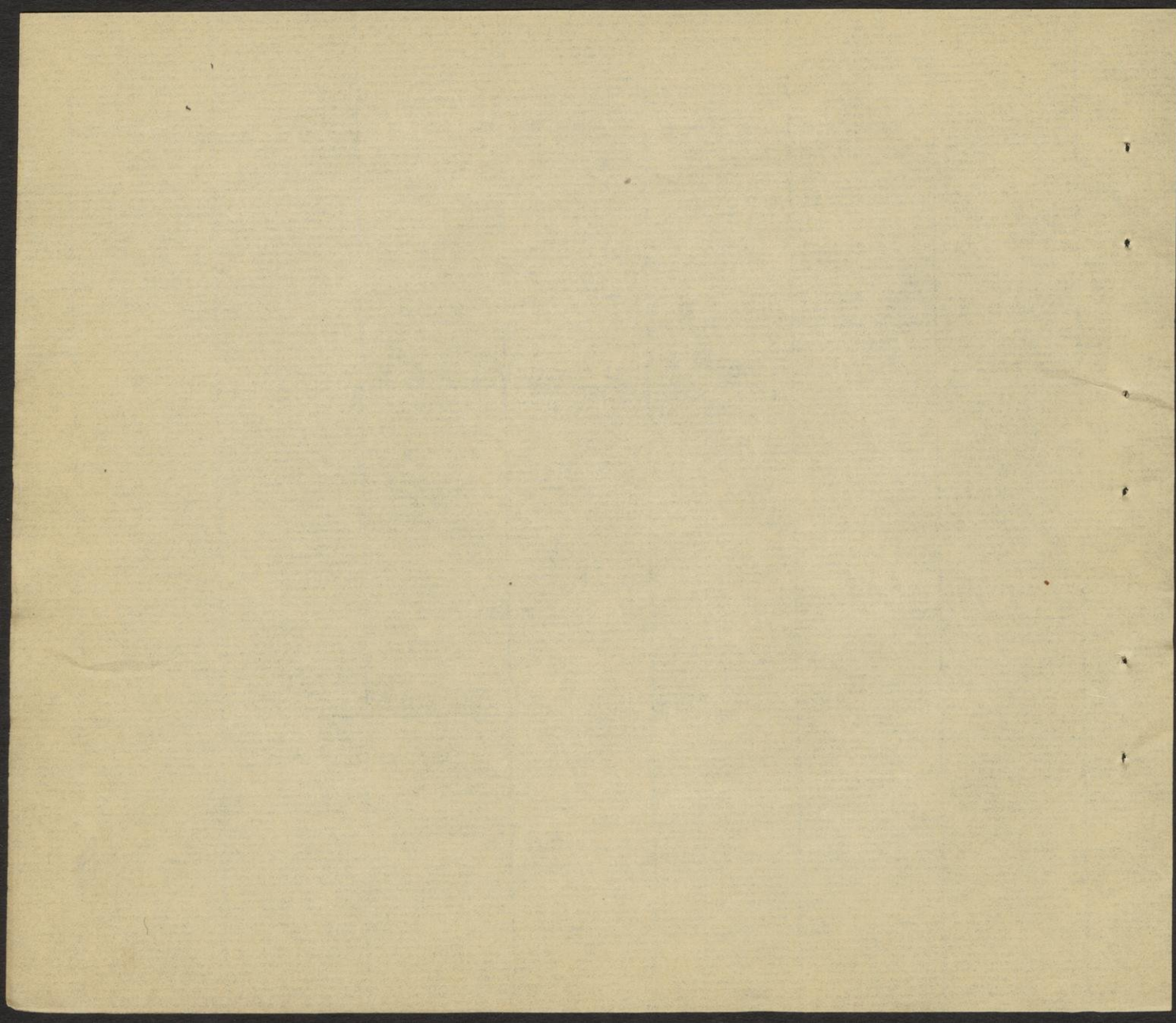
New York City



QUINCY QUINCE

IN

"THE BELLE OF NEW YORK"



" QUINCY QUINCE."

IN

THE BELL OF NEW YORK.

ACT I.

.....and her father. I'm off .
(Music Bridesmaids proceed Cora dn rest of procession, 2 go
Rand 3 go L)

.....we shall commit.
(Girls scream.)

.....stop the wedding.
(All start with surprise and look off L.U.E)

?.....filled with ice cream.
(Girls all laugh')

.....devil ter pay.
(Exit through conservatory L.2 E)

(After trio and dance---re-enter through conservatory)

.....the altar come.
(Exeunt L.I.E)

(On again after trio Come from L.C)

.....Oh Mr. Brosnson.
(During preceding dialogue two of the bridesmaids have
gone off C. arch)

r.....where's the minister?

THE STATE OF NEW YORK

1917

and her father, I'm old
I have a good deal of money on
I'm old

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

the child's name
(I'm old)

(Enter with minister) Here she is. (They drag him down C)

.....gathered together etc.,
 (All with bowed heads, a rash, everybody starts)

.....let us proceed.
 (Crash again. all start)

(After song, Uca. 3 bridesmaids to L. 3 to R)

.....ladies.
 (Bus. of introductions)

.....without a penny.
 (Turn without a penny.)

F I N A L E

ACT II.

.....care for me so much.
 (Enter with Pansy Pinns, followed by Ica. One girl. Oh
 Mr. Bronson, do buy us some soda. (All) Oh, don't dear Mr.
 Bronson.

.....that sort of thing.
 (Shakes heads) No.

.....seen the incubator?
 No.

.....Of George Washington?
 No.

.....look out for your husband.
 Why?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....cluster some more.
 (All close in on Ica)

.....worse every day
 (Laugh and get L. of counter)

.....push it along - girls -
 (Come down and exit with Ica)

.....Help murder.
 (Enter from L. 2 E)

.....until to-morrow.
 (All) Oh, do put it off.

.....good morning.
 (Bowing low) Good morning.

.....to the lawn party.
 How shocking.

FINALE

SCENE III

.....none other than--
 (Enter after Ica)

Oh Mr. Bronson, save us, save us. (Cross over to R)

.....this is powder.
 (All start back)

.....are all dead?
 Dead? No.

FINALE

