

in their book arts collection by Chris Rom, the
vate showing of a variety of samples of projects
Cleveland Institute of Art. We were given a pri-
At 10:30, we boarded a bus for a visit to the
mailer, Jack Scott.

in AAPA. This was followed by a report from our
Then Lee Hawes gave a report on what's going on
ing started with a welcome from Susan Petrone.
in the Alan Freed Room and the at 9:00 am a meet-
This morning we had a Continental breakfast

Jacobs and his friend, Zachary Karabatak.
also joined by Jack Scott's grandson, Michael
had spent an hour in a traffic jam on I-71. We were
per yesterday, Linda Donaldson walked in. She
About 10 minutes after we finished up the pa-

Day Two!

Clippings from Cleveland
August 11, 2006
Cleveland, Ohio

Director of of the Library. It was part of what she
called the "Conceptual Art Movement." It was
mind boggling to me to see what some of these
people conceived and called it "book arts."

We then found somewhere to eat lunch. The
group I was with ate at a coffee shop located about
half a block from the Art Institute.

We had a time set up to view the Warren J.
Brodie Collection at the Western Reserve Histori-
cal Society. Low and behold the lady pulled out a
picture of John Gillick with a C&P Pilot press
which had originally belonged to Warren Brodie.
I had actually bought that press from John Gillick.
I already had an 8x12 C&P but wanted it for the
historical value. A friend wanted it badly so I sold
it to him with the understanding that if he ever got
rid of it I wanted to buy it back. A few months
later I asked him how he like the press and he said
"I sold it." I ask him who he sold it to. I contacted
that person and he had sold it and didn't know the
name of the person he sold it to. So it was gone
forever. —Gary Bossler

This issue of *Clippings from Cleveland* was per-
petrated by Bill Venrick, Ken Faig, and Gary
Bossler. It was proof-read by Sammy Jero.

teur journals in the library, too. —Ken Faig
tique furnishings in the museum and a few ama-
stayed a few extra hours to view the cars and an-
sition in Vienna in 1873 by American amateurs. I
American Youth printed at the international expo-
mous *The Shillalah*. George Hamilton enjoyed
Miller enjoyed reviewing Brodie's own anony-
files of amateur journals for the visitors. Guy
Sindelar and her staff had pulled a few sample
a visit to the collection. Reference Librarian Ann
AAPA conventioners including yours truly paid
(1863-1945). Friday, August 11, more than a dozen
ter year by Cleveland amateur Warren J. Brodie
ing from the period 1870-1918 donated in the lat-
lection of more than 15,000 amateur journals dat-
The Western Reserve Historical Society has a col-

This is my fourth convention in Ohio in my
twenty years in AAPA and also my first trip to
Cleveland. I am nearly a native Buckeye (I was
born in Indiana and brought to Ohio at four years
of age) and oddly enough my wife and I have never
been to Cleveland.

One of our field trips was to Western Reserve
Historical Society and The Cleveland Art Insti-
tute. This really involved two different places,
more accurately three or even four tours. The ones
I visited were automobile museum, an art tour
which featured what the "originators" called
"books." Most around me could hardly keep from
laughing. Not that these "books" were not artwork
but it was stretching the truth to label them a
BOOK.

I need to begin a new paragraph to tell about
the third place we visited. The Western Reserve
Historical Society's Library is worth a trip to
Cleveland itself. Their genealogical census records
start at 1930 back! If you have feet or leg prob-
lems, every where it is WALK. —Bill Venrick